

# Каприччио

для домры и фортепиано

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Редакция партии домры Вячеслава Круглова

**Vivace** ♩ = 120

Domra *pp*

Piano *pp*

3

*mf*

8<sup>vb</sup>-----|

5

**A**

*f* *mf* *mp*

*mf* *f marcato*

7

*mf*

9

*mf*

**B** Più mosso ♩ = 175

11

*mf*

13

*mf*

15

Musical score for measures 15-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 15 is in 13/8 time, and measure 16 is in 14/8 time. The music features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff.

17 **C**

Musical score for measures 17-18. Measure 17 is a whole rest. Measure 18 is in 15/8 time. A box labeled 'C' is placed above the first staff. The music continues with a melodic line in the treble staff and a rhythmic accompaniment in the grand staff.

19

Musical score for measures 19-20. Measure 19 is a whole rest. Measure 20 is in 13/8 time. The music continues with a melodic line in the treble staff and a rhythmic accompaniment in the grand staff.

21 **D**

Musical score for measures 21-23. Measure 21 is in 13/8 time and marked *pp*. Measure 22 is in 16/8 time. Measure 23 is in 13/8 time and marked *E*. A box labeled 'D' is placed above the first staff. The music continues with a melodic line in the treble staff and a rhythmic accompaniment in the grand staff.

23

Musical score for measures 23-24. The piece is in 13/8 time. Measure 23 contains a melodic line with eighth and sixteenth notes, and a piano accompaniment with dotted eighth notes. Measure 24 features a key signature change to two flats (B-flat and E-flat) and a 16-measure rest, followed by a melodic line and piano accompaniment. Measure 25 is a 14-measure rest.

25 **E**

Musical score for measures 25-26. Measure 25 is marked with a box containing the letter 'E' and a *mp* dynamic. It features a melodic line with eighth-note chords and a piano accompaniment with dotted eighth notes. Measure 26 continues the melodic and accompaniment patterns.

27

Musical score for measures 27-28. Measure 27 continues the melodic and accompaniment patterns from the previous section. Measure 28 features a melodic line with eighth-note chords and a piano accompaniment with dotted eighth notes.

29

Musical score for measures 29-30. Measure 29 features a melodic line with a long slur over a series of notes, marked with a *mp* dynamic and a '2' indicating a second ending. The piano accompaniment consists of dotted eighth notes. Measure 30 continues the melodic and accompaniment patterns.

31

Musical score for measures 31-32. The right hand features a long melodic line with a slur, starting with a half note and followed by eighth notes. The left hand provides a rhythmic accompaniment of eighth notes.

33 **F**

Musical score for measures 33-34. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment of eighth notes. A box containing the letter 'F' is positioned above measure 33.

35

Musical score for measures 35-36. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment of eighth notes.

Lento ma poco con moto ♩=130

37 *mp*

Musical score for measures 37-38. The right hand has a melodic line with a slur and triplets. The left hand has a rhythmic accompaniment with triplets. The dynamic marking *mp* is present.

Lento ma poco con moto ♩=130

*pp*

Ped.

39

Ped.

41

Ped.

43

**G**

Ped. \* Ped. \* Ped.

45

Tempo primo ♩=120

*pp*

Tempo primo ♩=120

*pp*

\* Ped. \*

47 *marcato* **H** Presto ♩=320 *f* Presto ♩=320 *mf*

*marcato* **H** Presto ♩=320 *f* Presto ♩=320 *mf*

*marcato* *mf*

Ped.

49 *più f* *f*

*più f* *f*

Ped. Ped.

51 *ff* *ff*

*ff* *ff*

Ped. Ped.

53 *ff* *ff* *ff* sempre e marcato

*ff* *ff* *ff* sempre e marcato

15 16 17

Ped.

