I. Philipp.

Six Etudes de Concert

pour

PIANO

N° 1.	D'après Chopin, Op. 64. N° 1. (1ère Version)	Prix 5 Fr.
N° 2.	——— ——— ——— (2me Version)	„ 5 „
N° 3.	——— ——— Op. 25. N° 2.	„ 5 „
N° 4.	——— ——— Op. 10. N° 5.	„ 5 „
N° 5.	——— ——— Op. 10. N° 2.	„ 5 „
N° 6.	D'après Weber, Op. 24. (Mouvement perpétuel)	7. 50.

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22, Boulevard Malesherbes, 22.

J. 2934. 3766. 67. 3097. 3947. 48. H.

Inst. Lith. de C. G. Röder. Leipzig.

1ère Etude de Concert

d'après une valse de F. Chopin. (Op. 64. N°1)

A E. M. DELABORDE.

I. Philipp.

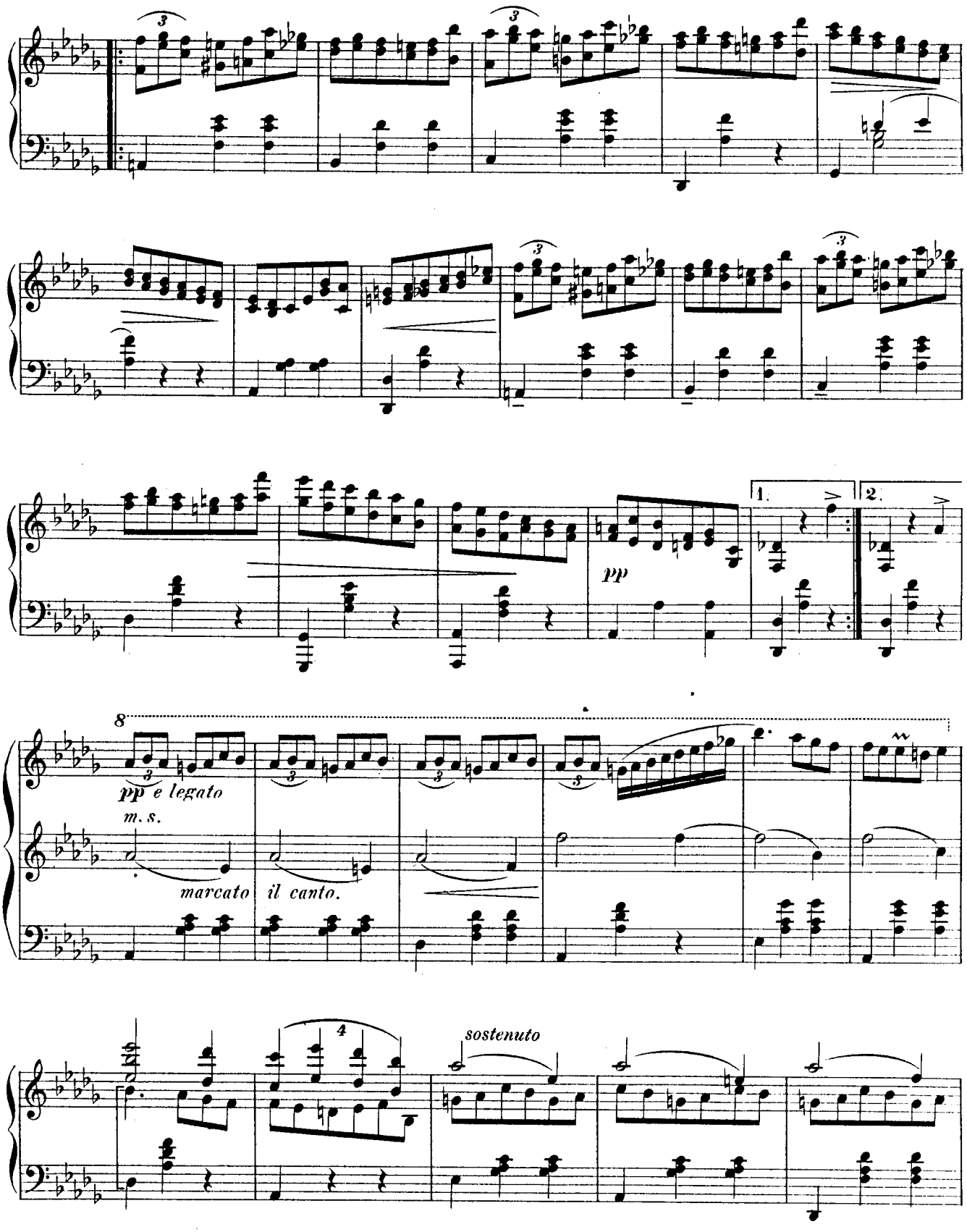
Molto vivace.

