Zehn Konzert-Etüden

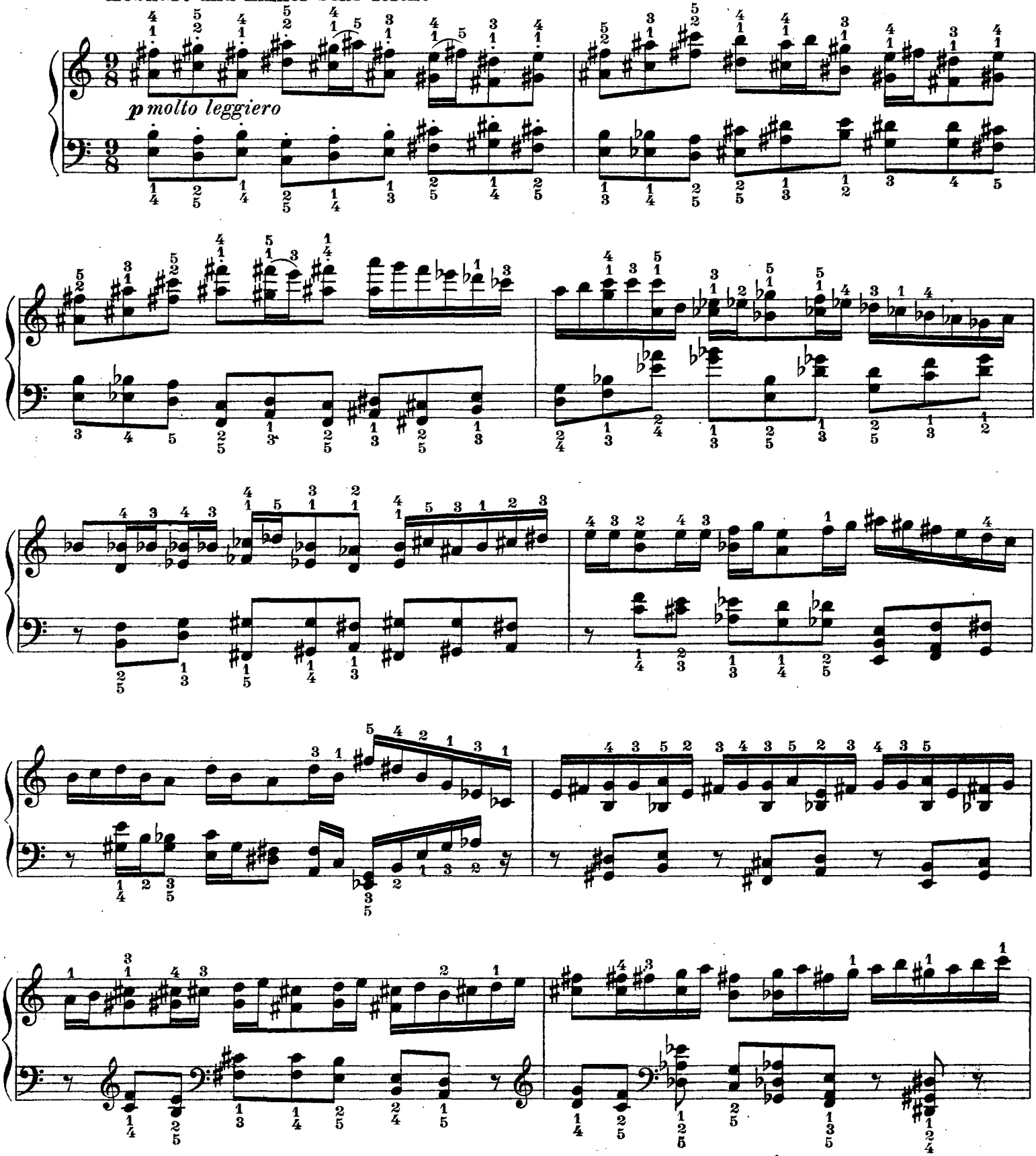
Ten concert studies

Ernst Toch, op. 55

6

Lebhaft und immer sehr leicht

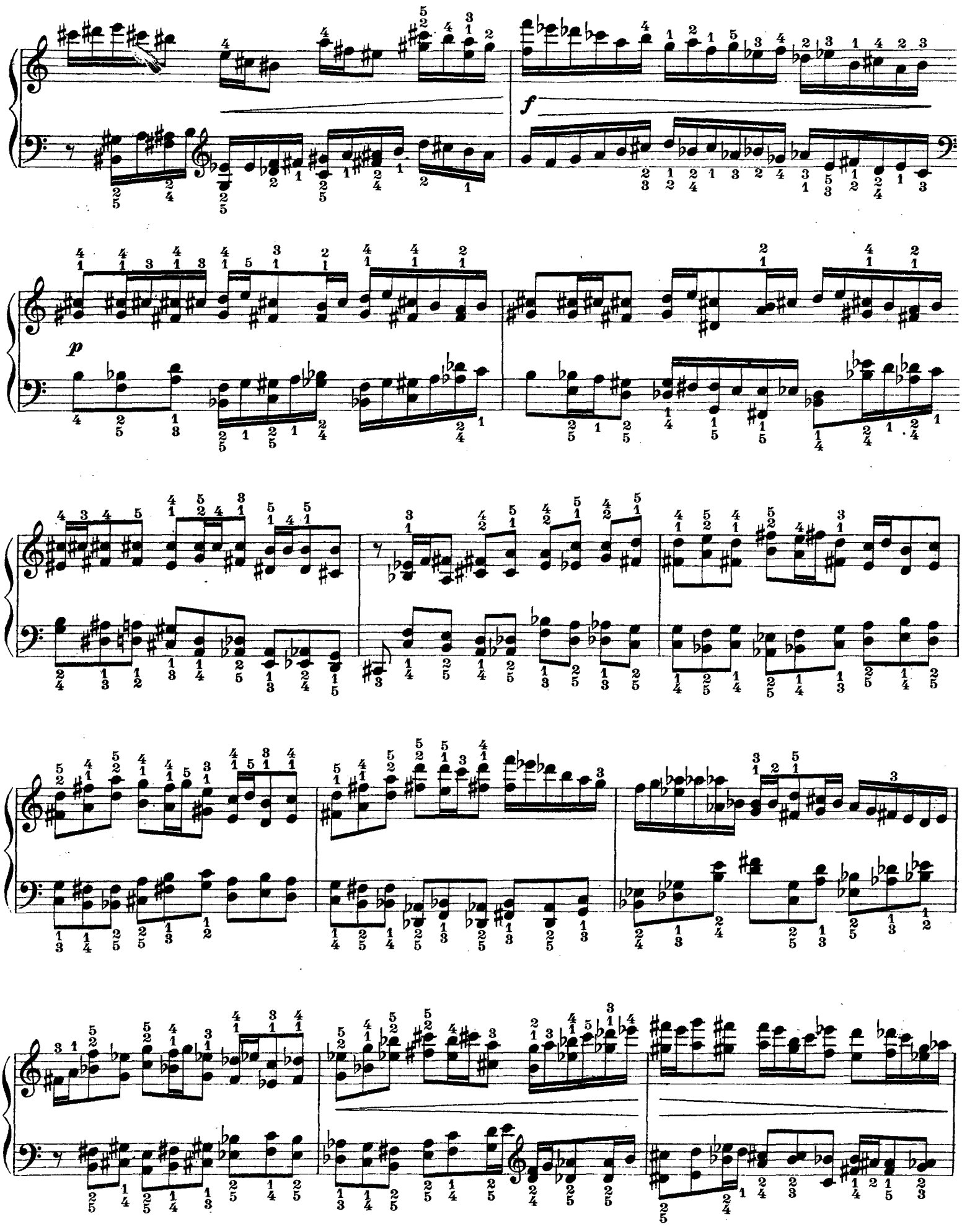
p molto leggiero

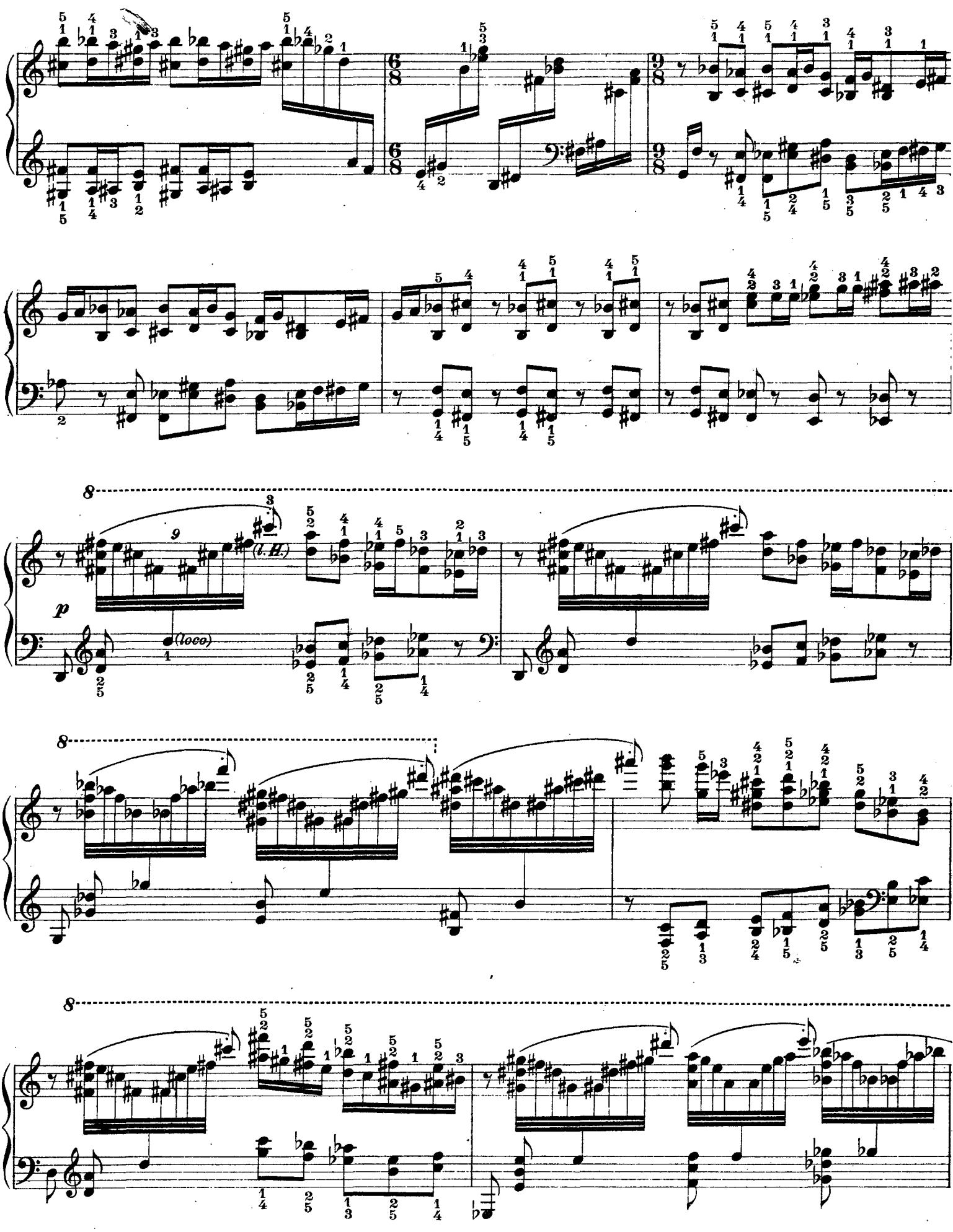


