2me EDITION

ETUDES

POUR LA MAIN GAUCHE

SUR

DES THÊMES CÉLÈBRES

COMPOSÉES PAR

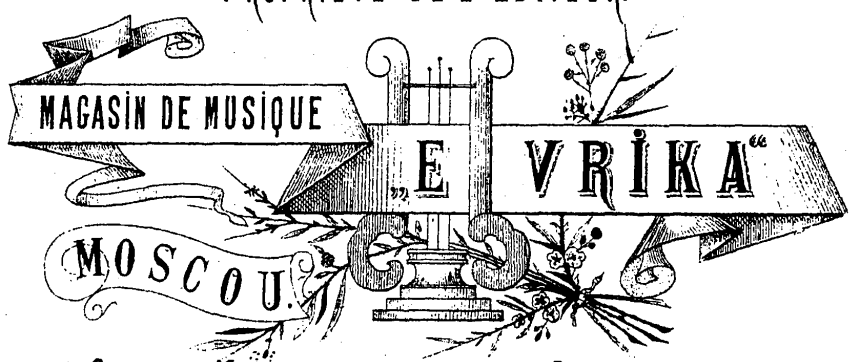
Paul Pabst

PROFESSEUR DU CONSERVATOIRE

IMPERIALE À MOSCOU.

1er Cah: 1r. 20 c.

PROPRIÉTÉ DE L'EDITEUR.



GRAND NIKITSKAJA, MAISON BATUCHKOFF.

Lit. W. Grosse a Moscou Klimcoff per. prop Maison.

à Mr A. ZILOTTI.

ÉTUDES POUR LA MAIN GAUCHE
SUR DES THÊMES CÉLÈBRES

„ДОЛЖНО БЫТЬ СЛАДОСТНО ДУШѢ."

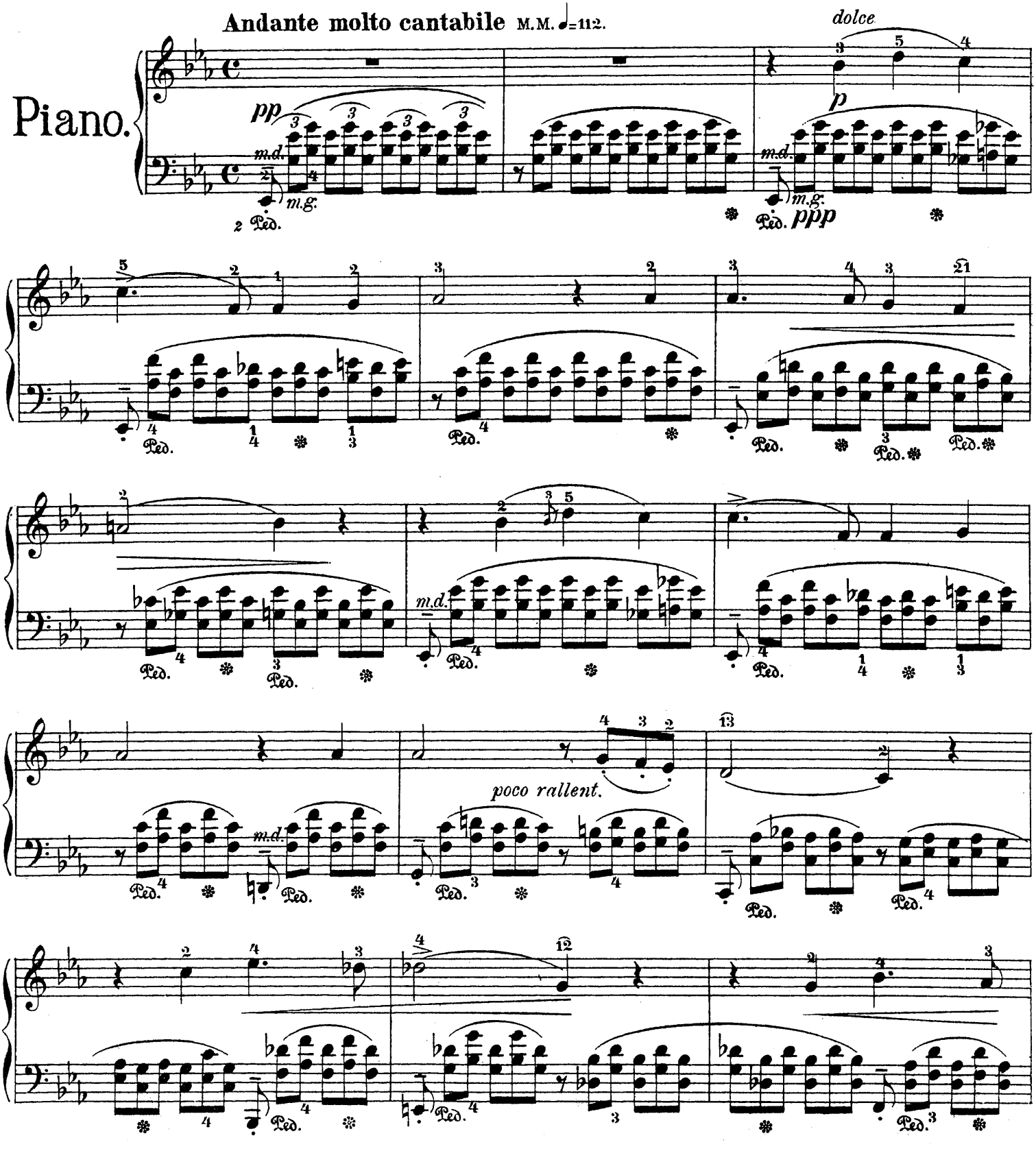
„ES MUSS EIN WUNDERBARES SEIN."

Романсъ Ф. ЛИСТА.

