Deux

# ÉTUDES

POUR

## le Piano

P. A. R.

## J. MOSCHELES

Op: 105.

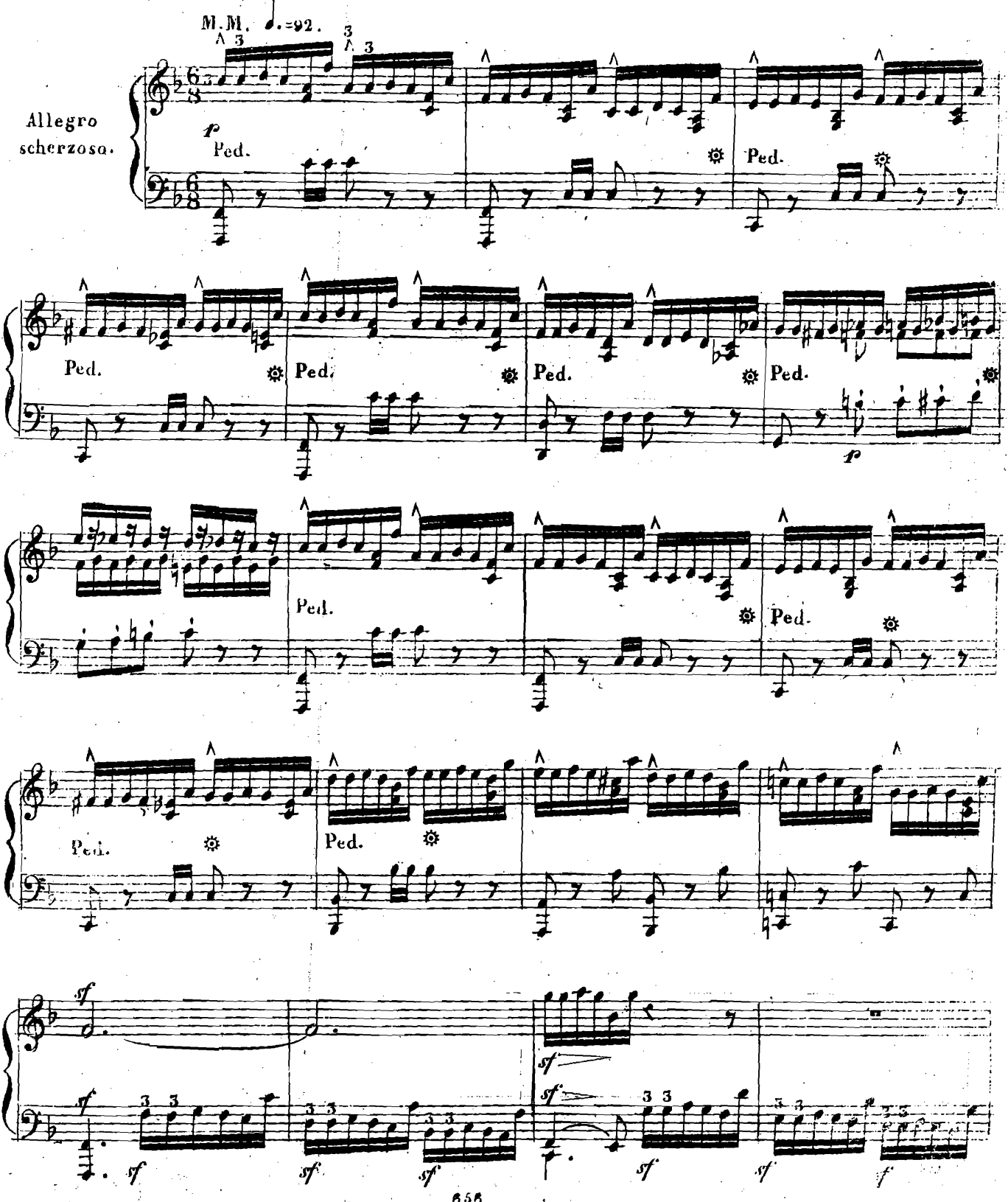
N. 656.

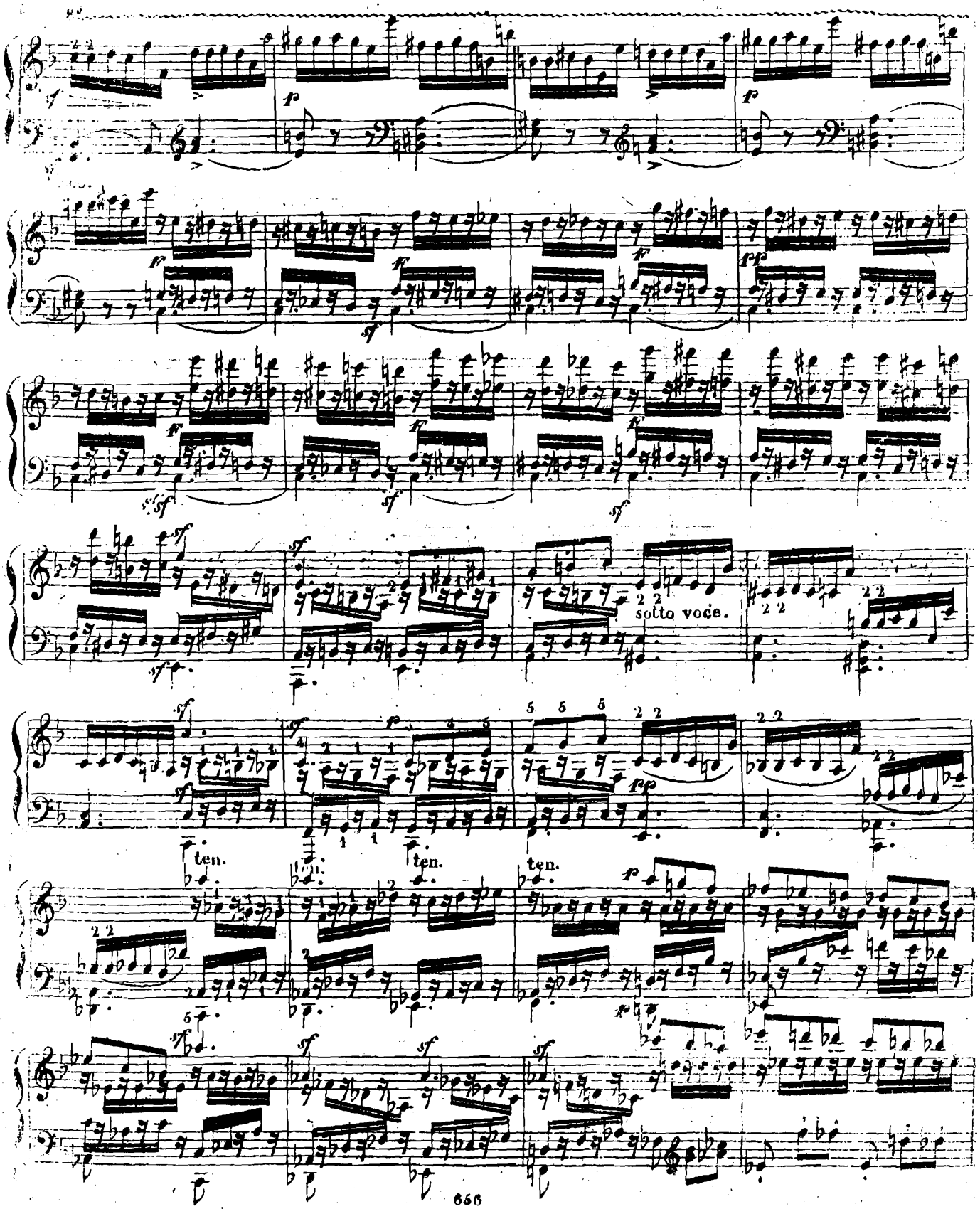
Fr 2.50.

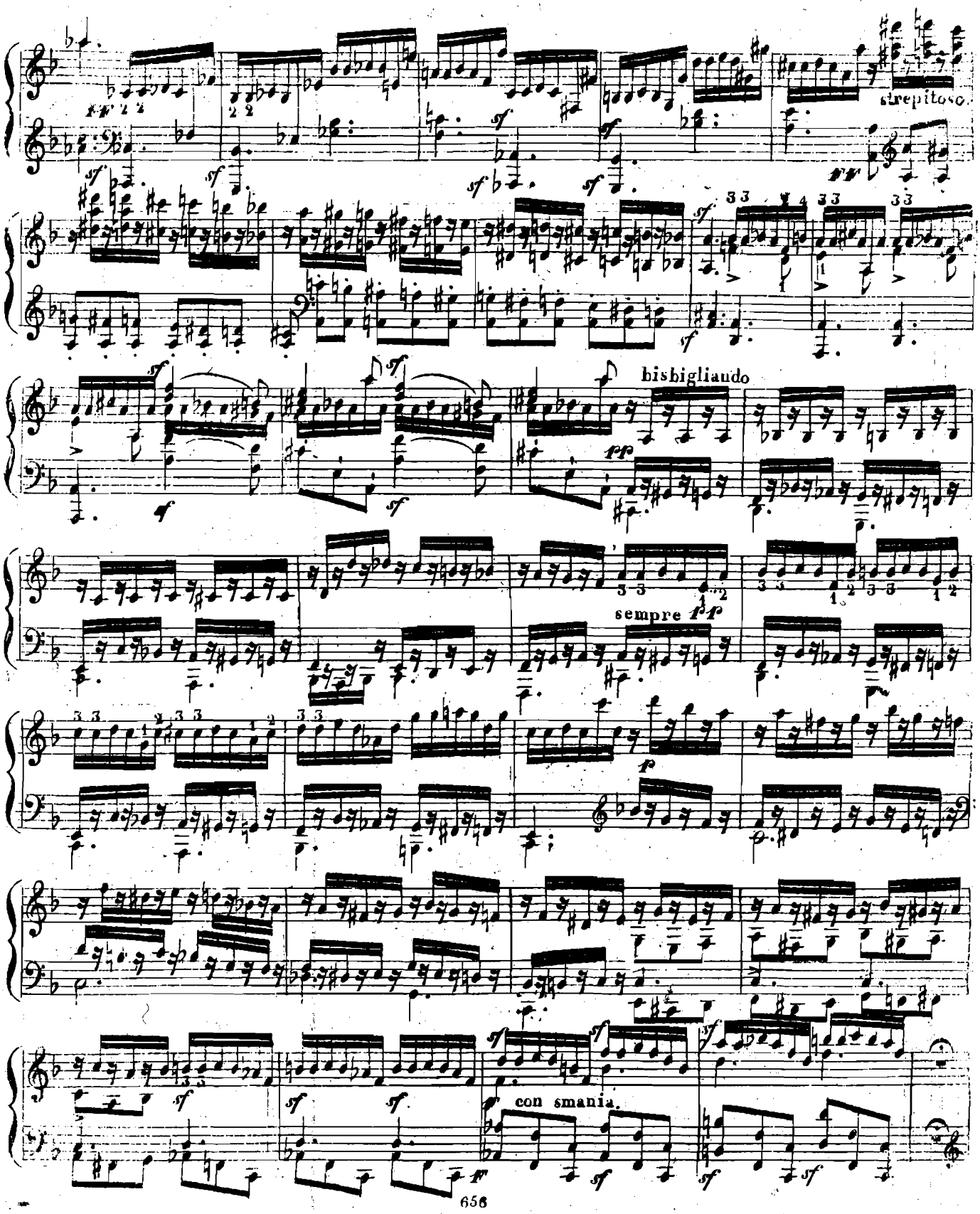
Mendrisio, chez C. Pozzi

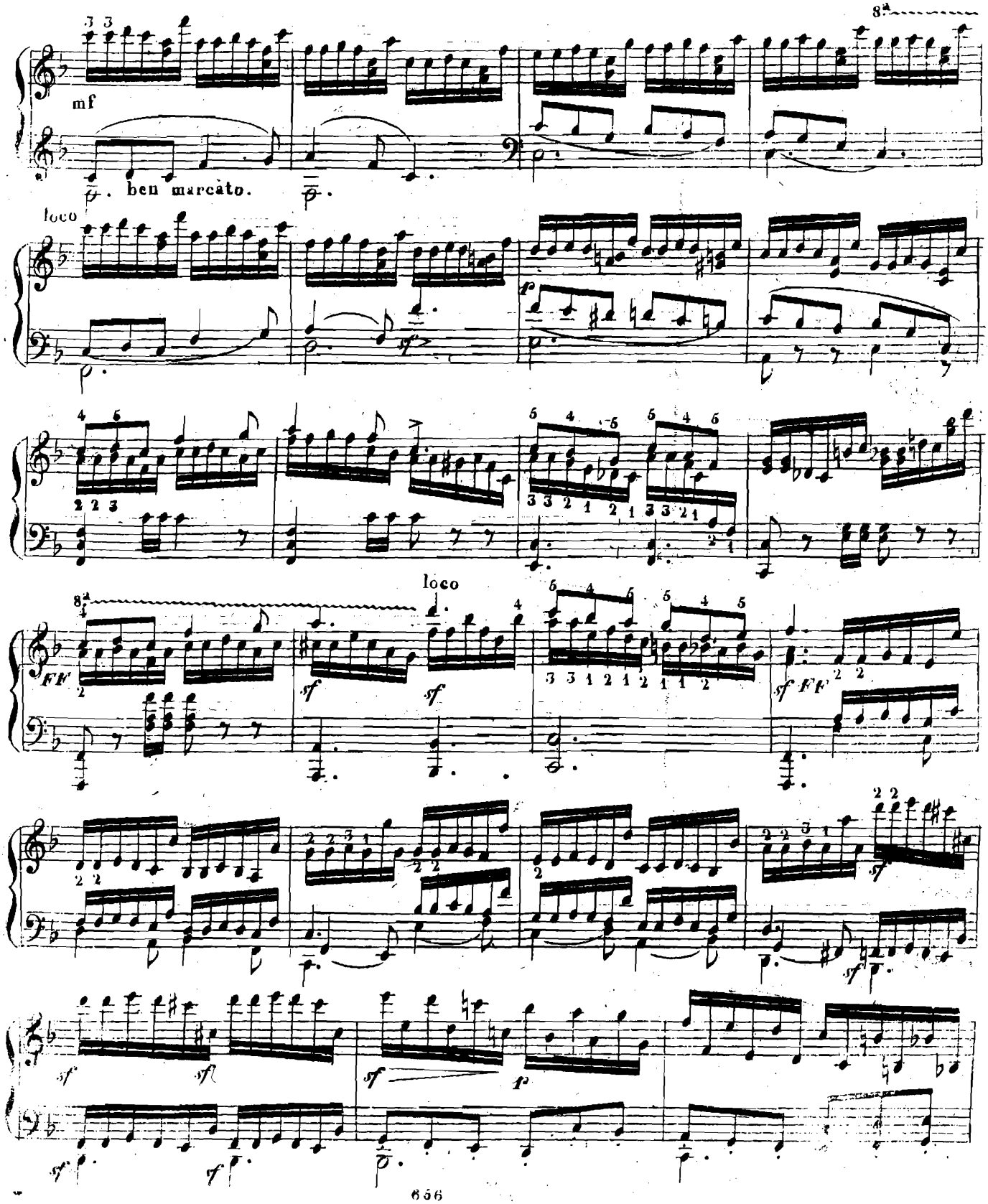
J. MOSCHELES. Opr 105.

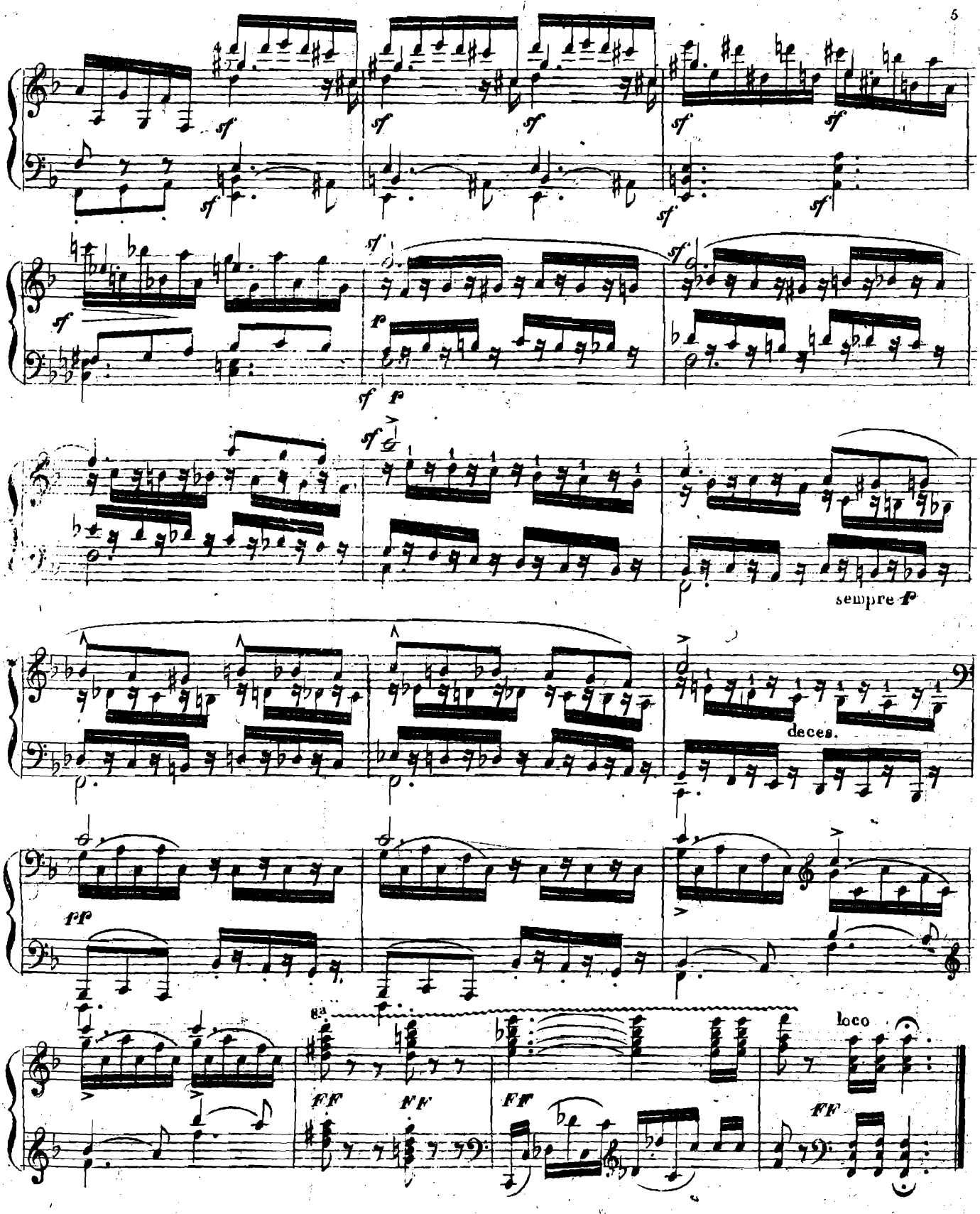
Deux Études.

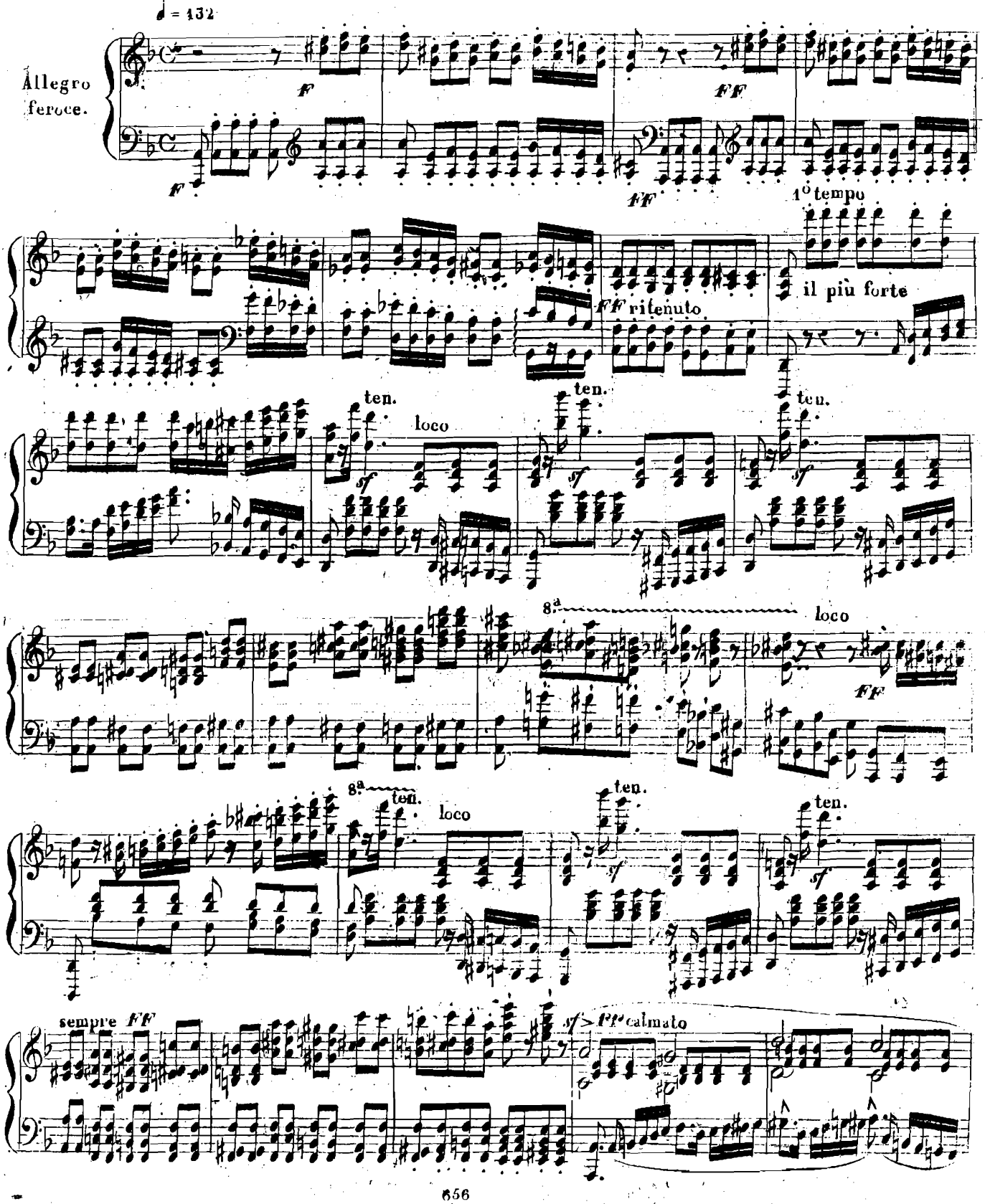


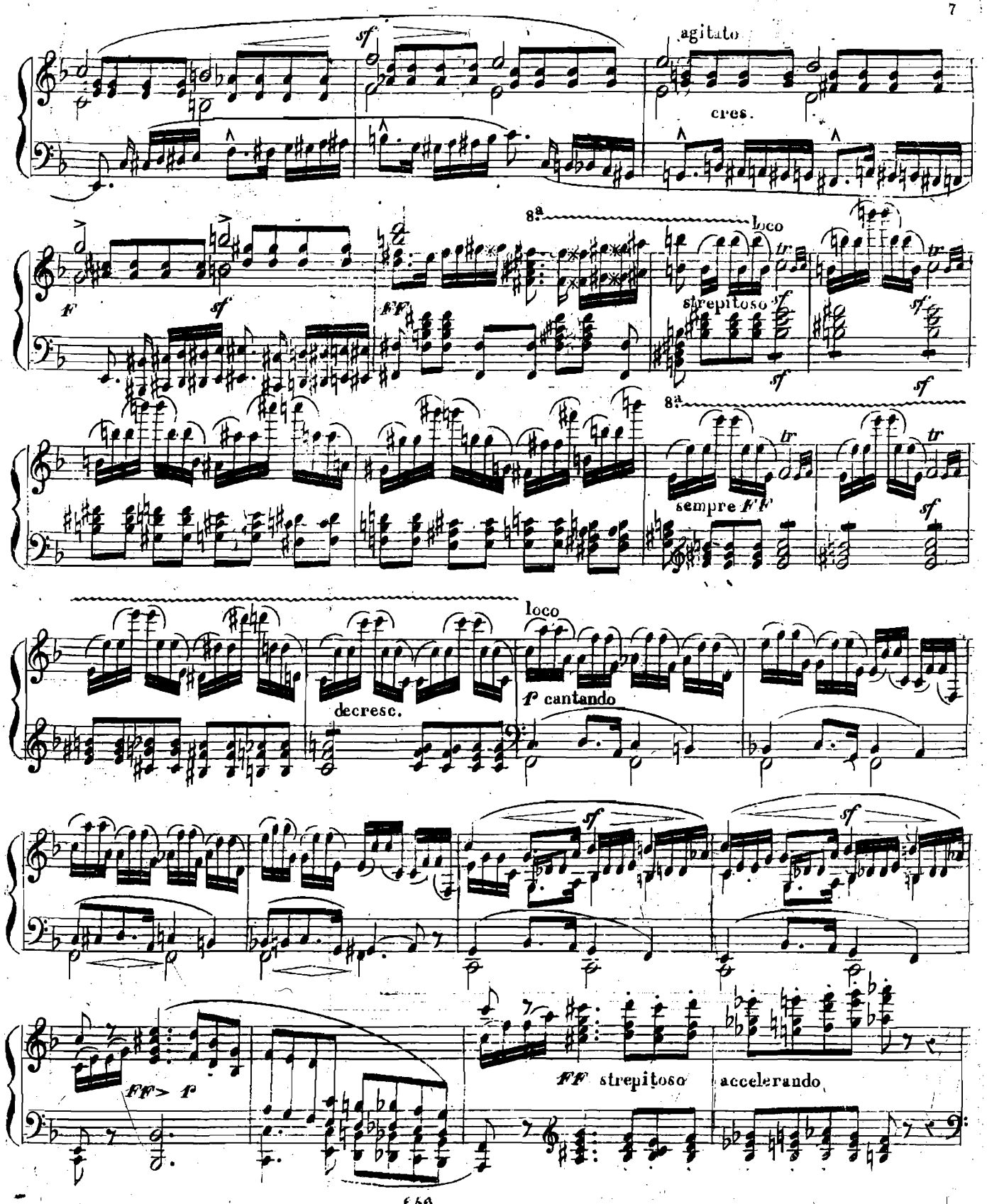

sotto voce.
ten.
ten.
ten.

