

4. СОЛОВЕЙ

Слова А. ПУШКИНА*

Allegro molto rubato e capriccioso *rit. molto*

mf *dim.*

The piano introduction consists of two staves. The right hand features a melodic line with a trill and triplet figures, while the left hand provides a rhythmic accompaniment. The tempo is marked 'Allegro molto rubato e capriccioso' and ends with a 'rit. molto' instruction.

Allegro

mf

Со - ло - вей мой, со - ло - вей - ко! Пти - ца ма - ла - я, лес -

The vocal line begins with a half rest followed by a melodic phrase. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand.

rit. *Moderato*

- на - я!

The vocal line continues with a melodic phrase. The piano accompaniment includes a trill in the right hand and chords in the left hand. The tempo changes from 'rit.' to 'Moderato'.

Allegro *rit.*

У те - бяль, у ма - лой пти - цы, не - за - мен - ны - е три пе - снй,

The vocal line concludes with a melodic phrase. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand. The tempo changes from 'Allegro' to 'rit.'.

* Стихотворение из цикла „Песни западных славян“.

Moderato

Moderato assai
espress.

у ме - ня ли, у

dim. *p*

мо - лод - ца, три ве - ли - ки - е за - бо - ты!

mf

Allegro

Как уж пер - ва - я за - бо - та: ра - но мо - лод - ца же -

f *p*

rit.

Moderato

Allegro

- ни - ли; а вто - ра - я - то за -

mf *dim.* *p* *mp*

rit.

Moderato

- бо - та: во - рон конь мой при - то - мил - ся;

The first system of the score features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "- бо - та: во - рон конь мой при - то - мил - ся;". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The tempo markings "rit." and "Moderato" are positioned above the vocal line.

Moderato assai
espress.

как уж тре - тья - то за -

The second system continues the vocal line with the lyrics "как уж тре - тья - то за -". The piano accompaniment includes a "dim." (diminuendo) marking in the left hand. The tempo marking "Moderato assai espress." is placed above the vocal line.

- бо - та: крас - ну де - ви - цу со мно - ю раз - лу - чи - ли злы - е

The third system features the vocal line with lyrics "- бо - та: крас - ну де - ви - цу со мно - ю раз - лу - чи - ли злы - е". The piano accompaniment includes a "f" (forte) marking and a "rit." marking. The tempo marking "Moderato" is placed above the vocal line.

Moderato

лю ди. Вы ко - пайте мне мо - ги - лу во по - ле,

The fourth system shows the vocal line with lyrics "лю ди. Вы ко - пайте мне мо - ги - лу во по - ле,". The piano accompaniment includes "dim." and "p" (piano) markings. The tempo marking "Moderato" is placed above the vocal line.

по - ле ши - ро - ком, в го - ло -

to assai
- вах мне по - са - ди - те а - лы цве - ти - ки - цве - точ - ки,

Andante
а в но - гах мне про - ве - ди - те чи - сту

rit. molto
во - ду клю - че - ву - ю. Про - й - дут

Tempo I (Allegro)

ми - мо крас - ны дев - ки, так сле - тут се -

f mp mf

росо rall.
- бе ве - ноч - ки. Прой - дут ми - мо ста - ры лю - ди,

f mf

rit.
f ad libit. Moderato

так во - ды се - бе за - черп - нут.

ff f mp

mf pp