

NOUVEAU GRADUS AD PARNASSUM

Études Instructives

Revue et doigtées avec addition de notes
pour le travail technique

PAR

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M. D. Moyenne difficulté. — A. D. Assez difficile. — D. Difficile. — T. D. Très difficile

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CETTE COLLECTION SERA CONTINUÉE

ALPHONSE LEDUC

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DOUBLES NOTES

N° 12

F. BENDEL

Allegro moderato. (108-126 = ♩)

Op. 138.-N° 1

Travailler d'abord la croche à 108 puis avec les changements d'accentuation et de rythme suivants:

Et aussi en arpégeant ainsi:

First system of musical notation. The right hand (treble clef) plays a series of chords and single notes, with a *Cresc.* marking. The left hand (bass clef) plays a dense, rhythmic accompaniment of eighth notes.

Second system of musical notation. The right hand continues with chords and melodic lines. The left hand features a *f* dynamic marking and a *Dim.* marking. The accompaniment consists of eighth notes and some chordal textures.

Third system of musical notation. The right hand has a *pp* dynamic marking and plays a continuous eighth-note accompaniment. The left hand plays sustained chords and single notes.

Fourth system of musical notation. The right hand continues with eighth-note accompaniment. The left hand features sustained chords and some melodic fragments.

Fifth system of musical notation. The right hand plays chords and single notes. The left hand continues with eighth-note accompaniment and some chordal textures.

8^a.....

4 3 4 1 4
2 5 2 3 2

1 1 1 1 1
2 4 2 4 2
5

pp

8^a

p *f*

8^a

p *f* *p*

Dim. molto. pp

This system shows the first two staves of a musical score. The upper staff contains a complex, rapid sixteenth-note passage with a slur over it. The lower staff has a few notes, including a triplet of eighth notes. The dynamic marking 'Dim. molto.' is placed above the first measure, and 'pp' is placed above the second measure.

p

This system continues the musical score. The upper staff has a similar sixteenth-note passage. The lower staff features a triplet of eighth notes and a long, sustained chord. The dynamic marking 'p' is placed above the first measure.

This system shows the third and fourth staves. The upper staff continues with sixteenth-note patterns. The lower staff has a triplet of eighth notes and a long, sustained chord. The dynamic marking 'pp' is placed above the second measure.

f

This system shows the fifth and sixth staves. The upper staff has a sixteenth-note passage. The lower staff has a triplet of eighth notes and a long, sustained chord. The dynamic marking 'f' is placed above the first measure. A small inset shows a fingering diagram for a triplet of eighth notes with fingers 3, 2, 1, 2, 4 and 3, 2, 1, 2, 4.

This system shows the seventh and eighth staves. The upper staff has a sixteenth-note passage. The lower staff has a triplet of eighth notes and a long, sustained chord.

8^a

This system shows the ninth and tenth staves. The upper staff has a sixteenth-note passage. The lower staff has a triplet of eighth notes and a long, sustained chord. The dynamic marking '8^a' is placed above the first measure.

8^a

Dim.

Sempre leggiero

This system features a treble clef with a dotted line indicating the 8th octave. The bass clef contains a complex rhythmic pattern of eighth notes. The piece is in a key with one sharp (F#) and a common time signature.

p

This system continues the bass clef pattern with a piano (*p*) dynamic marking. The treble clef has a few notes, including a half note with a fermata.

Sempre piano.

8^a

This system features a treble clef with a dotted line indicating the 8th octave. The bass clef continues with eighth notes. The dynamic is *Sempre piano.*

8^a

This system features a treble clef with a dotted line indicating the 8th octave. The bass clef continues with eighth notes. The piece is in a key with one sharp (F#) and a common time signature.

mf

f

8^a

This system features a treble clef with a dotted line indicating the 8th octave. The bass clef continues with eighth notes. Dynamics include *mf* and *f*.

8^a

This system features a treble clef with a dotted line indicating the 8th octave. The bass clef continues with eighth notes. The piece is in a key with one sharp (F#) and a common time signature.