РУТЕНС

№ 034

«Классик-дуэт» Андрей Горбачев и Татьяна Ханинова
представляют

К. ВОЛКОВ

ПСКОВСКАЯ СЮИТА

ДЛЯ БАЛАЛАЙКИ И ФОРТЕПИАНО

1991

Rutens
МОСКВА

ПСКОВСКАЯ СЮИТА

I. Ярися, Яринка...

Con moto

К. ВОЛКОВ

Балалайка

Фортепиано

pizz.(гит.)

mp *dim.*

Ped.

mp *mf*

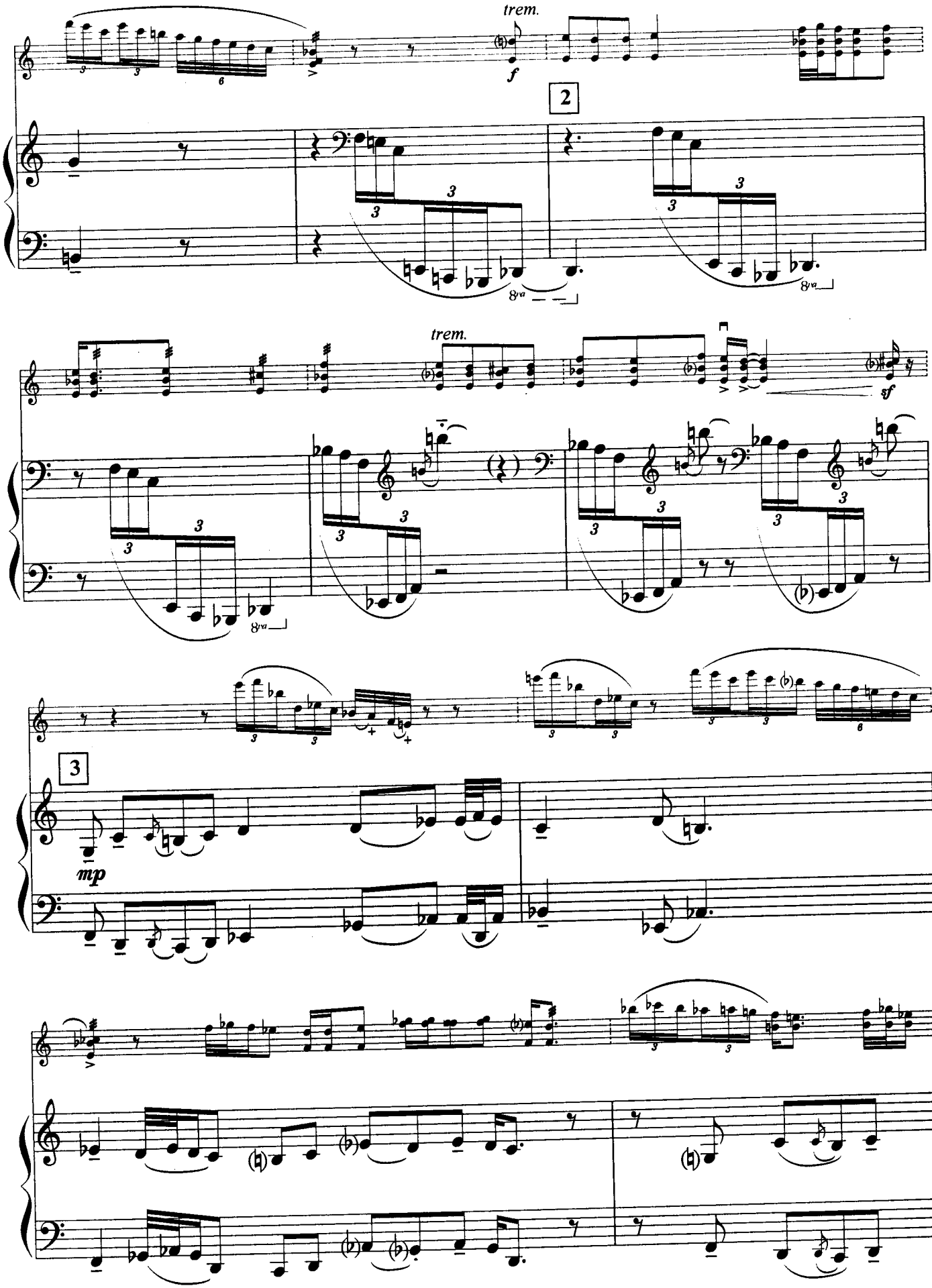
p

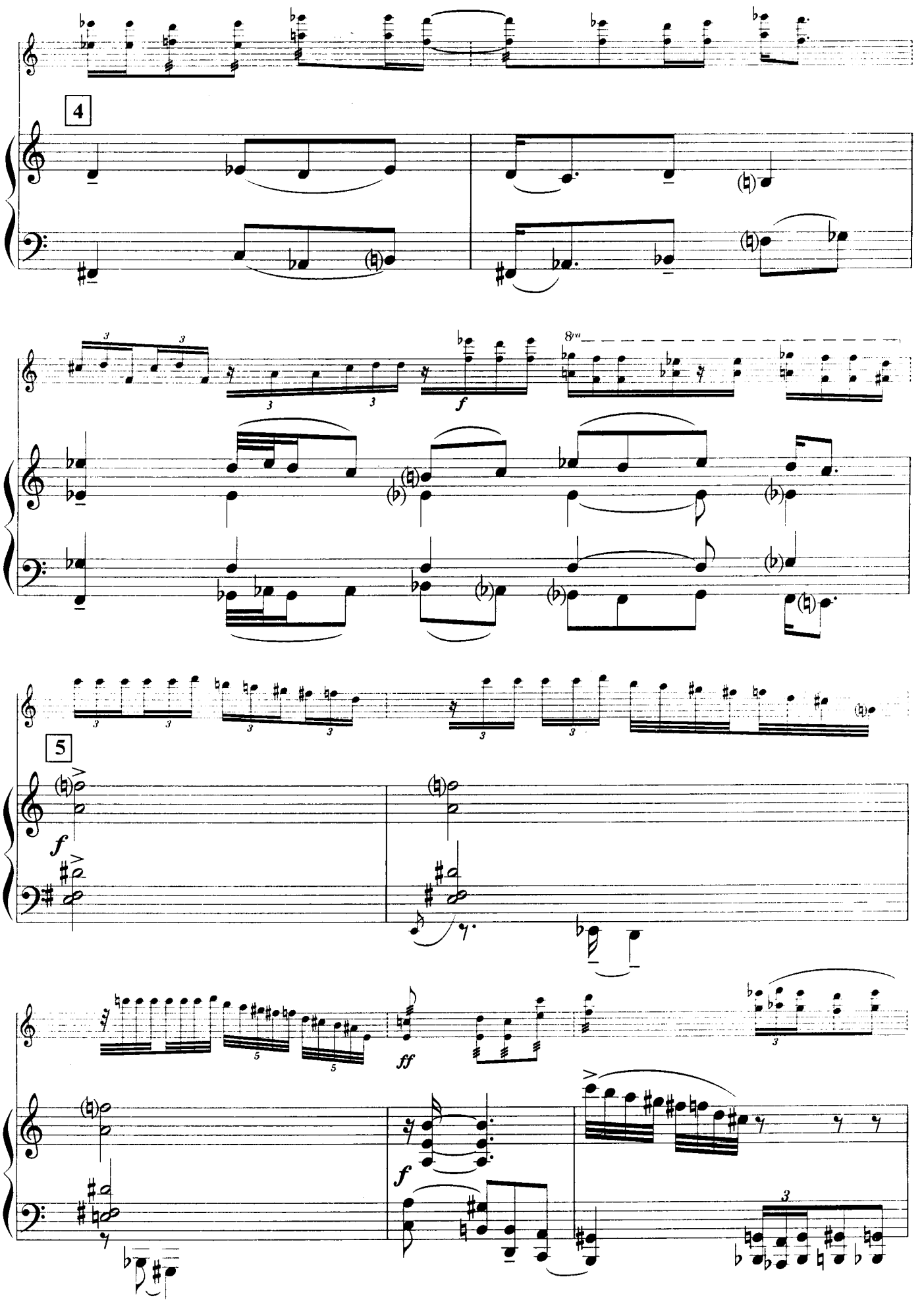
pizz.(гит.)

