

SOUVENIR

DE

**BENVENUTO CELLINI**

*d'Hector Berlioz*

**CAPRICE**

**BRILLANT**

*Pour le Piano*

*no. 1*

*à son Élève Mademoiselle Aglaé Garnet*

PAR

**EDOUARD WOLFF**

Op. 211

Pr. 6<sup>f</sup>

Paris, chez **MAURICE SCHLESINGER**, Éditeur,  
Rue Richelieu, 97.  
Berlin, chez **A. H. Schlesinger**.

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# Etude

Revised by  
*Irving Burdick.*

H. A. WOLLENHAUPT, Op. 22 No. 1

**Allegro**

The first system of the etude consists of two staves. The treble staff begins with a whole note chord and is followed by a series of eighth notes with fingerings 3, 4, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 2, 4, 1, 5. The bass staff starts with a whole note chord (fingerings 1, 2, 3, 4, 5) and continues with eighth notes and chords.

The second system continues the piece. The treble staff features eighth notes with fingerings 3, 1, 5, 2, 1, 2, 4, 8, 2, 4, 3, 3, 3, 3, 3. The bass staff has chords and eighth notes.

The third system continues the piece. The treble staff features eighth notes with fingerings 3, 3, 3, 1, 3, 3, 2, 3, 1, 1, 3, 1, 2, 3, 4, 4, 4. The bass staff has chords and eighth notes.

The fourth system continues the piece. The treble staff features eighth notes with fingerings 8, 3, 1, 3, 1, 3, 1, 3, 3, 3, 2, 4, 1, 5, 3, 2, 5, 3, 2. The bass staff has chords and eighth notes.

The fifth system continues the piece. The treble staff features eighth notes with fingerings 3, 2, 4, 2, 1, 2, 4, 8, 2, 4, 3, 3, 3, 3, 3, 4, 1, 3. The bass staff has chords and eighth notes.

The sixth system concludes the piece. The treble staff features eighth notes with fingerings 3, 2, 1, 2, 1, 8, 3, 1, 2, 1, 2, 4, 4. The bass staff has chords and eighth notes.

mf *cresc.* *p*

*grazioso* *mf cresc.*

*p* *grazioso*

*dim.* *poco ritard.* *mf*

*ff* *dim. e rit.*

*a tempo*

*molto cresc.*

*accel.* *molto cresc.*

**Presto**  
*ff*

*ff*