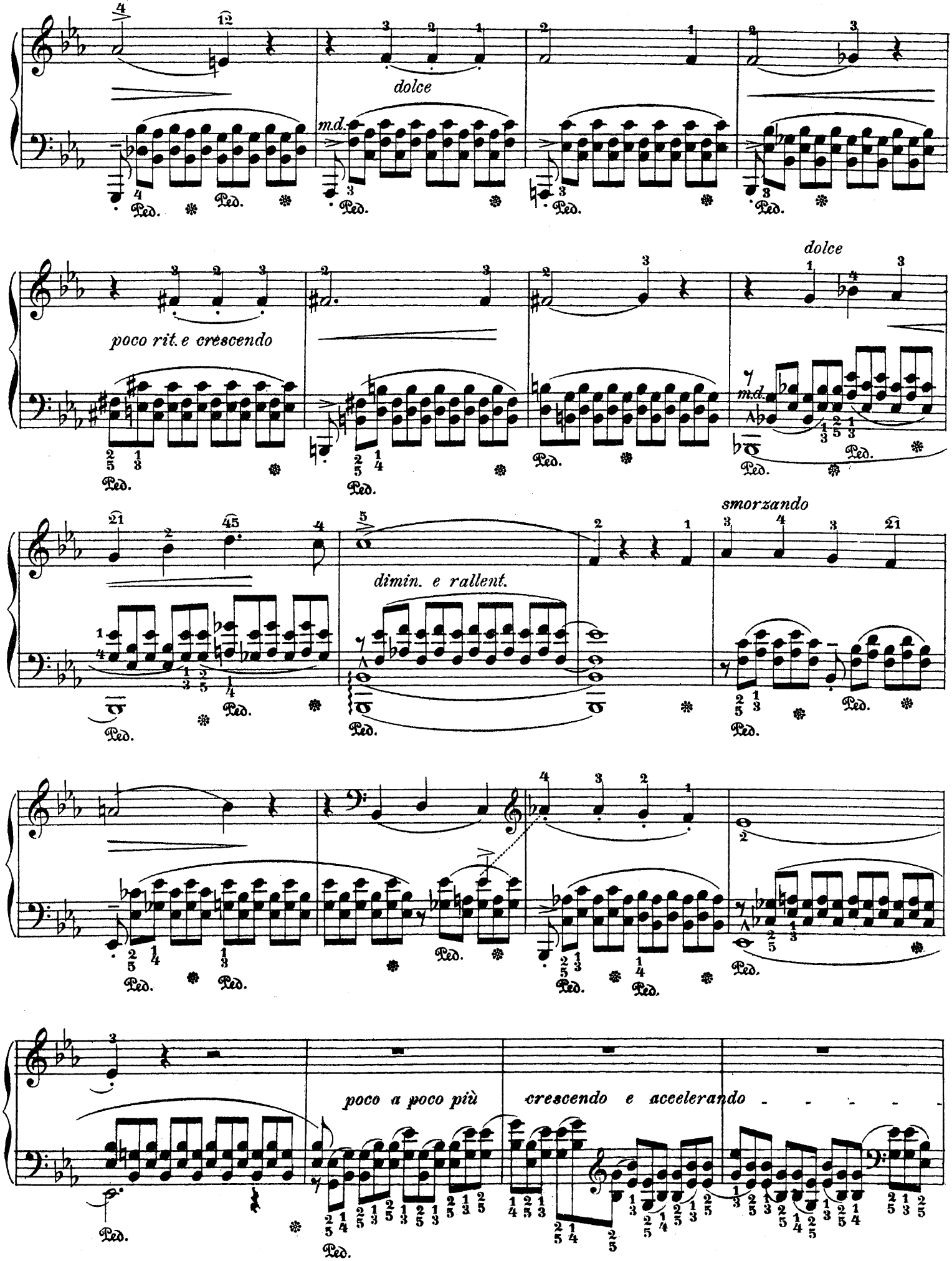
PAUL PABST.