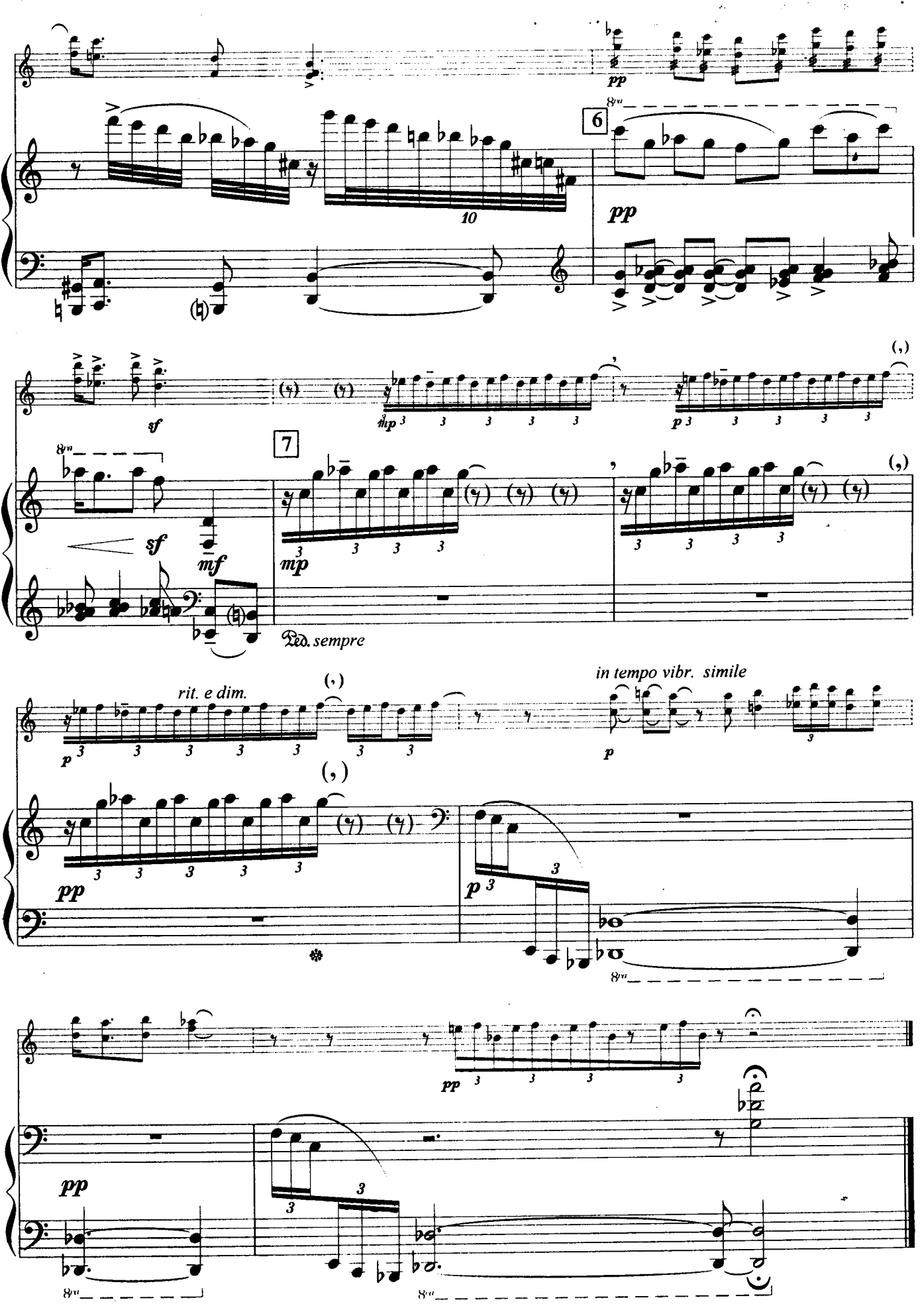
mf

1

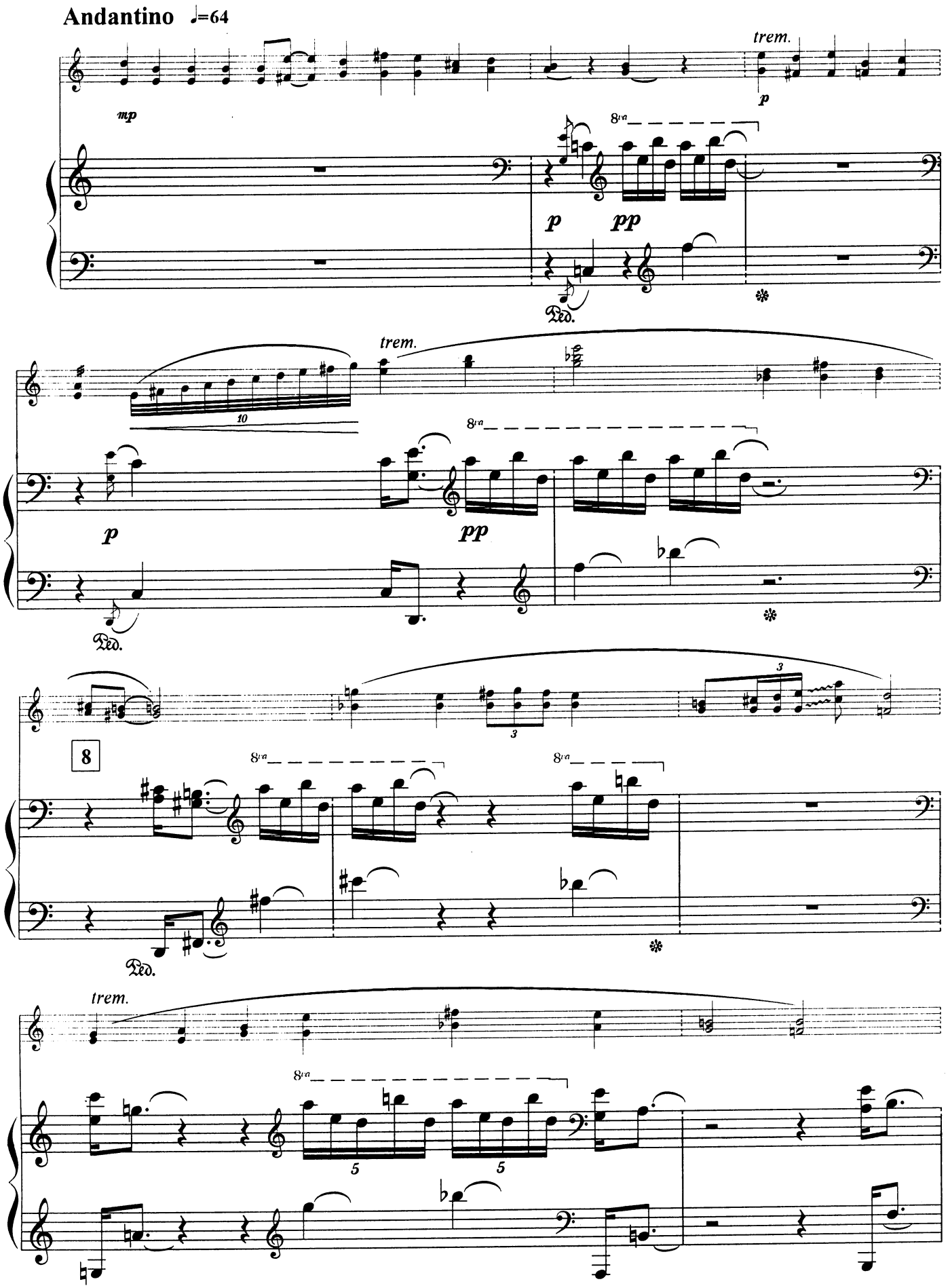
mf

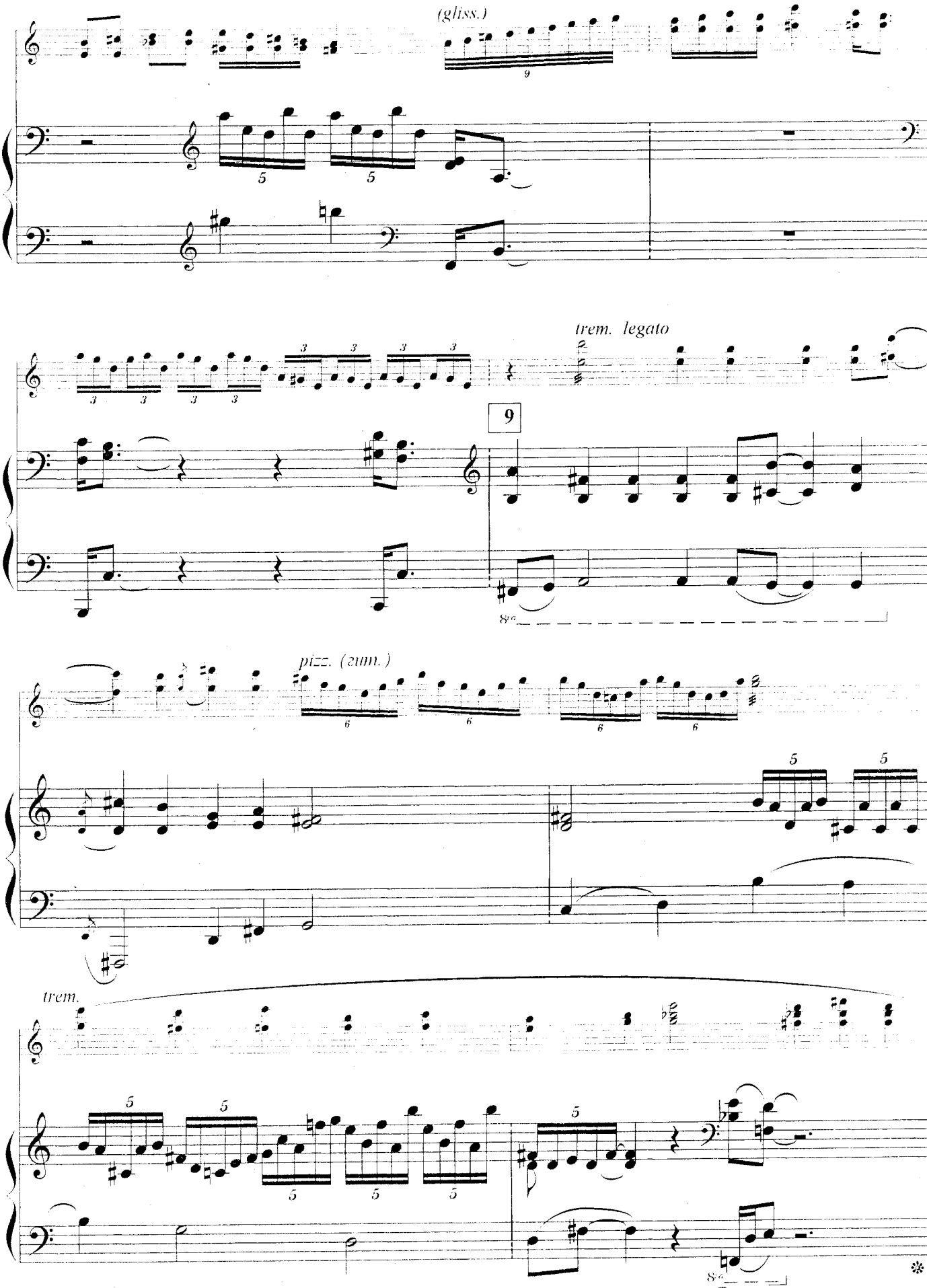

trem.
f
2
trem.
sf
3
mp

