A Monsieur

BASILE SAFONOW.

Deux Etudes de Concert

(N° 1. Harmonies du soir. N° 2. Fantôme.)

pour Piano

composées

par

H. Pachulski.

OP. 7.

N° 1 2 à 40 cop. NOUVELLE ÉDITION REVUE PAR L'AUTEUR. Prix Complet 70 cop.

Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire de Moscou.

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Imprimerie de musique de P. Jurgenson à Moscou.

ÉTUDE I.

HARMONIES DU SOIR.

H. PACHULSKI. OP. 7. Nº 1.

A capriccio.

PIANO.

espressivo e dolce

riten.

Allegro.

pianissimo

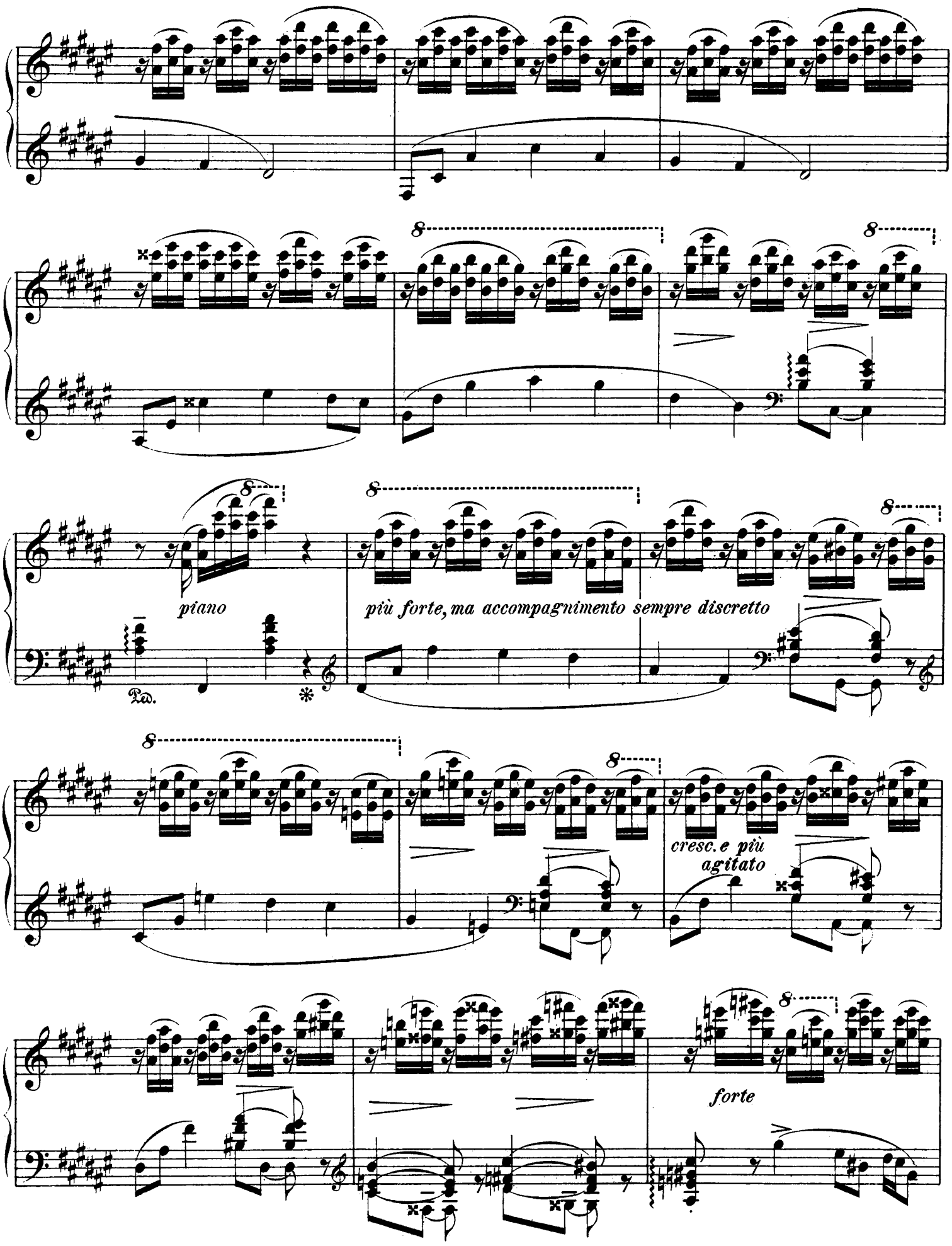
un poco crescendo

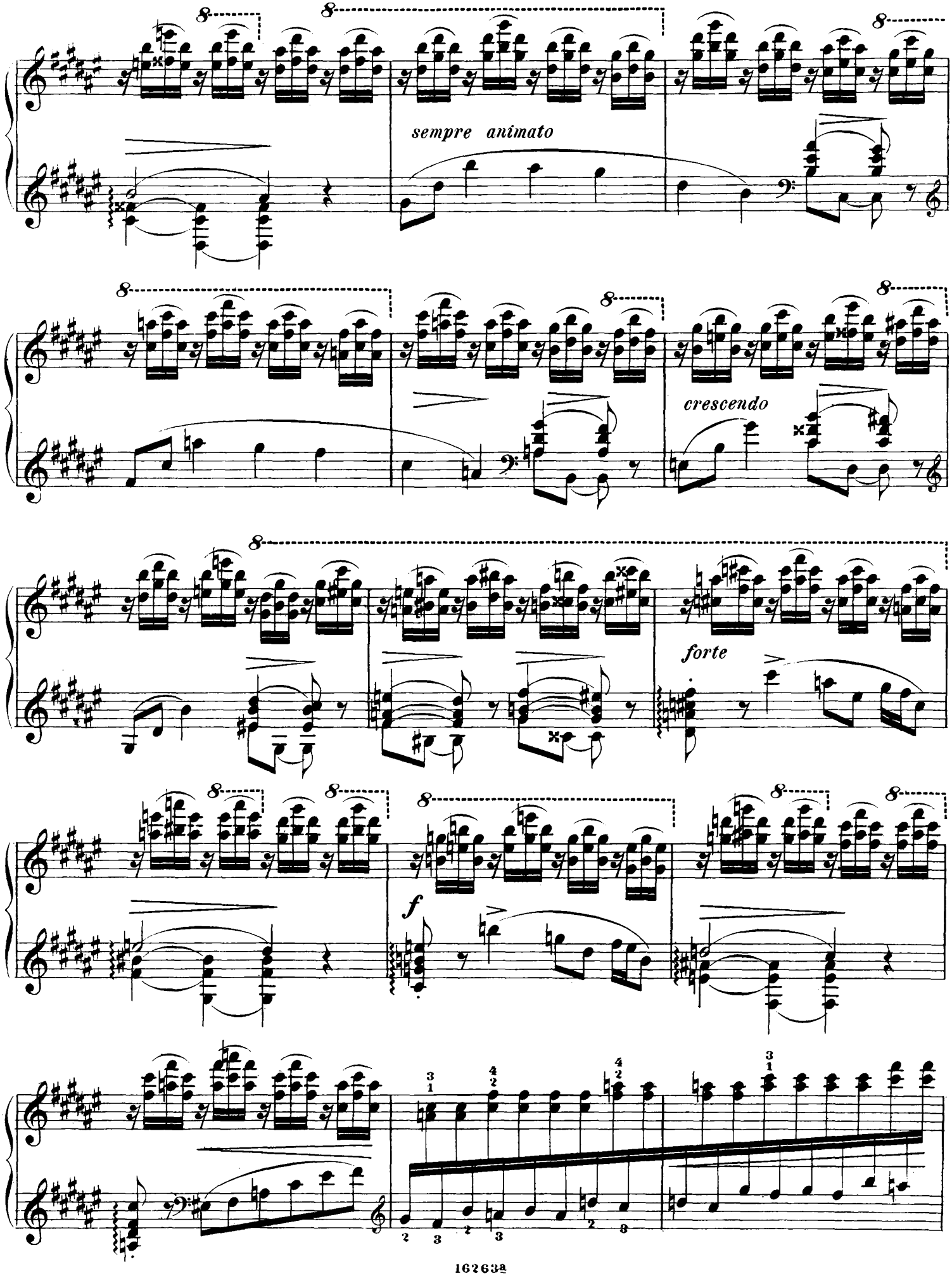
8

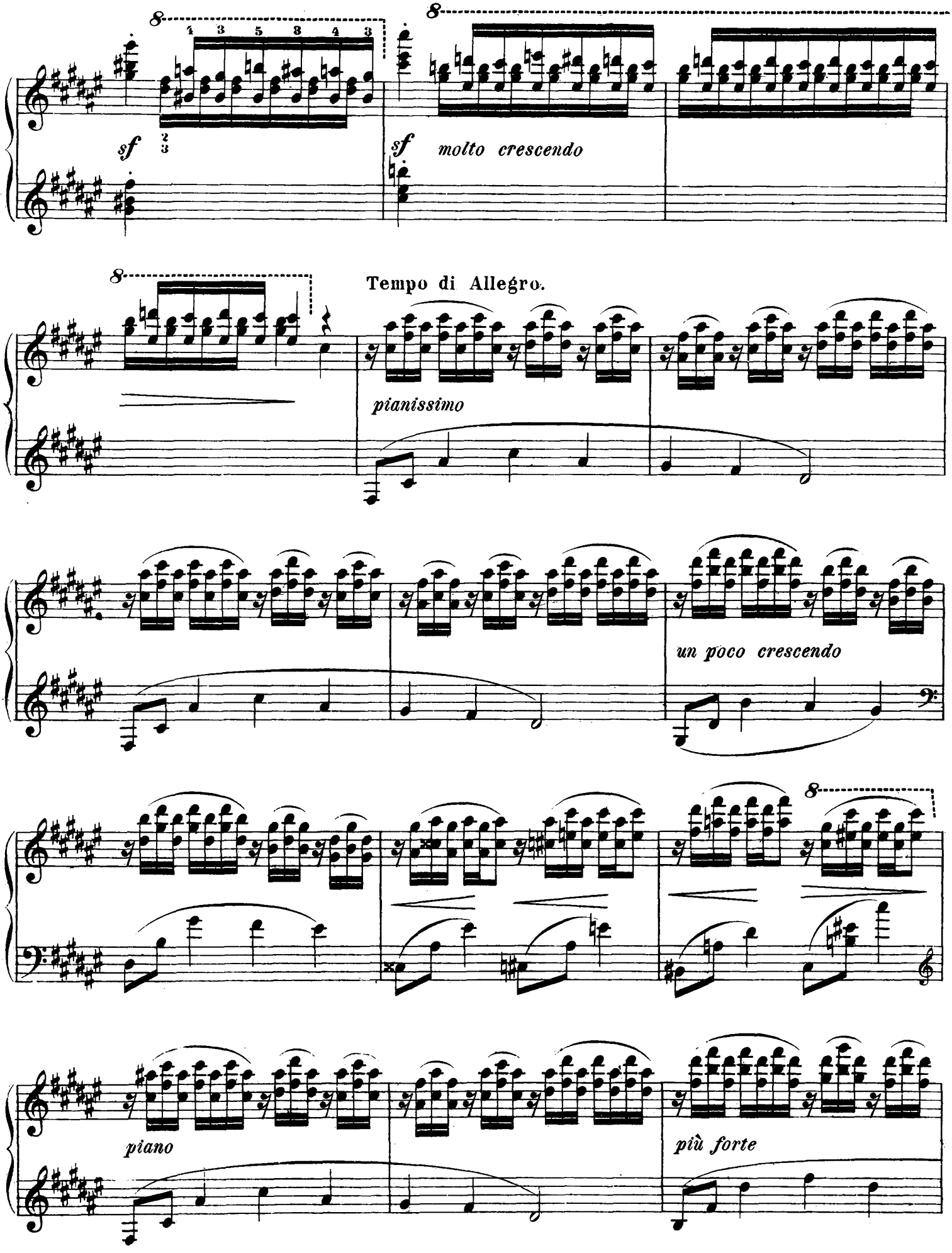
piano

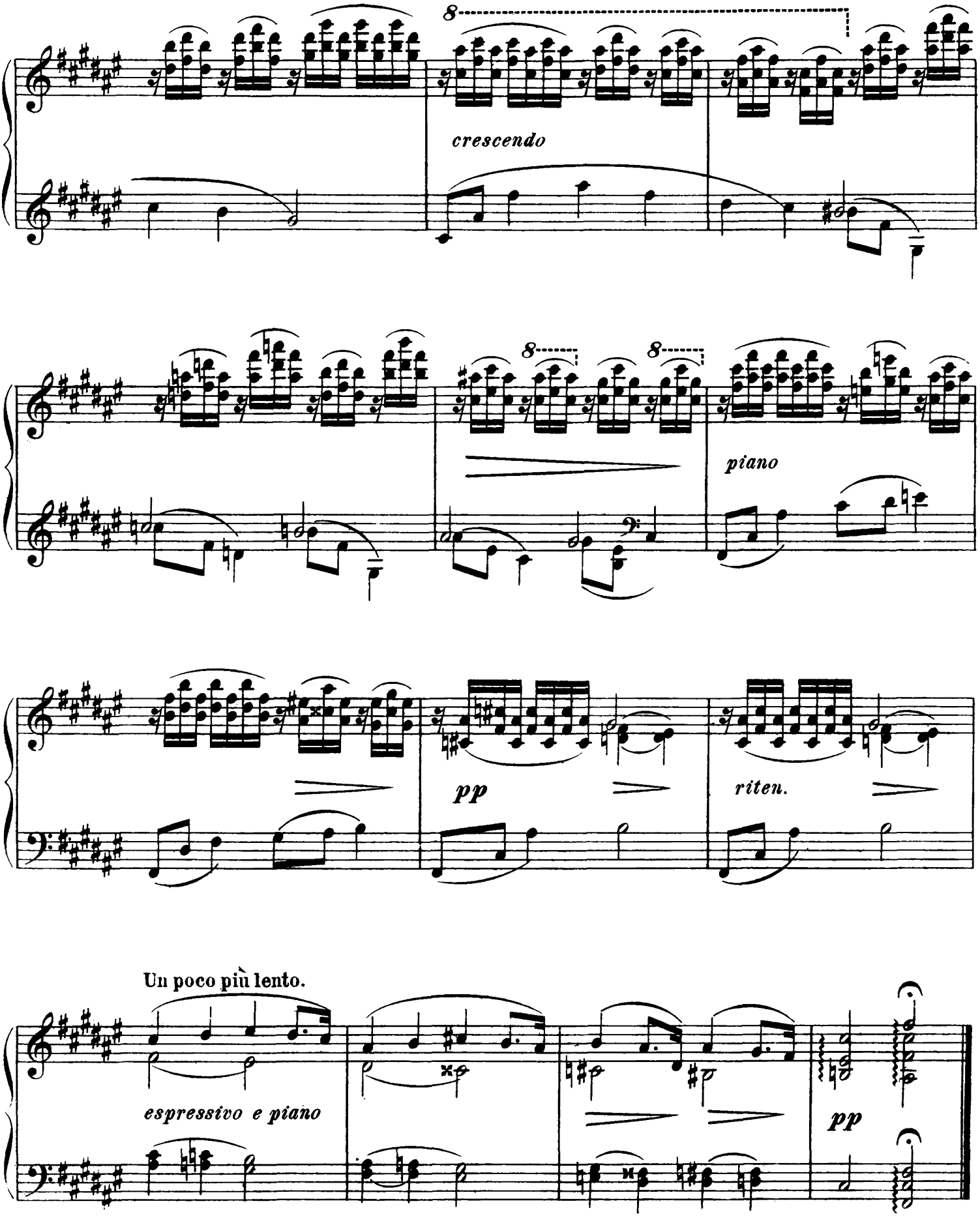
Propriété de l'éditeur

P. Jurgenson a Moscou.


piano
più forte, ma accompagnimento sempre discretto
Ped.
*
cresc. e più agitato
forte


sempre animato
crescendo
forte
f


sf
sf molto crescendo
Tempo di Allegro.
pianissimo
un poco crescendo
piano
più forte


8
crescendo
8
8
piano
pp
riten.
Un poco più lento.
espressivo e piano
pp

ÉTUDE II.