55

*ff*

*ff*

56

*sf* *sf* *sf* *f* tremolo

*f marcato*

58

*f*

60

*f* *f marcato*



Musical score for measures 62-63. The system consists of three staves: a vocal line and two piano accompaniment staves. The vocal line features a melodic line with slurs and accents, and some notes are marked with a '2' indicating a second ending. The piano accompaniment includes a right-hand part with triplets and a left-hand part with an 8va (octave) marking. The key signature has two sharps (F# and C#).

Musical score for measures 64-66. The system consists of three staves. A tempo change is indicated by a box containing a 'J' and the text 'Più mosso' with a quarter note equal to 170 (♩=170). The dynamics change to 'p subito' (piano subito) and 'pp subito' (pianissimo subito). The piano accompaniment features triplets in the right hand and rests in the left hand. The key signature changes to one flat (F major/C minor).

Musical score for measures 67-68. The system consists of three staves. The piano accompaniment continues with a steady rhythmic pattern in the right hand and a similar pattern in the left hand. The key signature remains one flat.

Musical score for measures 69-71. The system consists of three staves. The piano accompaniment continues with the same rhythmic pattern. The key signature remains one flat.

71 *pp*

73 *pp*

75 **K** *pp*

77 *pp*

79

80

Lento ma poco con moto ♩=90

81

*ff*

*f marcato*

8vb

83

gliss.

8vb

85

**L** sul tasto

*pp3*

*mp*

Musical score for measures 87-90. The score is in 14/8 time. The right hand features a melodic line with triplets and glissandi. The left hand provides a rhythmic accompaniment with triplets. The piece concludes with a double bar line at measure 90.

Musical score for measures 89-90. The score is in 14/8 time. The right hand features a melodic line with triplets and glissandi. The left hand provides a rhythmic accompaniment with triplets. The piece concludes with a double bar line at measure 90.

Musical score for measures 91-92. The score is in 14/8 time. The right hand features a melodic line with triplets and glissandi. The left hand provides a rhythmic accompaniment with triplets. The piece concludes with a double bar line at measure 92. The tempo marking "in tempo e morendo" is present above the staff. The word "attacca" is written at the end of the piece.

Lento, ma poco con moto ♩=85

93

Domra

Piano

*pp*

*mp*

*pizz.*

95

Pno.

*gliss.*

96

ordin.

Pno.

*pp*

*pp*

*mp*

*pizz.*

97

Pno.

*gliss.*

98

Piano score for measures 98-99. The right hand features a melodic line with a glissando at the start and several slurs. The left hand has a complex accompaniment with triplets and slurs. Dynamics include *ppp*, *pp*, and *ppp*. A *gliss.* marking is present in the right hand at the beginning of measure 98.

99

Piano score for measure 99. The right hand continues the melodic line with a glissando at the end. The left hand accompaniment is consistent with the previous measure. Dynamics include *ppp*. A *gliss.* marking is present in the right hand at the end of the measure.

**A**  
100 ordin.  
*mp dolce*

Piano score for measure 100. The right hand has a melodic line with a slur and a dynamic of *mp dolce*. The left hand has a complex accompaniment with a dynamic of *p*. There are *pp 8vb* markings in the bass line. A box labeled 'A' is above the first measure.

101

Piano score for measure 101. The right hand continues the melodic line with a slur. The left hand accompaniment is consistent with the previous measure. There are *8vb* markings in the bass line.

102

Piano score for measures 102-103. The right hand features a melodic line with slurs and ties. The left hand has a bass line with some rests. Two '8<sup>va</sup>' markings with dashed lines are present below the bass staff.

103

Piano score for measures 103-104. Both hands play rapid sixteenth-note passages. The dynamic marking *mf* is present. '8<sup>va</sup>' markings are present below the bass staff.

**B**  
104

Piano score for measures 104-105. Measure 104 is marked with a box containing the letter 'B'. The right hand has a melodic line with slurs and ties, marked *f*. The left hand has a bass line with chords and slurs, also marked *f*.

105

Piano score for measures 105-106. Measure 105 is marked with '(tremolando)'. The right hand has a melodic line with slurs and ties. The left hand has a bass line with chords and slurs.

106

*pp*

*mp*

Pno.

