



VIOLINO I.

FR. CHOPIN.

Maestoso, ♩ = 138.

CONCERTO.

p *f* *p* *ff*

ff *p* *a poco cresc.*

cresc. *marcato.* *cresc.* *ff*

cresc. *f* *ff* *p*

f *cresc. ff* *f p*

p *f* *f*

f fz fz fz fs p *sempre legato.* *Solo* *p* *pp*

7 *1* *1* *stretto.* *1*

p *sosten. 2* *f* *p* *pp*

cresc. fz *p* *poco riten.* *7*

VIOLINO I.

riten.

sempre. pp dim. risoluto. sempre

pp più stretto. pp

p sempre pp

a Tempo. p > cresc. < cresc.

Tutti. f

cresc. f > > > pp p legato

cresc. f

ff f2 p

il Tempo. Solo. poco ritard.

poco riten. il Tempo. pp pp f

p > f

cresc. > cresc. dim. f2 > <

Detailed description of the musical score: The score is for Violino I and consists of 12 staves of music. It begins with a 'riten.' (ritardando) instruction. The first staff features a melodic line with dynamics of 'pp' and 'pp'. The second staff includes 'sempre. pp', 'dim.', 'risoluto.', and 'sempre'. The third staff has 'p' and 'sempre pp'. The fourth staff is marked 'a Tempo.' and includes 'p >' and 'cresc. < cresc.'. The fifth staff is marked 'Tutti.' and 'f'. The sixth staff includes 'cresc. f', '>', '>', '>', 'pp', and 'p legato'. The seventh staff has 'cresc.' and 'f'. The eighth staff is marked 'ff' and 'f2 p'. The ninth staff is marked 'il Tempo.', 'Solo.', and 'poco ritard.'. The tenth staff is marked 'poco riten. il Tempo.', 'pp', 'pp', and 'f'. The eleventh staff has 'p >' and 'f'. The twelfth staff includes 'cresc. > cresc.', 'dim.', and 'f2 > <'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Tutti. *cresc.*

cresc. sempre. *ff* *sempre ff* *ff*

legato. Solo. 2 1 *riten.* a Tempo con anima.

f *p* *riten.* *ppizz.* *arco* *pp*

pp *p*

pp *f*

< fz *pp*

Tutti. *p* *cresc.* *ff*

ff *p* *f* *ff*

LARGHETTO. *♩ = 56* *pp* *pp* *pp* *1 ppe sempre legatiss.*

pp *1* poco ritard.

VIOLINO I.

Violino I staff 1: Treble clef, key signature of three flats, starting with a *p* dynamic marking.

Violino I staff 2: Treble clef, key signature of three flats, ending with a *cresc.* and *f* dynamic marking.

Piano accompaniment system 1: Grand staff with treble and bass clefs, featuring arpeggiated chords and a *pp* dynamic marking.

Piano accompaniment system 2: Grand staff with treble and bass clefs, featuring arpeggiated chords and a *f* dynamic marking.

Piano accompaniment system 3: Grand staff with treble and bass clefs, featuring arpeggiated chords and a *stretto.* marking.

Piano accompaniment system 4: Grand staff with treble and bass clefs, featuring arpeggiated chords and a *sotto voce.* marking.

Piano accompaniment system 5: Grand staff with treble and bass clefs, featuring arpeggiated chords and a *cresc.* marking.

cre - - - - - seen - - - - - do.

VIOLINO I.

con forza.

ff *p*

f *dim.* *p* *pp*

smorz.

legg.

p *cresc.* *pp* *cresc.* *Fl.* *veloce.* *8* *8*

cresc. *cresc.*

sosten.

sempre pp

ALLEGRO. *vivace.* *♩ = 69* Solo.

p

Tutti.

f

Solo.

p *e legato.* *p* *2* *2*

Tutti

f *cresc. ff* *ff* *f* *f* *ff*

dim. Solo. *2* *2* *2*

ff *f* *pizz.* *Parco.* *f* *pizz*

VIOLINO I.

1
arco. *riten.* *pizz.* *arco.* *dim.* *pizz.* *arco.*
 1
arco. *pizz.*
f *pizz.* *arco.* *cresc.* *fz*
col legno. *dim.* *pp* *legatiss.* *pp* *poco rit.*
col legno. *legato* *col legno legato*
a Tempo. *pp*
poco rall. *a Tempo* *legato sempre pp*
pp *pp*
dim. *poco cres.* *fz* *1* *riten.*
p *a Tempo.* *pizz.* *arco.* *pizz.* *arco.*
pizz. *5* *arco.*
pp *p* *pp*
sempre pp *pp* *rall.* *a Tempo.*
4 *Tutti.* *pp* *ff*

VIOLINO I.

Solo. *pp* sempre *pp* poco rallent. a poco. dim.

3 riten. 6 riten. *p* a Tempo.

Tutti.

Solo rit. *p*

2 2 Tutti. *f* *crese.* *ff* *f*

crese. *f* *f* *f* *crese.* *fff* 3

pizz. arco *p* pizz. arco *pp*

fz p *f*

6 *ff* pizz. arco. 1 pizz. arco

2 *ff* *cre - scen - do.* Tutti. *ff* G. P. *pp*

5 Tutti. *ppp* *p* *crese.* *ff* *ff* *ff* Fine.