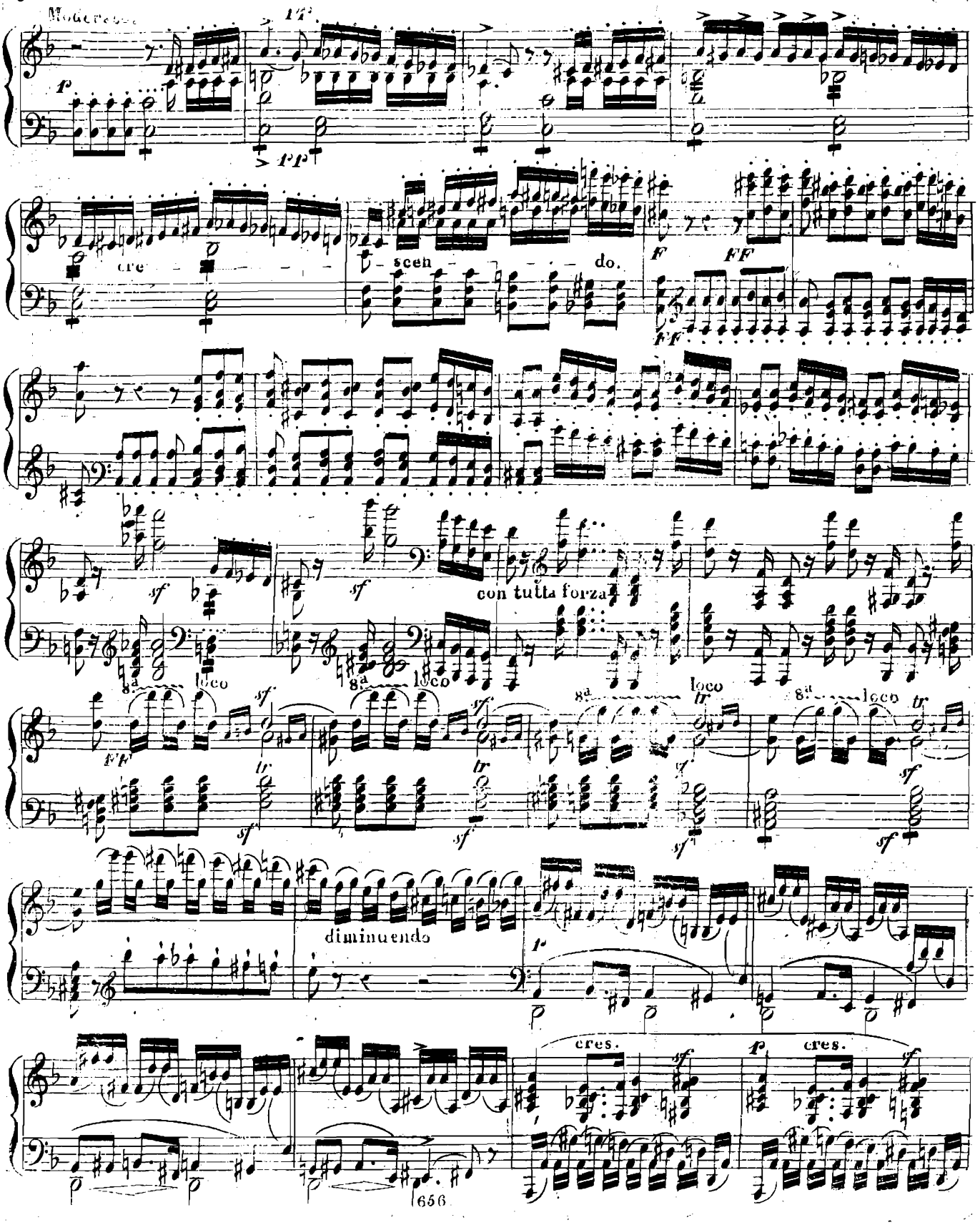

strepitoso
bisbigliando
sempre pp
con smania.

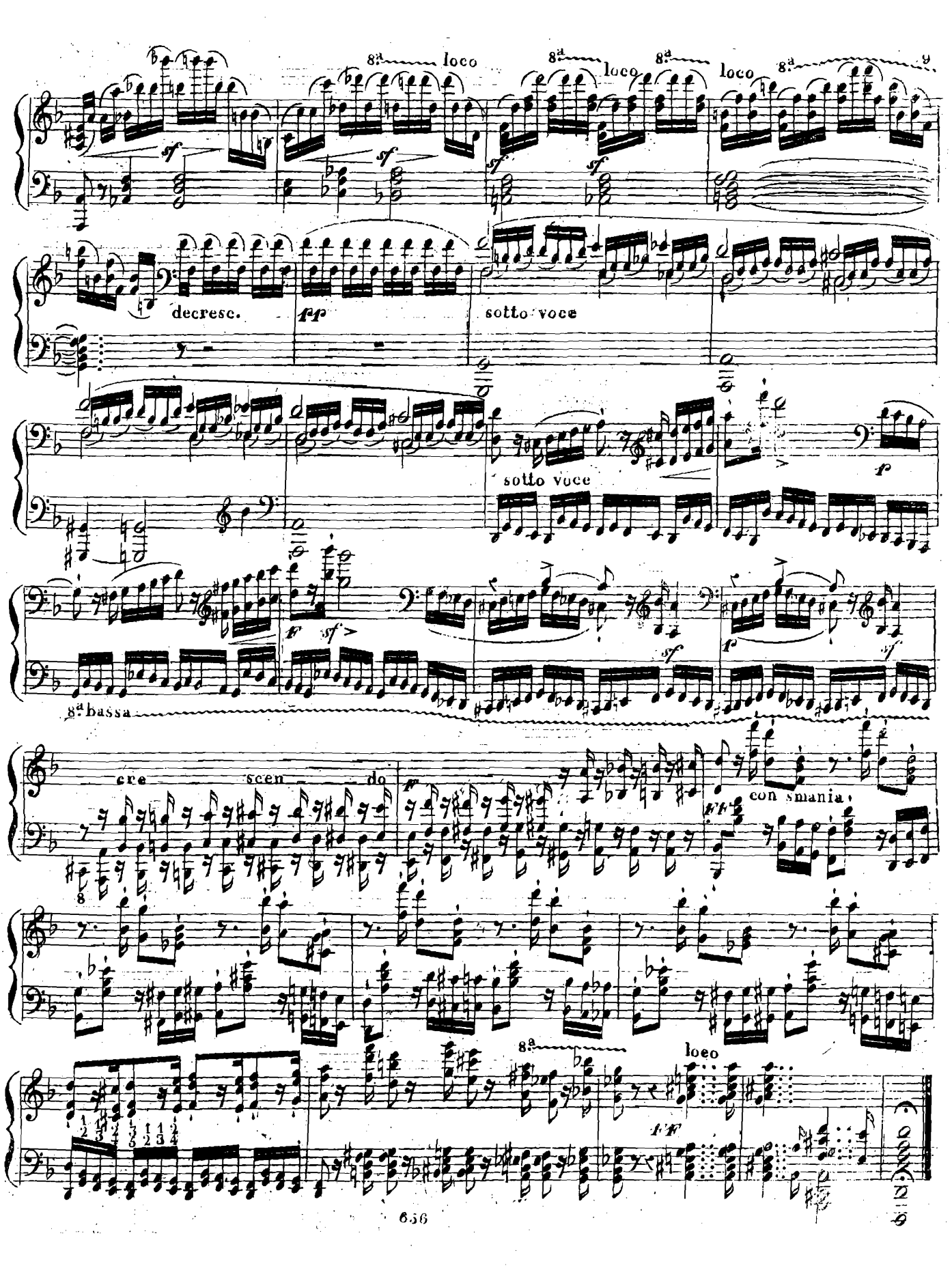

mf
ben marcato.
loco
loco
FF
FF


sempre f
deces.
loco


♩ = 132
Allegro feroce.
F
FF
1° tempo
il più forte
FF ritenuto
ten.
loco
sf
8ª
sempre FF
sf > ff calmato


agitato
cres.
8ª
loco
strepitoso
sempre FF
decresc.
loco
f cantando
FF> f
FF strepitoso
accelerando


Moderato
cre
scen
do.
con tutta forza
8a loco
diminuendo
cres.
cres.


8a loco
8a loco
8a loco
8a
decresc.
pp
sotto voce
sotto voce
p
F
sf
8a bassa
cre scen do
F
FF
con smania
8a
loco
FF

# QUATRE
# GRANDES ETUDES
# DE CONCERT

Nº 1. RÊVERIE ET ALLEGRESSE
(Sol mineur et mi ♭ majeur: G.moll et Es.dur)

## pour le Piano

Nº 2. LE CARRILLON
(F majeur: F.dur)

Nº 3. TENDRESSE ET EXALTATION
(si majeur: B. dur)

Nº 4. LA FOUGUE
(Ut ♯ mineur: Cis.moll)

Composées et Dédiées

A SON AMI

## MONSIEUR GUILLAUME SPEYER

PAR

# JGN. MOSCHELES.

*Oeuv. 111.* *Pr. 1 Thlr. 5 Ngr.*

(L'auteur a fait hommage de cet oeuvre à la société Mozart
(Mozart Stiftung) à Francfort s/m, pour en disposer à son avantage)

Propriété des Editeurs.
Enregistré aux Archives del' Union.

LEIPSIC, CHEZ FR. KISTNER.

*PARIS,*
*chez M. Schlesinger*

*LONDRES,*
*Beale & Chappel.*

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rom the
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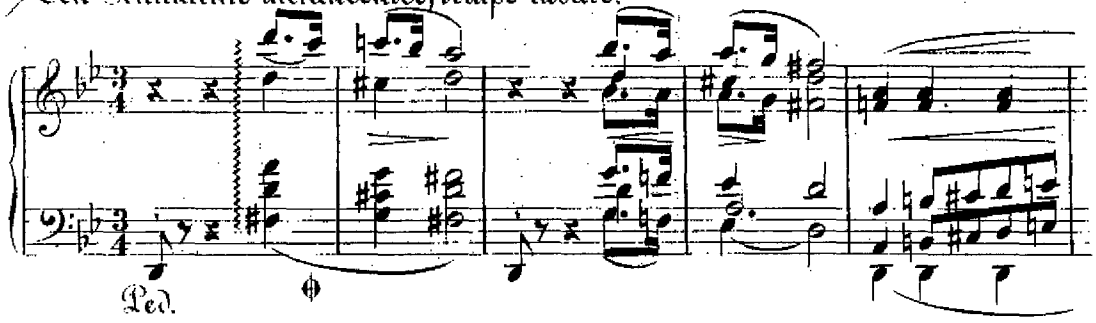
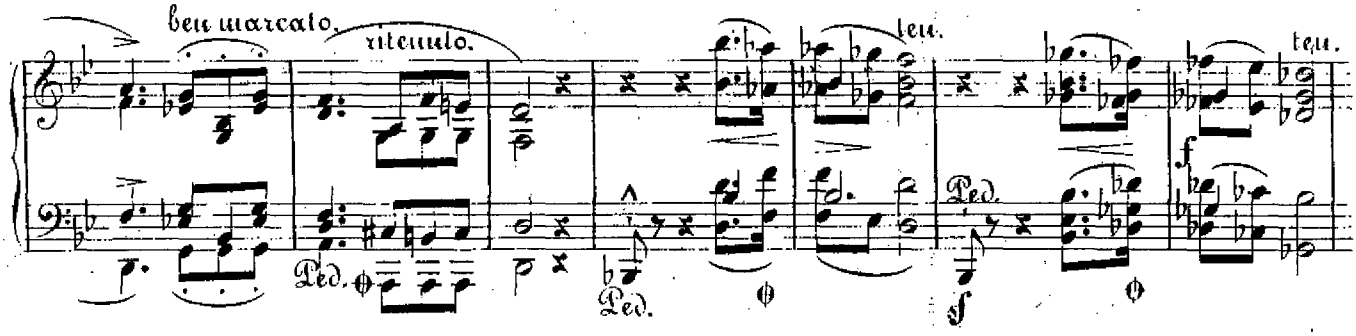
**INTRODUZIONE.**

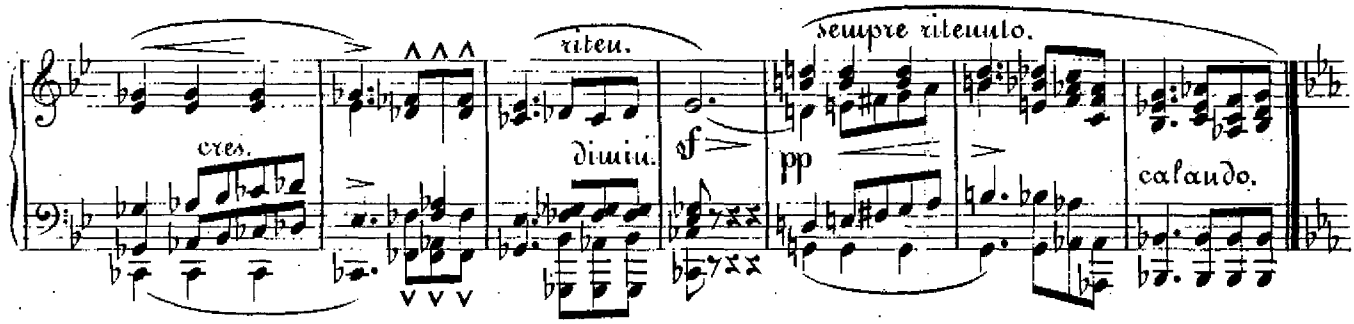
**ETUDE 1.**

Con Sentimento melanconico, tempo rubato.