107

*gliss.*

*gliss.*

Pno.

108

**C** (tremolando)

*p*

*pp*

*simile*

*p*

Pno.

109

Pno.



110

Piano score for measures 110-111. The right hand features a melodic line with a slur over measures 110-111. The left hand has a rhythmic accompaniment with eighth notes and rests.

111

Piano score for measures 111-112. The right hand continues the melodic line with a slur. The left hand accompaniment continues with eighth notes.

112

Piano score for measures 112-113. The right hand has a melodic line with a slur. The left hand accompaniment continues with eighth notes.

**D**

113

**Sostenuto poco** ♩=75  
(non tremolando)

Piano score for measures 113-114. Measure 113 begins with a dynamic marking of *p* and a tempo marking of **Sostenuto poco** ♩=75 (non tremolando). The right hand has a melodic line with a slur. The left hand accompaniment continues with eighth notes.

114

Pno.

*p*

8<sup>va</sup>

**Sostenuto, ma poco con moto** ♩=130

115

(tremolando)

*mp dolce*

2 2 2 2

*pp*

3 3 4 3

Ped.  $\wedge$  Ped.  $\wedge$

118

2 2 2 2 2 2

5

Ped. 5  $\wedge$

121

*mf*

2 2 2

*mp*

5

Ped.

122

Pno.

Ped.

123

**Tempo primo, poco sostenuto** ♩=75

Pno.

Ped.

**molto rall.**

125

pizz.

Pno.

**Prestissimo e poco accel.**

127

**A tempo**

Pno.

Domra

# Каприччио

для домры и фортепиано

Редакция партии домры Вячеслава Круглова

Кирилл ВОЛКОВ

**Vivace**  $\text{♩} = 120$

*pp*

*pp*

*pp*

*f*

6 **A**

*mf*

8

*mf*

**Più mosso**  $\text{♩} = 175$

11 **B**

*mf*

14

*mf*

Domra

16 Musical notation for measures 16-17. Treble clef, 14/8 time signature. Measure 16 contains a circled 'C' above the staff. Measure 17 contains a circled 'C' above the staff.

18 Musical notation for measures 18-19. Treble clef, 15/8 time signature. Measure 19 contains a circled 'A' above the staff.

21 Musical notation for measures 21-22. Treble clef, 13/8 time signature. Measure 21 contains a circled 'D' above the staff. Measure 22 contains a circled 'A' above the staff. Fingerings 1, 2, 3 are indicated above measure 22. Dynamics 'pp' are shown below measure 21.

23 Musical notation for measures 23-24. Treble clef, 13/8 time signature. Measure 24 contains a circled 'D' above the staff. Measure 24 contains a circled 'E' above the staff. Fingerings 3, 2, 3, 2 are indicated above measure 24.

25 Musical notation for measures 25-26. Treble clef, 14/8 time signature. Measure 25 contains a circled 'E' above the staff. Dynamics 'mp' are shown below measure 25. The word 'simile' is written above measure 26.

27 Musical notation for measures 27-28. Treble clef, 14/8 time signature.

29 Musical notation for measures 29-30. Treble clef, 14/8 time signature. Dynamics 'mp' are shown below measure 29. A '2' is written below measure 30.

32 Musical notation for measures 32-33. Treble clef, 13/8 time signature. Measure 32 contains a circled 'F' above the staff.

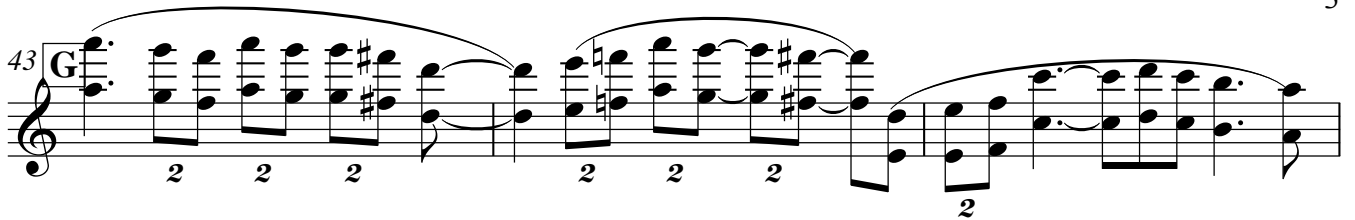
34 Musical notation for measures 34-35. Treble clef, 13/8 time signature. The word 'simile' is written above measure 34.