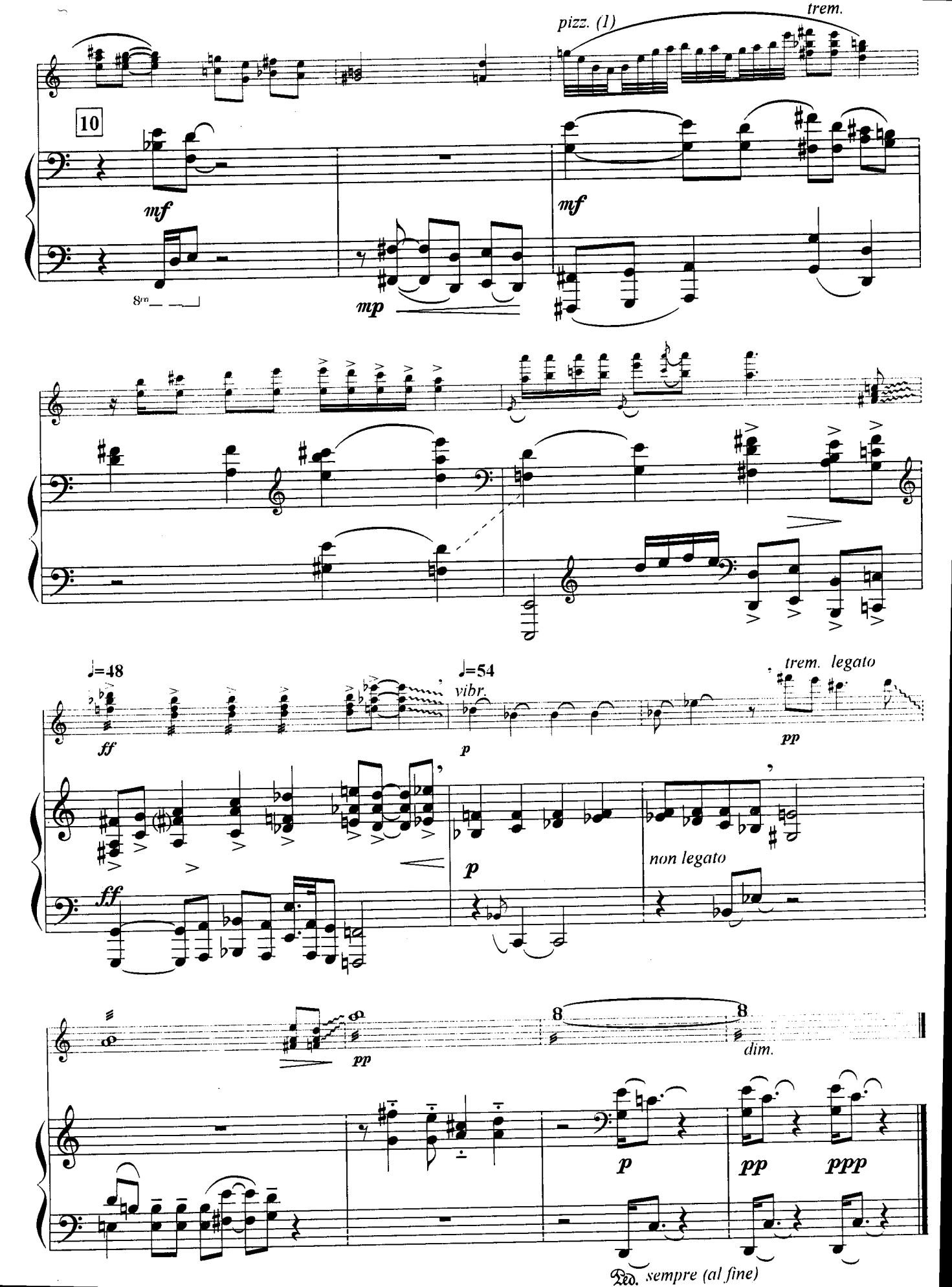

4
8va
f
5
f
ff
f


pp
8va
6
10
pp
sf
mp
p
(,)
8va
7
sf
mf
mp
Ped. sempre
rit. e dim.
(,)
in tempo vibr. simile
p
pp
p
pp
pp
8va
8va