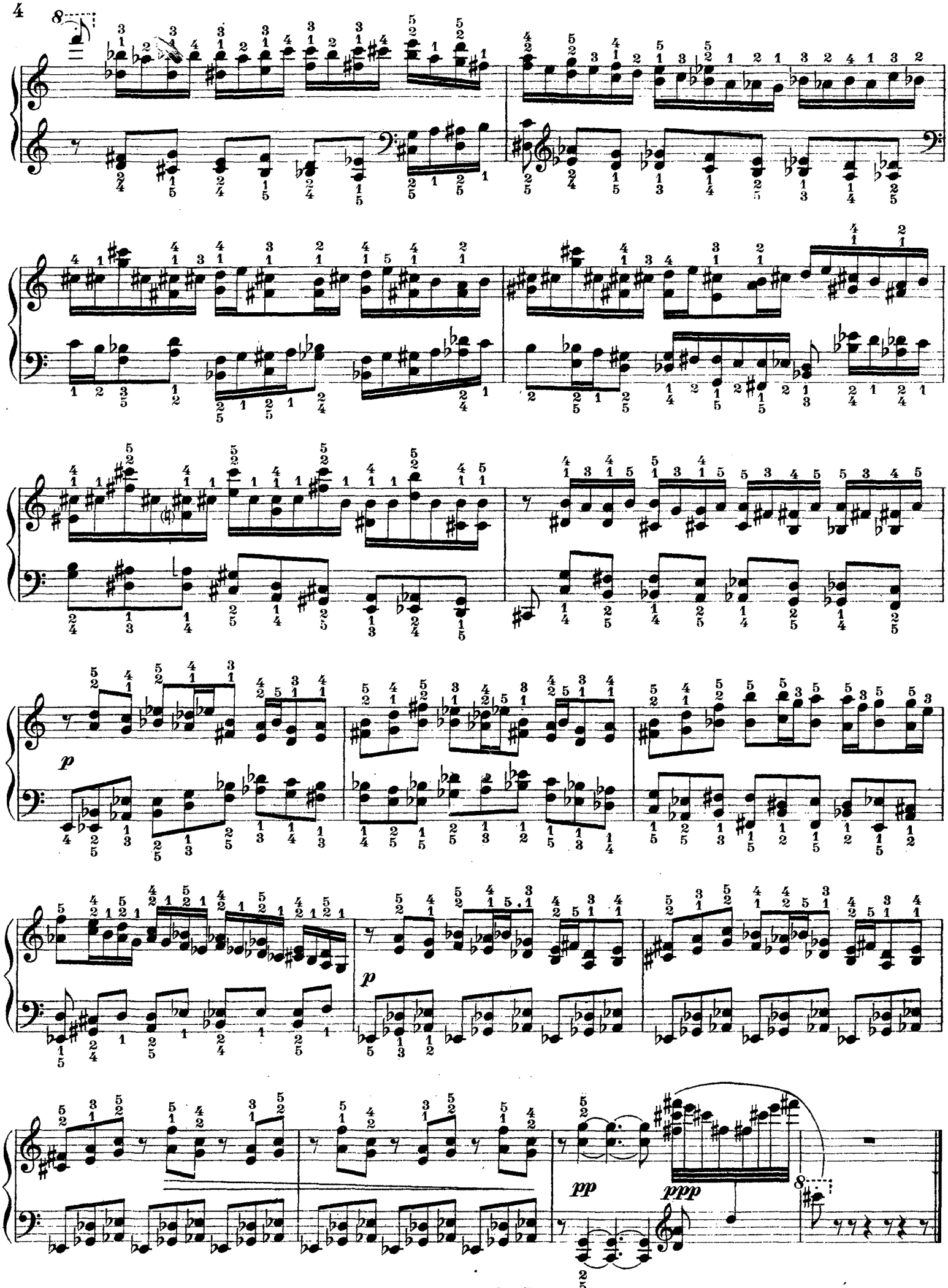
NB. In Nr. 6 bis Nr. 9 gelten die Versetzungszeichen nur für die Note, vor welcher sie unmittelbar stehen. Also gis - g

In Nos. 6 to 9 the accidentals only apply to the note before which they are directly placed, e. g. G♯ *flat* G

