# Portefeuille

# du Pianiste avancé.

## Recueil de chefs d'oeuvres

**modernes et classiques.**

Edition soigneusement, révue, corrigée et doigtée par **K. KLAUSER.**

## I. Collection.

Beethoven, L. v., Op. 15. Largo du Prémier Concert. 6 Gr. no.
Beethoven, L. v., Op. 20. Adagio cantabile aus dem Septett. Transcription von Liszt. . . . 10 Gr.
Beethoven, L. v., Andante in F dur. . 7½ Gr. netto
Chopin, Fr., Op. 43. Tarantelle. . . . . 20 Gr.
Goria, A., Op. 7. Etude in Es dur. . . 6 Gr. netto.
Henselt, A., Op. 16ª. Pastorale. Scène champêtre. 7½ Gr.
Henselt, A., Romance de Viardot. . . . . 7½ „
Henselt, A., Romance de Thal. . . . . 10 „
Hummel, J. N., Op. 55. La bella Capricciosa. 12 Gr. netto.
Jaell, Alfr., Op. 14. La Danse des Fées. . . 15 Gr.
Liszt, Fr., „Einsam bin ich", aus Preciosa von Weber. Transcription. . . . . 10 Gr.
Mayer, Chs., Op. 67. Toccata in E dur. . . 9 Gr. netto.
Mayer, Chs., Op. 84. Second Air Italien. . . 20 Gr.
Mayer, Chs., Op. 120. Souvenir d'Italie. Etude de Concert. 15 Gr.
Müller, A. E., Op. 29. Trois Caprices.
Nr. 1. Allegro moderato in E moll. 7½ Gr. netto.
Nr. 2. Allegro giusto in C dur. . . 6 „ netto.
Nr. 3. Allegro assai in Des dur. . 7½ „ netto.
Schmitt, Jaq., Op. 225. Douleur et triomphe. Fantaisie. 1 Thlr.
Schmitt, Jaq., Op. 330. Quatre Etudes de Concert.
Nr. 1. Trémolo pour la main droite. . . . 10 Gr.
Nr. 2. Etude cantique capricieuse. . . . . 10 „
Nr. 3. Trémolo pour la main gauche obligée. . 10 „
Nr. 4. Etude de Chant pour la main gauche seule. 7½ „
Schumann, R., Op. 13. Finale des Etudes-Variations. 15 Gr.
Schumann, R., Op. 32. Scherzo et Romanze. 12½ „
Thalberg, S., Op. 35. Nr. 1. Trémolo-Nocturne. 20 „
Thalberg, S., Op. 35. No. 2 Arpeggio-Nocturne. 15 „
Vollweiler, Chs., Op. 4. 6 Etudes mélodiques de Concert. Cah. 1. 2. à 22½ Gr.
Vollweiler, Chs., Op. 8. Prémière Tarantelle. 17½ Gr.
Vollweiler, Chs., Op. 9. Trois Etudes lyriques. Thenu of me. (Denk an mich.) Fare well. (Lebe wohl.) To her! (Zu ihr!) . . . . . 17½ Gr.
Vollweiler, Chs., Op. 10. Deux Etudes lyriques. Here let me rert. (Hier lass mich ruhn.) How far my fatherland. (Wie fern mein Vaterland.) 17½ Gr.
Vollweiler, Chs., Op. 11. Elégie en forme de Marche. 12½ Gr.
Vollweiler, Chs., Op. 12. Séconde Tarantelle. . 15 „
Vollweiler, Chs., Air du „Stabat mater" de Rossini. 15 Gr.
Willmers, R., Op. 2. No. 1. Freudvoll und leidvoll. Für die linke Hand allein. . . . . 10 Gr.
Willmers, R., Op. 2. No. 2. Körner's Schlachtgebet. 10 Gr.
Willmers, R., Op. 8. Sehnsucht am Meere. 22½ „
Willmers, R., Op. 16. Flieg', Vogel, flieg'! 15 „

Propriété des Editeurs.

LEIPZIG
Felixstrasse 2.

**J. SCHUBERTH & Co.**

NEW-YORK
820 Broadway.

Londres: Novello, Ewer & Co. Vienne: F. Wessely. à la Haye: Weygand & Co.

Entered according to Act of Congress A. D. 1869 by Schuberth & Co. in the Clerks office of the Dist. Court. of the southern Dist. of New-York.

# A Madame Olga de Pavloff.

## Nº 1.

ALLEGRETTO GRAZIOSO. M.M. ♩ = 126.

