

Г. Венявский  
Концерт №1 для скрипки с оркестром. Op.14

Allegro moderato

Tutti

Violino

Pianoforte

Violino: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano part features a series of chords in the right hand and a bass line in the left hand.

Violino: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with a half note G4, a half note A4, and a quarter note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The piano part includes a section labeled "ben marcato il canto" starting at measure 8.

Violino: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with a half note G4, a half note A4, and a quarter note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The piano part includes a section labeled "poco cresc." starting at measure 11.

Violino: Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with a half note G4, a half note A4, and a quarter note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The piano part includes a section labeled "poco cresc." starting at measure 15 and a section labeled "(vi =)" starting at measure 17.

19

25

28

31

34

37 *poco più lento*

Majore  
[L'istesso tempo]

43

47 (rall.)

51 (a tempo)

54

57

60

62

64

(= de) Animato

67

Solo  
Maestoso

71 *ff* *rall.* *ff*

74 *pp* *grandioso* *f* *p* *f*

79 *largamente* *p tremolo* *8*

85 *ad lib.* *f* *3* *3* *12*

89 *ff* *grandioso* *trom.* *sf* *2*

*Cadenza*

95

*con fuoco*

*dim.*

*p sf grave*

*Tranquillo*

97

*p*

100

103

*leggero e molto ritmico*

③

107

8

110

4

113

*p*

116

*poco rit.*

119

L'istesso tempo

122

*pizz.*

*Tutti*

*rall.*

*Solo*

5  
128 *cantabile, poco più lento*

132 *rall.*

136 *a tempo* *animato*

140 *rall. a tempo* *p* *mp*

144 *appassionato*



148

148

151

151

3 3 rit. rall. a tempo

154

158

158

p

162

162

(flag.)

166 *f* *leggero* *con grazia* ⑧

170 *segue*

174 *segue*

177 ⑨

180 *f animato* *ff* ⑩

184 *cresc.*

188 *poco rit. a tempo*

193 *ff con tutta forza* Tutti

196

199

203

Musical score for measures 203-205. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and frequent accidentals.

206

Musical score for measures 206-209. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. The music continues with dense rhythmic textures and includes some longer note values in the upper staves.

210

Musical score for measures 210-214. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. This system is characterized by large, sweeping melodic arcs in the upper staves and more rhythmic accompaniment in the lower staves.

215

Musical score for measures 215-217. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. The music features very dense, rapid sixteenth-note passages in the upper staves, creating a highly textured sound.

218

Musical score for measures 218-221. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. The music continues with complex rhythmic patterns and includes some dynamic markings such as accents and slurs.



12 Maggiore

251 *f cantabile*  
*p trem.*

257 *poco a poco cresc.*

261

265 *rall.* **13** *Minore*  
*(risoluto)* *f a tempo*  
*p*

269

14

274

Musical score for measures 274-277. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 274 starts with a forte (*f*) dynamic. The right hand features a complex rhythmic pattern with many sixteenth notes. The left hand provides a steady accompaniment. A fermata is placed over the final note of measure 277.

278

Musical score for measures 278-282. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. Measure 278 begins with a fermata. The right hand continues with melodic lines, while the left hand plays chords and moving bass lines. A fermata is also present at the end of measure 282.

15

283

Musical score for measures 283-286. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. Measure 283 starts with a fermata. The right hand has a dense texture of sixteenth notes. The word "segue" is written above the staff. The left hand plays a simple accompaniment. A fermata is at the end of measure 286.

Tempo I Maestoso

16

287

Musical score for measures 287-291. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. Measure 287 begins with a fermata. The right hand has a melodic line with a *rit.* (ritardando) marking. The left hand has a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte). A fermata is at the end of measure 291.

292

Musical score for measures 292-295. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. Measure 292 starts with a piano (*p*) dynamic. The right hand features a melodic line with some grace notes. The left hand provides a steady accompaniment. A fermata is at the end of measure 295.

298

*poco rit.* *a tempo*

*f*

303

*con tutta forza*

*trem.*

**PREGHIERA**  
Larghetto

*p*

*p*

15

*dim.* *P sonoro*

① Solo



First system of a musical score in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, ending with a fermata. The left hand plays a rhythmic accompaniment of eighth notes. Dynamic markings include *f* and *sf*.

Second system of the musical score, starting at measure 32. The right hand has a melodic line with some slurs. The left hand features a complex texture with chords and sixteenth-note patterns. Dynamic markings include *f* and *sf*.

Third system of the musical score, starting at measure 39. A circled '2' above the staff indicates a second ending. The right hand has a melodic line with slurs. The left hand has a complex texture with chords and sixteenth-note patterns. Dynamic markings include *f* and *sf*.

Fourth system of the musical score, starting at measure 46. The right hand has a melodic line with slurs. The left hand has a complex texture with chords and sixteenth-note patterns. Dynamic markings include *f* and *p*.

Fifth system of the musical score, starting at measure 52. The right hand has a melodic line with slurs. The left hand has a complex texture with chords and sixteenth-note patterns. Dynamic markings include *rall.*, *pp*, *ppp*, and *attacca*.

