



ТРИО

TRIO

Violoncello

I

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Pezzo elegiaco

Moderato assai (♩ = 88)

*mf molto espressivo*

3 **10**

*f*

**20**  
*mf*

*f*

**30**

# Violoncello

Ben sostenuto il tempo

*ff*

40

*p* *mf* *p*

*mf* *cresc.* *f* *p*

*mf* *p* *mf* *cre*

*scen* *do*

50 *f* *un poco acceler.* *cre*

*scen* *do*

*stringendo al pizz.* *arco* *Allegro giusto. ♩ = 138*

60 *ff* *ff* *mf* *f*

70 *cresc.* *ff pesante* 80 90

# Violoncello

100 *mf espress.* *cresc.*

*f* *cresc.*

110 *ff* *pizz.*

*arco* 120

*ff*

130

140 *dim.* *mf* *p* *p*

Listesso tempo. (♩ = 198)

*più f* *cre - scen - do*

150 *cre - scen - do* *f*

*f*

160 *ff marcatisimo*

# Violoncello

Tempo giusto.

170 *ff* *p con anima*

*più f* *p con anima*

180 *(più f)* *mf* cre - scen - do

*ff* *f*

190 *[dim.]*

5 200 *dolce* *p*

*p*

210 *[p]* *p* *p molto espress.*

220 *poco a poco* cre - scen - do *mf cresc.*

230 *f* *p* poco

240 *mf* cre - scen - do *mf* di - mi - nu - en - do

# Violoncello

250

*p*

260

Adagio con duolo e ben sostenuto (♩ = 54)

*pp*

*p*

*pp*

*p*

*più f*

270

*poco cresc.*

*f*

*mf*

280

*cresc.*

Moderato assai. (♩ = 88)

*p*

*mf*

*p*

*mf*

*cresc.*

290

*f*

*p*

*mf*

*scen*

*do*

*un poco acceler.*

*cresc.*

*stringendo molto al 3*

300

# Violoncello

*pizz.* **Allegro giusto.** *arco* **3** **310**

*ff* *mf*

*cresc.* **320** *ff [pesante]*

**330** **8**

**340** *mf espress.* *cresc.*

**350** *f* *cresc.* *ff*

**360** *pizz.*

*arco* **370**

**380** *dim.* *mf* *p*

# Violoncello

390 *p* *più f* *crescen - do*

*mf cresc.*

400 *cresc.* *ff*

410 *p molto espressivo* *poco a poco cre - scendo*

*mf cresc.*

420 1 2 3 4 5 6 7 8 *p poco cre - scen - do* *mf di - mi - nu - en - do* 430 2

440 *p* *pp*

[p] *p*

450

460

470 1 2 3 4 5 6 *pp*

# Violoncello

## II

### A. Tema con variazioni



Tema

Andante con moto. (♩ = 72)

Var. I.

20

1

2

Piano Solo

*p*

10

*p*

*più f*

[*p*]

Var. II.

Più mosso. (♩ = 100)

20

*più f*

*p*

*mf*

10

*mf cresc.*

*ff*

*f*

20

Var. III. Allegro moderato. (♩ = 116)

1

*pizz.*

*pp*

*pp*

10

*p*

*p*

*pp*

20

*pp*

*pp*



# Violoncello

## Var. IV. L'istesso tempo [Allegro moderato]

arco

*f*

*mf*

*f*

*cresc.*

*ff*

10

20

## Var. V. L'istesso tempo.

10

*pp*

*pp*

*f*

## Var. VI. Tempo di Valse. (♩ = 60)

*p grazioso*

*mf*

*p*

*mf*

*dim.*

*p*

*mf*

*p*

*cresc.*

*poco a poco*

10

20

30

# Violoncello

*mf [cresc.]*

40  
[cre - scen - do sempre]

50  
*f*

*marcatissimo*  
*f*

60

70

80  
*p*

90  
*mf*  
*p*

100  
*mf*

*mf dim.*  
*p*

110  
*mf*

# Violoncello

Violoncello score for measures 115-165. The music is in G major (one sharp) and 3/4 time. It features a melodic line with trills and dynamic markings including *p*, *poco a poco*, *cre-scen-do*, *mf sempre*, *cresc.*, and *f*. Measure numbers 120, 130, 140, 150, and 160 are indicated in boxes. The piece concludes with a *mf* dynamic marking.

Var. VII.  
 Allegro moderato. (♩ = 128)

Violoncello score for measures 166-215, labeled as Variation VII. The tempo is *Allegro moderato* with a metronome marking of 128. The music is in G major and 3/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *ff*. Measure numbers 1, 10, 20, and 30 are indicated in boxes.

