

STUDIO LEGATO

per il

Piano Forte

PELLA MANO SINISTRA

sull'aria

THE MOREEN

di

CHAS. BALDWIN.

BOSTON Published for the Author by G.P. REED 17 Tremont Row.

Allegretto
Cantabile.

p Il canto poco marcato. La mano sinistra legatissimo e legg^{smo} sempre.

Dim

Directions to the Student.

Learn the Bass first, and in order that it may be perfectly distinct, practise it two octaves higher than it is written. Begin very slowly, always sustaining and accenting the semibreve and crotchet, which must be held down their full time. Gradually increase the rapidity until the demisemiquavers can be played as quick and light as a trill and turn. Then play with both hands and if the effect be produced of an Air with a rapid and delicate accompaniment, the Composer's intention will be answered.

First system of a musical score. The right hand (treble clef) features a melodic line with a wavy hairpin indicating a tremolo effect. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *Cres* (crescendo).

Second system of the musical score, continuing the melodic and accompanimental lines from the first system.

Third system of the musical score, divided into two parts: *1st* and *2nd*. The right hand has a wavy hairpin. The left hand includes a *D.C.* (Da Capo) instruction and a *Dim* (diminuendo) instruction. Fingerings are indicated with numbers 1, 2, 3, and 4.

Fourth system of the musical score, continuing the melodic and accompanimental lines. Fingerings are indicated with numbers 1, 2, 3, and 4.

Fifth system of the musical score, continuing the melodic and accompanimental lines. Fingerings are indicated with numbers 3, 4, 3, and 4.

23 *tr*
Ritard

Poco... a poco
a tempo
p

A

1st 2nd
Al Segno *S.*
Al Segno *S.*

3rd
Dim
FINE.