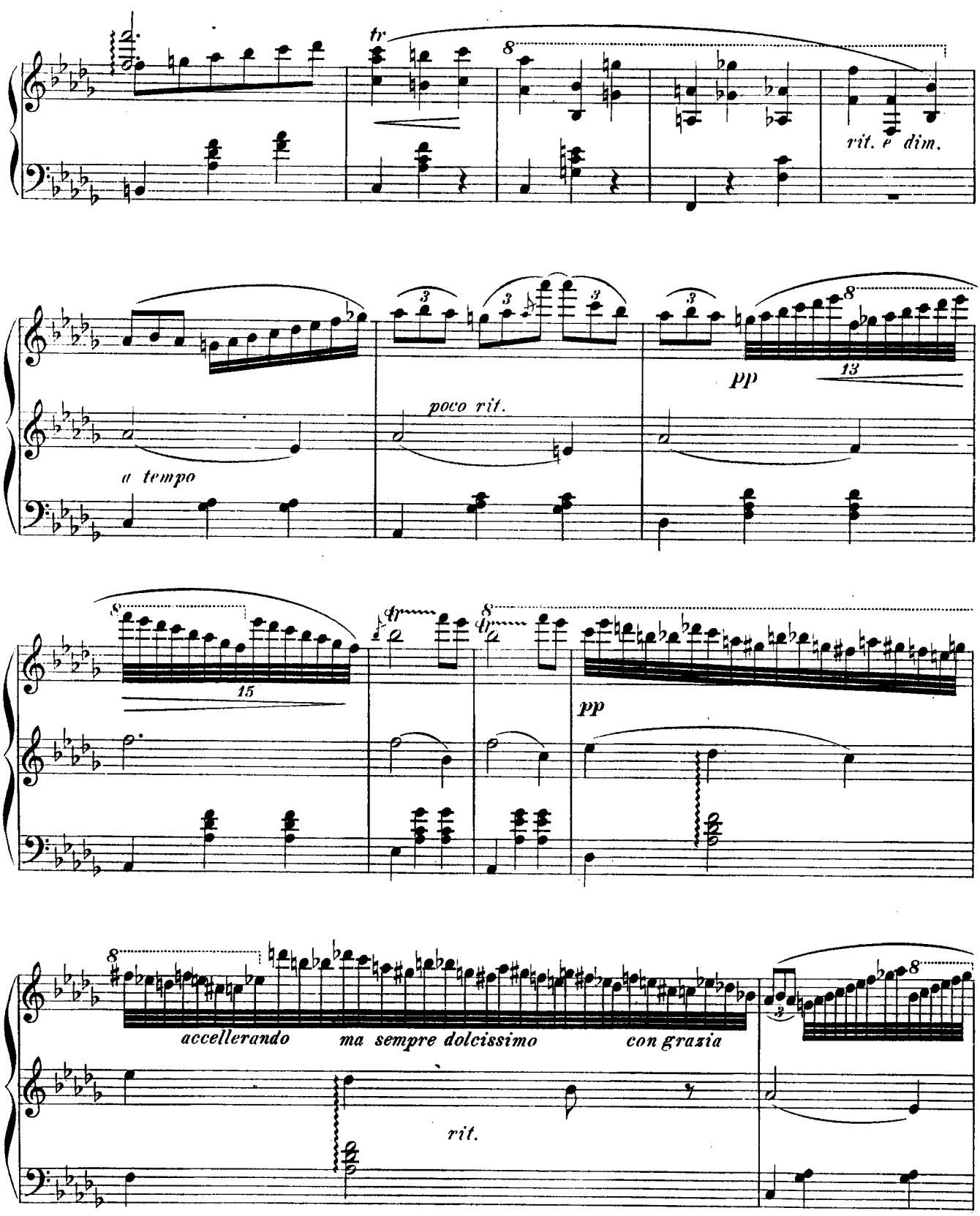
PIANO.

