Prestissimo

leggierissimo

legg.

ff

pp

Can also be studied staccato to advantage. (The staccato to be from the fingers alone.)
4. Arabeske
Op. 39, No. 4

Allegro scherzando

To be studied with a firm, strong touch (not staccato). In playing fast, the chords can be grouped as follows:
a tempo

p dolce

dim.
Prestissimo con fuoco

Between each figure the hand must be raised high above the keys. To be studied very “marcato.”
7. Idylle
Op. 39, No. 7

Allegretto

p dolce
dolciss
energico

ff

p

mf

2
3

p

pp leggieriss

ben cantando
This Etude is to be studied *ppp* - with the wrist high and without lifting the fingers high. Absolute equality both in tone and time is necessary.
Study with high wrist, knuckles loosely depressed beginning ppp, afterwards louder.
12. Ungarisch
(Hungarian)
Op. 39, No. 12

Presto con fuoco