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6 ETUDES DE CONCERT

par

H. Ferd. Kufferath.

Op: 8.

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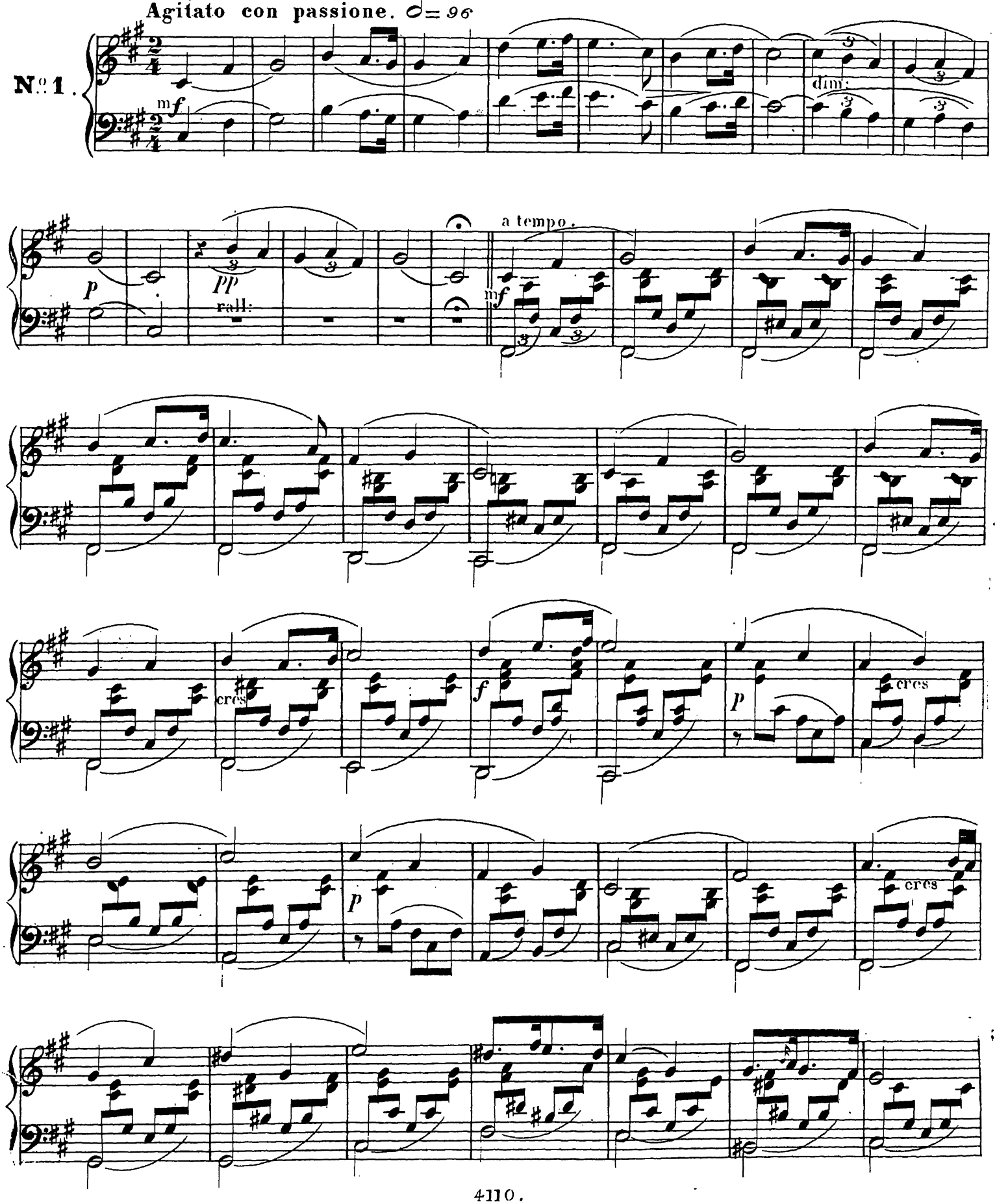
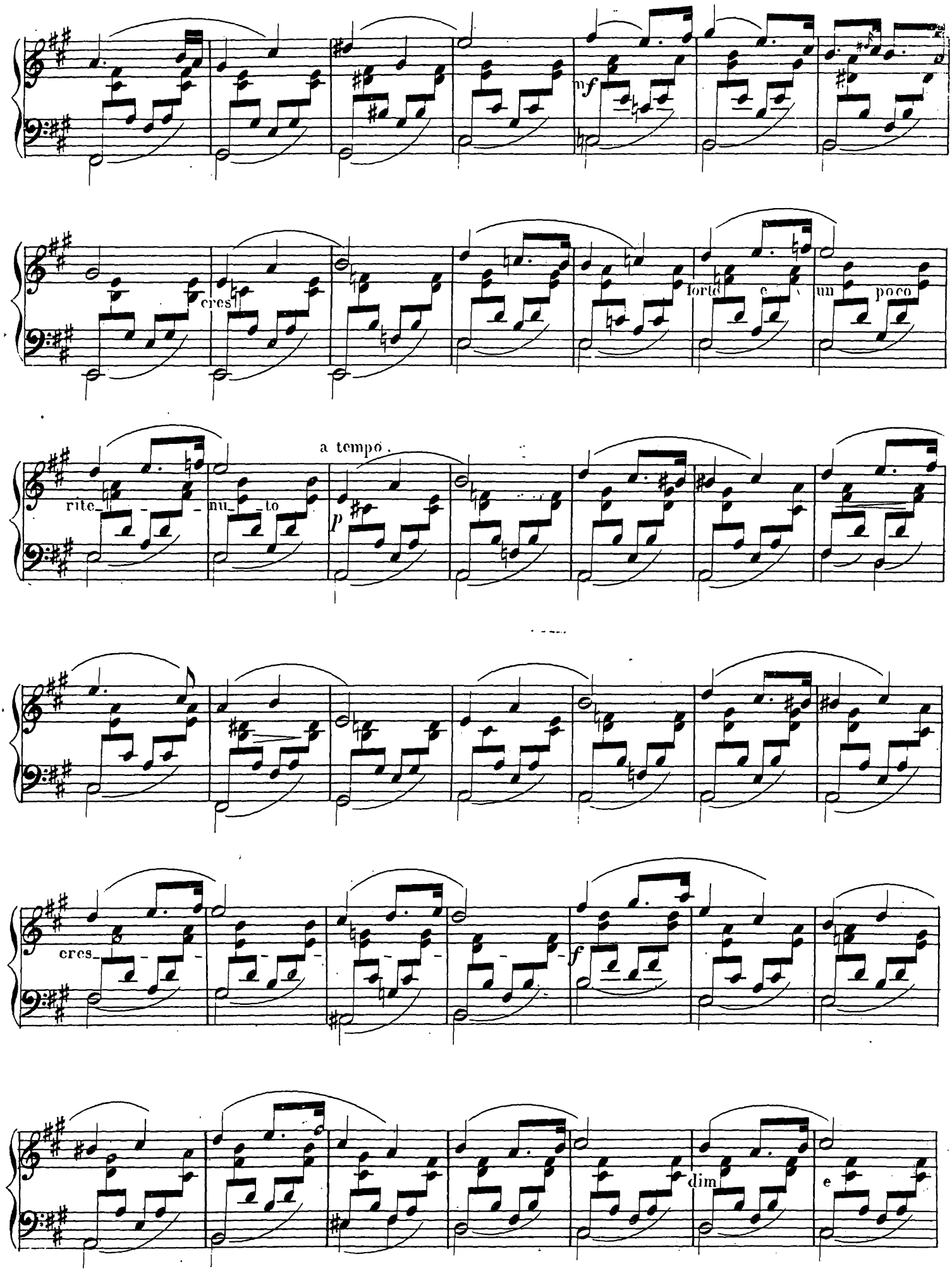
N.º 1.

Agitato con passione. ♩= 96

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dim
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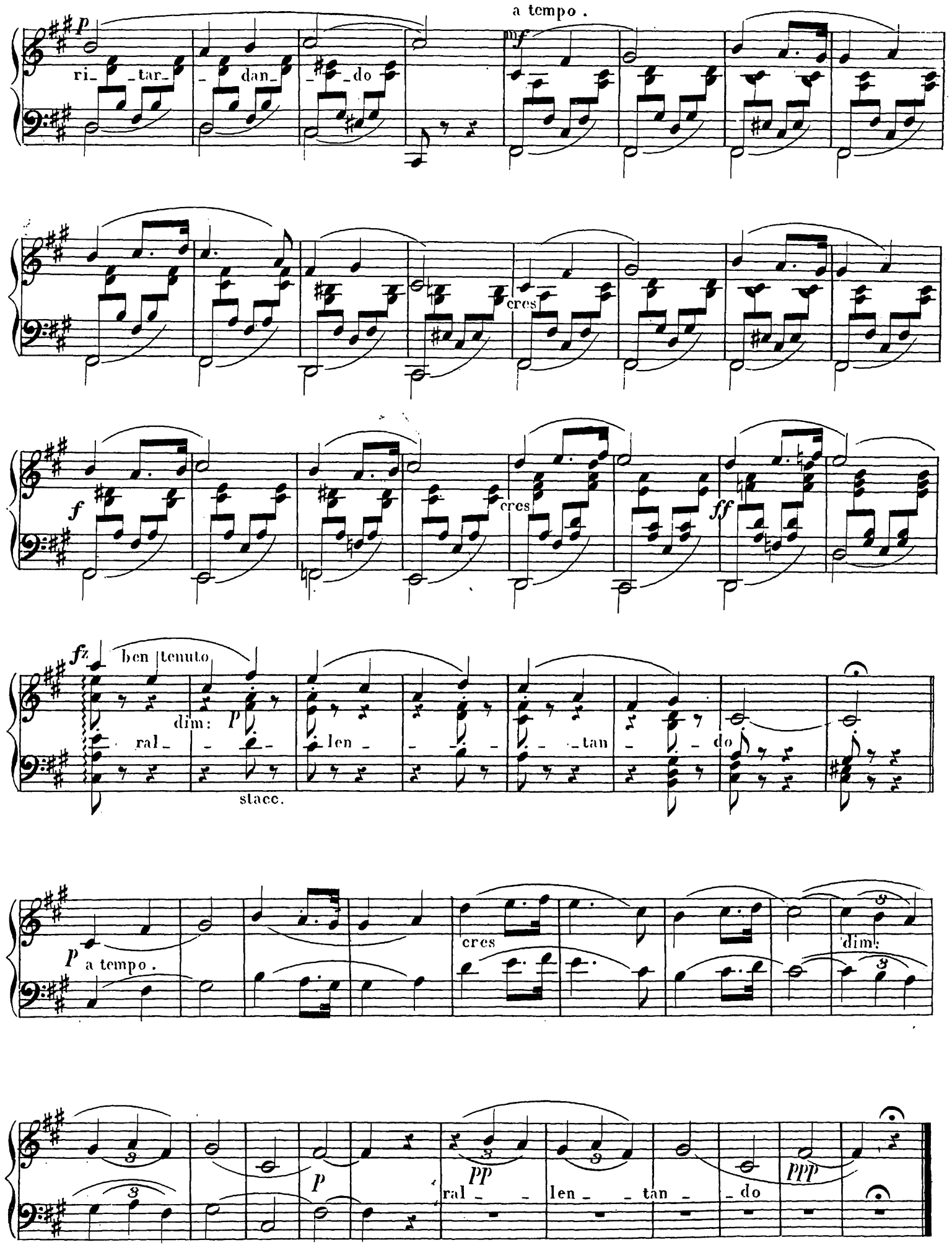
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cres
cres
ben tenuto
dim:
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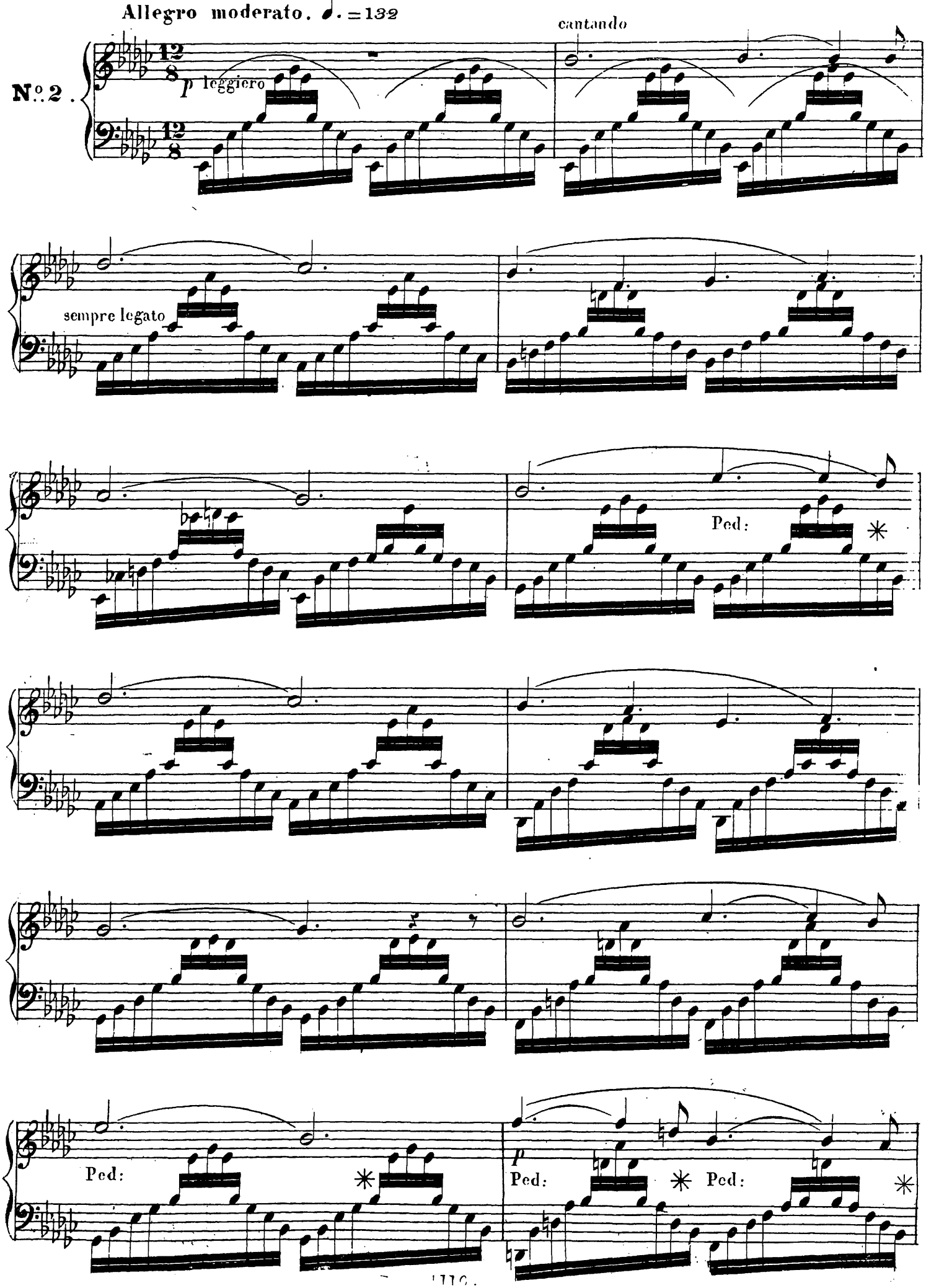
stacc.
a tempo.
cres
dim:
ral_ _ len_ _ tan_ _ do


