

"Шютц" с Гороховой (Laughingstock)

Кирилл Волков

Con brio ♩=120

I Violoncello *p marcato e cresc. poco a poco*

II Violoncello *p marcato e cresc. poco a poco*

III Violoncello I *pizz. mp marcato e cresc. poco a poco*

IV Violoncello *arco sf mp marcato e cresc. poco a poco*

V Violoncello *pizz. sf mf marcato e cresc. poco a poco*

VI Violoncello *sf mf marcato e cresc. poco a poco*

VII Violoncello *mf marcato e cresc. poco a poco*

VIII Violoncello *sf mf marcato e cresc. poco a poco*

4

I *sf* *gliss.*

II *sf* *gliss.*

III *sf* *gliss.*

IV *sf* *gliss.*

V *sf* *gliss.*

VI *sf*

VII *sf*

VIII *sf*

A

I Più mosso ♩=145

II *f espress.*

III *f espress.*

IV *f espress.*

V *mp staccato*

VI *mp staccato*

VII (удар ладонью левой руки по струнам)

VIII *mp pizz.*
f secco



10 I *marcato*

II *marcato*

III *marcato*

IV

V

VII

VIII

13

This system contains measures 13, 14, and 15. It consists of eight staves labeled I through VIII. Staves I, II, and III are in treble clef, while staves IV through VIII are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 13 starts with a treble clef and a key signature of one sharp (F#). Measure 14 begins with a whole rest in the treble clef. Measure 15 continues the melodic and harmonic development.



16

This system contains measures 16, 17, and 18. It consists of eight staves labeled I through VIII. Staves I, II, and III are in treble clef, while staves IV through VIII are in bass clef. The music continues with complex rhythmic patterns and melodic lines. Measure 16 starts with a treble clef and a key signature of one sharp (F#). Measure 17 begins with a whole rest in the treble clef. Measure 18 continues the melodic and harmonic development.

19 I **B**

staccato

mf p

mf p

pizz.

mf pizz.

mf arco

p

simile

Detailed description: This musical score covers measures 19 to 22. It features eight parts labeled I through VIII. Parts I, II, III, IV, and V are marked 'staccato' and play a rhythmic pattern of eighth notes. Part VI is marked 'pizz.' and plays a melodic line. Part VII is marked 'mf pizz.' and plays a similar melodic line. Part VIII is marked 'mf arco' and plays a melodic line with accents. Dynamics include 'mf' and 'p'. A section marker 'B' is placed above measure 19. A double bar line is at the end of measure 22.

23 I

mf

mf p

mf p

mf p

mf

mf

Detailed description: This musical score covers measures 23 to 26. It features eight parts labeled I through VIII. Parts I, II, III, IV, V, and VI are marked 'mf' and play melodic lines with accents. Part VII is marked 'mf p' and plays a rhythmic pattern. Part VIII is marked 'mf' and plays a melodic line. Dynamics include 'mf' and 'p'. A double bar line is at the end of measure 26.

27 I

Musical score for measures 27-30. The score consists of eight staves, labeled I through VIII. Staves I, II, and III are in treble clef, while staves IV through VIII are in bass clef. The music features various dynamics including *p*, *mf*, and *mf marcato secco*. There are also articulations such as accents and slurs. A double bar line is present at the end of measure 30.



31 I

Musical score for measures 31-34. The score consists of eight staves, labeled I through VIII. Staves I, II, III, IV, and VIII are in bass clef, while staves V, VI, VII, and VIII are in treble clef. The music features dynamics such as *mp*, *gliss.*, and *marcato secco*. There are also articulations like slurs and accents. A double bar line is present at the end of measure 34.

34 I

marcato molto

f

marcato molto

f

marcato molto

f

arco

marcato molto

f

arco

marcato molto

f

arco

marcato molto

f

arco

marcato molto

f

marcato molto

f

38 C

pizz.

mp

gliss.

pizz.

mp

gliss.

gliss.

pizz.

mp

pizz.

mp

(arco)

mp spiccato

mp spiccato

mp spiccato

pizz.