*cantando.*

*p* *pp*

Ped. ✻ Ped. ✻

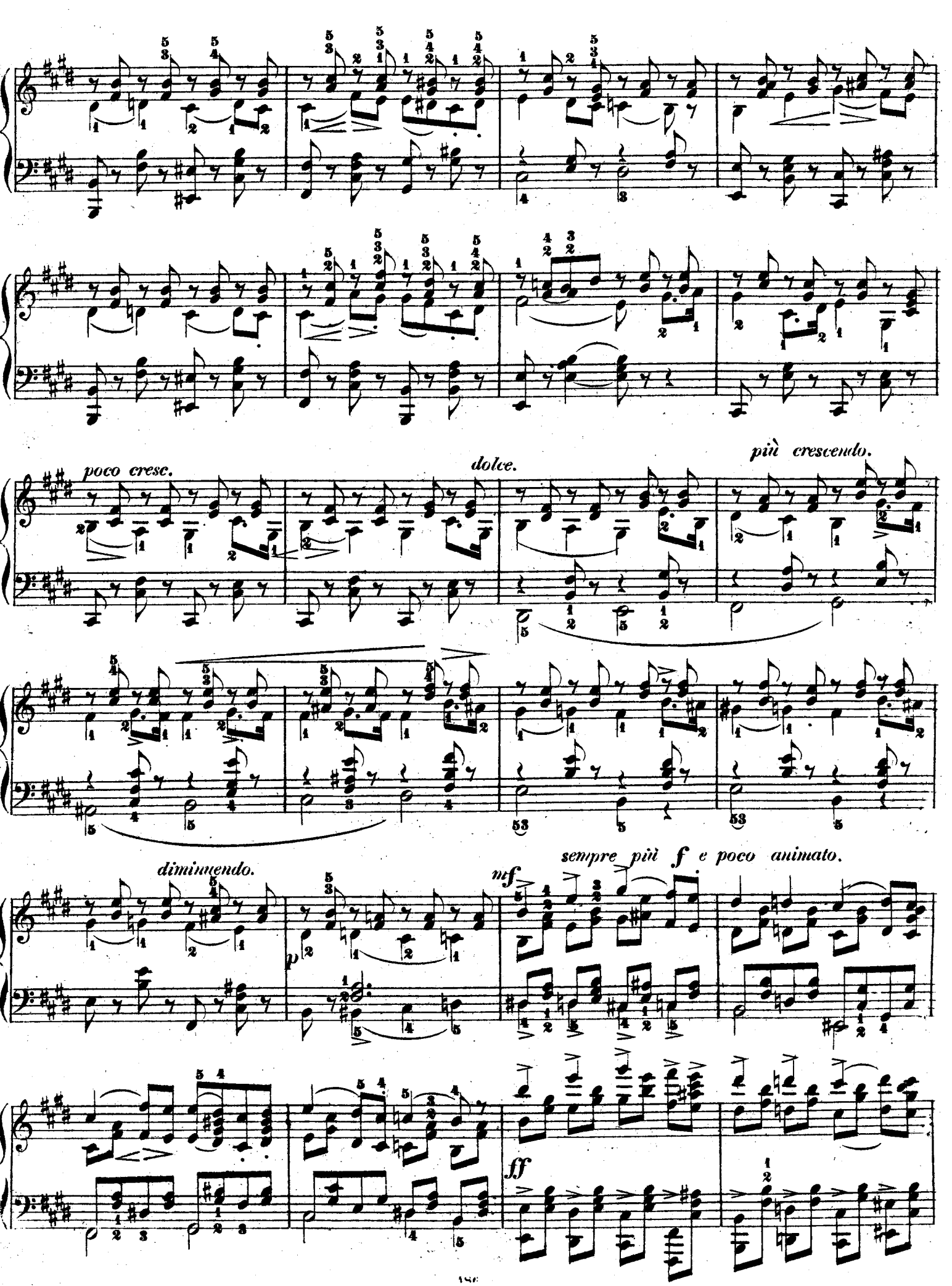
*poco cresc.* *p*

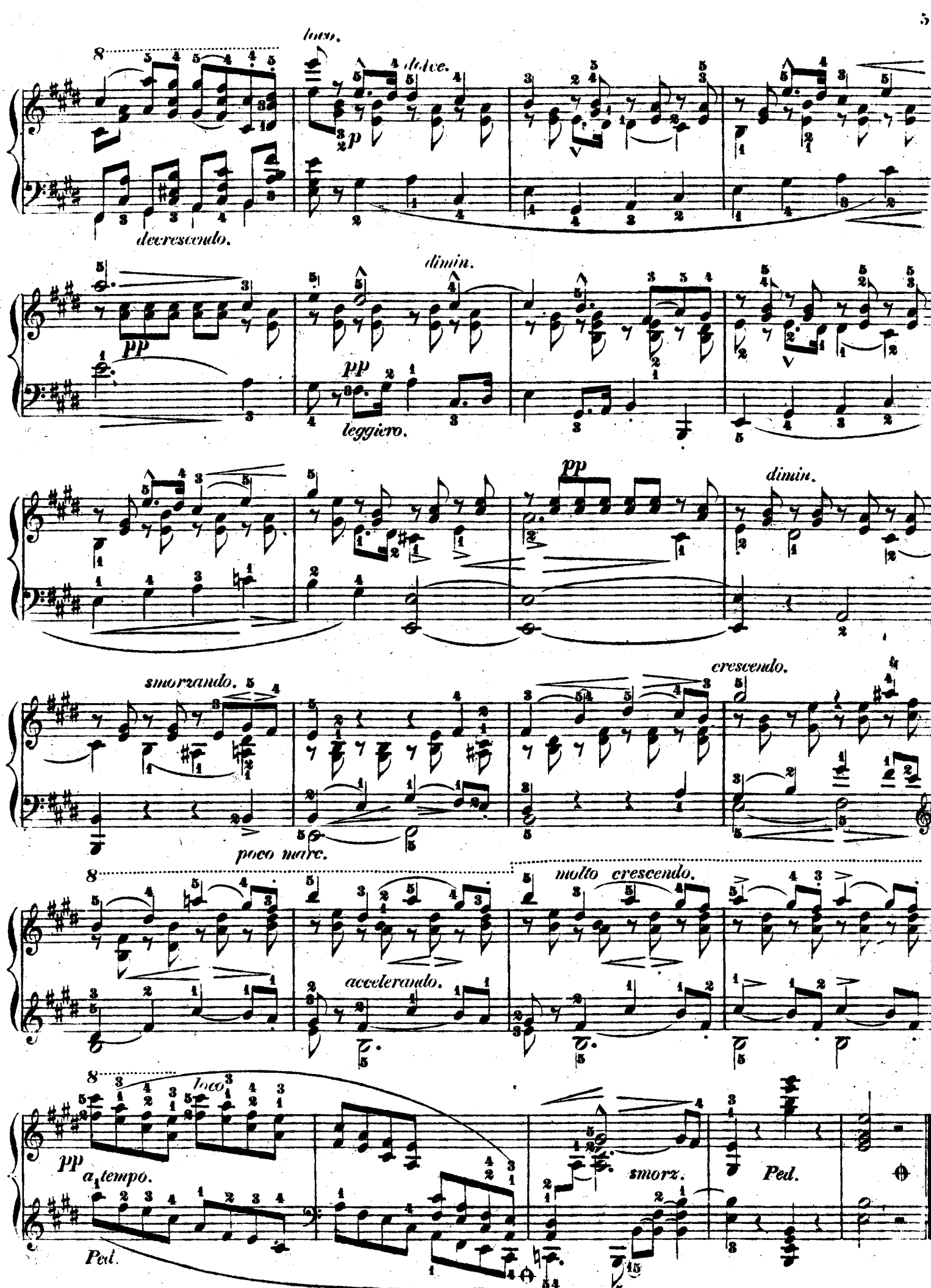
*dolcissimo.* *poco cresc.*

*diminuendo.* *pp* *pp*



V.S.