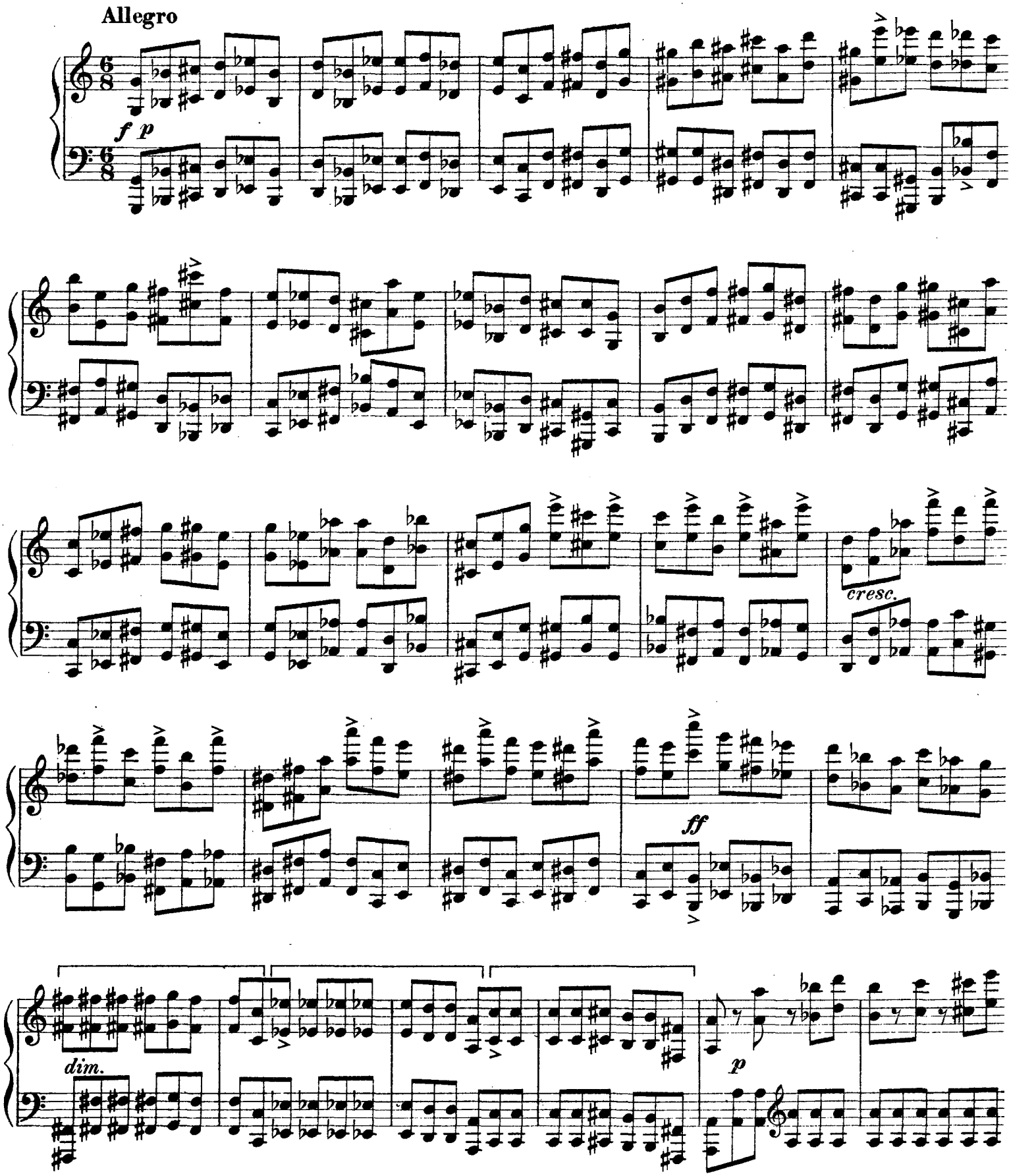
Copyright 1931 by B. Schott's Söhne in Mainz

