

СКЛАДЕНЬ

(Св. равноапостольные проповедники веры,
просветители славян Кирилл и Мефодий)

Moderato con moto ♩=110

I

Кирилл Волков

Organ

Pedals

*) Bayan (Accordeon)

Org.

Ped.

*) Bayan (Accordeon)

Org.

Ped.

*) Bayan (Accordeon)

*) В этом произведении звучание баяна усиливается через микрофон - усилитель - пульт (желателен звукорежиссер)

Org. *mf* **A**

Ped. *mp* **A**

p marcato poco

Org. *mf*

Ped.

Org. *f non legato* **B**

Ped. *mf* **B**

sf sf sf

19

Org.

Ped.

sf sf sf sf sf sf

f non legato

22

Org.

Ped.

mp cantande

24

Org.

Ped.

p

26

Org. *pp* 3

Ped.

mp non legato 3 *p* 3

28 **C** Andantino ♩ = 65

Org. *p* 3

Ped. *pp* 3

C Andantino ♩ = 65 *pp non staccato* 3 3

30

Org. 3 3 3

Ped. 3

pp

31

Org.

Ped.

32

Org.

Ped.

pp

mp

pp

34

Org.

Ped.

pp

mp

f

mf

mf

36 **D**

Org. *mf non legato*

Ped. *mf* **D**

f

38

Org.

Ped.

40

Org. *f* *8va*

Ped. *f* *dim.* *ff marcato*

Tempo primo ♩ = 110

42 **E**

Org. *f*

Ped.

Tempo primo ♩ = 110

E

sf sf sf sf sf sf

44

Org.

Ped.

sf sf

mf mp

46

Org.

mp

Ped.

p

48

Org.

Ped.

pp non legato

50

Org.

Ped.

52

Org.

Ped.

F 54 **Andantino** ♩ = 60

Org. *pp* legato sempre

Ped. *pp*

56

Org. *pp* legato sempre

Ped.

58

Org. *pp*

Ped.

59 **G**

Org. *ff*

Ped. *ff* **G**

mf *f*

3 3 3 3

61

Org.

Ped.

3 3 3

63

Org.

Ped.

3 3 3 3 3

65

Org.

Ped.

dim.

p

dim.

pp

67

Org.

Ped.

H

H

69

Org.

Ped.

71

Org. *simile*

Ped.

staccato

74

Org.

Ped.

Moderato con moto ♩=100

77

Org. *pp* 3 3 3 3

Ped. *) *p*

Moderato con moto ♩=100

I *pp* 3 3 3 3 3 3 3

*) отсюда, в педали органа - и, далее, в произведении звучит старинная славянская (моравская) мелодия. На эту тему П.И.Чайковским был написан хор "Гимн в честь Кирилла и Мефодия"

79

Org.

Ped.

81

Org.

Ped.

83

Org.

Ped.

85 **J** $\text{♩} = 95$ *8va*

Org. *mp*

Ped.

pp **J** $\text{♩} = 95$

88

Org.

Ped.

91

Org.

Ped.

94

Org. *pp* legato sempre

Ped.

mp

96

Org.

Ped.

97

Org. *pp* legato sempre

Ped.

99

Org.

Ped.

Piano

100

pp legato sempre

Org.

Ped.

Piano

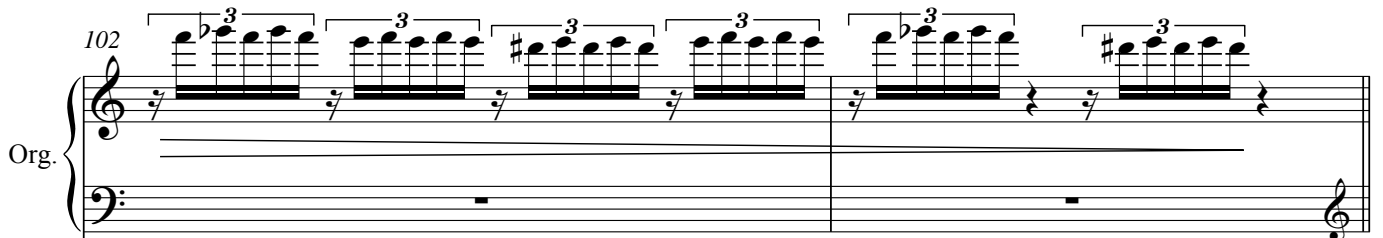
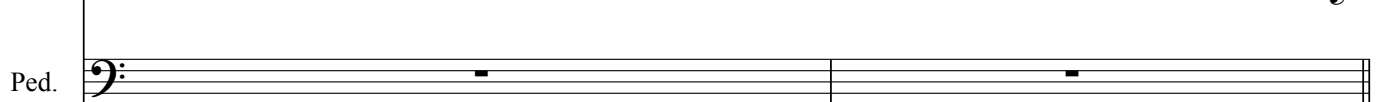
101

Org.