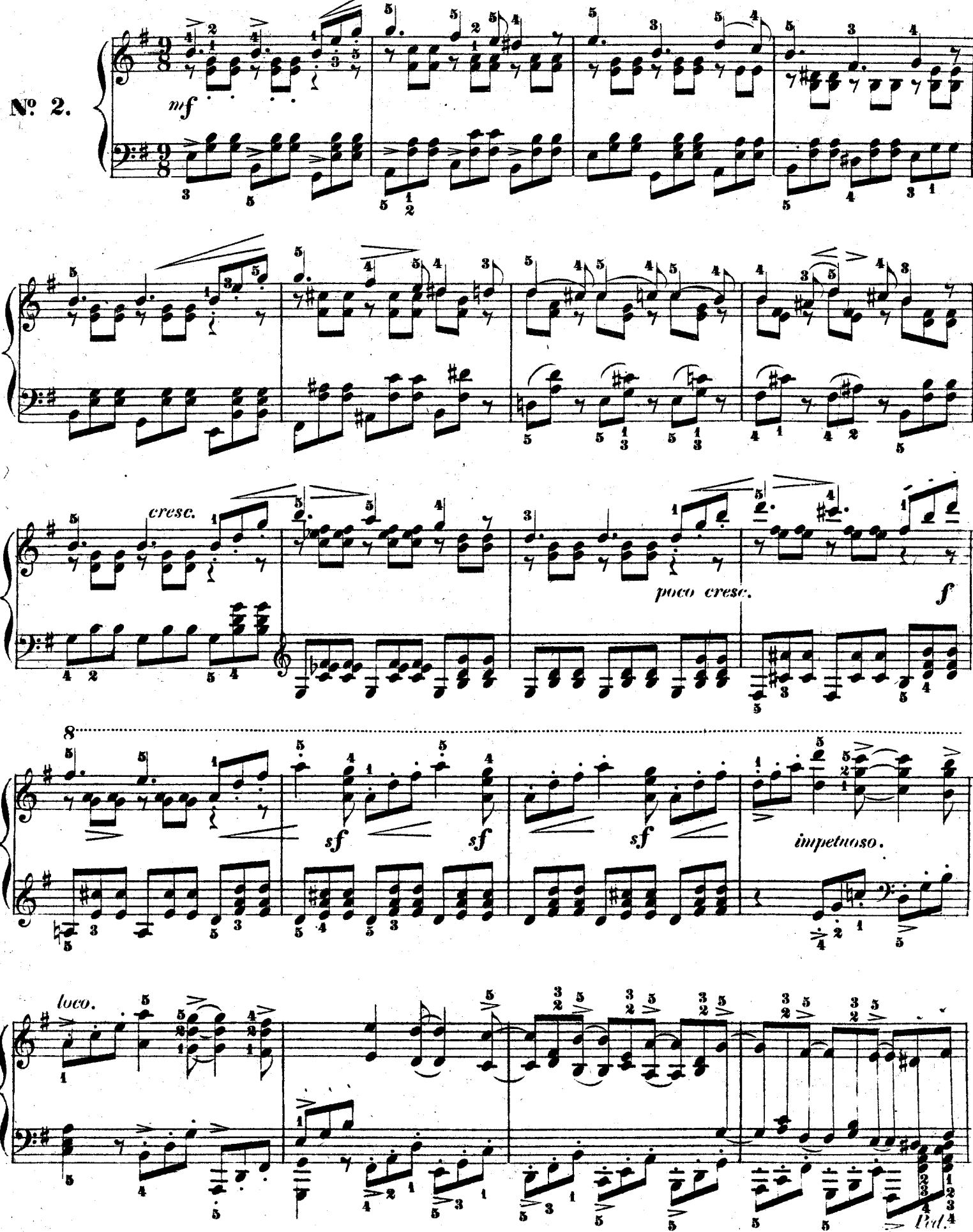

poco cresc.
dolce.
più crescendo.
diminuendo.
p
sempre più f e poco animato.
ff

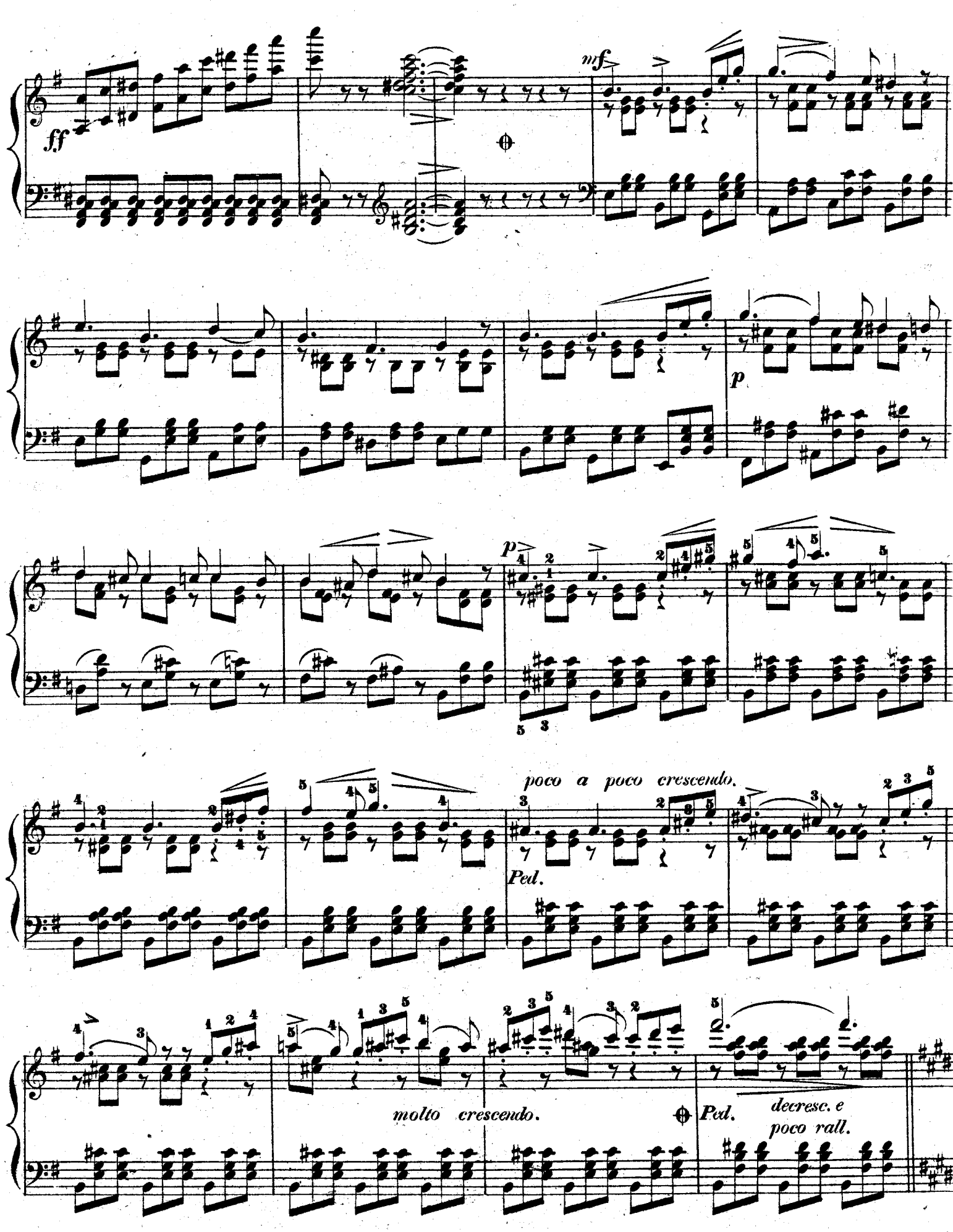

loco.
dolce.
p
decrescendo.
dimin.
pp
pp
leggiero.
pp
dimin.
smorzando.
poco marc.
crescendo.
molto crescendo.
accelerando.
loco
pp
a tempo.
Ped.
smorz.
Ped.

# A Mademoiselle Pauline d'Oulianine.

ALLEGRO MOLTO PASSIONATO. M. M. ♩. = 160.

