6me SYMPHONIE.

(PATHÉTIQUE).

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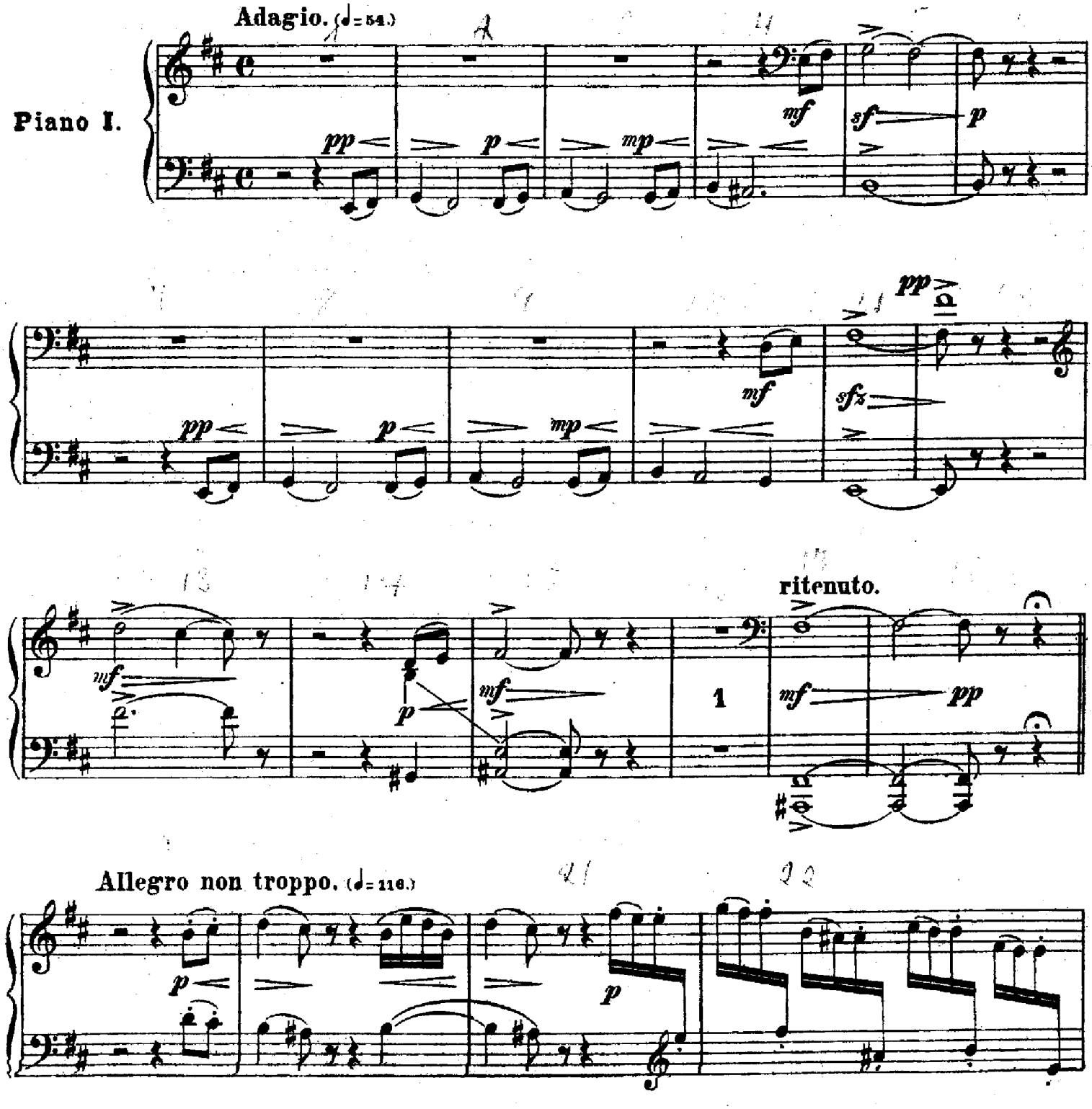
P. TSCHAÏKOWSKY, Op. 74.

I.

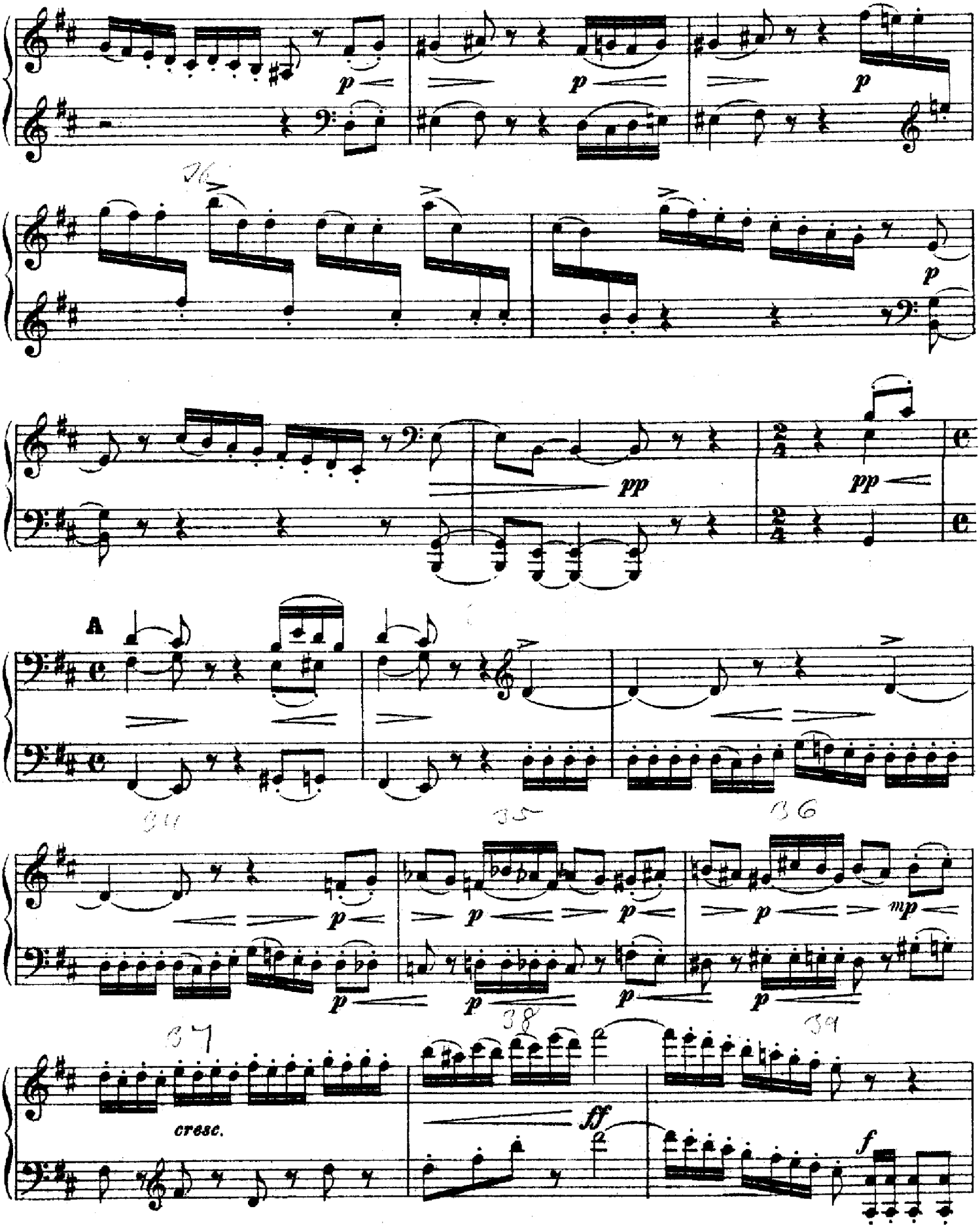
Dediée à Mr. W. Davidow.

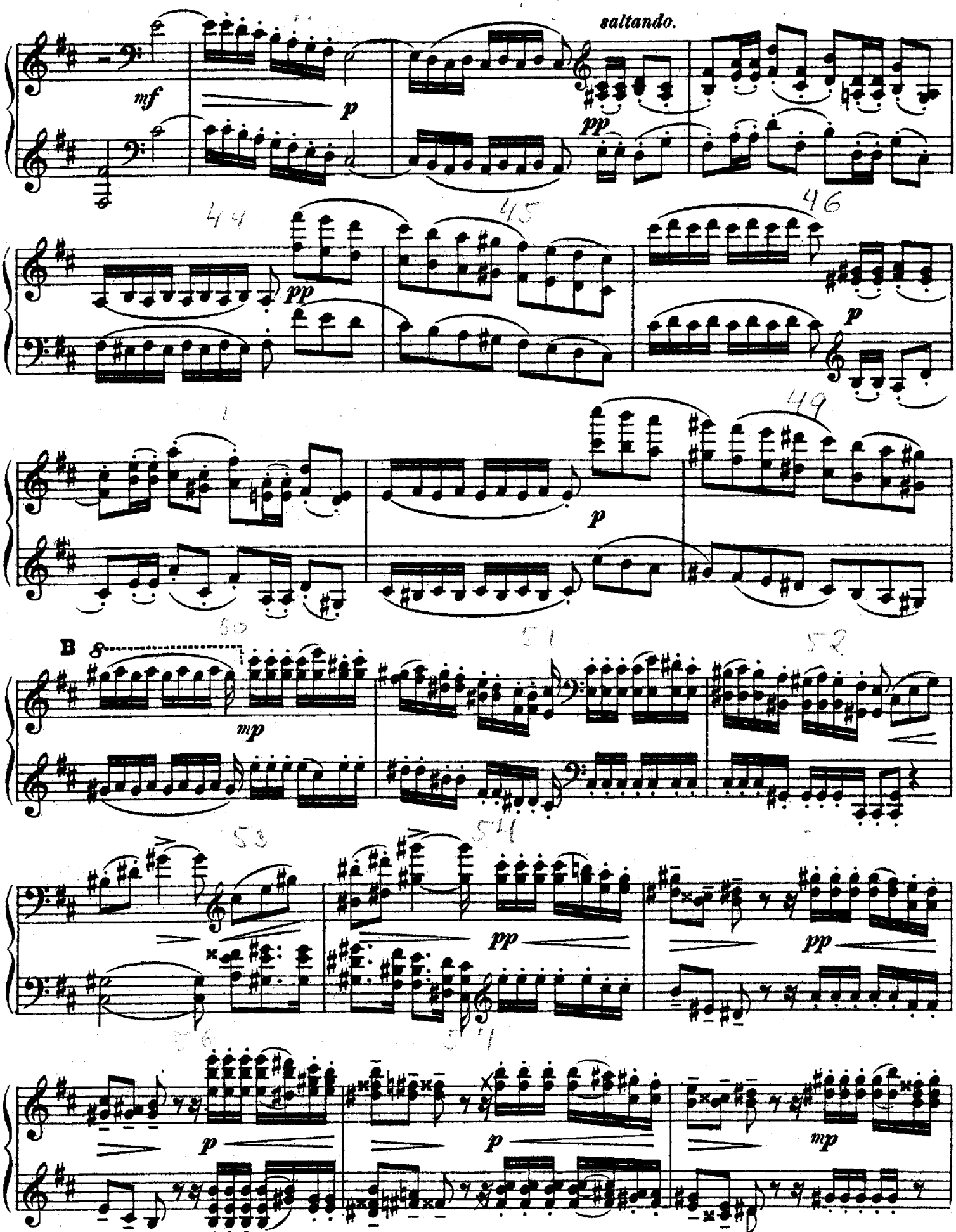
Arr. par A. SCHAEFER.

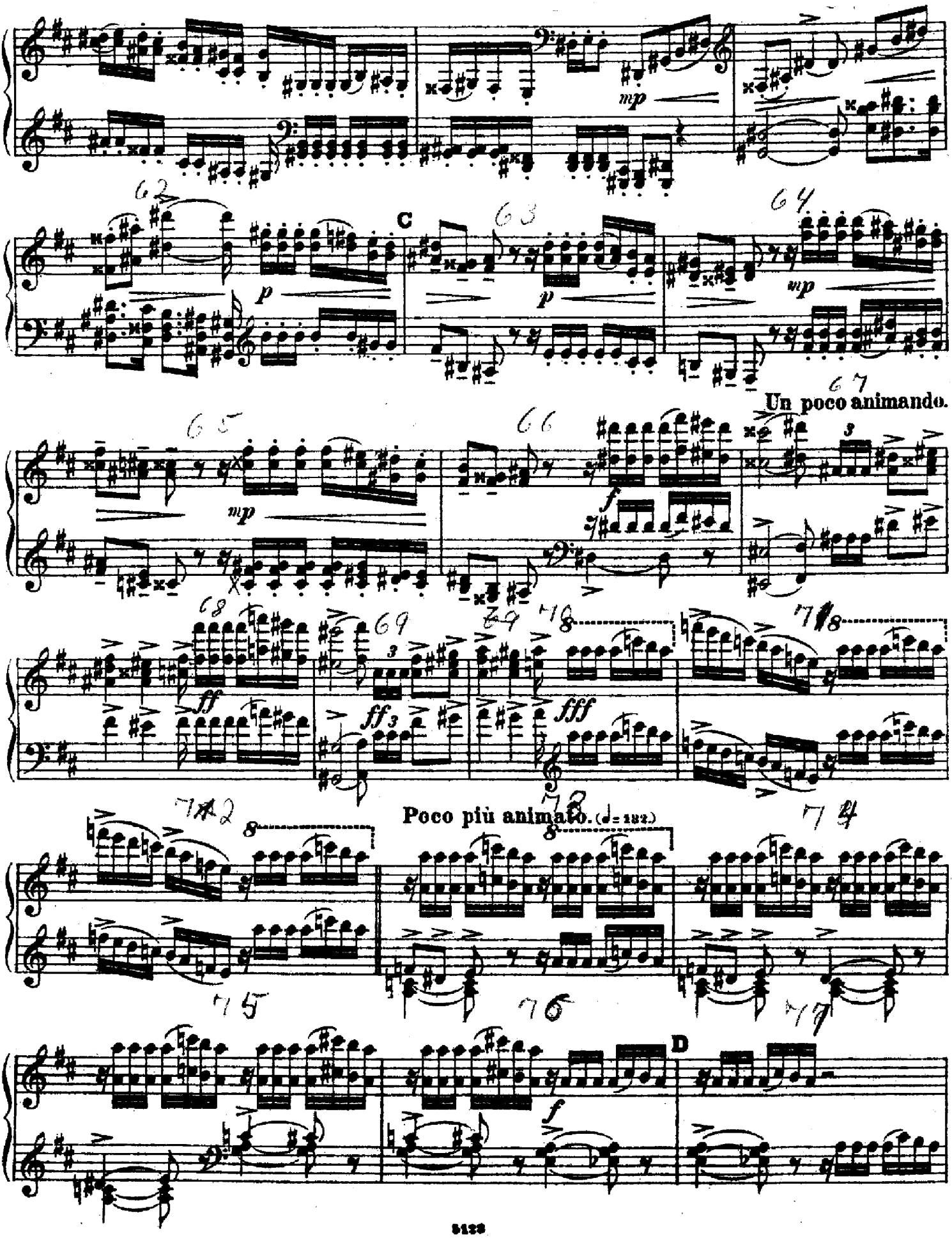


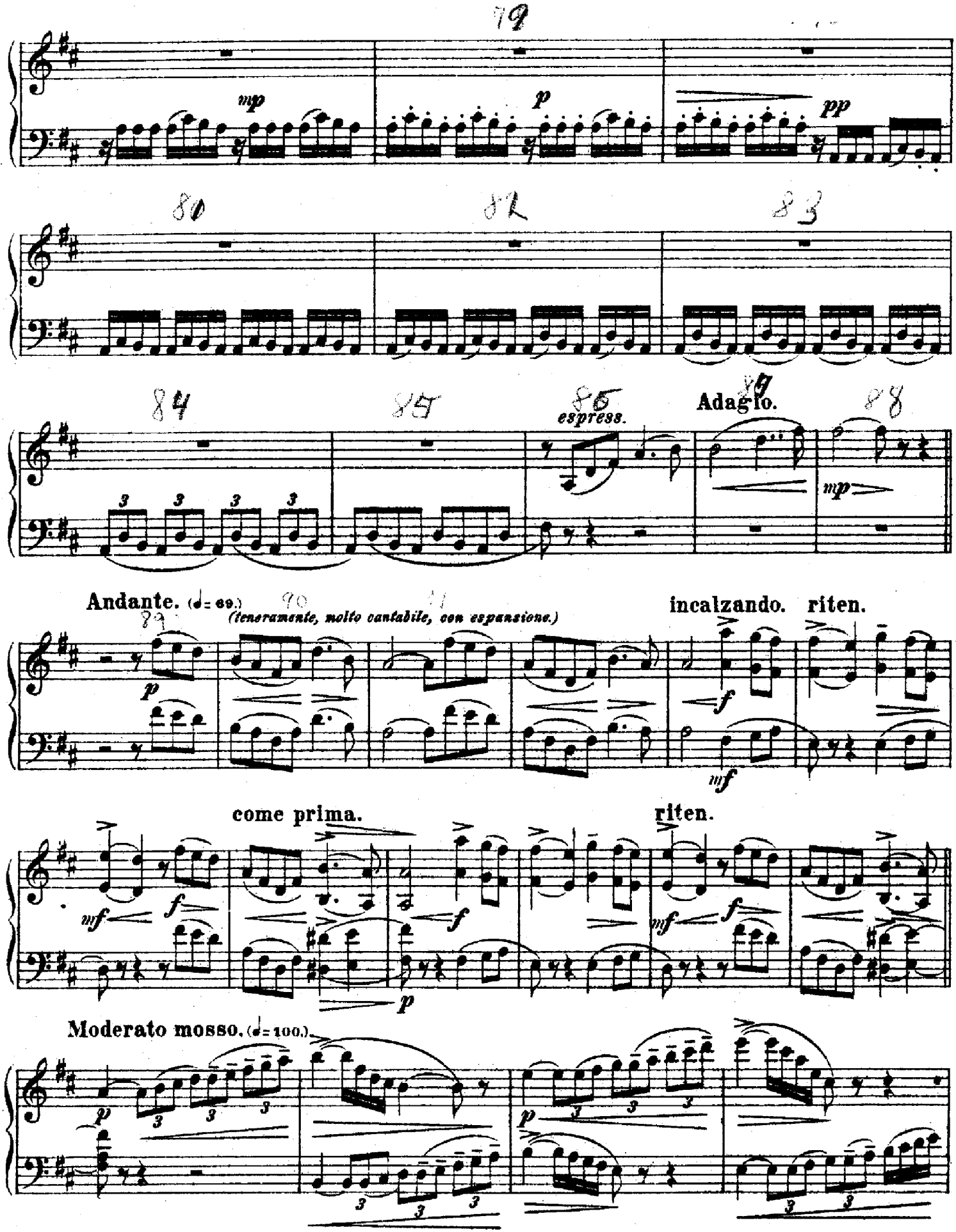
Propriété de l'éditeur

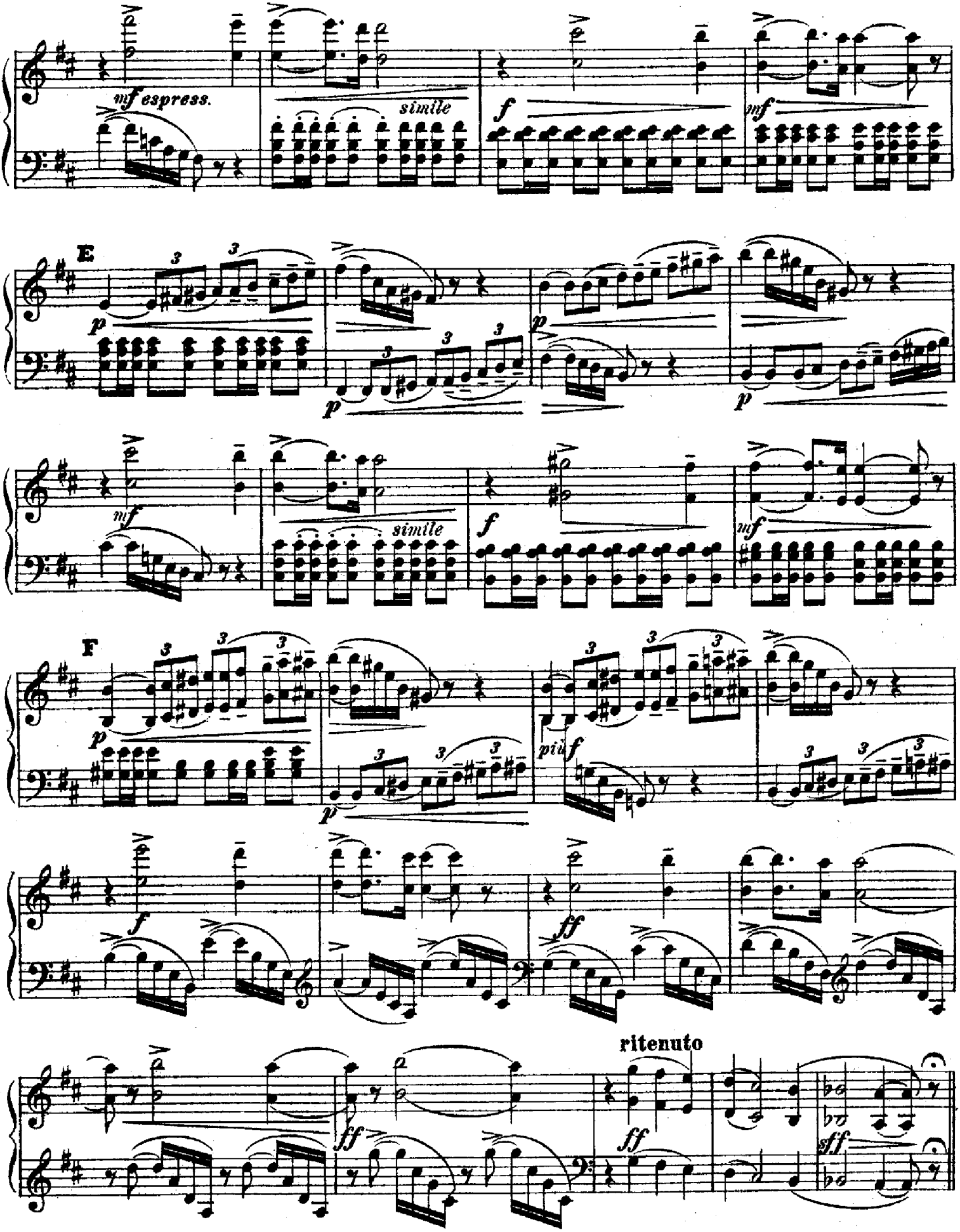
Rob. Forberg à Leipzig.