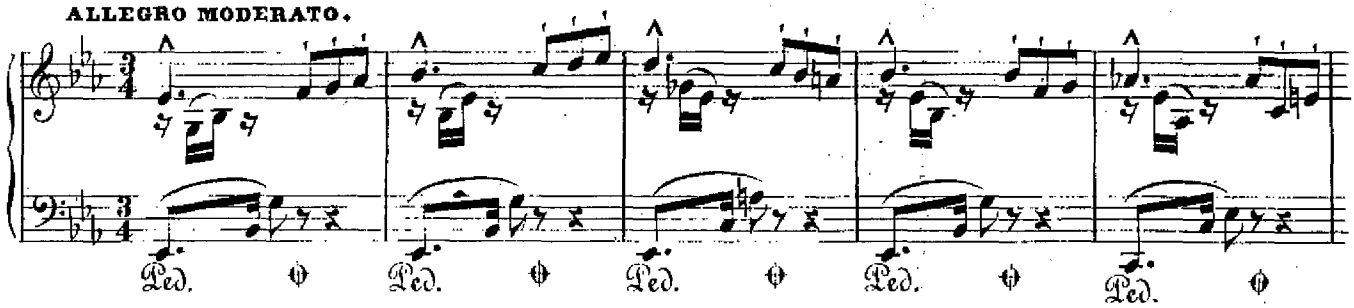
**1. Moscheles Op.**

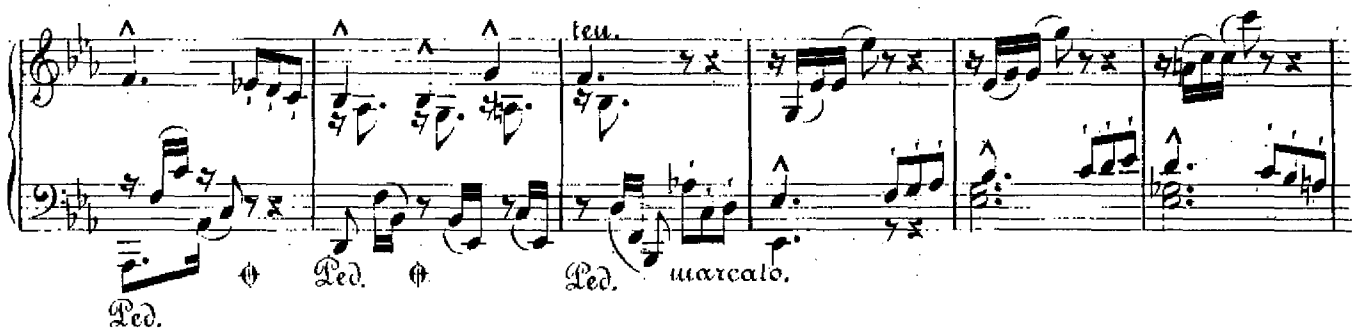


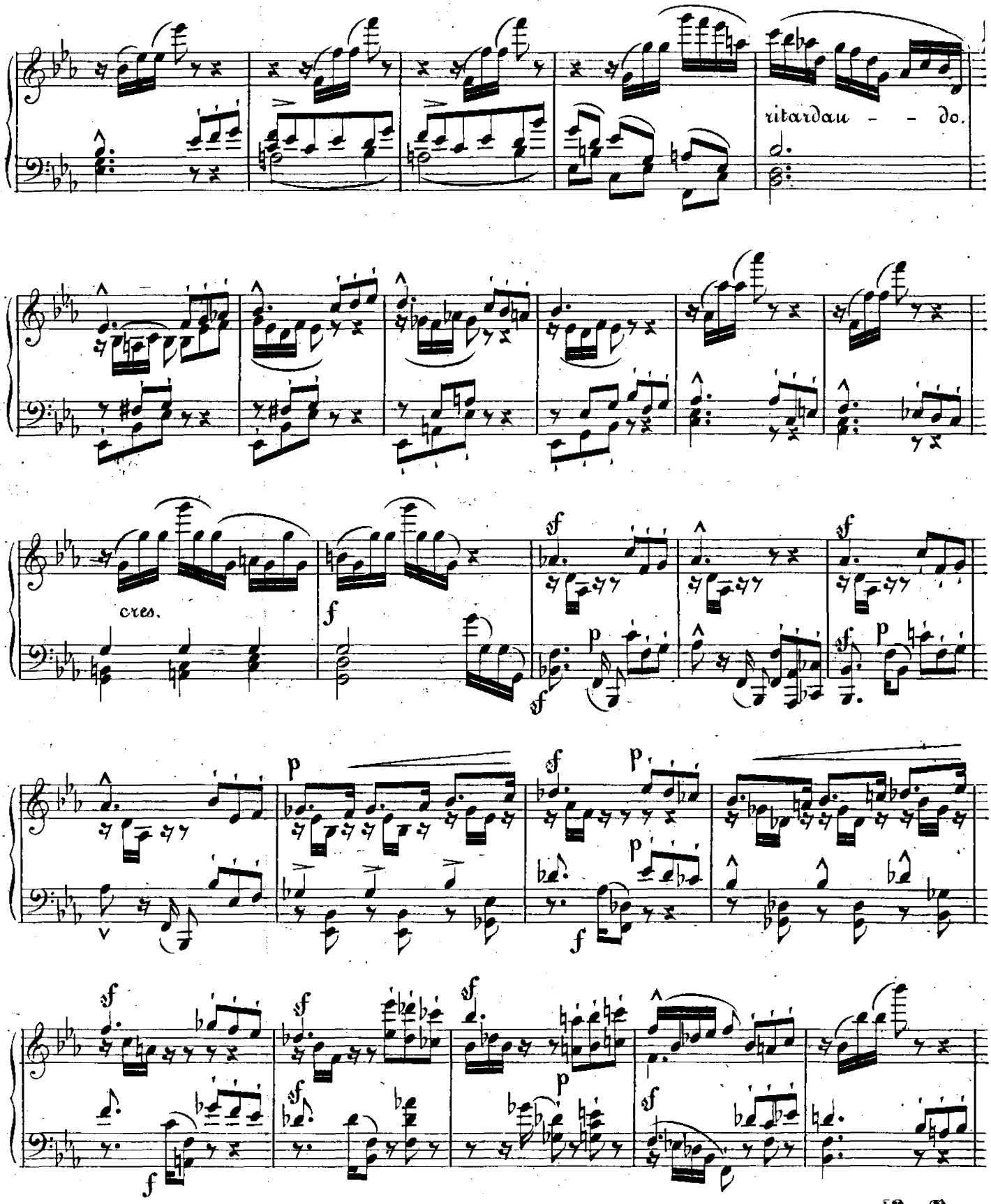



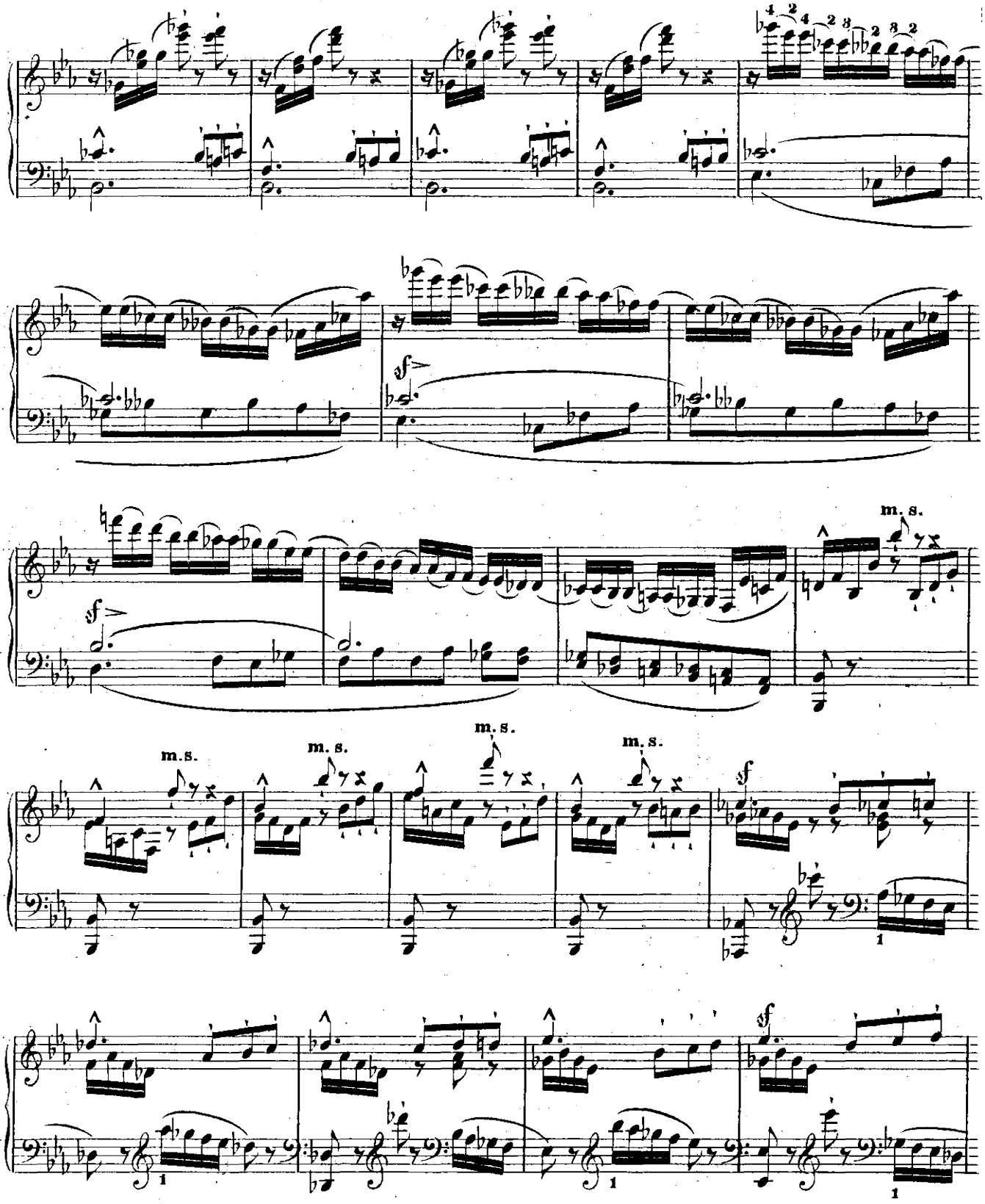



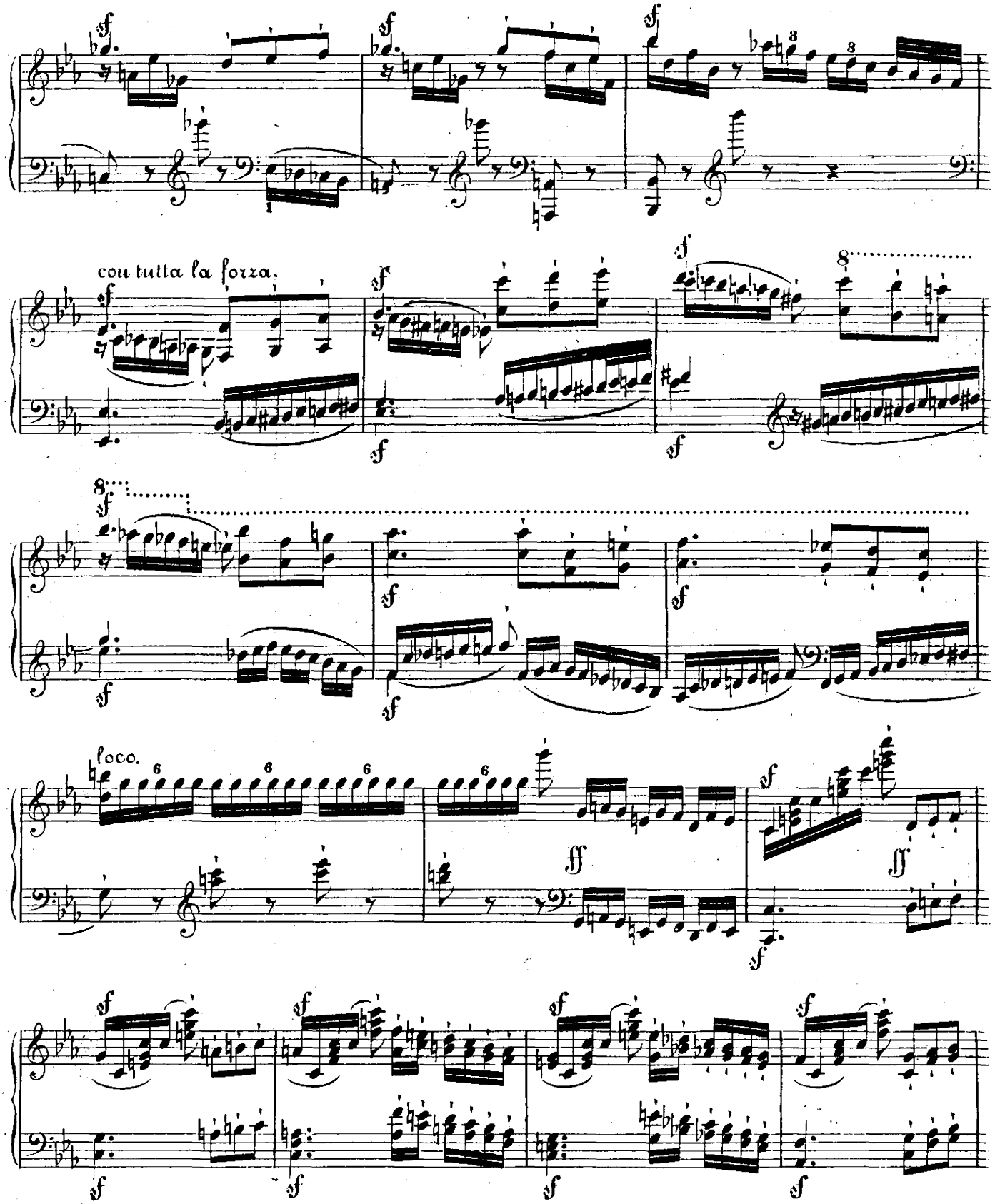

**ALLEGRO MODERATO.**

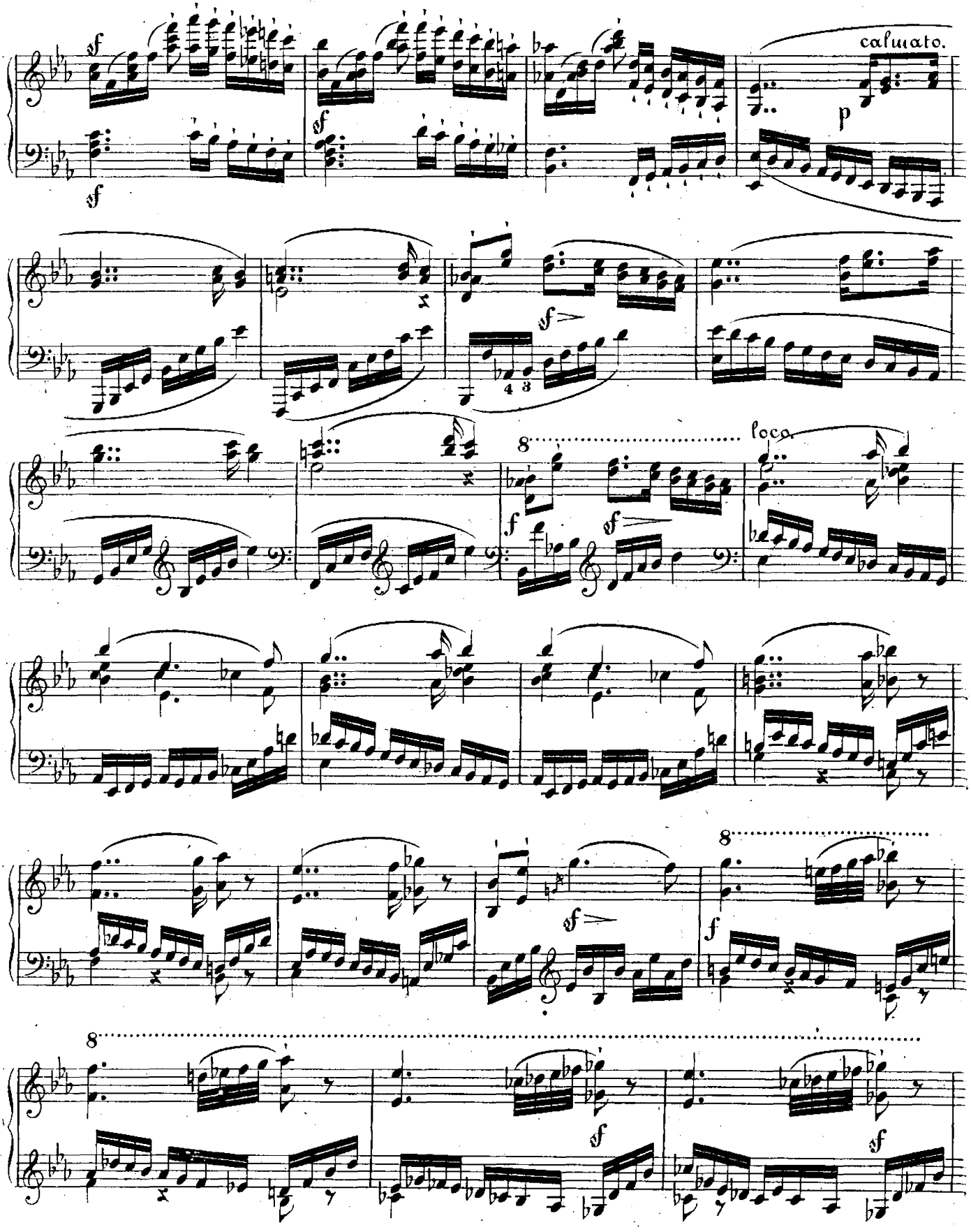


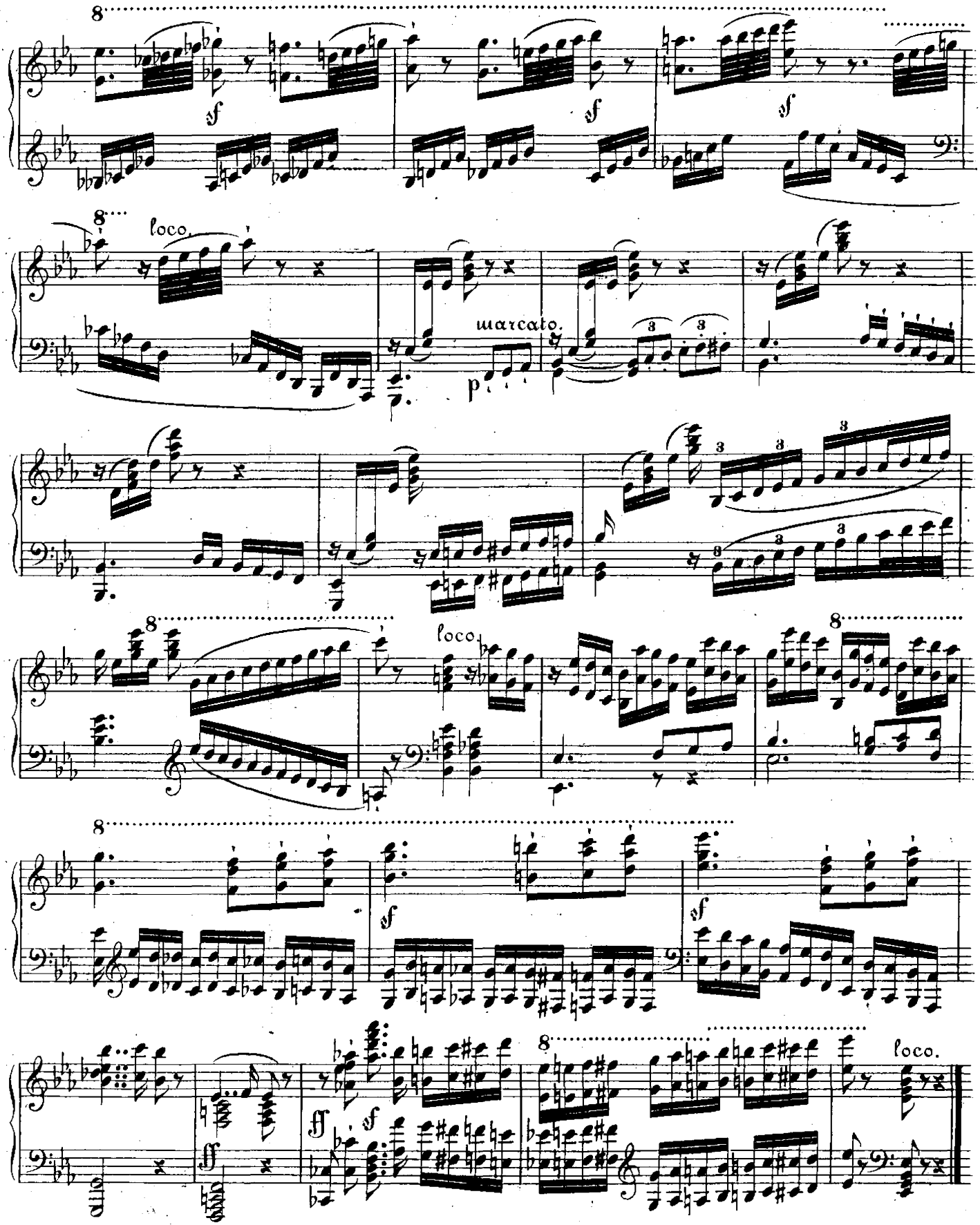




ritardan - - do.
cres.
V. S.

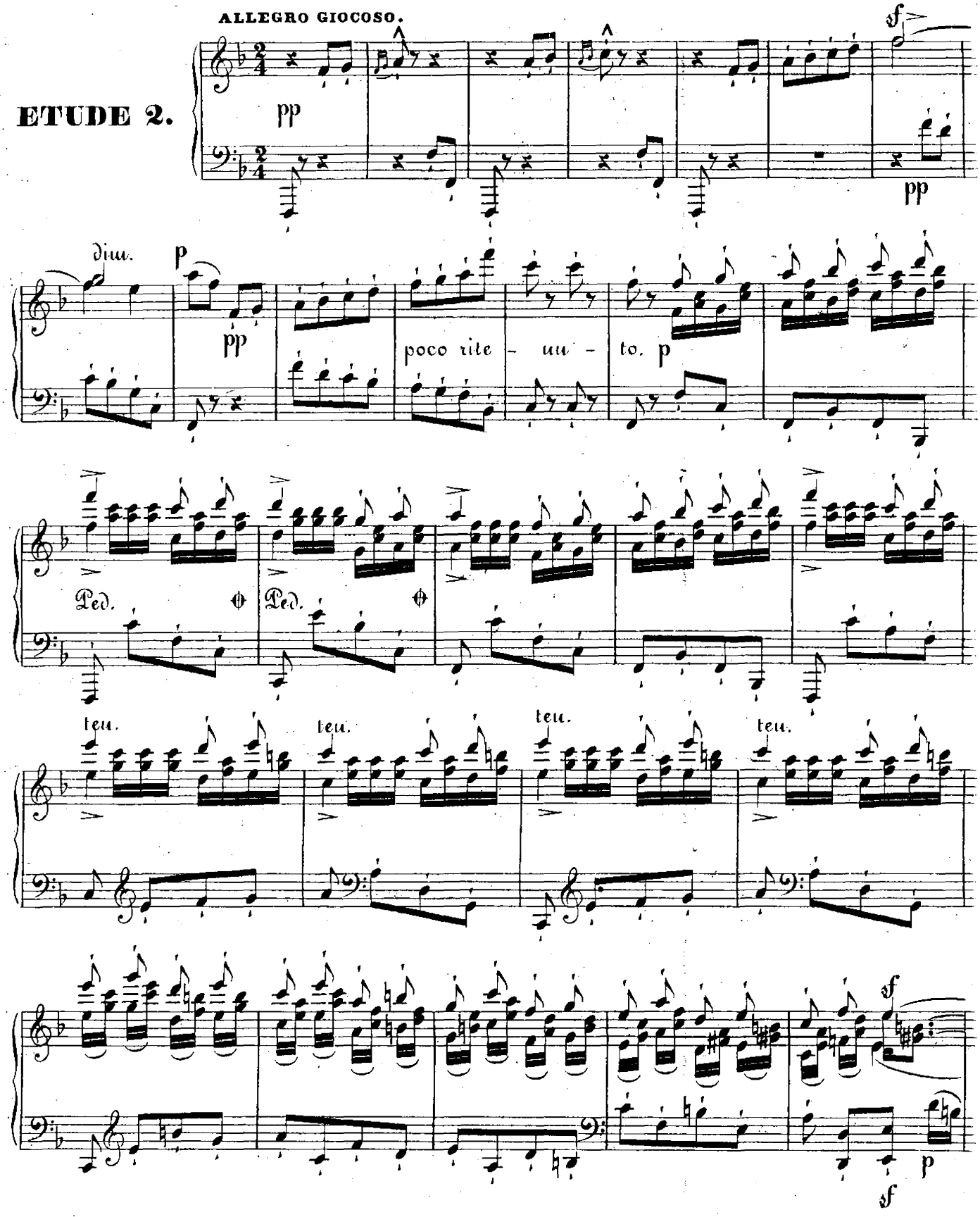

m. s.
m. s.
m. s.
m. s.
m. s.
sf
sf
sf
sf

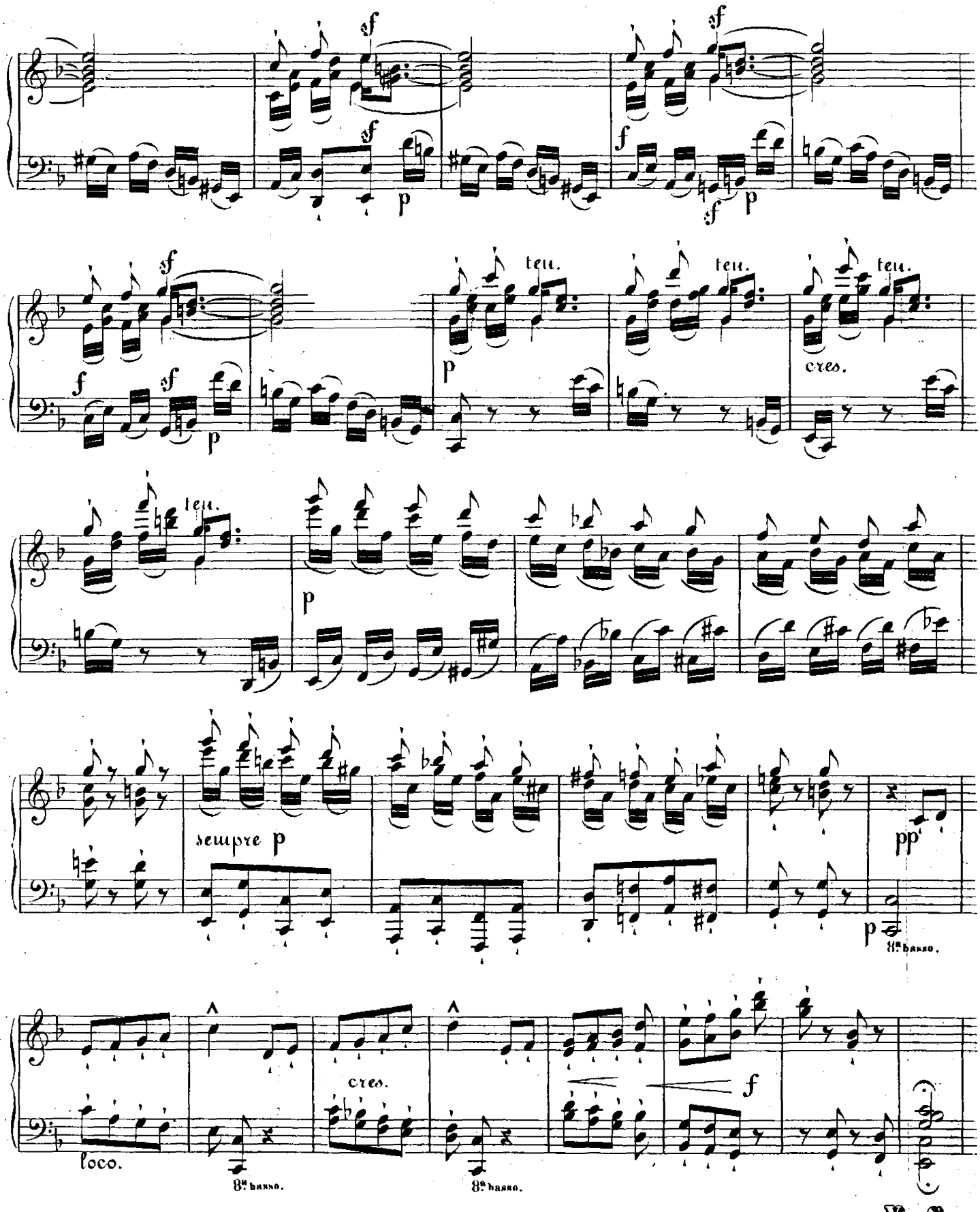

con tutta la forza.
loco.
V. S.