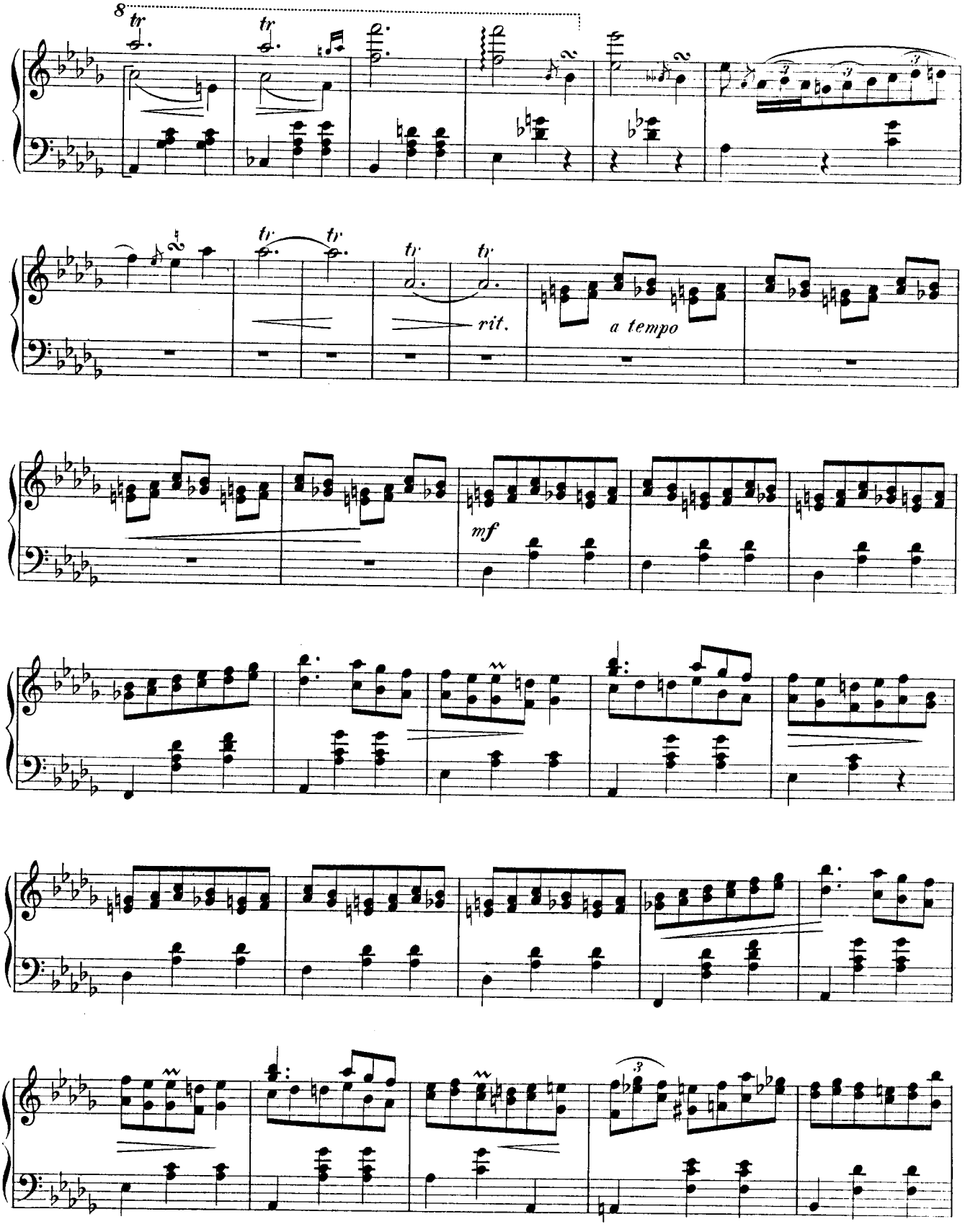
leggiero e non legato.