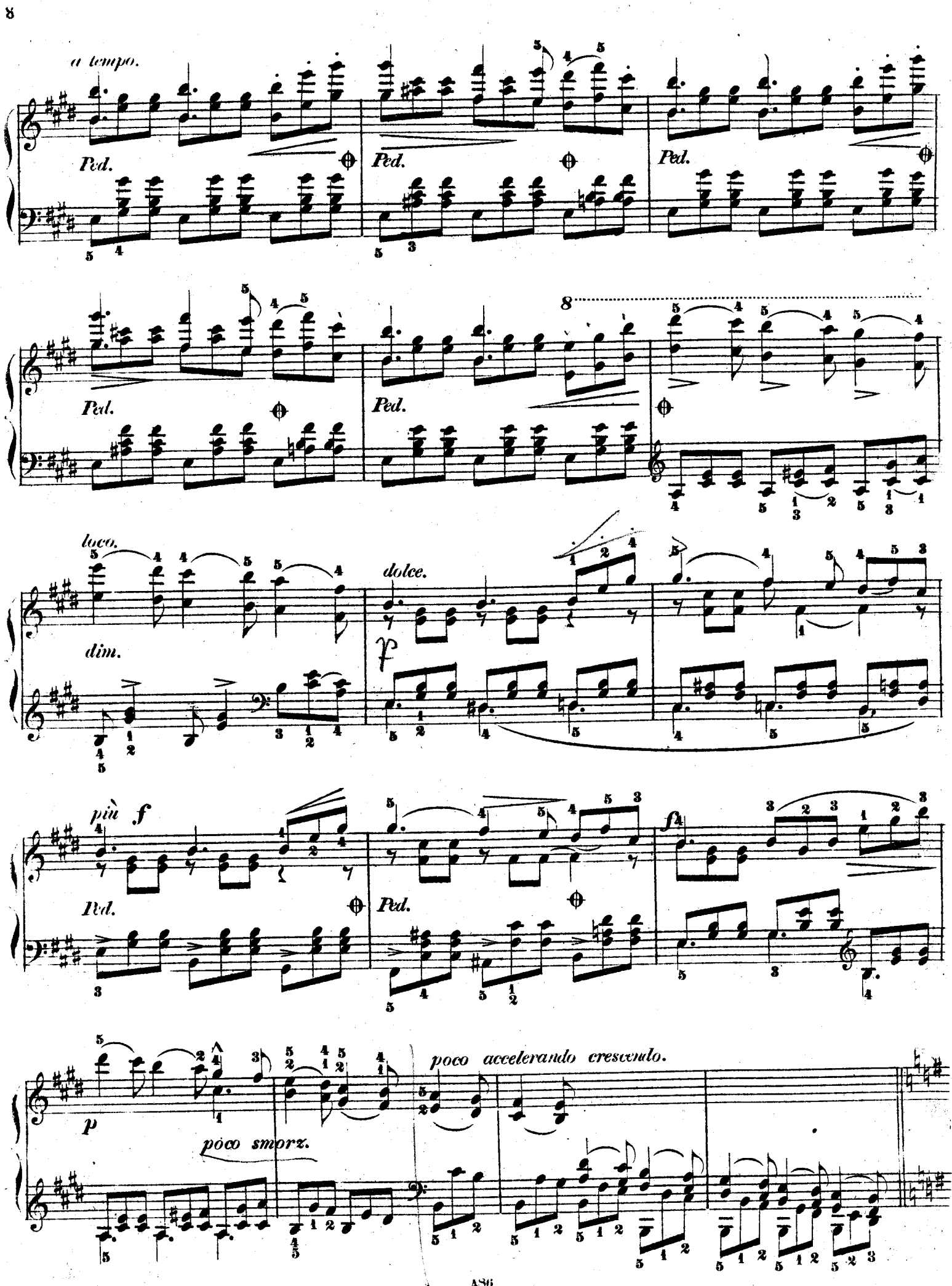
**№ 2.**

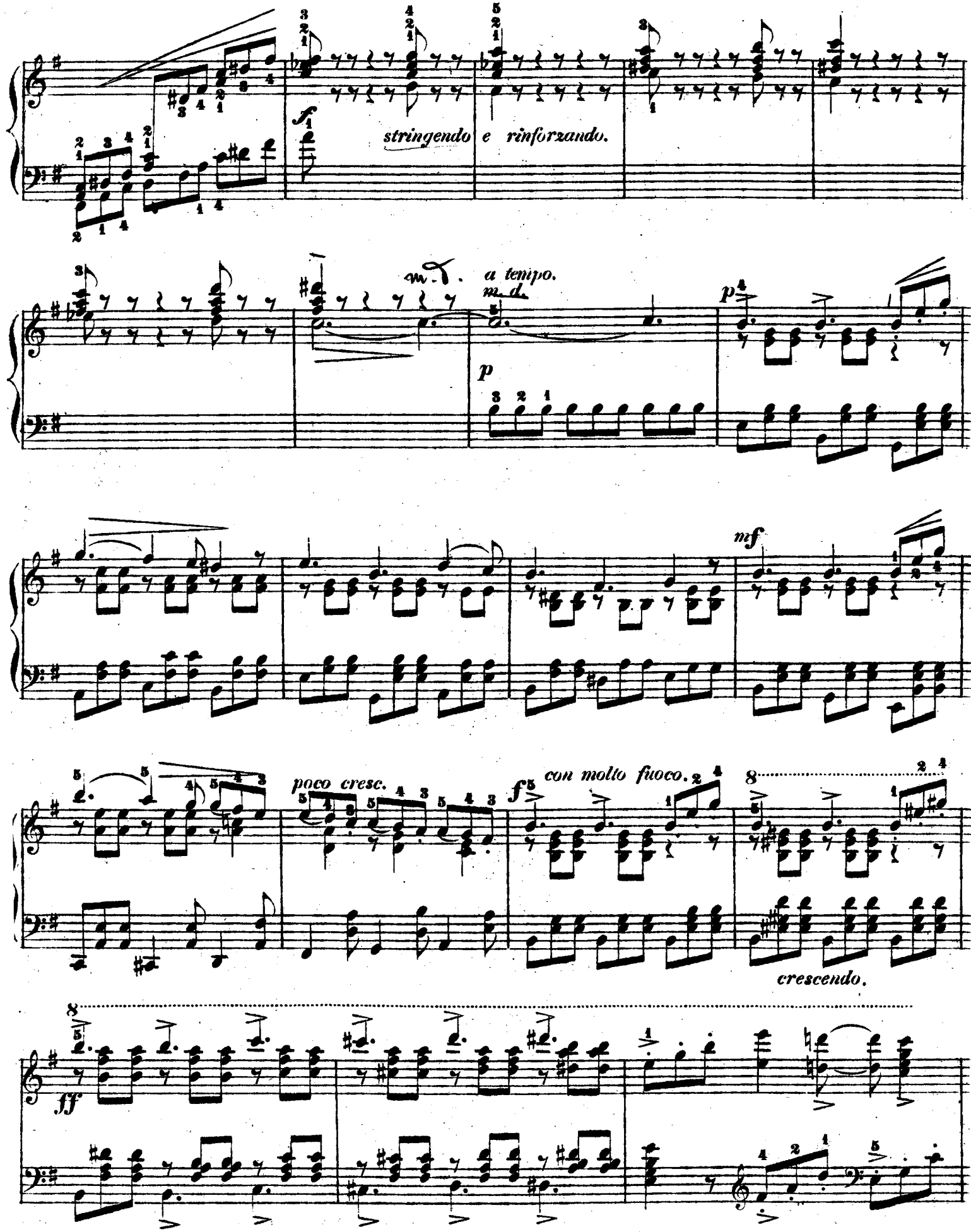


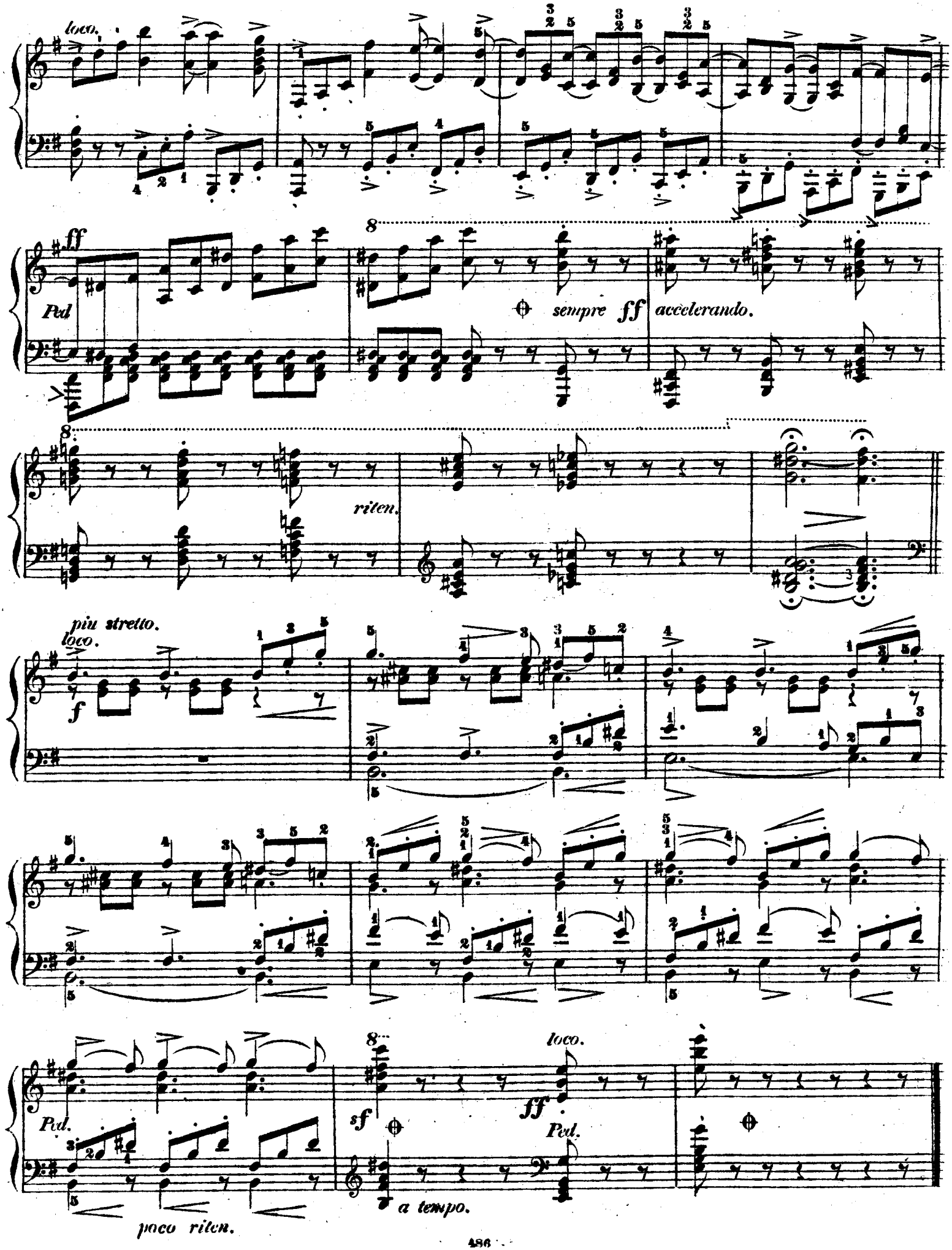

ff
mf
p
p
poco a poco crescendo.
Ped.
molto crescendo.
Ped.
decresc. e
poco rall.



V. S.


a tempo.
Ped.
Ped.
Ped.
8
Ped.
Ped.
loco.
dim.
dolce.
f
più f
Ped.
Ped.
f
p
poco smorz.
poco accelerando cresendo.


stringendo e rinforzando.
a tempo.
m. d.
p
mf
poco cresc.
con molto fuoco.
crescendo.
ff


loco.
ff
Ped
sempre ff accelerando.
riten.
più stretto.
loco.
f
Ped.
poco riten.
sf
ff
loco.
Ped.
a tempo.

# A Mademoiselle Sophie d'Oulianine.

ALLEGRO CON MOTO.

M.M. ♩= 120.

