

Александр Александровичу Бернаруди

4 (34)

# Взгляни, мой друг...

Соч. в 1904 г.

Слова В. КРАСОВА

Музыка М. БАЛАКИРЕВА

Allegro passionato М. М. ♩ = 120

*p*  
Взгля -

*f*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a 12-measure introduction in the right hand, featuring a rhythmic pattern of eighth and sixteenth notes, and a bass line with a similar pattern. Dynamics include piano (*p*) and forte (*f*).

- ни, мой друг: по не - бу го - лу - бо - му, Как лег - кий

*p*

Detailed description: This system contains measures 3-4. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include piano (*p*).

дым, не - сят - ся об - ла - ка; Так грусть прой -

*mf*

Detailed description: This system contains measures 5-6. The vocal line concludes the phrase. The piano accompaniment continues with a similar rhythmic and harmonic texture. Dynamics include mezzo-forte (*mf*).

*p*

- дет по серд - цу мо - ло - до - му, Е - го, как

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest, and finally eighth notes E5, D5, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

сон, ка - са - я - ся слег - ка.

The second system continues the vocal line with eighth notes D5, C5, B4, and A4, followed by a quarter rest. The piano accompaniment includes a dynamic marking of *f* (forte) and a *v* (accrescendo) marking.

Мой ми - лый друг, твои мла - ды - е

The third system shows the vocal line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The piano accompaniment features a dynamic marking of *p* (piano) and a *^* (accent) marking.

го - ды Пре - кра - сный цвет ду - ши тво - ей спа -

The fourth system continues the vocal line with eighth notes D5, C5, B4, and A4, followed by a quarter rest. The piano accompaniment maintains the eighth-note accompaniment.

-сут; О - ставь же - мне и гром и не - по -

го - ды, О - ни тво - е бла-женство у - не - сят.

*meno riten. morendo*

*Andante p*

Про-сти, за - будь, не тре-буй объ-яс - не - ний: Мо - ей судь - бы те - бе не раз-де -

*dolce, amoroso*

- лить! Ты соз-да - на для ти - хих на - сла - жде - ний, Для слад-ких

*dolce, amoroso*

слез, для сча - сти - я лю бить!

Темпо I

Взгля -

- ни, мой друг: по не - бу го - лу - бо - му, Как лег - кий

дым, не сун - ся об - ла - ка, Так грусть прой -

-дет по серд - цу мо - ло - до - му, Е - го, как

сон, ка - са - я - ся слег - ка, Е - го, как

*рассо riten.* сон, ка - са - я - ся слег - ка! *a tempo*