Ped.

Piano

molto rall.

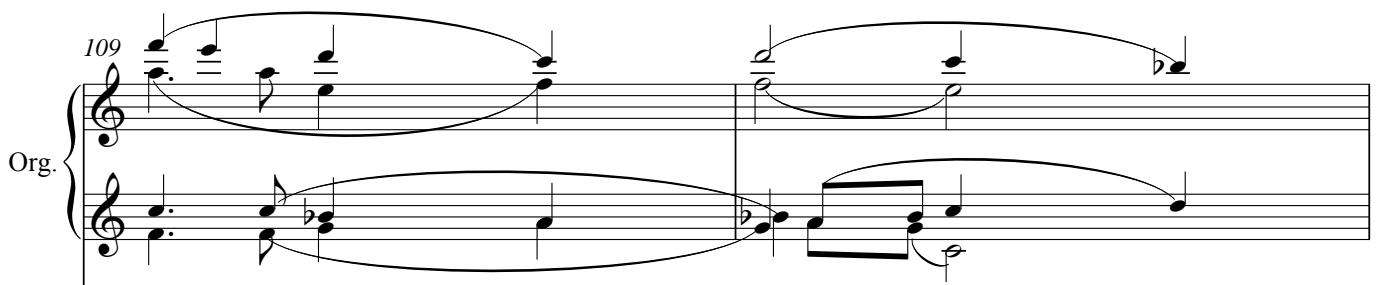

Org. 
Ped. 

molto rall.

attacca

II

Org. 
Ped. 

Org. 
Ped. 

111

Org.

Ped.

This system contains measures 111 and 112. The Organ part (top two staves) features a melodic line in the right hand and a supporting line in the left hand, both with long slurs. The Pedal part (middle staff) is mostly silent. The Piano part (bottom two staves) has a rhythmic accompaniment in the right hand consisting of eighth-note patterns, while the left hand is silent.

113

Org.

Ped.

This system contains measures 113 and 114. The Organ part (top two staves) has more active melodic lines in both hands. The Pedal part (middle staff) remains silent. The Piano part (bottom two staves) continues with its rhythmic accompaniment, featuring some grace notes in the right hand.

115

Org.

Ped.

This system contains measures 115 and 116. The Organ part (top two staves) has a long slur across both measures, with a fermata over the final note in measure 116. The Pedal part (middle staff) is silent. The Piano part (bottom two staves) continues with its rhythmic accompaniment, ending with a grace note in the right hand.

116

Org.

Ped.

117

Org.

Ped.

118

Org.

Ped.

119

Org.

Ped.

L

120

Org.

Ped.

123

Org.

Ped.

marcato poco

127

Org. *legato sempre*

Ped. *legato sempre*

ppp *pp* *legato sempre*

131

Org.

Ped.

136

Org.

Ped.

140

Org.

Ped.

cresc.

144

Org.

Ped.

M Sostenueno ♩ = 56

f

f Sostenueno ♩ = 56

ff

M

148

Org.

Ped.

8va

150

Org.

Ped.

ff *cresc.*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

152

Org.

Ped.

p *pp*

pp non staccato

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

154

Org.

Ped.

pp

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

155

Org.

Ped.

156

Org.

Ped.

158

Org.

Ped.

161

Org. *pp*

Ped.

Musical score for measures 161-162. The Organ part (top) features a *pp* dynamic and a complex eighth-note pattern in the treble clef, with accidentals (flats) appearing in the second measure. The Pedal part (middle) consists of rests in the bass clef. The Piano accompaniment (bottom) is written in two staves (treble and bass clefs), showing chords and moving lines with slurs.

163

Org.

Ped.

Musical score for measures 163-164. The Organ part (top) features eighth-note patterns in the treble clef. The Pedal part (middle) consists of rests in the bass clef. The Piano accompaniment (bottom) is written in two staves (treble and bass clefs), showing chords and moving lines with slurs.

165

Org.

Ped.

Musical score for measures 165-166. The Organ part (top) features eighth-note patterns in the treble clef, with accents (accents) appearing in the second measure. The Pedal part (middle) consists of rests in the bass clef. The Piano accompaniment (bottom) is written in two staves (treble and bass clefs), showing chords and moving lines with slurs.

167

Org.

Ped.

molto rall.

168

Org.

Ped.

molto rall.

morendo