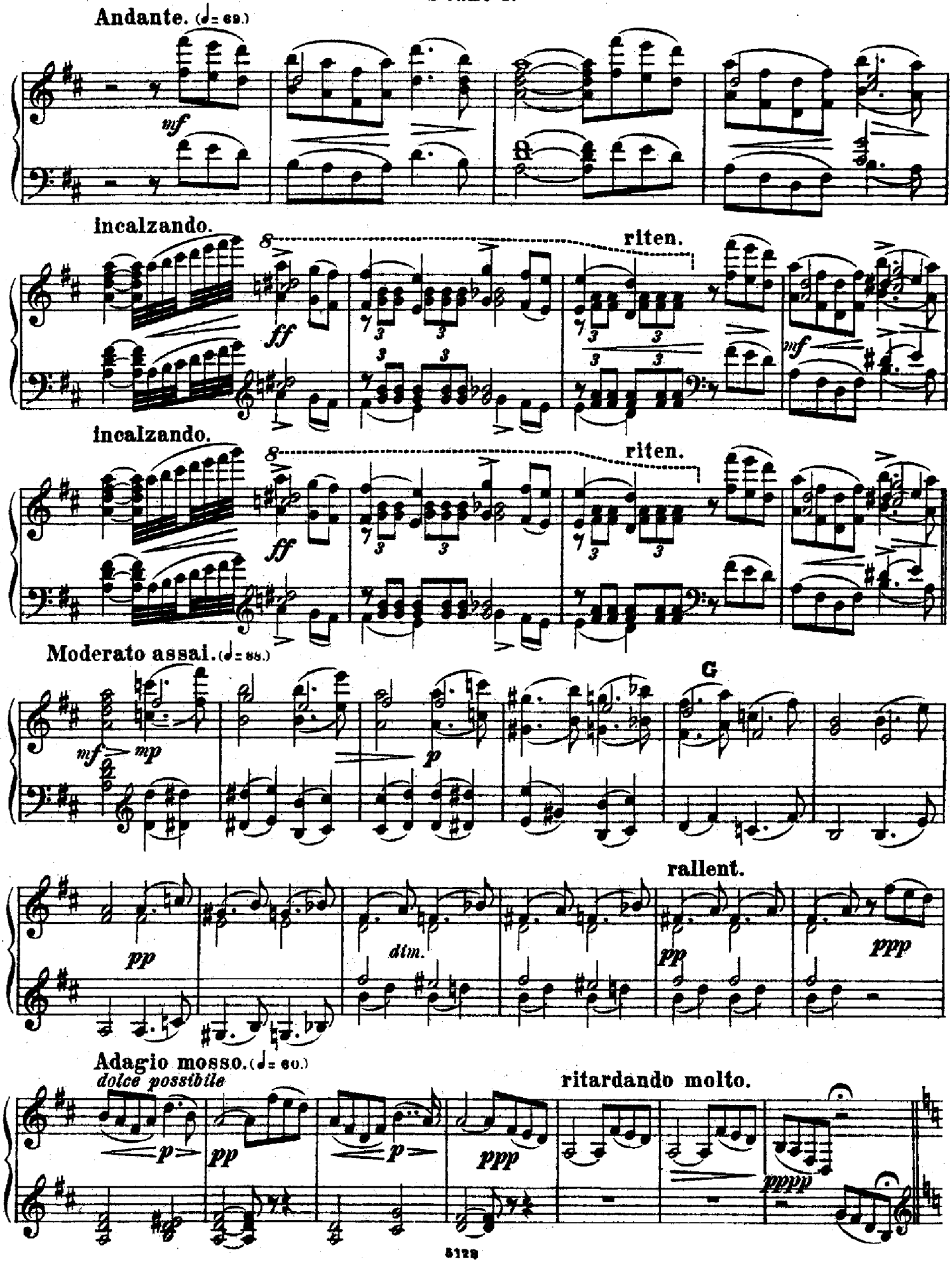

p
pp
A
cresc.
ff
f
mp

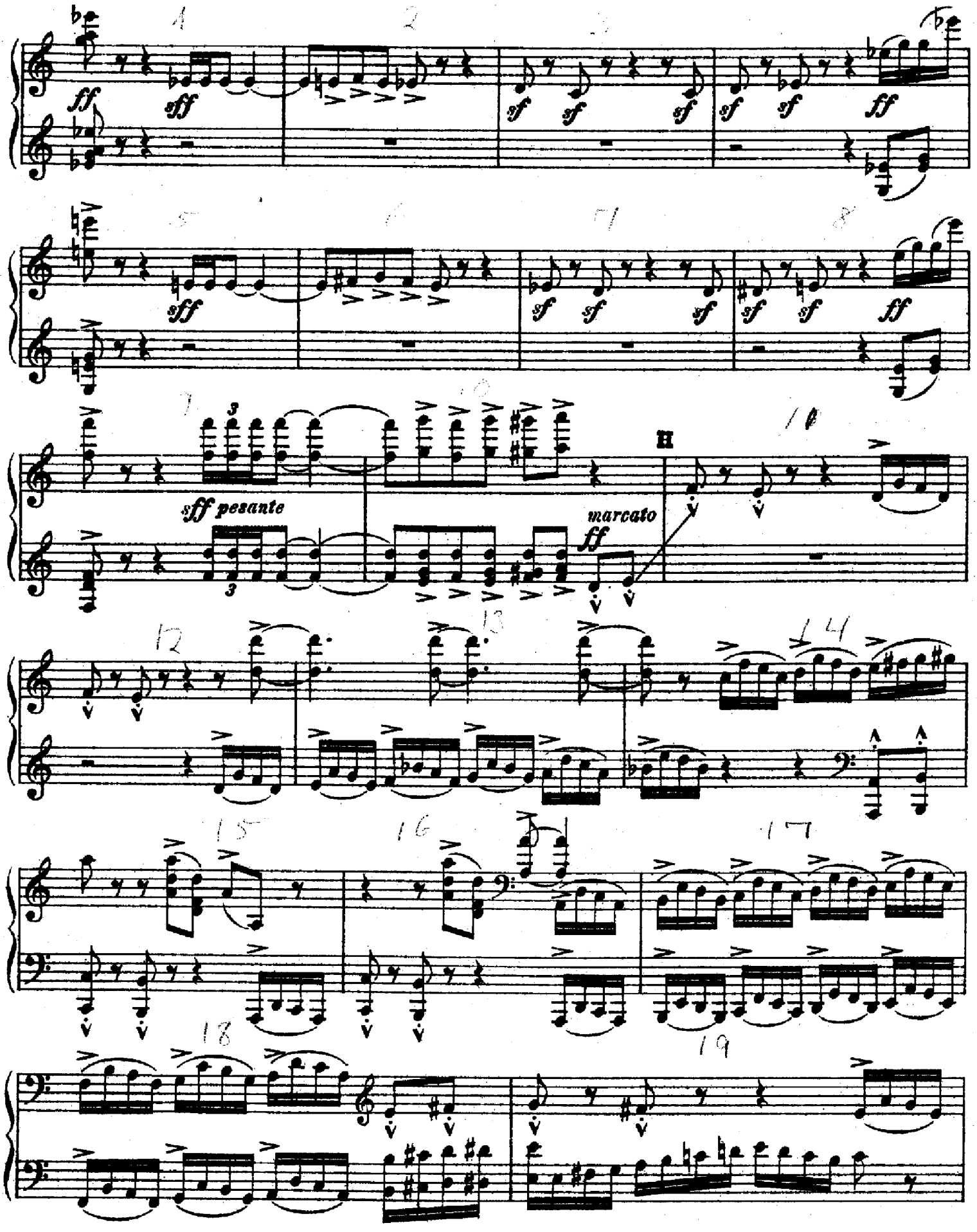

saltando.
mf
p
pp
B
mp

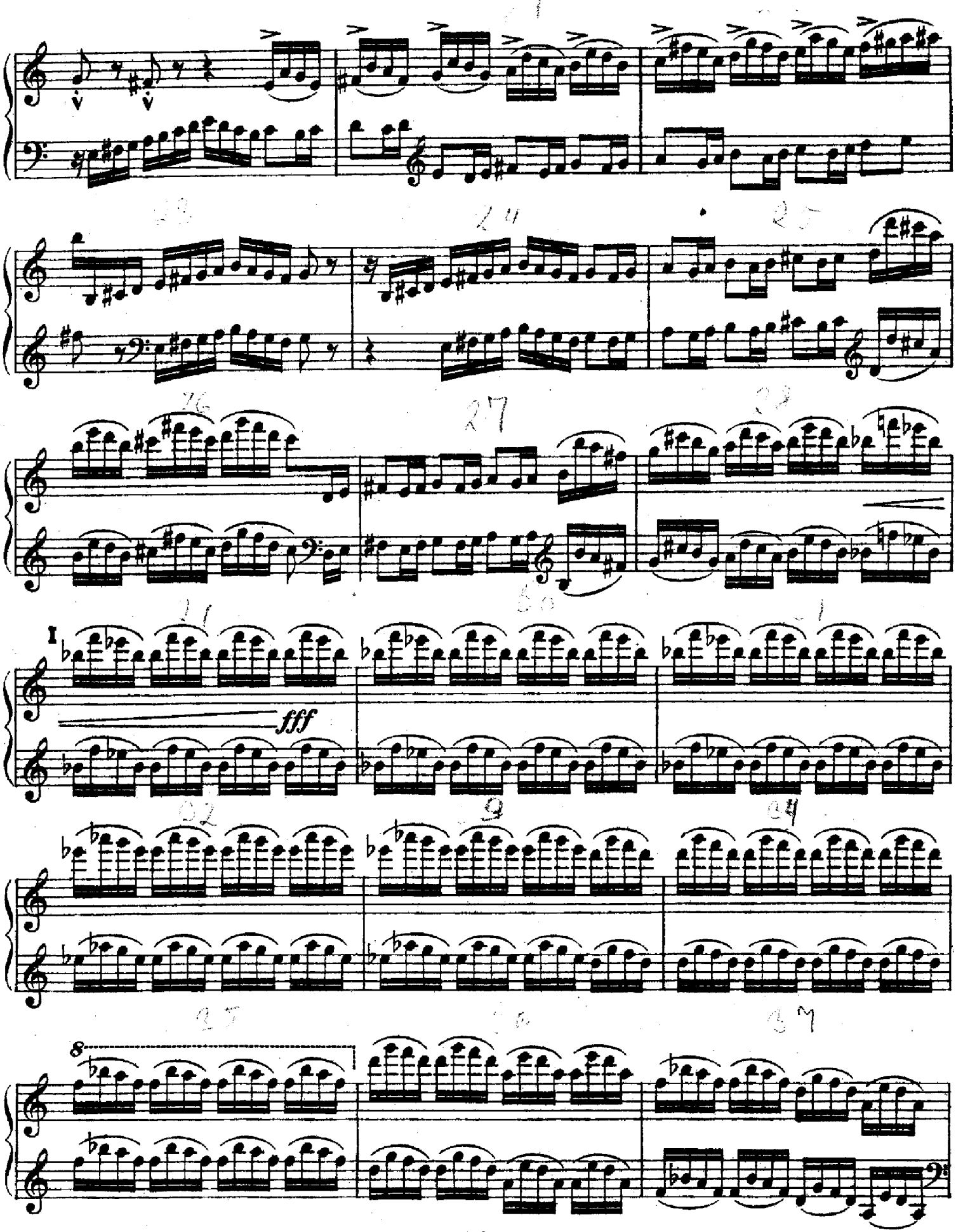

mp
C
p
p
mp
Un poco animando.
mp
f
ff
ff
fff
Poco più animato. (♩= 132.)
D
f

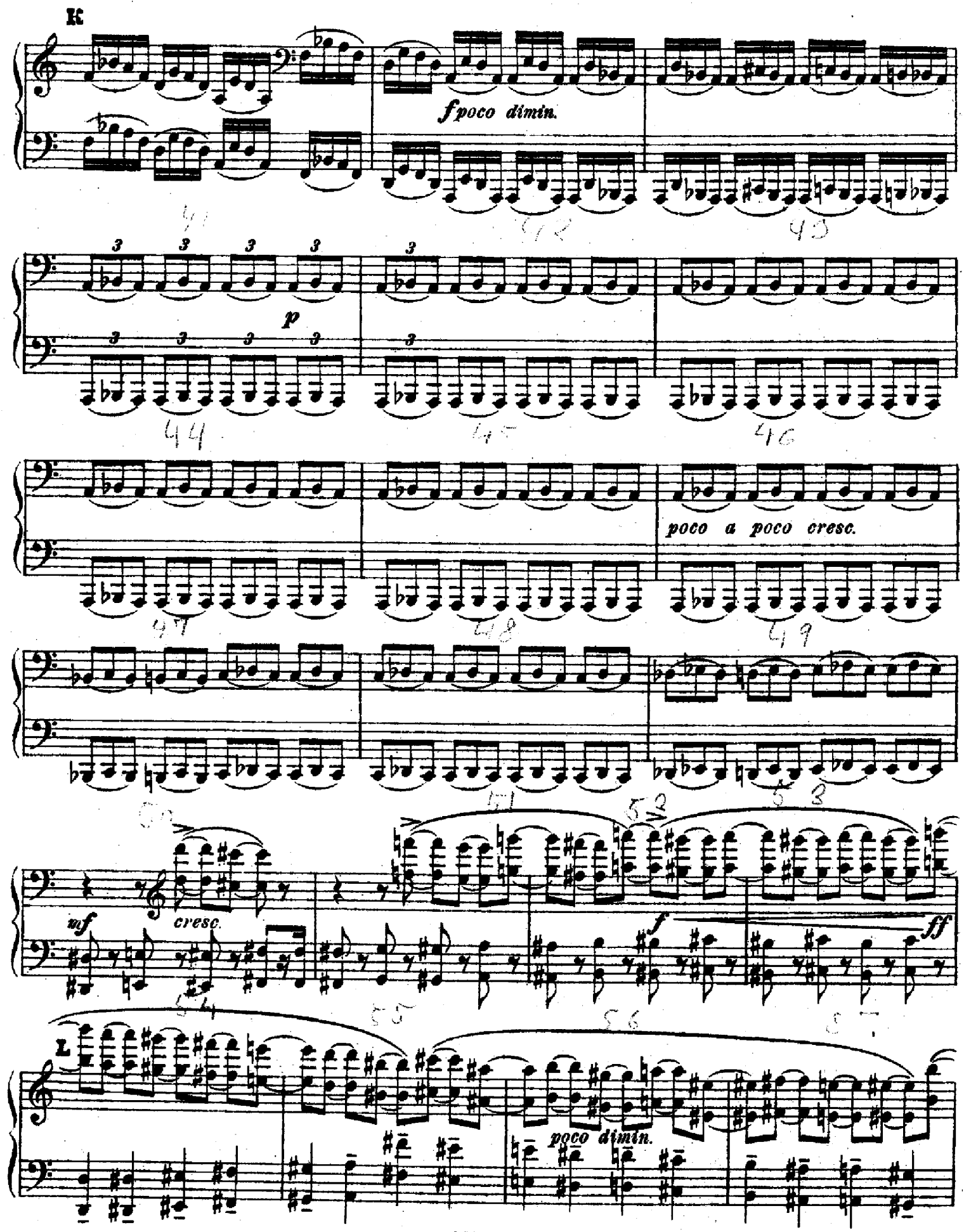

79
mp
p
pp
80
82
83
84
85
86
espress.
87
Adagio.
88
mp
Andante. (♩= 69.)
(teneramente, molto cantabile, con espansione.)
89
90
91
incalzando.
riten.
p
f
mf
come prima.
riten.
mf
f
p
Moderato mosso. (♩= 100.)
p
3


mf espress.
simile
f
mf
E
p
simile
F
piu f
ff
ritenuto
sff

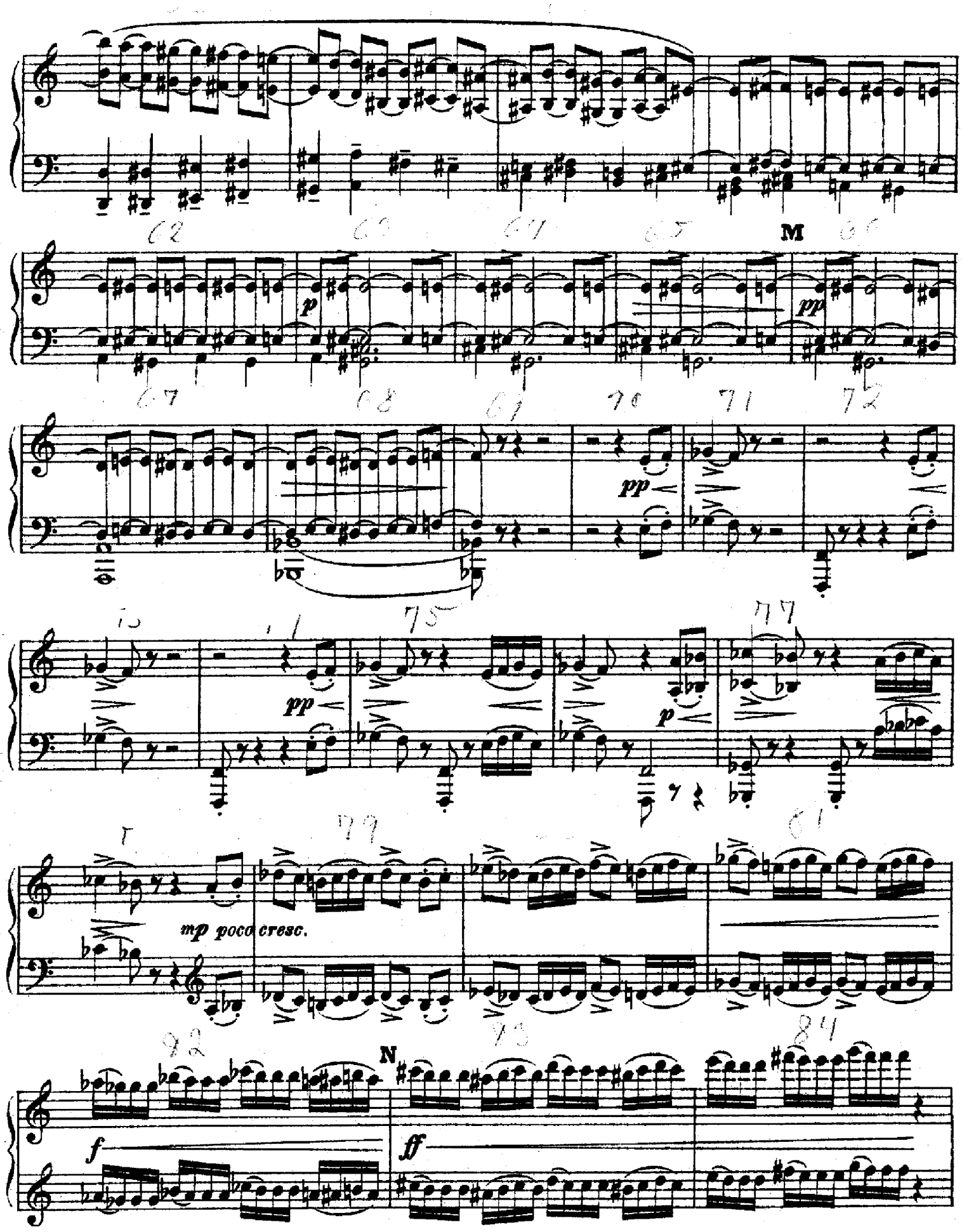

Andante. (♩= 69.)
mf
incalzando.
riten.
ff
mf
incalzando.
riten.
ff
Moderato assai. (♩= 88.)
mf
mp
p
G
rallent.
pp
dim.
pp
ppp
Adagio mosso. (♩= 60.)
dolce possibile
ritardando molto.
p
pp
p
ppp
pppp