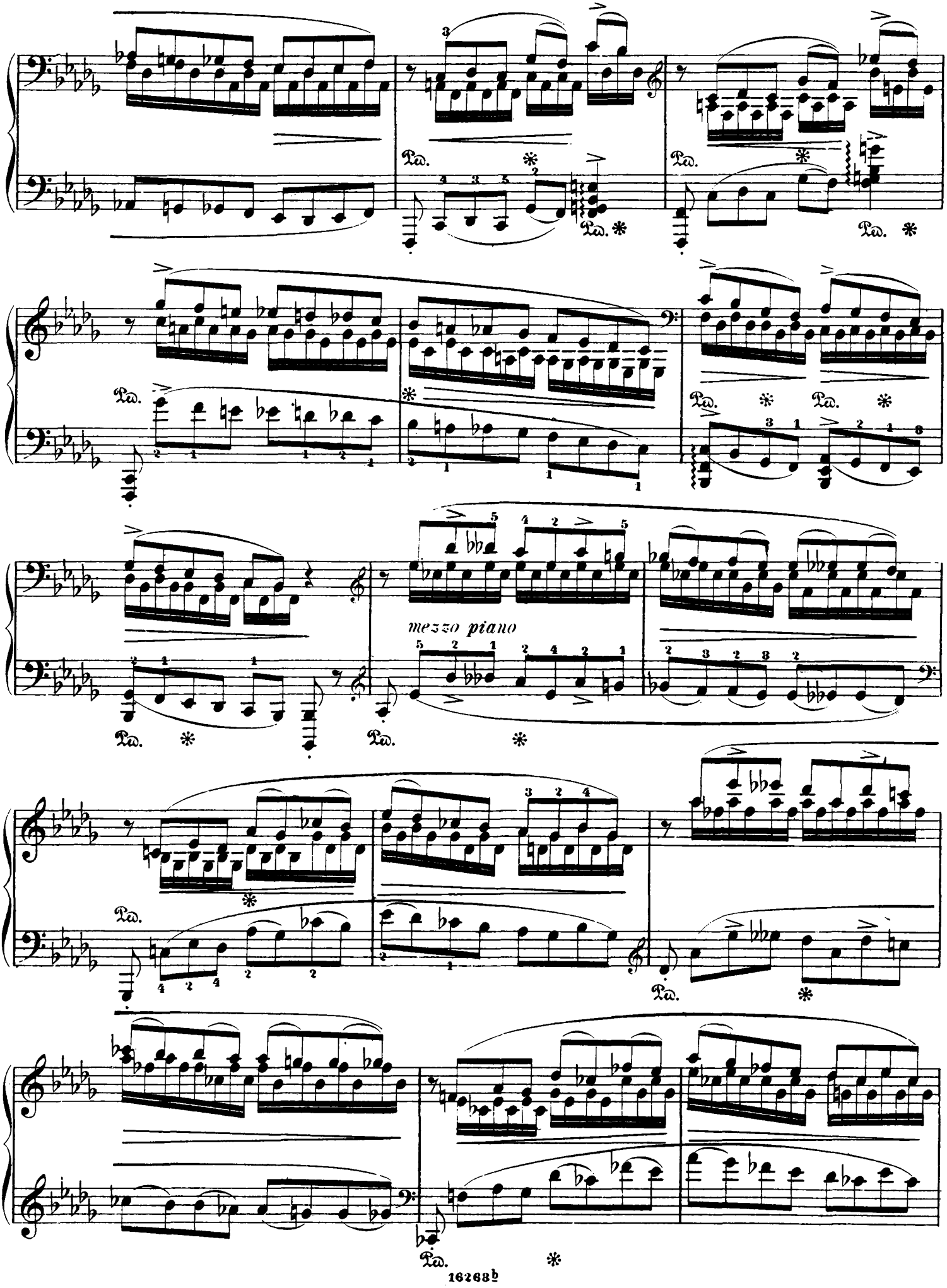
FANTÔME.