mp

42 I arco pizz. *sf poco mp* *gliss.*

II *sf poco mp* *gliss.*

III *sf poco mp*

IV *sf poco mp*

V *sf poco pizz.* arco *mp* *gliss.*

VI *sf poco mp*

VII *marcato sf poco mp spiccato*

VIII *marcato sf poco mp spiccato*

sf poco mp



D

46 I arco *f espress.*

II *sf poco* arco *f espress.*

III *sf poco* arco *f espress.*

IV *sf poco* arco *f espress.*

V *sf poco mp staccato* arco

VI *sf poco mp staccato* *P leggiero*

VII *sf poco mp*

VIII *sf poco mp*

sf poco f

50 I

II

III

IV

V

VI

VII

VIII

Detailed description: This system contains measures 50, 51, and 52. It consists of eight staves. Staves I, II, and III are in treble clef, while staves IV through VIII are in bass clef. Staff I begins with a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).



53 I

II

III

IV

V

VI

VII

VIII

Detailed description: This system contains measures 53, 54, and 55. It consists of eight staves. Staves I, II, and III are in treble clef, while staves IV through VIII are in bass clef. Staff I begins with a first ending bracket. The music continues with complex rhythmic patterns and rests. The key signature has one sharp (F#).

56 I

II

III

IV

V

VI

VII

VIII



E

59 I

staccato

II

mf

staccato

III

mf

mp

mf

staccato

IV

mf

mp

staccato

V

staccato

VI

mf

mp

staccato

VII

staccato

VIII

mf marcattissimo (pizz.) ordin.

mp

mf secco

mp

63

I

II

III

IV

V

VI

VII

VIII

mf

mp

mf

mf

mf

mp

mf

mp

mf

mp



67

I

II

III sul pont. molto

IV p

V

VI

VII

VIII

p

p

F

70 I

Musical score for measures 70-73. It features eight staves (I-VIII) in bass clef. Staff I starts with a fermata and a *mf* dynamic. Staff II has a *p* dynamic. Staff III has a *p subito* dynamic. Staff IV has a *f* dynamic with a '(solo)' marking. Staff V has a *mp* dynamic. Staff VII has a *mf* dynamic. Staff VIII has a *p* dynamic. The section concludes with 'sul pont. molto' markings on staves I, II, and III.



74 I

Musical score for measures 74-77. It features eight staves (I-VIII). Staves I-III are in treble clef, and staves IV-VIII are in bass clef. Staves I-III play a complex rhythmic pattern. Staff IV has a *mf* dynamic. Staff V has a *pizz.* marking. Staff VI has a *mf* dynamic. Staff VII has a *pizz.* marking. Staff VIII has a *(pizz.)* marking.

78 I

II

III ordin. *p* 3

IV *f*

V *f*

VI *f*

VII *p* 3

VIII *p* 3

Detailed description: This musical system covers measures 78 to 81. It features eight staves labeled I through VIII. Staves I, II, and III contain complex rhythmic patterns with many beamed notes. Staff III includes the instruction 'ordin.' and a dynamic marking of *p* with a triplet of notes. Staves IV, V, and VI feature a melodic line with a dynamic marking of *f* and a *v* (accents) above the notes. Staff VII has a dynamic marking of *p* and a triplet. Staff VIII has a dynamic marking of *p* and a triplet.

82 I

II *pp* sul pont. molto

III *pp* sul pont. molto

IV *v*

V *mf* 3

VI *mp* pizz. *sf*

VII *sf*

VIII *sf*

Detailed description: This musical system covers measures 82 to 85. It features eight staves labeled I through VIII. Staves I, II, and III are marked with *pp* and 'sul pont. molto', containing dense rhythmic patterns. Staff IV has a *v* (accents) above the notes. Staff V has a dynamic marking of *mf* and a triplet. Staff VI has a dynamic marking of *mp* and 'pizz.' (pizzicato), with a *sf* (sforzando) marking on a later note. Staves VII and VIII have a dynamic marking of *sf*.

86 **G**

II *mf*

III *mf*

IV *f espress.*

V *mp staccato*

VI *mp staccato, arco*

VII *P leggiero*

VIII *mp (pizz.)*

f



90

94

II

III

IV

V

VI

VII

VIII



98

pizz. **H**

I *staccato*

II *staccato*

III *staccato*

IV *staccato* pizz. *f*

V *staccato* pizz. *f*

VI *staccato* pizz. *f*

VII *staccato*

VIII *staccato* *f* *espress.* arco *f* *espress.*

f *espress.*

f *espress.*

f

f *espress.*

f *espress.*

f *espress.*

f *espress.*

f *espress.*

102

Musical score for measures 102-105. The score consists of eight staves, labeled I through VIII. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *sf* (sforzando).