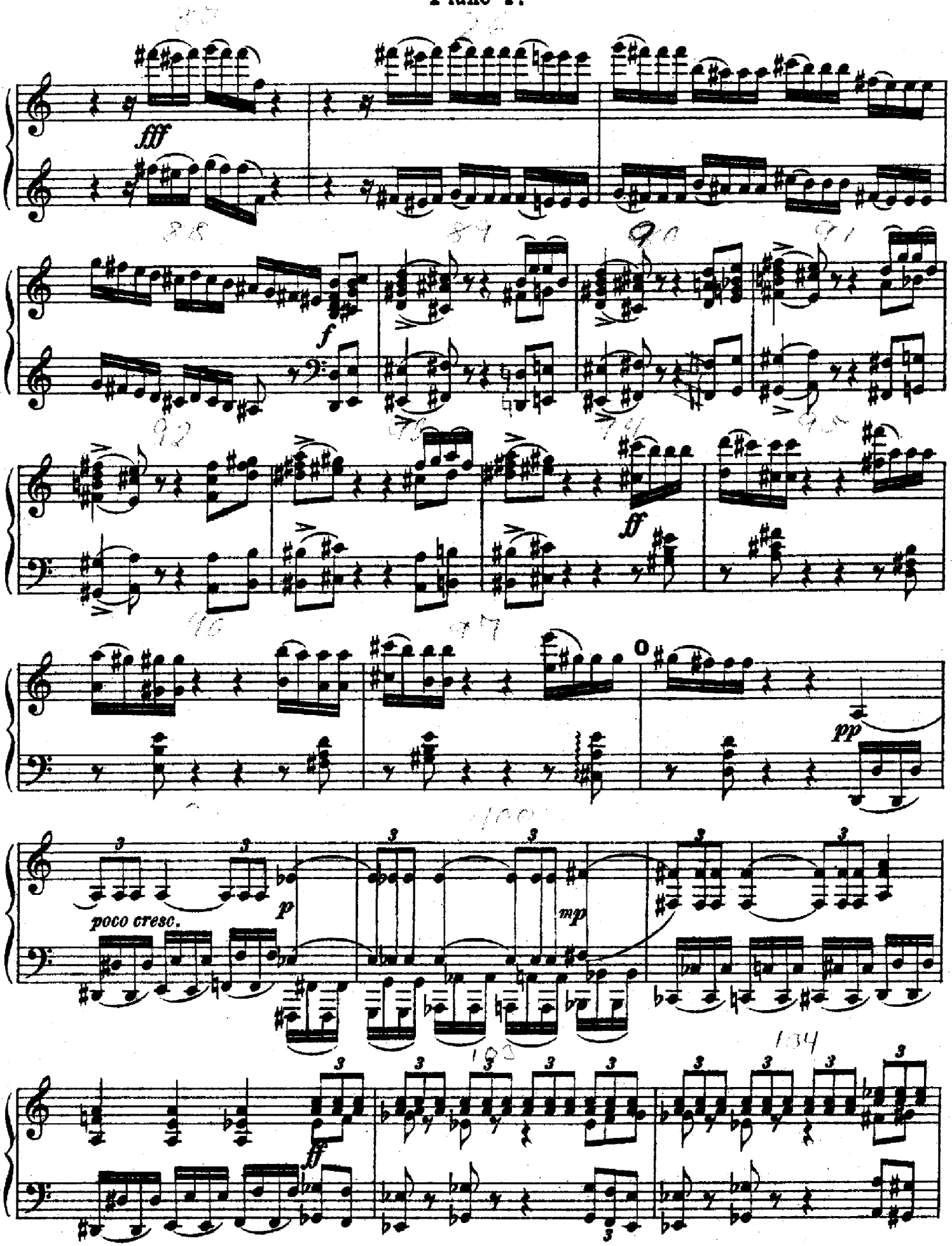

ff
sff
sf
sff pesante
marcato
ff
H

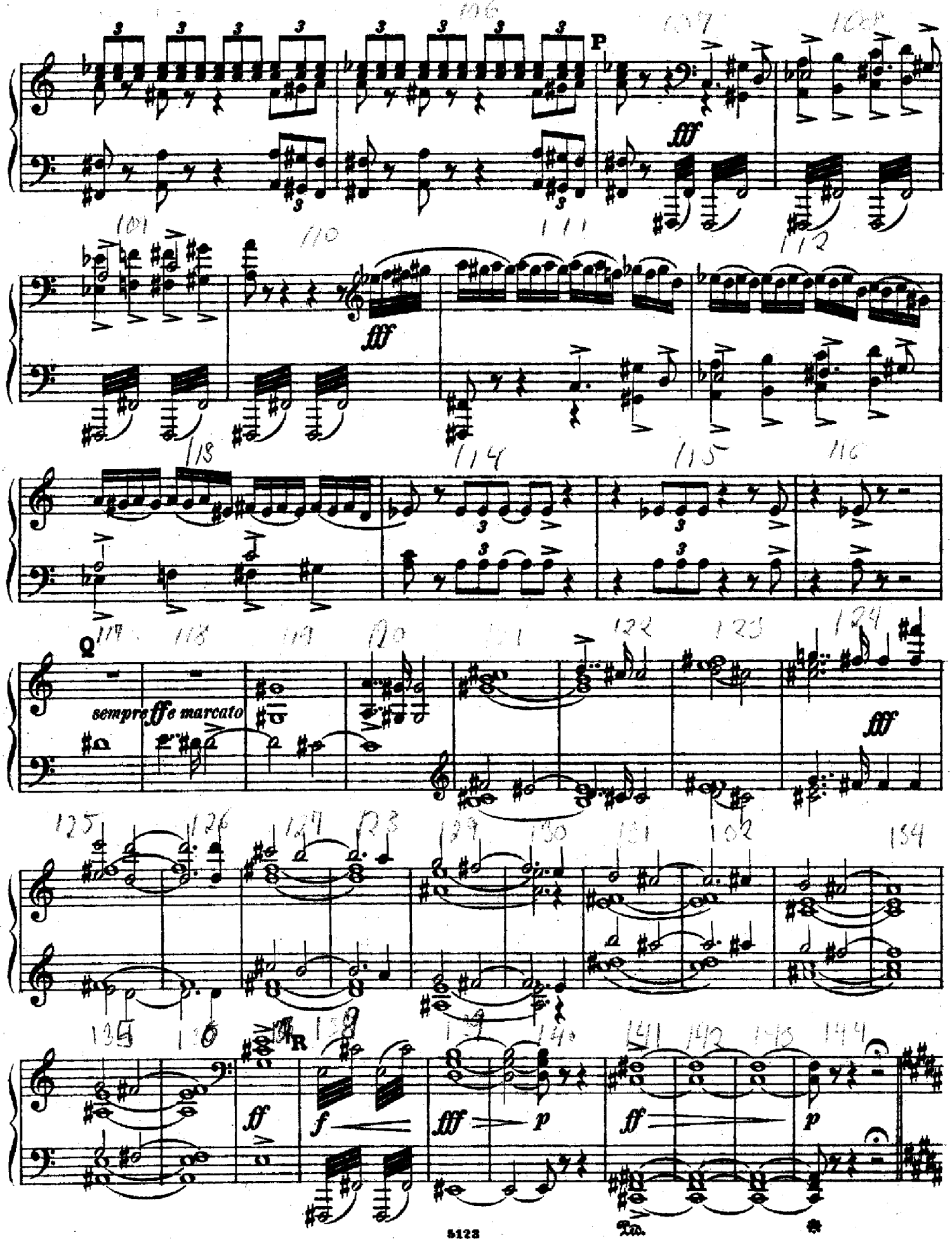

I
fff
8

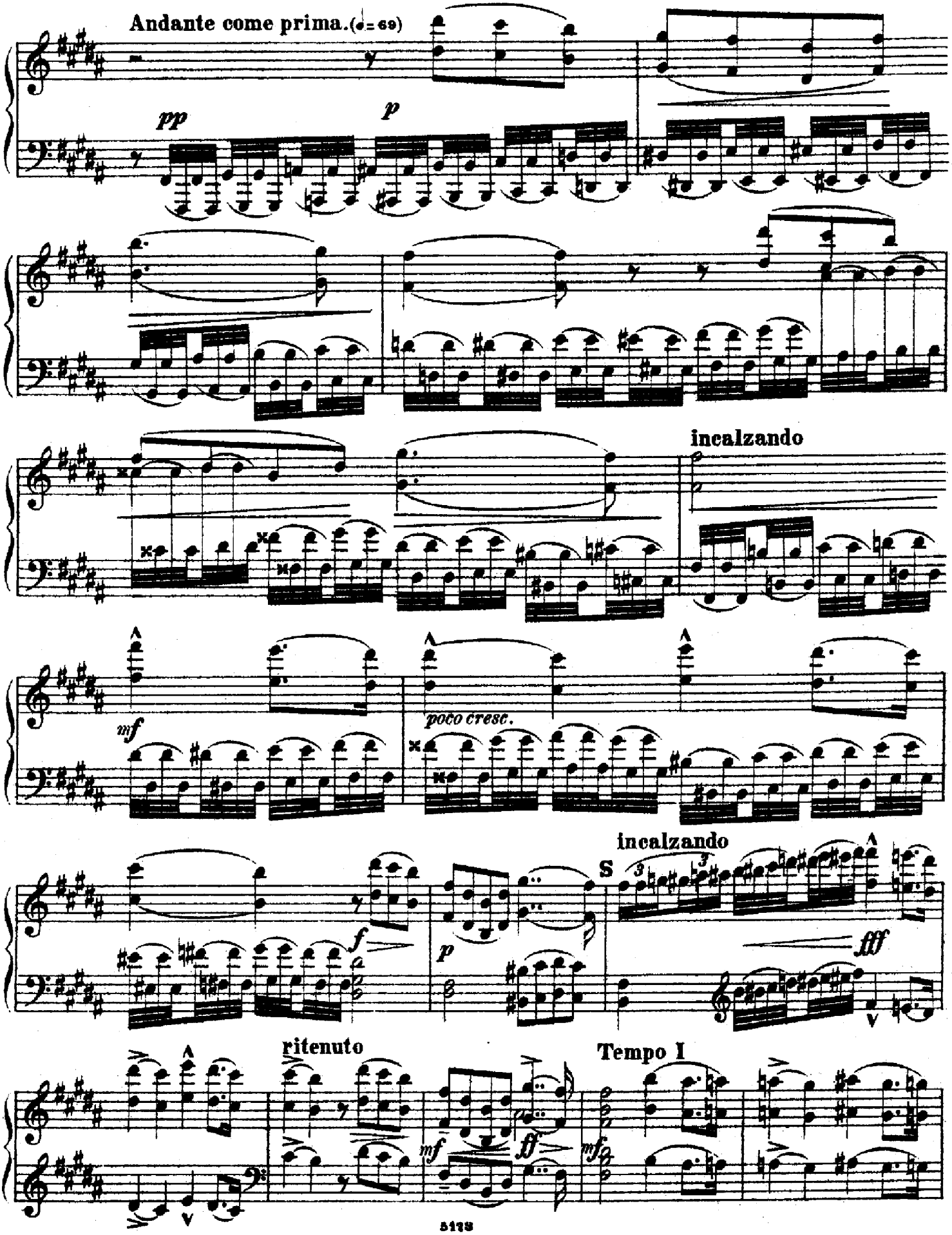

K
f poco dimin.
p
poco a poco cresc.
mf
cresc.
f
ff
L
poco dimin.

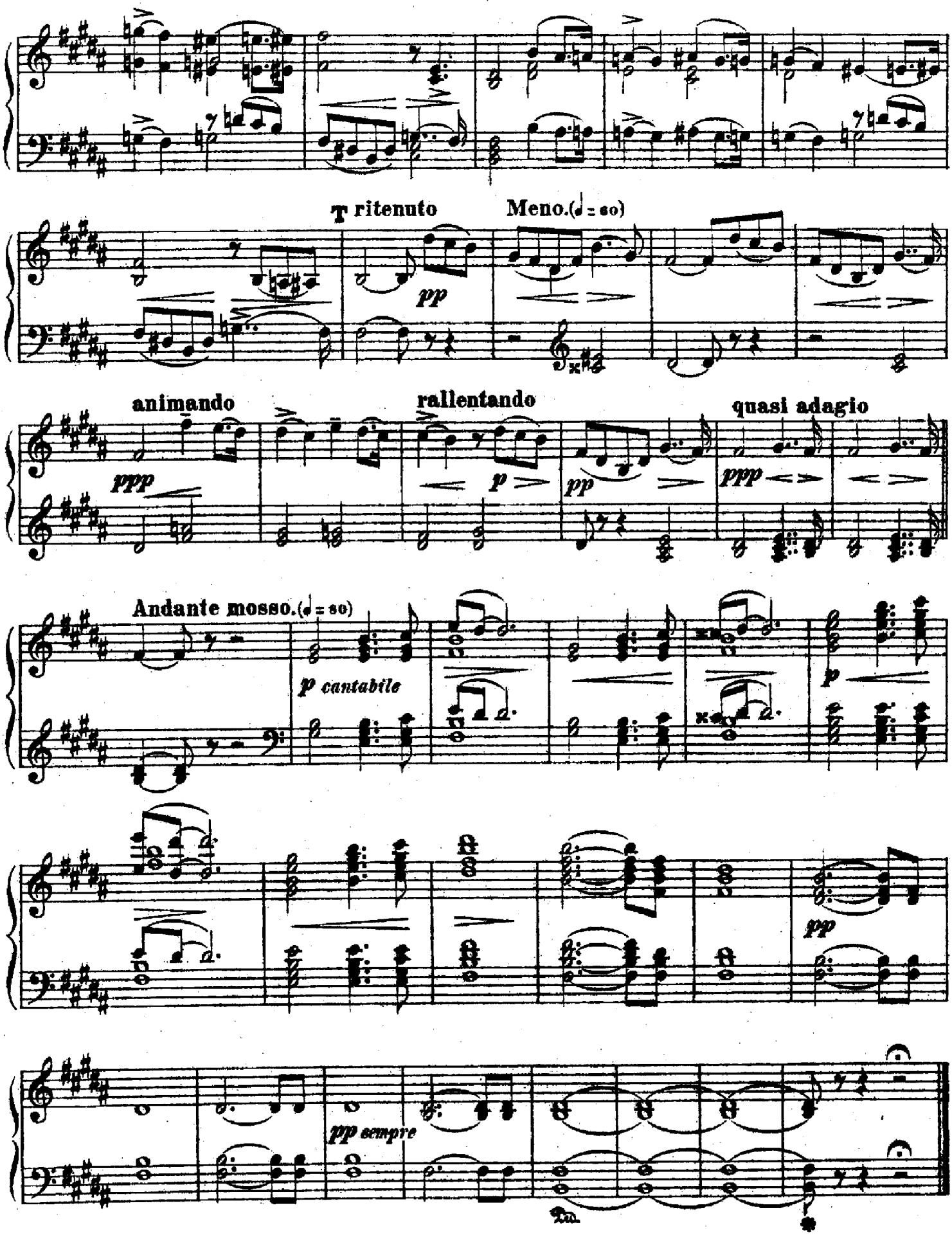
Piano I.




fff
f
ff
pp
poco cresc.
p
mp
ff

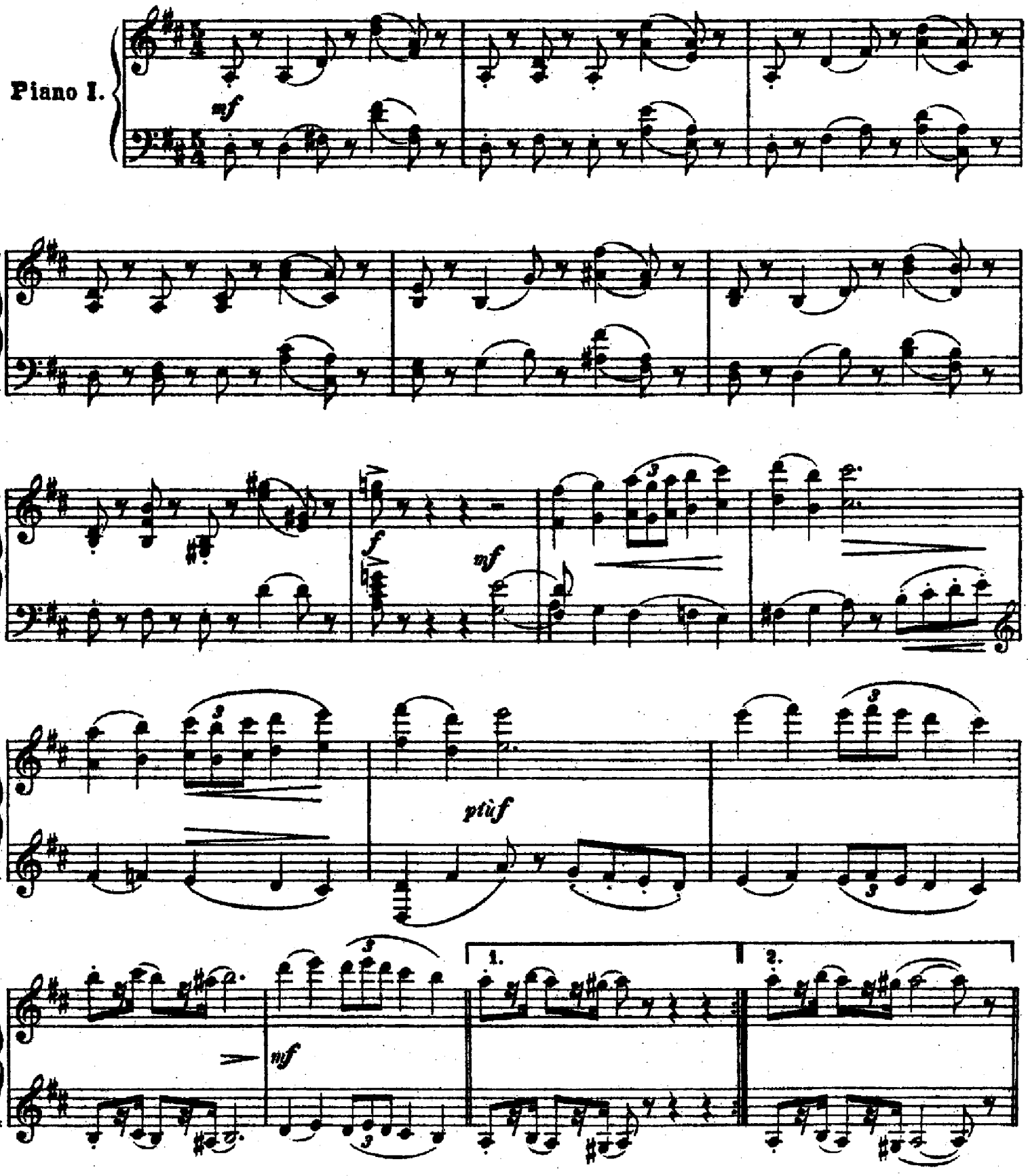

P
fff
fff
Q
sempre ff e marcato
fff
ff
f
fff
p
ff
p
Ped.