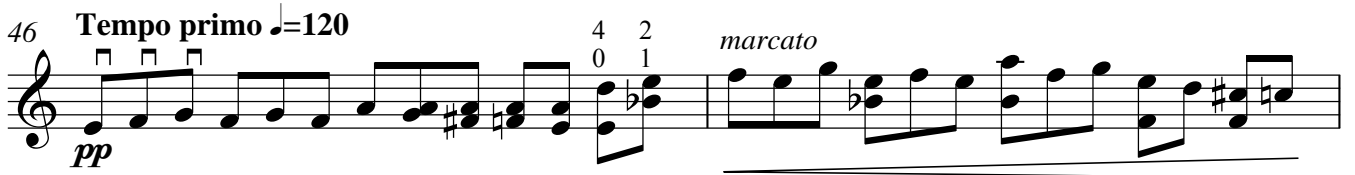
Lento ma poco con moto  $\text{♩} = 130$

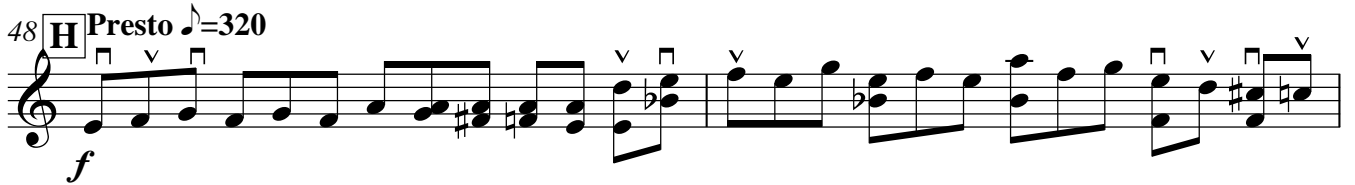
37 Musical notation for measures 37-38. Treble clef, 13/8 time signature. Dynamics 'mp' are shown below measure 37. A '2' is written below measure 38. A '3' is written below measure 38.

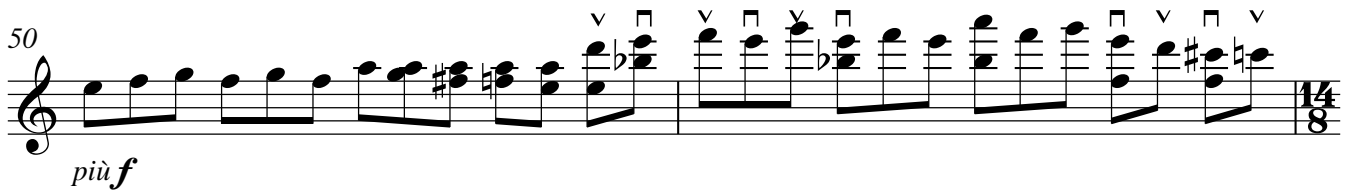
40 Musical notation for measures 40-41. Treble clef, 13/8 time signature. A '2' is written below measure 40. A '2' is written below measure 41.