106

Musical score for measures 106-109. The score consists of eight staves, labeled I through VIII. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *sf* (sforzando). The word "arco" is written above the staff in measure 109, indicating a change in playing technique.

I

110

Violin I, II, III, IV, V arco, VI arco, VII arco, VIII (arco)

sf, *ppp*, 7, 6

113

Violin I, II, III, IV, V, VI, VII, VIII

legato sempre, 7, 6

2ая, 3ья, 5ая, 6ая, 7ая и 8ая виолончели играют глissандо натуральными флажолетами

114 I

V (solo)
mf espress.

II *ppp* 7 6

III *ppp* *legato sempre* 7 6

IV *ppp* *legato sempre* 7 (solo) *mf espress.*

V 7 6

VI 7 6

VII 6 7

VIII 7 6

115

II 6 6

III 7 6

IV 7

V 7 6

VI 7 6

VII 6 7

VIII 7 6

116_I

II

III

IV

V

VI

VII

VIII

117_I

II

III

IV

V

VI

VII

VIII

118_I

ppp

119_I rit.

ppp



Maestoso ♩=90

120 I

pp

pp

pp

pp

pp

pp

pp

pizz.

pp



123 I

ppp

ppp

ppp

ppp

pizz.

mp

mp

arco

arco

mp

Tempo primo ♩=145

poco accel.

127 I pizz. arco

mf II

mf III

mf IV pizz.

V mf pizz.

VI mf pizz.

VII mf

VIII mf

Vivo ♩=155

131 I

II *f* espress.

III *f* espress.

IV arco *f* espress.

V arco *mp* staccato

VI arco *mp* staccato

VII *P* leggiere

VIII *mp* pizz. *f*

135 I

135 I

136

137

138



139 I

139 I

140

141

142

K

143

Musical score for measures 143-146. The score consists of eight staves labeled I through VIII. Staves I, II, and III contain melodic lines with slurs and accents. Staves IV and V are bass lines with rests and some notes. Staves VI, VII, and VIII contain rhythmic patterns, including triplets and dynamic markings such as *f*.



CRESCENDO POCO A POCO MOLTO

147

Musical score for measures 147-150. The score consists of eight staves labeled I through VIII. Staves I, II, and III contain melodic lines with slurs and accents. Staves IV and V are bass lines with rhythmic patterns. Staves VI, VII, and VIII contain rhythmic patterns, including triplets and dynamic markings such as *f*. The instruction "CRESCENDO POCO A POCO MOLTO" is written above the staves.

The image shows a musical score for eight strings, labeled I through VIII. The score is written in bass clef and consists of two systems of staves. The first system covers measures 151 to 154. The second system covers measures 155 to 158. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf* (sforzando). The eighth string (VIII) is marked *arco*. The second system includes performance instructions marked with asterisks: a single asterisk (*) for a fast arpeggio and a double asterisk (***) for a sharp palm strike.

*) Быстрое арпеджио смычком по струнам за подставкой в указанном направлении

***) Резкий удар ладонью левой руки по указанным струнам

"Шютц" с Гороховой (Laughingstock)

Кирилл Волков

Con brio $\text{♩} = 120$

1 *p marcato e cresc. poco a poco*

5 *secco* *gliss.* *sf* **A** *Più mosso* $\text{♩} = 145$
sf *) удар ладонью левой руки по струнам

9 *f espress.* *marcato*

13

18 **B** *staccato* *mf* *p* *mf*

25 *p* *mf*

31 *mp* *gliss.* *marcato molto*

36 *f* **C** *pizz.* *mp*

42 *arco* *pizz.* *sf poco mp* *arco*

47 **D** *f espress.*

50 **I**

55

staccato

60 **E**

mf

63

mf

67

70 **F**

mf *p* *sul pont. molto*

75

78

2 *pp* *sul pont. molto*

83

86 **G**

mf *f espress.*

90

94

98

pizz. **H**

staccato *f*

102

106

arco *sf*

110

I *Meno mosso* ♩=120
2

114

mf *espress.*

V
(solo)

116

118

rit.

4

Maestoso ♩=90

120 **J**

pp

124

sf

Tempo primo ♩=145

poco accel. . . .

