

7. ПЕСНЬ ЦЫГАНКИ



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Allegro moderato

rit.

Но-чью нас ни-кто не встре - тит; мы про-стим - ся на мо - сту.

p *pp*

рассо meno mosso

mf

Ночь пройдет—и спо-за - ра - нок в степь да - ле - ко, ми-лый мой,

p *res.*

f

я уй-ду с толпой цы - га - нок за ки - бит - кой ко-че - вой.

mf *f*

Темпо I

p

На проща-нье шаль с кай-мо - ю ты на мне уз-лом стя - ни:

p *pp* *f*

rit.

как кон-цы е - е, с то - бо - ю мы схо - ди - лись в э - ти дни.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment starts with a piano (*p*) dynamic and includes a *pp* section. The tempo is marked as *rit.* (ritardando).

meno mosso

Кто - то мне судь - бу пред - ска - жет? Кто-то зав - тра, сокол мой,

The second system continues the musical score. The vocal line is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is marked with a piano (*p*) dynamic and includes a *cresc.* (crescendo) section. The tempo is marked as *meno mosso*.

на гру-ди мо - ей раз - вя - жет у - зел, стя - нутый то - бой? Вспо - ми -

The third system of the musical score features a vocal line and piano accompaniment. The vocal line is marked with a forte (*f*) dynamic. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The tempo remains *meno mosso*.

Andante

- най, ко - ли дру - га - я, дру - га ми - ло - го лю - бя, бу - дет

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line is marked with a forte (*f*) dynamic. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The tempo is marked as *Andante*.

пе - снѣ пѣть, иг - ра - я на ко - ле - нях у те -

mf

- бя!

Allegro moderato

p

Мой ко - стер в ту - ма - не

p *mf* *p*

све - тит; ис - кры гас - нут на ле - ту... Но - чью нас ни - кто не

pp *sf* *p*

встре - тит; мы про - стим - ся на мо - сту.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics "встре - тит; мы про - стим - ся на мо - сту." The piano accompaniment starts with a grand staff (treble and bass clefs) and includes dynamic markings *pp* and *p*.

The second system of the musical score is a piano accompaniment system, consisting of two staves (treble and bass clefs). It continues the accompaniment from the first system.

The third system of the musical score is a piano accompaniment system, consisting of two staves (treble and bass clefs). It continues the accompaniment from the second system and includes a dynamic marking *pp*.

The fourth system of the musical score is a piano accompaniment system, consisting of two staves (treble and bass clefs). It continues the accompaniment from the third system and includes a dynamic marking *pp* and a triplet marking *3*.

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