STUDIO LEGATO per il Piano Forte
PELTA MANO SINISTRA sull'aria
THE MOREEN
CHAS. BALDWIN.

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Directions to the Student.

Learn the Bass first, and in order that it may be perfectly distinct, practise it two octaves higher than it is written. Begin very slowly, always sustaining and accenting the semibreve and crotchet, which must be held down their full time. Gradually increase the rapidity until the demisemiquavers can be played as quick and light as a trill and turn. Then play with both hands and if the effect be produced of an Air with a rapid and delicate accompaniment, the Composer's intention will be answered.

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