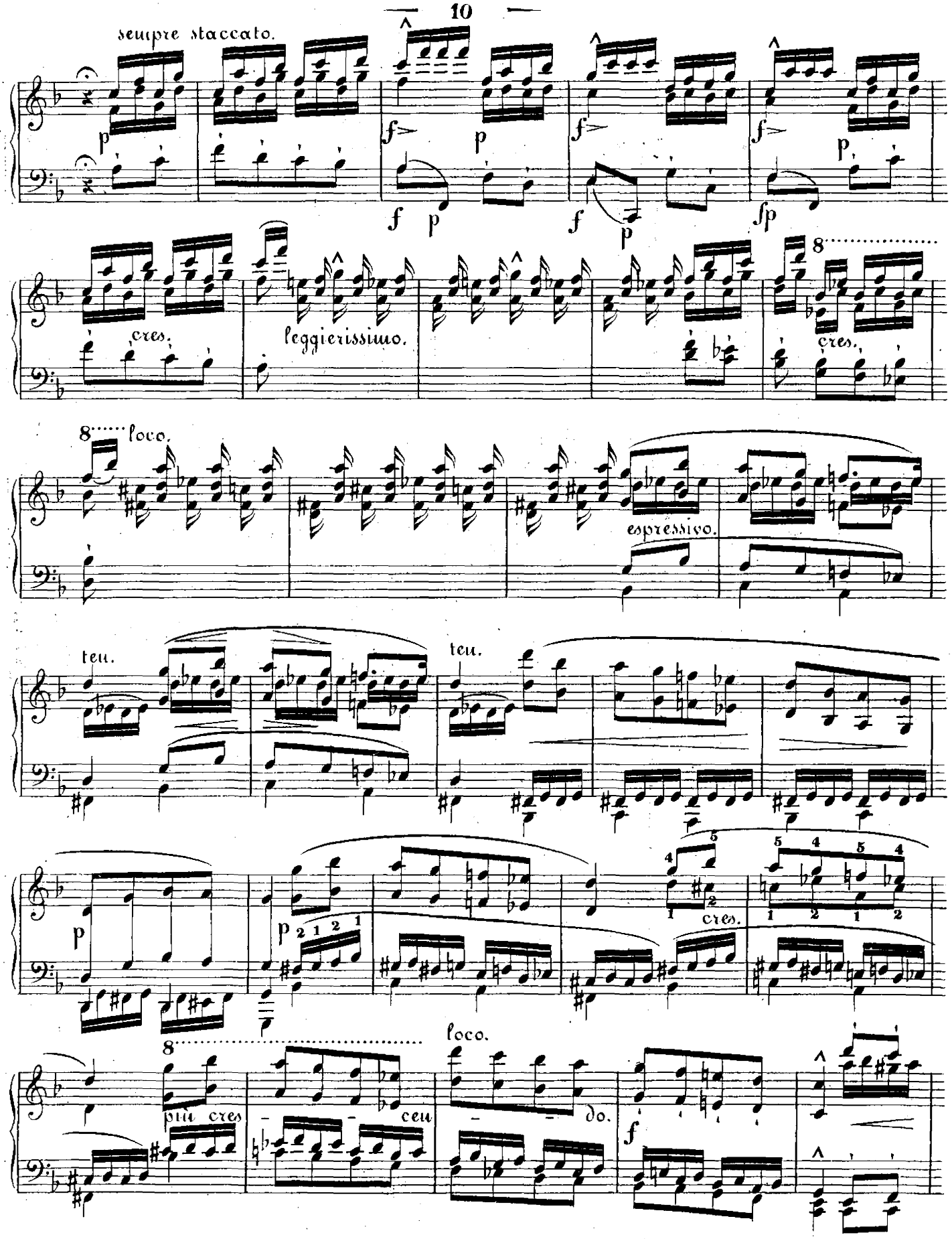

calmato.
loco.

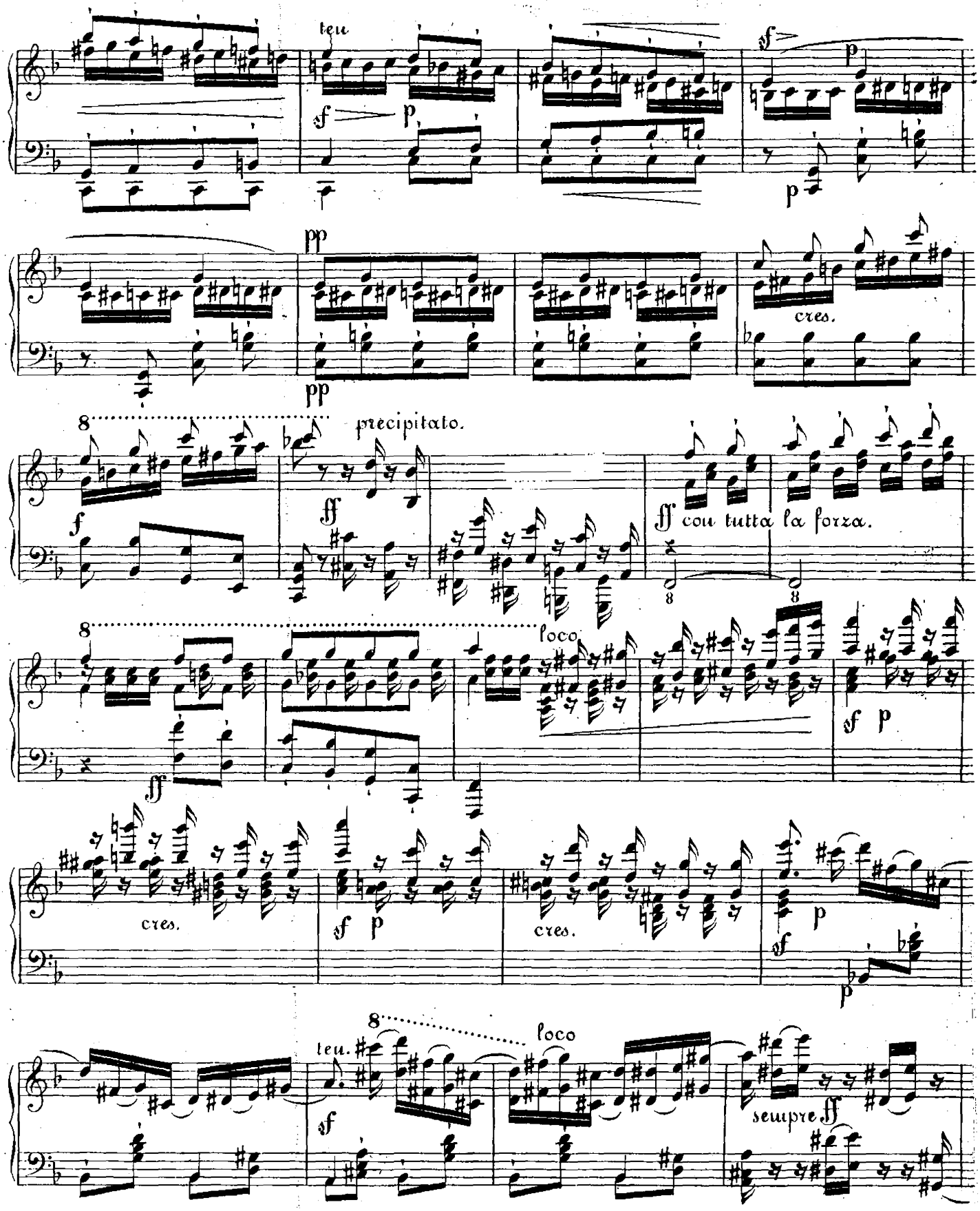

8
sf
sf
sf
8
loco.
marcato.
p
8
loco.
8
8
sf
sf
8
loco.
ff
ff
sf

# ETUDE 2.

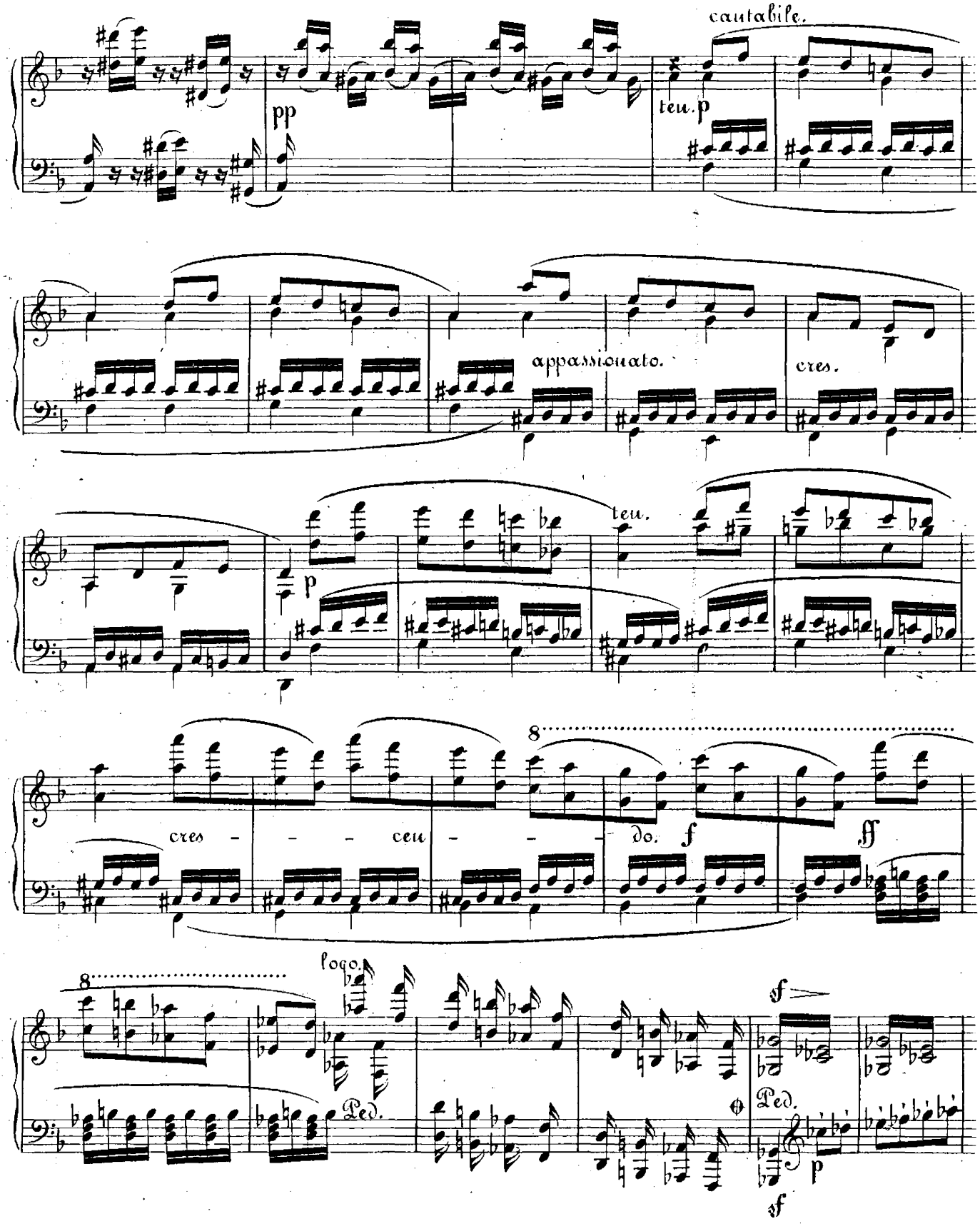

ALLEGRO GIOCOSO.
pp
sf
pp
dim.
p
pp
poco rite - uu - to. p
Ped.
Ped.
teu.
teu.
teu.
teu.
sf
p
sf

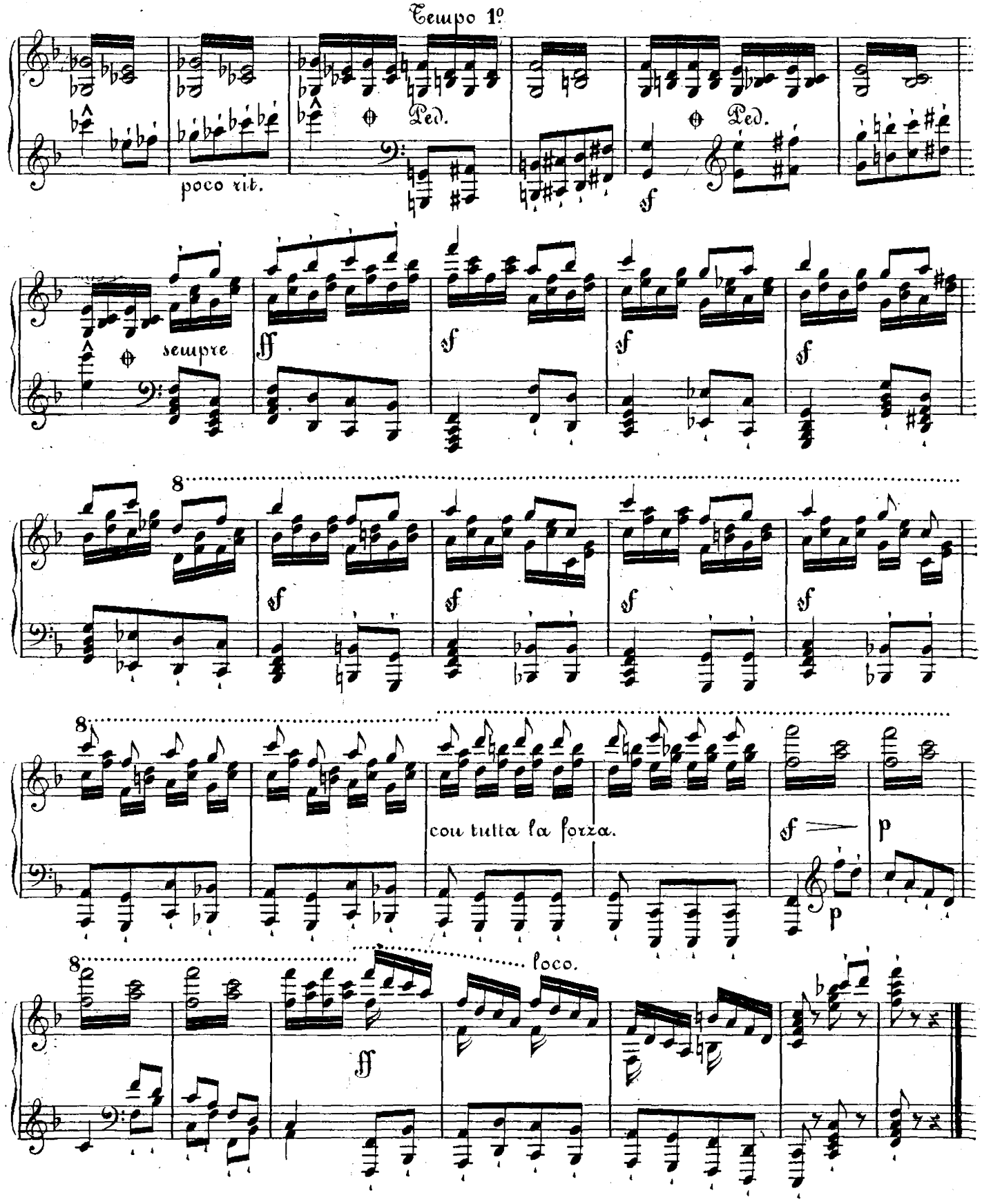

sf
p
f
ten.
cres.
sempre p
pp
8va bassa.
loco.
V. S.


sempre staccato.
cres.
leggierissimo.
cres.
8
loco.
espressivo.
ten.
ten.
cres.
più cres
loco.
do.

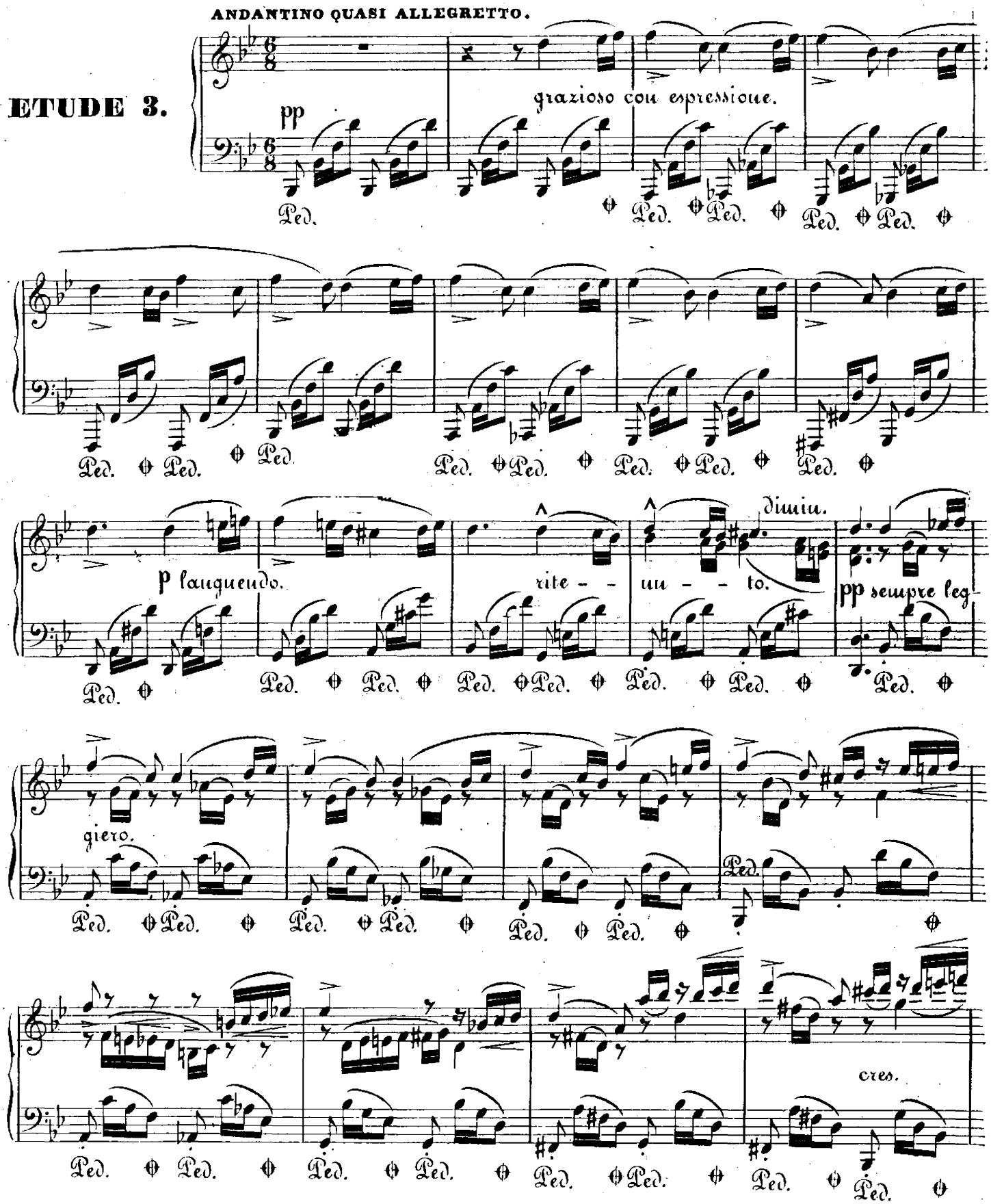

ten.
sf
p
sf
p
p
pp
pp
cres.
precipitato.
f
ff
ff con tutta la forza.
loco
ff
sf p
cres.
sf p
cres.
p
sf
p
ten.
loco
sf
sempre ff

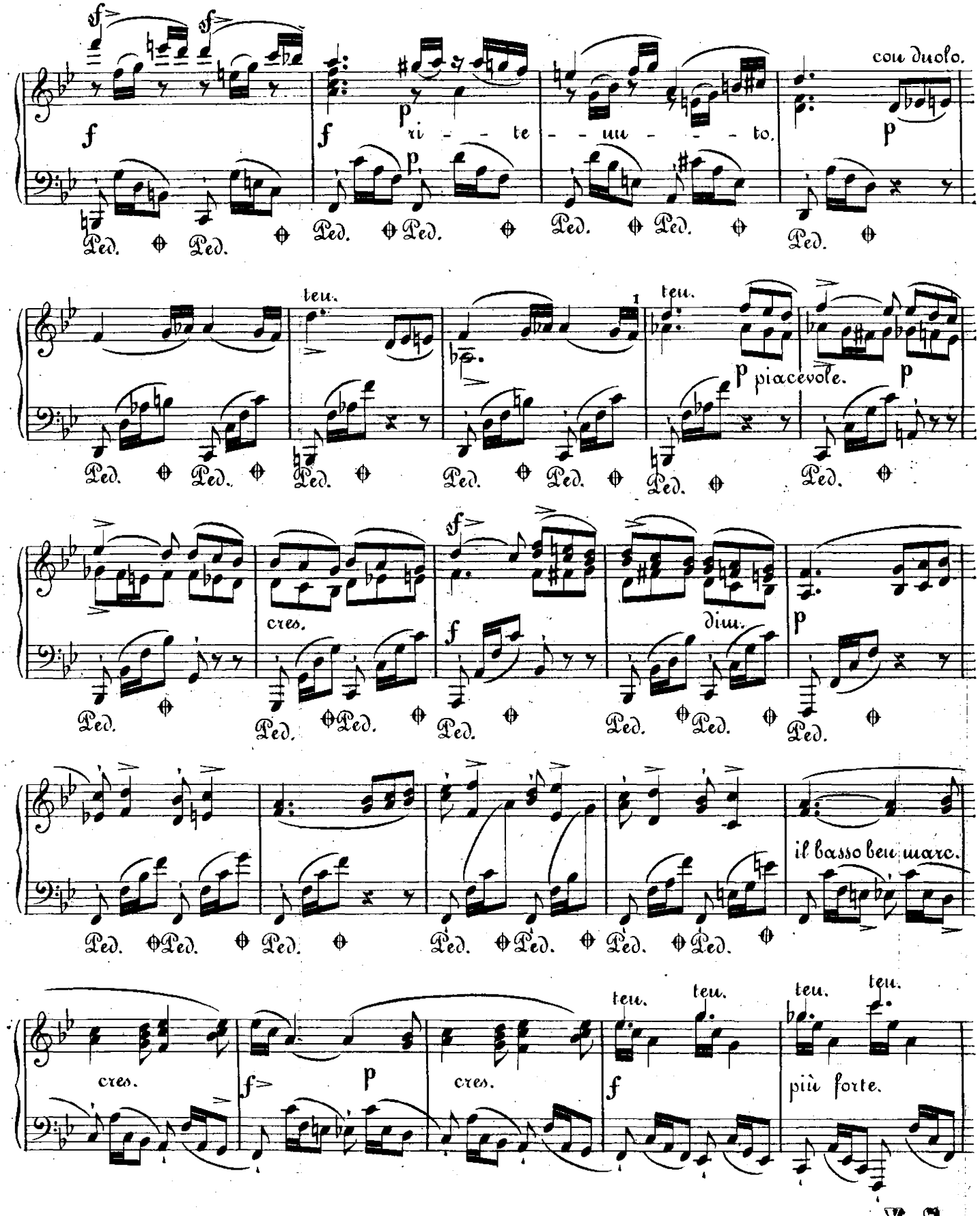
V. S.

