Die Vorschule zur Fingerfertigkeit.
(Preliminary School of Finger Dexterity.)

24 Progressive Studies.

Book I.

Allegro. (d = 84.)


+ It is excellent practice to transpose this study both a semitone lower and a semitone higher, using the same fingering.
Allegro vivace. ($\mathcal{O} = \text{144}$.)

p leggero.

cresc.

f

dim.
**Allegro. (d = 88.)**

> p legato il basso.

\[\text{cresc.}\]

\[\text{f}\]

\[\text{dim.}\]

\[\text{p}\]

\[\text{cresc.}\]

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+) It is also excellent practice to transpose this study into F#, in which case the necessary changes may be made in the right-hand fingering, that for the left remaining unchanged.
Allegro. \( \text{\( \text{\textbf{\textit{\textsf{\textfrak{\textgreek{d}}}} = 160 \))} \)}

\[
\begin{array}{c}
\text{\( f \)}
\end{array}
\]

\[
\begin{array}{c}
\text{\( \text{\textbf{\textit{\textsf{\textfrak{\textgreek{c}}}}}} \)}
\end{array}
\]

\[
\begin{array}{c}
\text{\( \text{\textbf{\textit{\textsf{\textfrak{\textgreek{c}}}}}} \)}
\end{array}
\]
Allegro moderato. \( \text{\( \frac{d}{108} \))}

+) Also transpose into C\# and C\#, in either case changing the fingering of the 16th measure.
Allegro moderato. (\( \text{\textit{\textbar} } = 144 \))

4) Transpose like the preceding study.
4) Transpose into F#, and adhere to the given fingering, though it present difficulties in measures 3 and 4.
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Book II.

Allegro. (♩: 160.)


10. *)

*) Also practise in B-major, with the same fingering.
Allegro vivace. (♩= 100.)

p leggiermente

cresc.

f
dim.
cresc.
Allegro moderato. (\( \dot{L} = 132 \))

\( p \) sempre legatissimo

\(^{+}) \)

Al). Also transpose into A-major.
Allegro veeloce. (\( \dot{q} = 104 \))

\( 8 \)

\( \textit{cresc.} \)
Allegro comodo. (♩= 100.)

\[\text{music notation}\]

\(\text{p}\)

\(\text{legato}\)

\(\text{cresc.}\)

\(\text{fff}\)

\(\text{also transpose into F}^\#\)