Allegro moderato. ♩. = 132
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cantando
sempre legato
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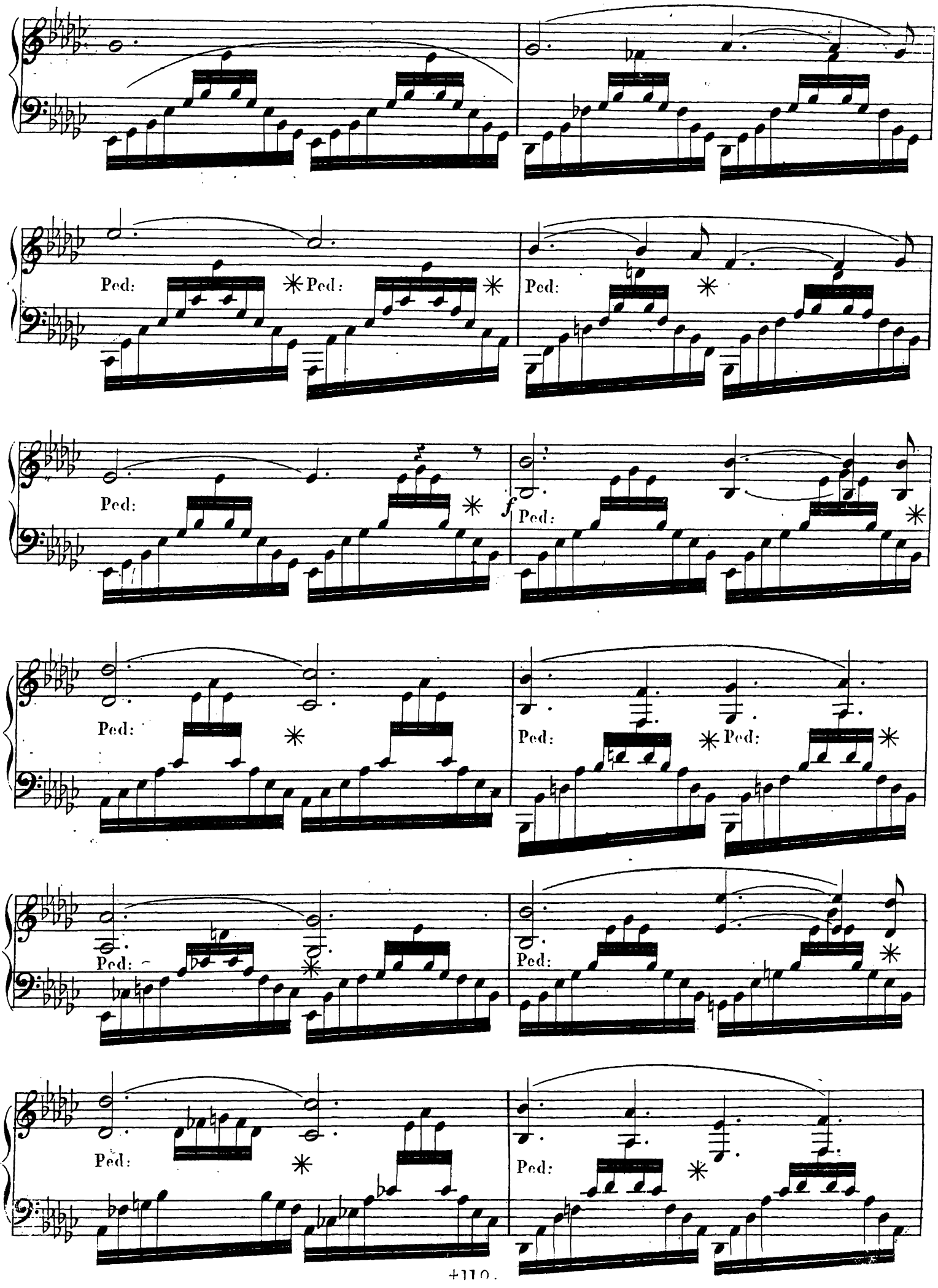
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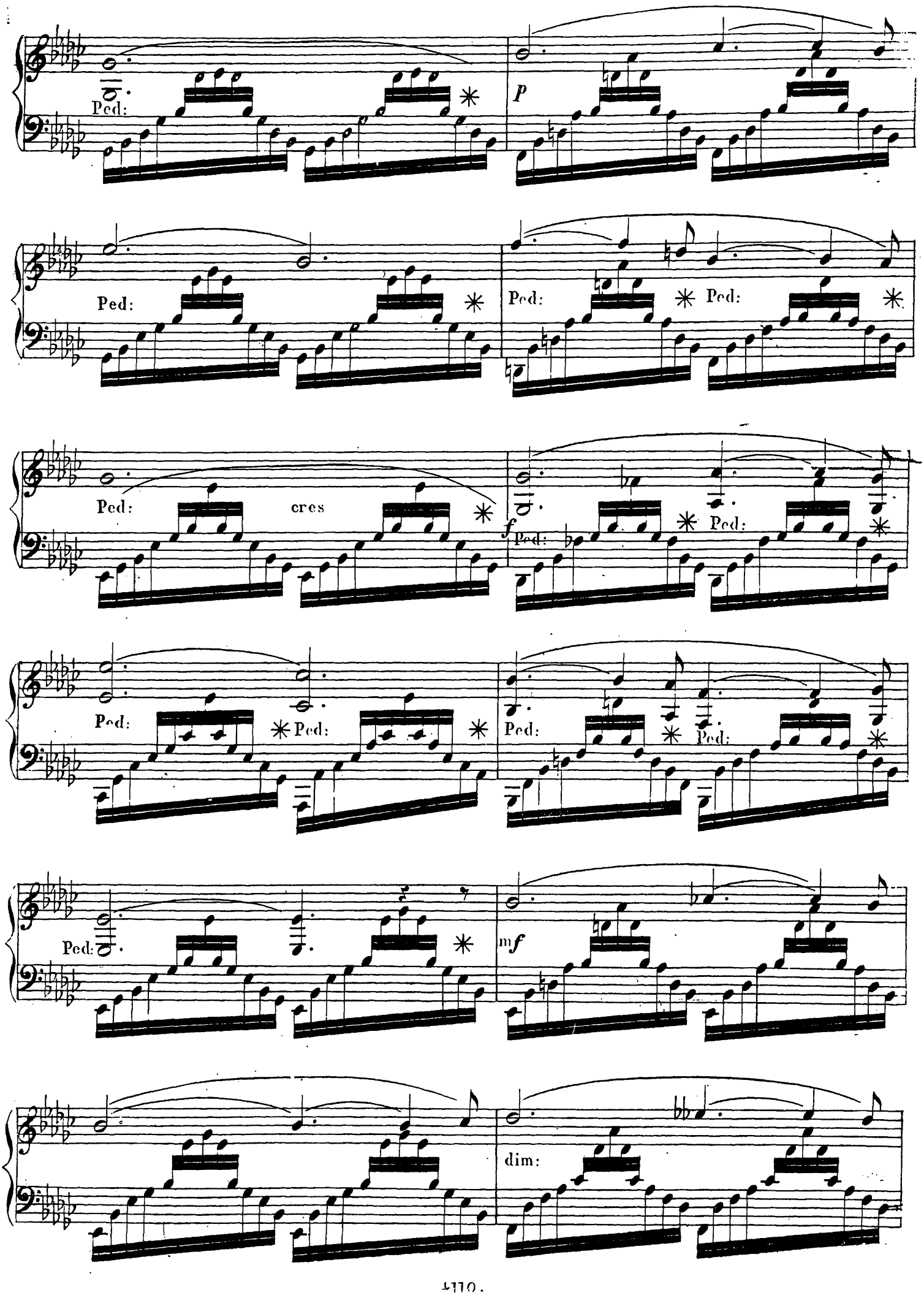
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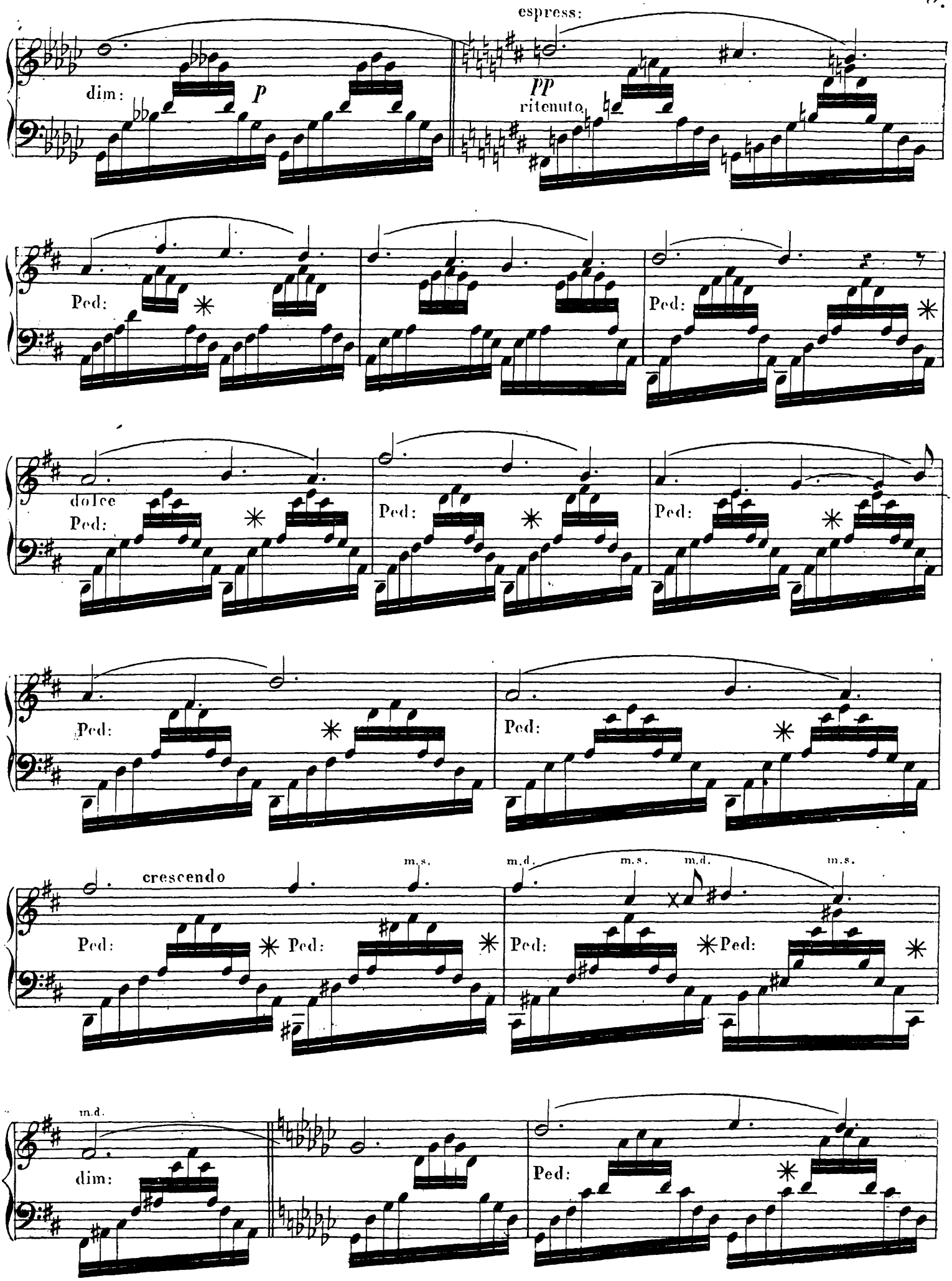
dim: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ritenuto.
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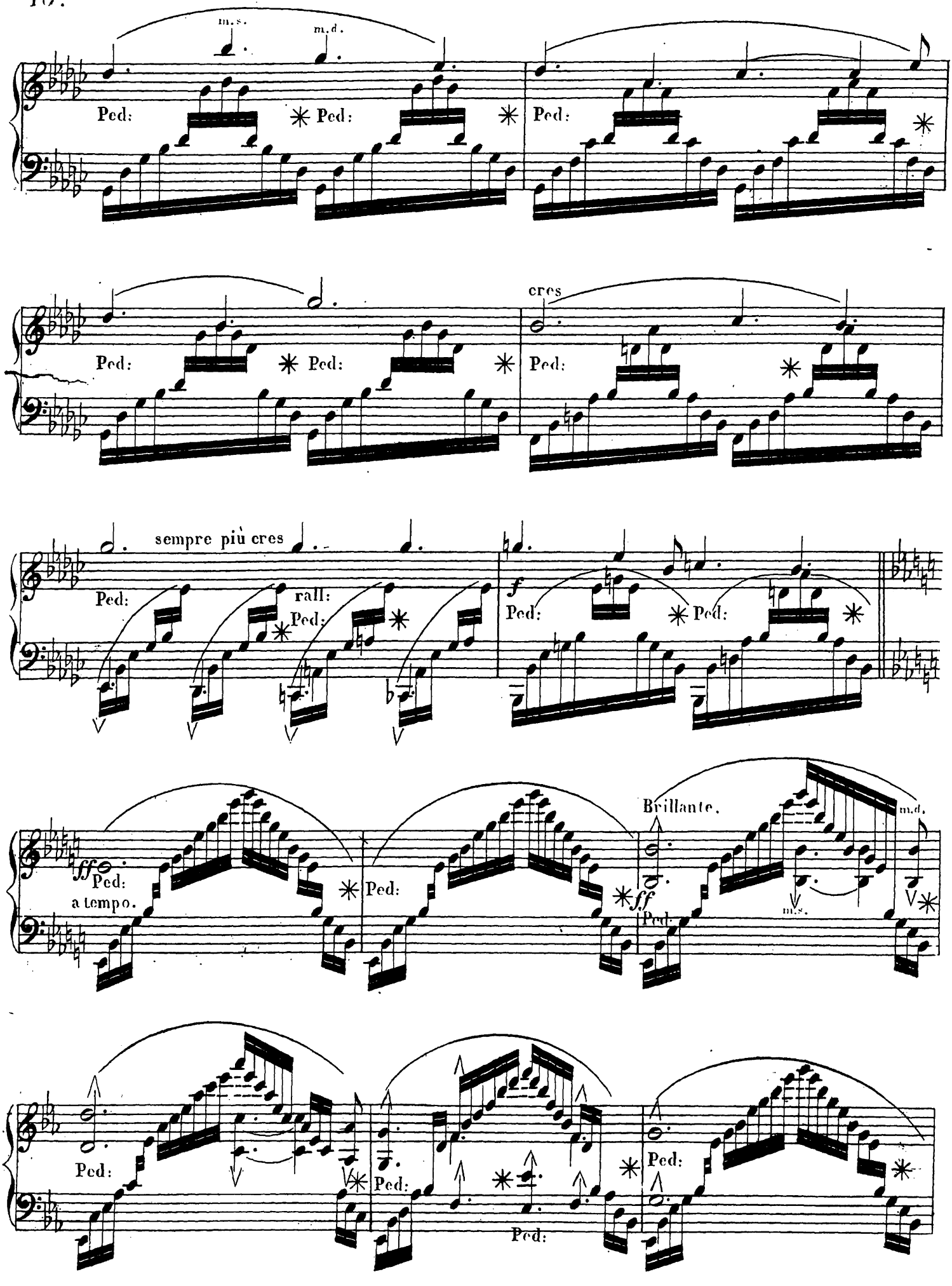
dolce
crescendo
m.s.
m.d.
dim:


m.s.
m.d.
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Ped:
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cres
Ped:
Ped:
Ped:
sempre più cres
rall:
Ped:
Ped:
f
Ped:
Ped:
Ped:
a tempo.
Ped:
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Brillante.
m.d.
ff
Ped:
m.s.
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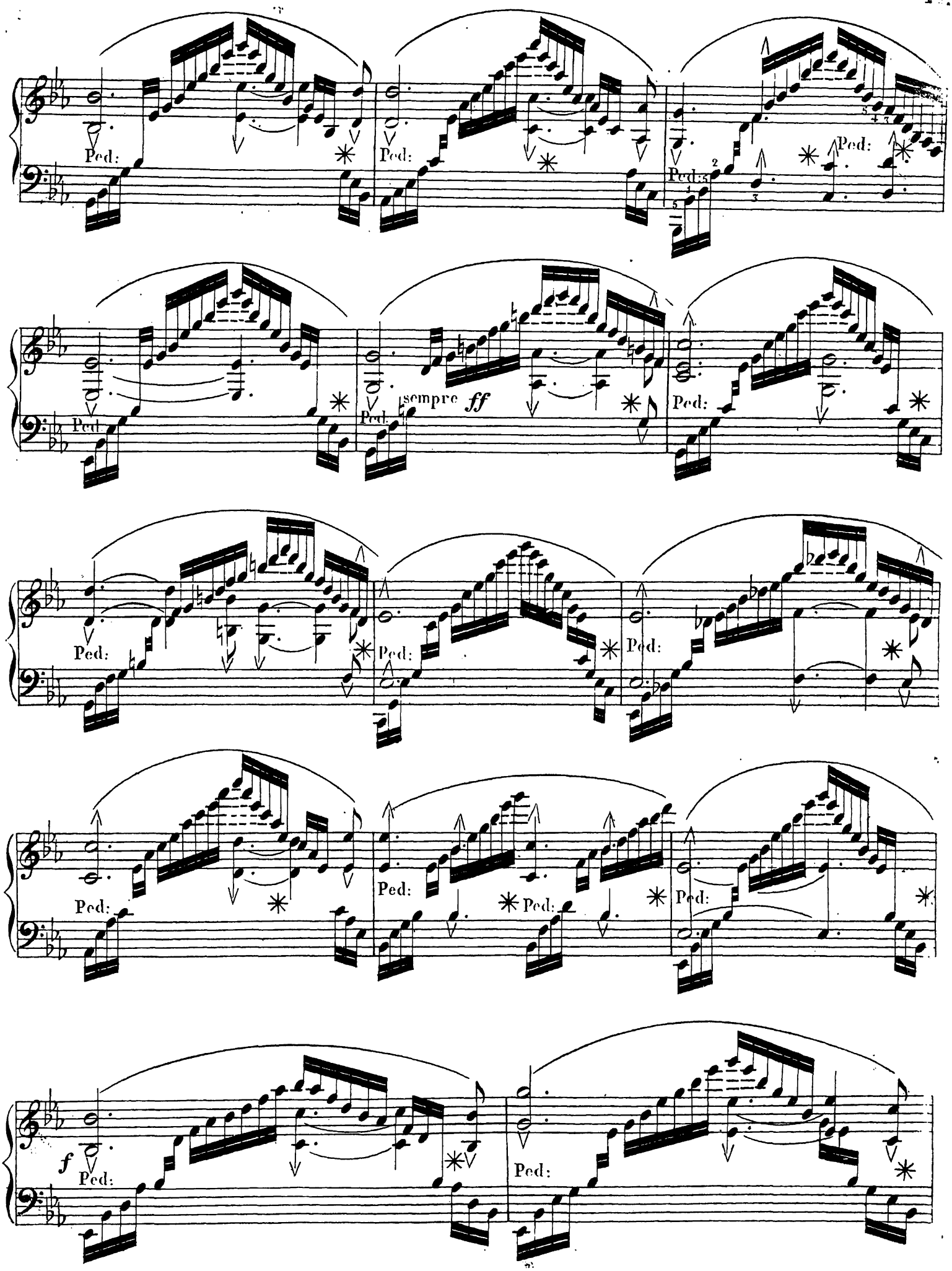
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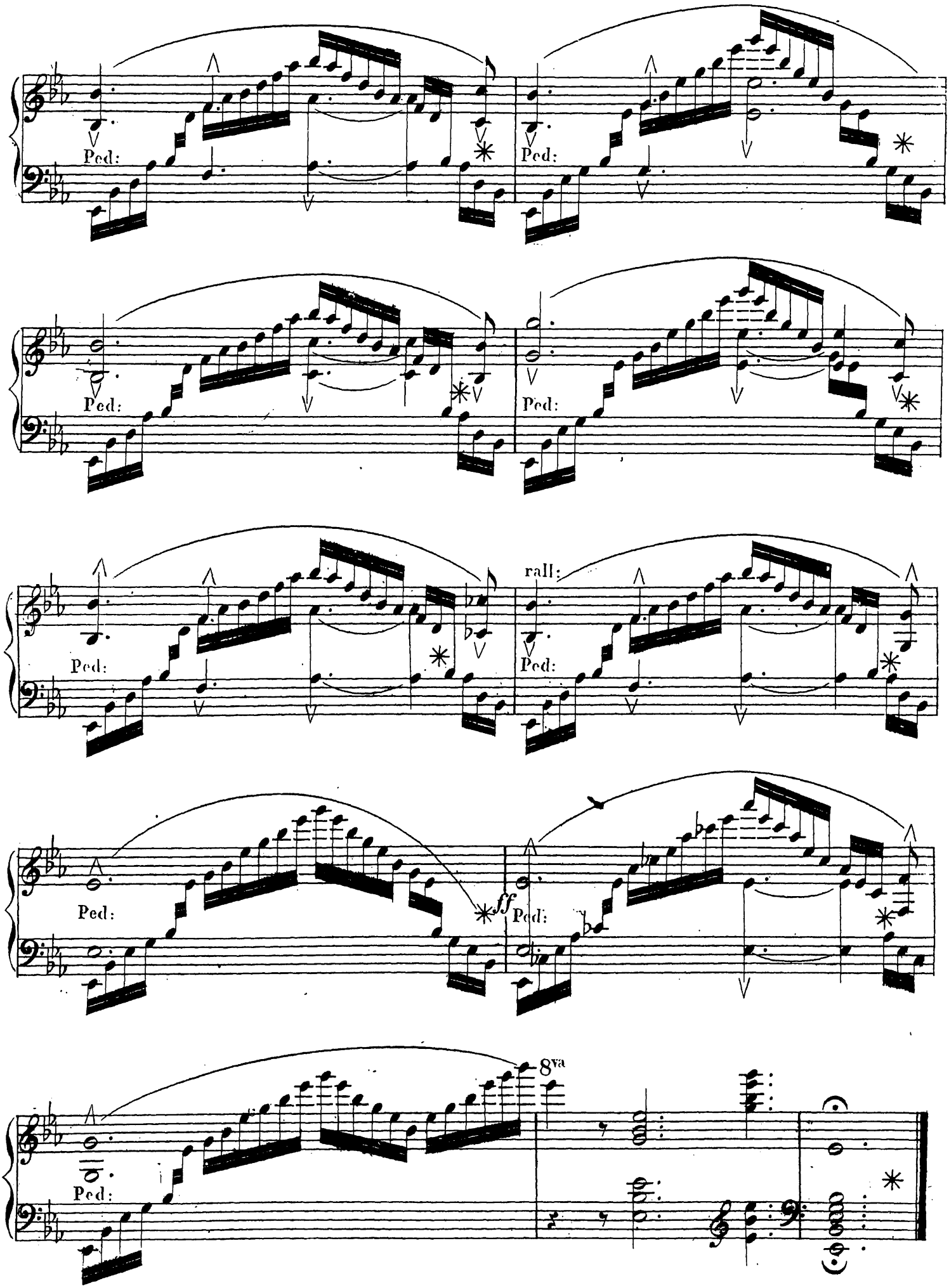
Ped:
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rall:
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ff
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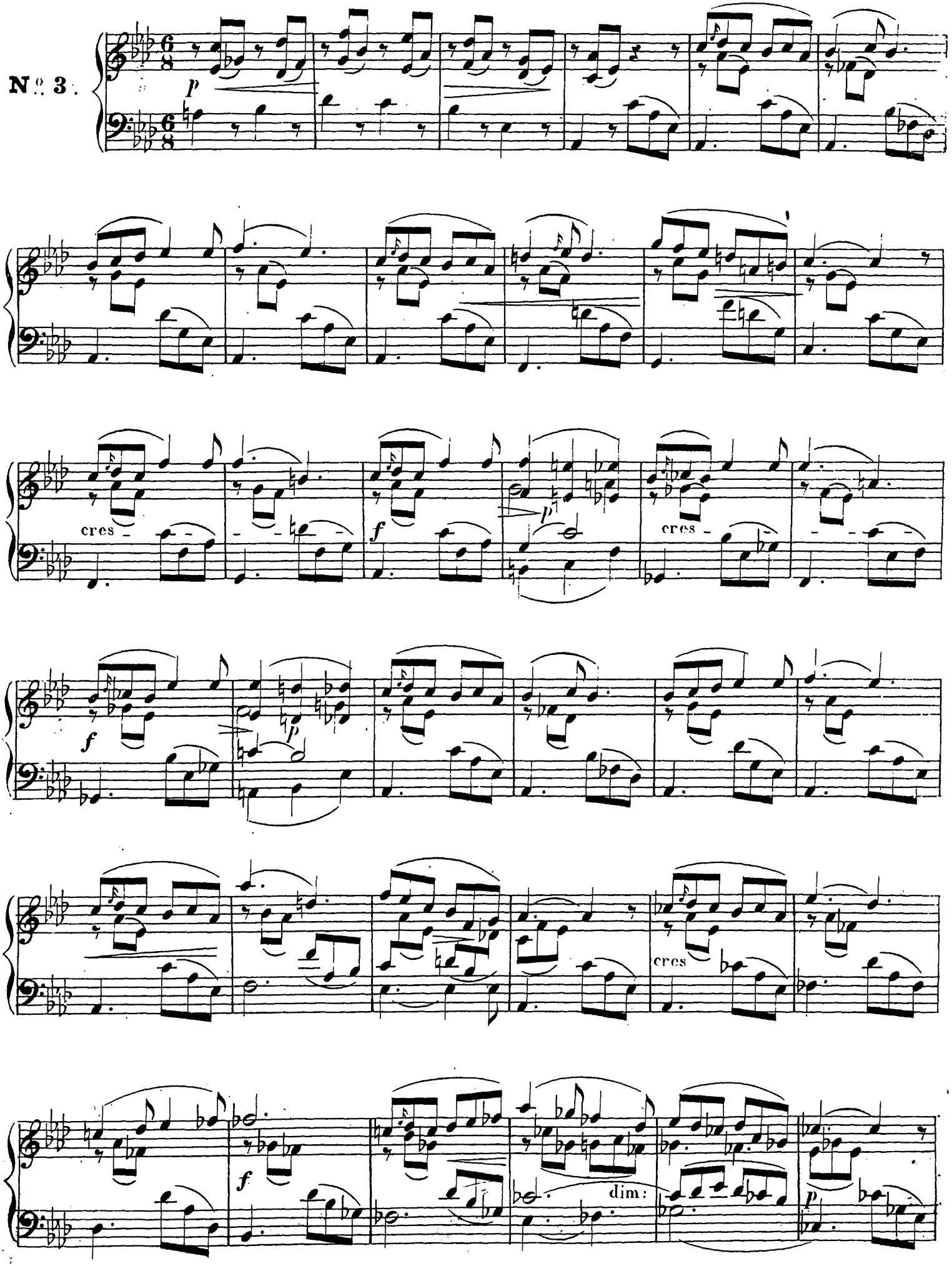
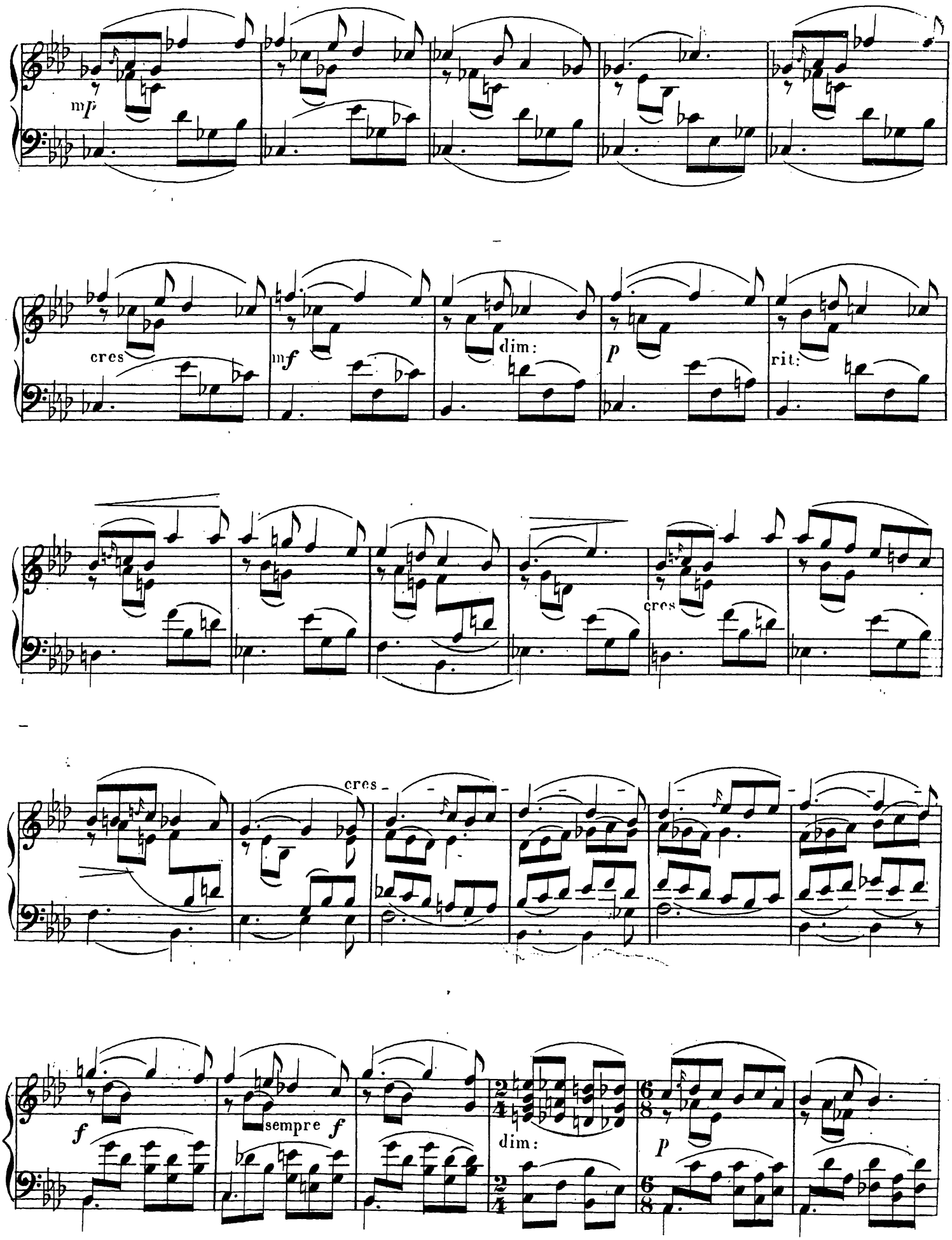
8va
Ped:

Andante comodo. ♩.=88

delicatemente

N.º 3.

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f
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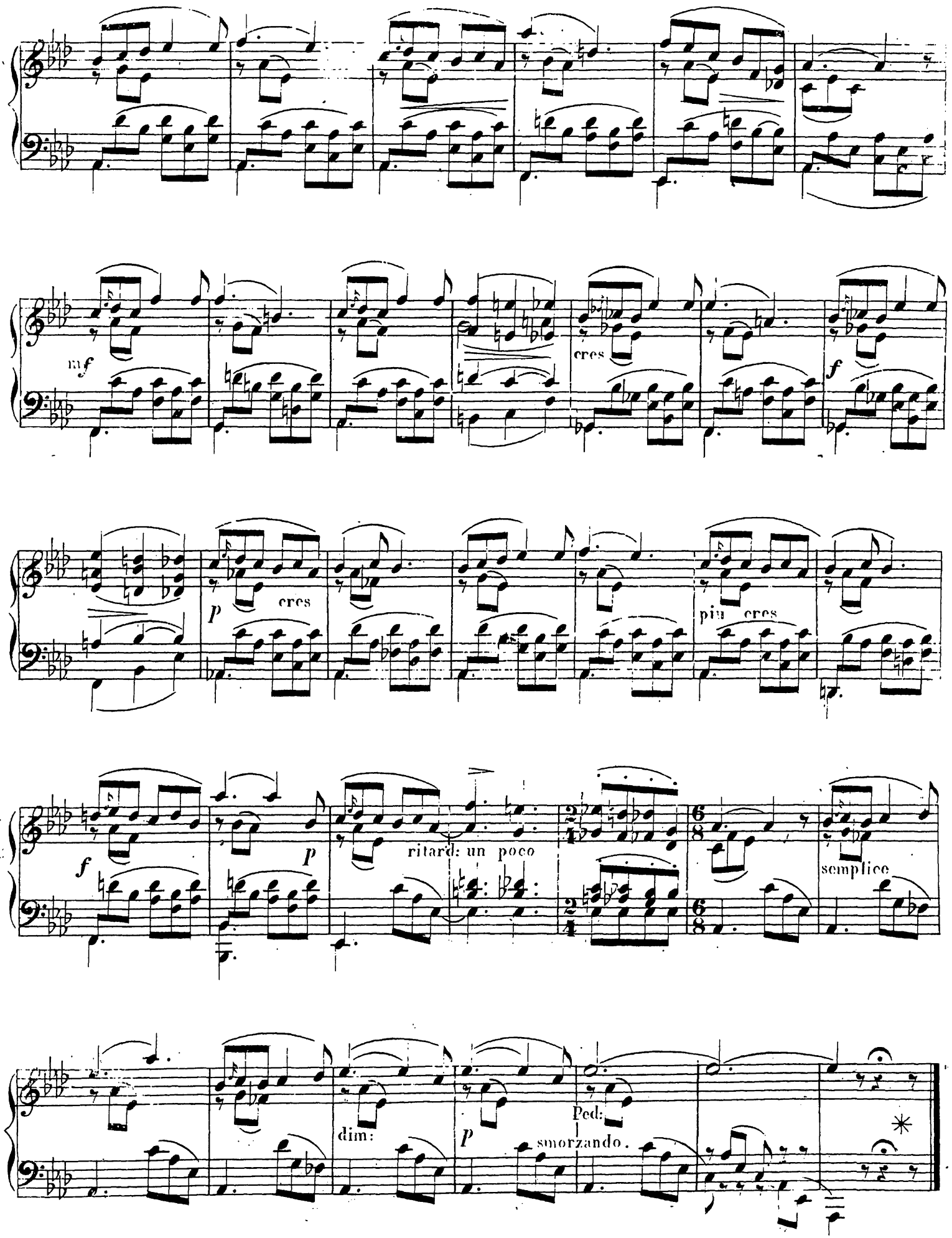
dim:
p