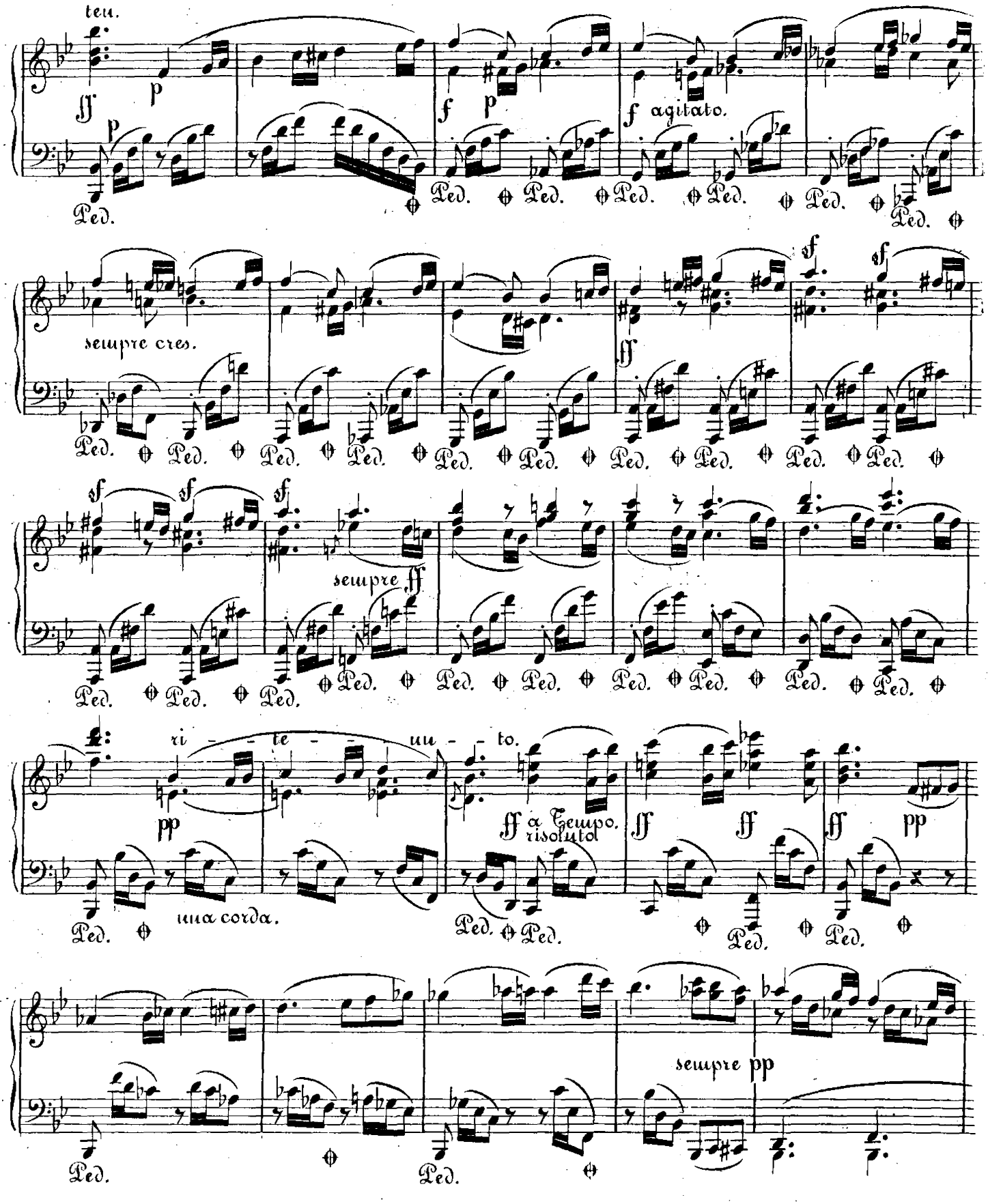

cantabile.
pp
ten. p
appassionato.
cres.
p
ten.
cres - - - cen - - - do.
f
ff
8
loco.
Ped.
sf
Ped.
p
sf

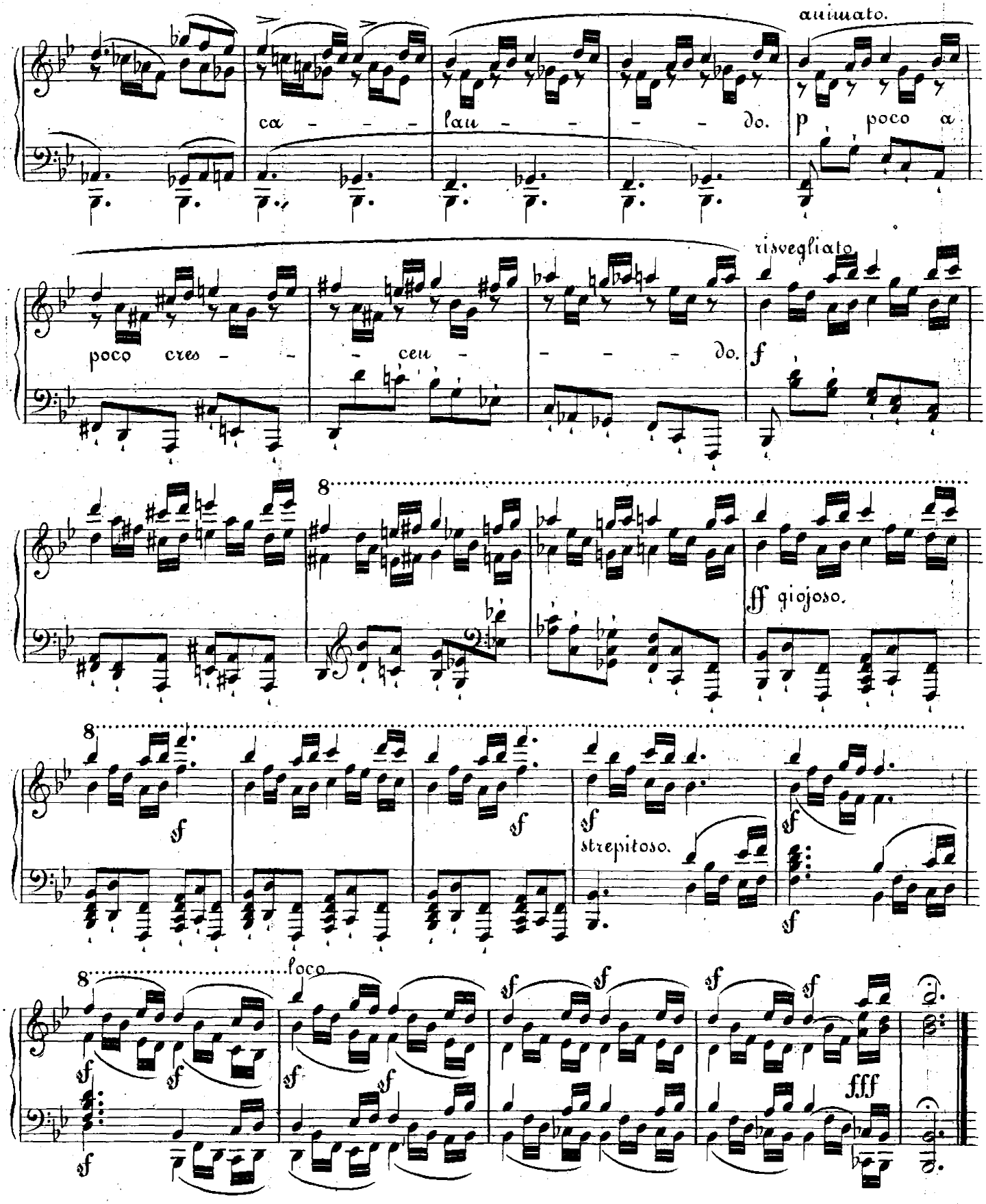

Tempo 1º
poco rit.
Ped.
Ped.
sempre
ff
sf
sf
sf
8
sf
sf
sf
sf
8
con tutta la forza.
sf
p
p
8
ff
loco.

## ETUDE 3.


ANDANTINO QUASI ALLEGRETTO.
pp
grazioso con espressione.
Ped.
p lanquendo.
rite - - un - - to.
dimin.
pp sempre leg.
giero.
cres.

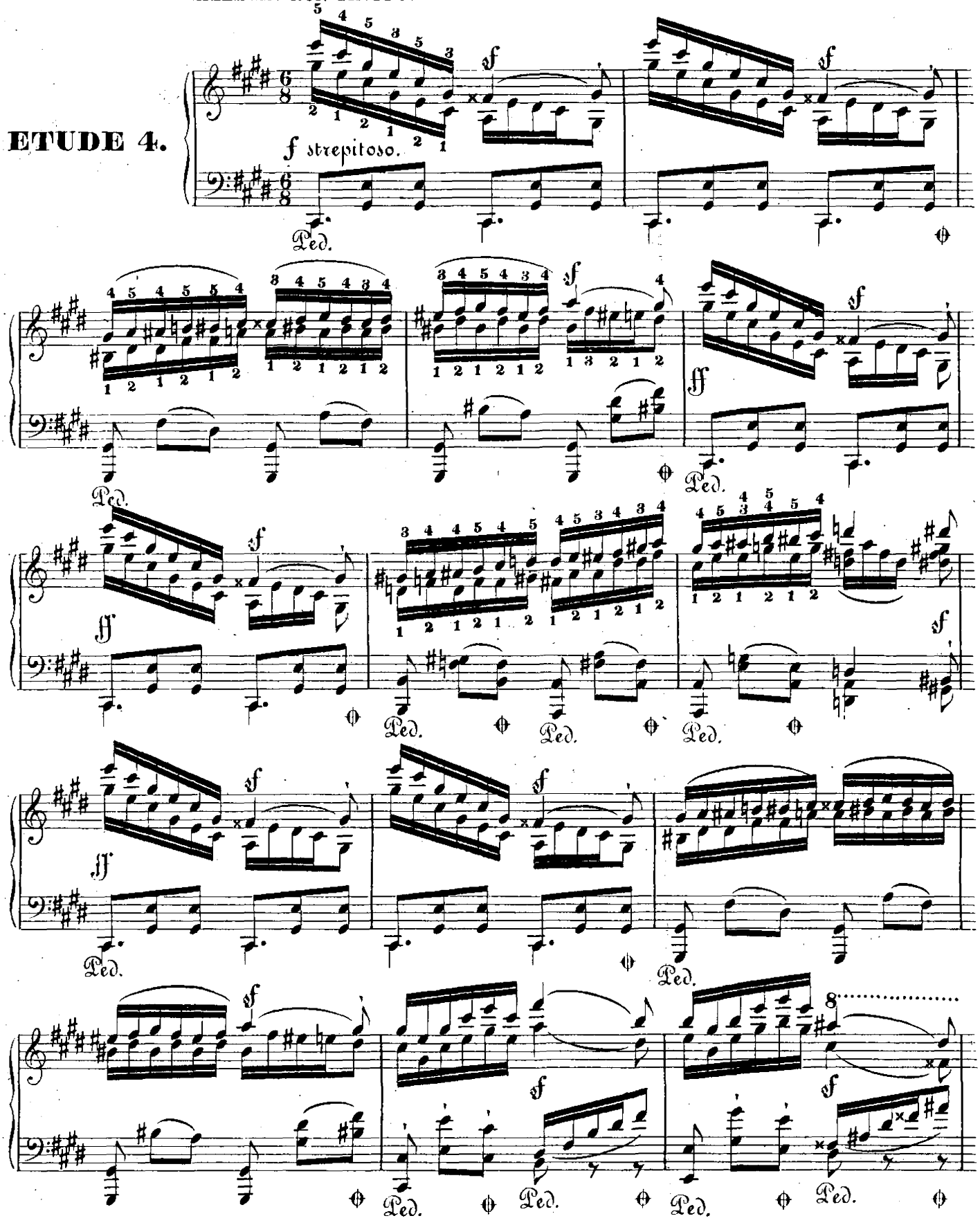

con duolo.
ri - te - nu - to.
ten.
piacevole.
cres.
dim.
il basso ben marc.
cres.
cres.
più forte.
V. S.

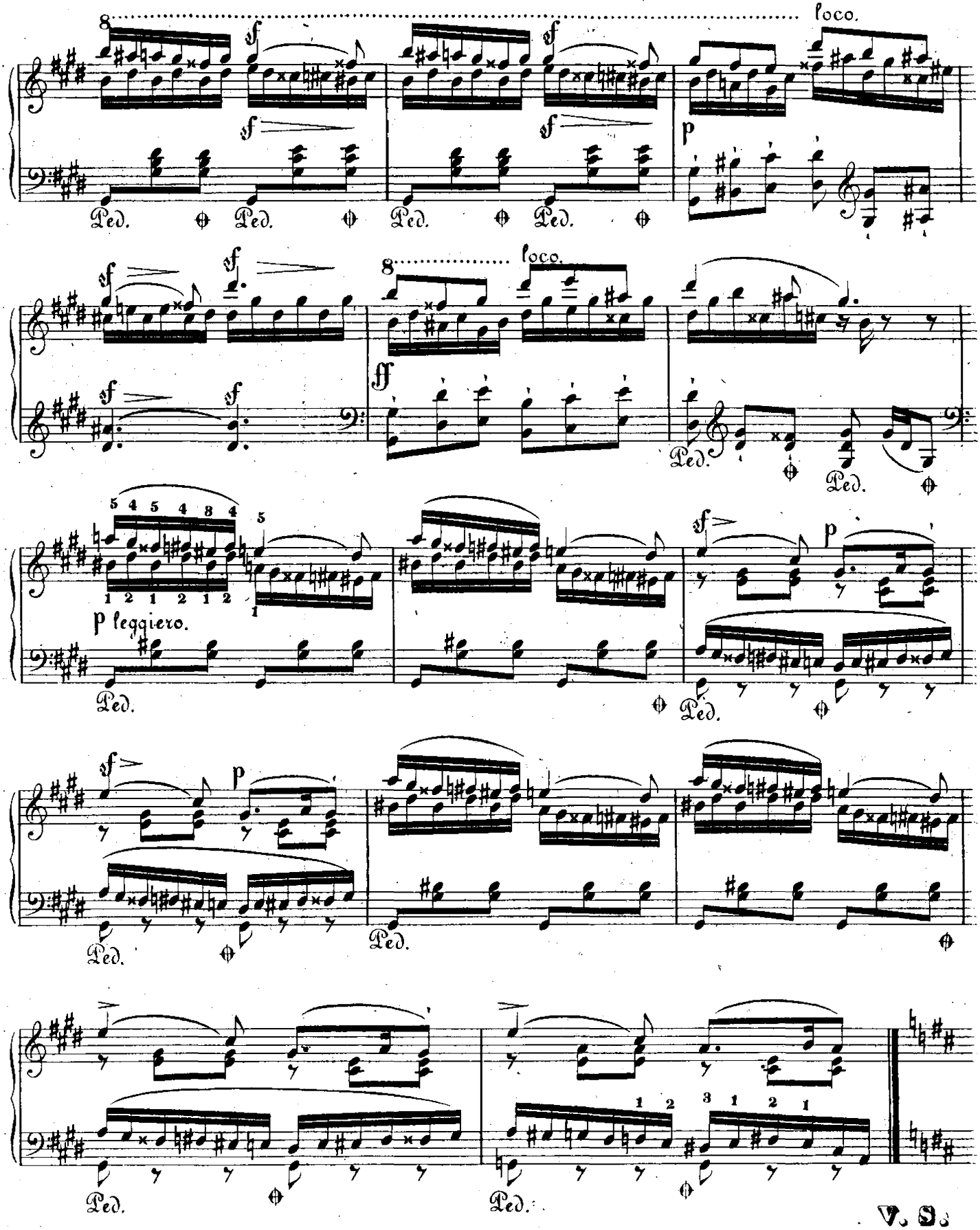

ten.
ff
p
p
f
p
f agitato.
Ped.
sempre cres.
sempre ff
ri - - te - - nu - to.
pp
una corda.
ff a Tempo risoluto
sempre pp

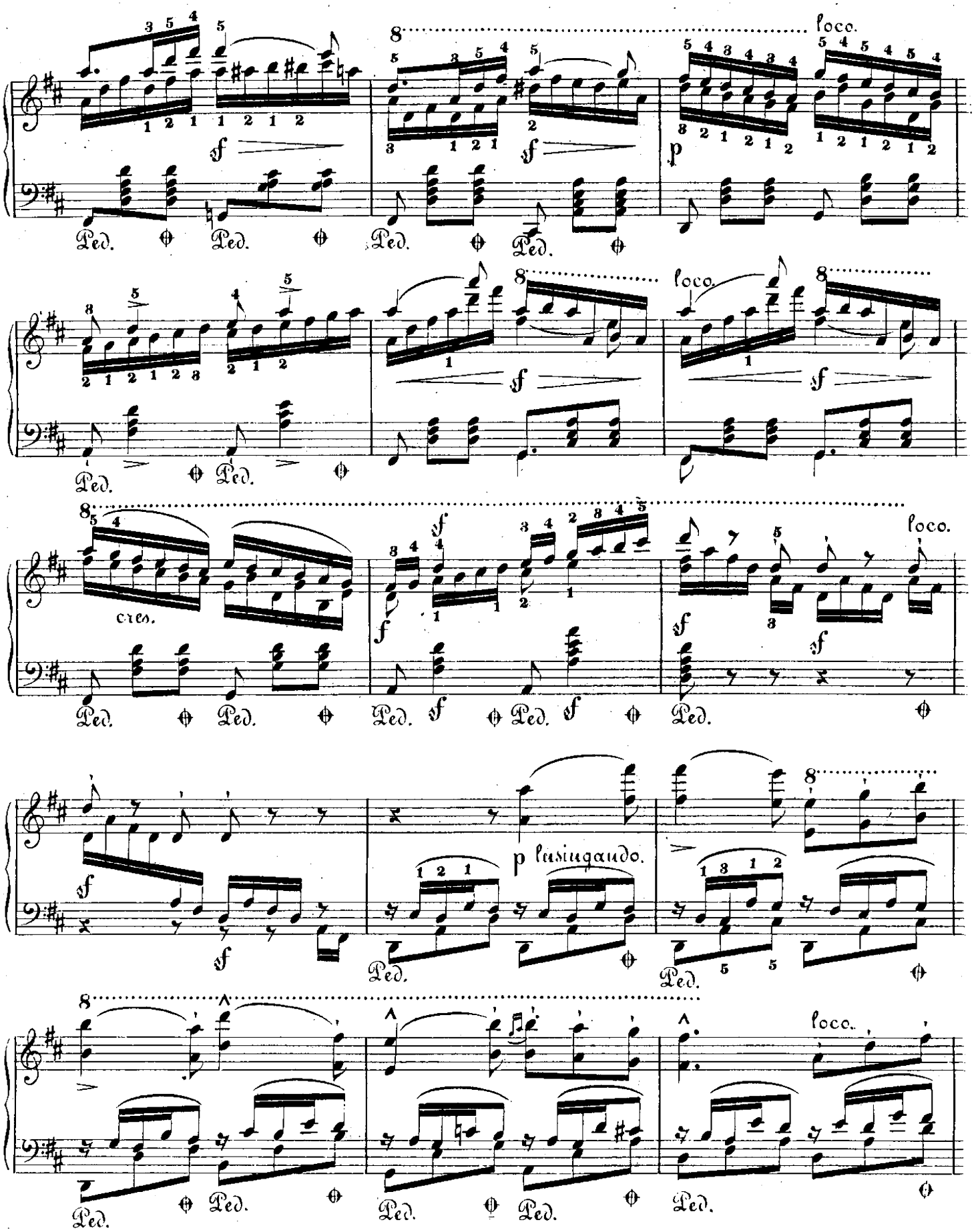

animato.
ca - - - lan - - - - do.
p poco a
risvegliato
poco cres - - - ceu - - - - do.
f
8
ff giojoso.
8
sf
sf
sf
strepitoso.
8
loco
sf
fff

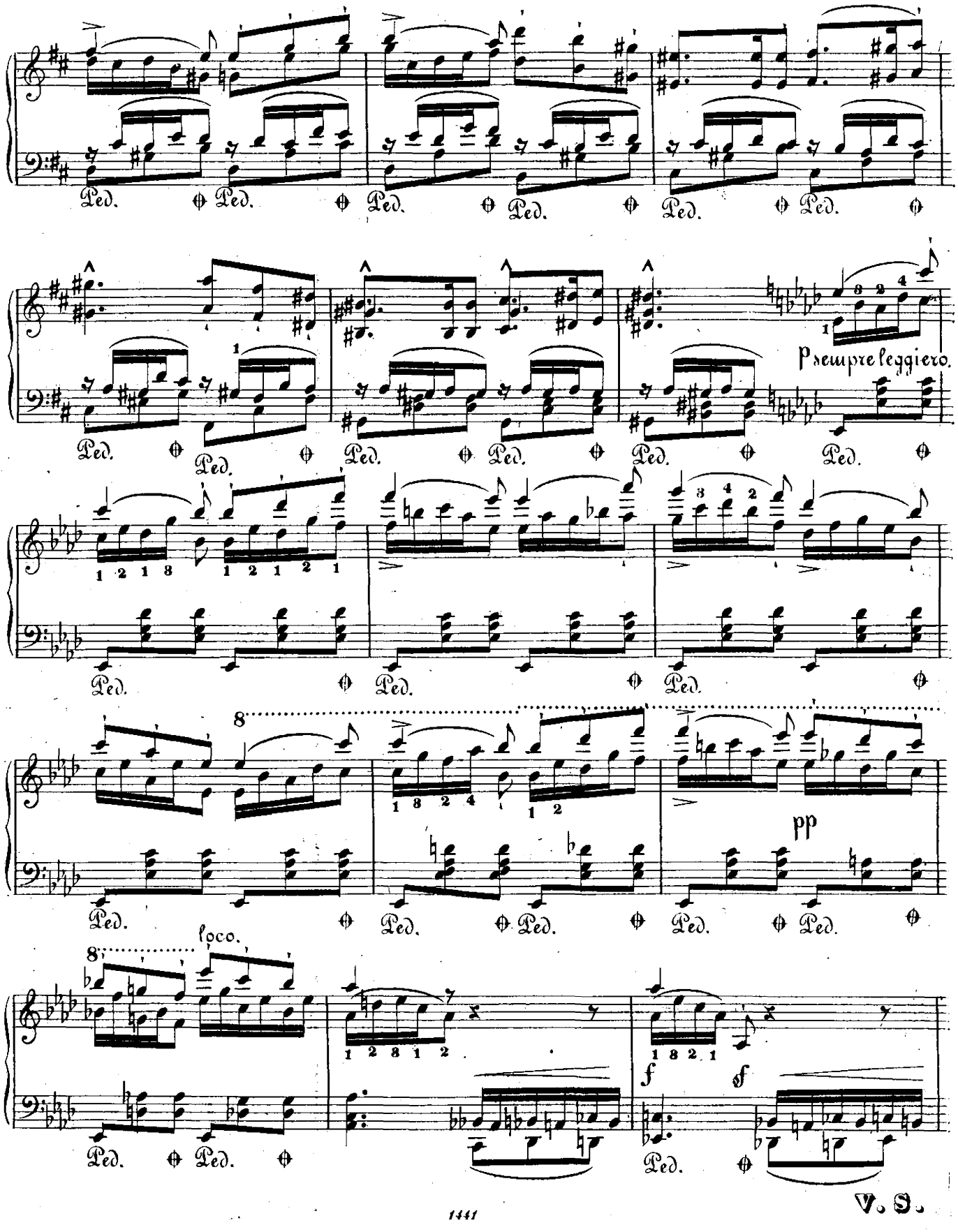
ALLEGRO NON TROPPO.