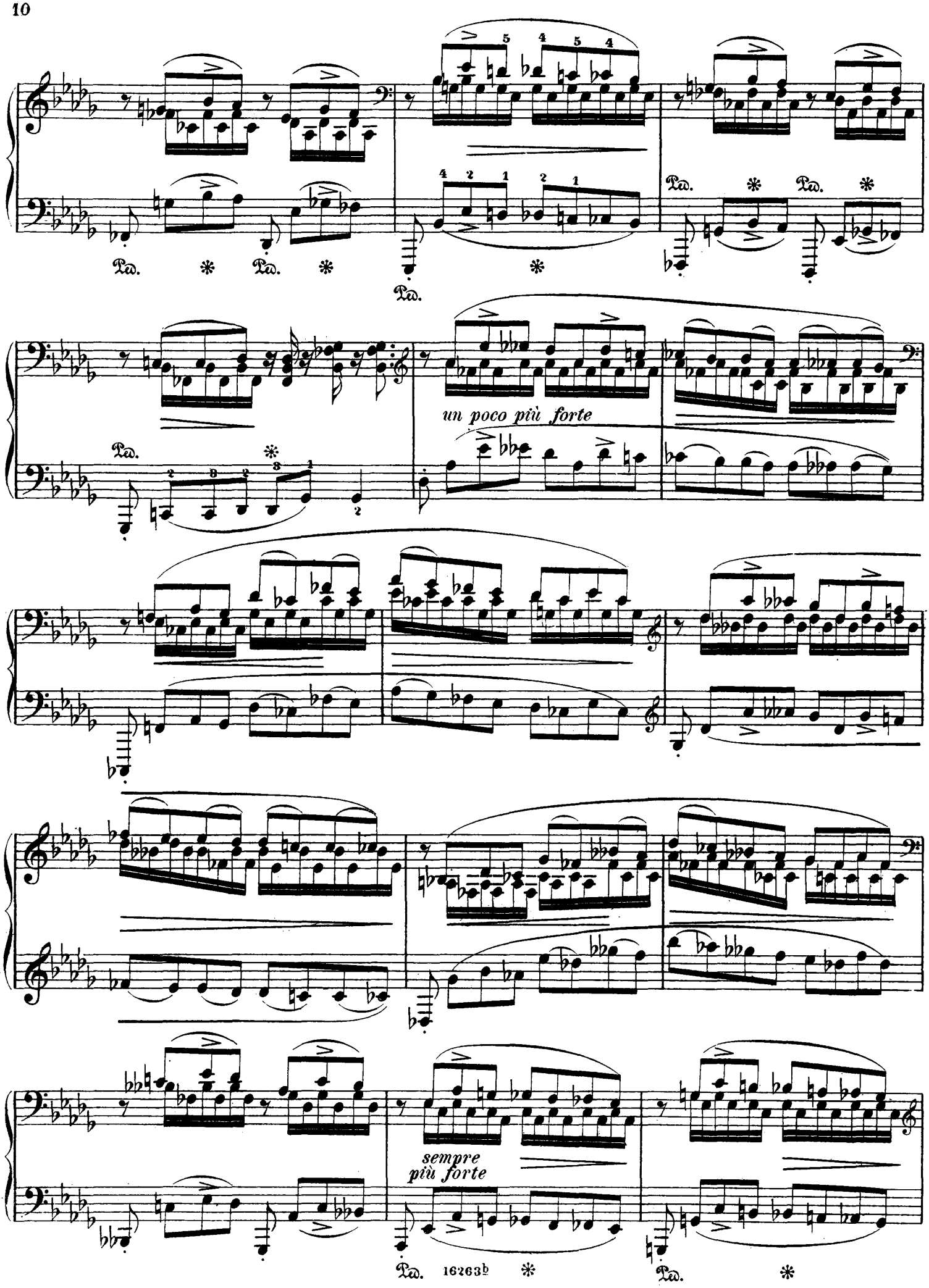
Allegro vivace.