127

pizz. *arco*

131 Vivo ♩=155

2

f espress.

135

139

143 **K**

CRESCENDO POCO A POCO MOLTO

147

sf

151

sf

- *) Быстрое арпеджио смычком по струнам за подставкой в указанном направлении
- ***) Резкий удар ладонью левой руки по указанным струнам

"Шютц" с Гороховой

(Laughingstock)

Кирилл Волков

Con brio $\text{♩} = 120$

II

p marcato e cresc. poco a poco

5 A Più mosso $\text{♩} = 145$
2

sf *gliss.* *sf*

9

f espress. *marcato*

13

18 B 2

staccato *mf* *p* *mf p*

25

mf *mf* *p* *mf p* *mf marcato secco*

31

gliss. *marcato secco* *marcato molto*

36 C

f *mp* *pizz.* *gliss.* *gliss.*

42

sf poco *mp* *gliss.* *gliss.* *sf poco*

47 D

arco *f espress.*

50 **II**

55

staccato

60 **E**

mf

63

mf

67

70

73 **F** *sul pont. molto*

76

78 *sul pont. molto*

pp

83

86 **G** *ordin.*

f espress.

90 **II**



94



staccato

99 **H**

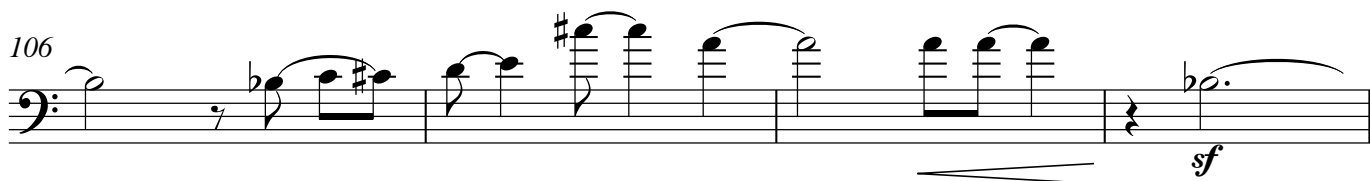


f espress.