RONDO  
Allegro giocoso

ff

① Solo

p poco rit. molto grazioso a tempo p leggiero

f p

②

poco rit. a tempo

33

poco ritard. a tempo ff

3  
SOLO

39

Musical score system 1, measures 39-46. Treble clef contains a melodic line with slurs and ties. Bass clef contains a piano accompaniment with chords and moving lines.

47

Musical score system 2, measures 47-55. Treble clef features a melodic line with a 'dim.' (diminuendo) marking at the end. Bass clef continues the piano accompaniment.

56

Musical score system 3, measures 56-64. Treble clef has a melodic line starting with a circled '4' and a 'p' marking. Bass clef has a piano accompaniment with a 'p leggiero' marking.

Musical score system 4, measures 65-71. Treble clef has a melodic line with a circled '5' and a 'delicatamente' marking. Bass clef has a piano accompaniment with 'poco rit.' and 'a tempo' markings.

72

Musical score system 5, measures 72-79. Treble clef has a melodic line with a 'poco ritard.' marking. Bass clef has a piano accompaniment.

Maggiore

⑥

Musical score for measures 79-87. The piece is in G major (one sharp). The tempo is marked *mf* (mezzo-forte). The score consists of a treble and bass clef system. The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and moving lines.

Musical score for measures 88-95. The tempo changes to *largamente* (very slowly) and *tranquillo* (calmly). The dynamics are marked *appassionato* (with passion) and *p* (piano). The melody in the treble clef is more spacious and features longer note values. The bass clef continues with a steady accompaniment.

Musical score for measures 96-101. The tempo returns to a moderate pace. The dynamics are *p* (piano) and *f* (forte). The melody in the treble clef is more active, with frequent eighth and sixteenth notes. The bass clef accompaniment is also more rhythmic.

⑦

Musical score for measures 102-110. The dynamics are marked *p* (piano) and *f* (forte). The melody in the treble clef features a series of eighth notes. The bass clef accompaniment is rhythmic and provides a strong harmonic foundation.

Musical score for measures 111-118. The tempo is marked *grandioso* (grandly). The dynamics are *f* (forte). The melody in the treble clef is highly rhythmic and features many beamed eighth and sixteenth notes. The bass clef accompaniment is also very rhythmic and complex.

119

8

*p* *graxioso e tranquillo*  
*poco rit. a tempo*  
*ben marcato il canto*

129

136

9

144

10

152

11

Musical score for measures 159-166. The top staff features a complex melodic line with many sixteenth notes and slurs. The bottom staff provides harmonic support with chords and moving lines. A dynamic marking of *p* (piano) is present at the beginning of the system.

Musical score for measures 167-174. The top staff continues the melodic development with slurs and accents. The bottom staff has some rests in measures 167-170. Dynamic markings include *f* (forte) and *p* (piano).

12

Musical score for measures 175-182. The top staff shows a melodic line with a slur and an accent. The bottom staff continues with rhythmic accompaniment. A dynamic marking of *f* (forte) is present.

13 Allegro

Musical score for measures 183-190. The top staff begins with a dynamic marking of *p* (piano) and includes the instruction *poco rit.* (poco ritardando). The bottom staff has a long rest in measures 183-186. The tempo changes to *a tempo molto grazioso* (allegro molto grazioso) in measure 187. A dynamic marking of *p* (piano) is present in measure 187, and *leggiere* (leggiero) is indicated in measure 189.

Musical score for measures 192-199. The top staff features a melodic line with slurs and a dynamic marking of *dolce* (dolce). The bottom staff continues with accompaniment, including a dynamic marking of *f* (forte) and *p* (piano) in measure 199.

200 *poco rit. a tempo*

14

209 *(poco ritard.) largamente (a tempo)*

15 Maggiore

*mf*

218 *appassionato*

228 *tranquillo sempre legato*

235

16

244 *pesante*

⑰ [Coda] Finale  
251 *molto ritmico*

256

⑱  
261

266



19

271

Musical score for measures 271-275. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). Measure 271 features a triplet of eighth notes in the treble staff. Measures 272-275 show a complex rhythmic pattern with many sixteenth and thirty-second notes, including accents and slurs. The grand staff provides a harmonic accompaniment with chords and moving lines.

20

276

Musical score for measures 276-280. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. Measure 276 features a triplet of eighth notes in the treble staff. Measures 277-280 show a complex rhythmic pattern with many sixteenth and thirty-second notes, including accents and slurs. The grand staff provides a harmonic accompaniment with chords and moving lines.

281

Musical score for measures 281-285. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. Measure 281 features a triplet of eighth notes in the treble staff. Measures 282-285 show a complex rhythmic pattern with many sixteenth and thirty-second notes, including accents and slurs. The grand staff provides a harmonic accompaniment with chords and moving lines.

21

286

Musical score for measures 286-290. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. Measure 286 features a triplet of eighth notes in the treble staff. Measures 287-290 show a complex rhythmic pattern with many sixteenth and thirty-second notes, including accents and slurs. The grand staff provides a harmonic accompaniment with chords and moving lines.