mf
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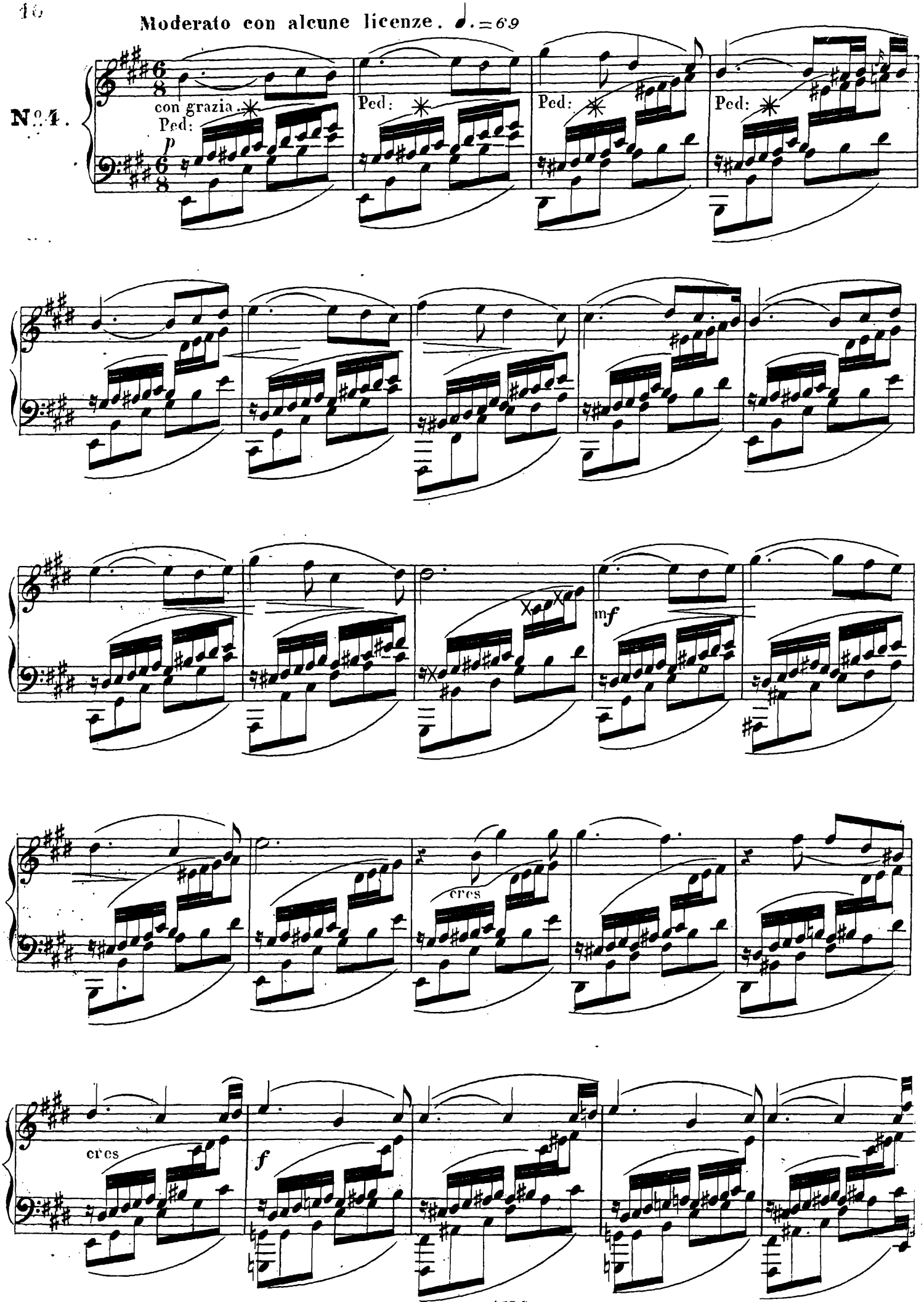
Moderato con alcune licenze. ♩.=69
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con grazia
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cres
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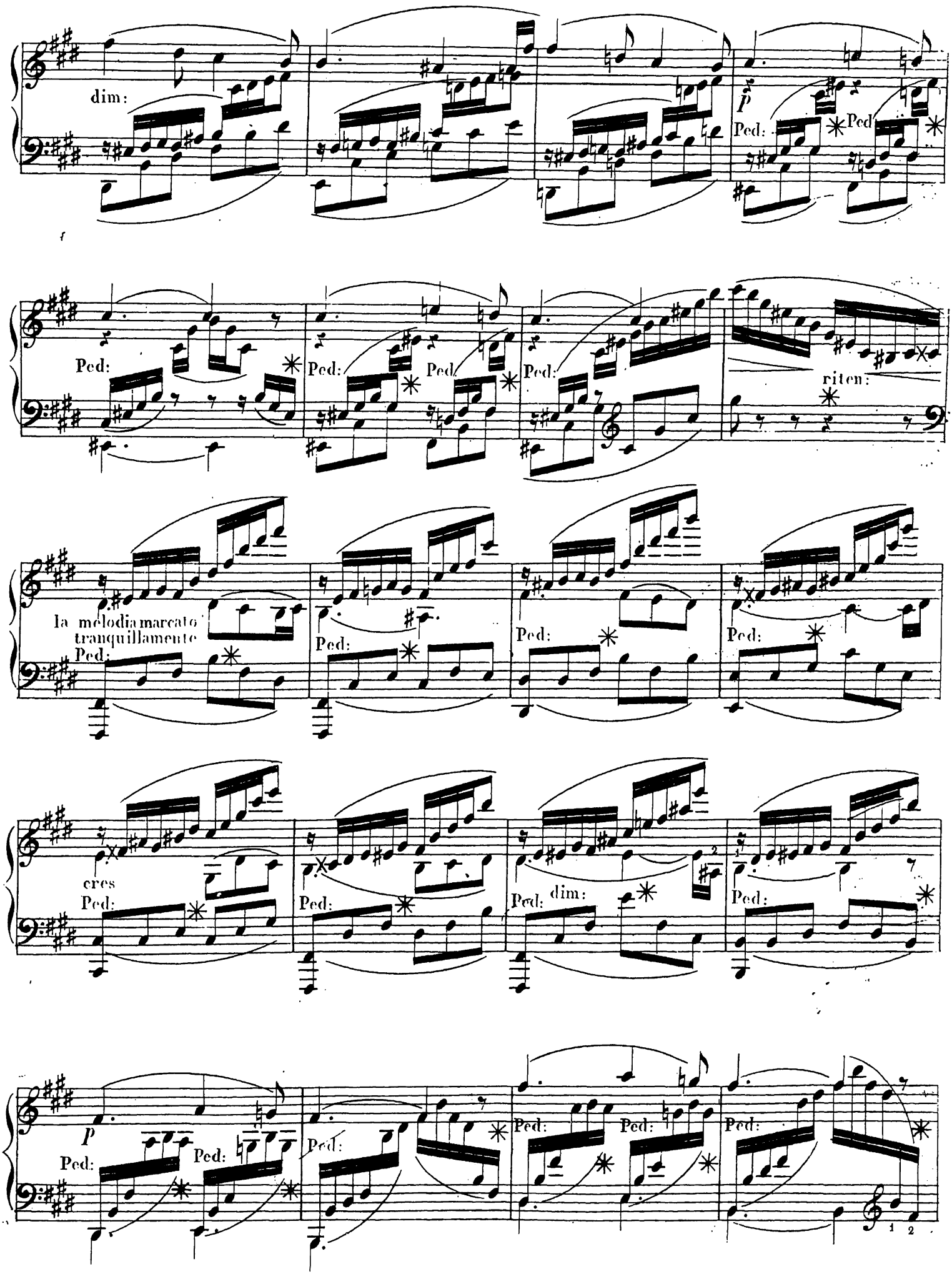
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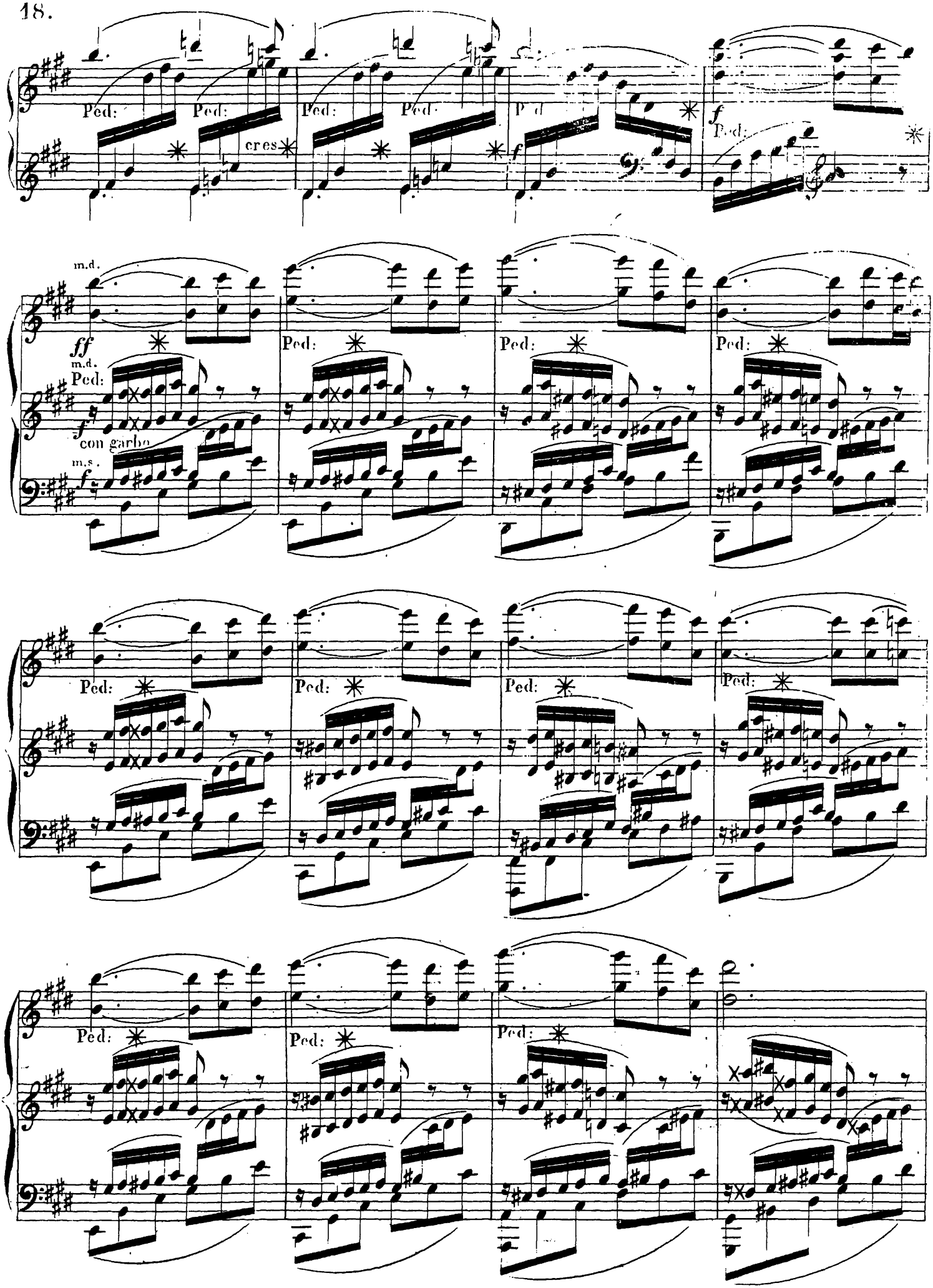
