



# ETUDE

Op. 22, No. 1

## WOLLENHAUPT

No. 1204

### BRILLIANT CONCERT NUMBERS SERIES FIVE (Fifth Grade)

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# Morceau caractéristique en forme d'Étude.

Revised & fingered by  
W<sup>m</sup> Scharfenberg.

H. A. WOLLENHAUPT.  
Op. 22. N<sup>o</sup> 4.

Andante.  
*legato il canto.*

*p con espressione.*

The musical score is written for piano and voice. It consists of six systems of two staves each. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Andante'. The first system includes the instruction 'legato il canto.' and 'p con espressione.' The second system includes 'riten.'. The third system includes 'cresc.'. The fourth system includes 'f'. The fifth system includes 'riten.'. The score is heavily annotated with fingerings (numbers 1-5) and pedaling marks (ped. and \*). The piece concludes with a fermata on the final chord.





Ped. \* Ped. \* Ped. \*

f Ped. \* 5 Ped. \*

sempre cresc  
molto riten.  
Ped. \* 4 5

a tempo.  
p Ped. \* Ped. \* Ped. \* Ped. \*

riten.  
Ped. \*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a complex rhythmic pattern with slurs and fingerings (4, 5, 4). The left hand has a simpler accompaniment. Performance markings include *ped.* and asterisks (\*) below the staff.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues with slurs and fingerings (4, 5, 4, 3, 4, 3, 4). The left hand includes dynamic markings: *cresc.*, *f*, *dim.*, and *p*. Performance markings include *ped.* and asterisks (\*) below the staff.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand features slurs and fingerings (8, 4, 3, 4, 5, 4). The left hand has a steady accompaniment. Performance markings include *ped.* and asterisks (\*) below the staff.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand features slurs and fingerings (8, 4, 3, 4, 5, 4, 1, 1, 3, 2, 4, 1, 3). The left hand includes dynamic markings: *p* and *ped.*. Performance markings include *ped.* and asterisks (\*) below the staff.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand features slurs and fingerings (4, 1, 3, 2, 3, 4, 1, 1). The left hand includes dynamic markings: *pp* and *ppp*. Performance markings include *ped.* and asterisks (\*) below the staff.