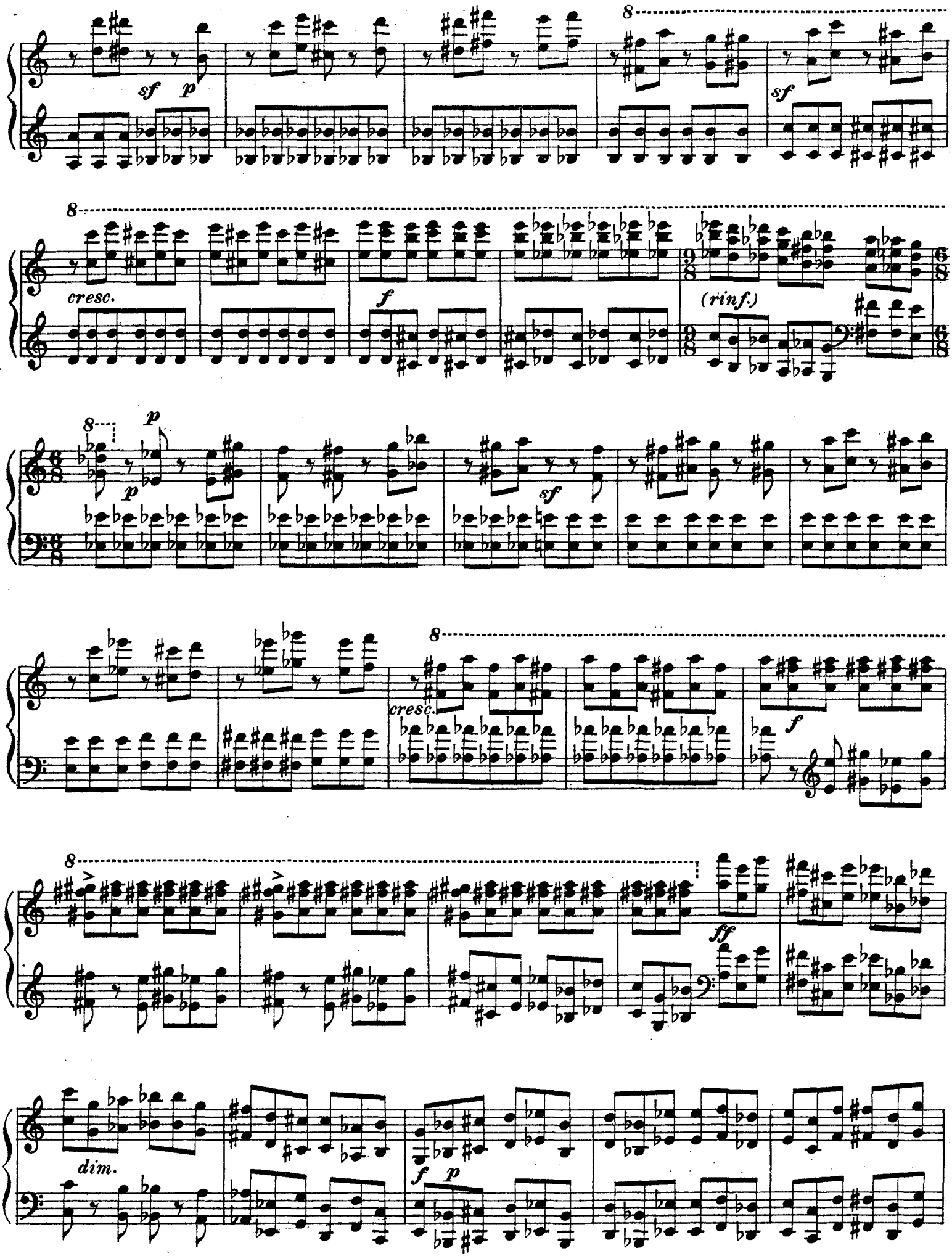

f
p

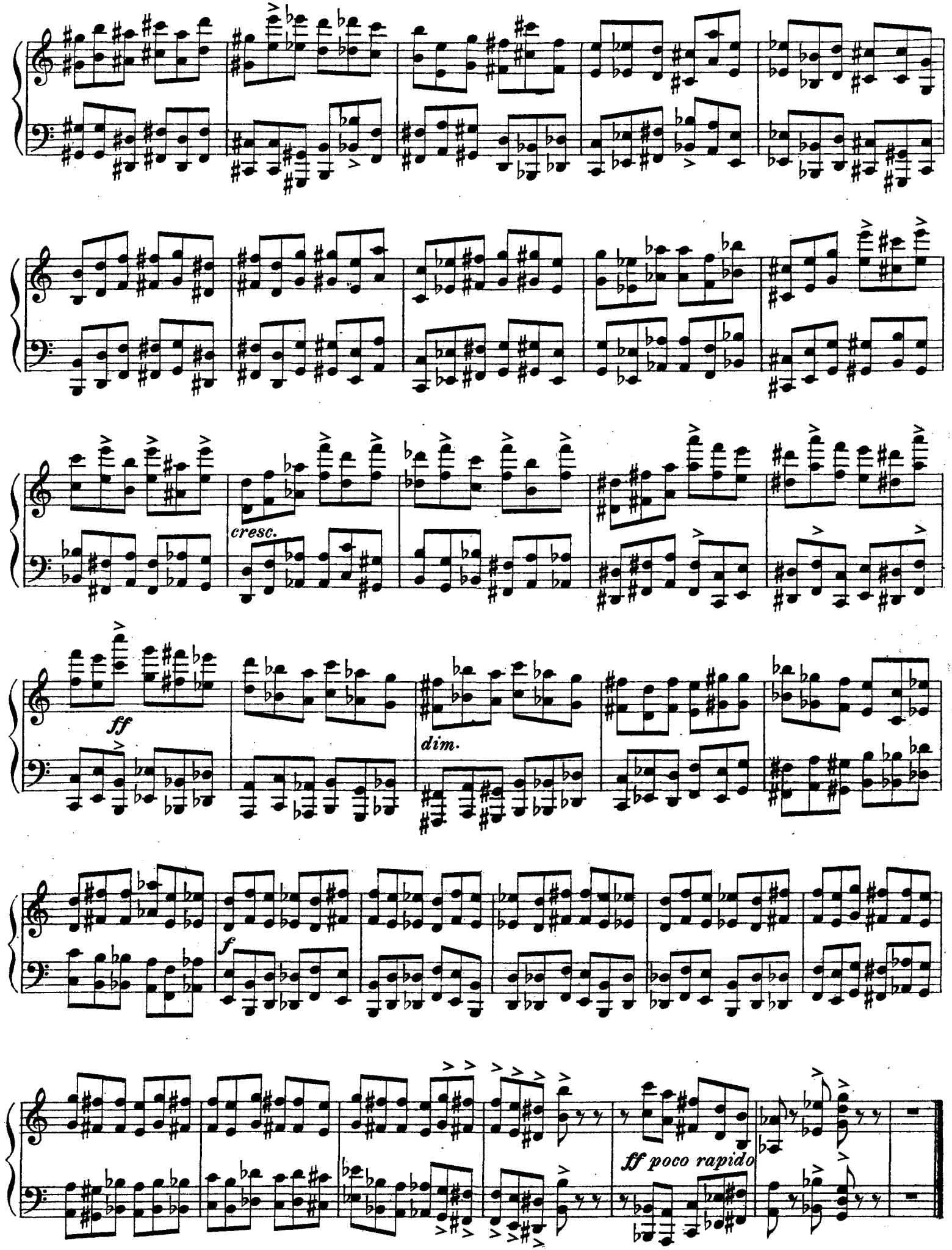

8
9
(l. H.)
p
(loco)
8
8



(Toccata)