II. Эх, печальное сердце

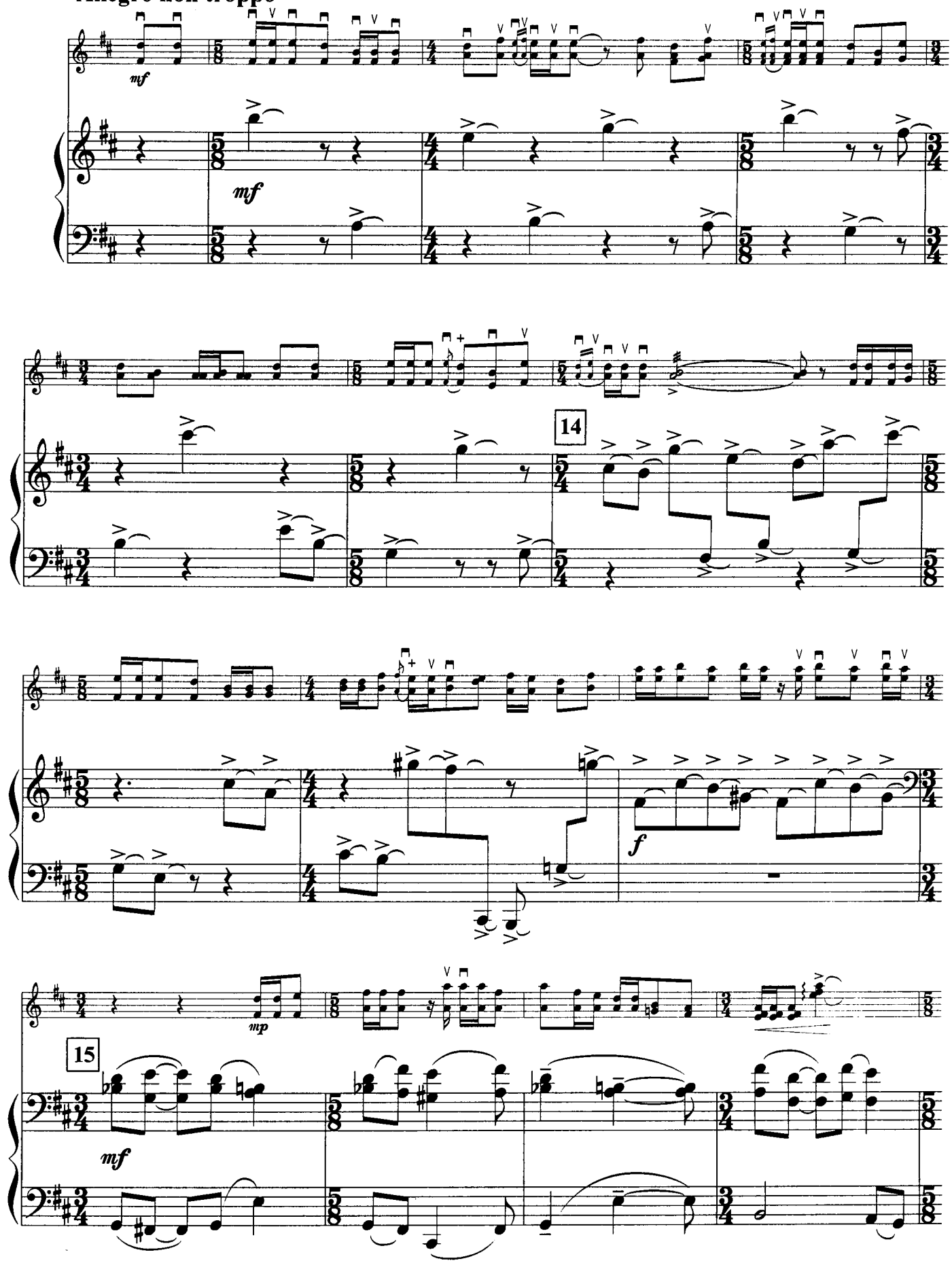


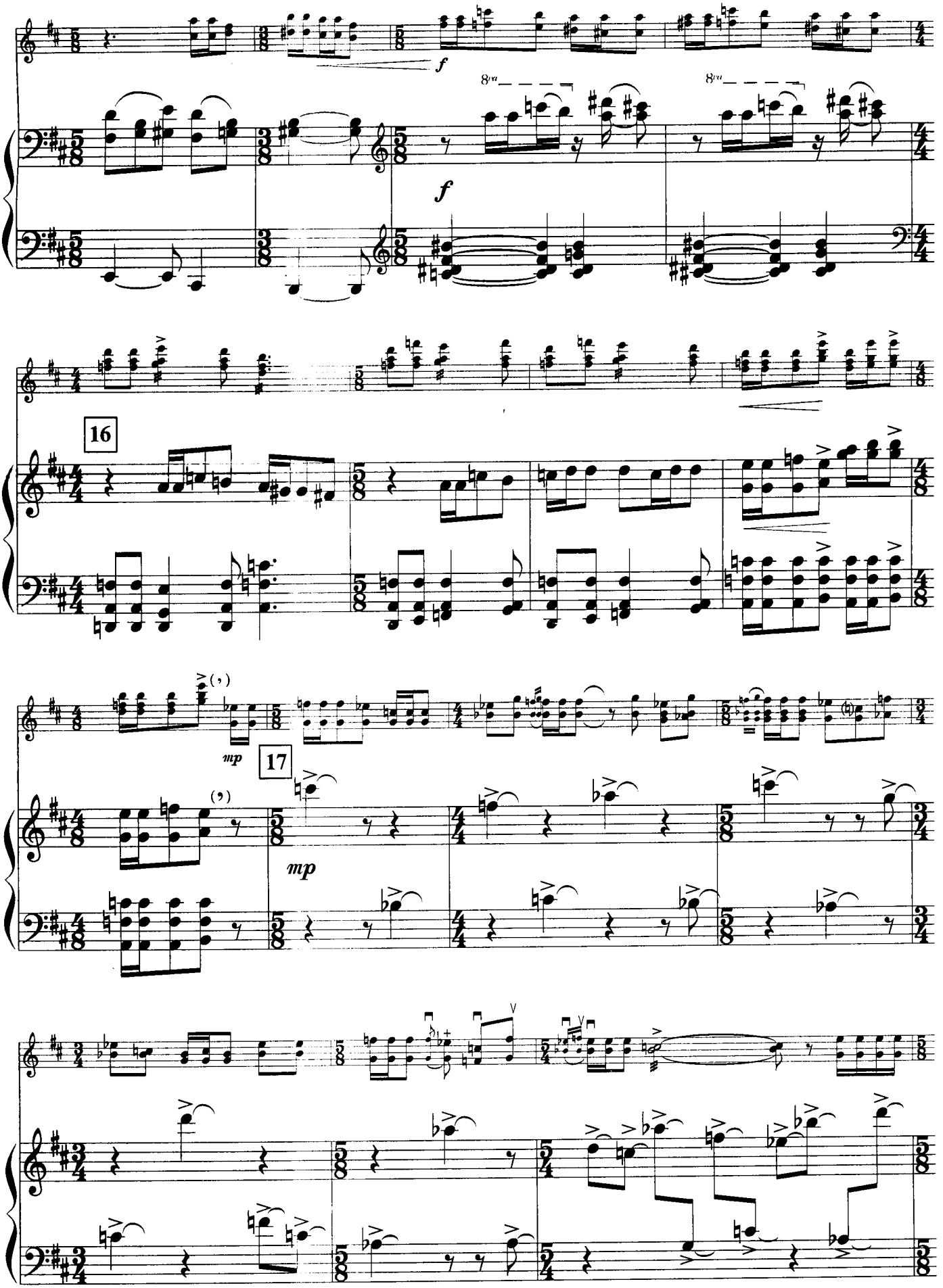

(gliss.)
trem. legato
9
8va
pizz. (arm.)
trem.
8va
Ped.

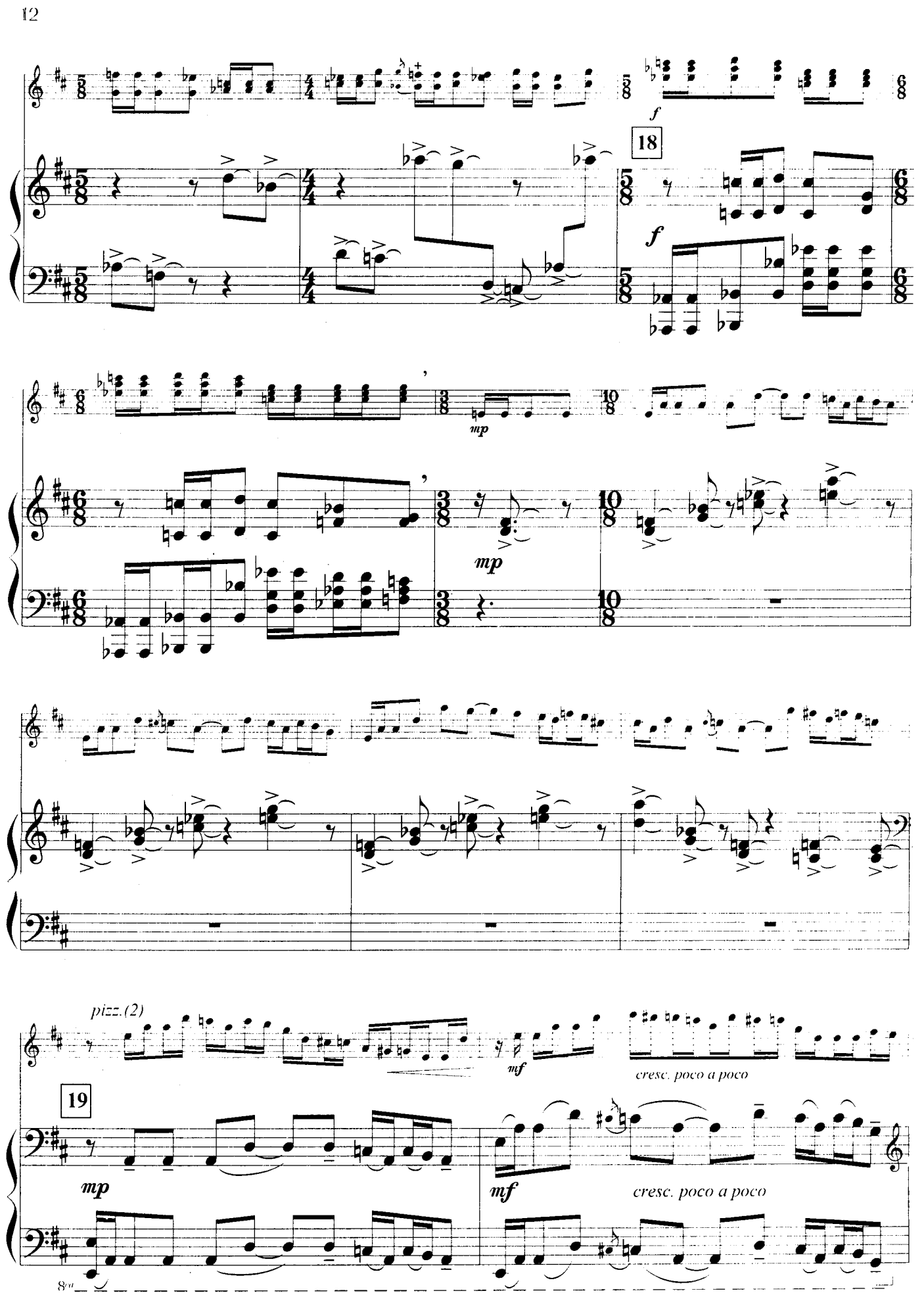

pizz. (1)
trem.
10
mf
mf
mp
♩=48
ff
♩=54
vibr.
p
trem. legato
pp
p
non legato
ff
pp
8
8
dim.
p
pp
ppp
Ped. sempre (al fine)