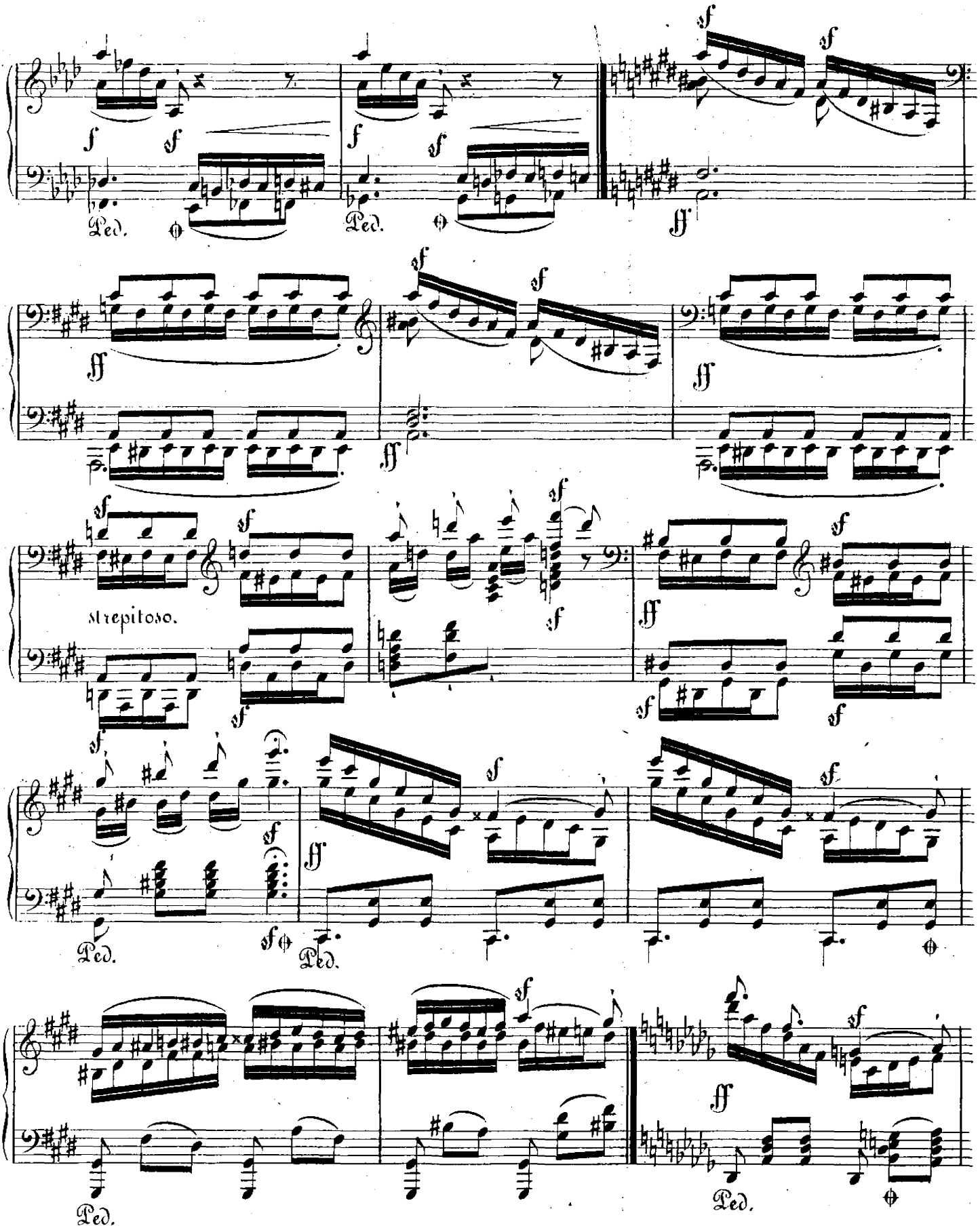
# ETUDE 4.

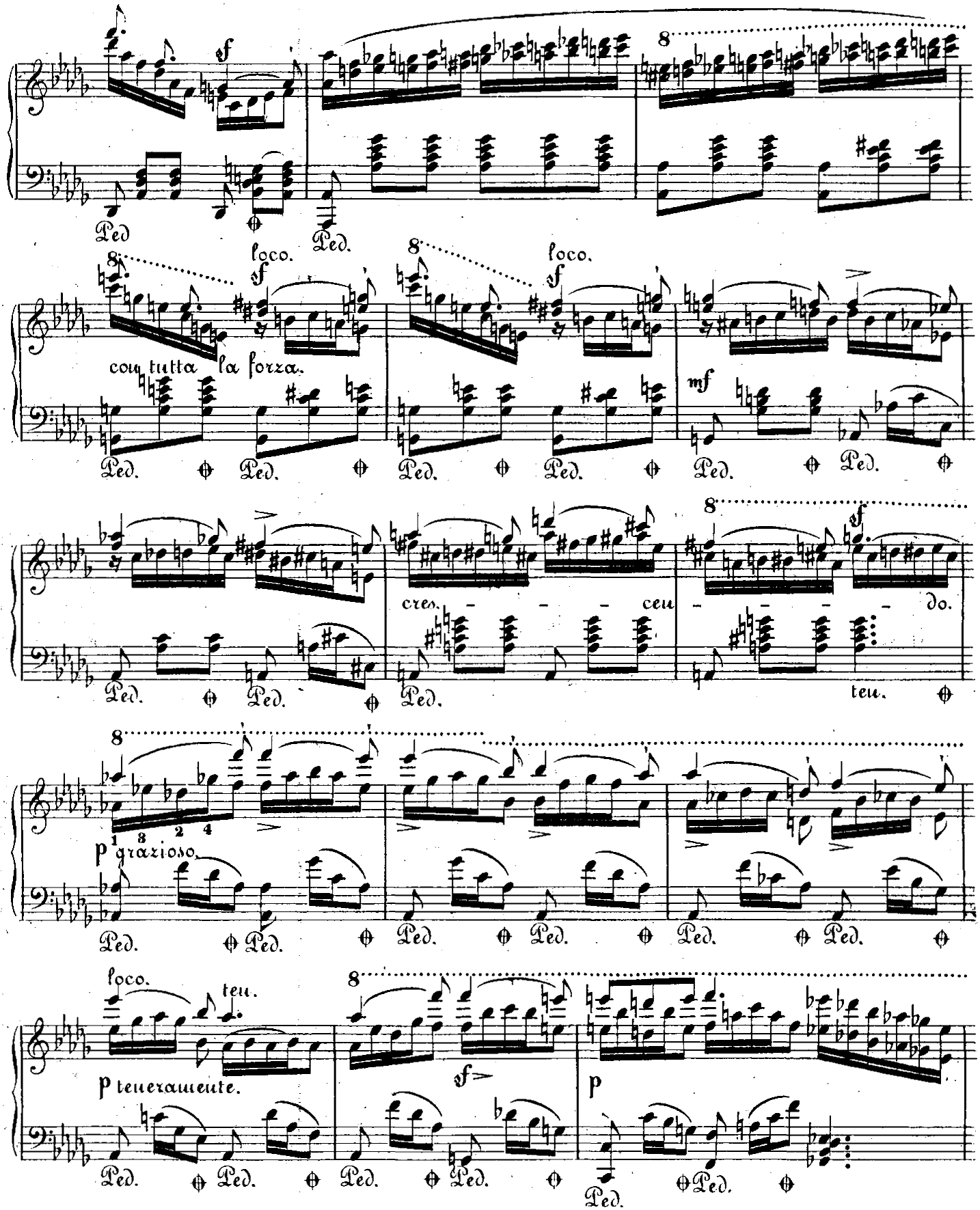



8
loco.
f
p
Ped.
8
loco.
ff
5 4 5 4 3 4
1 2 1 2 1 2
5
1
p leggiero.
V. S.

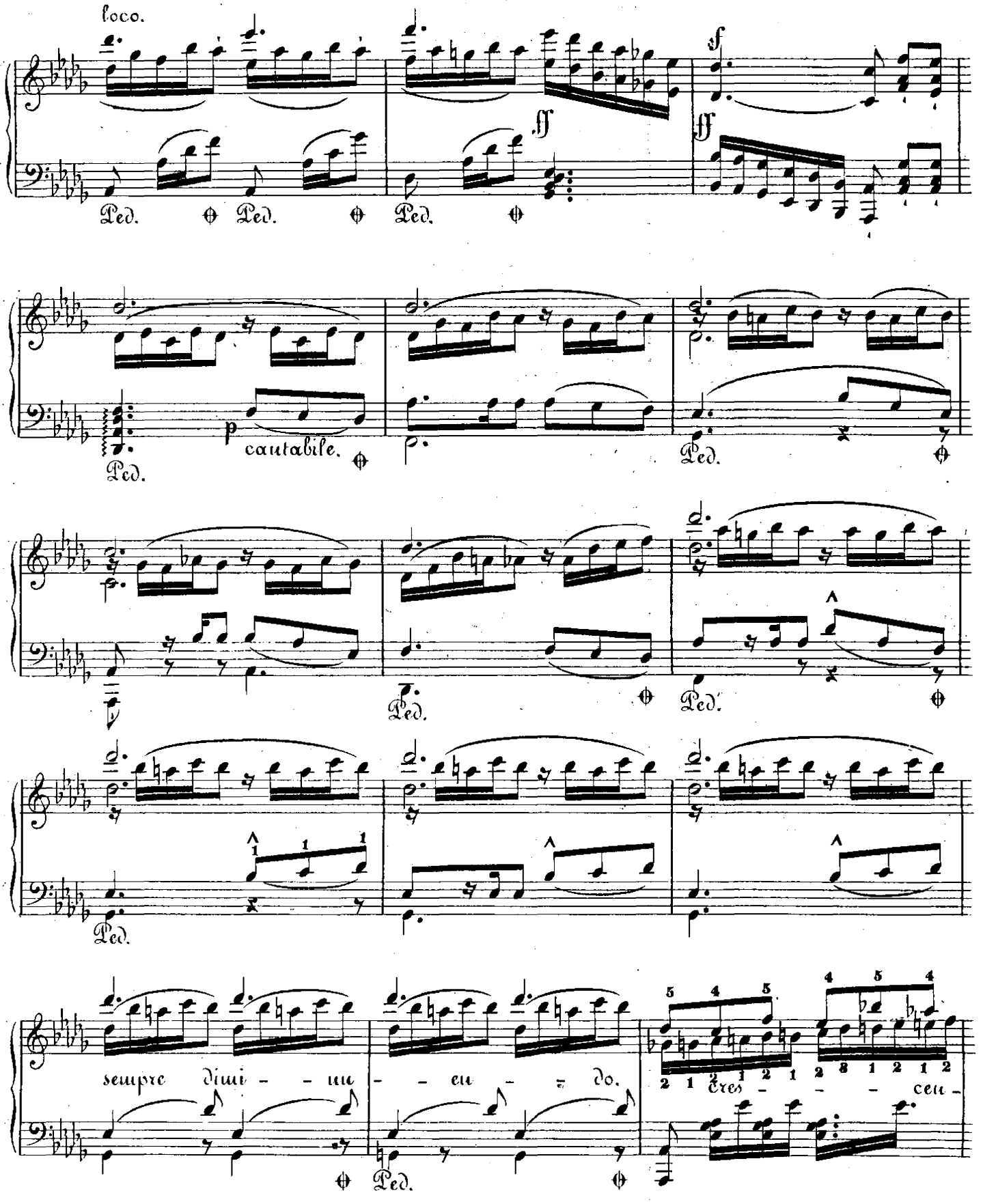

loco.
Ped.
cres.
p lusingando.

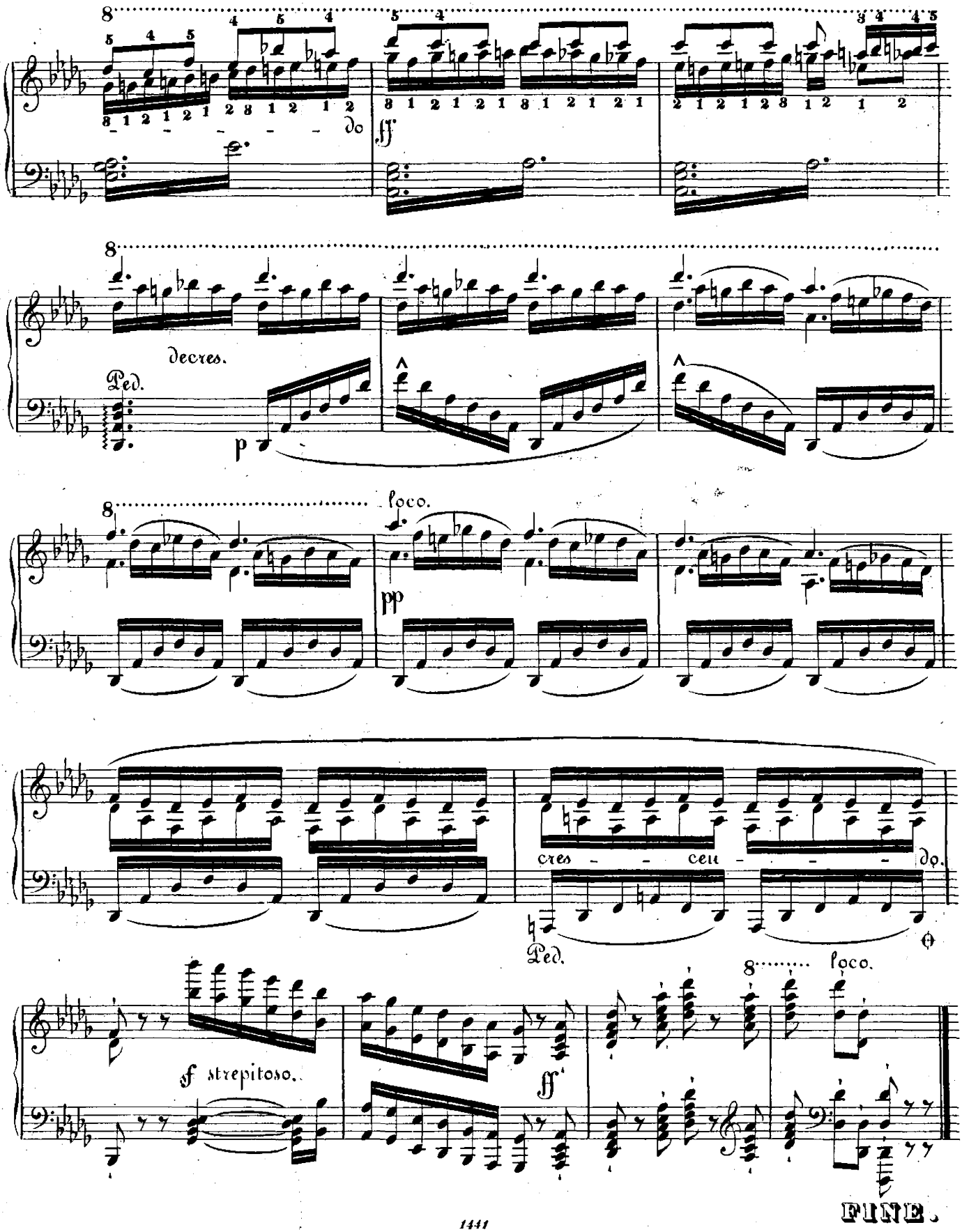

Ped.
p sempre leggiero.
pp
8
loco.
f
ff
V. S.


Ped.
Strepitoso.


sf
Ped
8
loco.
con tutta la forza.
mf
cres. - - - cen - - - - do.
ten.
p grazioso.
p teneramente.
p

V. S.

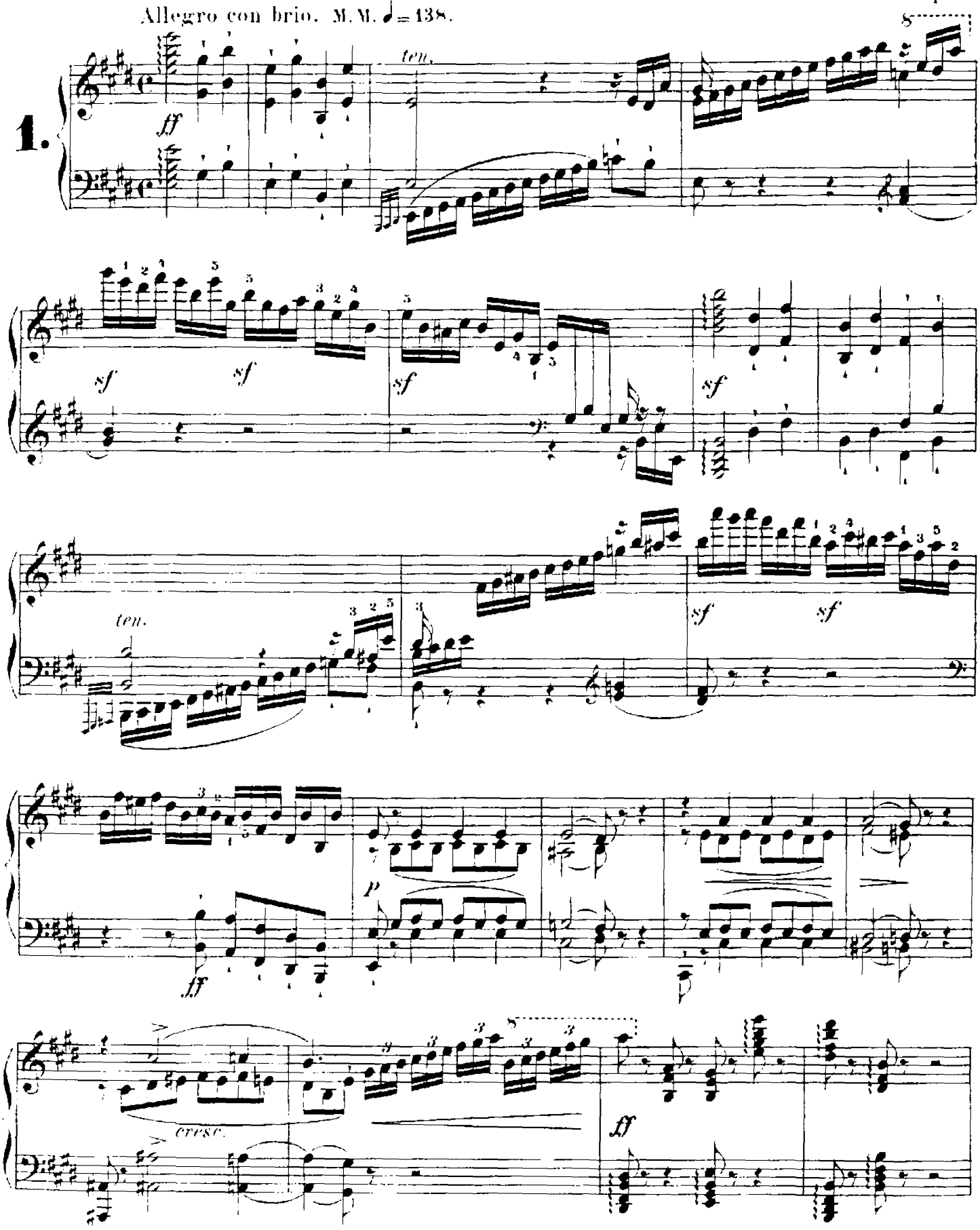

loco.
Ped.
ff
p
cantabile.
sempre dimi - - nu - - en - - do.
cres - - - cen -

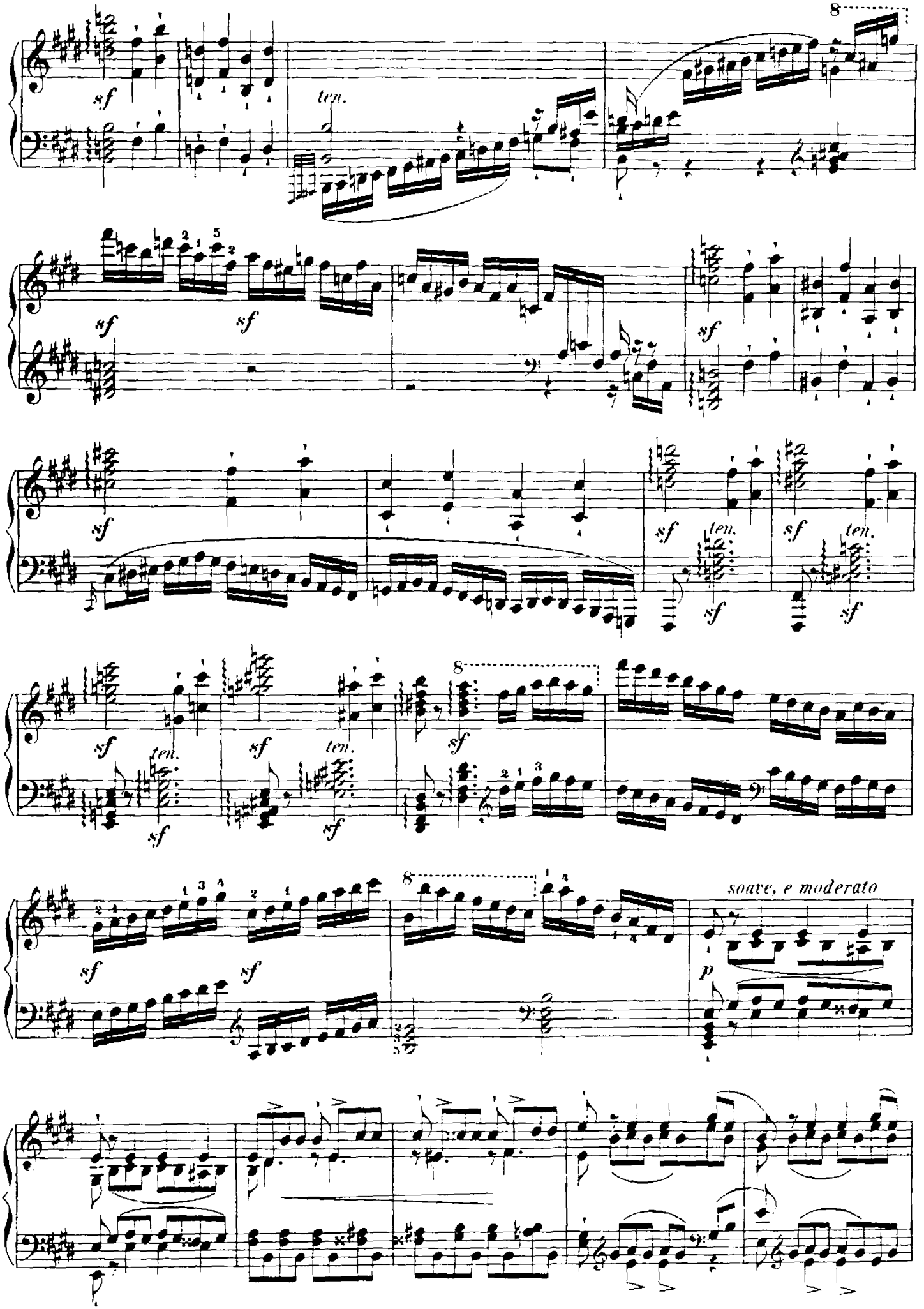

8
do
ff
decres.
Ped.
p
loco.
pp
cres - - cen - - - do.
Ped.
8
loco.
sf strepitoso.
ff
FINE.

