

Andantino (♩ = 100)

7



7

*p*

1 3 2 3 5 1 3 2 3 5



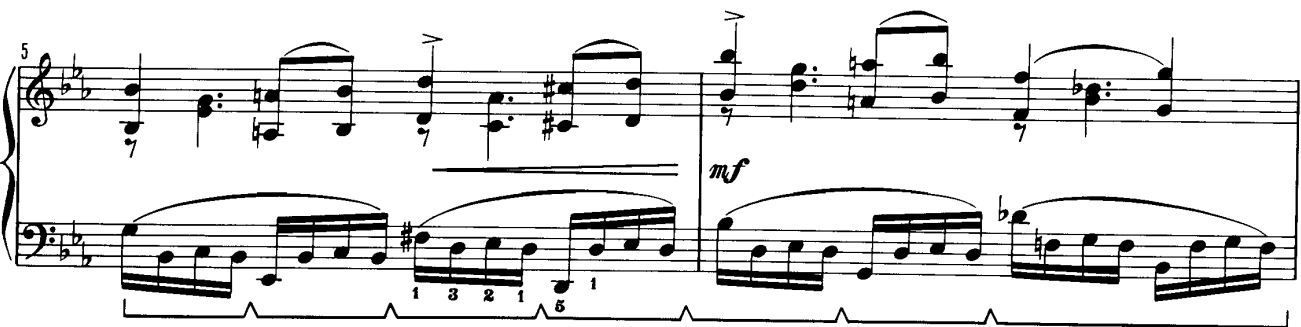
3

*mf*

L.H.

1 3 2 1 5 2 5 2 1 5 1 2 3

U. C.



5

*mf*

1 3 2 1 5 1



7

*f*

1 3 2 1 5 1

U. C.

9 *p legato*

Musical score for measures 9-10. The piece is in a minor key. The right hand features a complex melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a steady accompaniment with slurs and fingerings (1, 2, 3, 4, 5).

11

Musical score for measures 11-12. The right hand continues with a melodic line, including a triplet of eighth notes in measure 11. The left hand accompaniment remains consistent with the previous system.

13 *mp* *cresc.*

Musical score for measures 13-14. The right hand has a more rhythmic, eighth-note pattern. The left hand accompaniment is simpler. Dynamics include *mp* and *cresc.*

15 *mp*

Musical score for measures 15-16. The right hand features a complex, sixteenth-note texture. The left hand accompaniment is steady. Dynamics include *mp*.

17 *p* *dim.*

Musical score for measures 17-18. The right hand continues with a complex texture. The left hand accompaniment is steady. Dynamics include *p* and *dim.*

19

*p*

U. C.

U. C.

21

*p legato*

*simile*

23

25

*dim.*

1 2 2 1 5

U. C.

27

*p*

U. C.

\* To facilitate passage—take the B $\flat$  in bass clef with right hand, and G in treble clef with left hand.

29

L.H. *mp* *dim.*

U.C. U.C.

31

U.C.

33

L.H. *dim.*

U.C. U.C.

35

U.C. U.C.

37

L.H. R.H. L.H. *pp*

U.C. U.C.