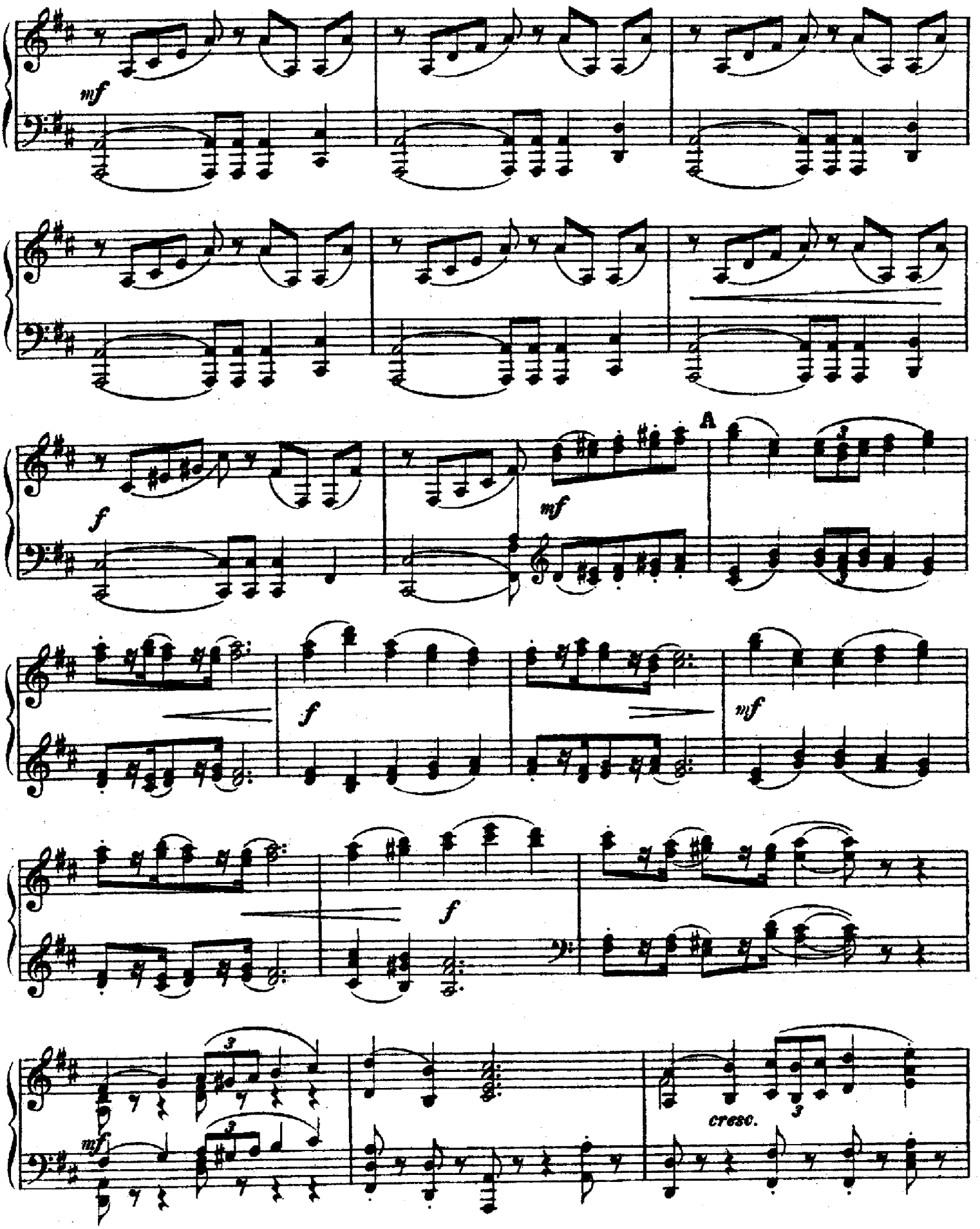

Andante come prima. (♩= 69)
pp
p
incalzando
mf
poco cresc.
incalzando
S
f
p
fff
ritenuto
Tempo I
mf
ff
mf

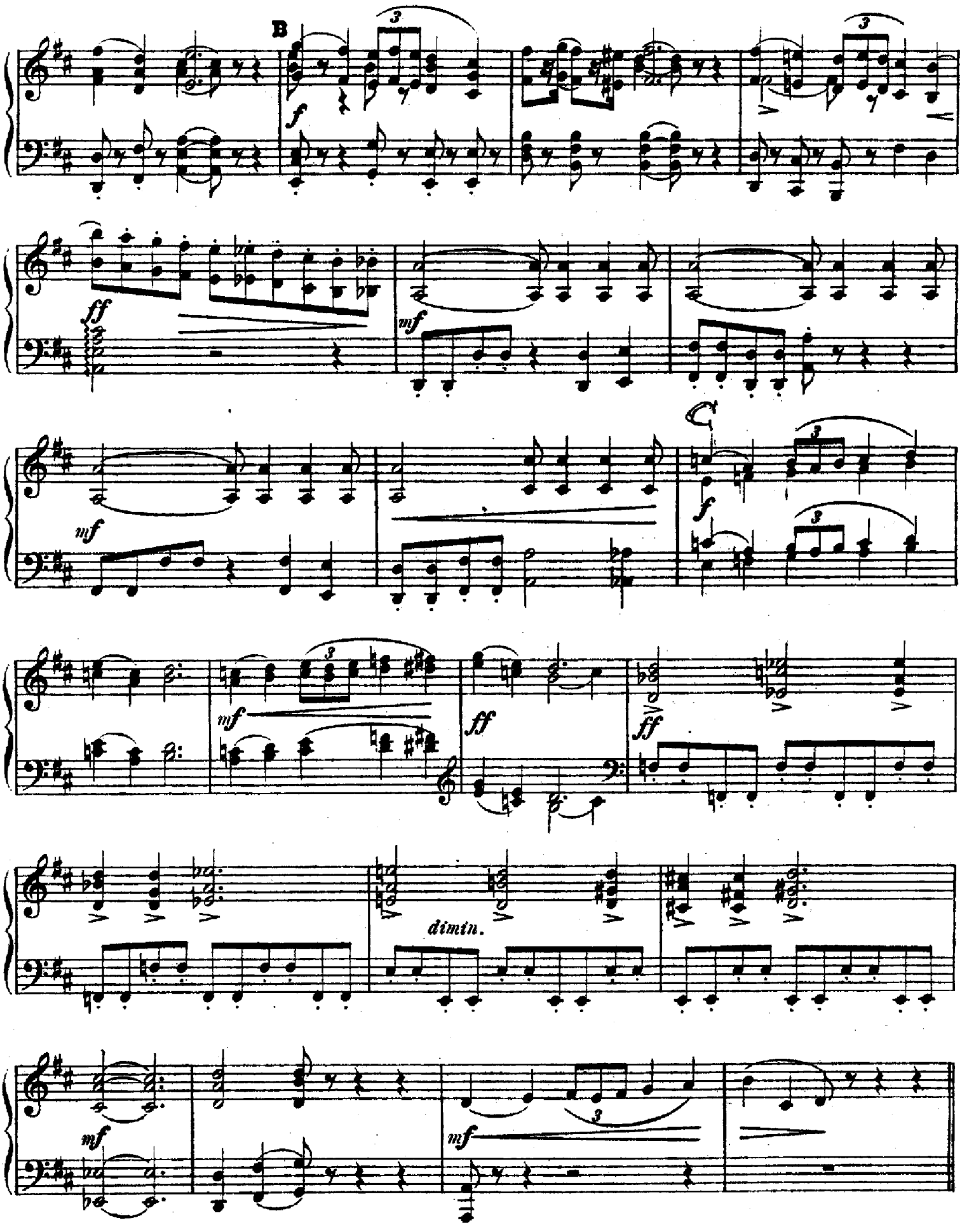

T ritenuto
Meno.(♩ = 80)
pp
animando
ppp
rallentando
p
pp
quasi adagio
ppp
Andante mosso.(♩ = 80)
p cantabile
p
pp
pp sempre

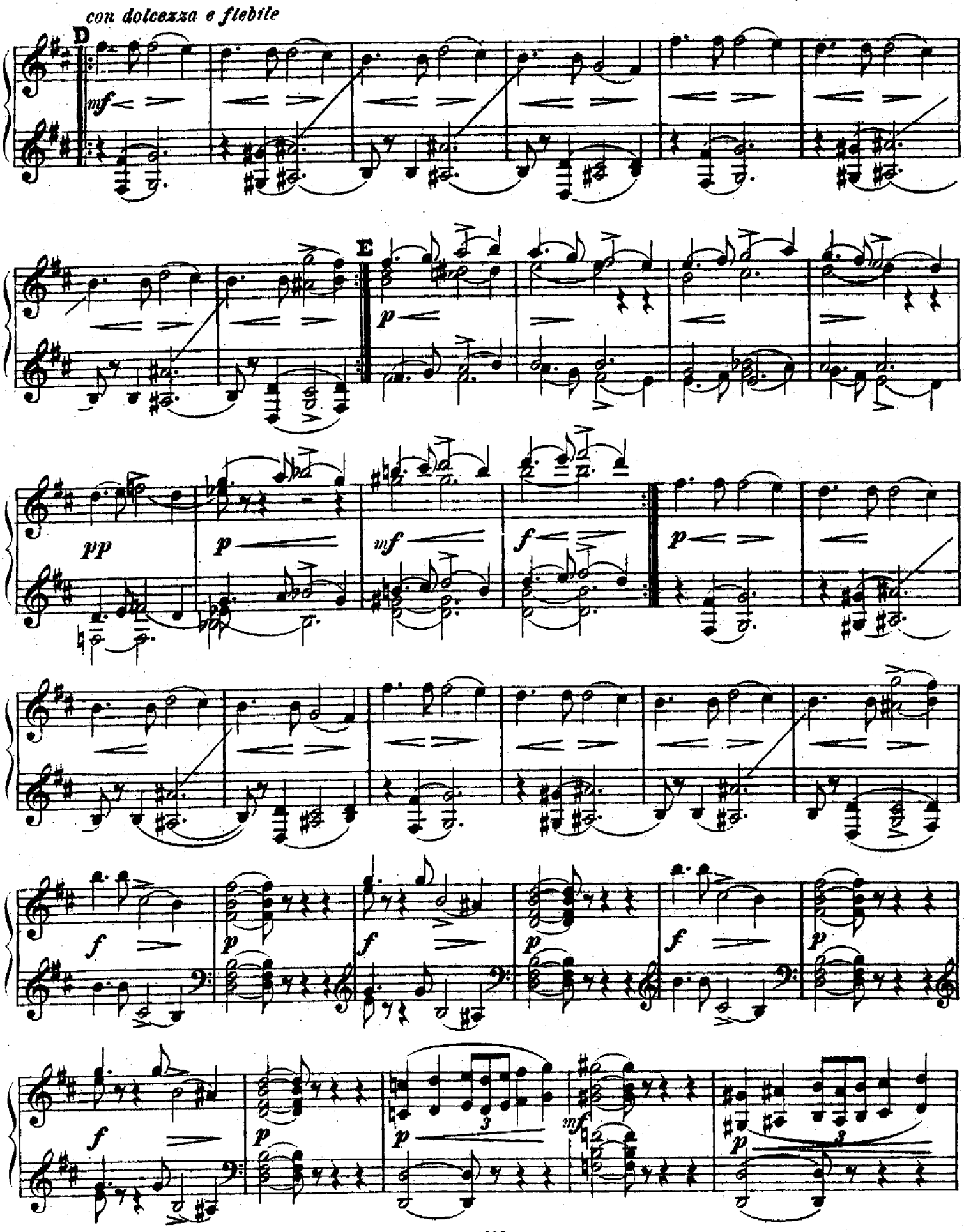
XX.

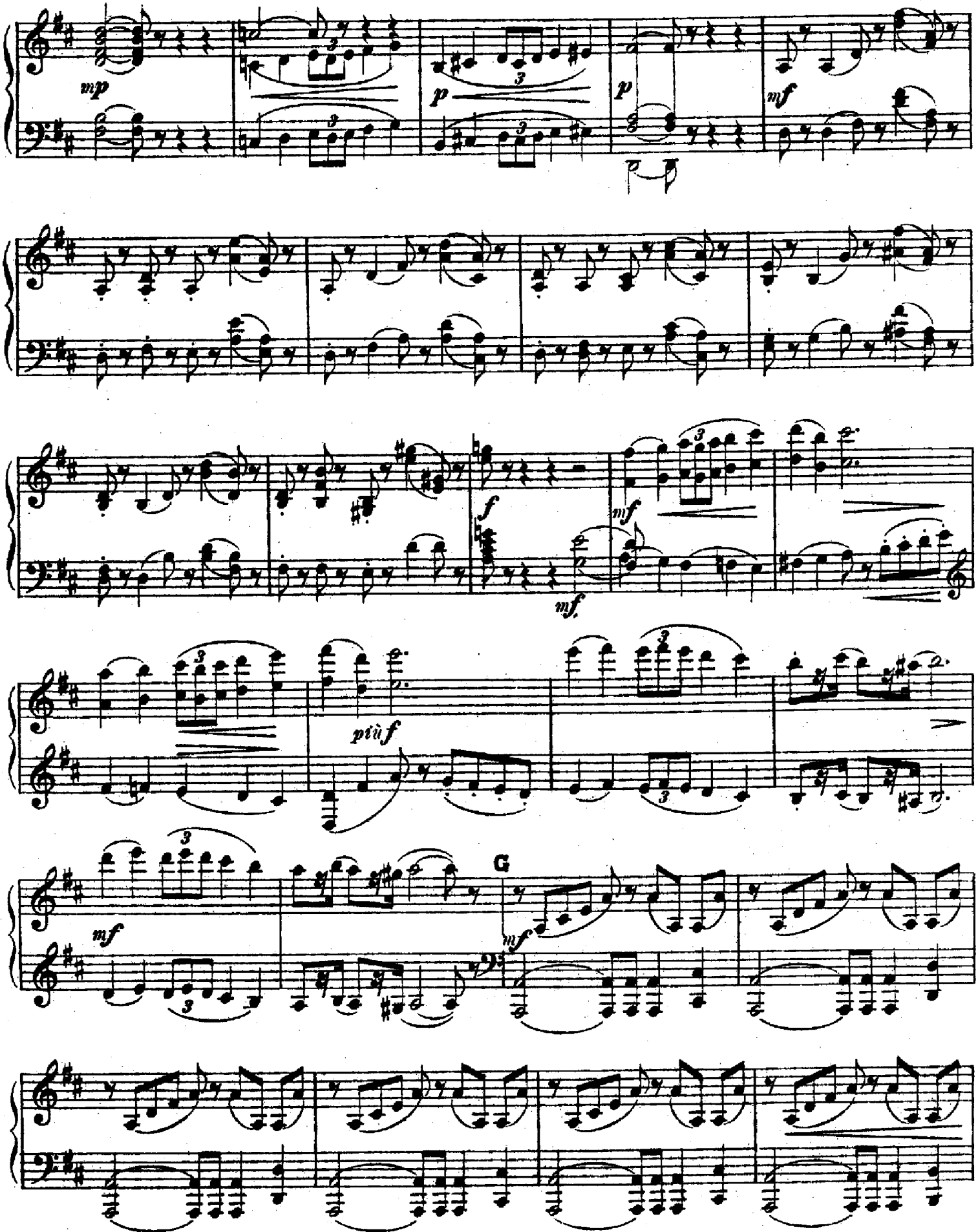
Allegro con grazia. (♩= 144)

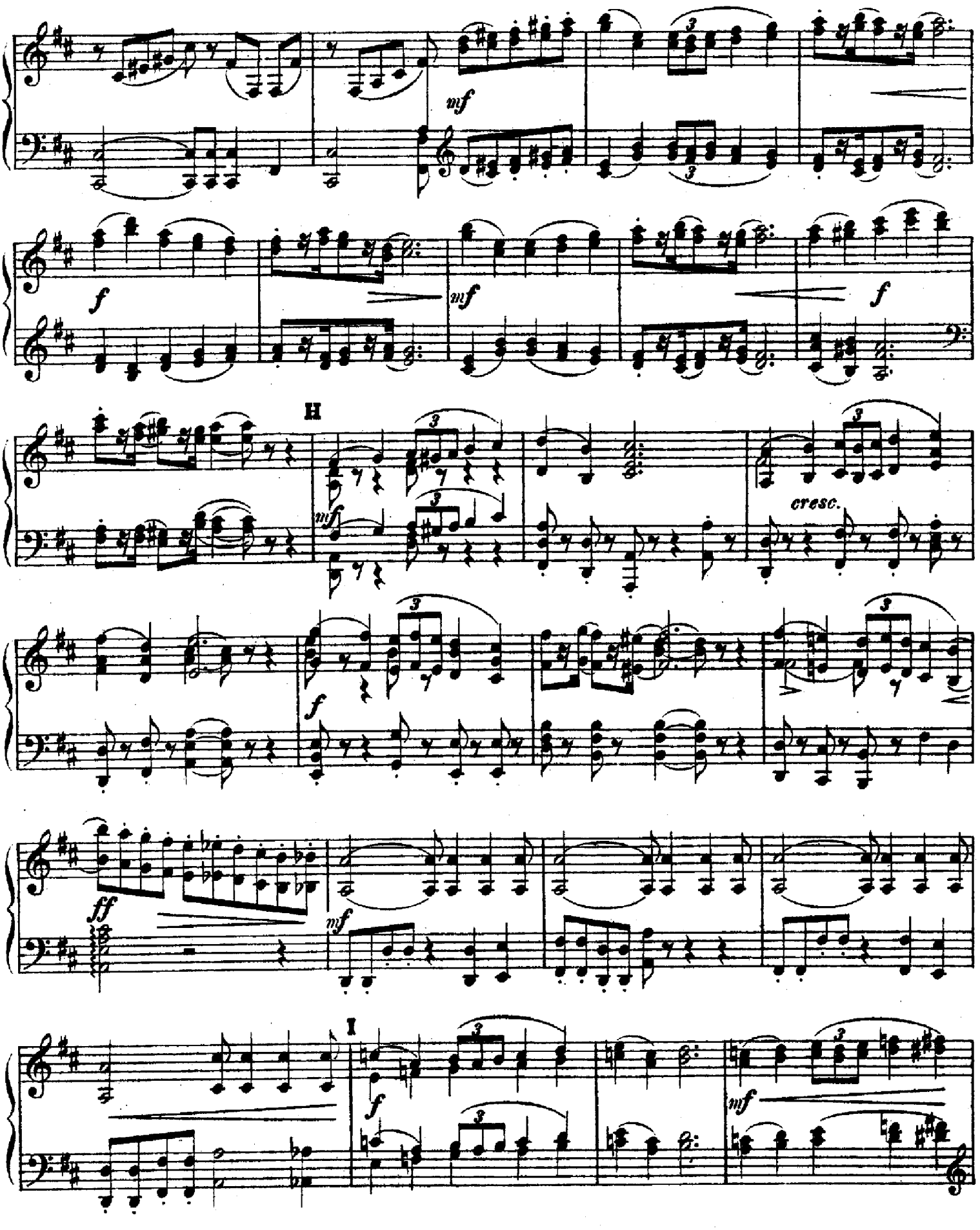


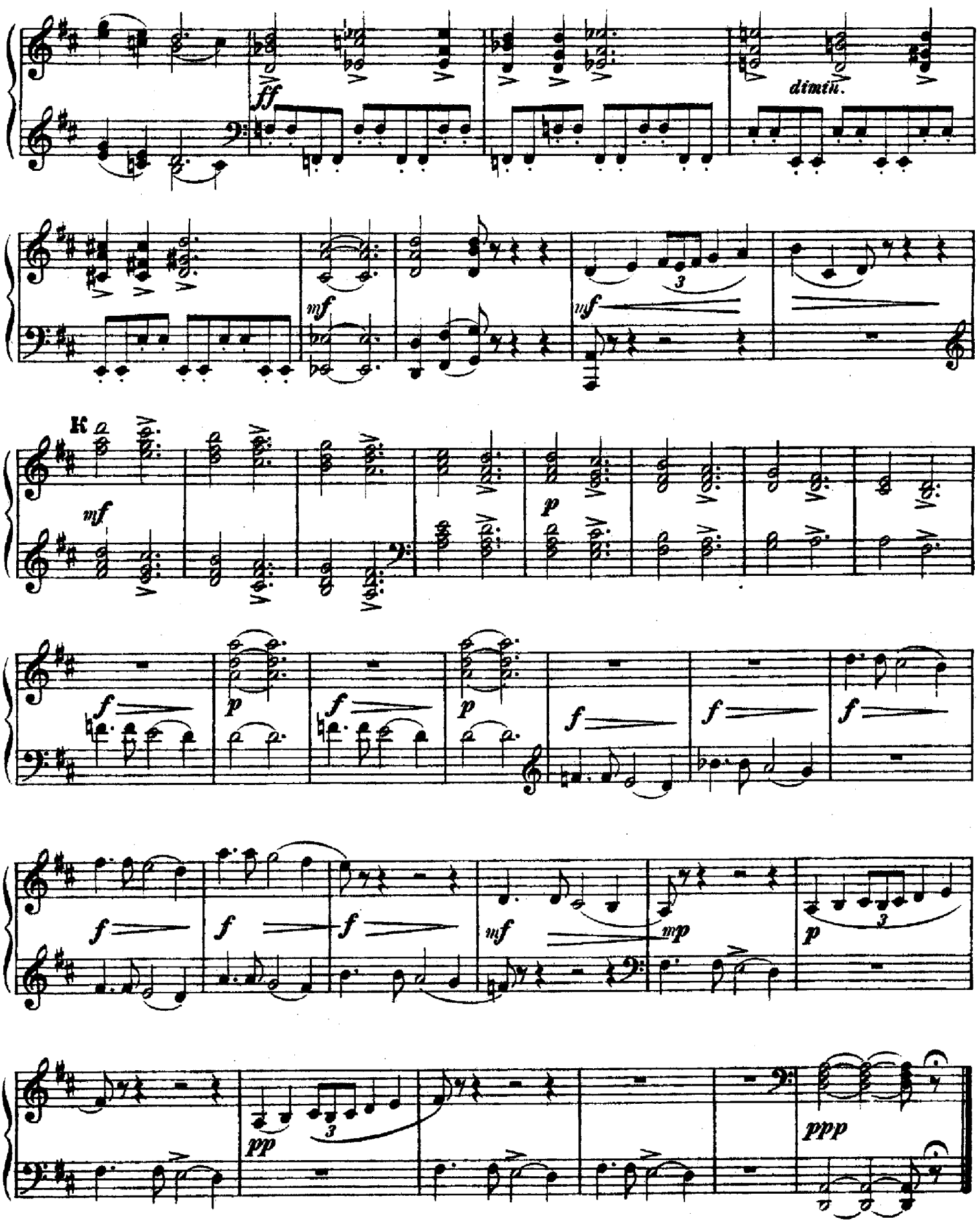

mf
f
mf
A
f
mf
f
mf
cresc.