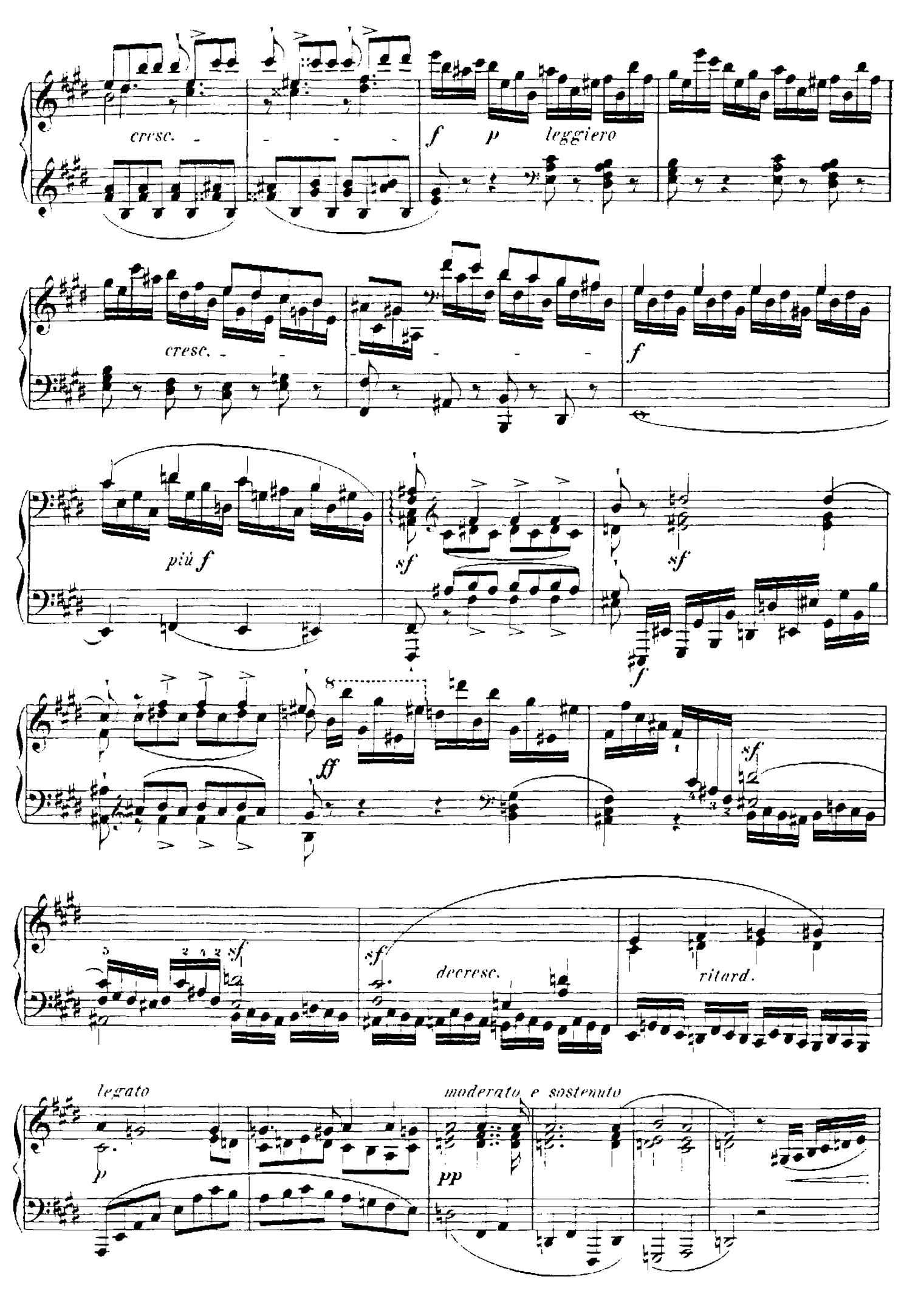
# La Forza.

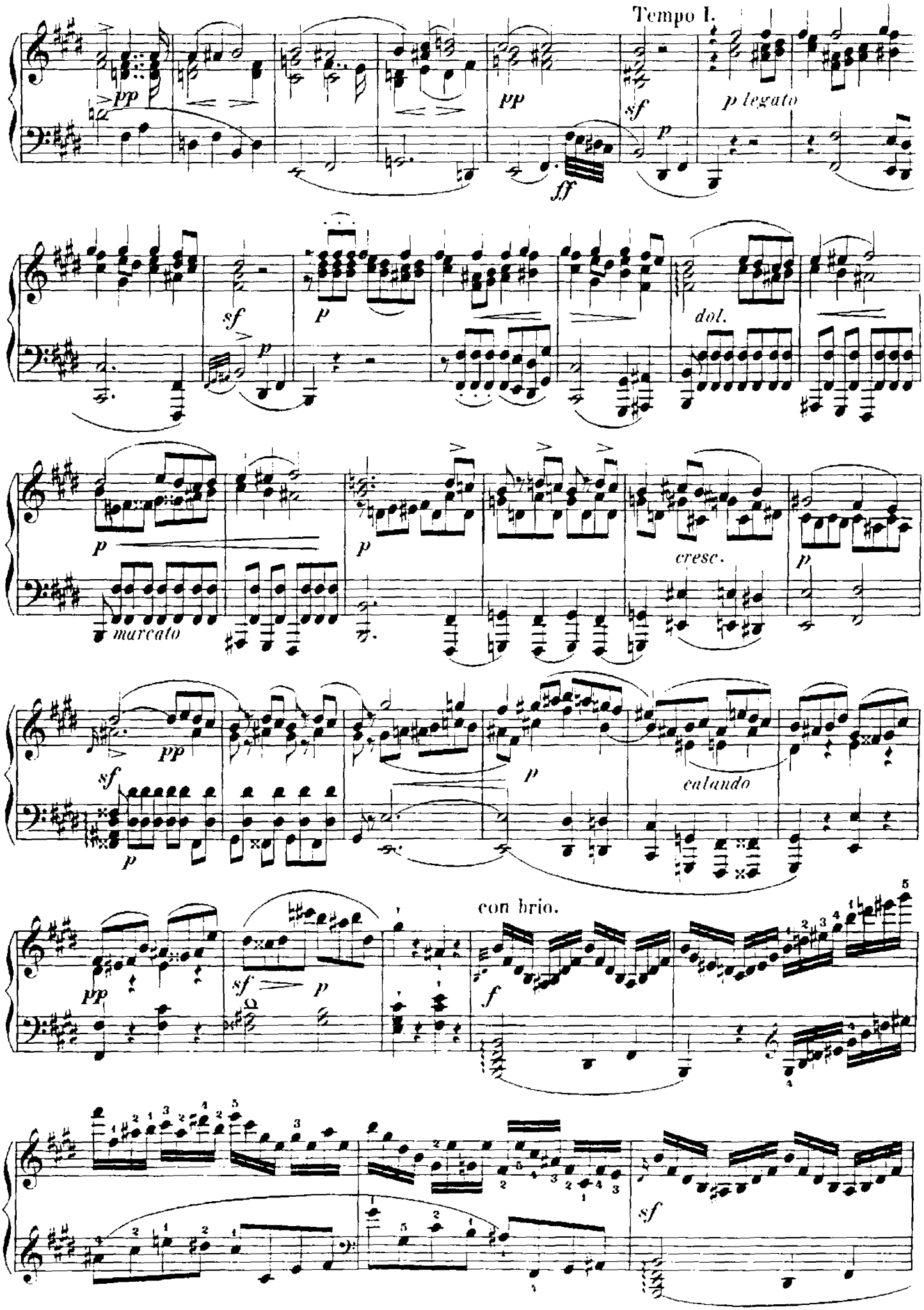
Moscheles, Op. 51.

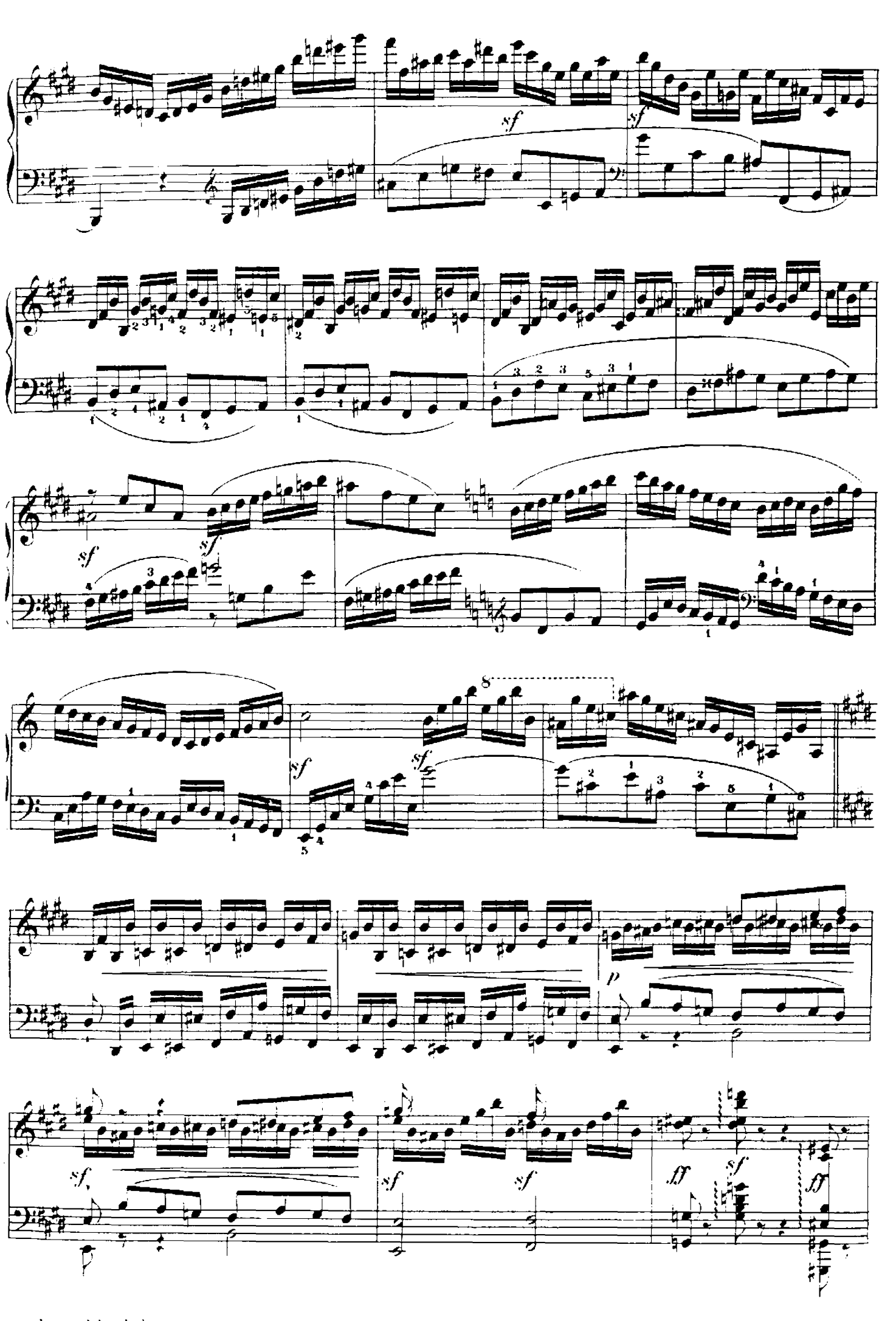
Allegro con brio. M.M. ♩ = 138.




8
sf
ten.
sf
sf
sf
sf
ten.
sf
ten.
sf
ten.
sf
sf
ten.
sf
8
sf
8
sf
sf
8
soave, e moderato
p


cresc.
f
p
leggiero
cresc.
f
più f
sf
sf
f
ff
sf
sf
sf
decresc.
ritard.
legato
p
moderato e sostenuto
pp