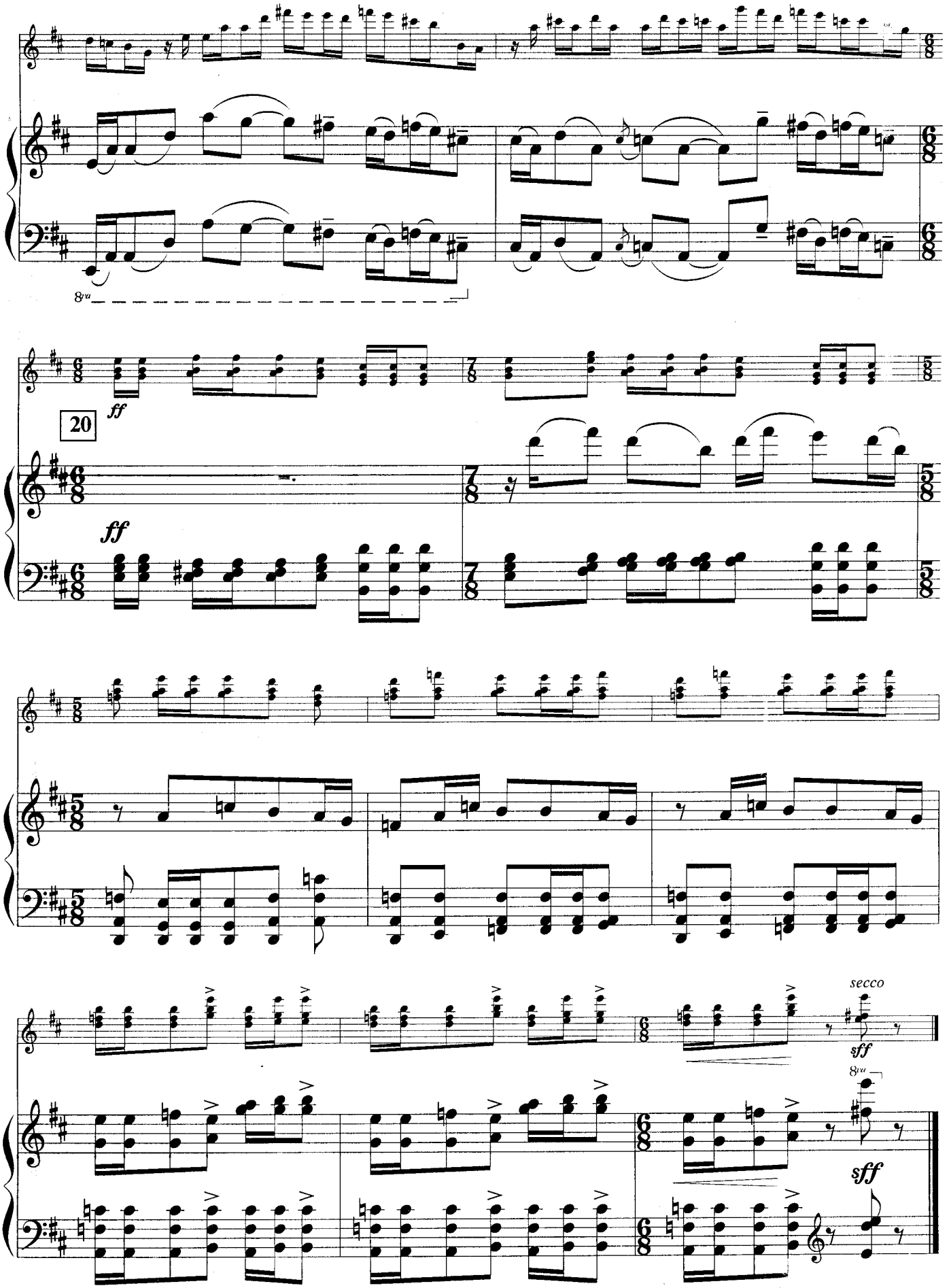
III. Як и шёл казак с бору

Allegro non troppo



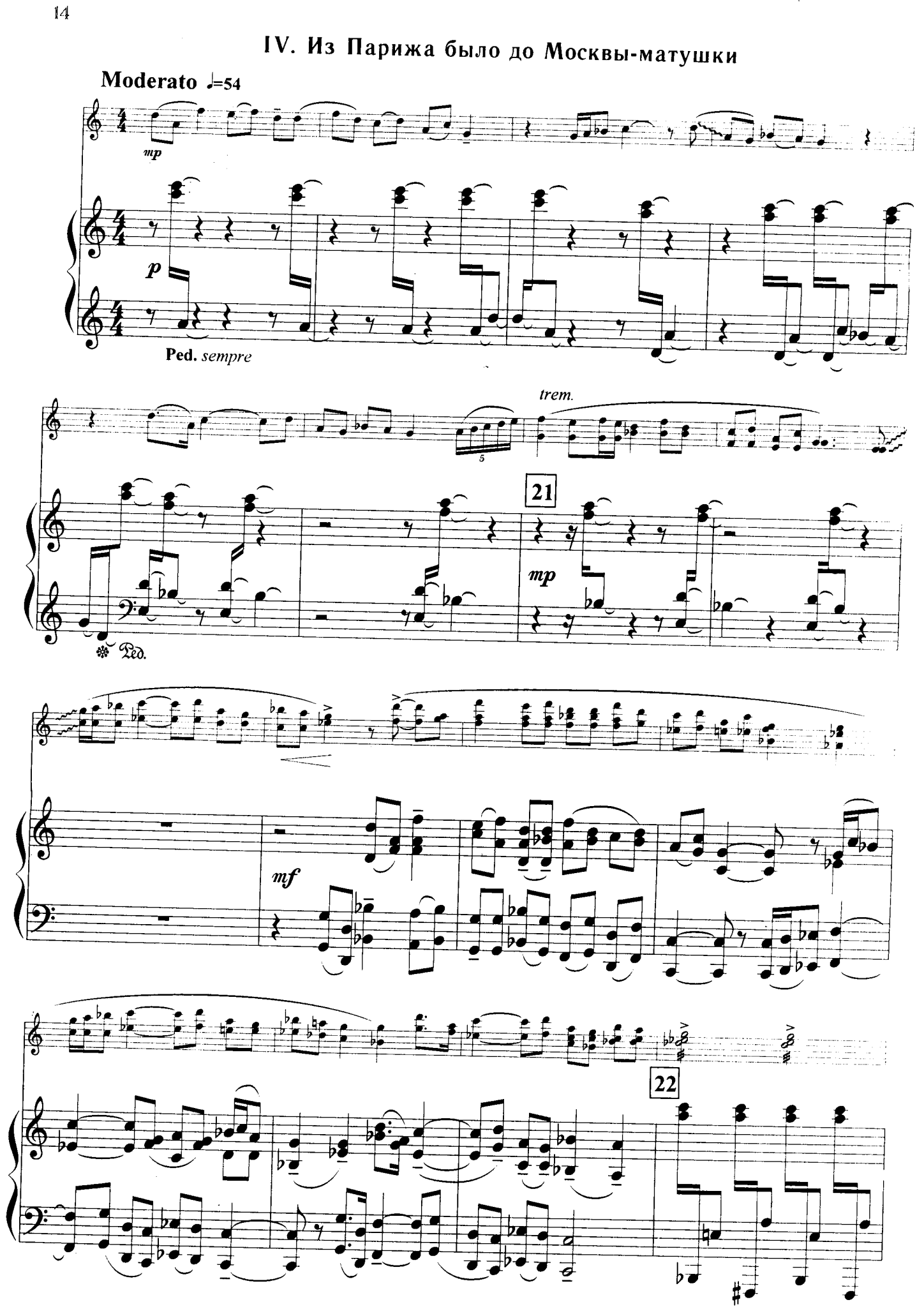

f
8va
8va
f
16
mp
17
mp

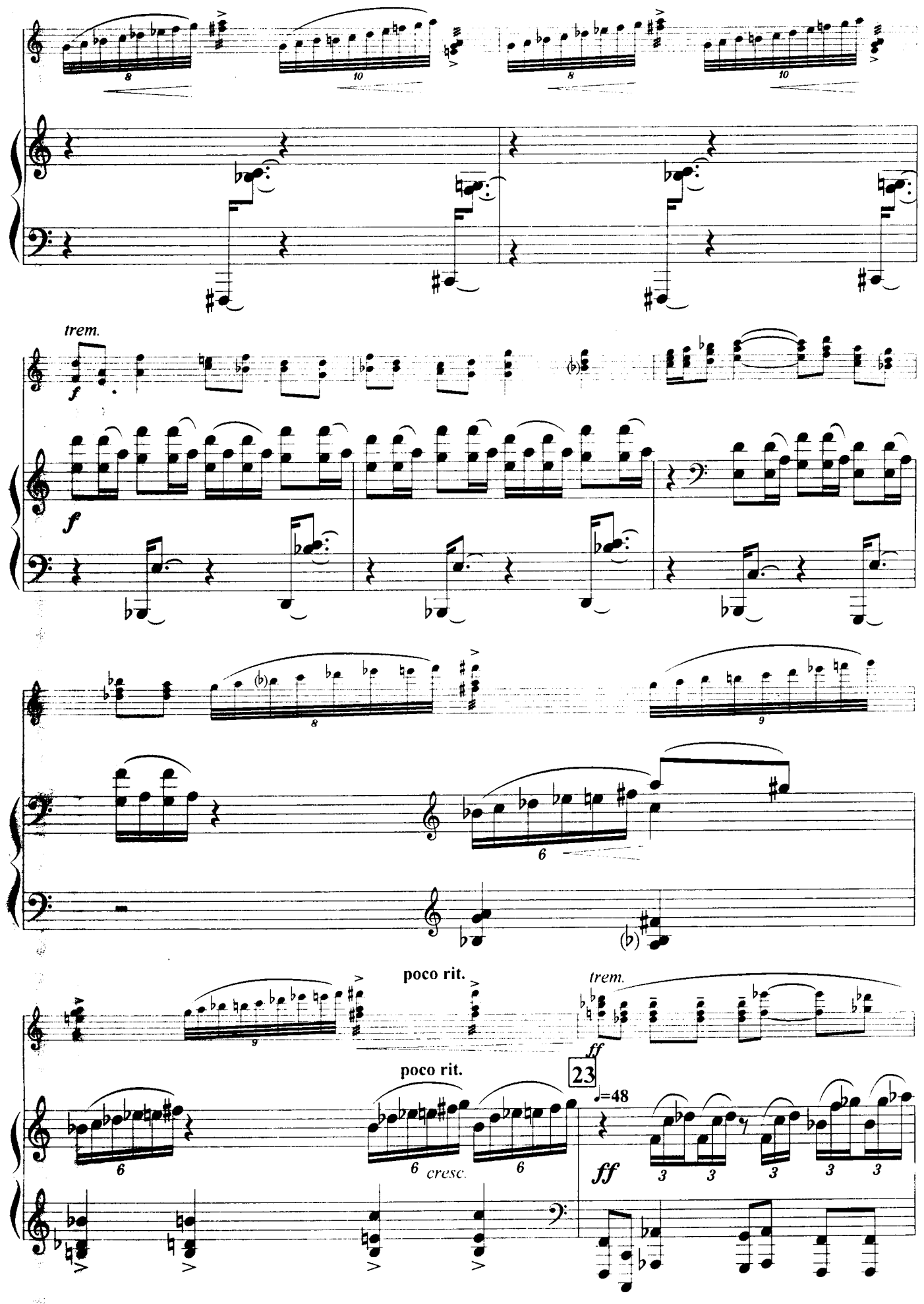

18
f
mp
pizz.(2)
mf
cresc. poco a poco