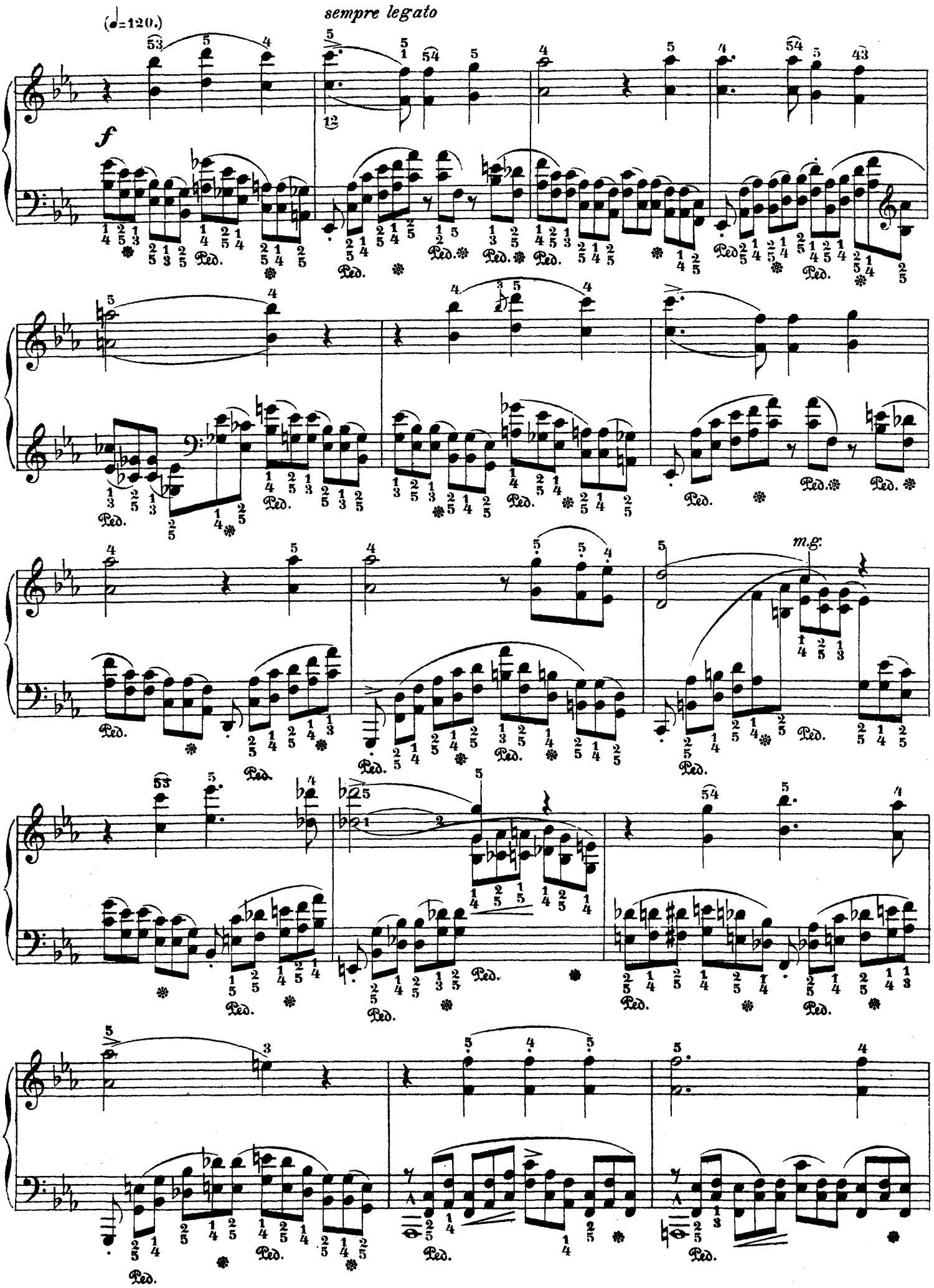
Andante molto cantabile M.M. ♩=112.

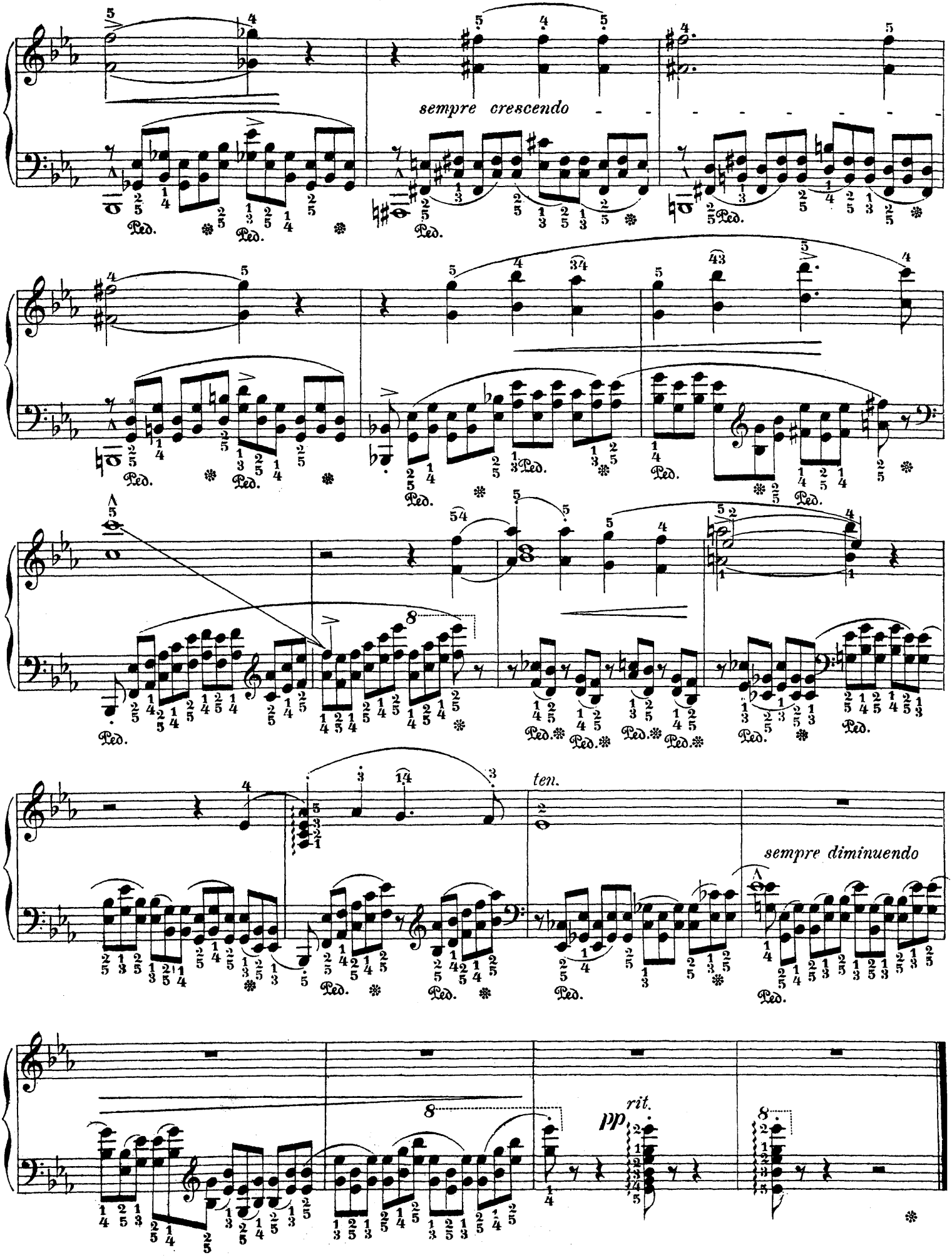
Piano.