102

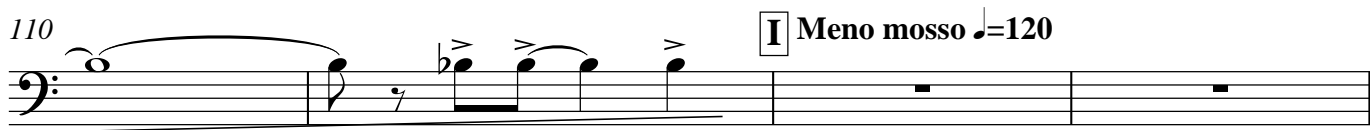


106



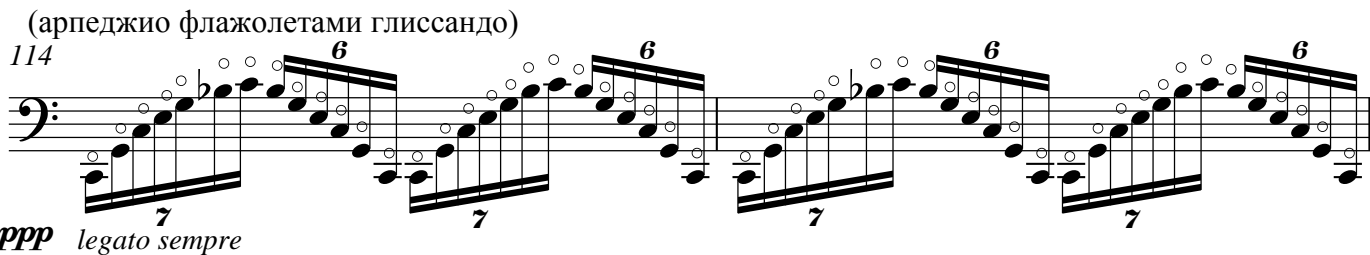
sf

110 **I** **Meno mosso** ♩=120



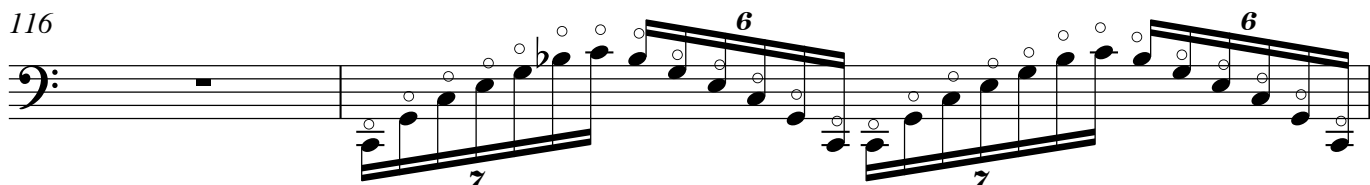
(арпеджио флажолетами глissандо)

114



ppp legato sempre

116



118 **II** *rit.* **6** **6** **6** **6**

120 **J** *Maestoso* ♩=90 *pp*

123 *sf*

127 *Tempo primo* ♩=145 *poco accel.*

131 *Vivo* ♩=155 **2** *f espress.*

135

139

143 **K**

147 **3**

151 *sf* *sf*

*) Быстрое арпеджио смычком по струнам за подставкой в указанном направлении

***) Резкий удар ладонью левой руки по указанным струнам

"Шютц" с Гороховой (Laughingstock)

Con brio ♩=120

Кирилл Волков

III

mp marcato e cresc. poco a poco

5

sf gliss. sf

A Più mosso ♩=145
2

9

f espress. marcato marcato

13

18

staccato staccato staccato staccato staccato staccato

B 3

mf p

25

mf mf p mf mf marcato secco

31

gliss. marcato secco marcato secco marcato molto marcato molto

36

f f f

C

39

pizz. pizz. pizz. pizz. mp

2

42 **III**
sf poco *mp* *sf poco*

47 **D**
arco
f espress.

50

55

59 **E**
staccato *mf* *mp* *mf*

63 *mf*

67 *sul pont. molto*
p

70 *sul pont. molto*
p subito

73 **F**

75

78 *ordin.*
p

82 **III** *pp* *sul pont. molto*

86 **G** *mf* *f espress.*

90

94 *staccato*

99 **H** *f espress.*

102

106 *sf*

110 **I** *Meno mosso* ♩=120

114 *ppp*

116

118 *ppp* *rit.*

120 **J** *Maestoso* ♩=90 *pp*

124 *sf*

127 *Tempo primo* ♩=145 *poco accel.*

131 *Vivo* ♩=155 **2** *f espress.*

135

139

143 **K**

147

151 *sf sf*

Быстрое арпеджио смычком по струнам за подставкой в указанном направлении

Резкий удар ладонью левой руки по указанным струнам

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"Шютц" с Гороховой

(Laughingstock)

Кирилл Волков

Con brio $\text{♩} = 120$

IV pizz. arco
sf *mp marcato e cresc. poco a poco*

5 **A** Più mosso $\text{♩} = 145$
sf *mp staccato*

9

13

17

20 **B** 4 2
mf *p* *mf*

30 pizz.

