

2. РАЗОЧАРОВАНИЕ

2. DÉCEPTION



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Moderato

p *più f*

p

Яр-ко солн-це е - ще бли -
Le so- leil ra- yon- nait en -

p *pp* *pp*

più f *mf*

- ста - ло, у - ви - дать хо - тел я ле - са, где с вес - но - ю вме - сте люб -
- со - ре. J'ai vou - lu re - voir les grands bois, où nous pro - me - nions au - tre -

p *mf*

- ви и бла_женст-ва по_ра на_ста-ла. Под-ду-мал я: «В лес-ной ти -
 - fois notre a - mour à sa belle au - ro - re. Je me di - sais: « Sur le che -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a *p* dynamic. The piano accompaniment includes chords and melodic lines in both hands, with dynamics *p* and *pp* indicated.

- ши е - е най_ду о - пять, как преж - де, и, ру - ки по - дав мне сво -
 - min, je la re - trou - ve - rai, sans dou - te; ma main se ten - dra vers sa

The second system continues the musical score. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature remains one sharp. The vocal line starts with a *f* dynamic. The piano accompaniment features chords and melodic lines, with dynamics *p* and *f* marked.

- и, пой - дет за мной, пол - на на - деж - ды». Я на - прас - но и - щу...
 main, et nous nous re - met - trons en rou - te». Je re - gar - de par - tout!

più mosso
p

The third system of the musical score shows the vocal line in treble clef and the piano accompaniment in bass clef. The key signature is one sharp. The vocal line begins with a *p* dynamic. The piano accompaniment includes chords and melodic lines, with dynamics *p* and *pp* indicated. The tempo marking *più mosso* is present.

У - вы! Взы - ва - ю! Лишь э - хо мне от - ве - ча - ет!
 En vain! J'ap - pel - le! Et l'é - cho seul m'é - cou - te!

mf *f* *rit.*

The fourth system of the musical score features the vocal line in treble clef and the piano accompaniment in bass clef. The key signature is one sharp. The vocal line starts with a *mf* dynamic, followed by *f* and *rit.* markings. The piano accompaniment consists of chords and melodic lines, with a *f* dynamic indicated.

Tempo I

О, как ску-ден стал солн - ца свет!
 O, le pou-vre so - leil pâ - li!

Как пе - ча - лен лес и без -
 O, les pau-vres bois sans ra -

- гла - сен!
 - та - ге!

О, лю - бовь мо - я, как у - жас - но
 O, mon pauvre a - mour, quel dom - ta - ge!

так ско - ро у -
 Si vi - te per -

rit.

a tempo

- тра - тить те - бя!
 - du dans l'ou - bli!

(1898 г.)