

Grieg
Sonata No. 1 in F Major, Op. 3

I.

Allegro con brio.

Violin

Piano

Violin: *p sostenuto*
Piano: *p* (right hand), *cresc.* (left hand)

Violin: *fz*, *fz*, *p*
Piano: *f*, *fz*, *p*

Violin: *cresc.*
Piano: *cresc.*

Violin: *sostenuto*, *dim.*, *pp*, *cresc.*
Piano: *sostenuto*, *dim.*, *p*

cresc. *f* *fz*

pp *pp*

cresc. *f*

dimin. sempre *p*
dimin. sempre

pp *p*

Pa * Pa * Pa *

p *cresc.* *cresc.* *f*

con fuoco *con fuoco* *mf* *D* *S*

cresc. *ff* *ff*

Andante. *Andante.* *pspressivo* *sf rit.* *p*

f *p* *dim. e morendo*

E Tempo I.

pp **Tempo I.** *pp* *p*

pp *f sempre* *f sempre*

pp *f*

F

con fuoco *con fuoco*

The musical score is arranged in systems. Each system contains a violin staff (top) and a piano staff (bottom). The piano staff is divided into two staves (treble and bass clef). The key signature is one flat (F major), and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *pp*, and *pp sempre*. A 'G' marking is present above the violin staff in the third system. The score is written in a standard musical notation style with clefs, notes, rests, and dynamic markings.

cresc. poco a poco *cresc.*

ff *ff*

fz *fz*

p *pp* *sosten.* *p*

sosten.

ca. *

ritard. *a tempo* *mf* *p* *a tempo* *pp* *cresc.*

fz *fz* *p* *f* *fz* *p*

cresc. *f* *cresc.* *f*

K *sost.* *dim.* *sost.* *dim.* *p*

cresc. *f* *cresc.* *f*

L

p

pp *p*

f *f*

p *dim.* *pp*

dim. *pp*

M

p espressivo

p *cresc.* *mf*

cresc. *mf*

più animato

f più animato *ff* *ff*

con fuoco *con fuoco*

N *8* *N* *8*

Andante. *f* *Andante.* *p espressivo* *dim. molto rit.* *pp*

II. Allegretto quasi Andantino.

p *mp*

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a piano (*p*) dynamic and contains a melodic line with slurs and accents. The grand staff begins with a piano (*p*) dynamic and contains a harmonic accompaniment. Both staves in the grand staff include a *cresc.* (crescendo) marking. The system concludes with a *p* dynamic.

Second system of the musical score. It consists of three staves. The top staff starts with a pianissimo (*pp*) dynamic and features a melodic line with slurs and accents. The grand staff below starts with a *pp* dynamic and contains a harmonic accompaniment. A first ending bracket labeled "1." and a second ending bracket labeled "2." are present over the grand staff. A section marker "A" is placed above the top staff. Dynamics include *pp*, *p*, and *mf*.

Third system of the musical score. It consists of three staves. The top staff has a melodic line with slurs and accents, starting with a *cresc.* marking and ending with a *mf* dynamic. The grand staff below has a harmonic accompaniment with slurs and accents, starting with a *cresc.* marking and ending with a *mf* dynamic. The system concludes with a *cresc.* marking.

Fourth system of the musical score. It consists of three staves. The top staff has a melodic line with slurs and accents, starting with a *do sempre* marking and ending with a *ff* dynamic. The grand staff below has a harmonic accompaniment with slurs and accents, starting with a *scendo sempre* marking and ending with a *ff* dynamic. A section marker "B" is placed above the top staff.

Fifth system of the musical score. It consists of three staves. The top staff has a melodic line with slurs and accents, starting with a *p* dynamic and ending with a *pp* dynamic. The grand staff below has a harmonic accompaniment with slurs and accents, starting with a *mf* dynamic and ending with a *pp* dynamic. First and second ending brackets are present over the grand staff.

C più vivo.

più vivo.

pp

f ff

p **D** sul G *poco rit.*
espressivo
p poco rit.

a tempo sul D *poco rit.* - - - **E** *a tempo*
a tempo *poco rit.* - - - *a tempo* *f* *ff*

F **Tempo I.**
sost. fz *fz* *sost. fz* *p* *mf*
Tempo I.

First system of musical notation, featuring piano (*p*) and crescendo (*cresc.*) markings.

Second system of musical notation, featuring piano (*p*) and crescendo (*cresc.*) markings, and a section marked **G**.

Third system of musical notation, featuring piano (*p*), crescendo (*cresc.*), mezzo-forte (*mf*), and forte (*f*) markings.

Fourth system of musical notation, featuring fortissimo (*ff*) and pianissimo (*pp*) markings, and a section marked **H**.

Fifth system of musical notation, featuring piano (*p*), piano-pizzicato (*pizz. pp*), and ritardando (*rit.*) markings.

III. Allegro molto vivace.

f *mf*

Allegro molto vivace.

f *mf* *mf* *mf* *mf*

mf *dol.*

fp *mf* *mf*

cresc. *sempre* *f*

piu f *ff*

sempre piu f *ff*

p *f*

First system of the musical score. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a complex accompaniment. The key signature has one flat (B-flat). Dynamics include *ff* and *ppol.* (pianissimo).

Second system of the musical score. It features a treble clef staff with a melodic line and a grand staff with a complex accompaniment. The key signature has two sharps (D major). Dynamics include *p* and *ppol.* A *C_v* (Crescendo) marking is present.

Third system of the musical score. It features a treble clef staff with a melodic line and a grand staff with a complex accompaniment. The key signature has two sharps (D major). Dynamics include *f* and *f animato*. The tempo marking *animato* is present.