34 arco
marcato molto *f*

38 **C** pizz.
mp

2

42

IV *sf poco* *mp* *sf poco* b

47 **D** arco *mp staccato*

50

54

58 **E** *staccato* *mf* *mp*

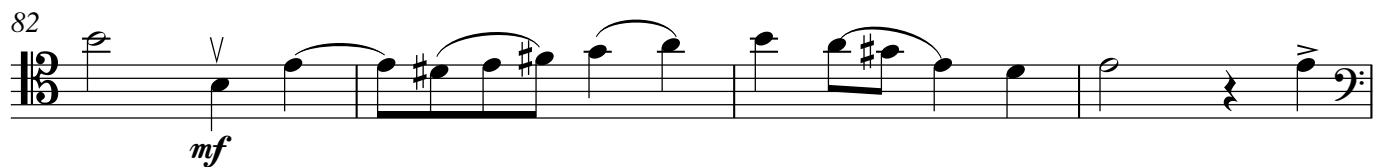
63

67

70

73 **F** (solo) *f* \vee

78 *f* \vee

82  *mf*

86 **G**  *mp staccato*

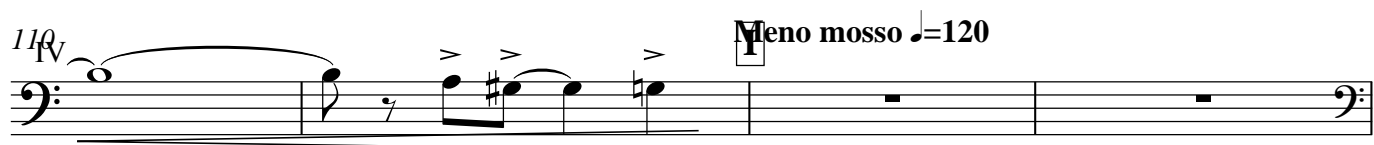
90 

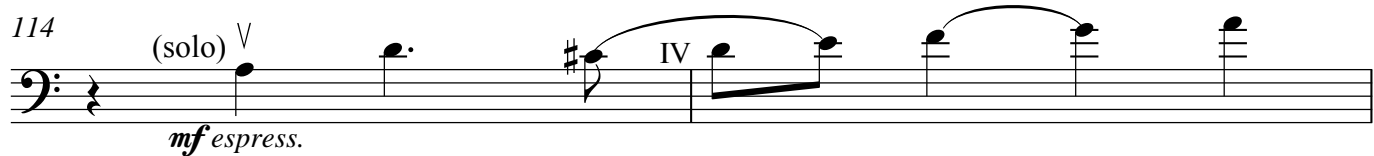
94 

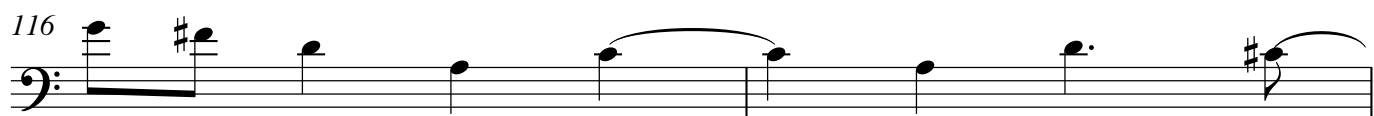
98 *pizz.* **H**  *f*

102 

106  *arco*
sf

110 **Meno mosso** ♩=120 

114 (solo)  *mf espress.*

116 

118 **IV** *rit.*

120 **J** **Maestoso** ♩=90 *pp*

123 *ppp*

127 **Tempo primo** ♩=145 *pizz.* *poco accel.*

131 **Vivo** ♩=155 *arco* *mp staccato*

135

139

143 **K** **2** *f*

148

151 ** *)* *sf sf*

*) Быстрое арпеджио смычком по струнам за подставкой в указанном направлении

***) Резкий удар ладонью левой руки по указанным струнам

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Con brio $\text{♩} = 120$

V *pizz.* *arco*
sf *mf marcato e cresc. poco a poco*

5 *sf* *sf* *mp staccato* **A** *Più mosso* $\text{♩} = 145$

9

13

17 *staccato*

20 **B** *mf* *mf*

29 *pizz.*

33 *arco* *marcato molto* *f*

38 **C** *(arco)* *mp spiccato*

42 *pizz.* *sf poco*

*) Резкий удар ладонью левой руки по указанным струнам

2

44

arco
mp *sf poco*

47

D arco
mp staccato

50

54

58

E
staccato *mf* *mp*

63

mf *mp*

70

F
mp

74

78

f

82

mp

86

G
mp staccato

90 *V*

94

98 *pizz.* **H**

staccato

102

106

110 *arco* *sf* **I** *Meno mosso* ♩=120 *ppp*

113

114 *simile*

115

116

7 6 7 6

117

7 6 7 6

118

7 6 7 6

119 rit.

7 6 7 6

120 **J** **Maestoso** ♩=90

pp

123

ppp

127 **Tempo primo** ♩=145

pizz. *poco accel.*

131 **Vivo** ♩=155

arco *mp staccato*

135

139

143 **K**

3

f

148

151

sf *sf*

*) Быстрое арпеджио смычком по струнам за подставкой в указанном направлении

***) Резкий удар ладонью левой руки по указанным струнам

"Шютц" с Гороховой (Laughingstock)

Con brio ♩=120

Кирилл Волков

VI

sf
mf marcato e cresc. poco a poco

5

A Più mosso ♩=145

sf
sf
p leggero

9

staccato

13

staccato

17

staccato

20 **B** pizz.