291

Musical score for measures 291-295. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps. Measure 291 features a triplet of eighth notes in the treble staff. Measures 292-295 show a complex rhythmic pattern with many sixteenth and thirty-second notes, including accents and slurs. The grand staff provides a harmonic accompaniment with chords and moving lines. A 'flag.' marking is present above the treble staff in measure 293, and a 'fff' dynamic marking is present below the grand staff in measure 294.

Г. Венявский  
Концерт №1 для скрипки с оркестром. Op.14

Партия скрипки

Allegro moderato

Tutti



*de= animato*  
*p* *f* *ff* *rall.*

**Maestoso**  
 ① Solo *ff* *G grandioso*

78 *z.* *largamente*

83 *A*

86 *ad lib.* *A* *k.*

90 *G* *z.* *ff grandioso* *E* *43*

96 *Cadenza* *con fuoco* *G* *dim.* *sf grave*

97 **Tranquillo** *p* *sempre G* *D* *A*

103 *leggero e molto ritmico* *G* *D* *A* *E* *V* *A*

107 *V*

\* *Ossia:*

109 *delicatamente*  
*p* DA 1 3 AE (2 2 1 4) *f* 3 (3 2 1 2)

111 *crescendo* - (0 2 1) E E

113 *p* V A (2 3 1) (2)

115 *p* 3 A (2 3 1)

117 *poco rit.* 3 2 0 4

118 A 3 2 4

119 1 2 2 0 0 3 2 2

120 *od sr. sm.*

121 *L'istesso tempo*  
*pizz. Tutti* *rall.*

127 Solo ⑤ *cantabile* *p* *mp* *animato* *rall.*

135 *rall.* *Va tempo* *mp* *animato* *rall.*

141 *a tempo* *p tranquillo* *mp* *tr.*

146 *ff appassionato* *rall.* *a tempo* *GDA* *rubato*

152 *risoluto* *GDA* *z.*

155 *risoluto* *z.*

157 *z.* *DAE*

160 *z.* *z.*

162 *DA* *V*

165 *V* *p* *3* *2 1 1 2 3 3 2 1*

167 *con grazia* *A* *V* *4*

\*cofnąć tylko 1.palec

A -

(E)



202

211

217

221 **11** *Cadenza obligata*  
*Solo grandioso*

226

228

232

238

240

244

248

250

251 **12** Maggiore *molto rallentando*

*f* *cantabile*

259 *dolce* *poco a poco cresc.*

265 **13** Minore *a tempo* *rall.* *f* *risoluto* (2A)

271 (A) 1 3 2 1 V 3 2 1 0 4 3

274 **14** *sf p leggerissimo poco a poco cresc.*

277 *ed animato* (A) *restez*

280 *f* *largamente* *od sr.* *D*

283 **15** *segue* (1 3 1 3 1 3 2 4 1 3)

286 *Tutti* *ritenuto* (4/2) 1 1 2



Tempo I Maestoso

290 **16** *ff* *grandioso*

295 *con fuoco*

298 *tr* *poco rit.* **AV**

301 *a tempo* *tr*

305 *V* *A*

**PREGHIERA**  
Larghetto

*Tutti*

*Solo* *sonoro*

12 *dim.* **1** *mf* *grave*

25 *V*

35 **2**

44 *f* *mf*

52 *rall.* *attacca* *p* *pp* *ppp*

**RONDO**  
Allegro giocoso

9 **1** *ff* *Solo* *poco ritenuto* *a tempo* *molto grazioso*

*p* *k.* *V* *k.*

EA k.

14

19 dolce

25 A poco rit. a tempo p

30 k. EA poco ritard. Tutti a tempo f

35

42 Solo risoluto f

50 dim. EA p

57

62

68 poco rit. a tempo delicatamente EA

74 poco rit.

\*

Detailed description of the musical score: The score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of ten staves of music, with measure numbers 14, 19, 25, 30, 35, 42, 50, 57, 62, 68, and 74. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout. Performance instructions include 'dolce', 'poco rit.', 'a tempo', 'poco ritard.', 'Tutti a tempo', 'risoluto', and 'delicatamente'. Dynamic markings include 'p' (piano) and 'f' (forte). Technical markings include 'EA' (likely fingering or articulation), 'k.' (possibly a key signature or tempo change), and 'Solo'. There are also circled numbers 2, 3, 4, and 5, and a circled 'A'. The score ends with a star symbol (\*) and a final measure.





Maggiore

15

212 (V largamente) D 1 2 1 4 4 V 3

220 (V) (1 3 2) 1 (1 3) appassionato (V) (G 1 2)

227 D 4 2 1 1 3 3 2 1 4

236 16 A 3 D 1 1 V A 3 1 V mf 0

245 V f pesante

251 17 a tempo molto ritmico

254 A 4 1 V 3 4 3

257 V 1 3 4 V 2 3

260 V 1 2 2 2 1 2 4

263 18 3 4 4 4 4 4 E 3 3

266 269 275 278 284 287 289 292