# Violoncello

The first system consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It contains several measures of music, including eighth and sixteenth notes, with first fingerings (1) indicated above some notes. The lower staff is in bass clef and contains rests for the first few measures, followed by eighth and sixteenth notes. A measure number '40' is enclosed in a box above the lower staff.

Var. VIII. Fuga.  
Allegro moderato. (♩ = ♩)

The second system begins with a 4/4 time signature. The upper staff starts with a forte (*f*) dynamic and contains a series of eighth notes. The lower staff contains eighth notes with a mezzo-forte (*mf*) dynamic. Measure numbers '10' and '20' are boxed above the lower staff. The piece includes various dynamics such as *mf*, *p*, and *f*, along with articulations like *marcato* and accents. The notation includes many sixteenth and eighth notes, often beamed together, and rests.

# Violoncello

*ff marcato il tema*

*mf*

40

*f*

*f*

*ff*

50

*f*

*sempre fff*

60

*pp*

*p cre* - *scen* - *do* *mf*

*f* - *ff*

(sordina)

# Violoncello

## Var. IX.

Andante flebile ma non tanto. (♩ = 54)

7 (con sordina) **10**  
*p* lamentoso  
*p* *più f*  
**20**  
*mf* *dim.* *p*  
*p* *mf*  
**30** *mf* *ritard. molto* *f* (alzate la sordina)  
*ritenuto*

## Var. X.

Tempo di Mazurka. (♩ = 66)

8 **10** **11** **20** **17** **30** **40** **4** Piano Solo  
*ff*  
*senza sordina* **50**  
*p* **69**  
**70** *un poco accel.*

## Violoncello

Var. XI.

Moderato. (♩ = 68)

pizz.

*p*

10

20

arco

*pp* *mf* *sf* *p* *p*

30

*pp* *pp* *pp*

## B. Variazione finale e coda

Allegro risoluto e con fuoco. (♩ = 138)



1

*ff*

10

# Violoncello

This musical score for Violoncello consists of ten staves of music in G major (one sharp). The piece begins with a dynamic of *ff* (fortissimo) and includes several measures of rapid sixteenth-note passages. Measure numbers 20, 30, 40, and 50 are clearly marked. The dynamics vary throughout, including *f* (forte), *mf* (mezzo-forte), and *f* again. The score features various articulations such as accents and slurs, and includes first endings marked with a '1' over the notes. The notation is primarily in the bass clef, with a single staff in the middle section using a treble clef.



# Violoncello

*ff*

*p* *poco cresc.*

60 *p*

*cre - - - scen - - - do* *f*

*f*

70 *cresc.*

*ff*

*ff*

80 *f*

*f*

90 *f*

# Violoncello

*p*

*cresc.*

*f sempre cresc.*

**100**

**110**

*ff*

*p*

**120**

*cre - - - scen - - - do*

*f* *cresc.*

**130**

*ff*

*3*

# Violoncello

*ff*

140

150

160

Detailed description: This is a page of a musical score for the Cello. It features ten staves of music in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The first staff begins with a dynamic marking of *ff* (fortissimo). Measure numbers 140, 150, and 160 are enclosed in boxes above their respective staves. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents. The notation is clear and professional, typical of a printed score.

# Violoncello



# Violoncello

*ff*

*p*

*poco cresc.*

*p p*

200 *cresc.*

*f*

*cresc.*

*ff*

210

# Violoncello

First musical staff in bass clef, key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a half note, and ends with a quarter note. Dynamics include *p* and *poco*.

Second musical staff in bass clef, continuing the melodic line. Dynamics include *a*, *poco*, and *cre*.

Third musical staff in bass clef. Dynamics include *scen*, *do*, *mf*, *sempre*, and *cre*.

Fourth musical staff in bass clef. Dynamics include *scen* and *do*.

Fifth musical staff in bass clef, starting with a boxed measure number **220**. Dynamics include *f* and *cre*.

Sixth musical staff in bass clef. Dynamics include *scen*, *do*, and *ff*.

Seventh musical staff in bass clef, featuring a change in time signature to 13/8.

Eighth musical staff in bass clef, starting with a boxed measure number **230**. Dynamics include *ff marcato* and *sempre ff*.

Ninth musical staff in bass clef, starting with a boxed measure number **240**. Dynamics include *rit.*

# Violoncello

Andante con moto. (♩ = 66)

1

*fff*

250

260

*sempre fff*

270

280

Lugubre (L'istesso tempo)

1

*f piangendo*

3