mf

24

staccato

28

sf
sf
sf

33

arco

sf
marcato molto
f

38 **C**

mp staccato leggero

2

42 VI
mf marcato sf poco mp spiccato

46 **D**
mf sf poco p leggiero

50

54

58 **E**
mf > mp staccato

63

70 **F**

74 *mf*

78 *f*

82 *pizz. sf*

86 **G** arco
p leggiero

90

94

98

pizz. **H**

staccato *mf*

102

106

Meno mosso ♩=120

110

arco

sf

I

ppp

legato sempre

игра натуральными флажолетами глиссандо

114

116

118 **rit.**

120 **J** **Maestoso** ♩=90 **pp**

123 **ppp**

127 **Tempo primo** ♩=145 **pizz.** **poco accel.**

131 **Vivo** ♩=155 **arco** **p leggiero**

135 **p**

139 **p**

143 **K** **f**

147 **f**

151 **sf sf**

*) быстрое арпеджио за подставкой

**) удар ладонью левой руки по указанным струнам

"Шютц" с Гороховой

Кирилл Волков

Con brio $\text{♩} = 120$

(Laughingstock)

VII

mf marcato e cresc. poco a poco

Detailed description: This block contains the first four measures of the piece. It is written in bass clef with a 4/4 time signature. The first measure has a whole rest followed by a sharp sign and a fermata. The subsequent measures contain eighth and sixteenth notes with various accidentals. A dynamic marking of *mf marcato e cresc. poco a poco* is placed below the staff.

5

A Più mosso $\text{♩} = 145$
(удар ладонью левой руки по струнам)

sf sf mp

Detailed description: This block contains measures 5 through 8. Measure 5 is in treble clef, while measures 6-8 are in bass clef. Measure 5 features a half note with a sharp sign and a fermata. Measures 6-8 consist of a rhythmic pattern of eighth notes with 'x' marks below them, indicating percussive effects. Dynamic markings *sf*, *sf*, and *mp* are present.

9

Detailed description: This block contains measures 9 through 12. It is written in bass clef and features a continuous rhythmic pattern of eighth notes with 'x' marks below them, indicating percussive effects.

13

Detailed description: This block contains measures 13 through 18. It continues the rhythmic pattern of eighth notes with 'x' marks below them, indicating percussive effects.

19

B pizz.

staccato mf

Detailed description: This block contains measures 19 through 22. Measure 19 is marked *staccato*. Measure 20 is marked **B** *pizz.* and *mf*. The notation shows eighth notes with various accidentals.

23

VII

Detailed description: This block contains measures 23 through 26. It is written in bass clef and features eighth notes with various accidentals. A fermata is placed over the final measure.

27

Detailed description: This block contains measures 27 through 31. It continues the eighth-note melody with various accidentals. The final two measures feature a complex rhythmic pattern with 'x' marks and dynamic markings *sf*.

32

arco

sf sf marcato molto f

Detailed description: This block contains measures 32 through 37. Measures 32-33 feature a complex rhythmic pattern with 'x' marks and dynamic markings *sf*. Measure 34 is marked *arco*. The rest of the block consists of eighth notes with various accidentals. Dynamic markings *sf*, *marcato molto*, and *f* are present.

38

C spiccato

mp spiccato

Detailed description: This block contains measures 38 through 42. It is marked **C** *spiccato* and *mp spiccato*. The notation shows eighth notes with various accidentals.

2

42
VII

marcato *sf poco mp* spiccato

46

D

sf poco mp

50

Staff with repeated rhythmic patterns and chords marked with 'x'.

55

arco ord.

staccato

60 **E**

mf mp

63

Staff with melodic lines and slurs.

67

Staff with melodic lines and slurs.

70
VII

Staff with melodic lines and slurs.

73 **F**

2

pizz.

Staff with a double bar line and pizzicato markings.

78

Staff with a triplet and a dynamic marking *p*.

82 VII

3 *sf*

86 **G**

mp

90

94 arco ord.

staccato

99 **H**

f espress.

102

106

110 arco

sf

Meno mosso ♩=120 **I**

ppp

глиссандо флажолетами legato

113

legato sempre

6 7 6 7

114

6 7 6 7

115

6 7 6 7

116

6 7 6 7

117

6 7 6 7

118

6 7 6 rit.

