

# ВЕСЕННЯЯ ПЕСНЯ

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*Allegro moderato*

First system of the piano introduction. The music is in G major and 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Allegro moderato*. The first measure is marked *mf*. The system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of the piano introduction. It continues the melodic and harmonic development from the first system. The treble staff features a melodic line with some slurs and accents. The bass staff continues with a steady accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

*dolce, molto espress.*

Vocal entry and piano accompaniment, first system. The vocal line is on a single staff with a treble clef. The lyrics are: "В ста- рый сад вы- хо- жу я. Ро- син- ки,". The piano accompaniment is on two staves (treble and bass). The tempo and mood are indicated as *dolce, molto espress.* The piano part is marked *p* (piano). The system ends with a double bar line and the word "ко." below it.

Vocal entry and piano accompaniment, second system. The vocal line continues with the lyrics: "как ал- ма- зы, на листь-ях бле- стят. И цве- ты мне го-". The piano accompaniment continues with chords and moving lines, marked *p*. The system ends with a double bar line.

лов\_кой ки\_ ва\_ ют, раз\_ ли\_ ва\_ я кру\_ гом а\_ ро\_ мат, Всё вле\_

чет, ве\_ се\_ лит мо\_ и взо\_ ры: зо\_ ло\_ та\_ я пче\_ ла на цвет\_ ке,

[p] p

ped. \*

раз\_ но\_ цвет\_ ны\_ е ба\_ боч\_ ки кры\_ лья и си\_ не\_ ю\_ щий лес вда\_ ле\_

\_ ке. Как яр\_ ка э\_ та зе\_ лень де\_ ре\_ вьев, ку\_ пол не\_ ба как

mf mp

чист и глу-бок! И бро-жу я, вос-тор-гом объ-я- тый, и сле-

*tr*

-за за-сти-ла-ет зра-чок.

*p*

*p*

Как лю-бо-вью и ра-достью ды-шит вся при-рода под веш-ним лу-

*tr*

*tr*

-чом! И ду-ша бла-го-дар-на-я чу-ет здесь при-сутстви-е

*tr*

*cresc.*

*con anima*

бо-га во всем!

This musical score is for a piano and voice piece. It is written in D major (two sharps) and 4/4 time. The vocal line is marked *con anima* and begins with the lyrics "бо-га во всем!". The piano accompaniment consists of five systems of staves. The first system includes a dynamic marking of *mf*. The second system includes a dynamic marking of *f*. The third system includes dynamic markings of *[mf]* and *mp*. The fourth system includes dynamic markings of *p* and *pp*. The score concludes with a double bar line and repeat signs.