19
mp
mf
cresc. poco a poco
8va

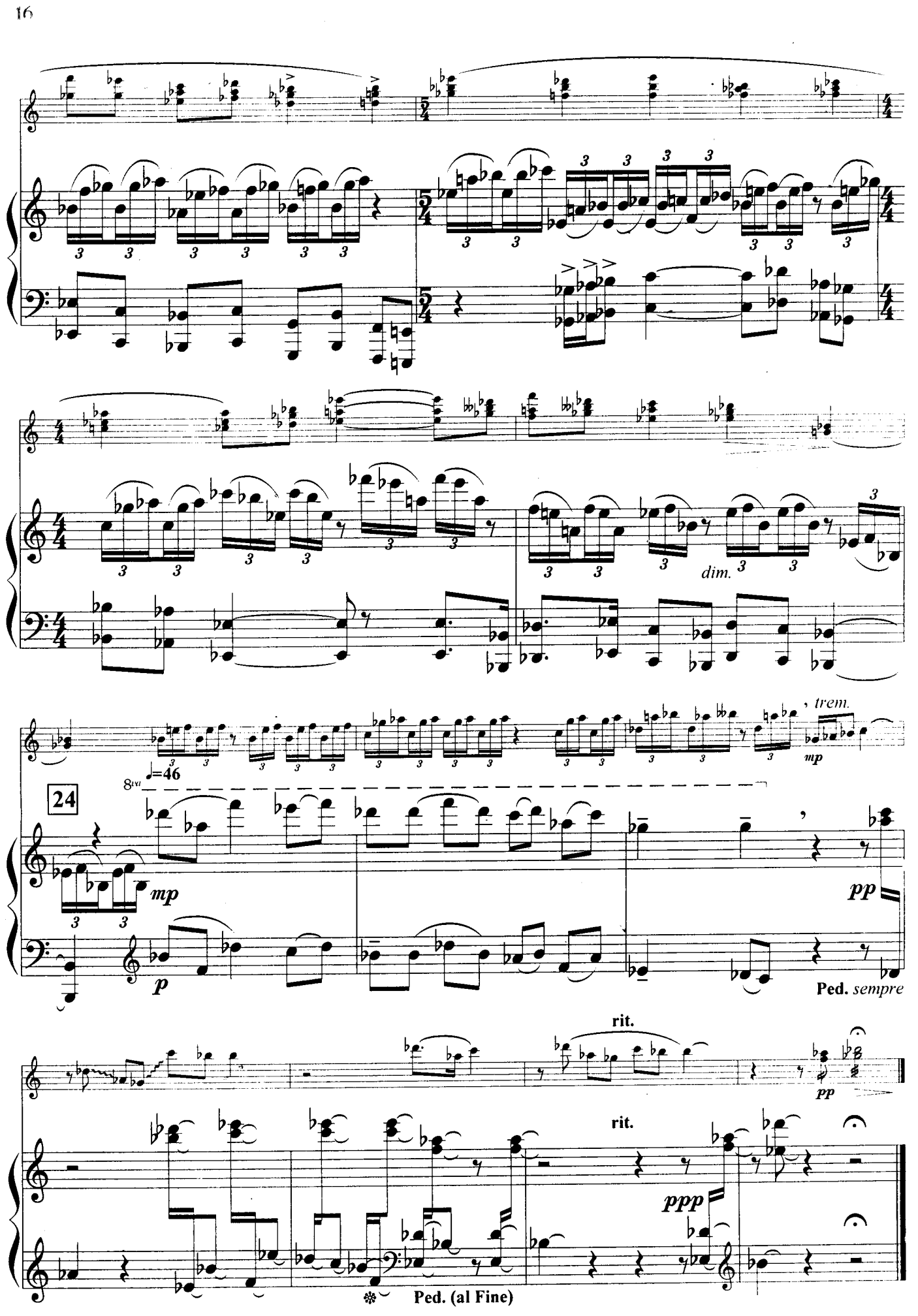

8va
20
ff
ff
secco
sff
8va
sff

IV. Из Парижа было до Москвы-матушки

Moderato ♩=54



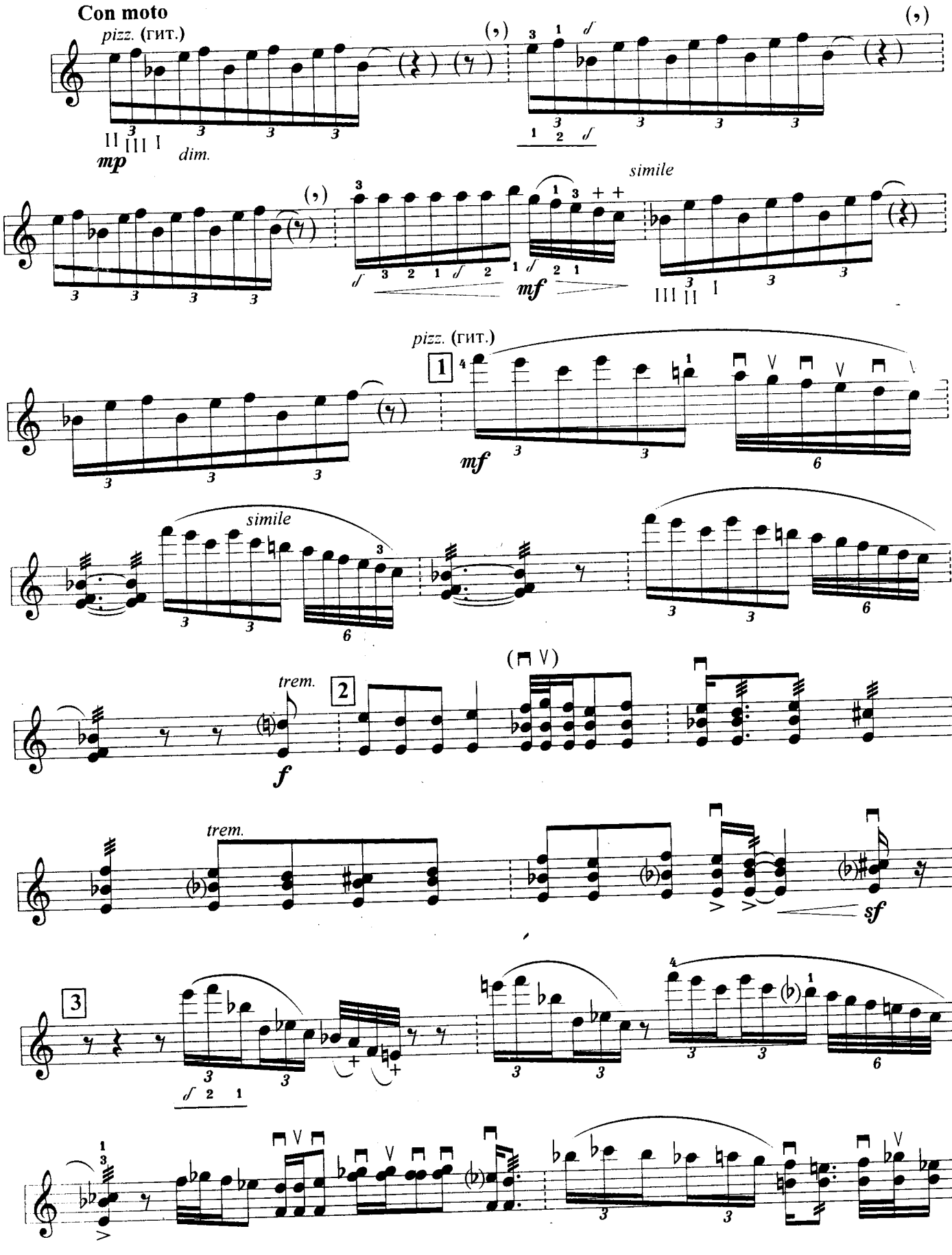

trem.
f
poco rit.
trem.