120 **J** **Maestoso** ♩=90

pp

123

pizz. arco

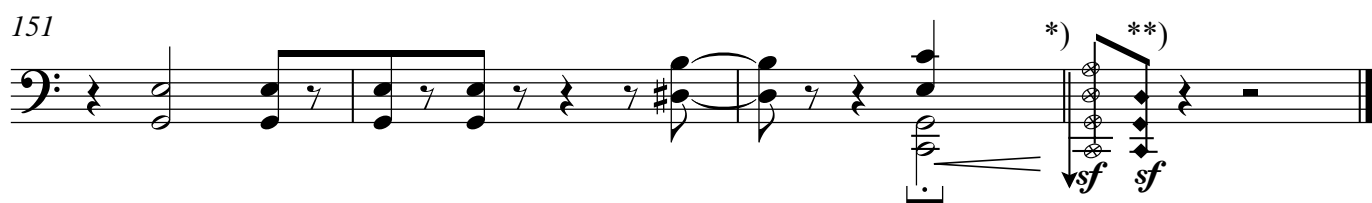
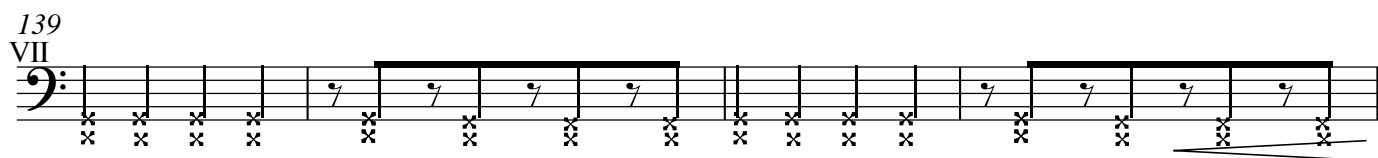
127 **Tempo primo** ♩=145

poco accel.

131 **Vivo** ♩=155

mp

Viol³⁵



*) быстрое арпеджио за подставкой в указанном направлении

***) удар ладонью левой руки по струнам

"Шютц" с Гороховой (Laughingstock)

Кирилл Волков

Con brio $\text{♩} = 120$
VIII

sf *mf marcato e cresc. poco a poco*

5 *sf* *sf* *f* **A** Più mosso $\text{♩} = 145$
pizz.

*) Резкий удар ладонью левой руки по указанным струнам

9

13

16

20 **B** arco *p* simile **2**

27 *mf marcato secco* *gliss.*

32 *marcato secco* *port.* *marcato molto* *f*

37 **C** pizz. *mp*

2

42

Musical staff 1: Bass clef, measures 42-46. Dynamics: *sf poco mp*, *sf poco*.

47 **D**

Musical staff 2: Bass clef, measures 47-49. Dynamic: *f*.

50

Musical staff 3: Bass clef, measures 50-53.

54

Musical staff 4: Bass clef, measures 54-57.

58

Musical staff 5: Bass clef, measures 58-62. Chord **E** (pizz.) ordin. Dynamics: *mf secco mp*.

63

Musical staff 6: Bass clef, measures 63-66.

67

Musical staff 7: Bass clef, measures 67-69.

70

Musical staff 8: Bass clef, measures 70-74. Chord **F**, dynamic 2.

75

Musical staff 9: Bass clef, measures 75-77. Dynamic: (pizz.).

78

Musical staff 10: Bass clef, measures 78-81. Dynamic: *p*, triplet.

82

Musical staff 11: Bass clef, measures 82-85. Dynamic: *sf*, triplet.

86 **G**
 VIII (pizz.)
f

90

94

98 **H**
f *espress.*
 arco

102

106

110 **I**
 (arco) *sf* *ppp* *legato sempre*
Meno mosso ♩=120

114

116

118 *rit.*

2ая, 3ья, 5ая, 6ая, 7ая и 8ая виолончели играют глissандо натуральными флажолетами

120 **J** Maestoso ♩=90

VIII *pizz.* *pp* **2** arco

127 Tempo primo ♩=145

poco accel.

131 Vivo ♩=155

pizz. *f*

135

139

143 **K**

5 *f*

151

arco *sf* *sf* *) **)

*) Быстрое арпеджио смычком по струнам за подставкой в указанном направлении

***) Резкий удар ладонью левой руки по указанным струнам