Печатня В.Гроссе въ Москвѣ.


dolce
m.d.
Ped.
poco rit. e crescendo
dolce
dimin. e rallent.
smorzando
poco a poco più
crescendo e accelerando


(♩=120.)
sempre legato
f
Ped.
m.g.


sempre crescendo
ten.
sempre diminuendo
pp
rit.

á Mr B. ŠAFONOFF

ÉTUDES POUR LA MAIN GAUCHE SUR DES THÊMES CÉLÈBRES.

„ПРИЛЬНИ ТВОЕЙ ЩЕКОЙ"

„LEHN DEINE WANG"

Романсъ А. ІЕНЗЕНА.

PAUL PABST.

Moderato.

Piano.

la main gauche seule

p

ben marcato il tema e con passione, l'accompagnemen-

pp

-te sempre pianissimo

ff

p

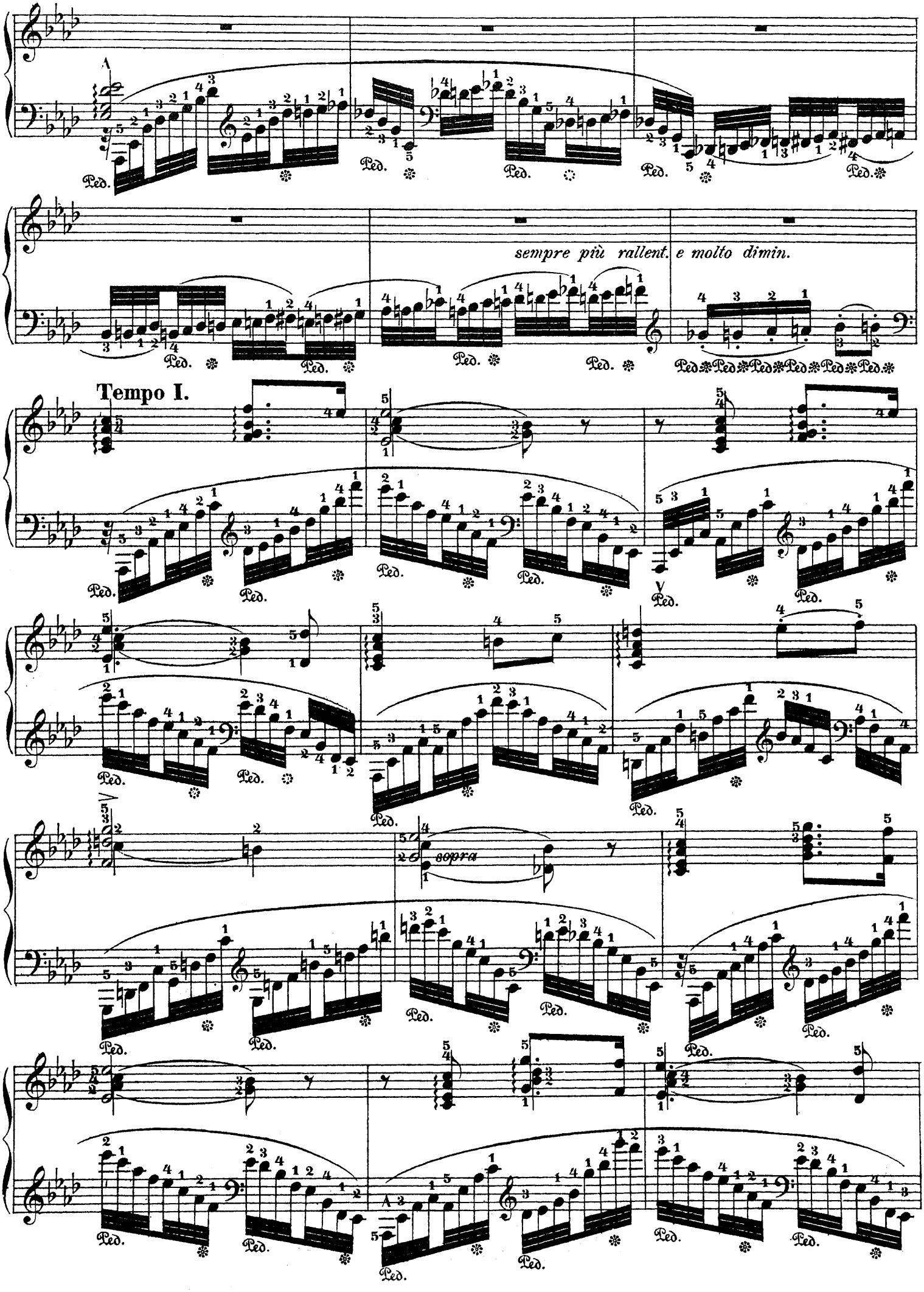
poco più animato

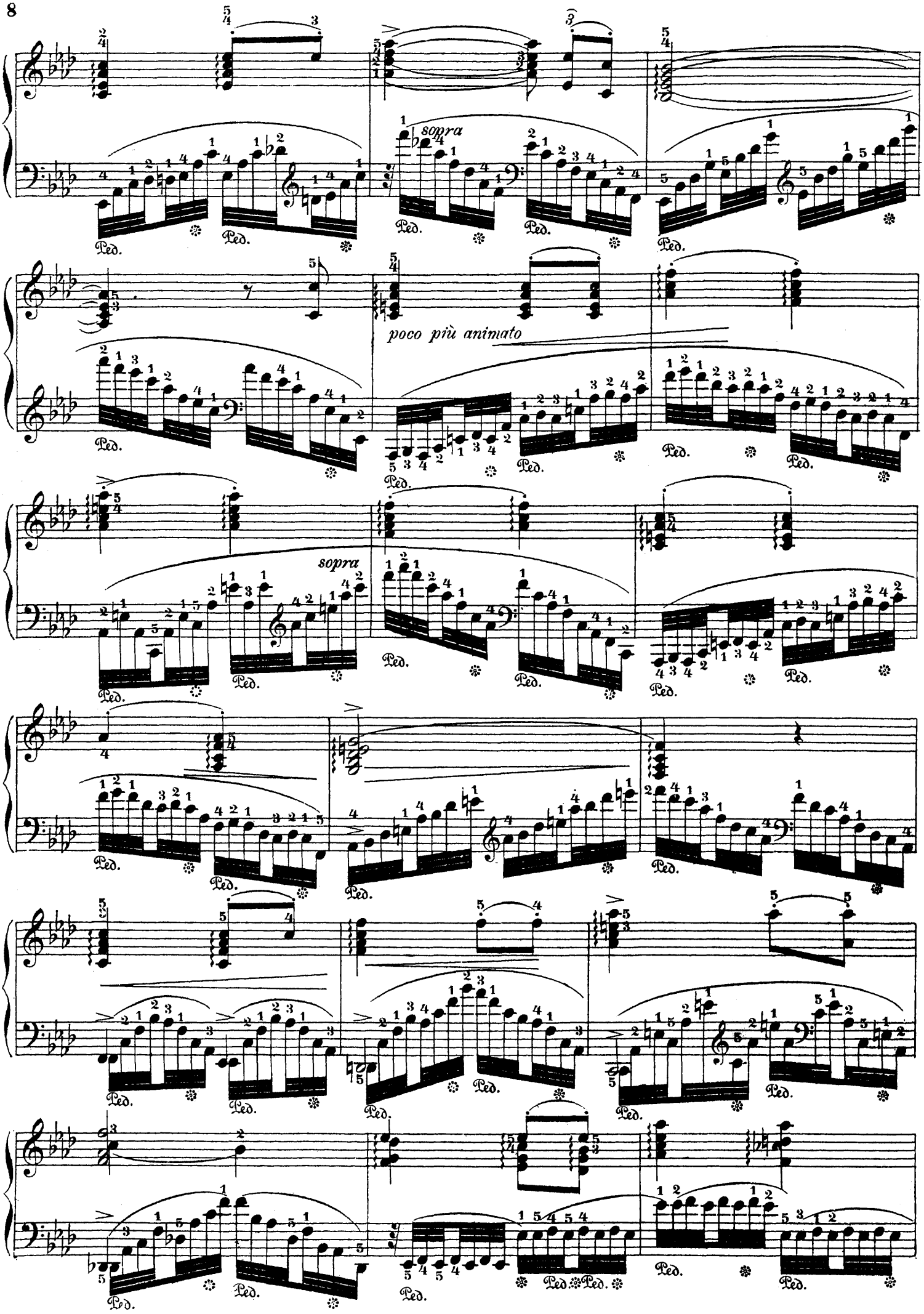
ppp

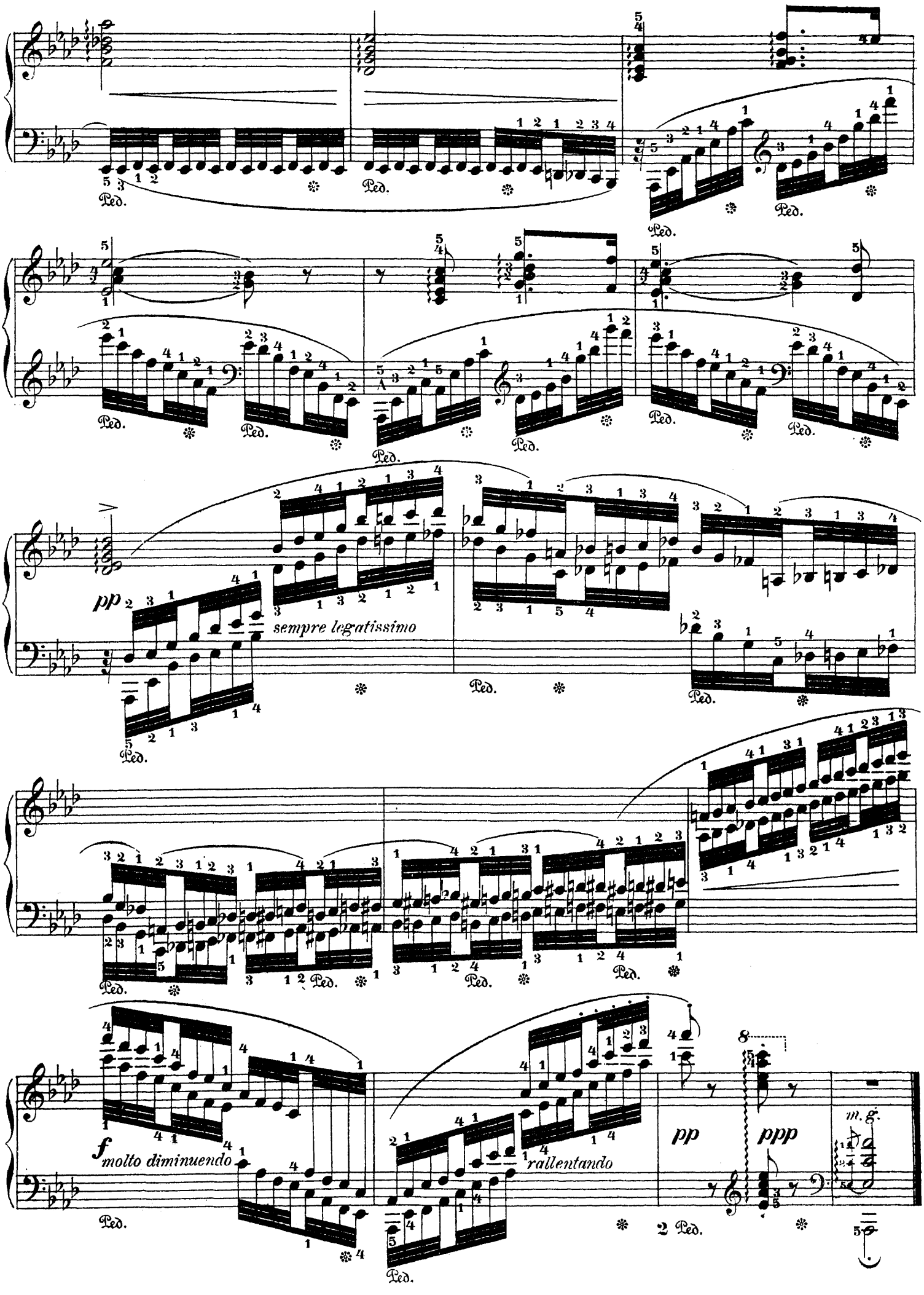
ppp

pp

pp quasi reminiscenza


A
Ped.
sempre più rallent. e molto dimin.
Tempo I.
sopra
A


sopra
Ped.
poco più animato
sopra


Ped.
pp
sempre legatissimo
f
molto diminuendo
rallentando
pp
ppp
m. g.
2 Ped.

à Mr S. TANÉEFF.