ff
23
poco rit.
♩=48
cresc.
ff

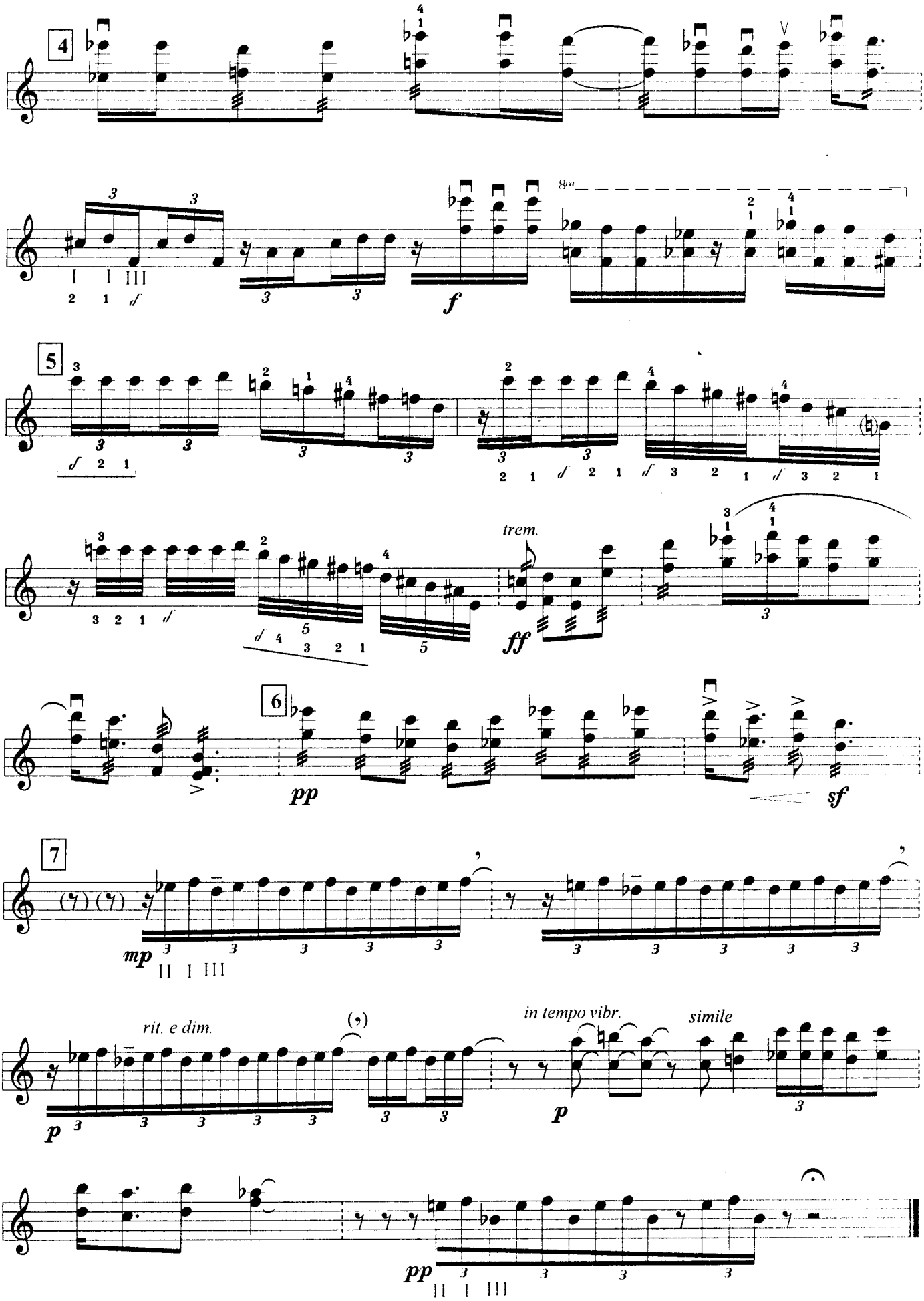

dim.
trem.
mp
♩=46
8va
24
mp
p
pp
Ped. sempre
rit.
pp
rit.
ppp
Ped. (al Fine)

ПСКОВСКАЯ СЮИТА

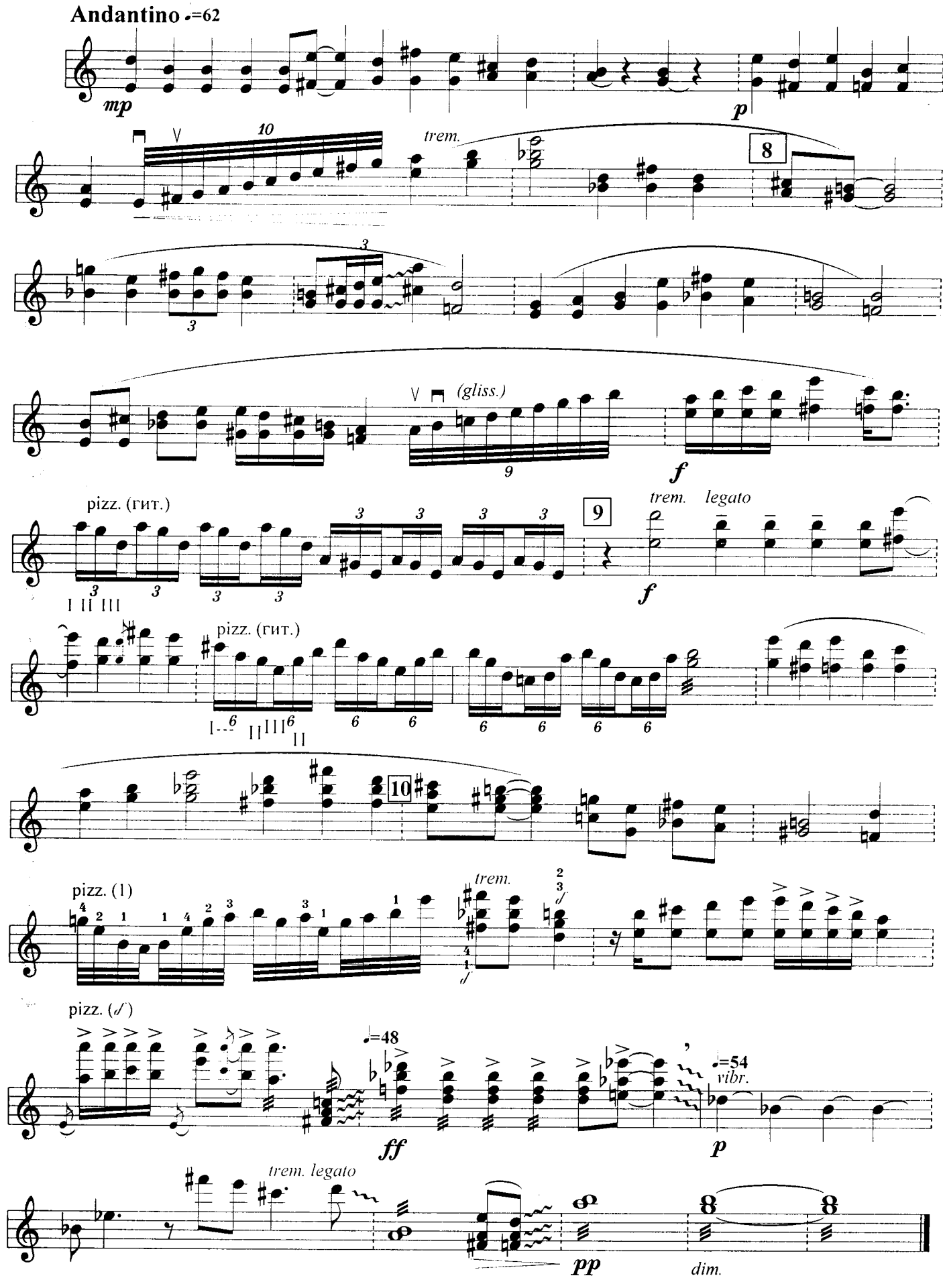
I. Ярися, Яринка...