B
f
ff
mf
mf
C
f
mf
ff
ff
dimin.
mf
mf


con dolcezza e flebile
D
mf
E
p
pp
p
mf
f
p
f
p
f
p
f
p
f
p
3
mf
p
3


mp
p
p
mf
f
mf
mf.
più f
G
mf
mf


mf
f
mf
f
H
mf
cresc.
f
ff
mf
I
f
mf


ff
dimin.
mf
mf
K
mf
p
f
p
f
p
f
f
f
f
f
f
f
mf
mp
p
pp
ppp

III.

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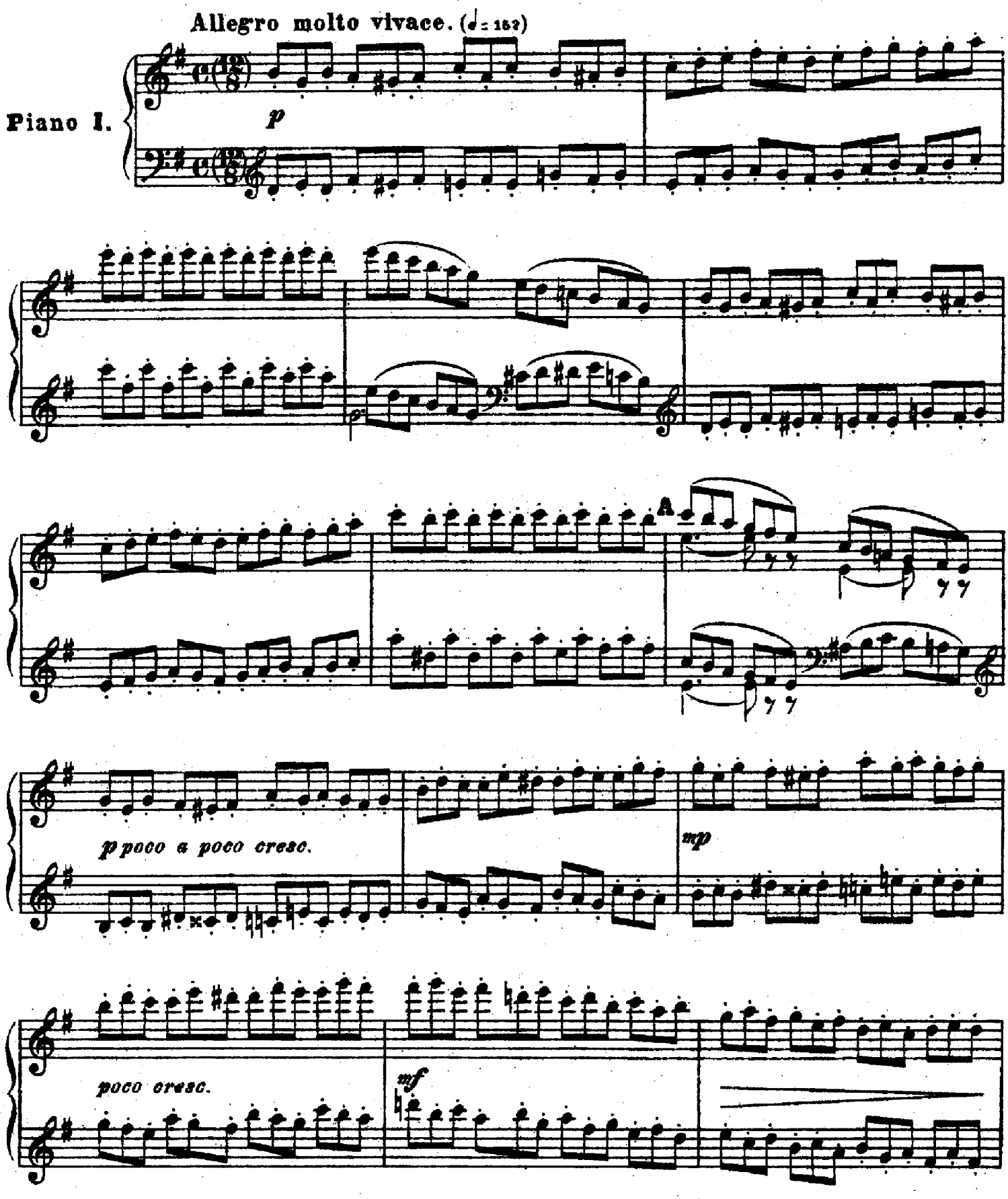
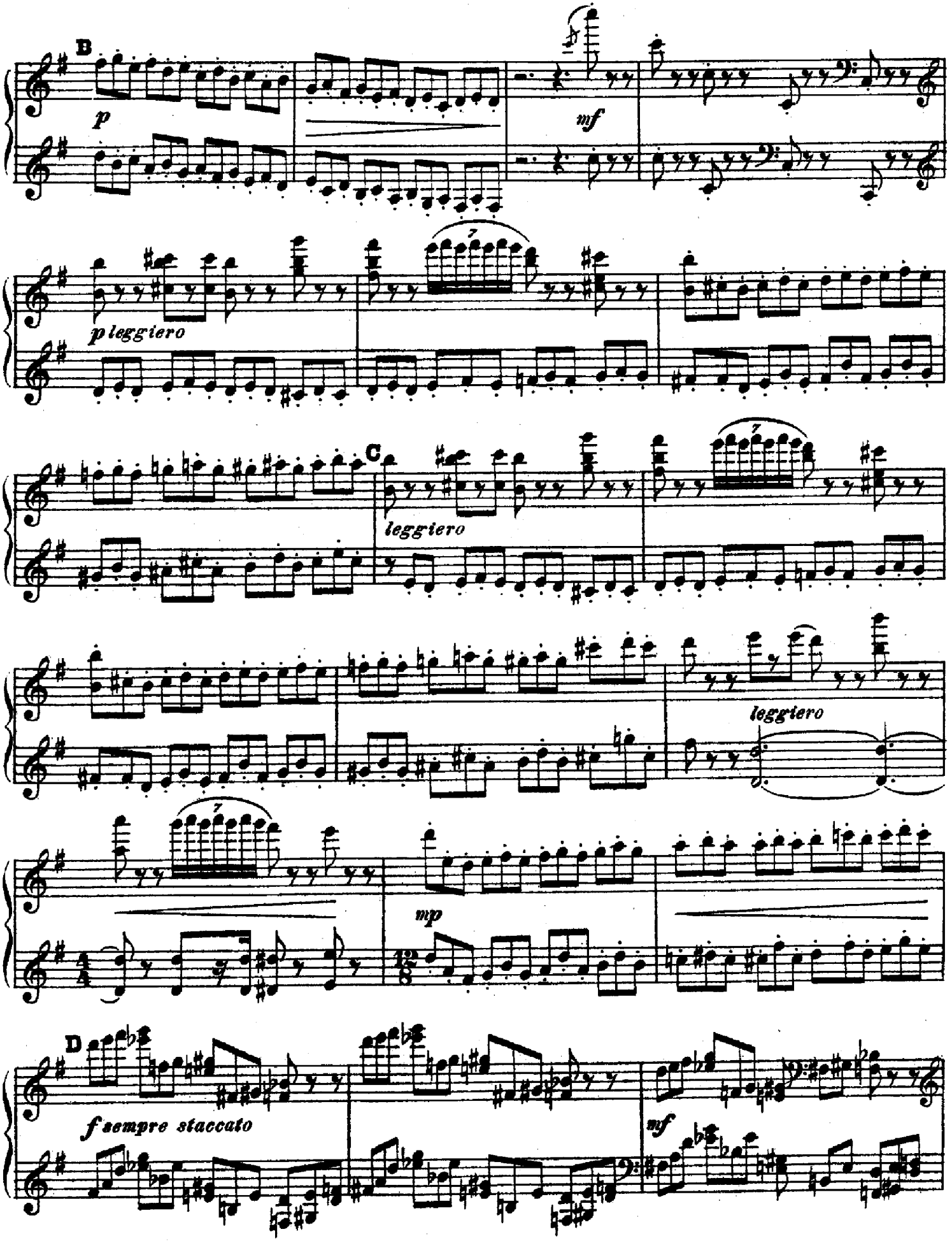
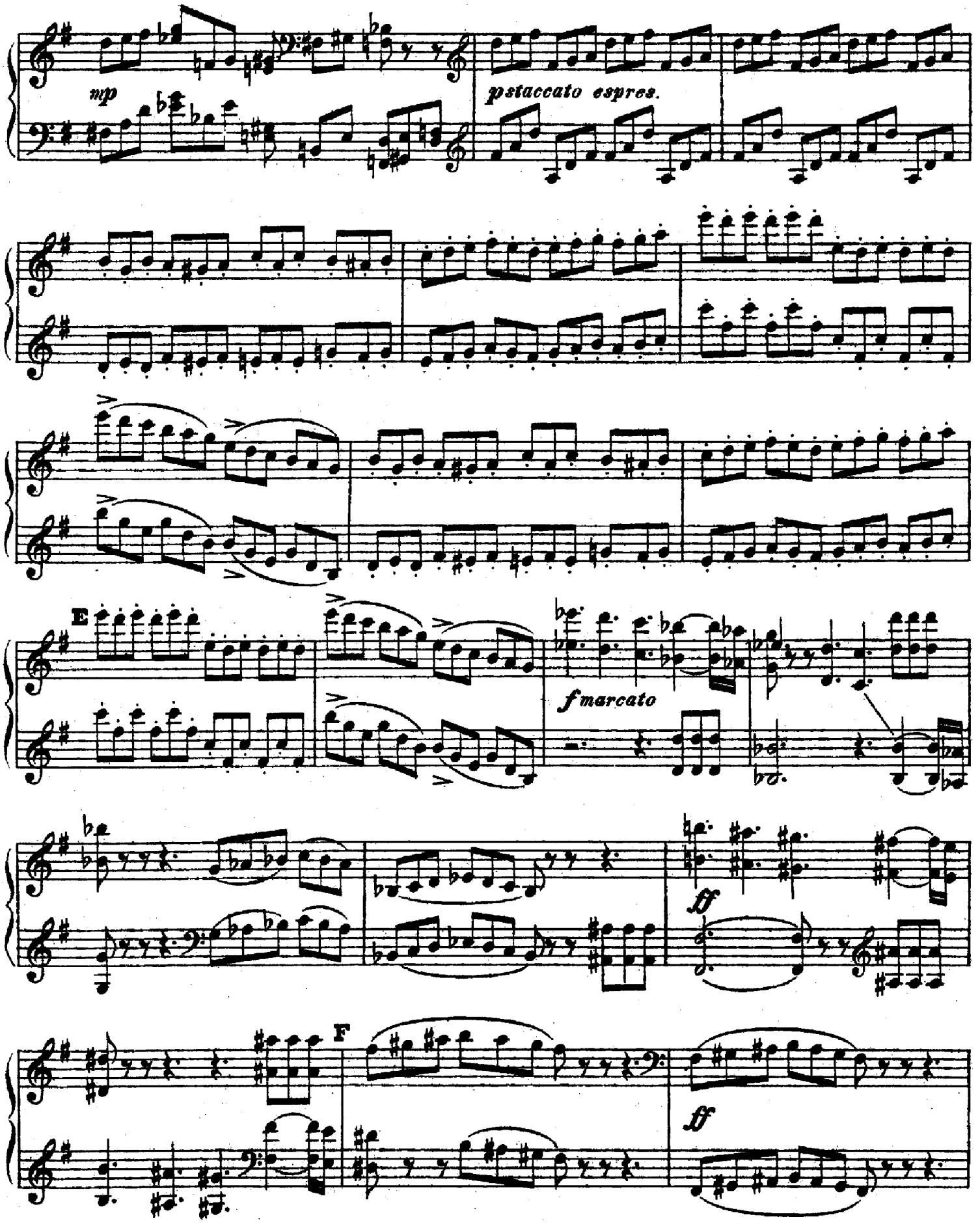
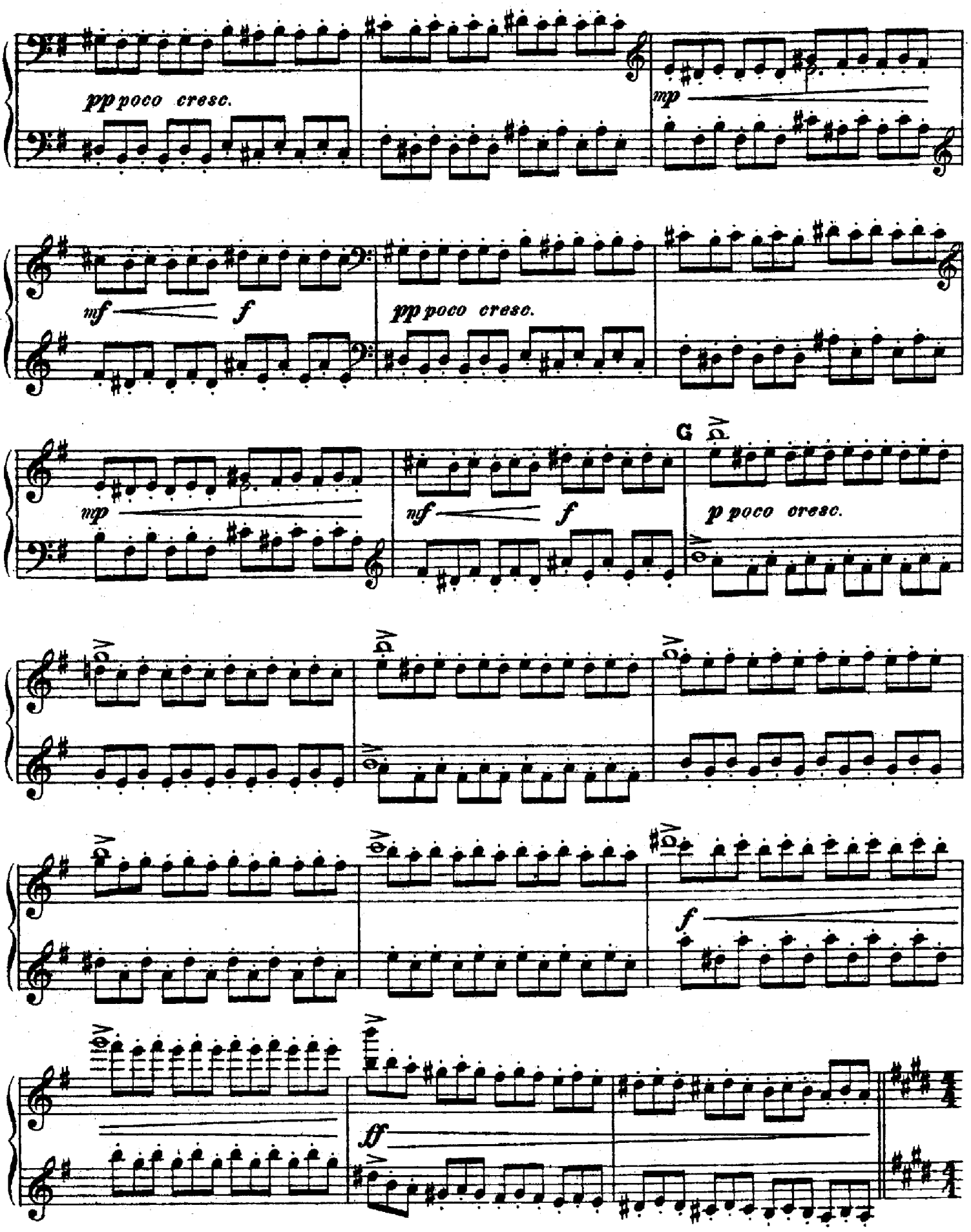
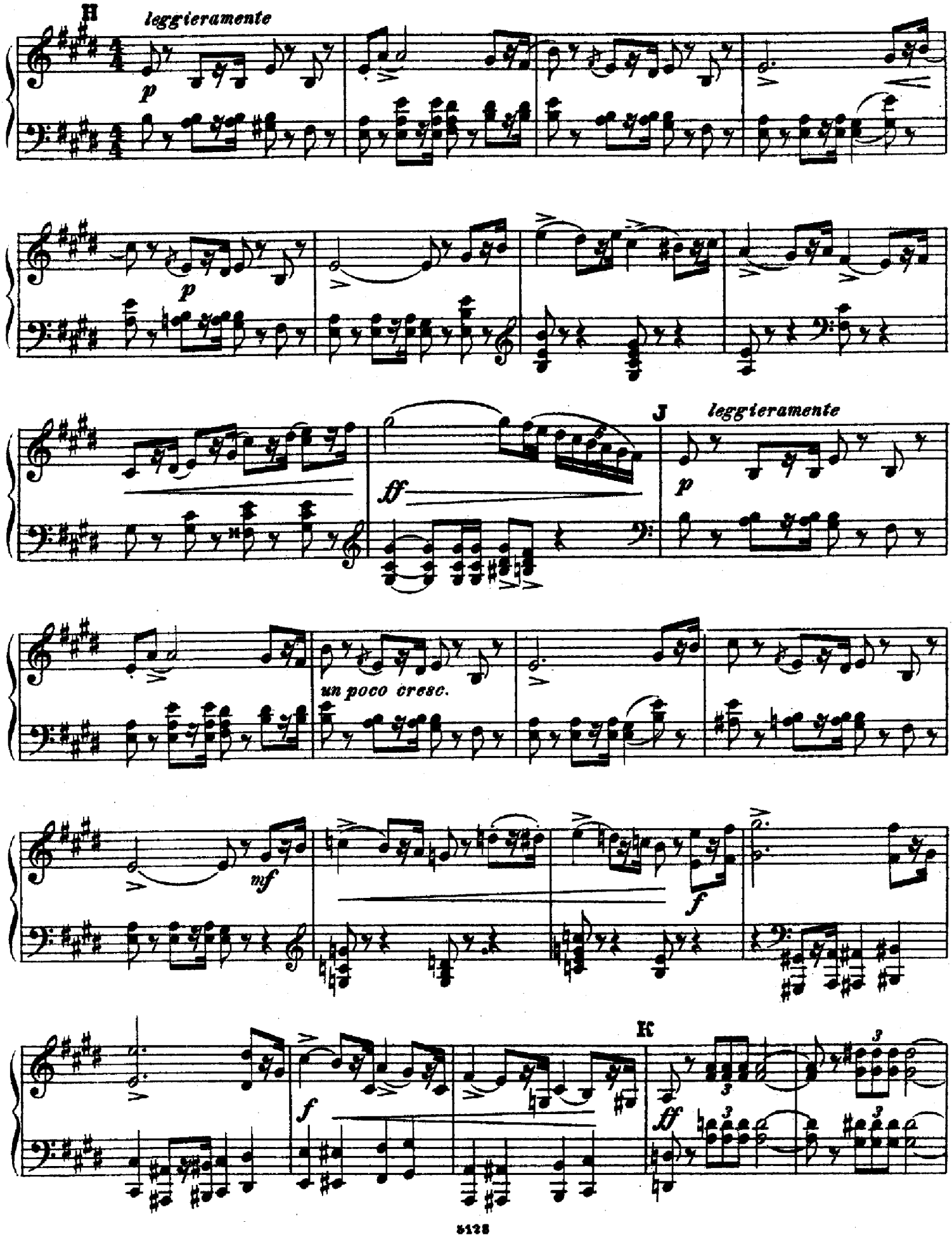


