

8. ПРОСТИ!



Слова Н. НЕКРАСОВА

Moderato

a piena voce

Просты! Не по-мни дней па-де - нья, то.

p *tr* *sf*

-ски, у - ны-нья, озлоб-ле - нья, не по-мни

mf *f* *p*

бурь, не по - мни слез,

p

не по - мни рев - но-сти у - гроз! Не по - мни

tr *cresc.*

рев - но - сти, рев - но - сти у - гроз!

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a melodic line with lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand. The key signature has one flat, and the time signature is 7/8.

The second system continues the piano accompaniment from the first system. It features similar rhythmic patterns and harmonic support for the vocal line. The right hand has a melodic line with some grace notes, and the left hand provides a steady bass line.

più mosso

Но дни, ко - гда люб - ви све - ти - ло

The second system of the musical score includes a vocal line and piano accompaniment. The tempo marking *più mosso* is placed above the vocal line. The lyrics are "Но дни, ко - гда люб - ви све - ти - ло". The piano accompaniment includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *f* (forte). The key signature changes to two flats, and the time signature remains 7/8.

над на - ми лас - ко - во всхо - ди - ло и бо - ро - мы свер - ша - ли путь, -

rit.

The third system of the musical score includes a vocal line and piano accompaniment. The lyrics are "над на - ми лас - ко - во всхо - ди - ло и бо - ро - мы свер - ша - ли путь, -". The tempo marking *rit.* (ritardando) is placed above the vocal line. The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The key signature changes to three flats, and the time signature remains 7/8.

Tempo I
molto espress.

бла-го-сло - ви и не за - будь! Бла-го-сло - ви и не за -

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "бла-го-сло - ви и не за - будь!". The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings *p* and *mf*.

-будь, и не за-будь, не за - будь!

The second system continues the vocal line with the lyrics "-будь, и не за-будь, не за - будь!". The piano accompaniment includes dynamic markings *ff* and *p*, and features a crescendo leading to a *f* dynamic.

The piano accompaniment for the third system, showing the continuation of the piano part from the previous system. It includes dynamic markings *p* and *f*.

The piano accompaniment for the fourth system, featuring dynamic markings *mf* and *f*.

The piano accompaniment for the fifth system, concluding with dynamic markings *dim.* and *pp*.