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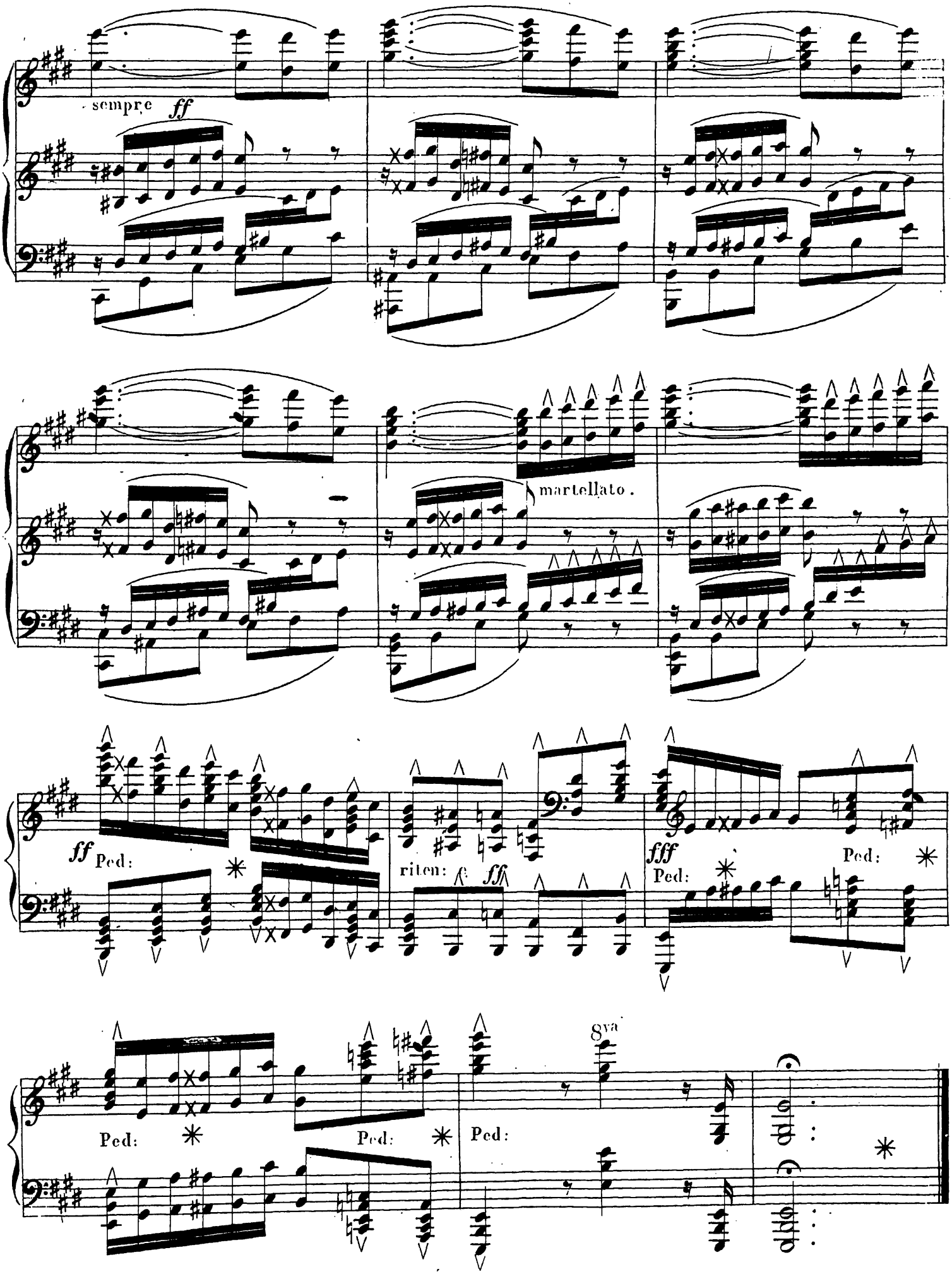
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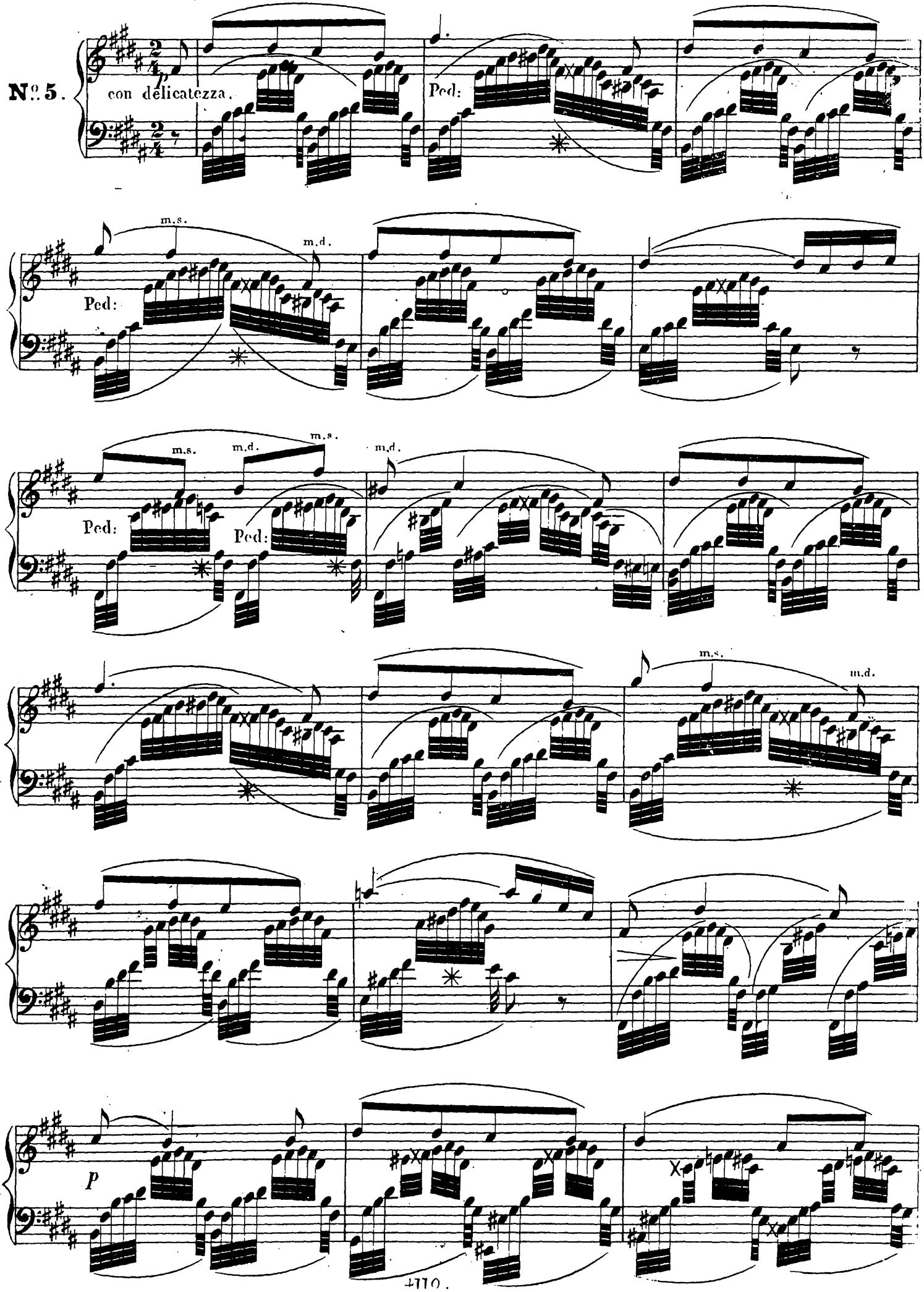
Andante. ♪=104
Nº 5.
p
con delicatezza.
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m.s.
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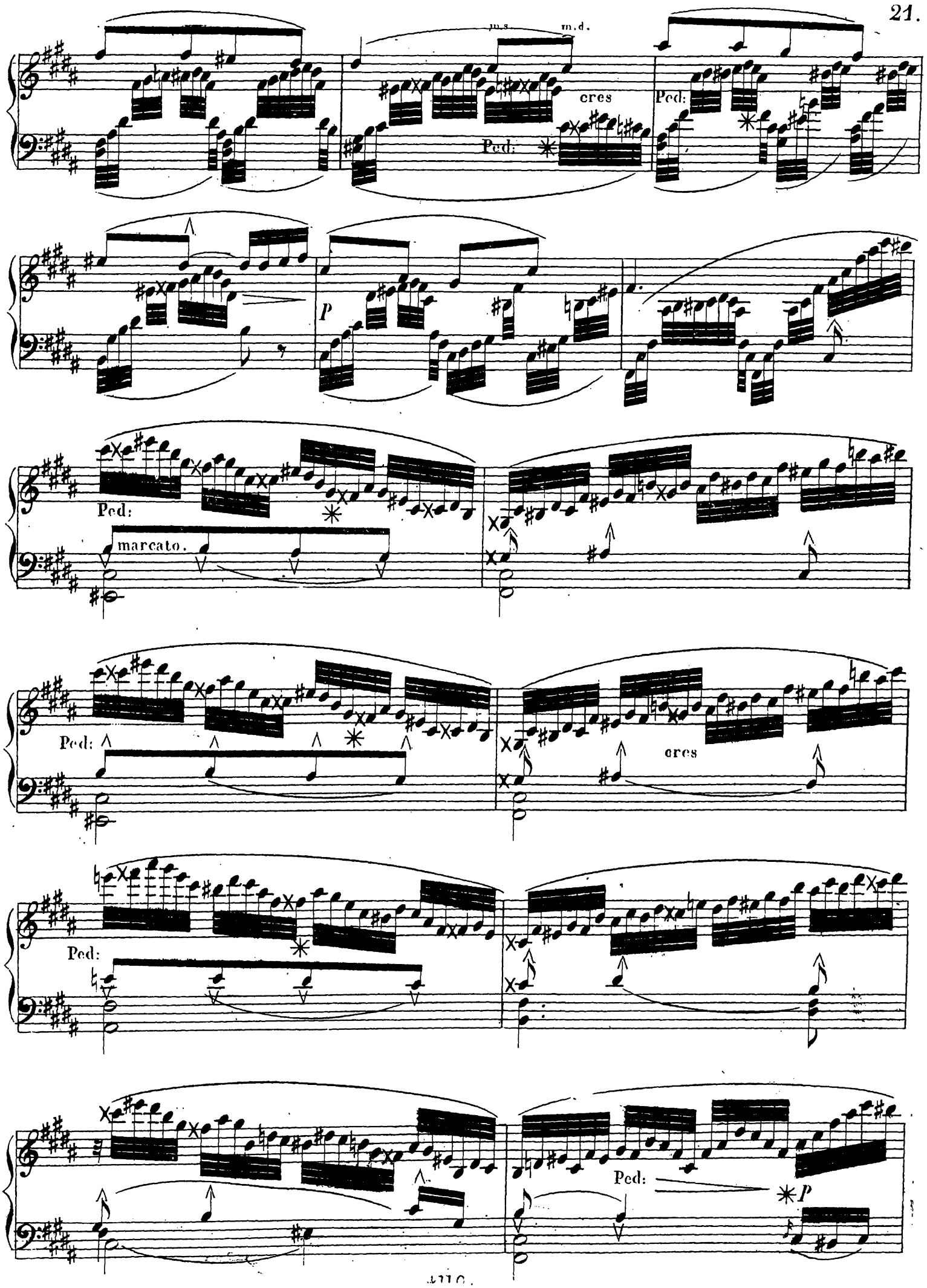