8
sf
p
8
sf
8
cresc.
f
(rinf.)
8
p
p
sf
8
cresc.
f
8
ff
dim.
f
p

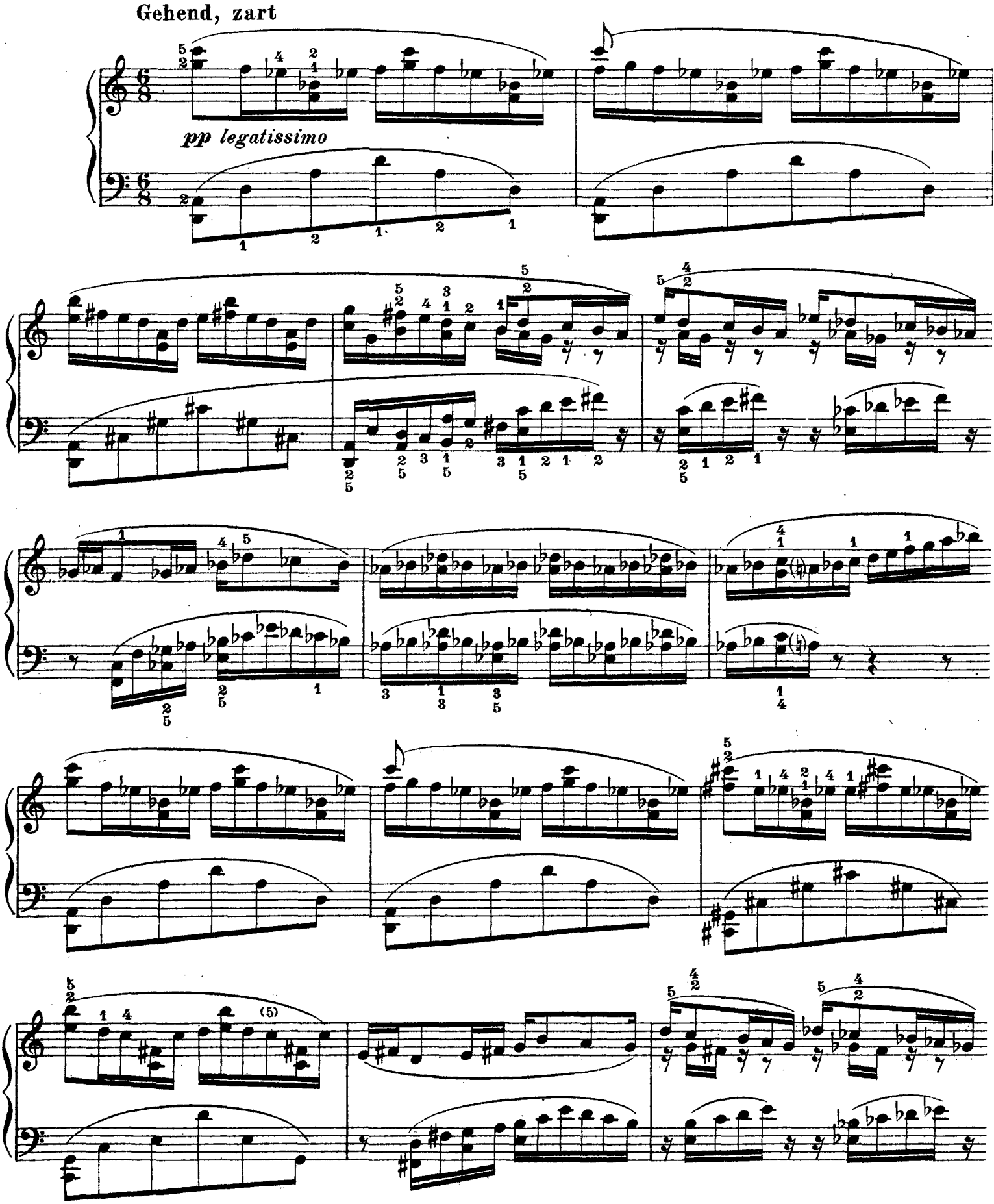

cresc.
ff
dim.
f
ff poco rapido

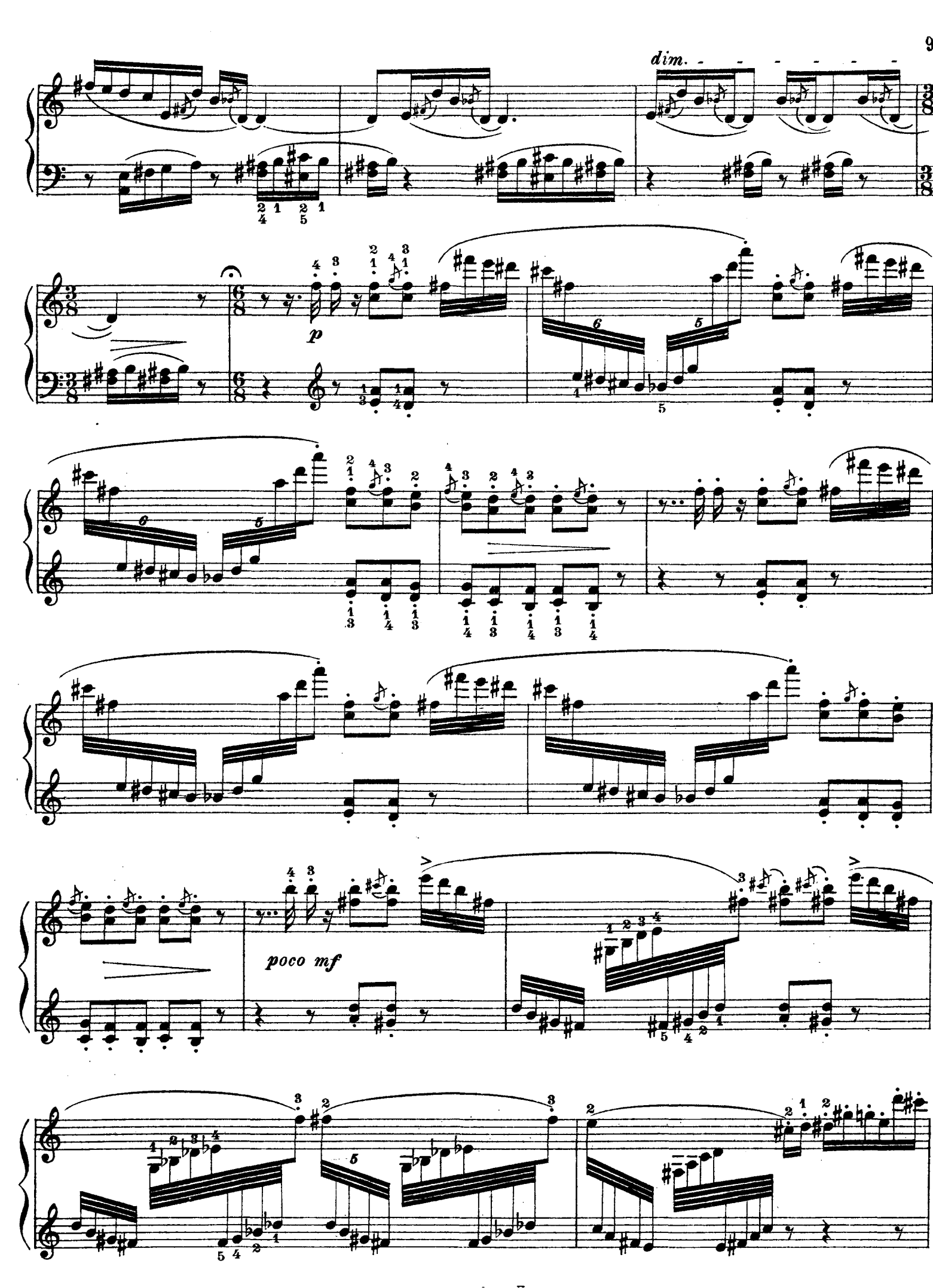
8

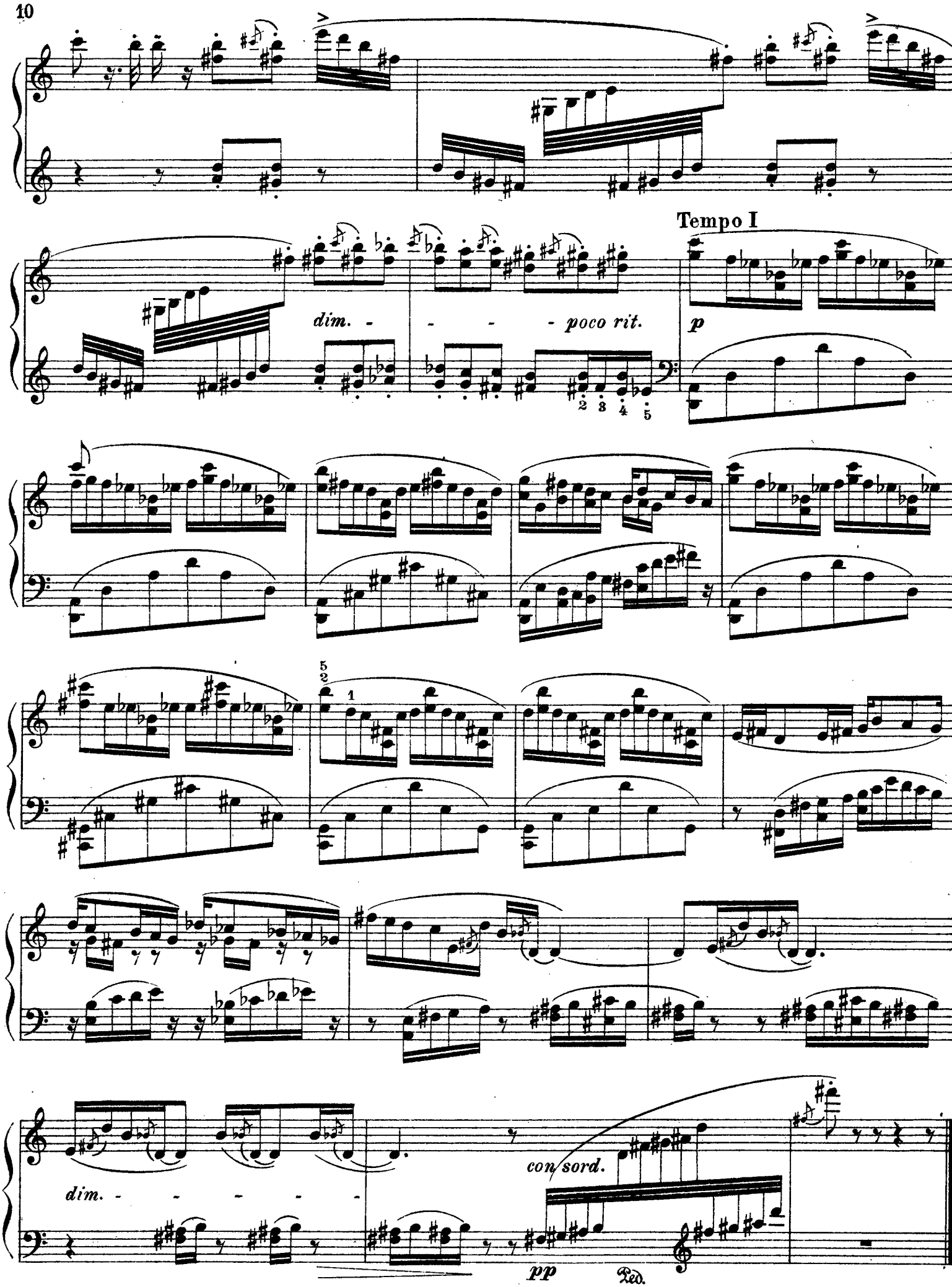
(Impromptu No 1)

