

ORCHESTRA

**Violini I
Violini II
Viole
Violoncelli
Contrabbassi**

А. Веберн Пять пьес

Редакция для струнного оркестра

I

Op. 5

Hektig bewegt, Tempo I (♩ = 100)

Violini soli
1
2

Violini I div.

Violini II div.

Viole div.

Violoncelli div.

Contrabbassi div.

ff, *ff*, *f*, *p*, *pp*, *ord.*

pizz., *arco*, *col legno*

4 5 6

V-ni soli
 1 *pp* sul pont. *pp*
 2 *pp* sul pont. *pp*

V-ni I div. *pp* arco sul pont. pizz. *ppp* *p* col legno *ff*

V-ni II div. *pp* arco sul pont. pizz. *ppp* *p* col legno *ff*

V-la sola arco *pp* *p* *pp*

V-le altre div. *pp* arco sul pont. pizz. *ppp* *p* col legno *ff*

V-c. solo arco *pp* *p* *pp*

V-c. altri div. *pp* arco sul pont. pizz. *ppp* *p* col legno *ff*

C.b. div. *pp* pizz. *ppp* *p* col legno *ff*

etwas ruhiger, Tempo II ($\text{♩} = 88$)

7 8 9 10

V-ni I unis. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

V-ni II unis. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

V-le div. *pp* sul pont. *pp* *pp* *pp*

V-c. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

C.b. arco *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

sehr zart
sehr zart
leicht

poco rit. 11 12 13 Tempo II, sehr ruhig pizz. rit.

V-ni soli
 V-ni I div.
 V-ni II div.
 V-le div.
 V-c. solo
 V-c. altri div.
 C-b.

2 Pult. I. esecutore

sul pont.

tutti pizz.

arco Tempo I (♩ = 100)

15 16 ♩ = 100 molto accel. 17

V-ni soli

V-ni I div.

V-ni II div.

V-la sola

V-le altre div.

V-c. solo

V-c. altri div.

C.b.

* После окончания сольной партии V-но solo играет с группой V-ni I.

24 **Tempo I** (♩ = 100) arco

25 arco

26 rit.

V-ni I div.

V-ni II div.

V-le div.

V-c div.

C-b. div.

27 **Tempo II** (♩ = 88) rit. con sord.

28 con sord.

29 **a tempo (II)** rit.

30

31

32 **a tempo (II)** flüchtig

V-no solo

V-ni I

V-ni II div.

V-le div.

V-c div.

C-b. unis.

* После окончания сольной партии V-но solo играет с группой V-ni I.

33 poco rit. 34 35 36 tempo II sul pont. 37 38 *begleitend*

V-no solo *pp* *pp* *pp* *p*

V-ni I *pp* *ppp* *pp* *pp* sord. via

V-ni II div. *pp* *ppp* *pp* *pp* sord. via

V-le div. *pp* *ppp* *pp* *pp* sord. via

V-c. div. *ppp* *ppp* *pp* *pp* sord. via

C-b. *ppp* *ppp* *pp* *pp* sord. via

1 Pult sul pont. tutti sul pont. sord. via

1 Pult senza sord. *p* *espres.* *p* *espres.*

39 40 41 42 sord. via accel. 43

V-no solo *pp* *pp* *pp* *pp* *p*

V-ni I *pp* *pp* *pp* *pp* *f* senza sord.

V-ni II unis. *pp* *pp* *pp* *pp* *f* senza sord. arco

V-le div. *pp* *pp* *pp* *pp* *f* senza sord.

V-c. div. *pp* *pp* *pp* *pp* *f* senza sord.

C-b. *pp* *pp* *pp* *pp* *f* *creac.*

tutti *f* *creac.*

Tempo I (♩ = 100)

senza sord.

45

46

rit.

V-no solo

V-ni I
div.

V-ni II
div.

V-le
div.

V-c
div.

C-b.

Musical score for measures 44-46. The score is for a string ensemble and includes parts for Violin solo, Violin I (div.), Violin II (div.), Viola (div.), Violoncello (div.), and Contrabasso. The tempo is marked 'Tempo I (♩ = 100)' and 'senza sord.'. The key signature has one sharp (F#). Measure 44 starts with a forte (ff) dynamic and a 'senza sord.' marking. Measure 45 features dynamics of ff, f, and p, with 'pizz.' and 'arco' markings. Measure 46 begins with a 'rit.' marking and a forte (ff) dynamic, with 'arco' and 'pizz.' markings.

rit. molto

breit (♩ = 60)

rit.

47

48

49

V-ni I
div.

V-ni II
div.

V-le
div.

V-c
div.

C-b.