**№ 3.**

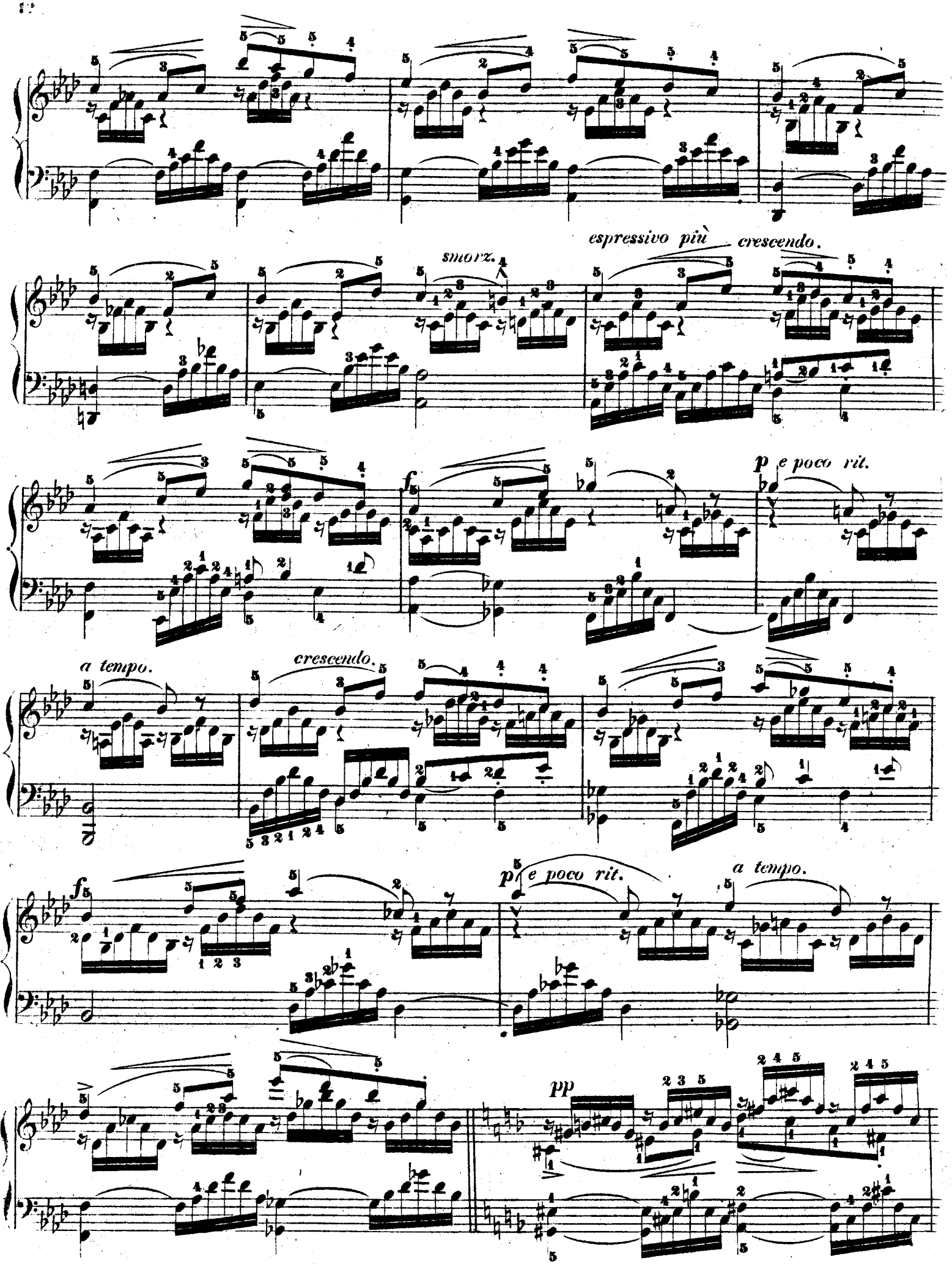
*p* *amabile.*

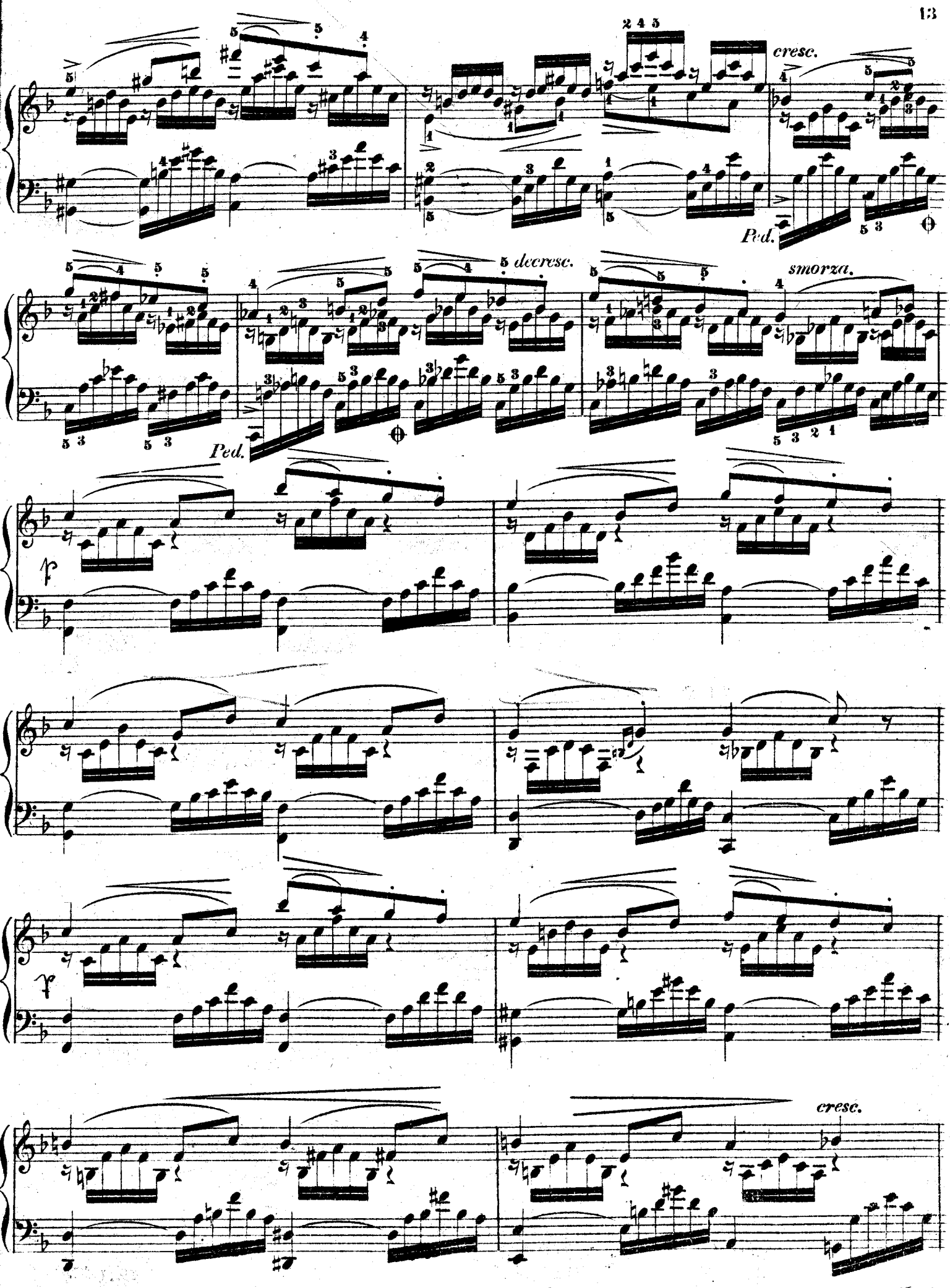
*sempre pp gli accompag.*

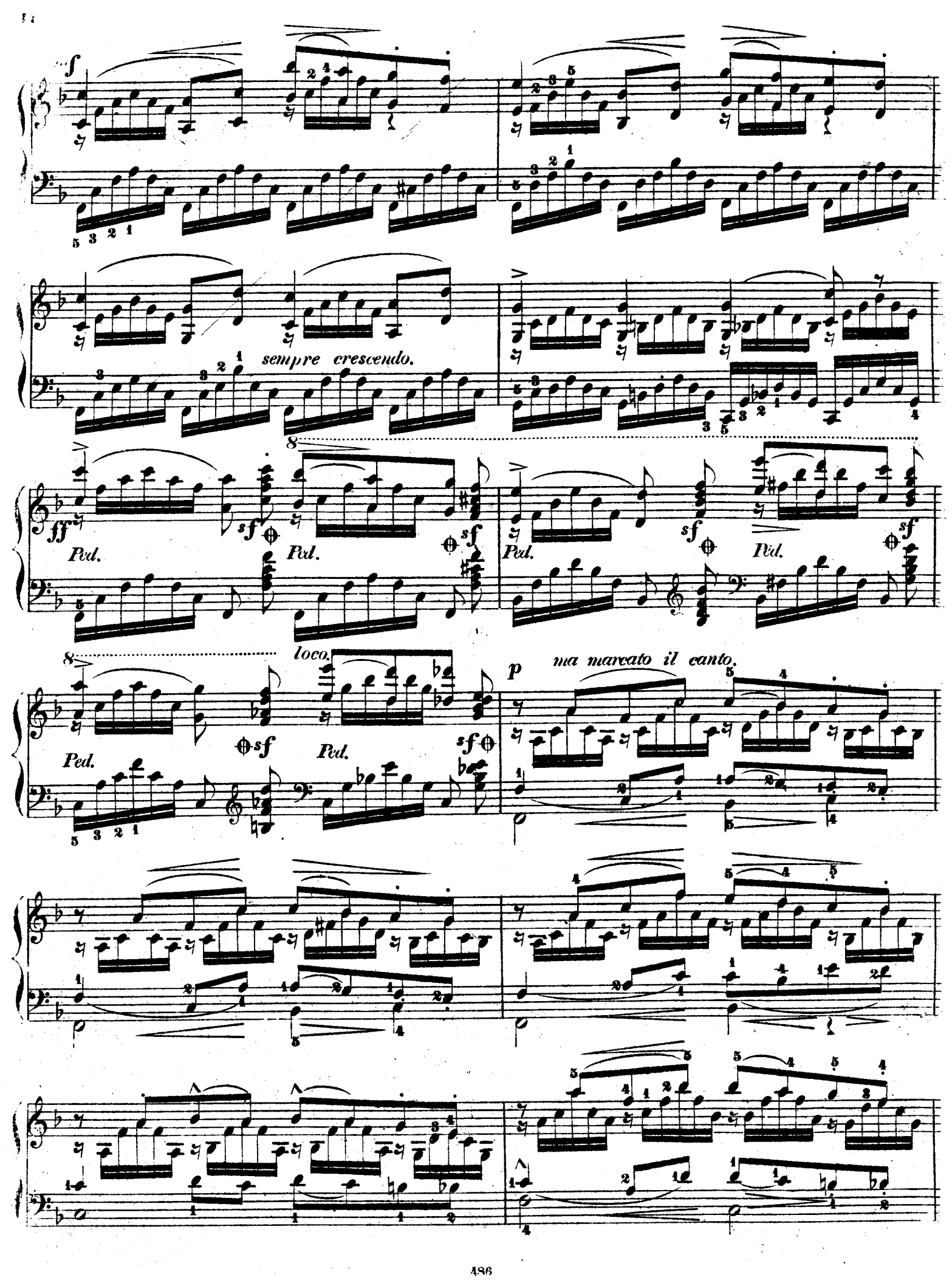
*smorzando.*

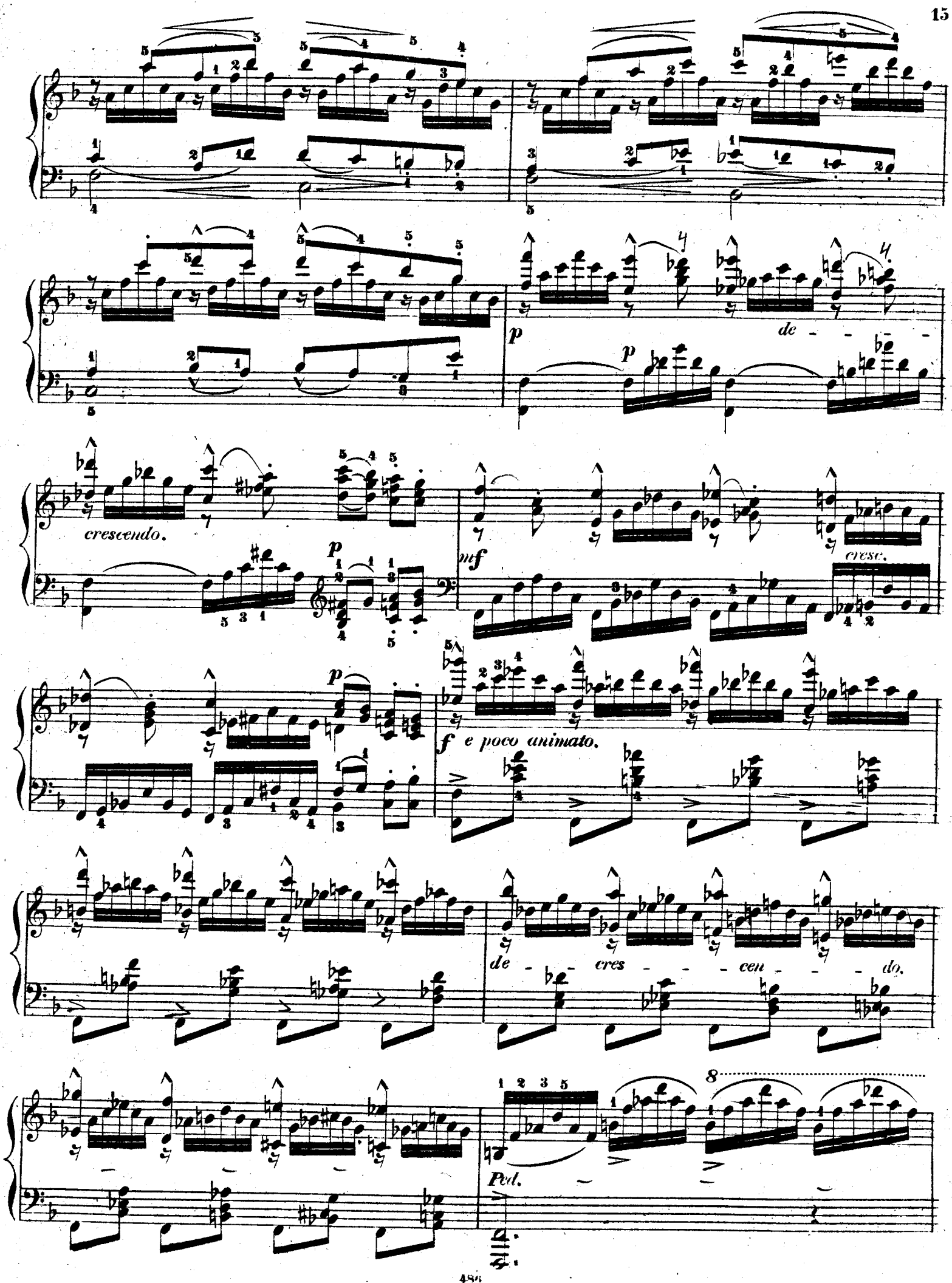


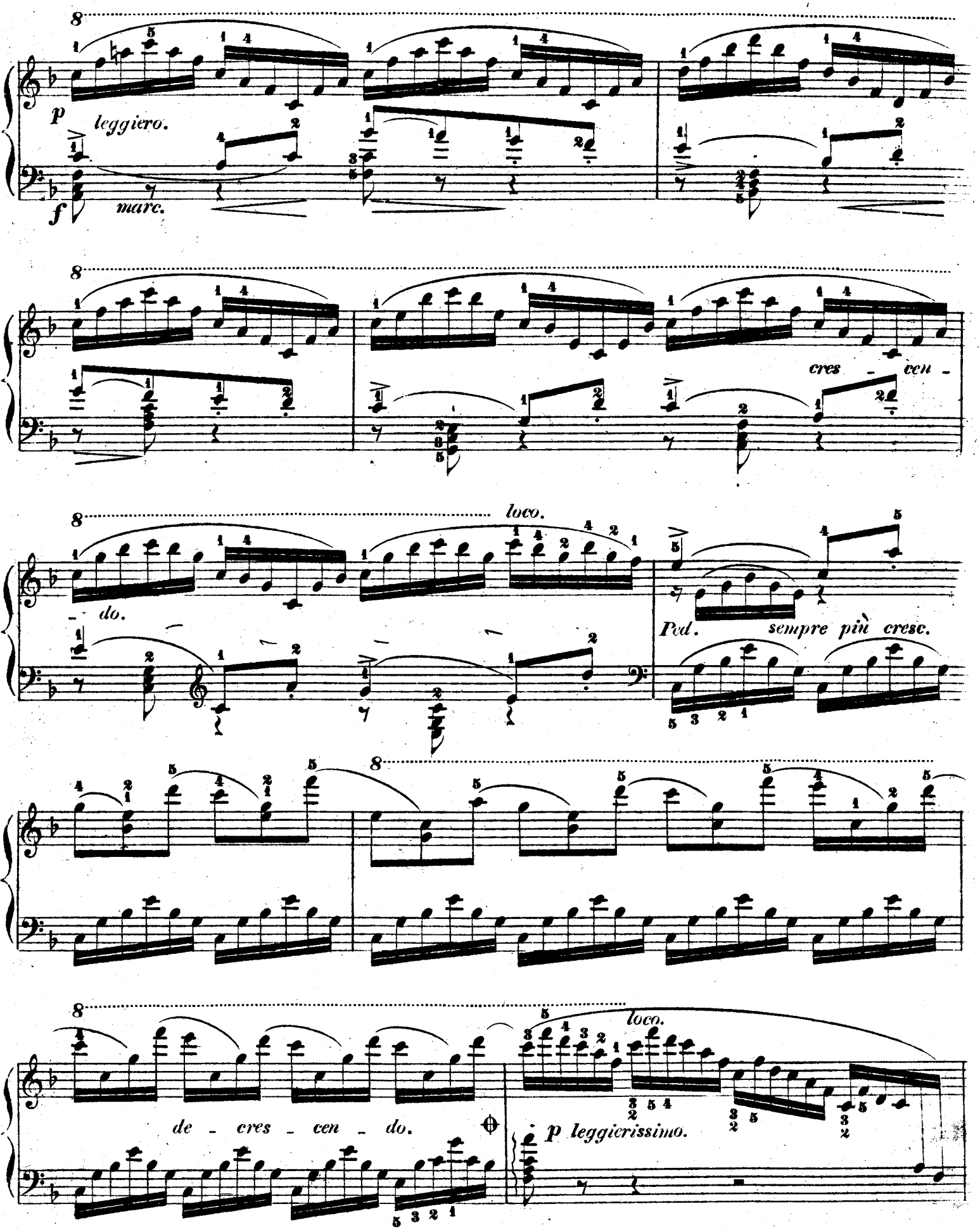
