

Maestoso, ♩ = 138.

CONCERTO

p *p* *sf*

ff *p*

p *a poco cresc.*

cresc. marcato. *sf*

sf *pp* *f*

f *cresc.* *ff* *fz > p*

p *f* *fz fz fz fz fz fz p*

p *sempre legato. pp*

p *p*

p *cresc.*

p *poco riten.*

p *dim* *più stretto.*

sempre pp *pp*

sempre p *p*

VIOLA.

Musical staff 1: Viola part with notes and dynamics. Dynamics include *p* and *>*. The text "a poco cre - cen -" is written below the staff.

Musical staff 2: Viola part with notes and dynamics. Dynamics include *f*. The text "Tutti." and "do." are written above and below the staff respectively.

Musical staff 3: Viola part with notes and dynamics. Dynamics include *crese.*

Musical staff 4: Viola part with notes and dynamics. Dynamics include *p*. The text "legato." and "1" are written above the staff.

Musical staff 5: Viola part with notes and dynamics. Dynamics include *crese.* and *f*.

Musical staff 6: Viola part with notes and dynamics. Dynamics include *ff*.

Musical staff 7: Viola part with notes and dynamics. Dynamics include *poco ritard a Tempo.* and "1 4".

Musical staff 8: Viola part with notes and dynamics. Dynamics include *poco riten. pp* and "1 a Tempo.".

Musical staff 9: Viola part with notes and dynamics. Dynamics include *p* and *f*.

Musical staff 10: Viola part with notes and dynamics. Dynamics include *dim.*, *f*, and *ff*. The text "Tutti." and "cre - scen - do." are written above and below the staff respectively.

Musical staff 11: Viola part with notes and dynamics.

VIOLA.

cresc.

ff sempre *ff* *ff* *fz* *p* *p* e legato

sosten. poco riten. Solo a Tempo con anima. riten.

4 2 *pp* *pp* *p*

3 5 2 *pp* *p*

pp *fz*

fz *f* *pp* *p*

cresc. Tutti. *ff*

ff *p* *f* *ff*

♩ = 56.

LARGHETTO.

Solo. *pppe* sempre legatiss. *pp* *pp* *pp*

pp legatiss. poco riten.

VIOLA.

This musical score is for the Viola part of a piece, accompanied by piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of seven systems of music, each with a single staff for the Viola and a grand staff (treble and bass clefs) for the piano accompaniment. The Viola part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment provides harmonic support with chords and moving lines. Performance markings include dynamics such as *p*, *fz*, *f*, *pp*, *fz p*, *f*, *ff*, *sotto voce*, and *cresc.*. There are also tempo markings like *stretto* and *loco*. Fingerings are indicated by numbers 1-5. The score includes several measures of complex passages, such as a double bar line with a fermata and a measure with a fermata and a *loco* marking. The page number 5854 is located at the bottom center.

VIOLA.

con forza.

f *dim.* *p* *pp*

smorz. *cresc.* *Fl.* *veloce, 8* *cresc.*

p *cresc.*

8

p *sempre p*

p

1

1

ALLEGRO vivace. *Solo.* *p*

p 1 2 3 4 5 6

Tutti. *f* *Solo.* 5

f *Solo.* 5

p e legato. *f* *Tutti.* *cresc.* *ff*

p *f* *Tutti.* *cresc.* *ff*

ff *cresc.* *f* *f* *f*

ff *cresc.* *f* *f* *f*

dim. *Solo* *f* *pizz.* *Parco.* *f* *pizz.* *Parco.* 1

dim. *Solo* *f* *pizz.* *Parco.* *f* *pizz.* *Parco.* 1

VIOLA.

The musical score for Viola consists of ten staves of music. The notation includes various performance instructions and dynamic markings:

- Staff 1:** *pizz.*, *riten.*, *arcb.*, *pp*, *dim.*, *pizz.*, *arco.*, *p*
- Staff 2:** *p*, *pizz.*, *arco.*, *fz*
- Staff 3:** *pizz.*, *arco.*, *cresc.*, *fz*
- Staff 4:** *p*, *dim.*
- Staff 5:** *col legno.*, *pp*, *legatiss.*, *pp*, *poco rit.*, *col legno.*, *a Tempo.*
- Staff 6:** *legato.*, *pp*, *col legno legato.*, *sempre p*, *pp*
- Staff 7:** *rallent. a Tempo.*, *pp*, *legato.*, 2, 3, 4, 5
- Staff 8:** 6, 7, 8, *dim.*, *poco cresc.*, *fz*, *riten.*, *p*
- Staff 9:** *a Tempo*, 3, *p*, 7
- Staff 10:** 6, *pizz.*, 7, *pp*
- Staff 11:** 1, *rall.*, *a Tempo.*, 1, 2, 3, 4, 5, 6, *pp*
- Staff 12:** 7, 8, 9, *pp*

VIOLA.

4 Tutti. Solo. 7 13 Clar. 6 1

poco rallent. riten. p riten.

4 a Tempo. 5 Tutti. f

Solo. 3.

2 2 Tutti. f cresc. ff f cresc.

1 f f cresc. ff pizz.

arco. p pp

2 cresc. fz > p f

6 fff pizz. arco. pizz.

arco. 2

2 Tutti. cre - - - scen - do - al ff

13 cresc. Tutti. p ff ff ff ff Fine.

G. P.