Musical score for measures 47-49. The score continues for the string ensemble. Measure 47 starts with a forte (f) dynamic. Measure 48 features a 'rit. molto' marking and a fortissimo (fff) dynamic. Measure 49 begins with a 'breit (♩ = 60)' marking and a forte (ff) dynamic, followed by a 'rit.' marking. Dynamics include f, ff, and fff, with 'arco' and 'pizz.' markings.

50 *noch breiter* *tempo I* (♩ = 100) *poco rit. al* ♩ = 80

V-ni I div. *fff* *ff* *fff* *arco*

V-ni II div. *fff* *ff* *fff* *arco*

v-la div. *fff* *fff* *fff* *sul pont.*

V-c. div. *fff* *fff* *ff* *ff* *pizz.*

C-b. *fff* *fff* *ff* *ff* *pizz.*

II

Sehr langsam (♩ = 56)

Musical score for measures 1-3. The score is for a string ensemble and includes the following parts: Violini I, Violini II, Viola sola, Viole altre div., Violoncello solo, Violoncelli altri div., and Contrabbassi div. The tempo is marked 'Sehr langsam' with a metronome marking of 56. The score is divided into three measures. Measure 1 starts with a 'con sord.' marking. Measure 2 includes 'con sord.' and 'pizz.' markings. Measure 3 includes 'pizz.' and 'arco' markings. Dynamics range from *ppp* to *pp*.

Musical score for measures 4-6. The score continues from the previous page and includes the following parts: V-ni I, V-ni II, V-la sola, V-le altre div., V-c. solo, V-c. altri div., and C.b. div. The tempo changes from 'rit.' to 'a tempo' between measures 4 and 5. Measure 4 includes 'con sord.' and 'ppp' markings. Measure 5 includes 'con sord.', 'pizz.', and 'arco' markings. Measure 6 includes 'pizz.', 'arco', and 'molto espr.' markings. Dynamics range from *ppp* to *pp*.

III

Sehr lebhaft (♩ = 84)

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

V-ni I
V-ni II
V-le
V-c. div.
C-b.

V-ni I
V-ni II
V-le div.
V-c. unis.
C-b.

molto rit. al ♩ = 42

13 *sehr zart* 14 *a tempo* ($\text{♩} = 84$) 15 16

V-no solo *p* *pp*

V-ni I *p* *pp*

V-ni II div. *p* *pp* *p*

V-le div. *p* *pp* *p*

V-c. *p* *pp* *poco a poco crescendo*

C-b. *pp* *poco a poco crescendo*

poco a poco accel. 17 18 19 20

V-ni I *mf* *f* *f* *cresc.*

V-ni II unis. *arco* *mf cresc.* *mf* *cresc.* *f cresc.*

V-le unis. *mf* *arco* *mf cresc.* *mf cresc.* *f* *cresc.*

V-c. *mf cresc.* *mf cresc.* *f cresc.*

C-b. *mf cresc.* *mf cresc.* *f cresc.*

sehr rasch ($\text{♩} = 102$) 21 22 23

V-ni I *ff* *ff* *fff* *pizz.*

V-ni II *ff* *ff* *fff* *pizz.*

V-le *ff* *ff* *fff* *pizz.*

V-c. *ff* *ff* *fff* *pizz.*

C-b. *ff* *ff* *fff* *pizz.*

IV

Sehr langsam (♩=58) 1 2 3
senza sord. rit. a tempo

Violino solo
con sord. sul pont. ppp pizz. arco p p

Violini I div.
con sord. sul pont. ppp pizz. arco p p

Violini II div.
con sord. sul pont. ppp pizz. arco p p

Viola
con sord. p p

Violoncello solo
(senza sord.) ppp

Violoncelli altri
con sord.

Contrabbassi
con sord. ppp

4 *äußerst zart* 5 6
rit. a tempo rit.

V-no solo
p p p

V-ni I
äußerst ruhig ppp

V-ni II div.
ppp

V-le
ppp

V-c. solo
con sord. p p ppp

C-b.
ppp

a tempo *so zart als möglich* *con sord.* 7 8 9 rit. *a tempo* *verklingend* 10 rit.

V-no solo
 V-ni I
 V-ni II unis. *sul pont.* *ppp*
 V-la sola *äußerst ruhig* *pp*
 V-le altre *pizz.* *ppp*
 V-c. *tutti* *(tr)* *ppp*
 C-b.

a tempo 11 rit. 12 *a tempo* *sul pont.* 13

V-no solo *flüchtig* *ppp*
 V-ni I *ppp*
 V-ni II *sul pont.* *ppp*
 V-le div. *sul pont.* *arco* *ppp*
 V-c. div. *div. pizz.* *ppp*
 C-b. *sul pont.* *ppp*

V

In zarter Bewegung

$\text{♩} = 60$

rit.