ÉTUDES POUR LA MAIN GAUCHE SUR DES THÊMES CÉLÈBRES

„ВЕСЕННЯЯ НОЧЬ“

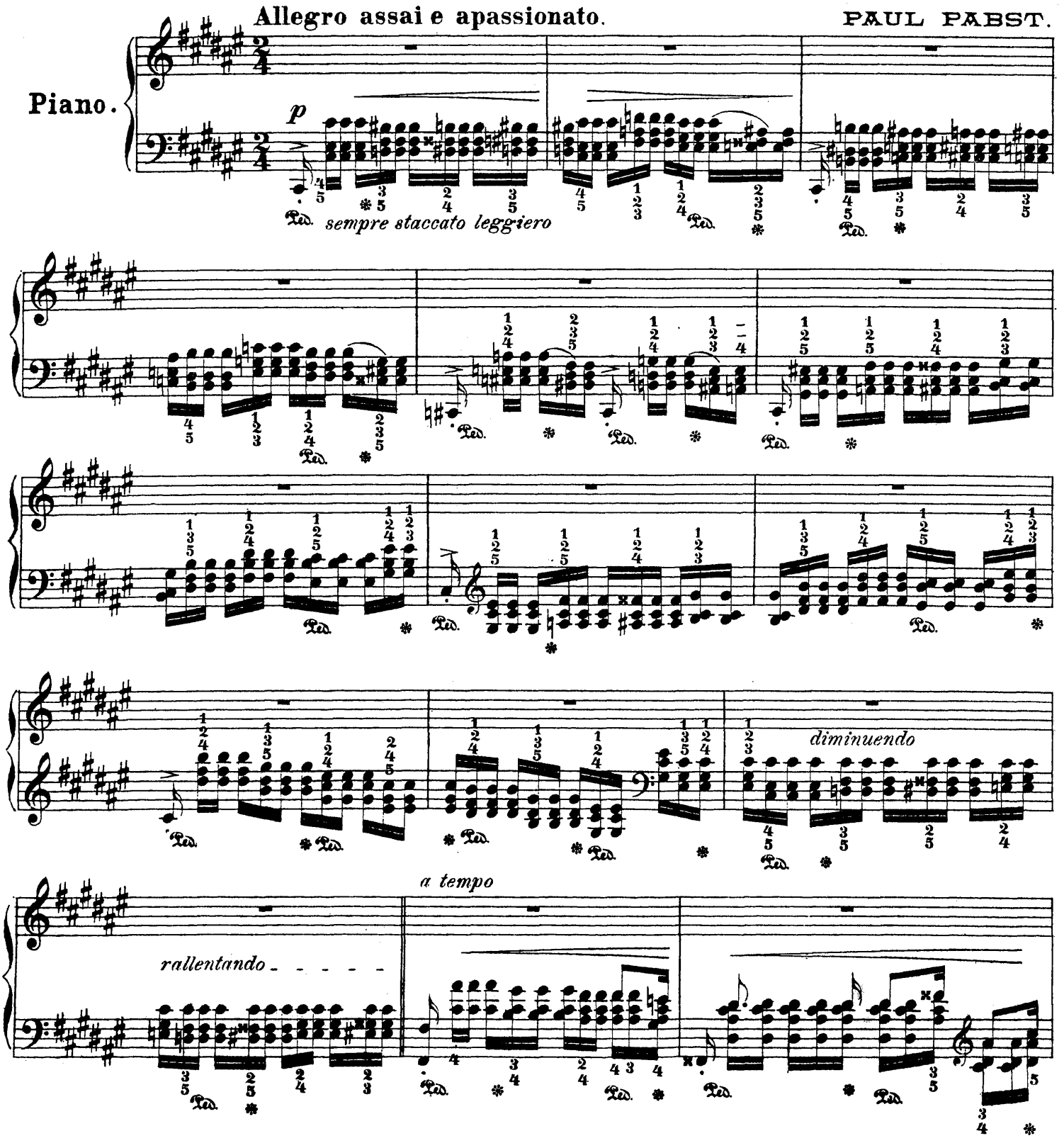