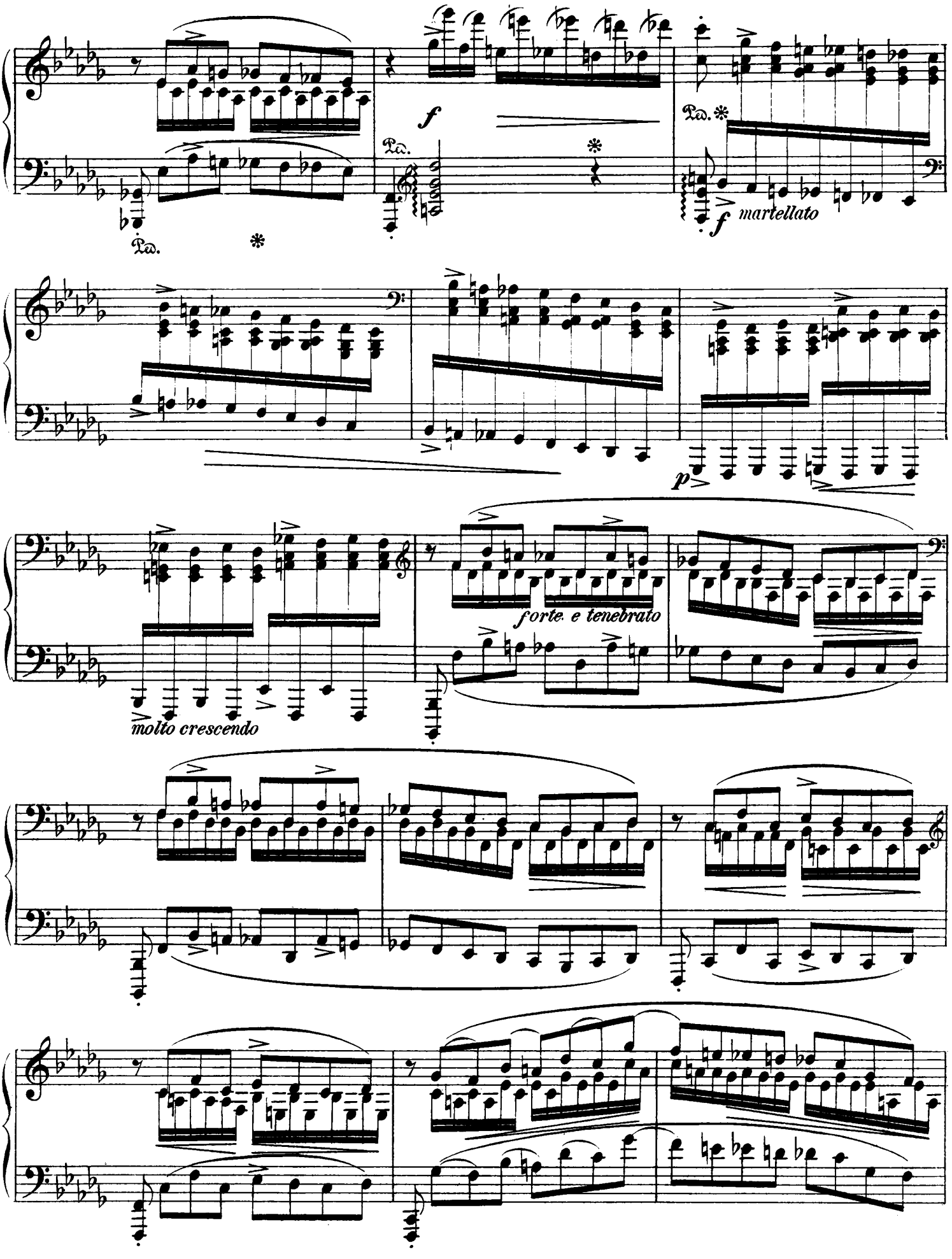
Nº 2.