V. S.

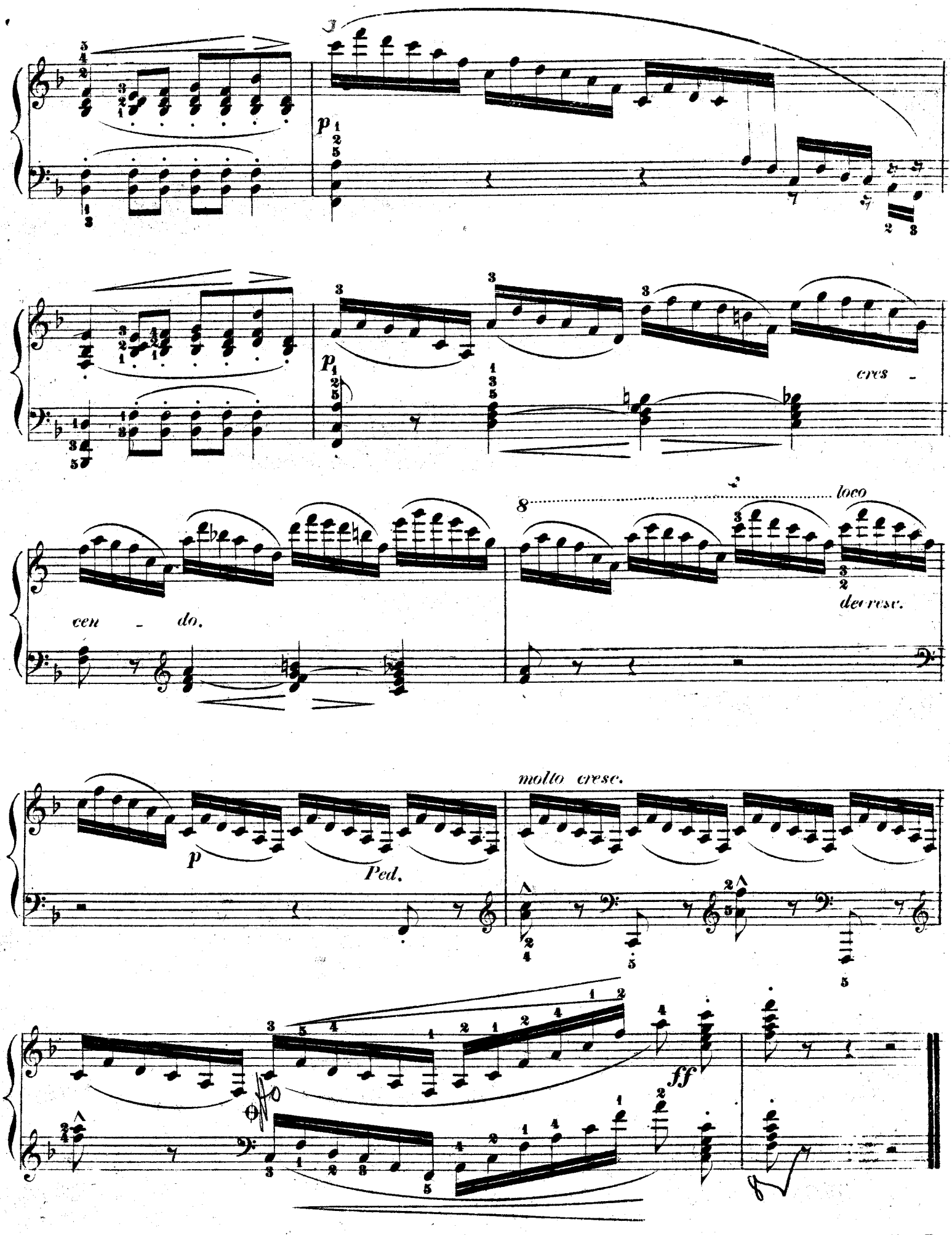

espressivo più
crescendo.
smorz.
p e poco rit.
a tempo.
crescendo.
f
p e poco rit.
a tempo.
pp


cresc.
Ped.
decresc.
smorza.
Ped.
f
f
cresc.


f
sempre crescendo.
ff
sf
Ped.
8
loco.
p
ma marcato il canto.


p
de - - -
cresc.
mf
cresc.
p
f e poco animato.
de - cres - - - cen - - - do.
8
Ped.


8
p
leggiero.
f
marc.
8
cres - cen -
8
loco.
- do.
Ped.
sempre più cresc.
8
8
de - cres - cen - do.
loco.
p leggierissimo.


p
cres -
loco
cen - do.
dec resc.
molto cresc.
p
Ped.
ff
FINE.