Gehend, zart

pp legatissimo

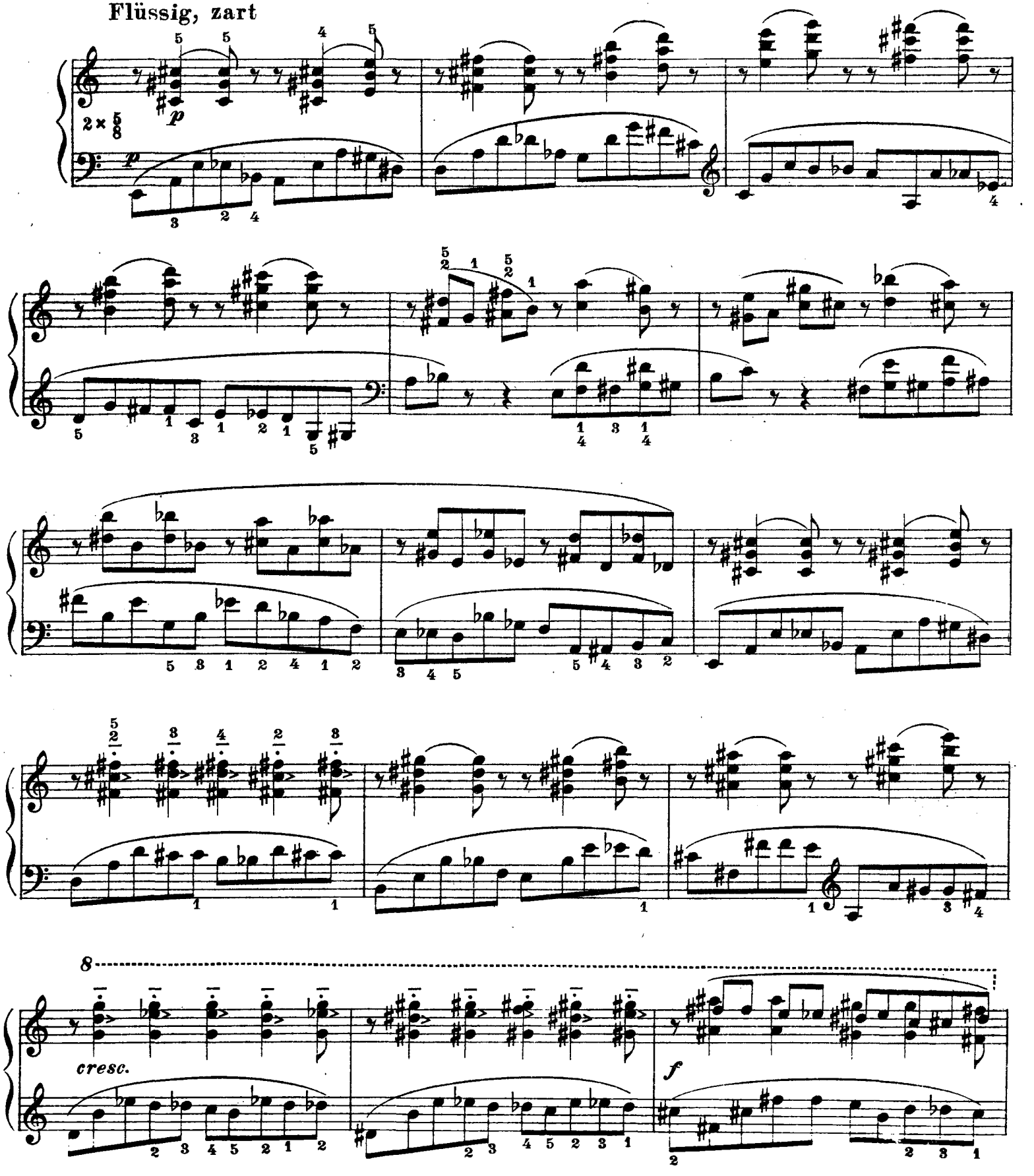


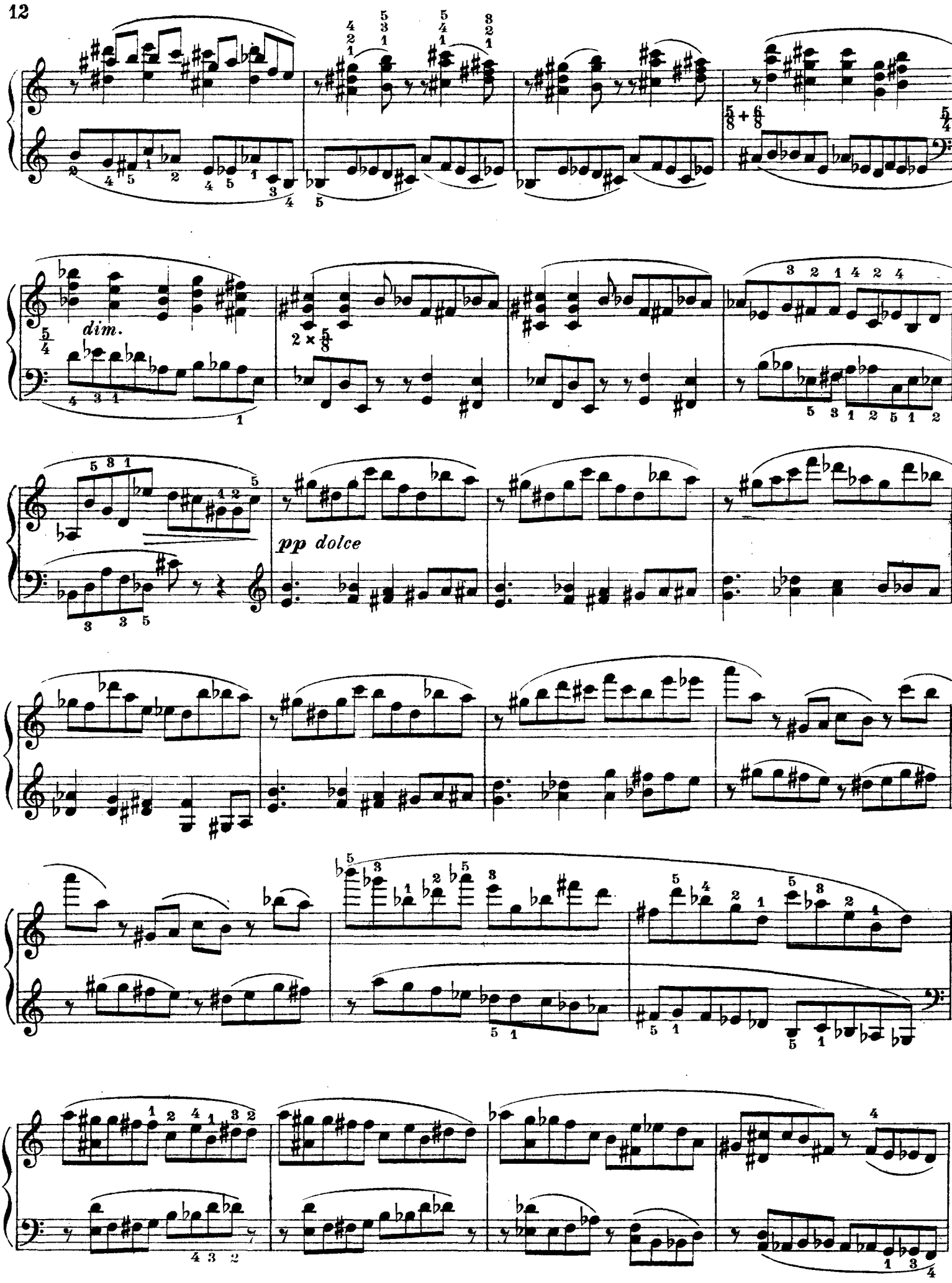

dim.
p
poco mf

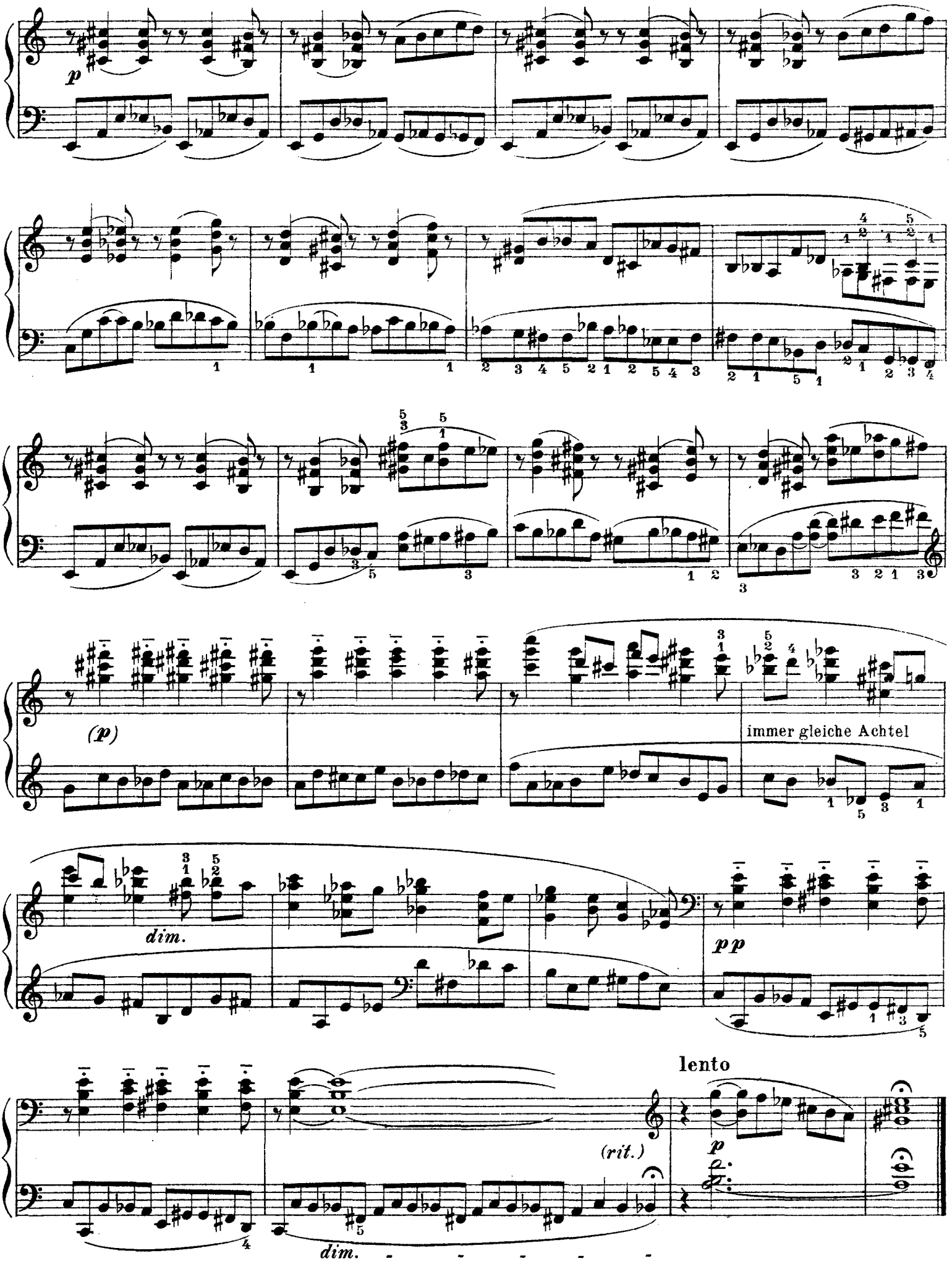

Tempo I
dim. - - - - poco rit.
p
con sord.
dim. - - - - -
pp
Ped.