„FRÜHLINGSNACHT“

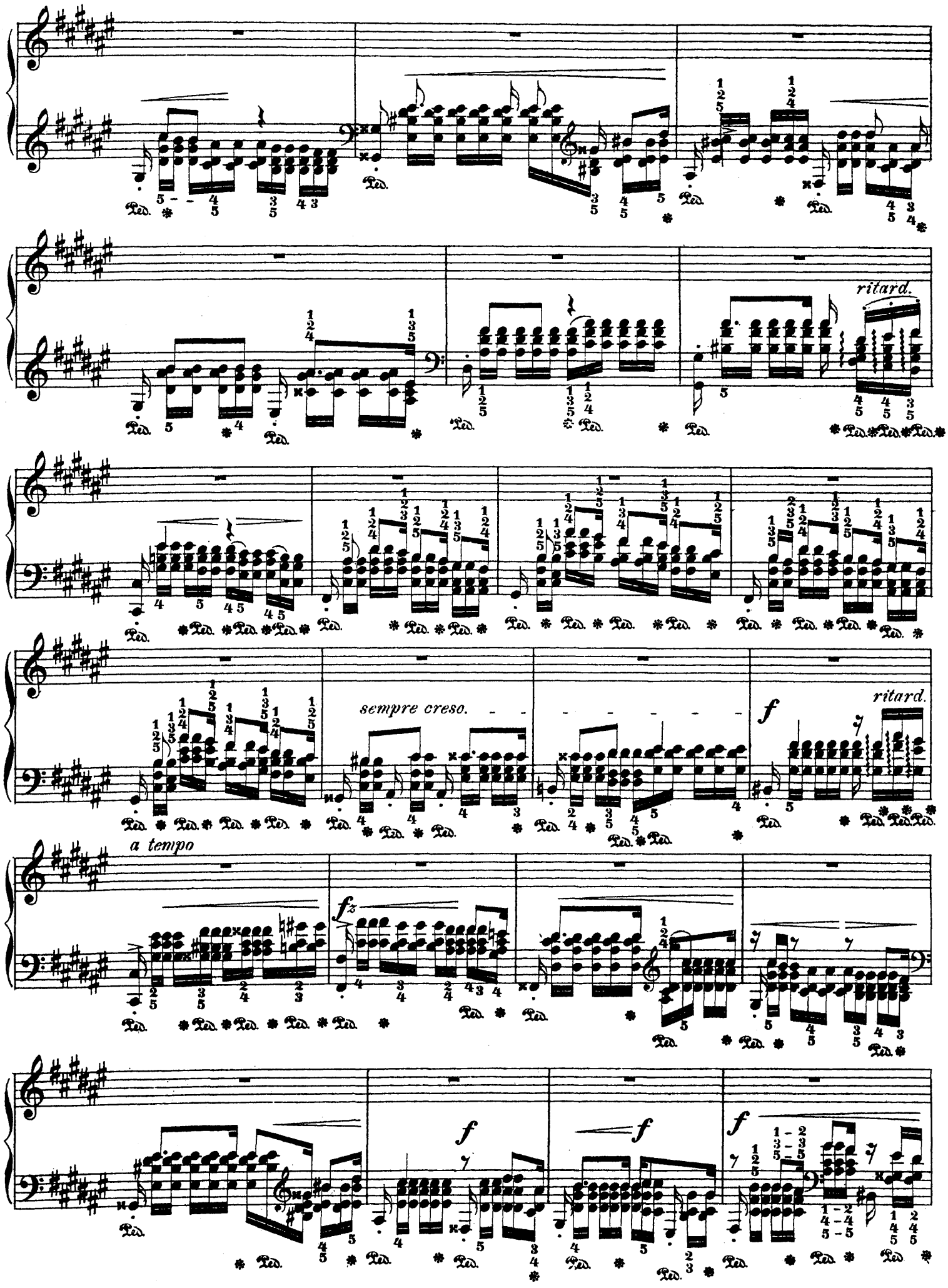
Романсъ Р. ШУМАНА.

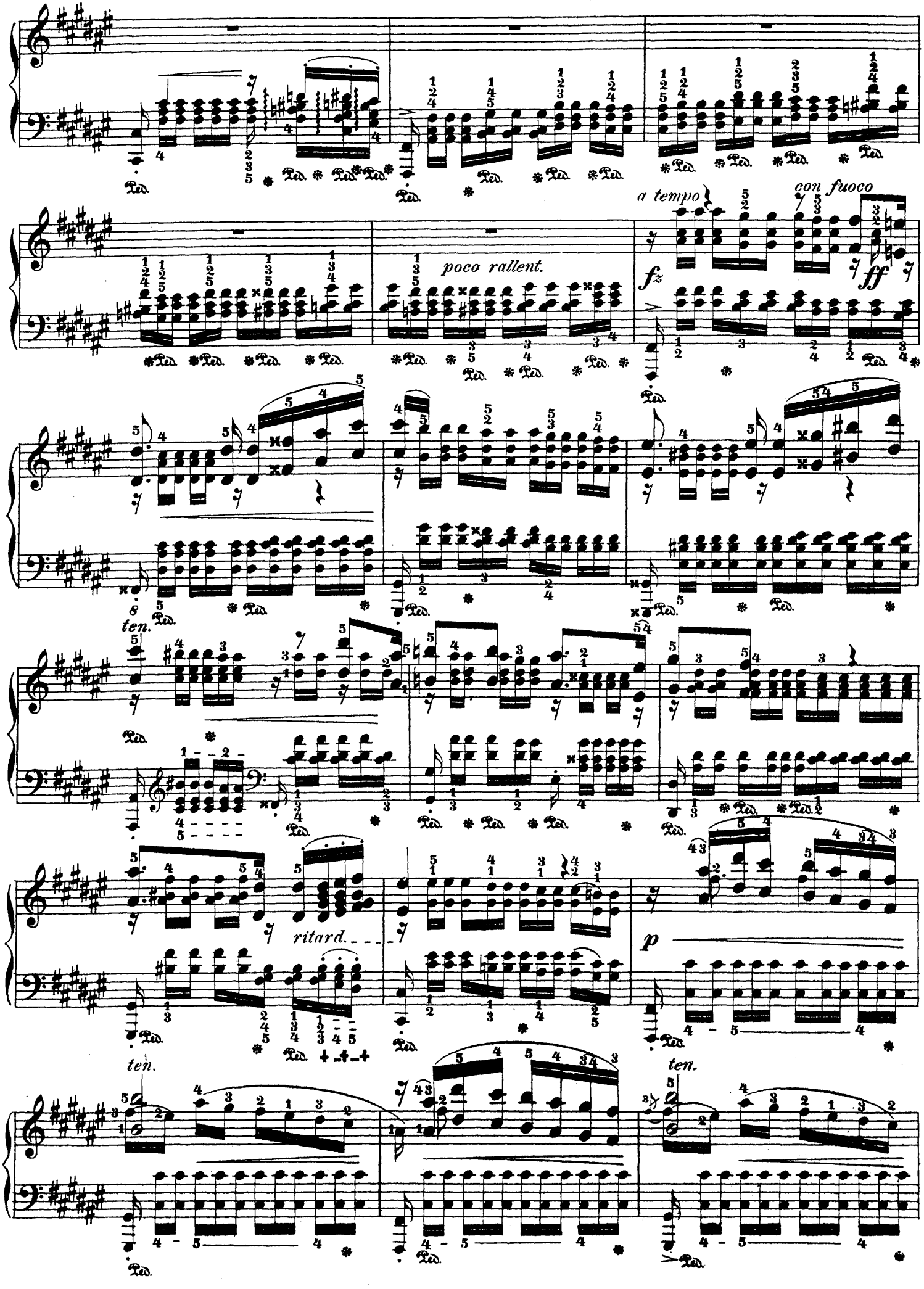
№ 3.