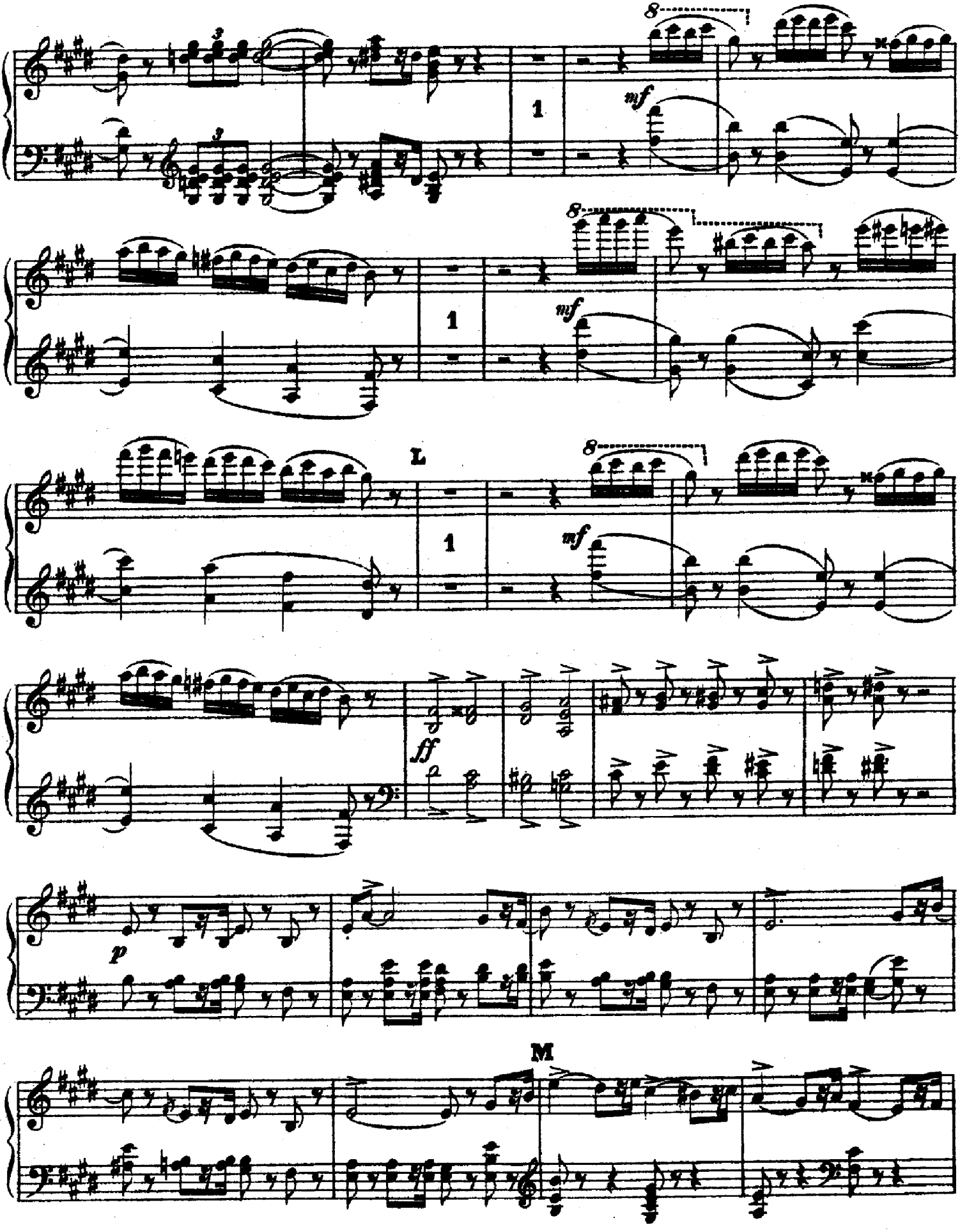

B
p
mf
p leggiero
C
leggiero
leggiero
mp
D
f sempre staccato
mf

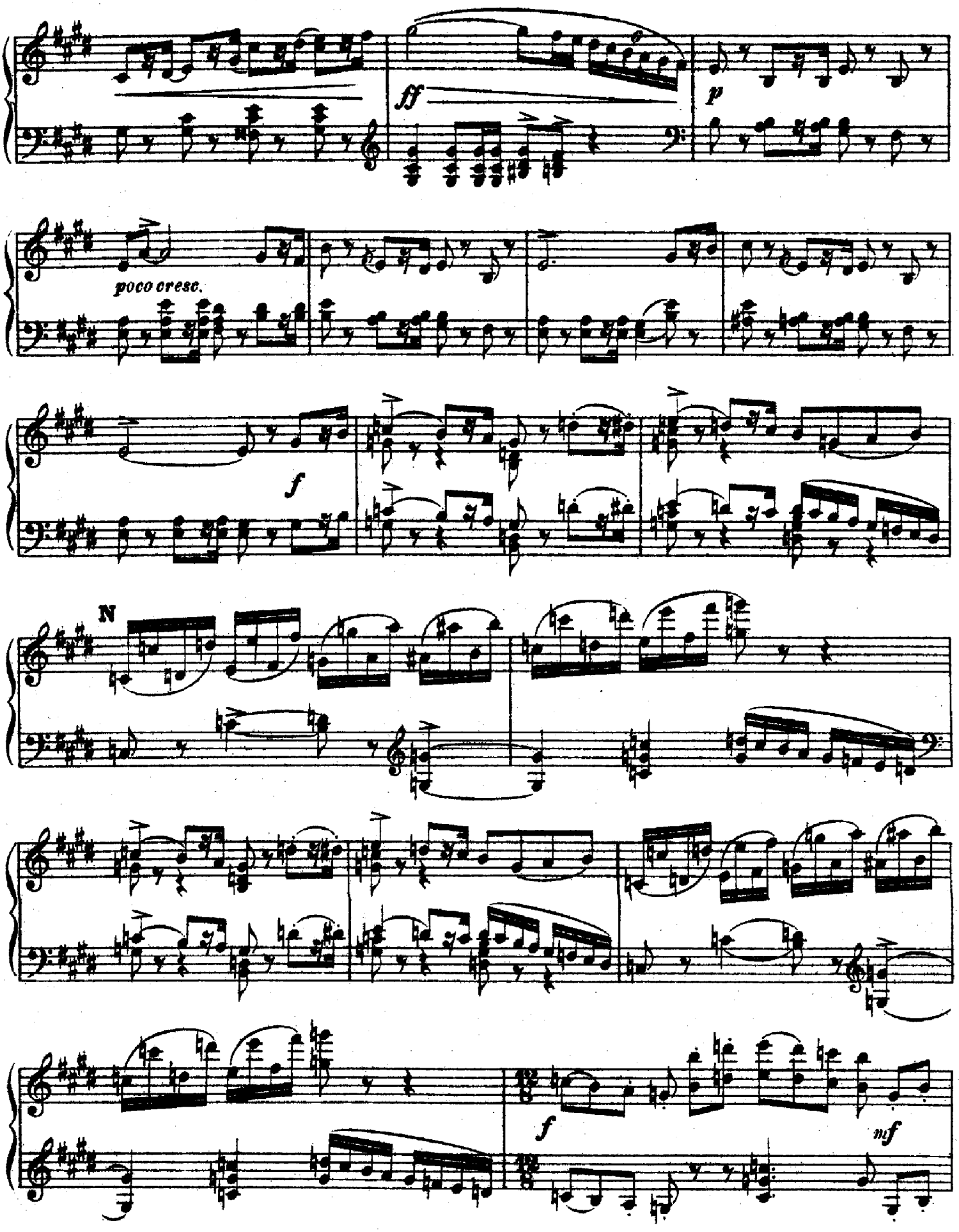
Piano I.