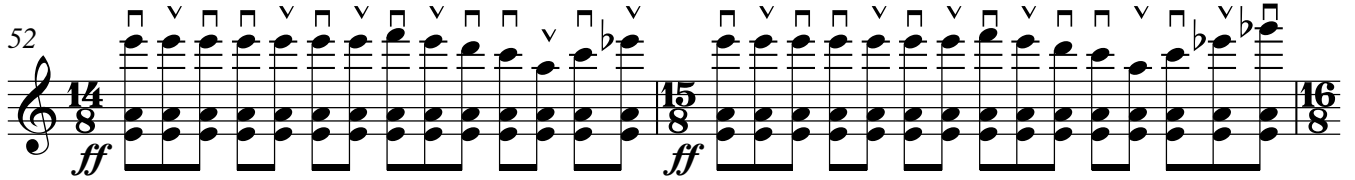
Domra

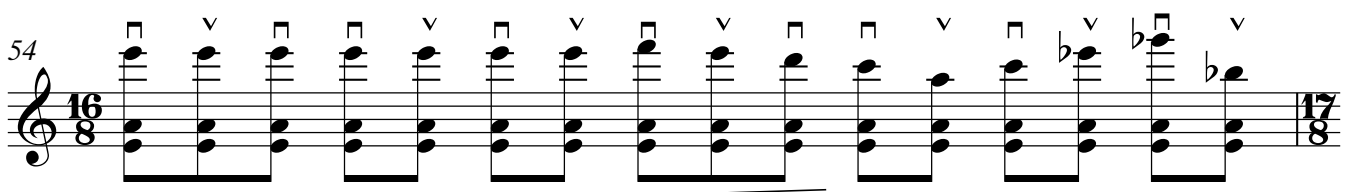
43 

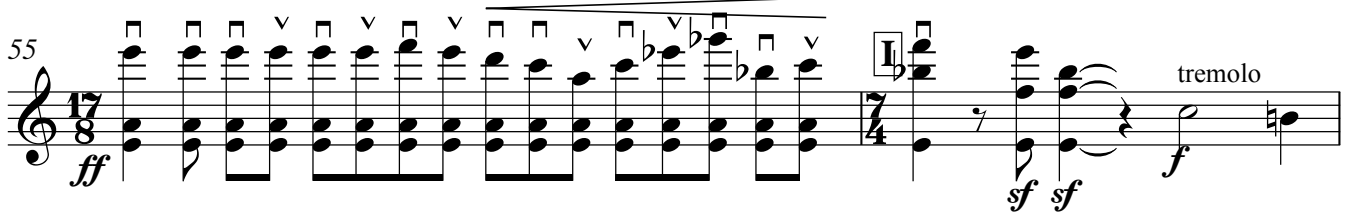
46 **Tempo primo** ♩=120 *pp* 

48 **H Presto** ♩=320 *f* 

50 *più f* 

52 *ff* 

54 

55 *ff* 

57 

60 

64 **J Più mosso** ♩=170 *p subito* 

Domra

4 67

67 69 71 73 75 77 79

*pp*

**K** 2 1 3 2 1 4

*pp*

Lento ma poco con moto ♩=90

81 85 87 89 91

*pp*<sup>3</sup>

in tempo sempre al fine

*gliss.*

in tempo e morendo

attacca

Domra

Lento, ma poco con moto ♩=85

ук. п. 2 1 3 1 3 4

pp

pizz.

mp

95

gliss.

2 1 V

96 ordin.

pp

pizz.

mp

97

3 2 4 IV

3 2 3 4

98

(медиатор)

2 3 3 2 3 2 3 2 2 1

1 2 3 2 2 1 2 3 4

99

2 1 1 2 3 1 2 3 4

gliss.

100 A ordin.

mp dolce

101



102

103

*mf*

104

**B**

*f*

105

106

VI 2 3 3 2 3 2 3 2 1

*pp*

107

1 2 3 4

108

(tremolando)

**C**

*p*

109

110

**E**

111

112

113

**D**

*p*

**Sostenuto poco** ♩=75  
(non tremolando)

(медиатор; б.п.)

114 *Sostenuto, ma poco con moto* ♩=130 (cp. p.)

115 *mp dolce* (tremolando)

118

120 *mf*

122

124 *Tempo primo, poco sostenuto* ♩=75 *pp* *dim.* *molto rall.*

126 *pp* *pizz.* *morendo*

127 *Prestissimo e poco accel.* *cresc.*

128 *A tempo* *sf*