9

(Impromptu No 2)



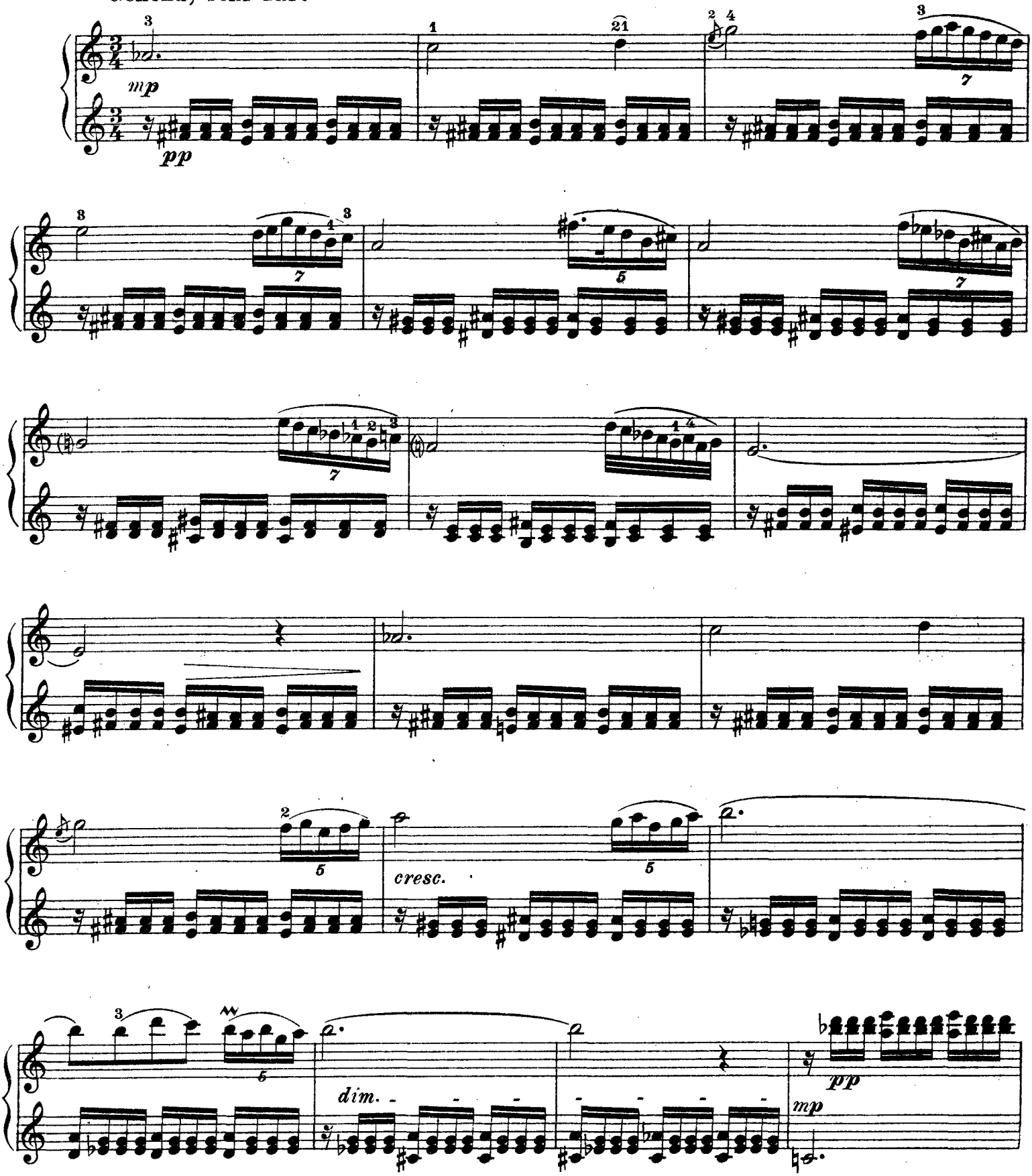

dim.
2 × 5/8
pp dolce


p
(p)
immer gleiche Achtel
dim.
pp
lento
(rit.)
p
dim.