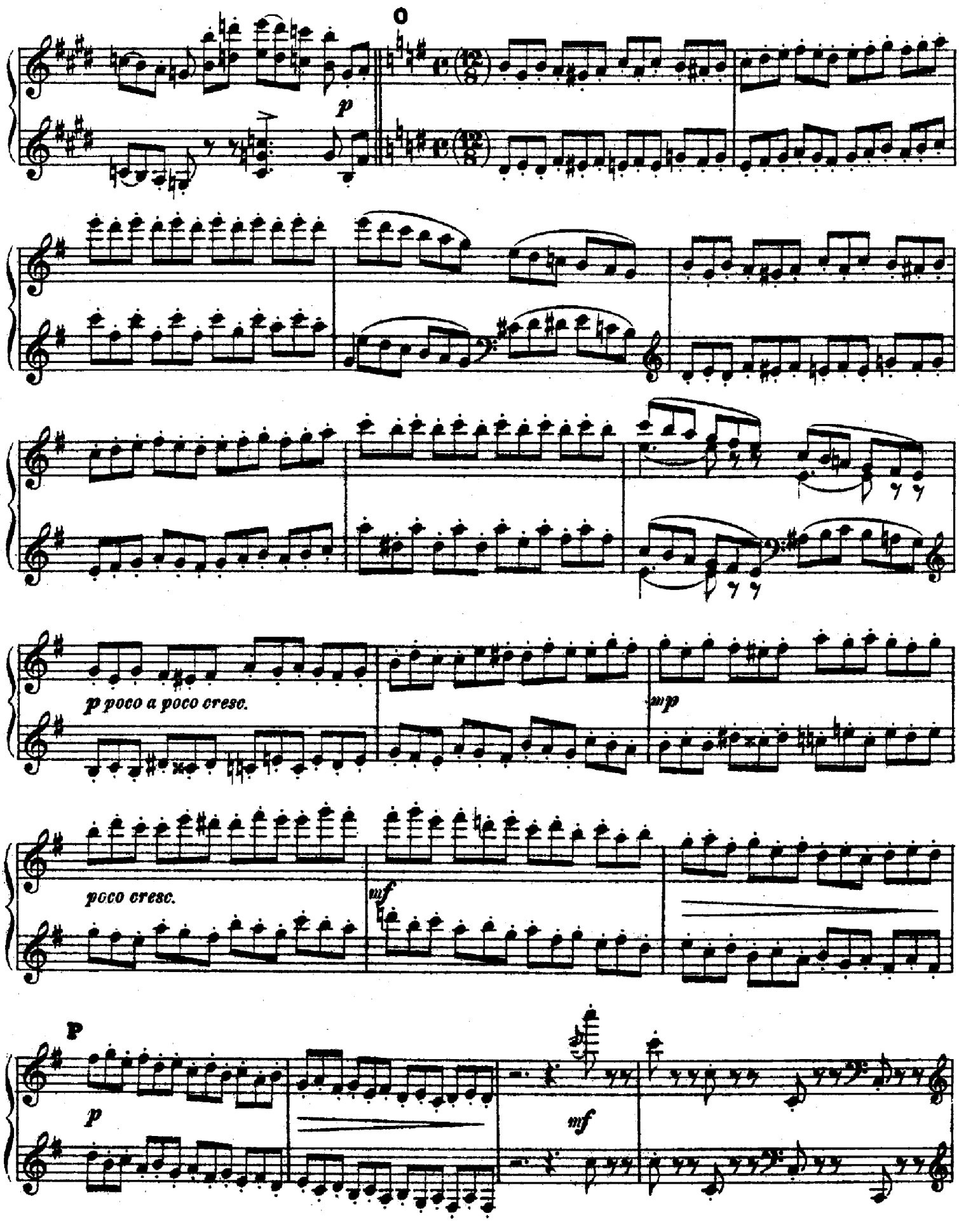


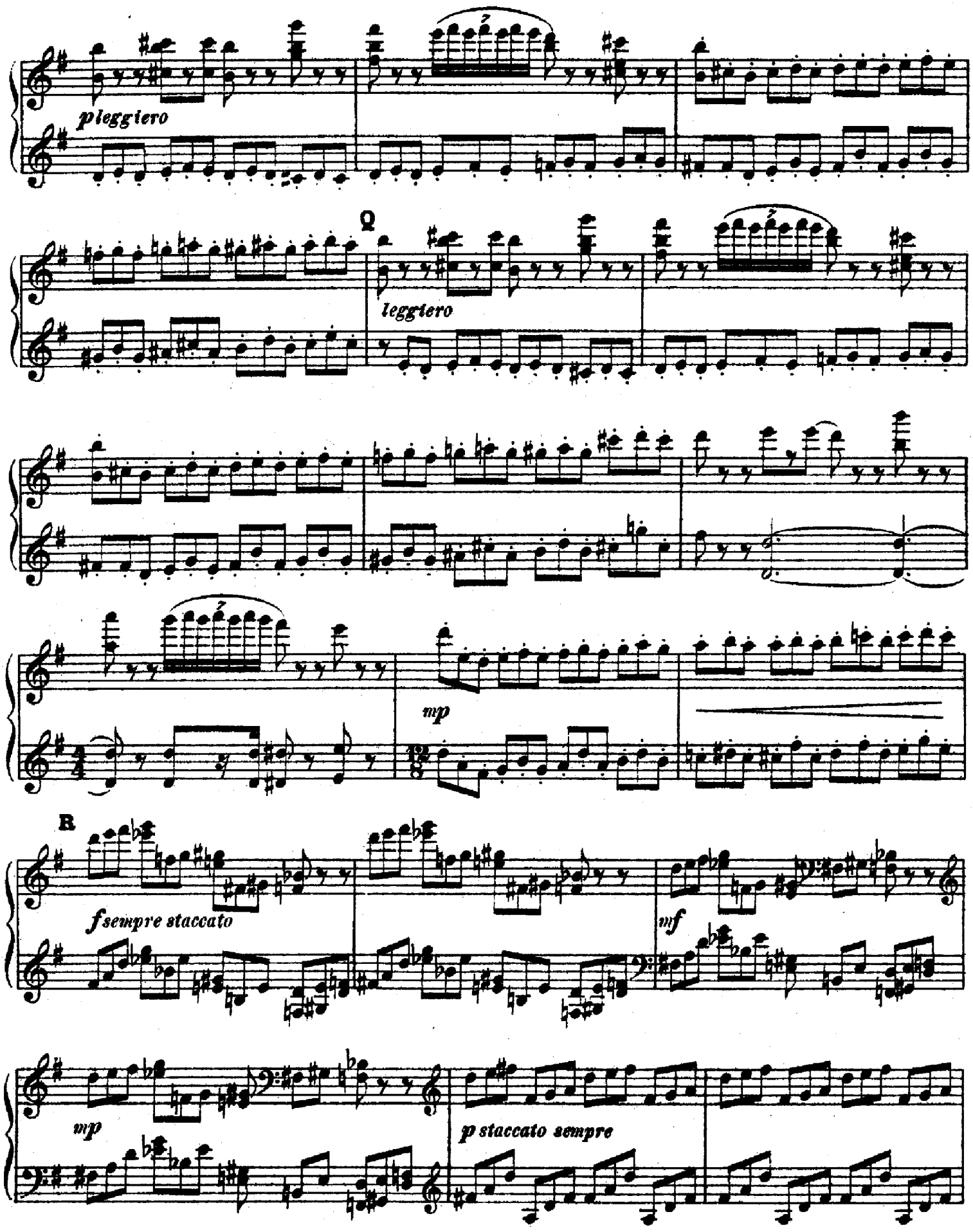

pp poco cresc.
mp
mf
f
pp poco cresc.
mp
mf
f
G
p poco cresc.
f
ff

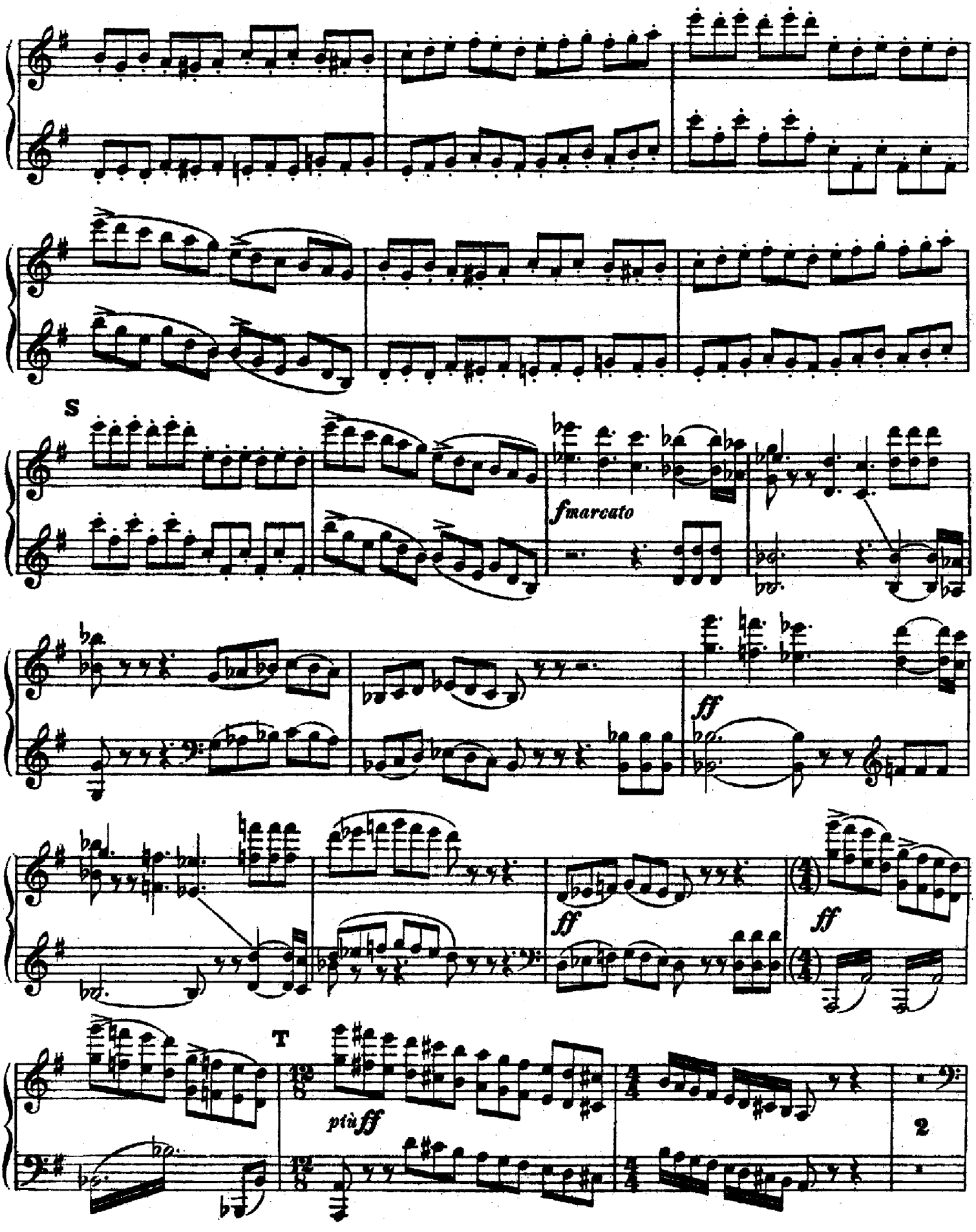

H
leggieramente
p
p
J
leggieramente
ff
p
un poco cresc.
mf
f
K
f
ff

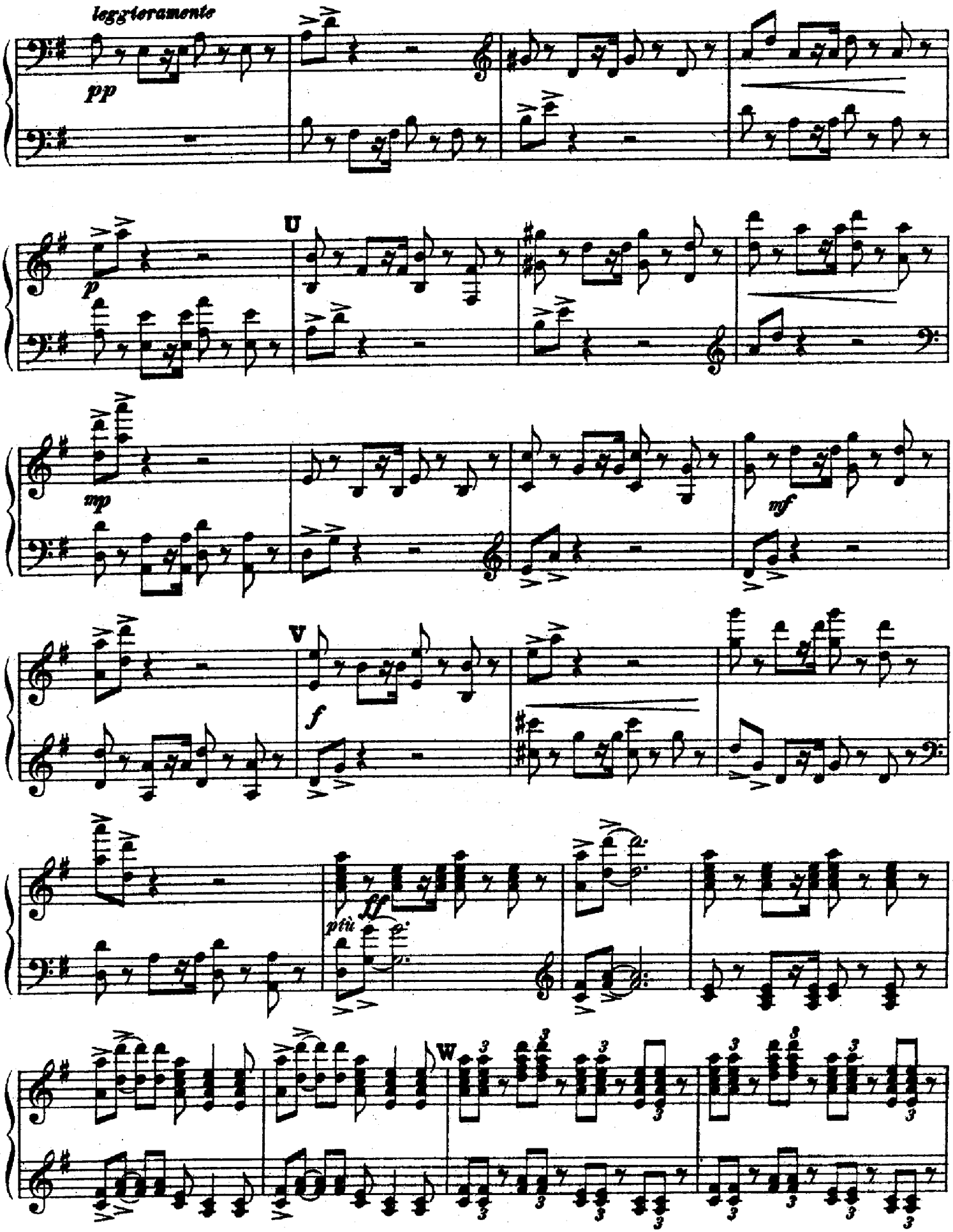

8
mf
1
8
mf
1
L
8
mf
1
ff
p
M

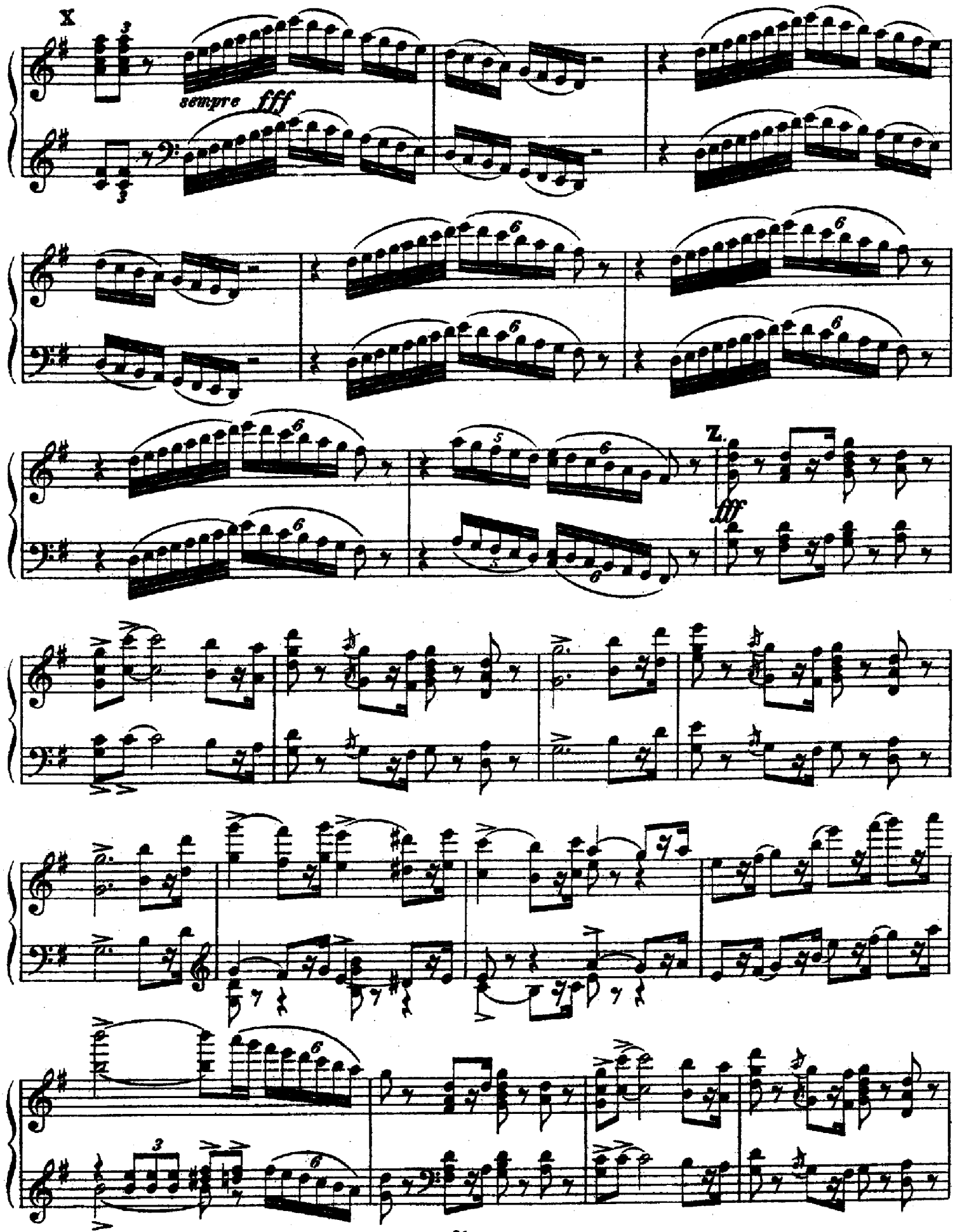

fff
p
poco cresc.
f
N
f
mf


O
p
p poco a poco cresc.
mp
poco cresc.
mf
P
p
mf

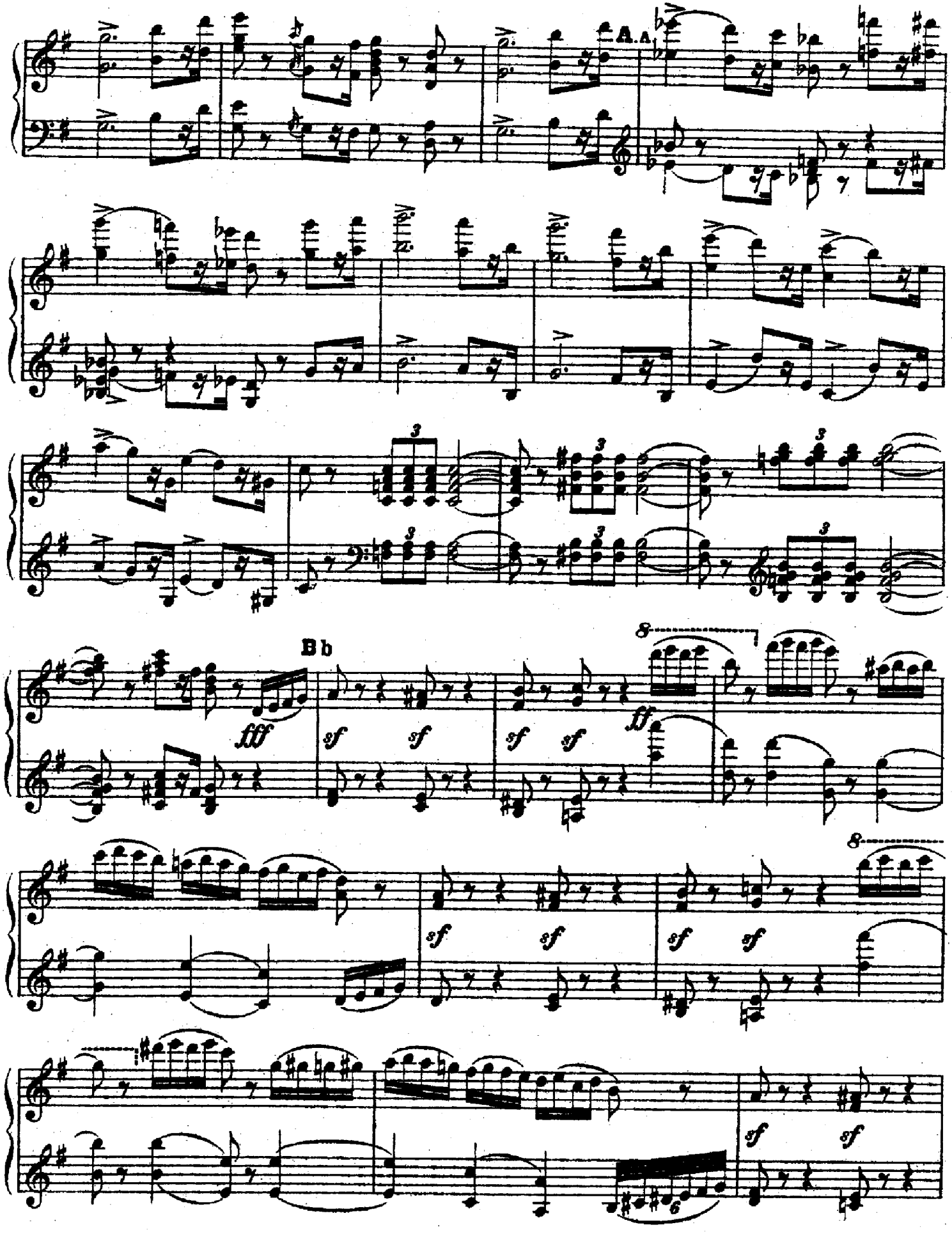

pleggiero
Q
leggiero
mp
R
f sempre staccato
mf
mp
p staccato sempre

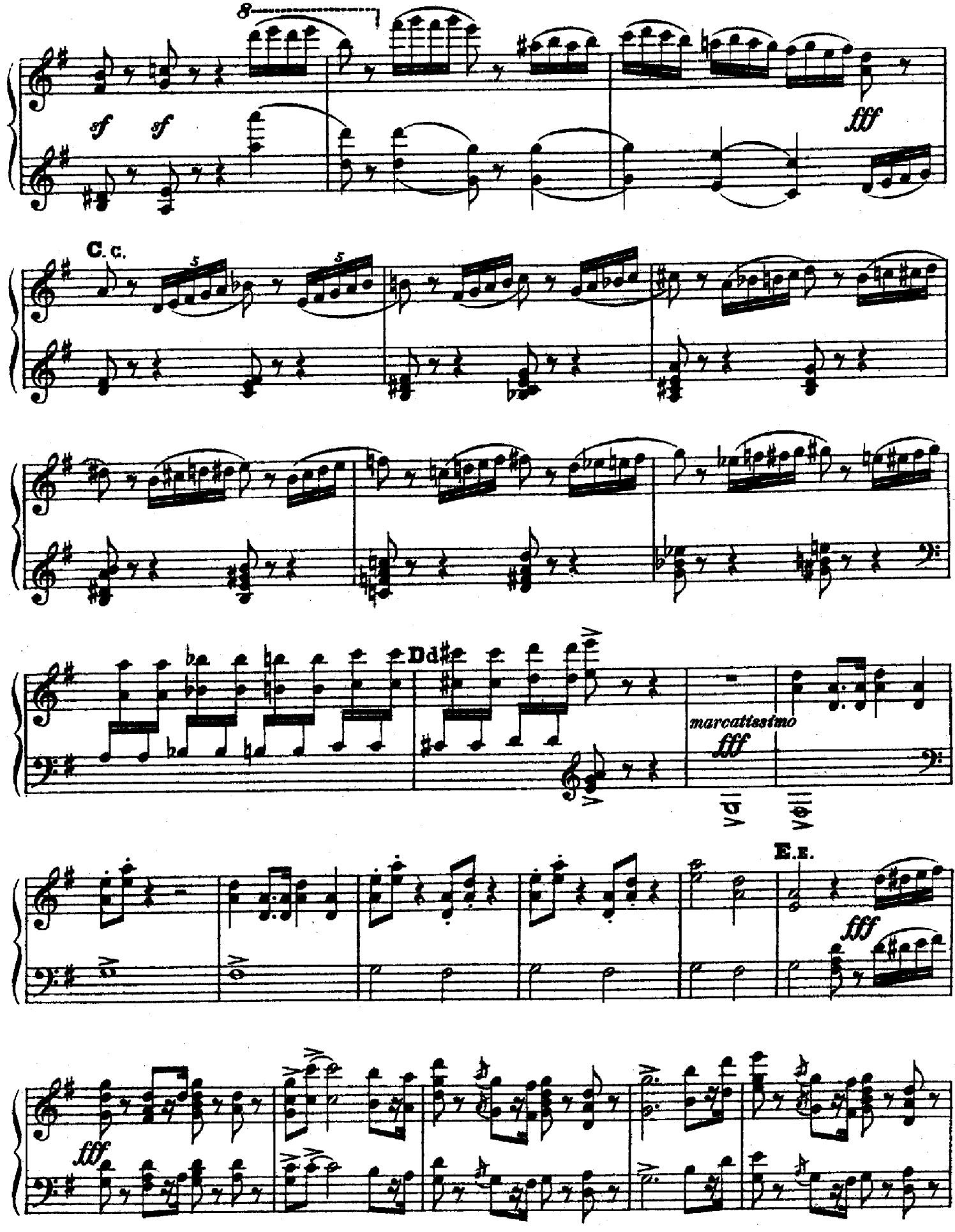

S
fmarcato
ff
ff
ff
T
più ff
2

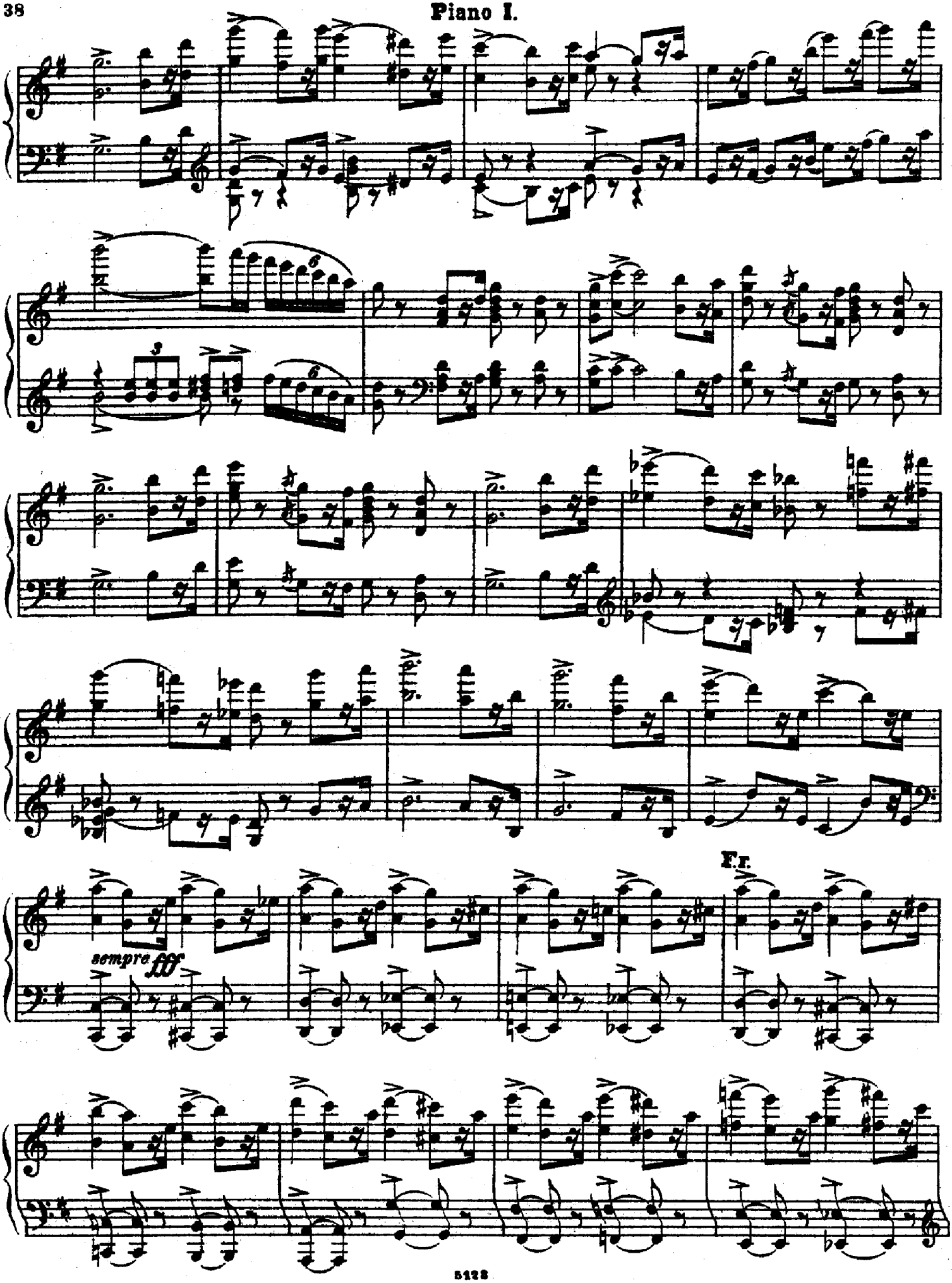

leggieramente
pp
U
p
mp
mf
V
f
ff
più
W

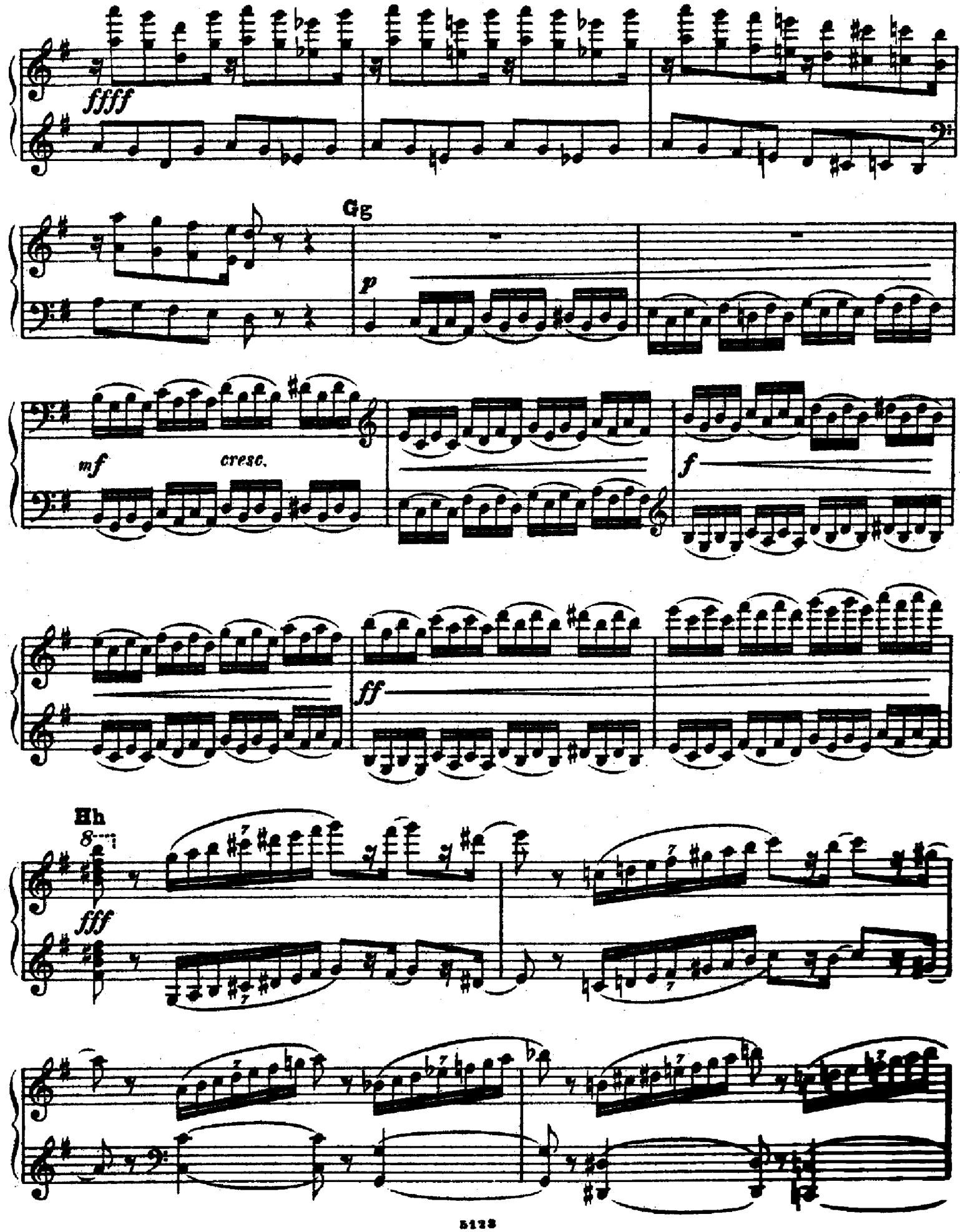

X
sempre fff
Z.
fff

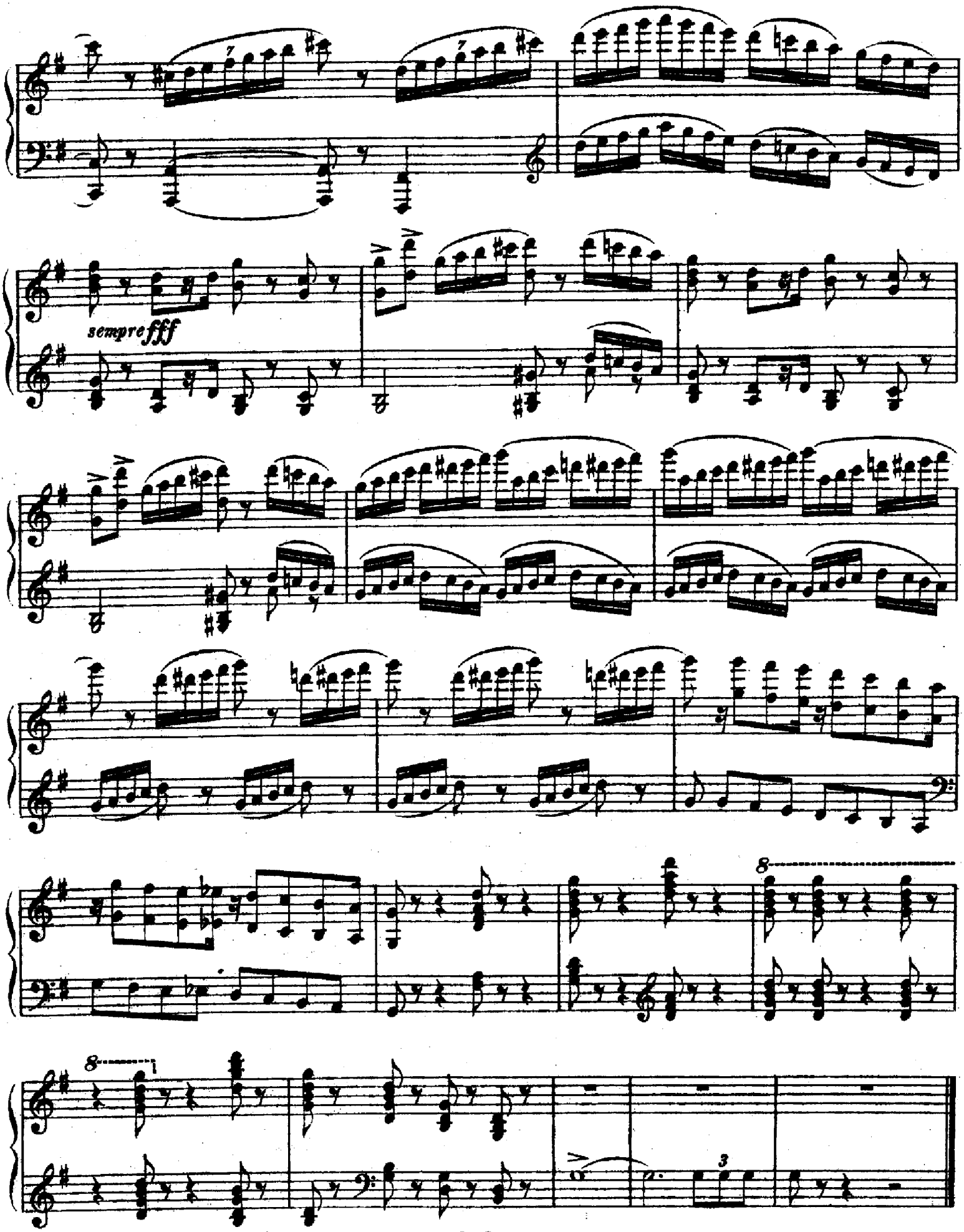
Piano I.




8
sf sf
fff
C. C.
5
5
Dd
marcatissimo
fff
E. E.
fff
fff


Fr.
sempre fff


ffff
Gg
p
mf
cresc.
f
ff
Hh
8
fff


sempre fff
8
8