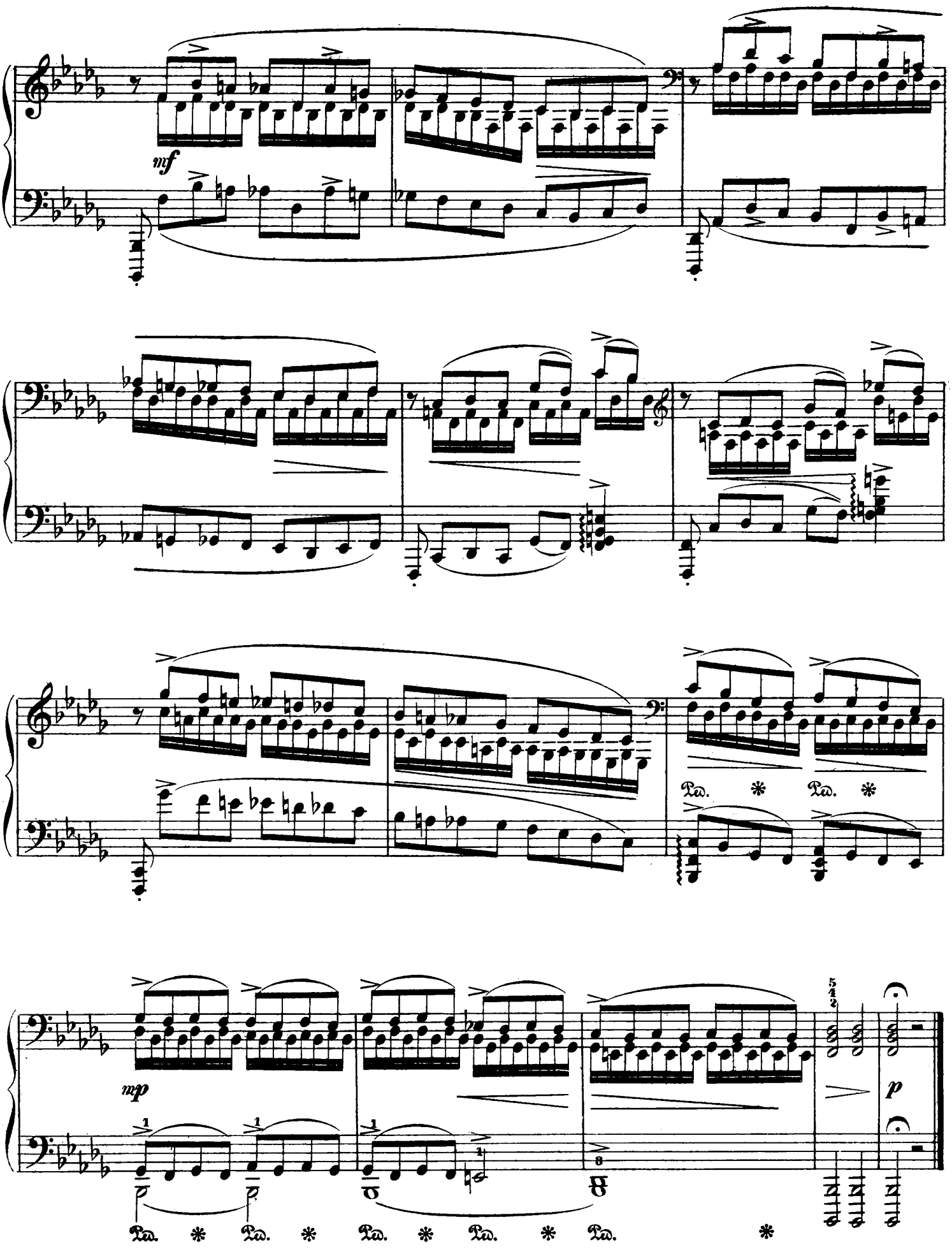
PIANO.

sotto voce e misterioso


mezzo piano


un poco più forte
sempre
più forte


f
Ped.
Ped.
Ped.
f martellato
p
molto crescendo
forte e tenebrato



Gravé et impr. chez P. Jurgenson à Moscou.