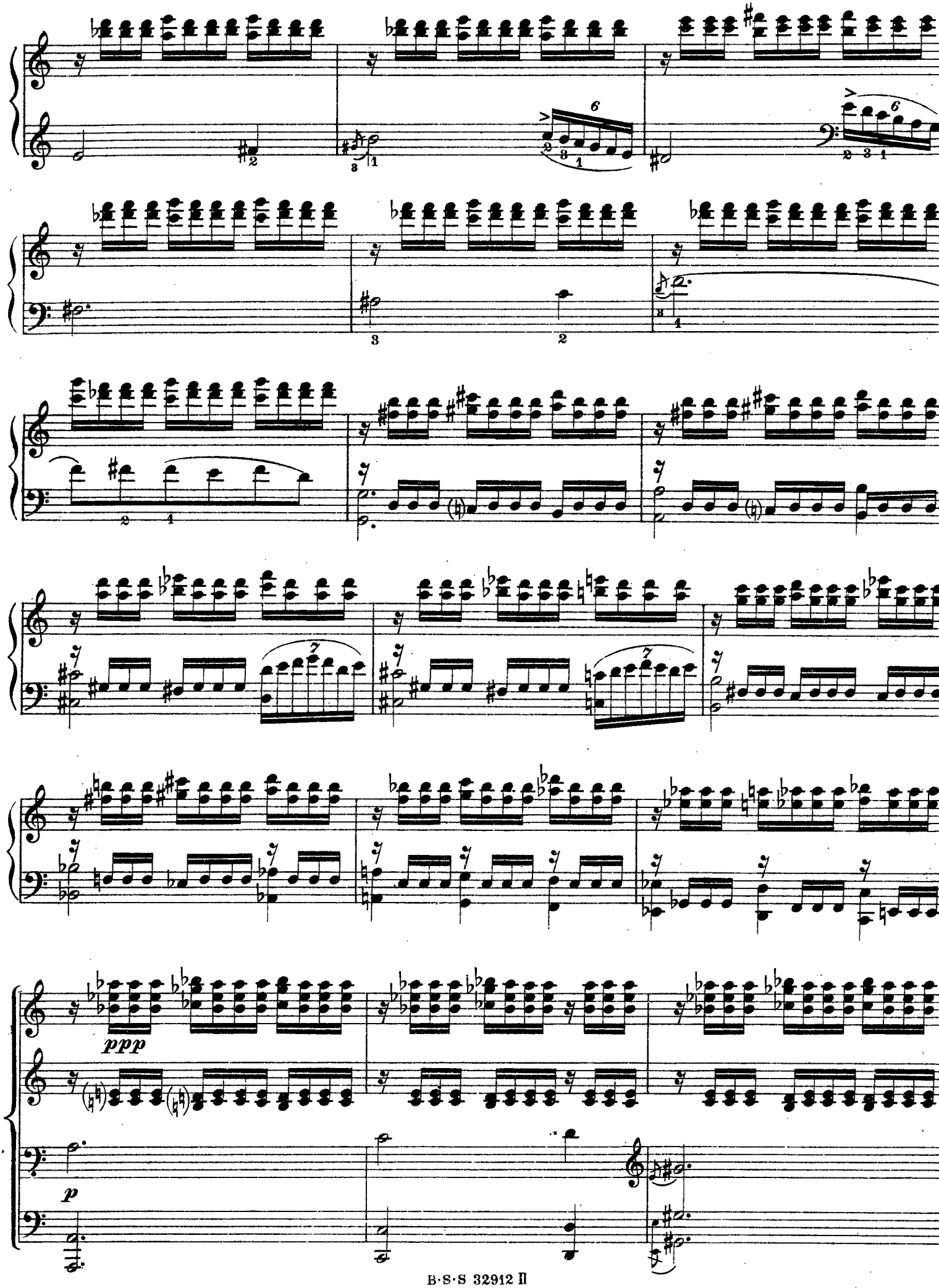
10

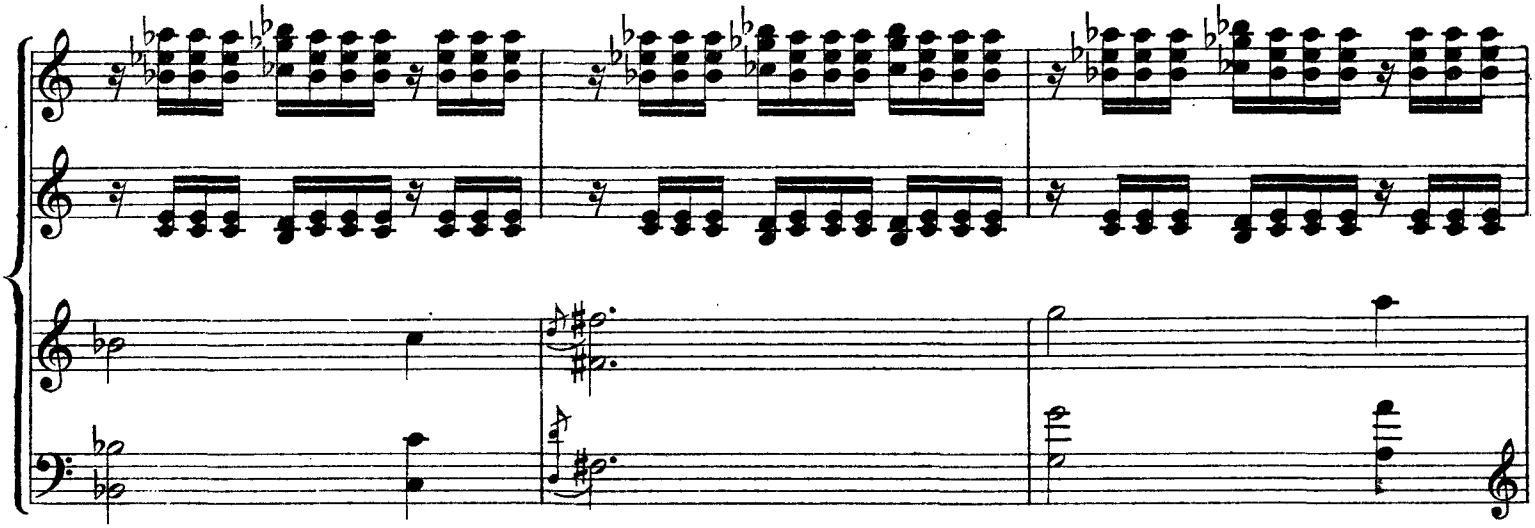
(Legend)

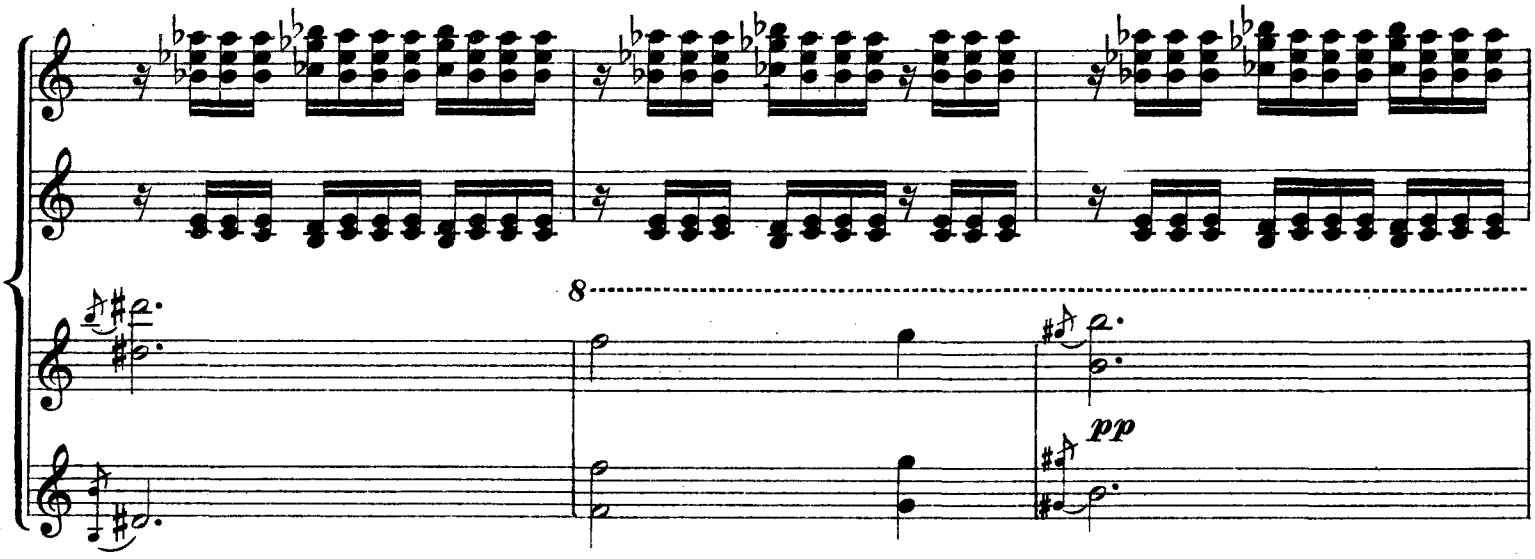
Gehend, sehr zart

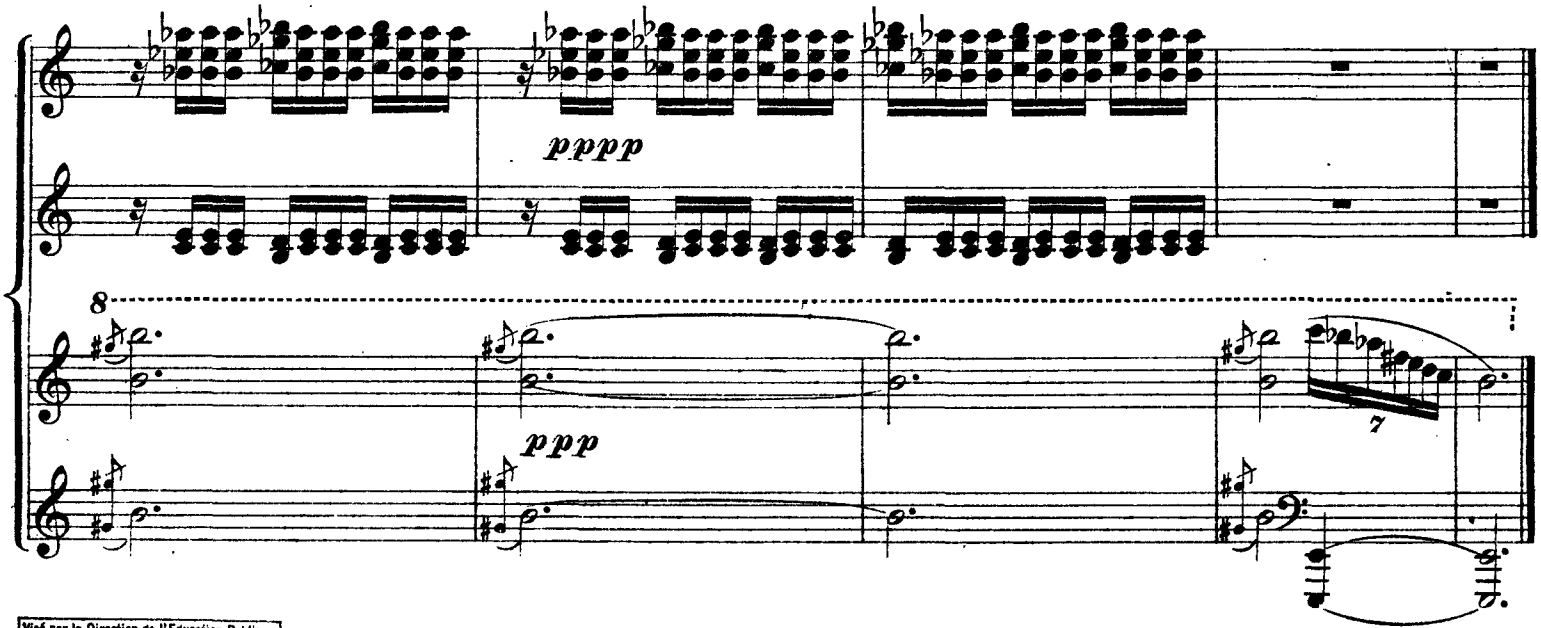


NB. In diesem Stück gelten alle Vorzeichen systemweise (also für die linke und rechte Hand getrennt) für den ganzen Takt.
In this piece each accidental applies automatically to the whole bar (right and left hands separate)


ppp
p







Visé par la Direction de l'Education Publique
Autorisé par la Direction de l'Information
G. M. Z. F. O.

Stichu. Druck von B. Schott's Söhne in Mainz