3

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XV. (Finale.)

Adagio lamentoso. (♩ = 54)

largamente

Piano I.

affrettando

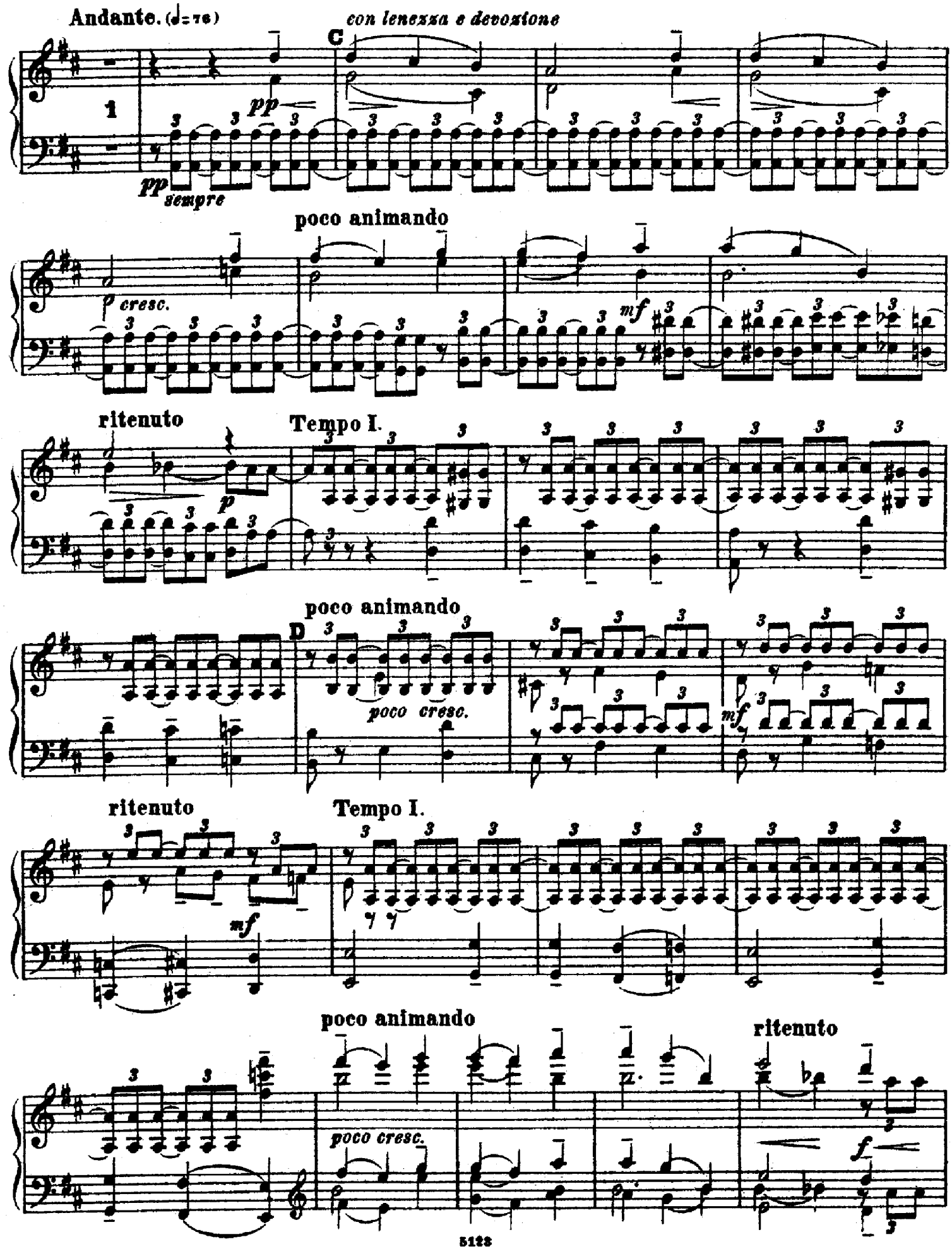
A

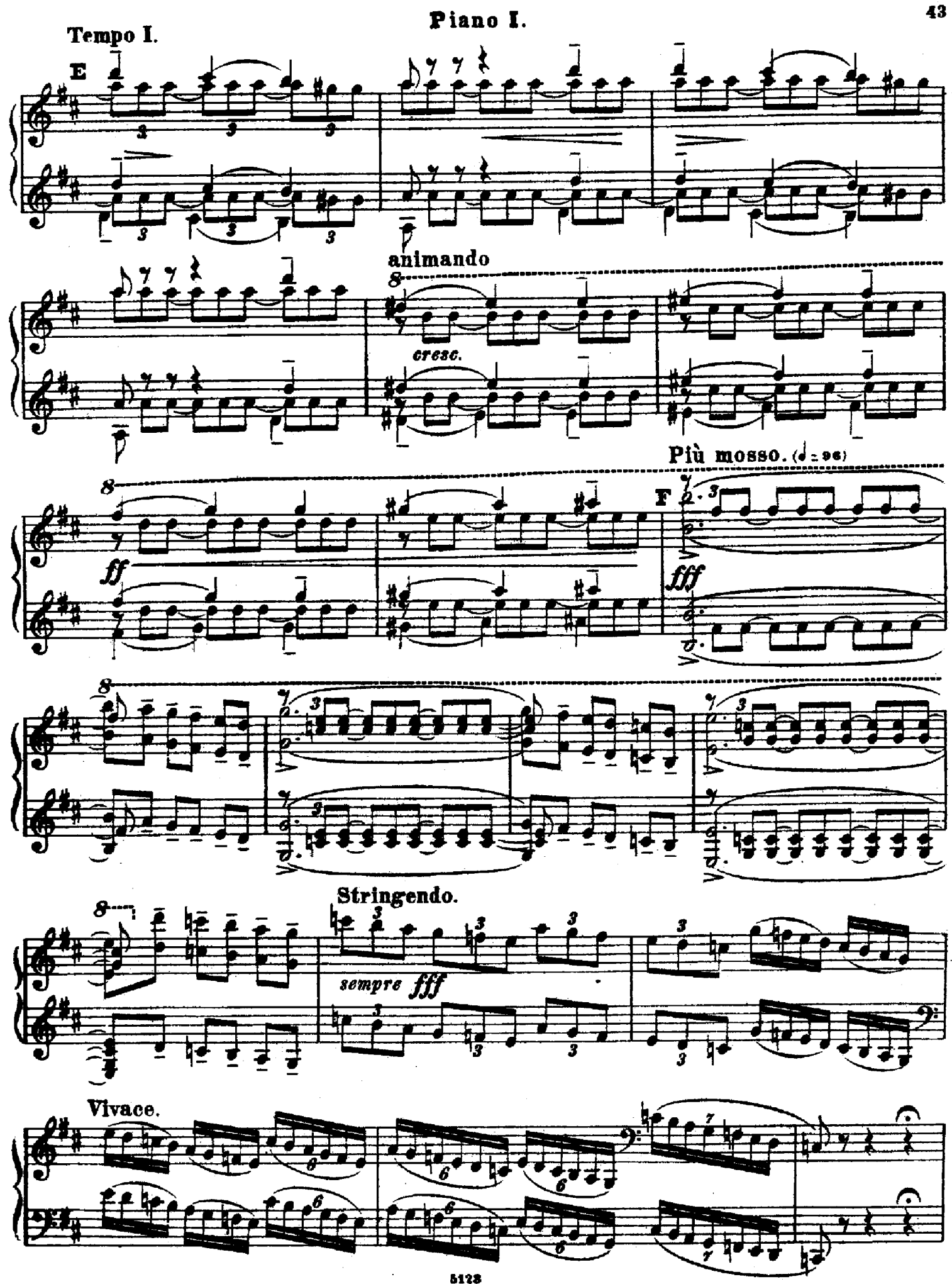
rallentando.

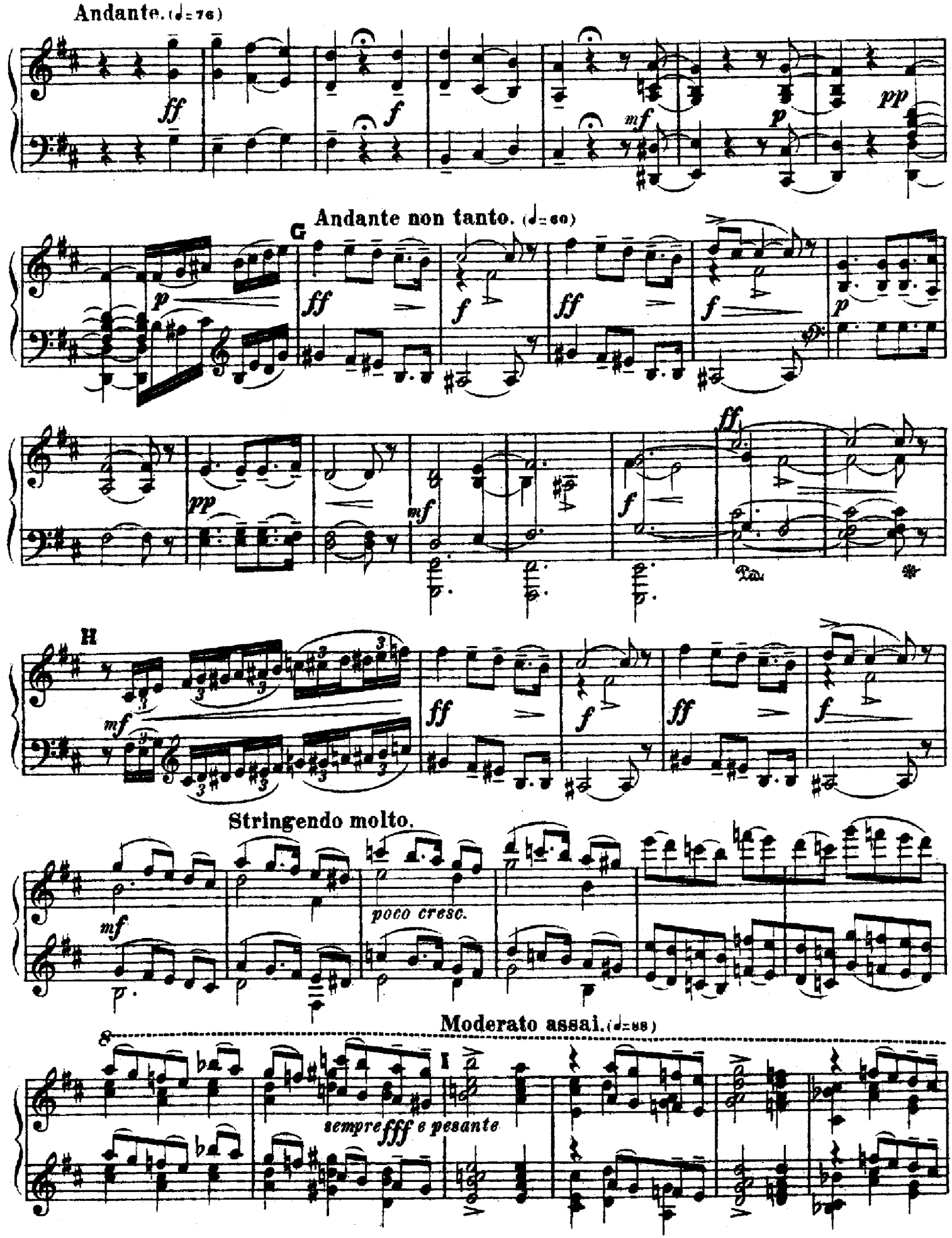
Andante. (♩ = 69)

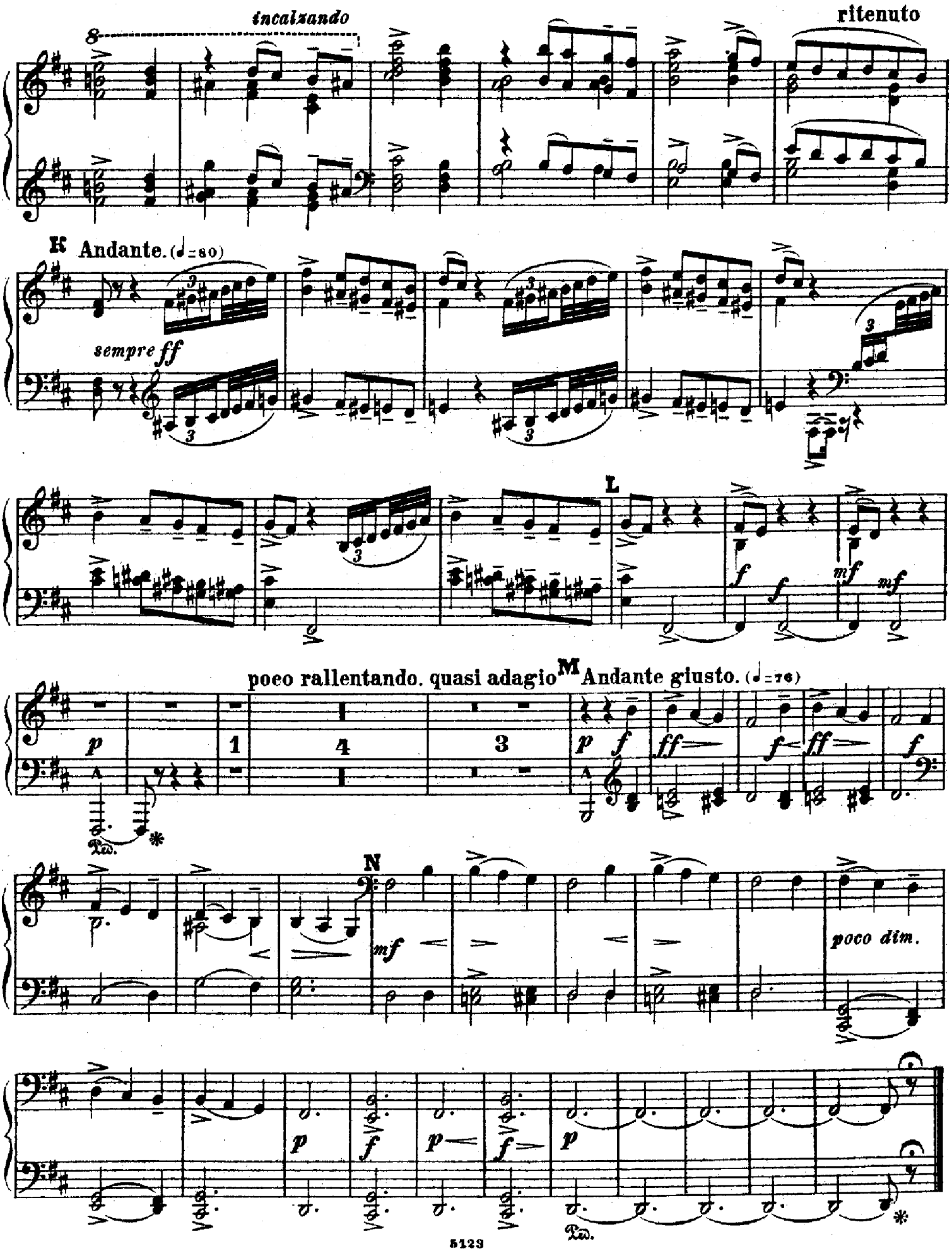
Adagio poco meno che prima. (♩ = 60)

B


Andante. (♩= 76)
con lenezza e devozione
C
1
pp
pp sempre
poco animando
p cresc.
mf
ritenuto
Tempo I.
p
poco animando
D
poco cresc.
mf
ritenuto
Tempo I.
mf
poco animando
poco cresc.
ritenuto
f


Tempo I.
E
animando
cresc.
Più mosso. (♩ = 96)
F
ff
fff
Stringendo.
sempre fff
Vivace.


Andante. (♩=76)
ff
f
mf
p
pp
Andante non tanto. (♩=60)
G
p
ff
f
ff
f
p
pp
mf
f
ff
Ped.
H
mf
ff
f
ff
f
Stringendo molto.
mf
poco cresc.
Moderato assai. (♩=88)
8
I
sempre fff e pesante


incalzando
ritenuto
K Andante. (♩=80)
sempre ff
L
poco rallentando. quasi adagio
M Andante giusto. (♩=76)
N
poco dim.
Ped.
Ped.