К. ВОЛКОВ

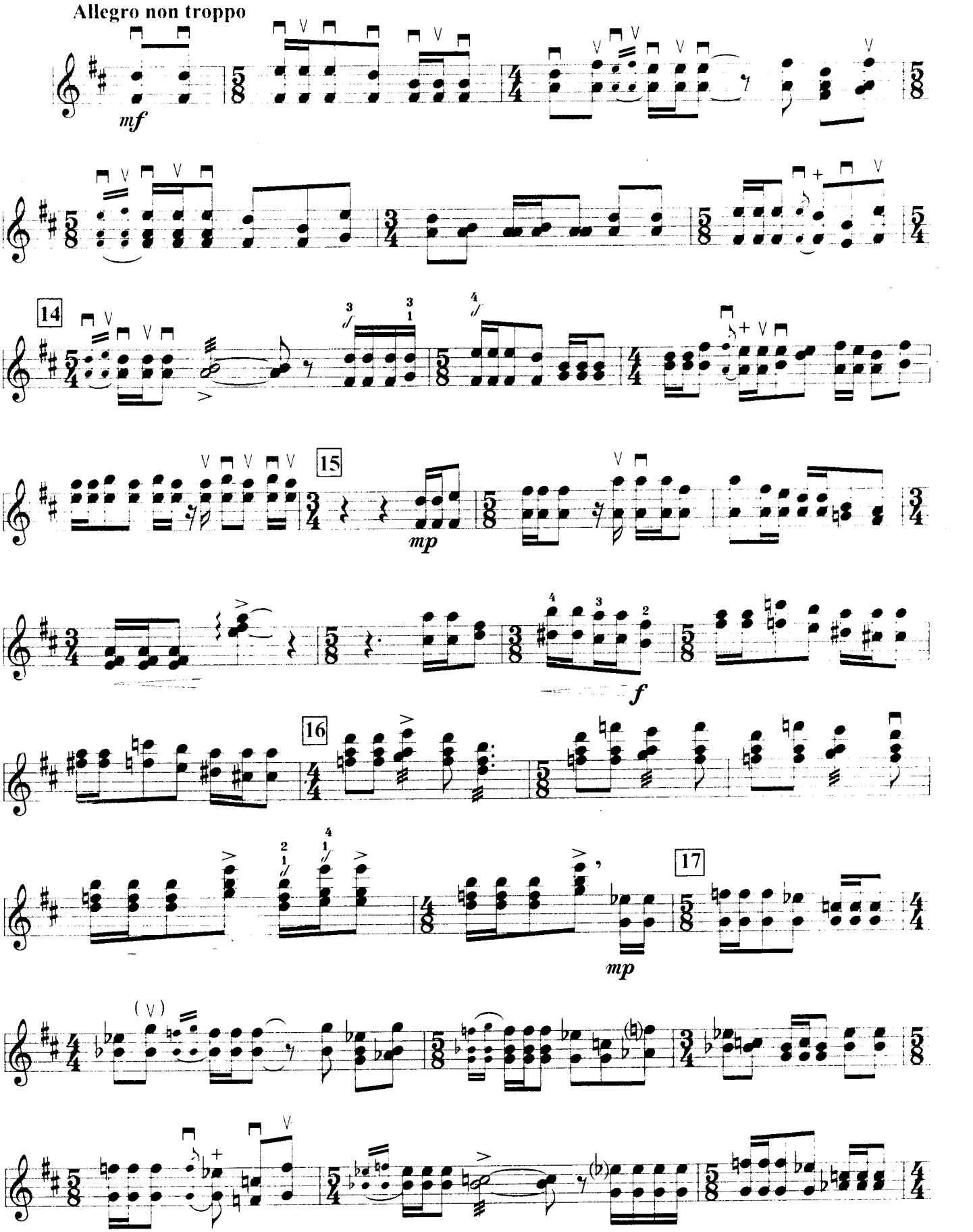


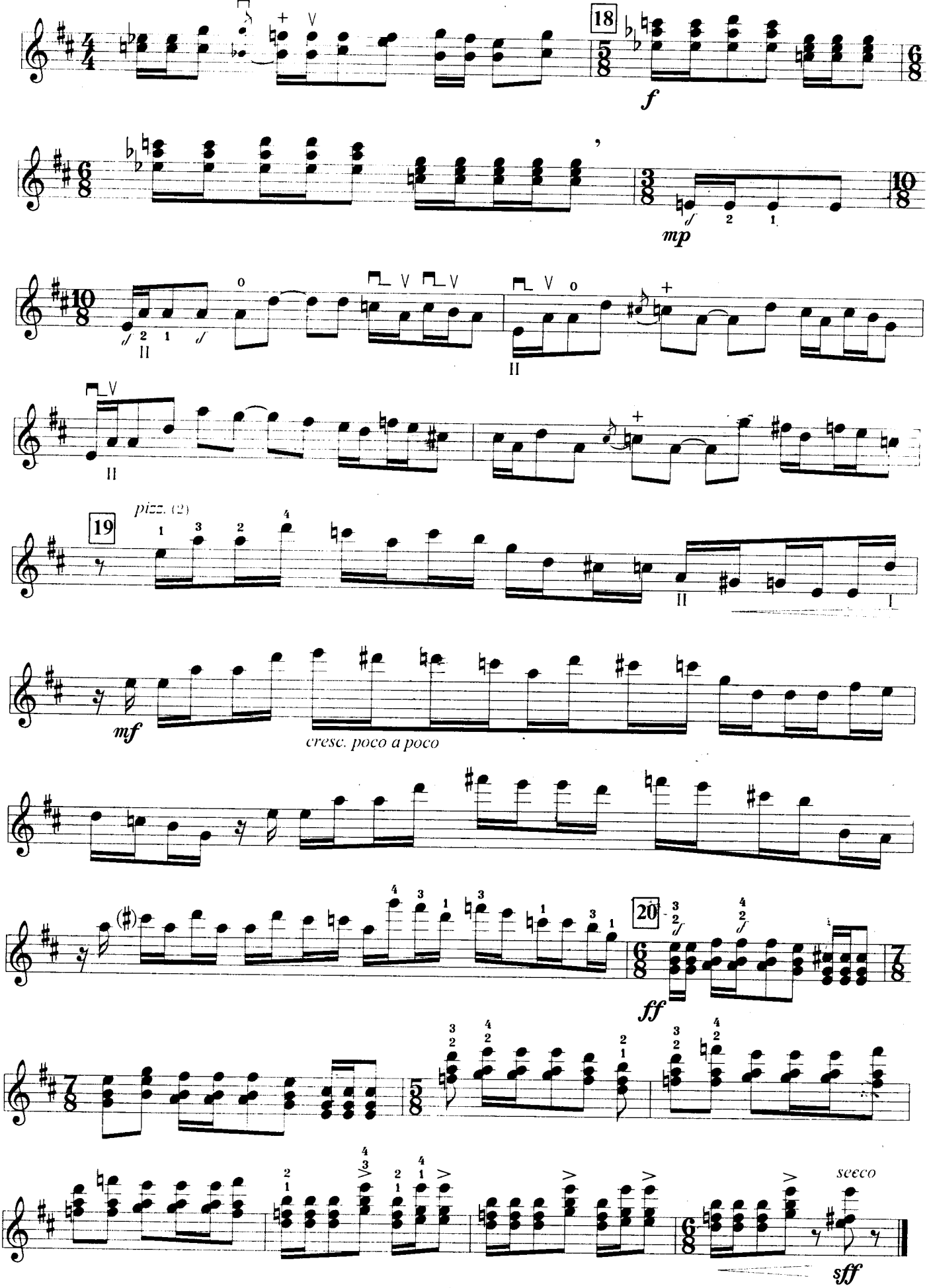
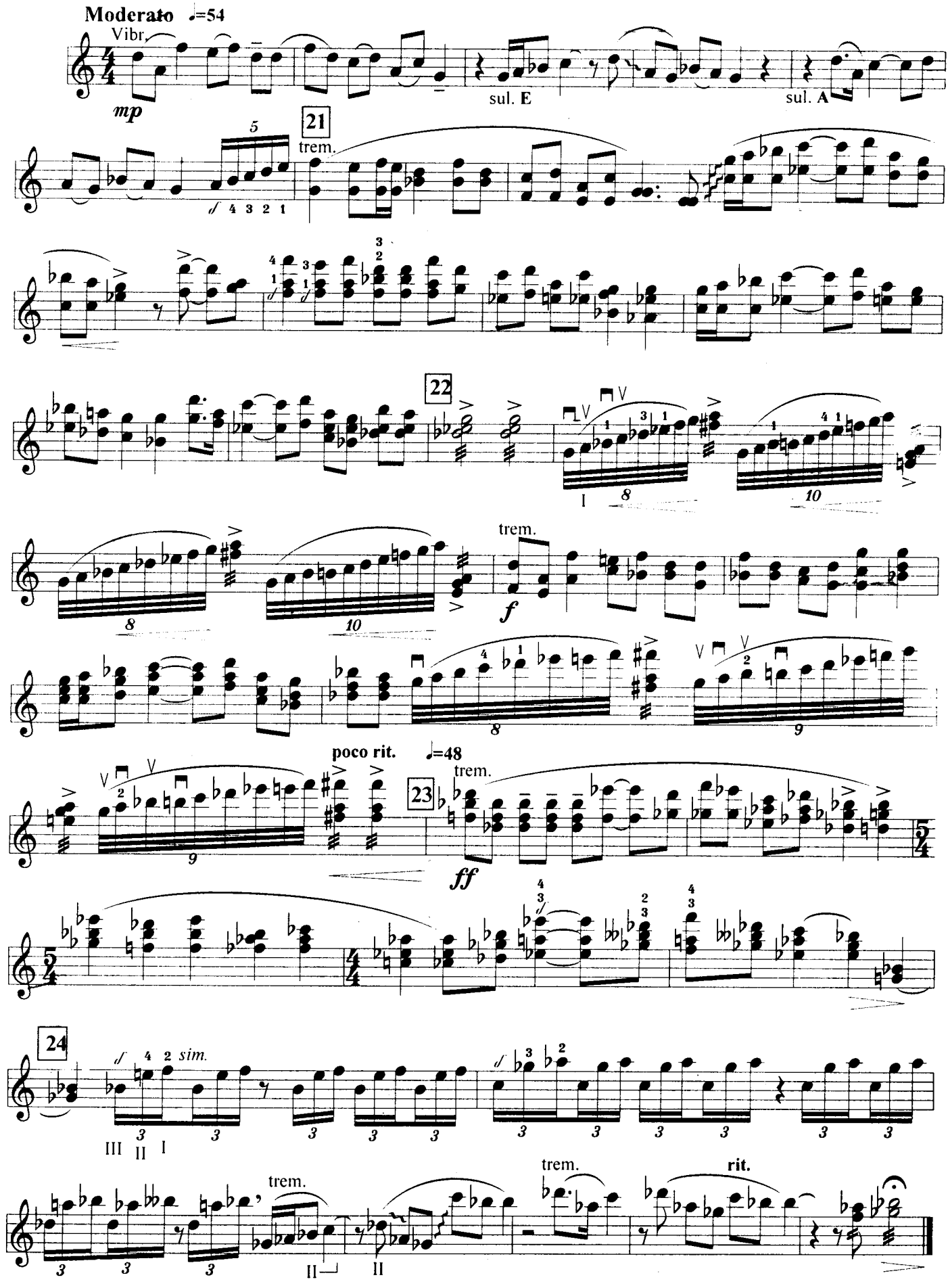

4
5
6
7
trem.
ff
pp
sf
mp
rit. e dim.
in tempo vibr.
simile
p
pp

II. Эх, печальное сердце



III. Як и шёл казак с бору




18
f
mp
pizz. (2)
19
mf
cresc. poco a poco
20
ff
sff
secco

IV. Из Парижа было до Москвы-матушки