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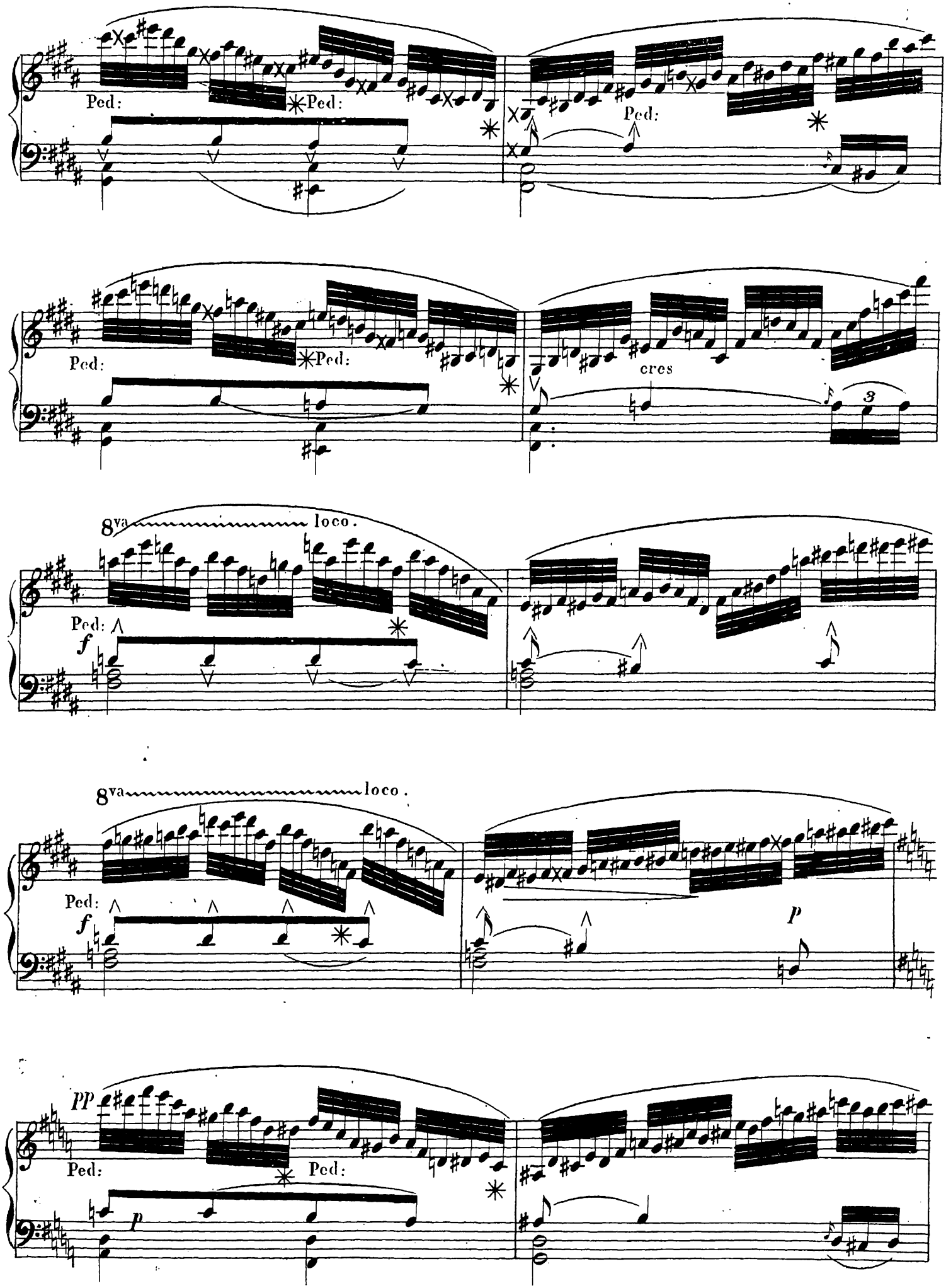
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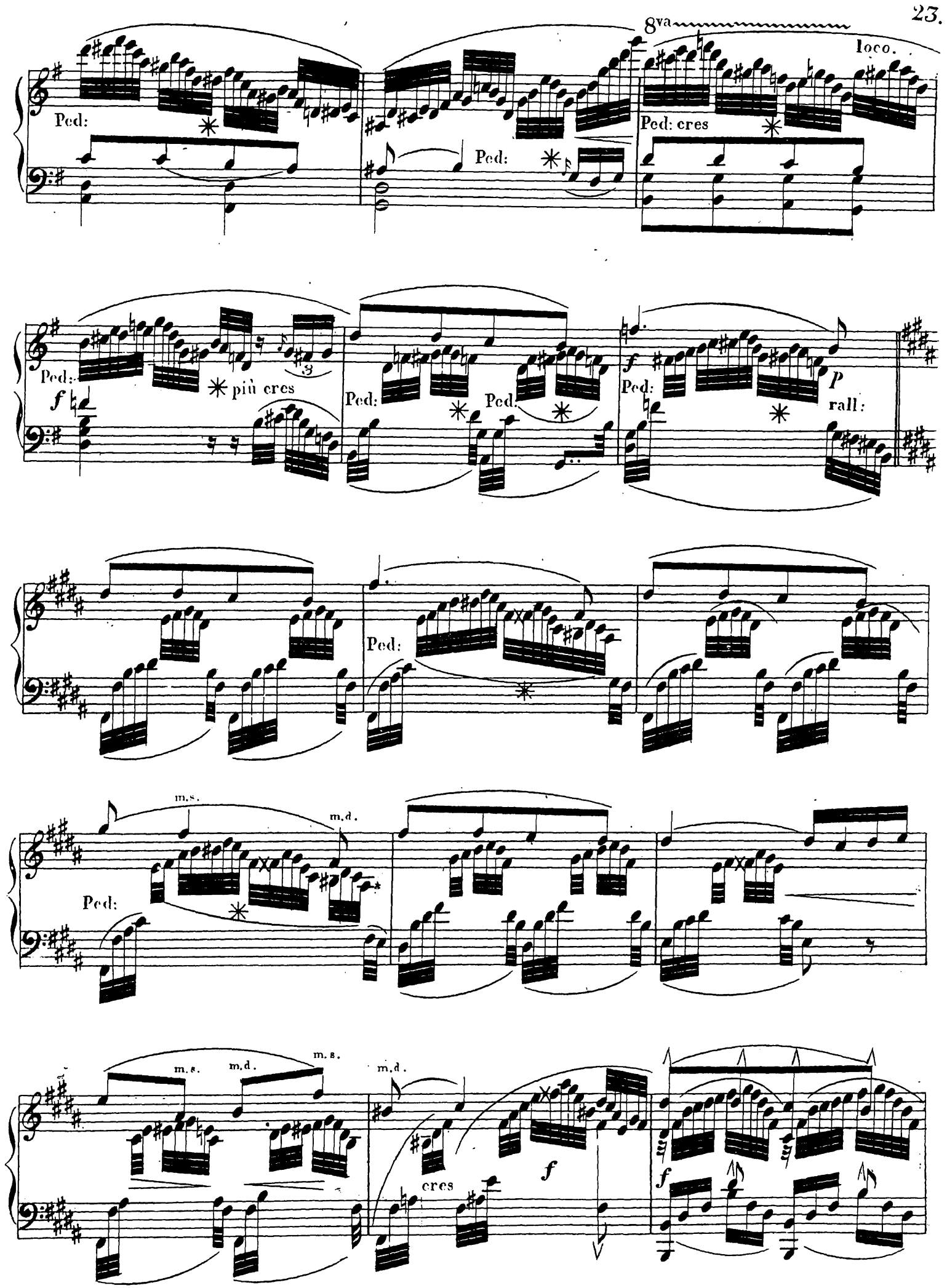
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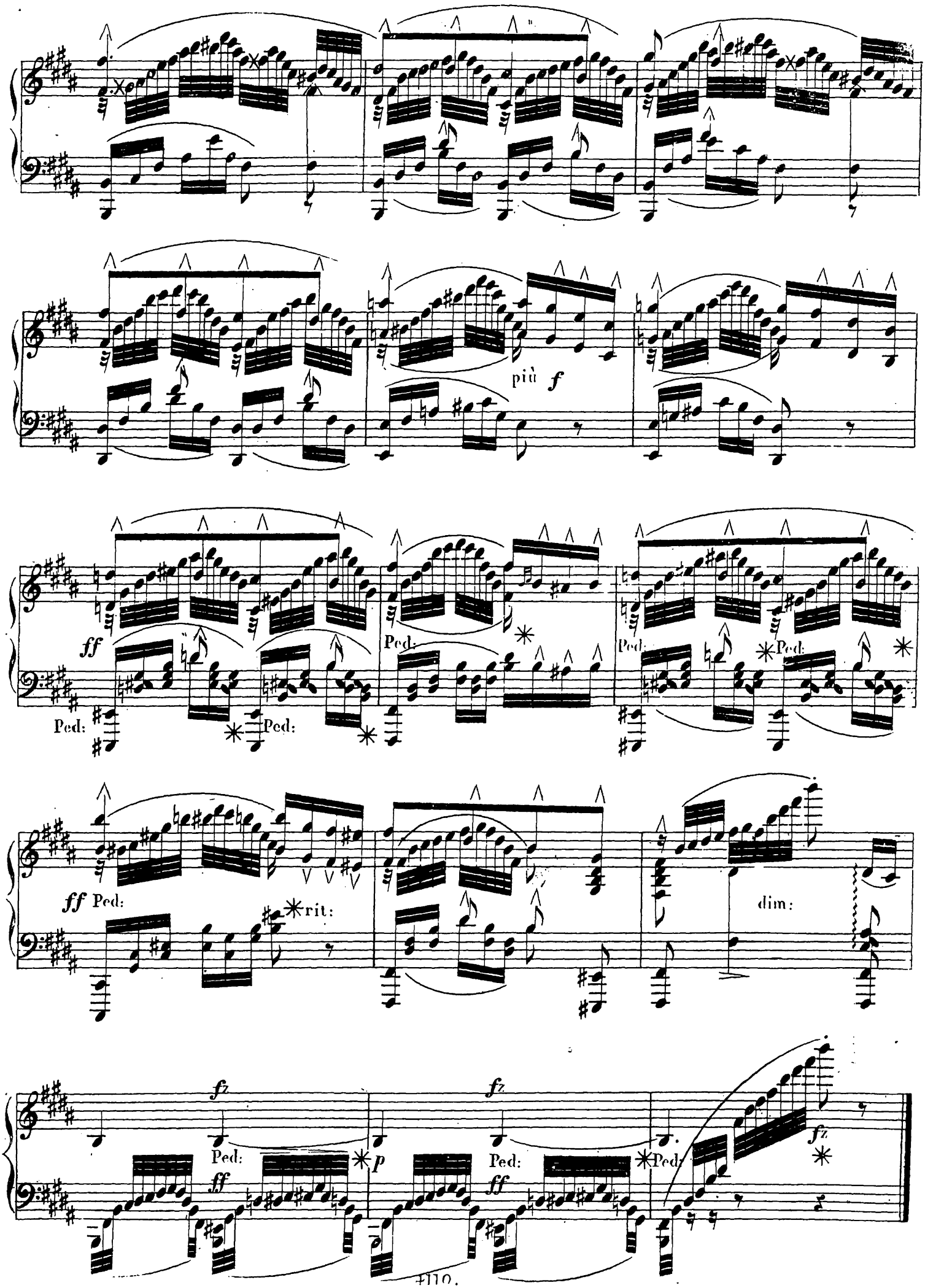
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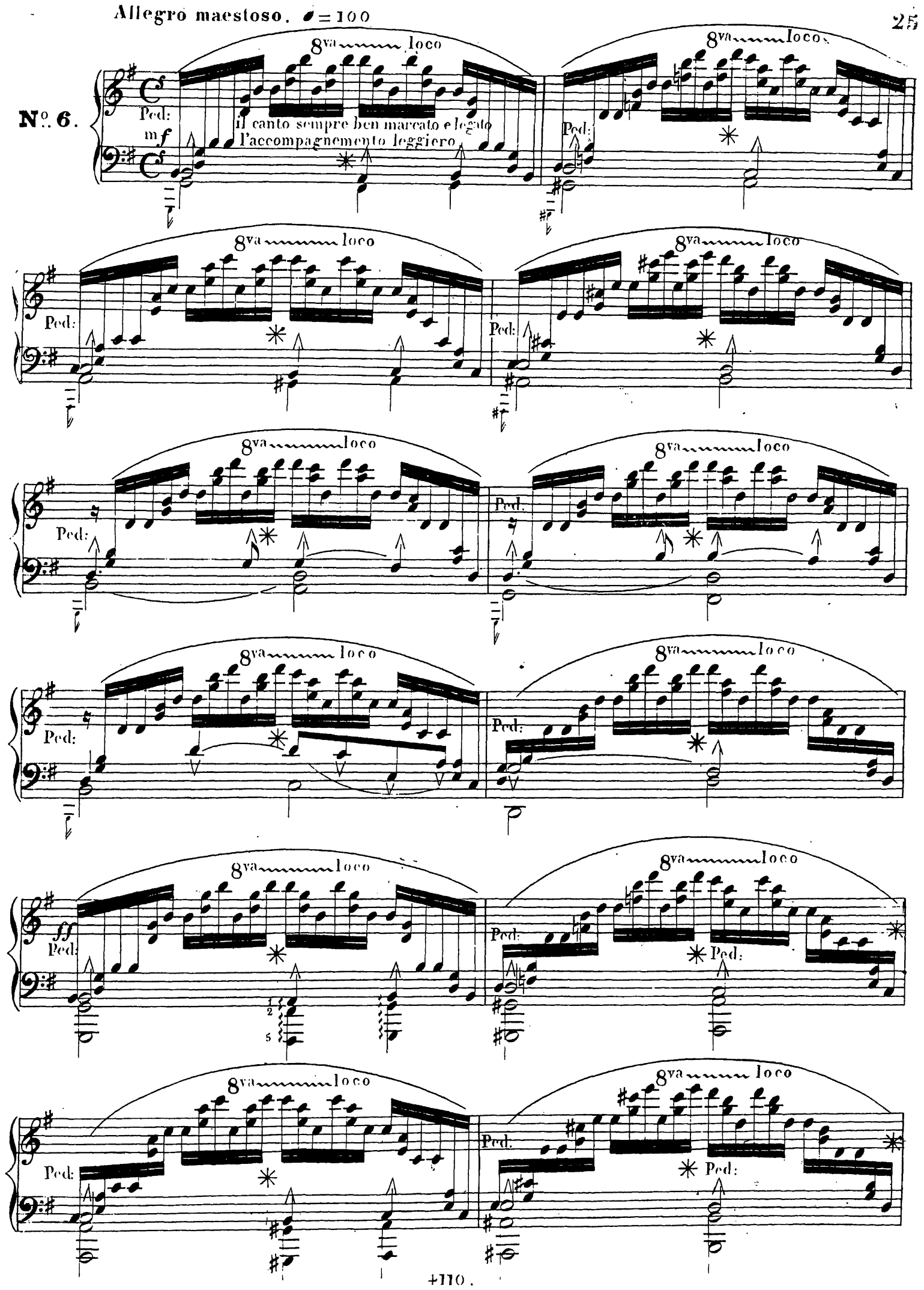
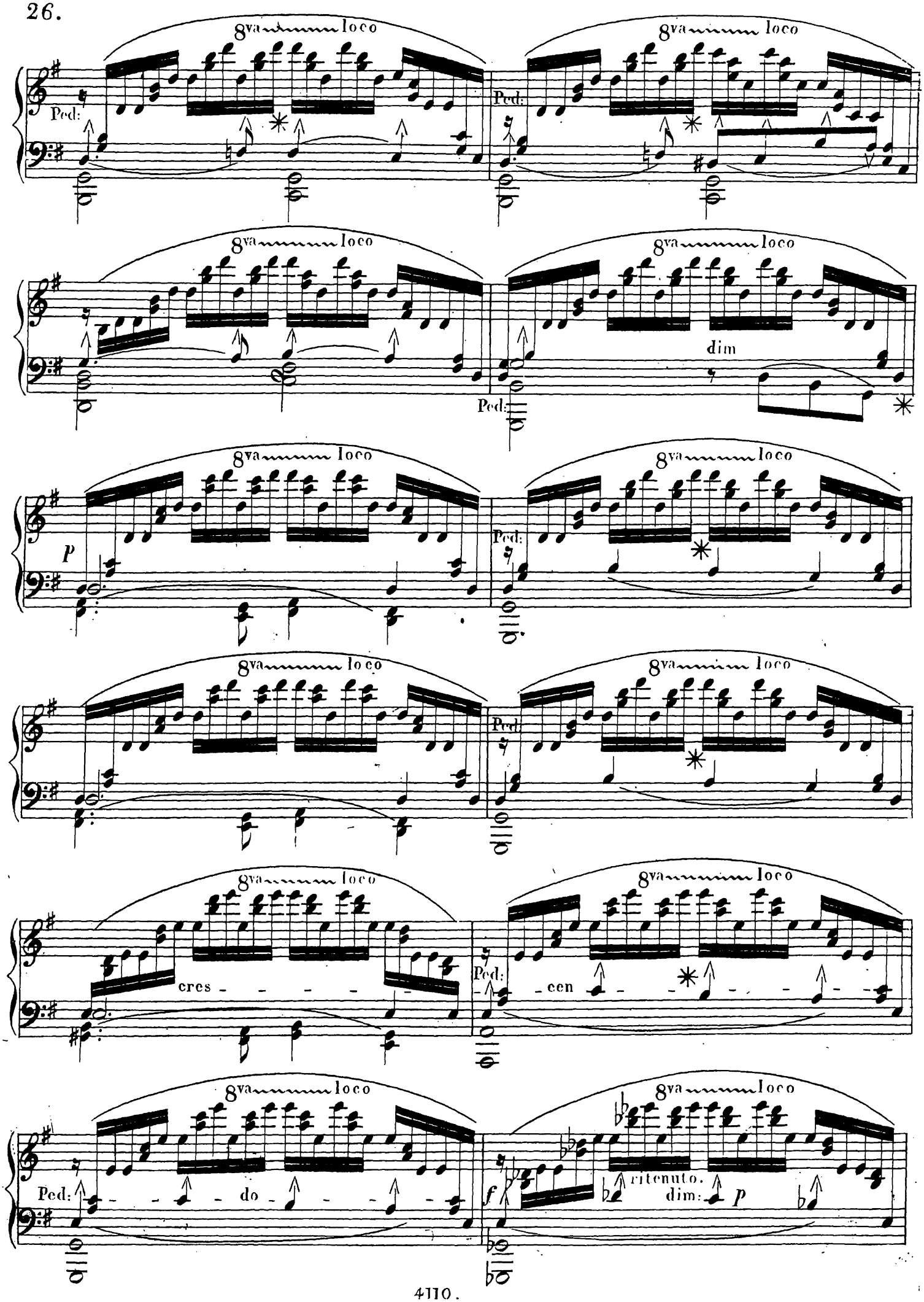
Allegro maestoso. ♩=100