Tempo I.
pp
pp
sf
p legato
ff
p
sf
p
dol.
p
p
marcato
cresc.
p
pp
sf
p
p
calando
con brio.
pp
sf
p
f
sf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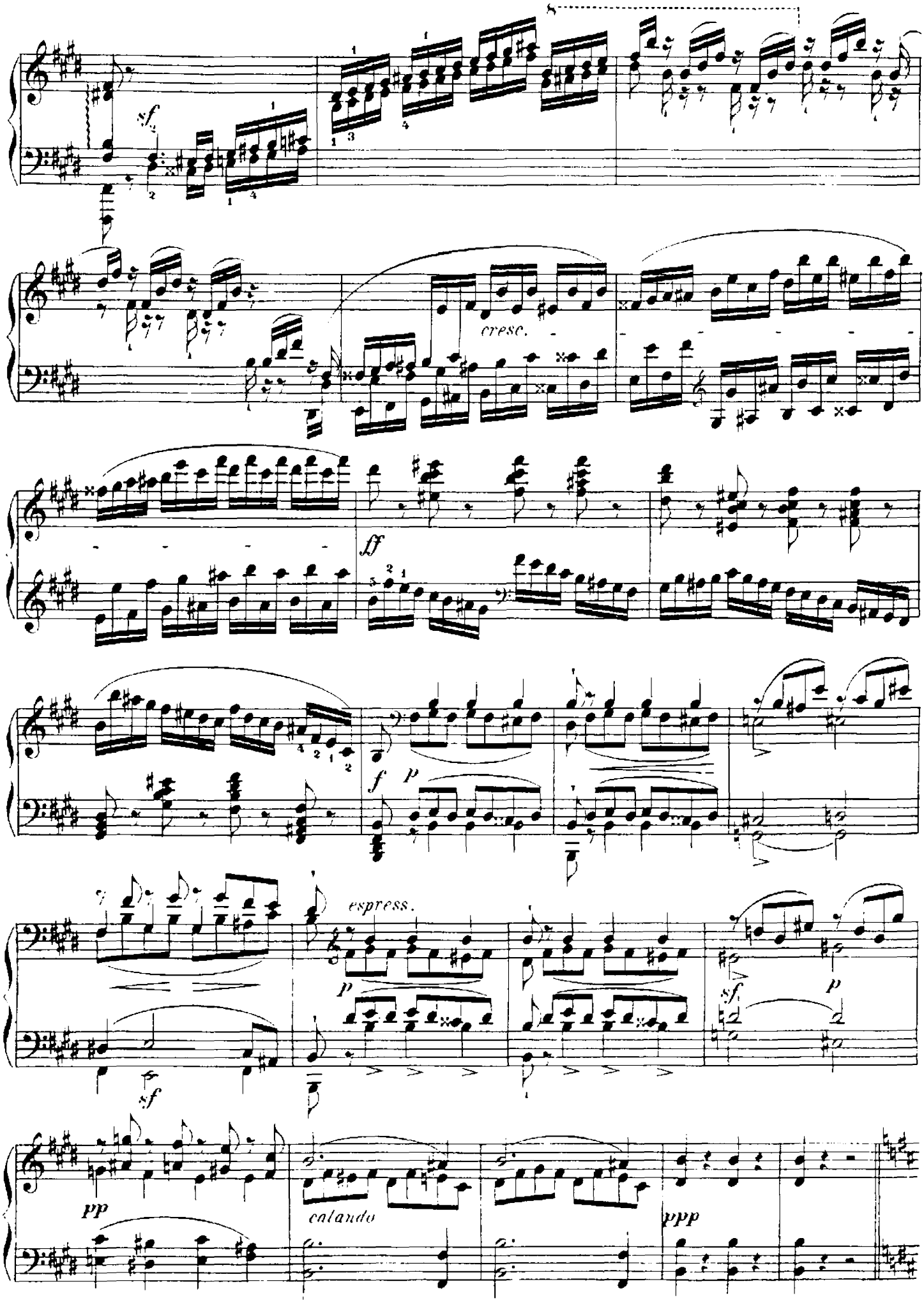
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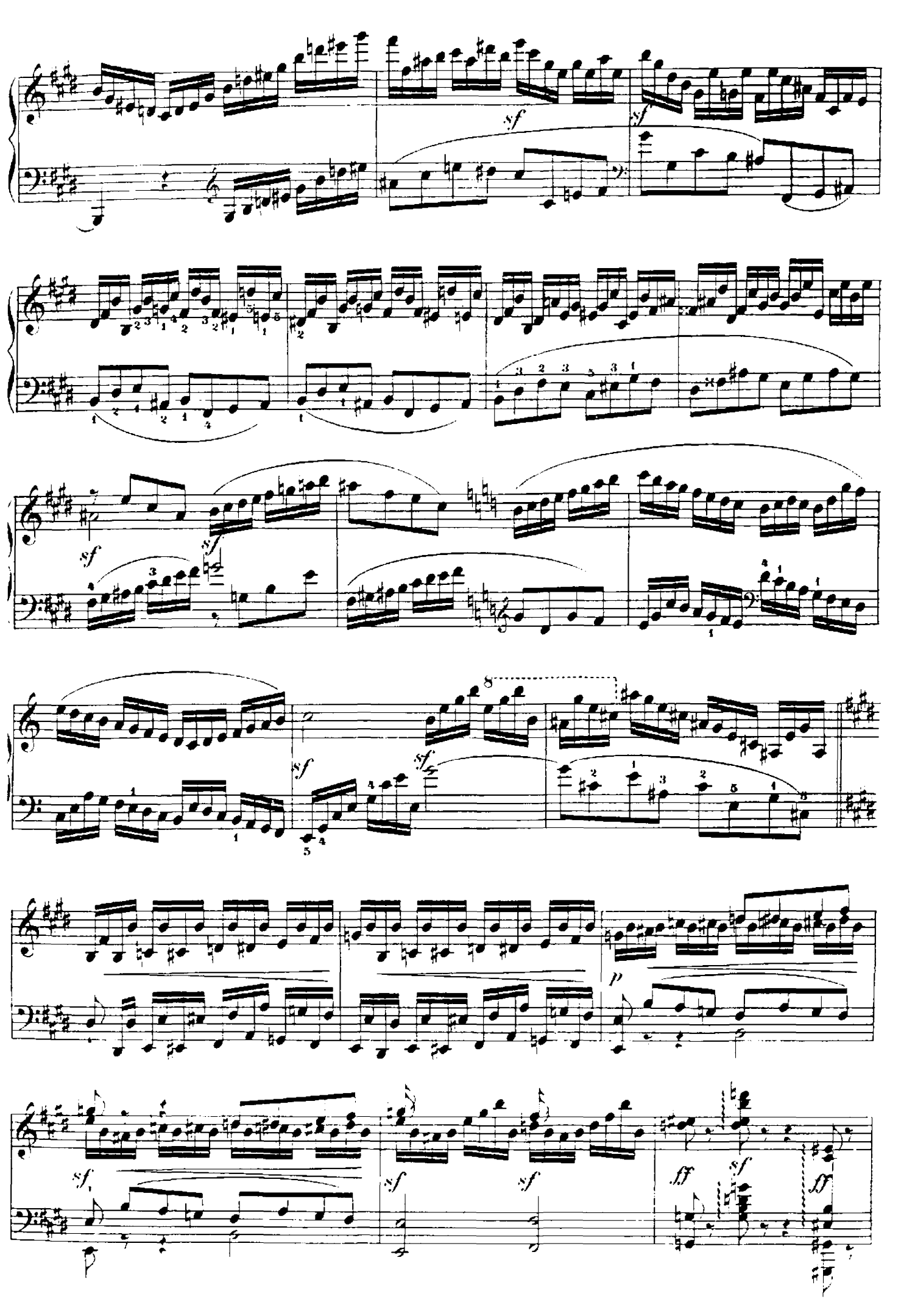
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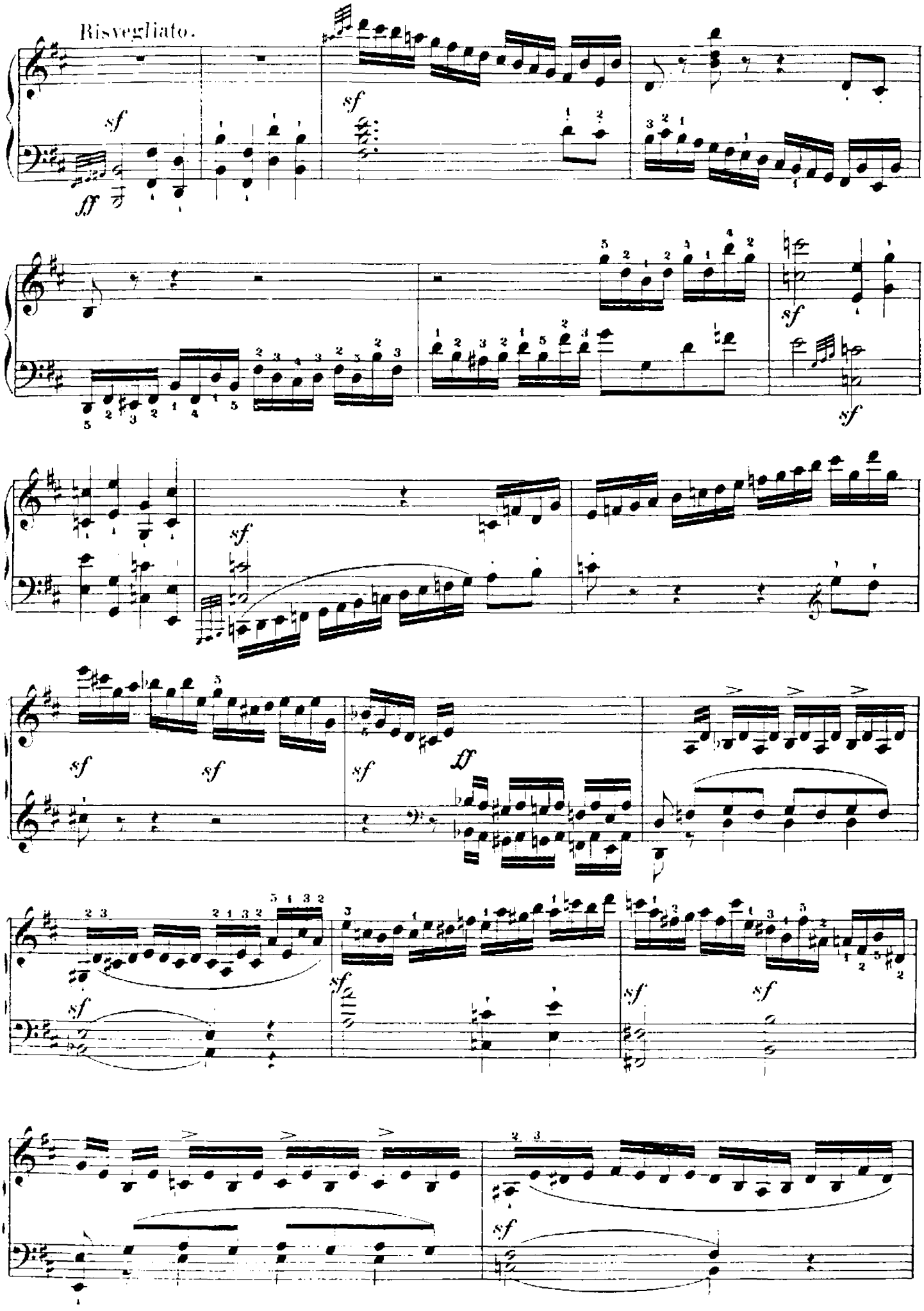
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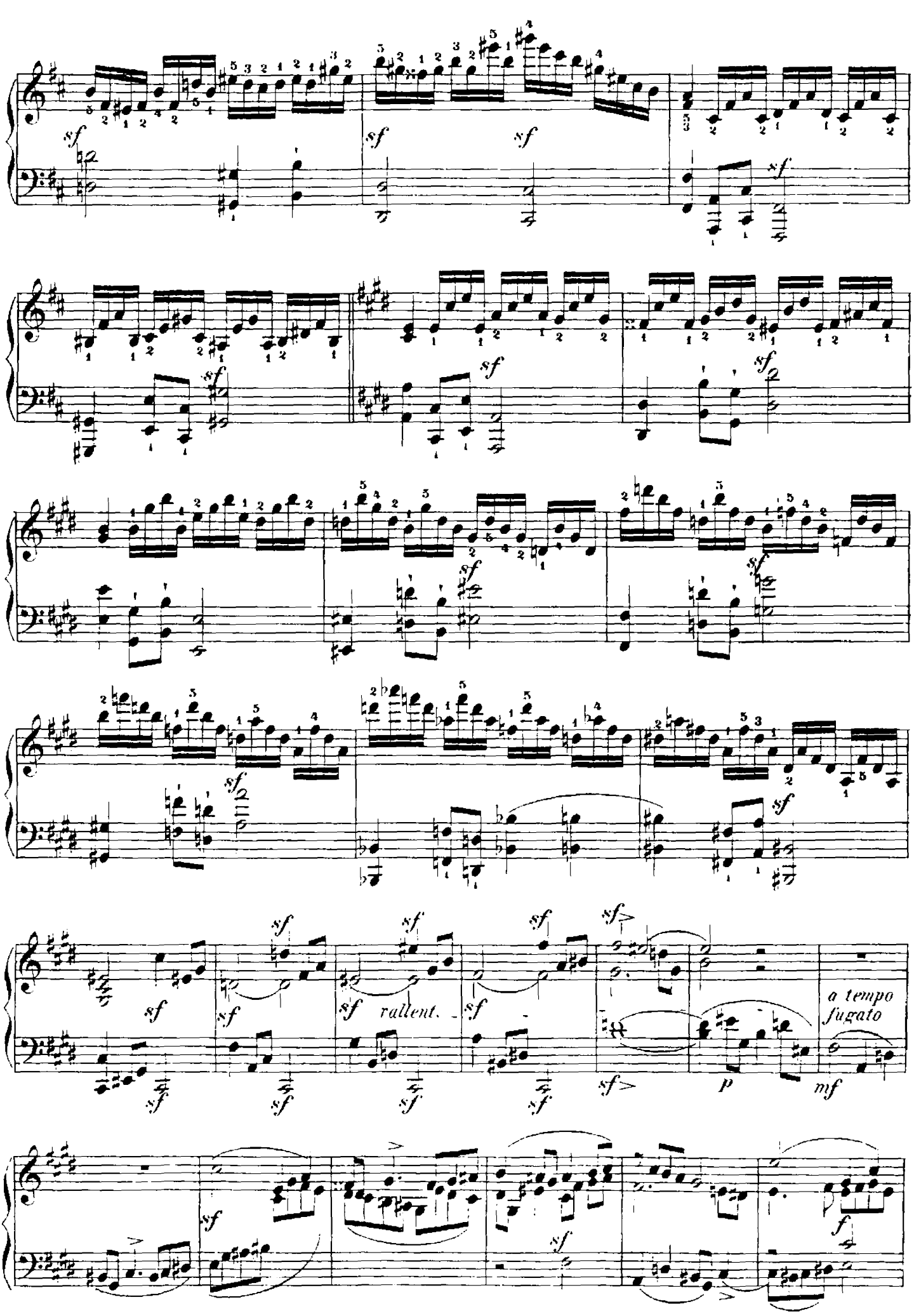
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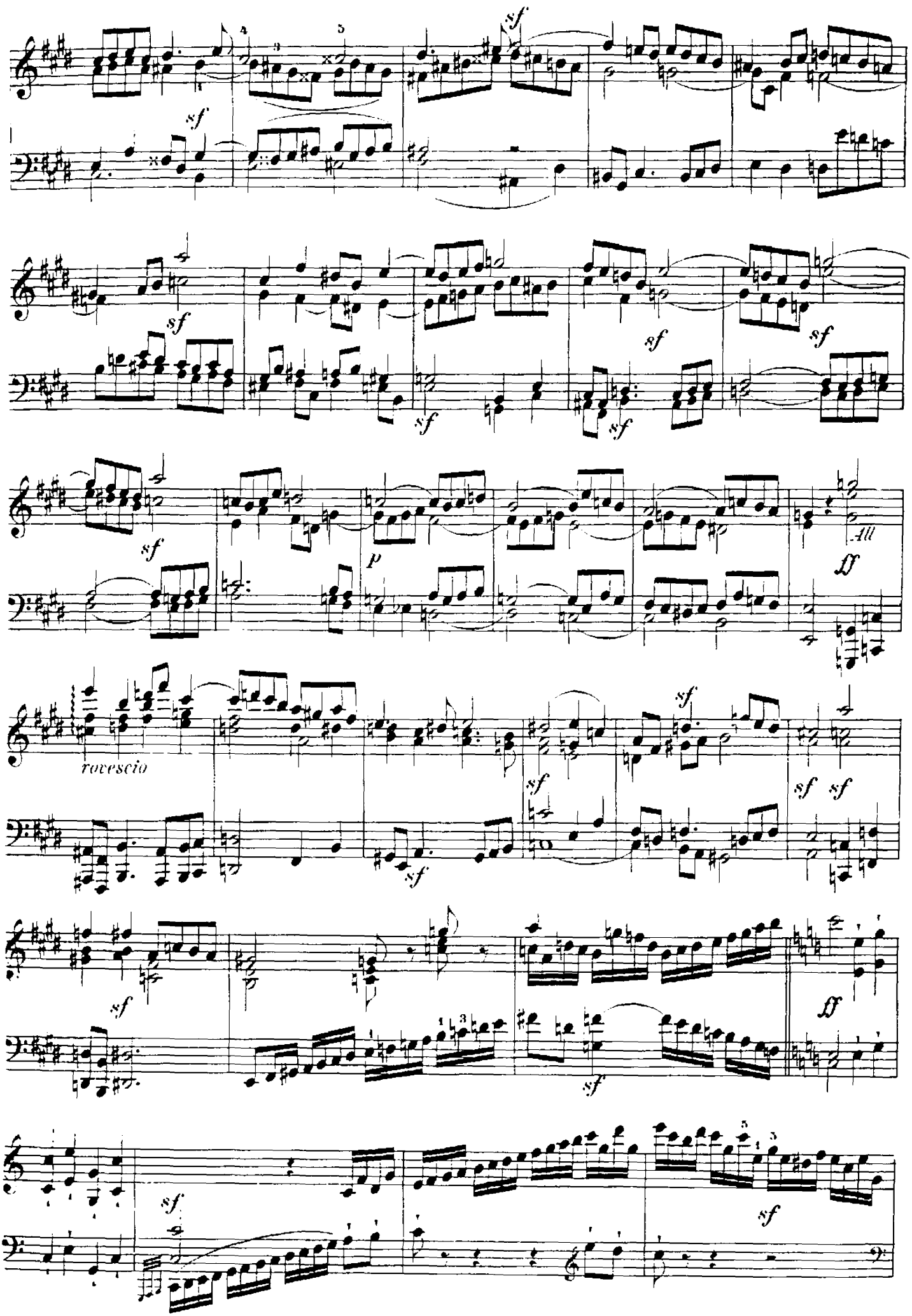
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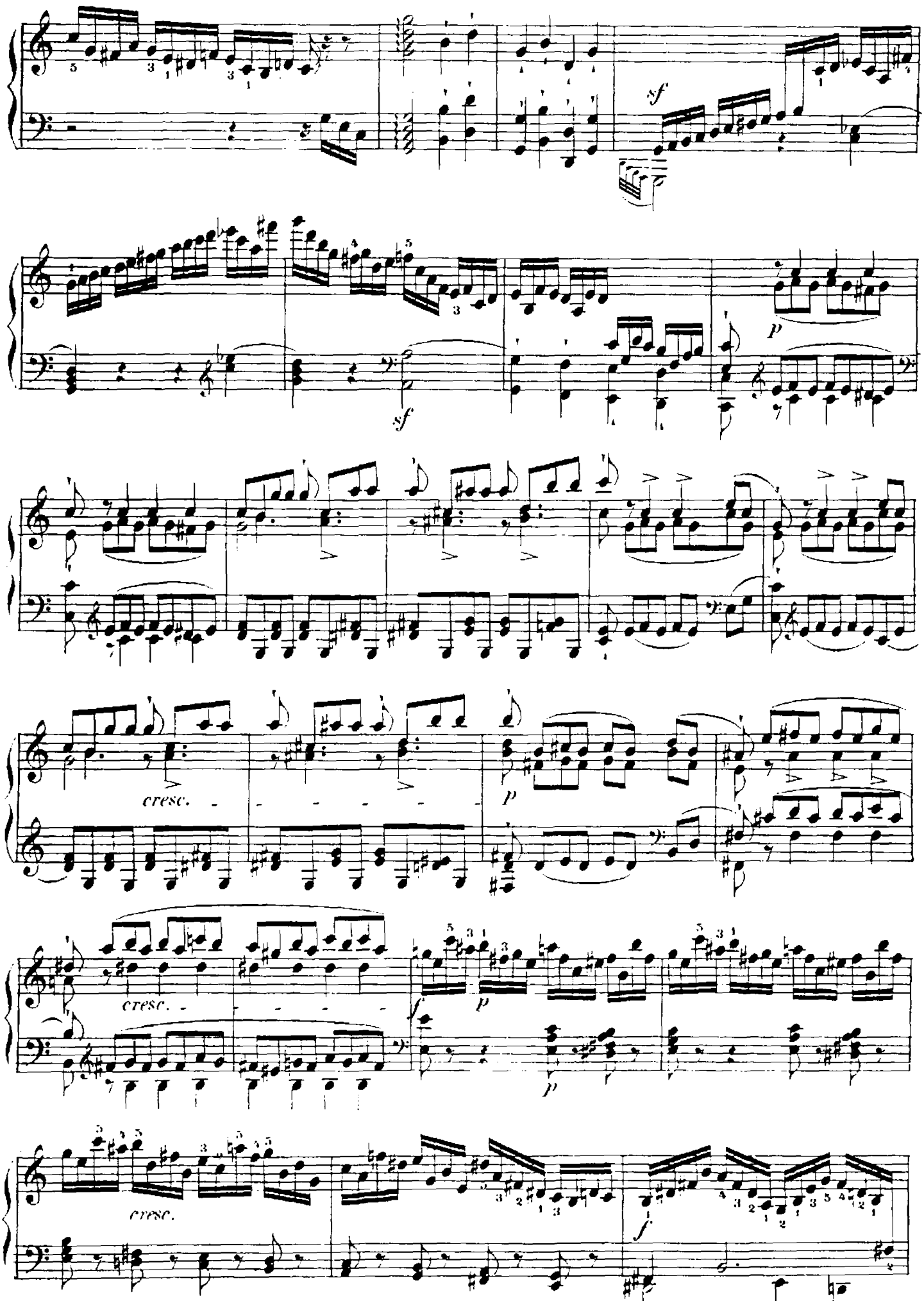
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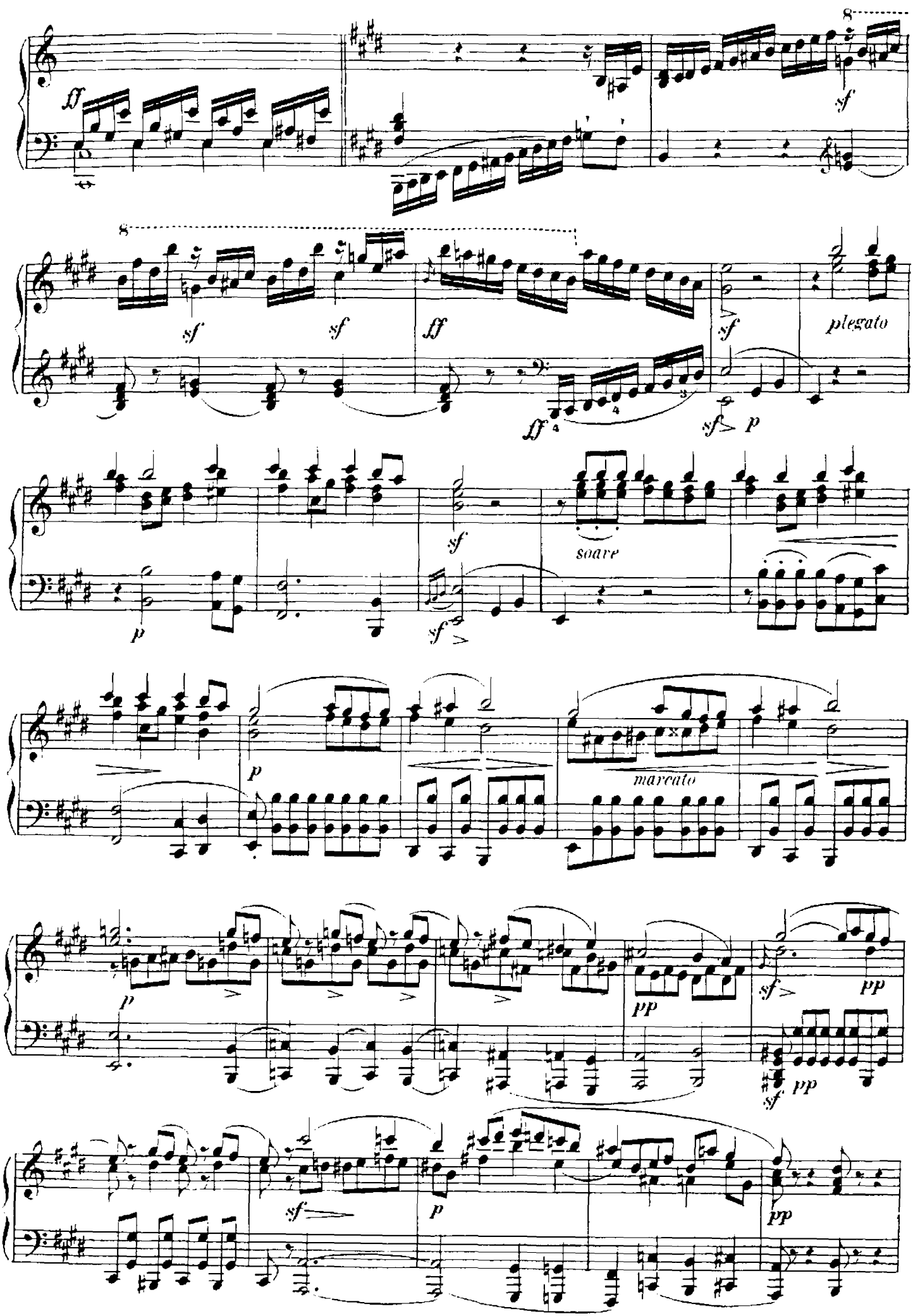
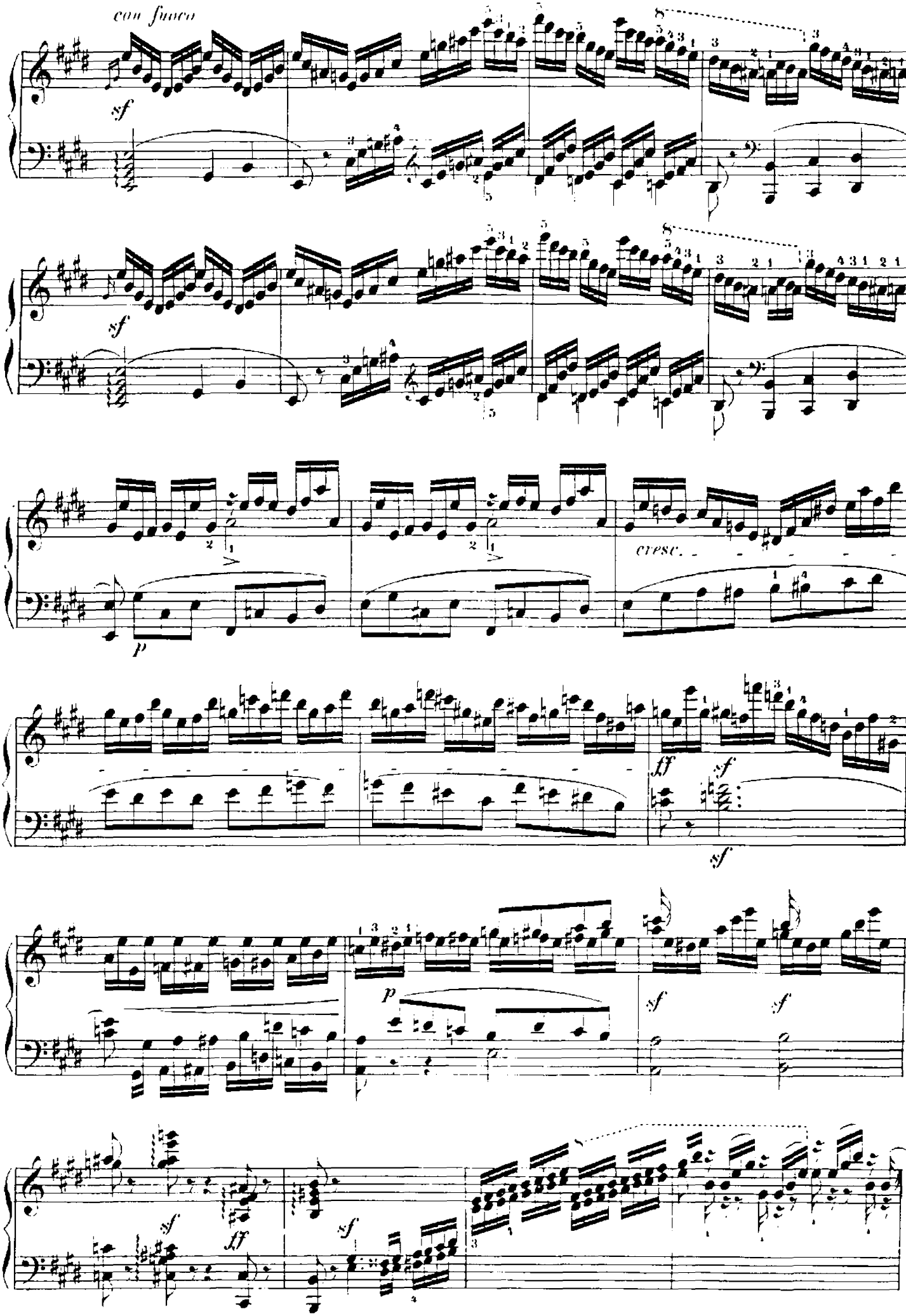



Ignaz Moscheles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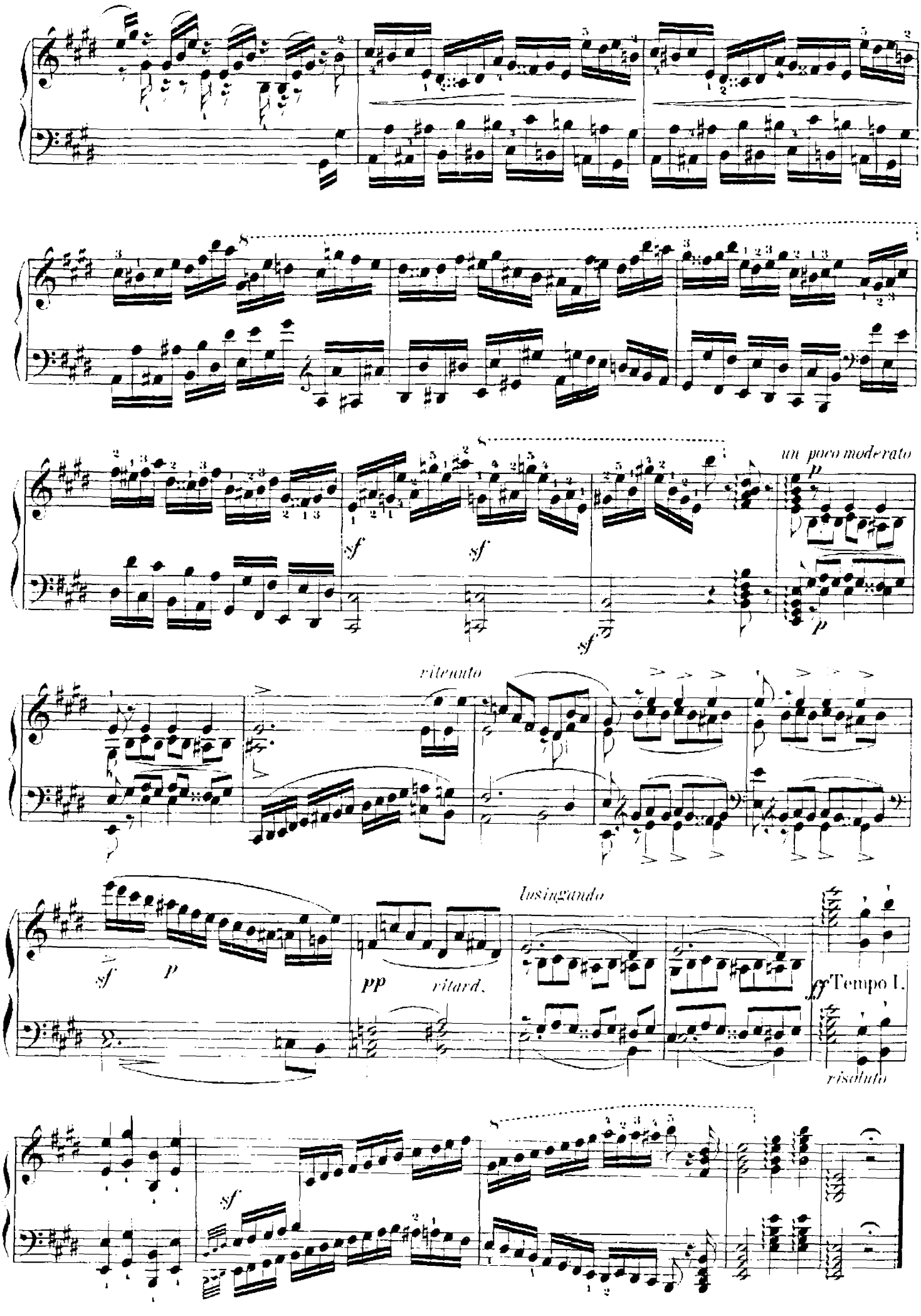
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