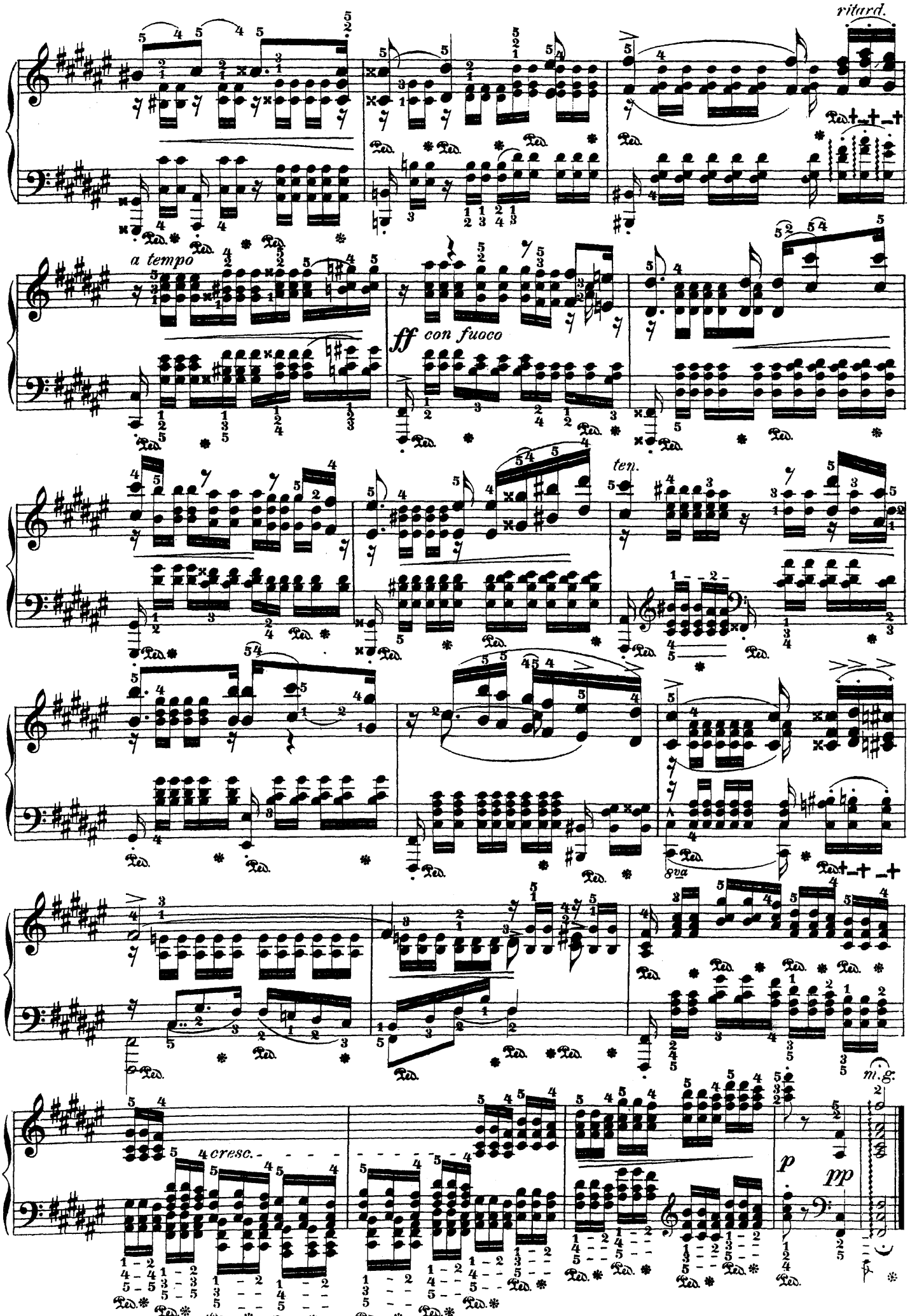
Allegro assai e apassionato. PAUL PABST.

Piano.




ritard.
sempre cresc.
f
ritard.
a tempo
fz
f
f
f


a tempo
con fuoco
poco rallent.
fz
ff
ten.
ritard.
p
ten.
ten.


ritard.
a tempo
ff con fuoco
ten.
8va
m.g.
cresc.
p
pp