$\text{♩} = 48$

con sord.

Violini I

Violini II
div.

Viole
div.

Violoncelli

Contrabbassi

V-ni I

V-ni II
div.

V-le
div.

V-c.

C-b.

Musical score for Violini I, Violini II div., Viole div., Violoncelli, and Contrabbassi. Measures 1-4. The score is in 4/4 time. Measures 1 and 2 are marked with a tempo of $\text{♩} = 60$ and a *rit.* (ritardando) marking. Measures 3 and 4 are marked with a tempo of $\text{♩} = 48$ and a *con sord.* (con sordina) marking. Dynamics include *ppp* (pianississimo) and *pp* (pianissimo). The strings play a rhythmic pattern of eighth notes.

Musical score for V-ni I, V-ni II div., V-le div., V-c., and C-b. Measures 5-8. The score is in 4/4 time. Measures 5 and 6 are marked with *accel.* (accelerando) and *rit.* (ritardando) markings. Measures 7 and 8 are marked with *a tempo* ($\text{♩} = 48$) and a *rit.* marking. Dynamics include *pp* (pianissimo) and *p* (piano). The strings play a rhythmic pattern of eighth notes.

con sord. pizz. **sehr ruhig** (♩ = 40) **rit.** **sehr langsam** (♩ = 40) arco

V-no solo **ppp** **p** **pp** **pp**

V-ni I **ppp** **pp** **pp**

V-ni II div. **ppp** **ppp** **ppp** **pp**

V-la sola **ppp** **p** **pp** **pp**

V-le altre div. **ppp** **ppp** **ppp** **pp**

V-c. solo **pp** **pp**

V-c. altri div. **ppp** **ppp** **pp**

Musical score for strings, measures 9-12. Includes dynamics (ppp, p, pp), articulation (pizz., arco), and performance instructions (con sord., rit., sehr ruhig, sehr langsam, sul pont., verlöschend).

13 tempo I (♩ = 60) rit. 14 15 *äußerst ruhig* (♩ = 40) *sul pont.*

V-no solo

V-ni I div.

V-ni II div.

V-le div.

V-c. solo

V-c. altri div.

C-b. solo

C-b. altri div.

Detailed description of the musical score: The score is for measures 13, 14, and 15. Measure 13 starts with a tempo of 60 (♩ = 60) and a 'rit.' (ritardando) marking. Measure 14 is marked 'äußerst ruhig' (extremely calm) with a tempo of 40 (♩ = 40). Measure 15 is marked 'sul pont.' (sul ponticello). The Violin Solo part has a melodic line with dynamics p, pp, and ppp. The Violin I and II parts play a rhythmic accompaniment with dynamics pp and ppp, including 'pizz.' markings. The Viola and Violoncello parts also play rhythmic accompaniment with dynamics pp and ppp, including 'pizz.' markings. The Contrabasso Solo part has a melodic line with dynamics pp and ppp, including 'pizz.' and 'arco' markings. The Contrabasso (divided) parts play rhythmic accompaniment with dynamics pp and ppp, including 'pizz.' markings.

molto rit. ♩ = 60 a tempo (♩ = 60) accel. rit.

V-no solo 16 17 18

V-ni I div.

V-ni II unis.

V-le div.

V-c. div.

C-b. div.

Musical score for strings and woodwinds, measures 16-18. The score includes parts for Violin Solo, Violin I and II (divided/unison), Viola, Violoncello, and Contrabass. It features dynamic markings like *pp*, *p*, and *cresc.*, and performance instructions such as *arco*, *col legno*, and *ord.* The tempo changes from *molto rit.* to *a tempo* and back to *rit.* with an acceleration in between.

19 *sul pont.* *sehr ruhig* ($\text{♩} = 48$) 20 21 *rit.*

V-no solo

V-ni I

V-ni II div.

V-le div.

V-c. solo

V-c. altri div.

C-b.

f *p* *pp* *pp* *pp*

sul pont. *sul pont.* *sul pont.* *sul pont.* *sul pont.* *sul pont.* *sul pont.* *sul pont.*

I Puli *I Puli*

5

22 *a tempo* ($\text{♩} = 48$) 23 *rit.* 24 *sehr langsam* ($\text{♩} = 40$) 25 26 *rit.*

V-no solo

V-ni I

V-ni II

V-le div.

V-c. solo

V-c. altri

C-b.

p *pp* *pp* *pp* *pp* *pp* *pp* *pp*

tutti *verlöschend* *verlöschend* *verlöschend* *verlöschend* *verlöschend*