N°. 6.

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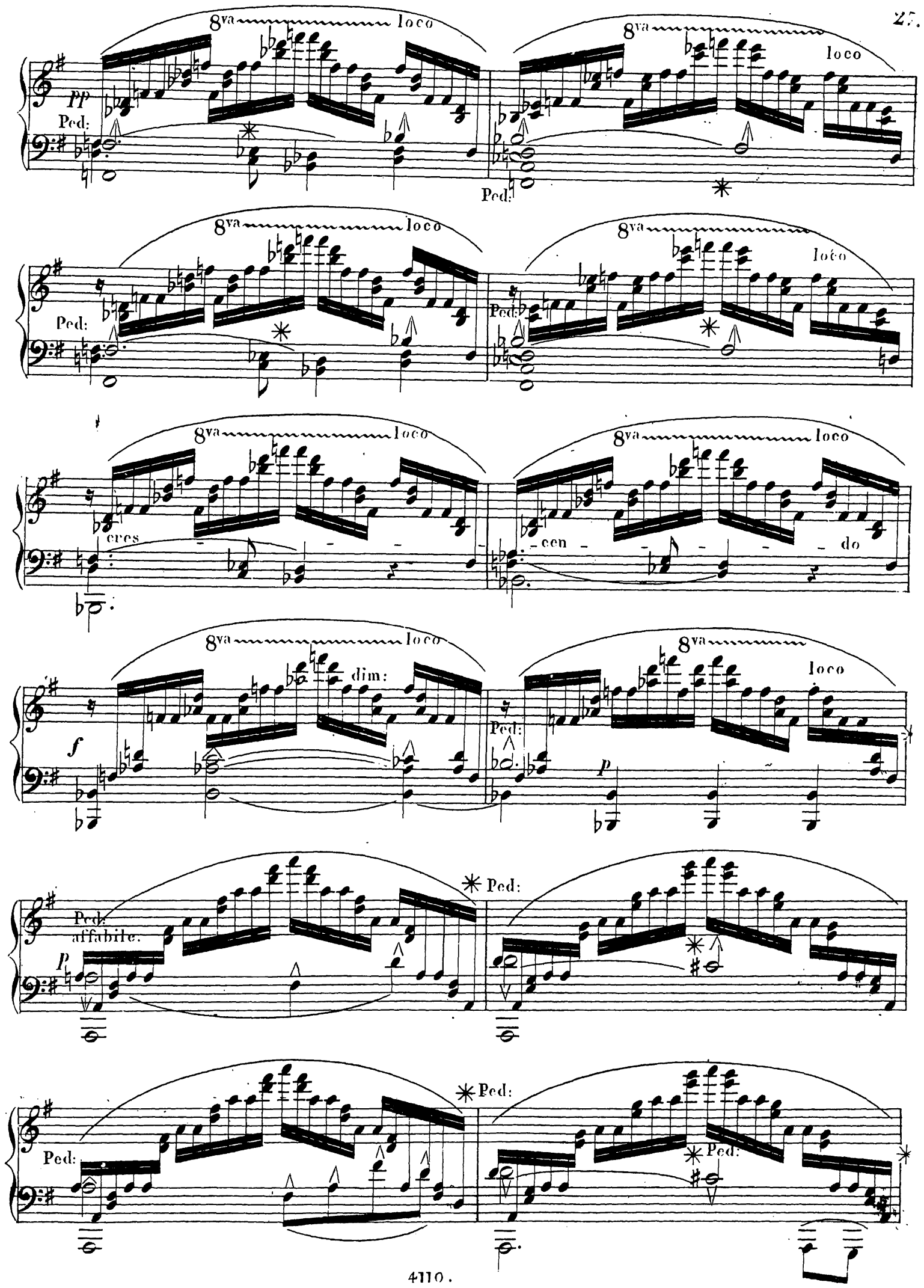
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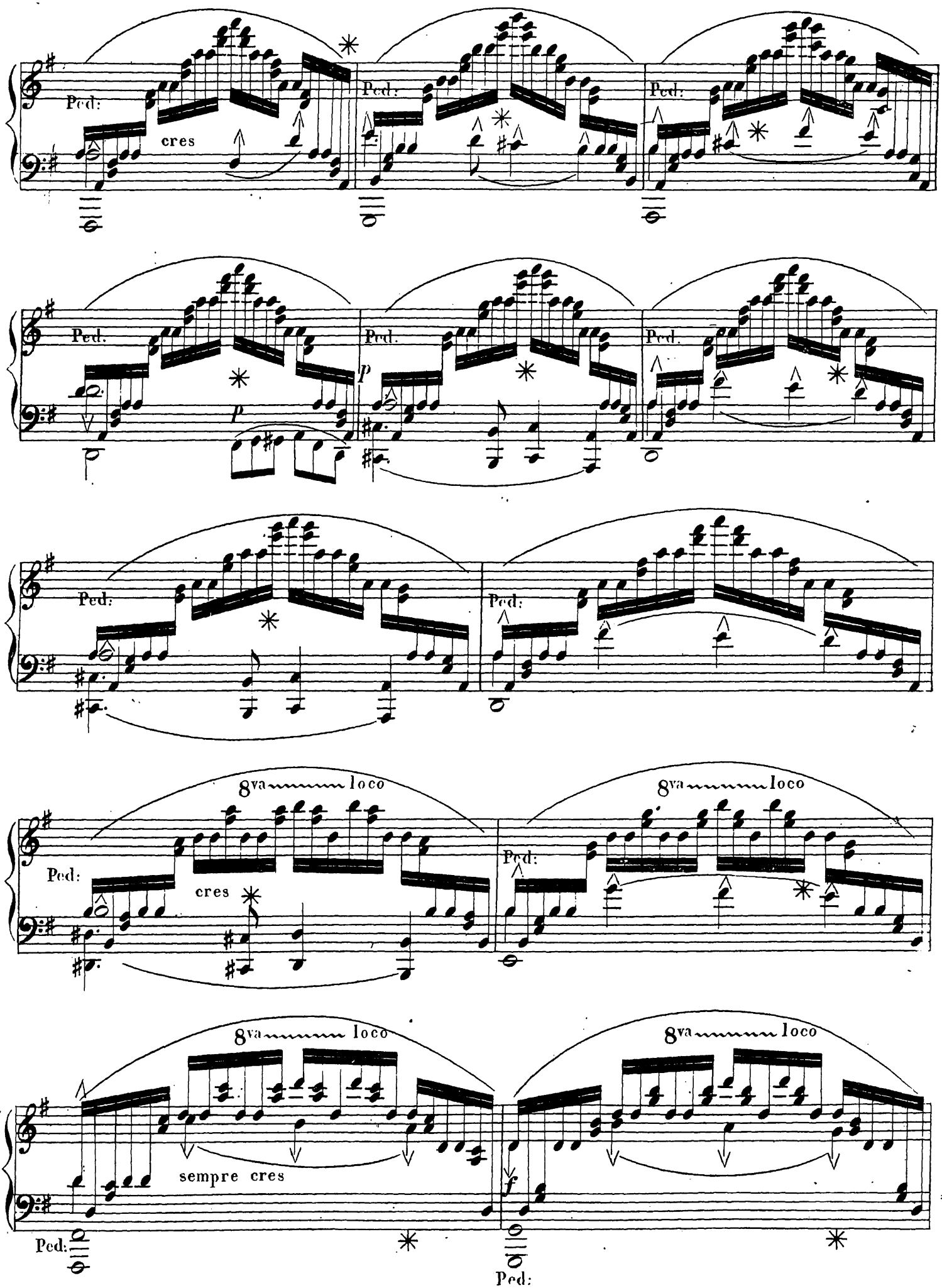
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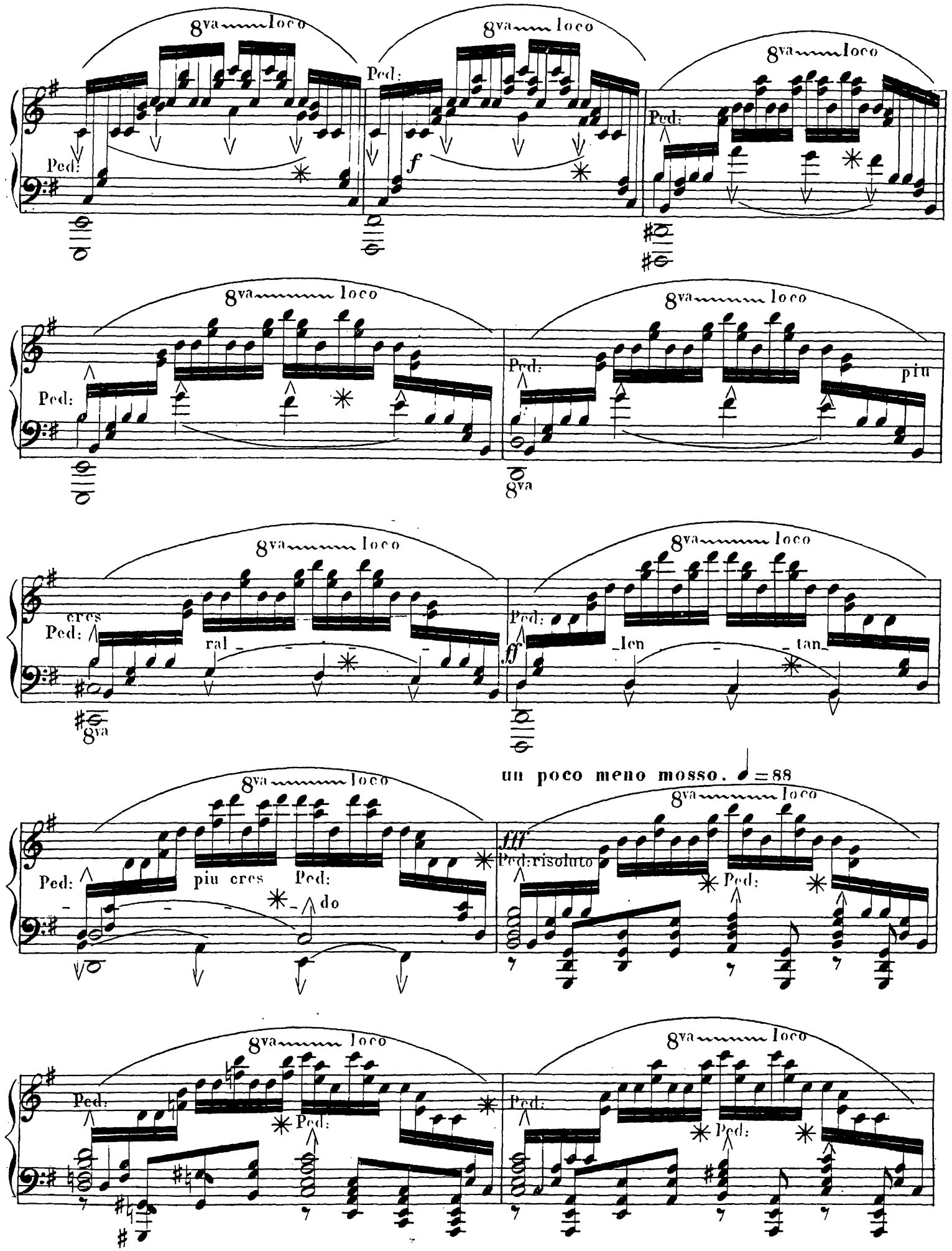
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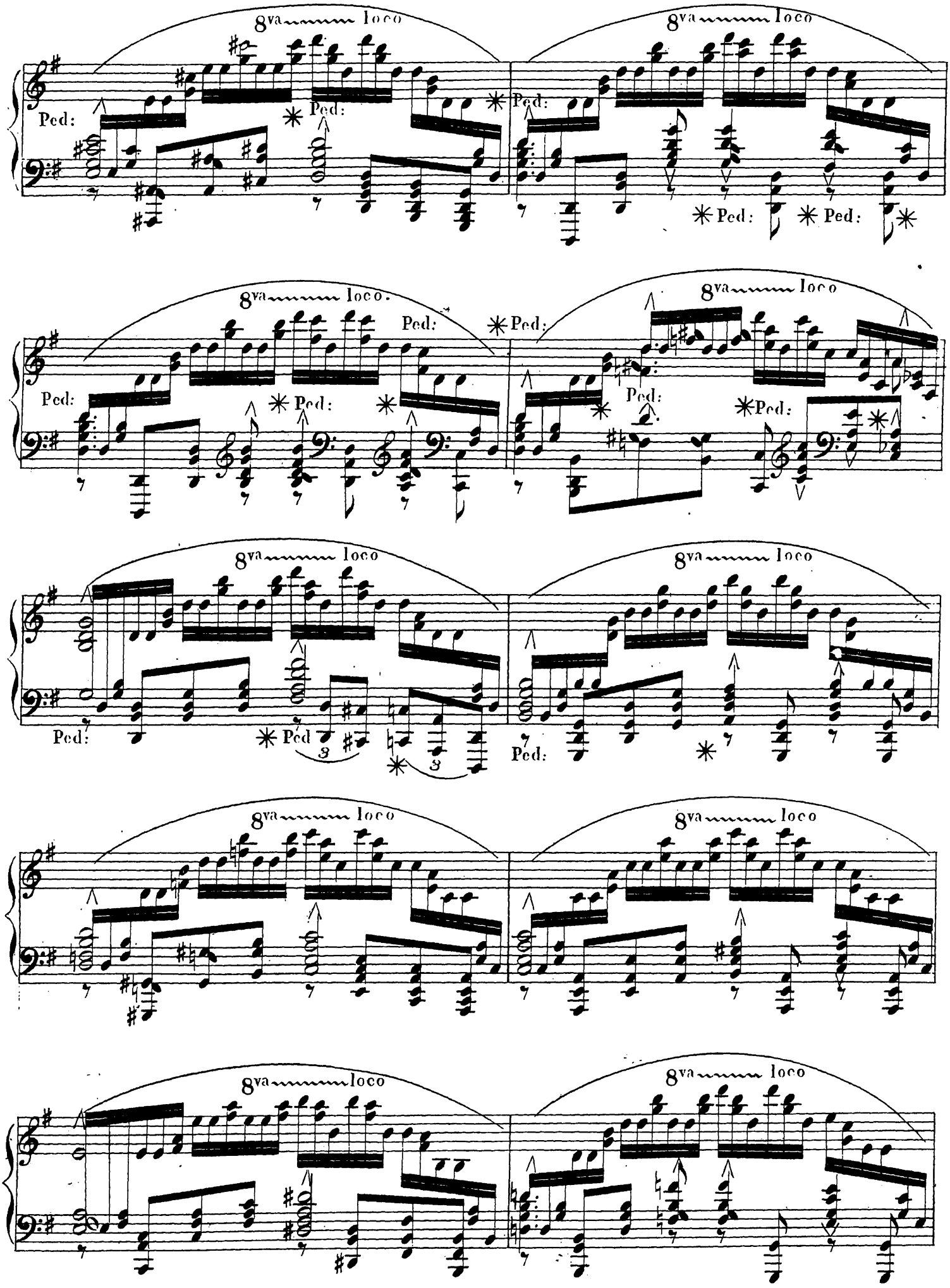
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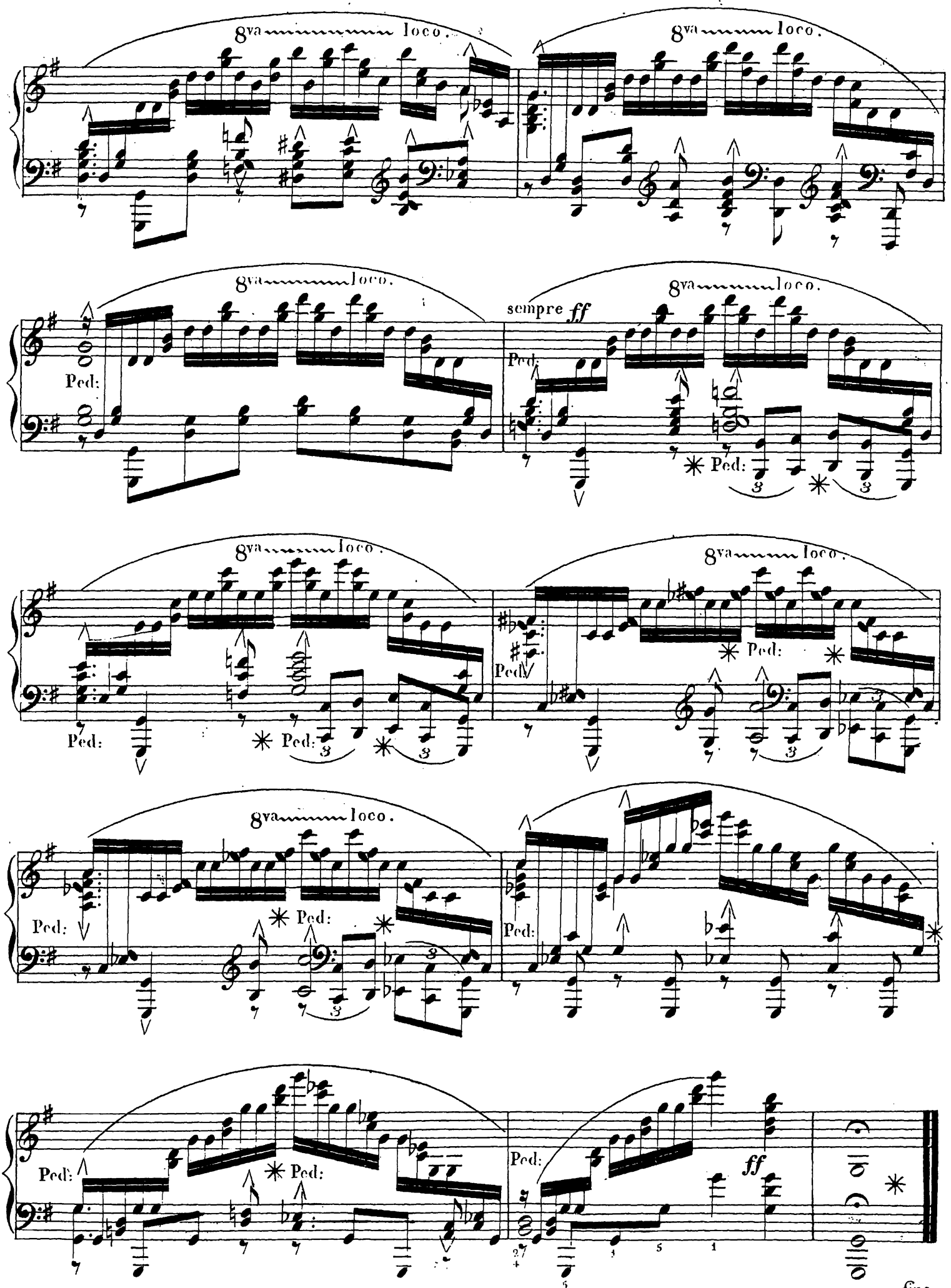
8va loco.
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fine.