

### 3. В ЭТУ ЛУННУЮ НОЧЬ...



Andante con moto ♩ = 76

*mf* *cresc.*

*f*

*a piena voce*

В э - ту лун - ну - ю ночь, в э - ту див - ну - ю ночь,

*p* *cresc.*

В э - тот миг бла - го - дат - ный сви - да - нья,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

о, мой друг, я не в си - лах лю - бовь пре - воз - мочь,

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *p* (piano) is present in the piano part.

у - держать я не в си - лах при - зна - нья!

The third system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

В се - реб - ре чуть ко - лы - шет - ся о - зе - ра гладь...

The fourth system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *p* (piano) and the instruction *espress. cantabile* are present in the piano part.

*cresc.*

На - кло - нясь, за - шеп - та - ли - ся

и - вы...

Но бес -

*cresc.*

- силь - ны сло - ва!

Как

те - бе пе - ре - дать

ис - том - лен - но - го серд - ца по - ры - вы?

*dim.**a piena voce*

Ночь не ждет, ночь ле - тит...

За - ка - ти - лась лу - на...

*cresc.*

più lento

за - а - ле - ло в та - ин ствен - ной да - ли... До - ро - га - я,

*ff* *mf*

про - сти! Спо - ва жи - ни вол - на нам не - сёт день то - ский и пе - ча - ли!

*p* *rit.*

*a tempo*

*mf* *cresc.*

*dim.* *pp*

(1893 г.)