Fourth system of the musical score. It features a treble clef staff with a melodic line and a grand staff with a complex accompaniment. The key signature has two sharps (D major). Dynamics include *f*. A *D* marking is present.

Fifth system of the musical score. It features a treble clef staff with a melodic line and a grand staff with a complex accompaniment. The key signature has two sharps (D major). Dynamics include *p* and *ppol.* The tempo marking *tranquillo* is present. A *E* marking is present.

f con anima

F più animato.
p

p

p *cresc.*

G
molto *e* *stringendo*
cresc. *molto* *e* *string.*

pi tranquillo *molto cresc.* *stringendo*
tranquillo

fz *tranquillo* *p* *sosten.* *fz*

pp *p*

H *p*

mf

ff

p

f

I

ff

mf

sempre più f

ff

p

K

ff

p

sempre con tutta forza

p molto cresc. *f* *ff*

L *fz* *8* *fz*

poco *ff* *poco*

poco *a* *poco*

p *M* *a tempo* *pizz.* *pp*

ritard. *p* *ritard.* *pp* *a tempo* *8*

N *arco* *fz*

This image displays a page of musical notation for the first movement of Grieg's Sonata No. 1 in F Major, Op. 8. The score is arranged in two systems, each containing a piano (p) part and a violin part. The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single staff with a treble clef. The key signature is one flat (F major), and the time signature is 3/4. The score includes various dynamic markings such as *fp*, *p*, *mf*, *mp dolce*, *cresc.*, *f*, *ff*, and *p*. Performance instructions like *rit.* and *ritto* are also present. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, and a variety of articulations such as slurs and accents. The page concludes with a double bar line.

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs) and a vocal line. The key signature is one flat (F major), and the time signature is 3/4. The score is divided into several sections:

- Introduction:** Features a vocal line with a 'Red.' (Reduction) section. The piano accompaniment includes chords and arpeggiated figures.
- Main Section:** Begins with a vocal line marked 'p' and a piano accompaniment with 'f' and 'pp' dynamics. The piano part features a steady eighth-note accompaniment.
- f animato:** A section marked 'f animato' with a 'P' (Piano) section. The piano accompaniment features a more active eighth-note pattern.
- Tranquillo:** A section marked 'tranquillo' with a 'p' (piano) dynamic. The piano accompaniment features a steady eighth-note accompaniment.

cresc. *f con anima*

cresc. *f con anima*

Spiù animato.

mf **più animato.**

mf

cresc. *f*

cresc. *f*

♩ Più Allegro.

stringendo *fz*

stringendo fz

♩ Più Allegro.

p *cresc.*

p *cresc.*

molto *fz*

p

stringendo *fz* *tranquillo* *p*
stringendo

p *sostenuto* *molto rit.* *U Presto.* *pizz.* *pp*
Presto. *molto rit.* *pp sempre*

8 *arco* *mf* *cresc.*

fz *ff*

8 *pesante f* *pesante* *Fine.*

Grieg
Sonata No. 1 in F Major, Op. 3
Violin

I.

Allegro con brio.

4 *p sostenuto* *cresc.* *sfz* *sfz*

p *f*

f sostenuto A

dim. *pp* *mf* *sfz*

B 2 *p*

f

dim. *p* *pp*

C 8 *p* *cresc.* *f*

con fuoco

D *mf* *cresc.*

f

Andante.

4

p espressivo

din. e morendo

f

4 4

p

pp

1

pp

ff

ff

p

f

p

ff

p

f

p

pp

sempre pp

cresc. cre - - scen - - do f

ff

dim.

pp

p

rit.
mf *a tempo* *cresc.* *f*

f *p* *f*

dim. *pp* *f* *f*

L *p* *f* *dim.* *p*

M 8 *pp* *pespress.* *cresc.* *f* *con fuoco* *ff*

N *Andante.* *ff* *molto ritard.* *pp*

II.

Allegretto quasi Andantino.

3
mp
p
poco rit. 2
A
pp
p
cresc.
mf
cresc. sempre
B
f
ff pesante
dim.
p
C Più vivo.
pp
cresc.
f
p
D sul G.
poco rit. 2
sul D.
a tempo
poco rit.
f
ff
sostenuto fz

F Tempo I.

mp *p* *pp* *poco rit.* *p* *mf* *ff* *p* *poco rit.* *rit.* *pizz.* *pp*

III. Allegro molto vivace.

f *mf* *mf* *f* *sempre più f* *p* *f* *f*

C₃
p espressivo *f* *animato*

D
f

tranquillo
p *p*

E
con anima

F *più animato*
p

G
p cresc. molto e stringendo *fz*

tranquillo
p *molto cresc. e string.* *fz*

3 sul G. *1* *1* *4*
p sost. *pp* *p* *H*

p₁ *cre - - scen - - do* *f* *più f* *2*

ff

cresc.
p *f* *fz* *p*
sempre più f
ff *p* *cresc.*
ff *K*
sempre con tutta forza *fz* *L*
M a tempo pizz.
poco a poco ritard. *p* *arco* *f* *fp*
0 dolce *mp* *cresc.* *f*
ff *p* *ff*
fz *9*

p

ff

f

R *tranquillo*

p *pp* *p*

f con anima

S *più animato*

f *cresc.* *stringendo*

T *Più Allegro.*

p *cresc.* *string.* *ff*

p *cresc.* *string.* *ff*

p *sostenuto* *molto rit.* *p* *pizz.*

arco *cresc.* *f* *ff*

restez. *pesante* *f* *f*