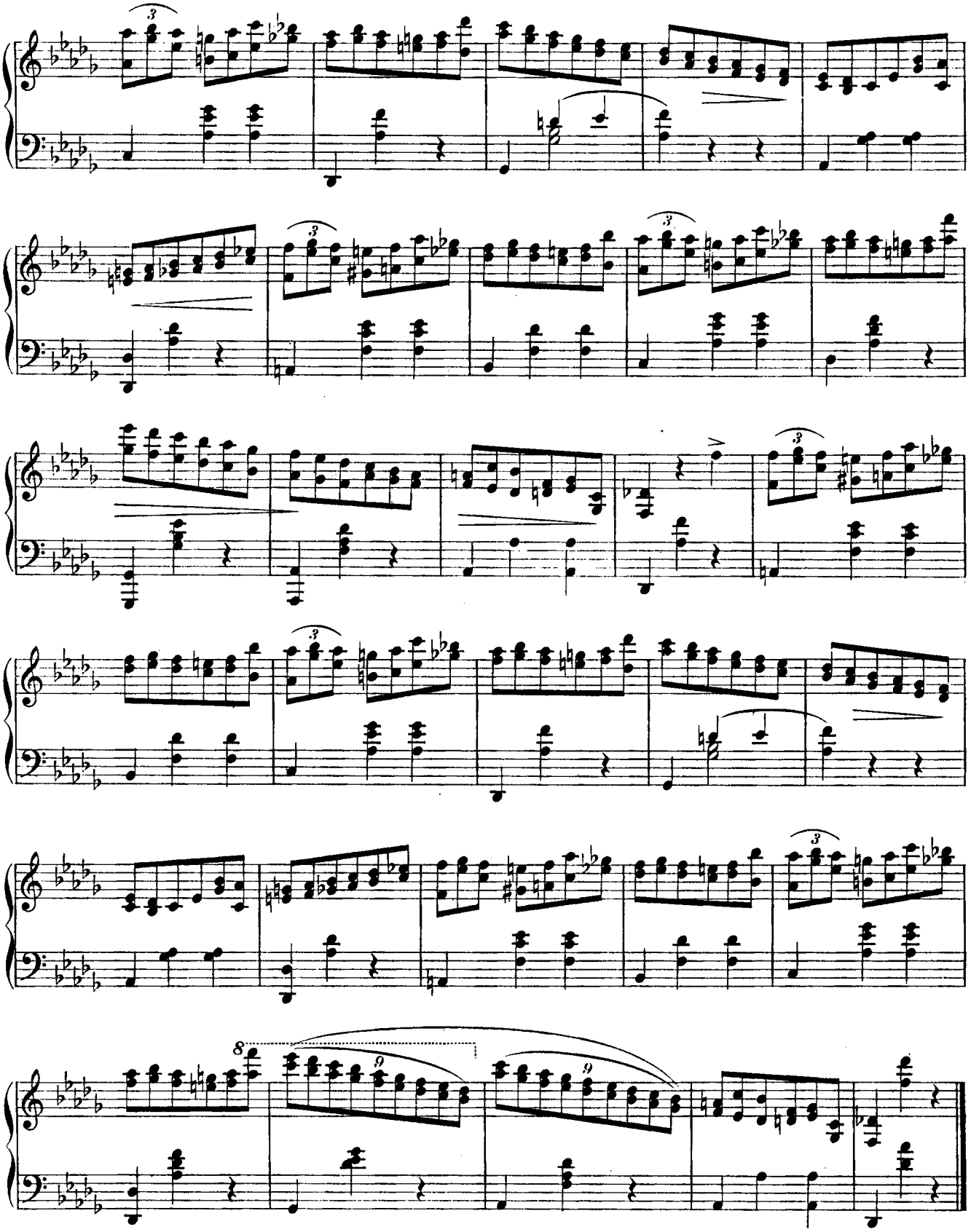
p

Paris, J. Hamelle Editeur, 22 Boulevard Malesherbes. J. 2934 (1) H.


pp
1.
2.
8
pp e legato
m. s.
marcato il canto.
sostenuto


tr
8
rit. e dim.
a tempo
poco rit.
pp
13
15
pp
accellerando
ma sempre dolcissimo
con grazia
rit.


8
tr
tr
tr
tr
tr
tr
rit.
a tempo
mf



2me Etude de Concert,

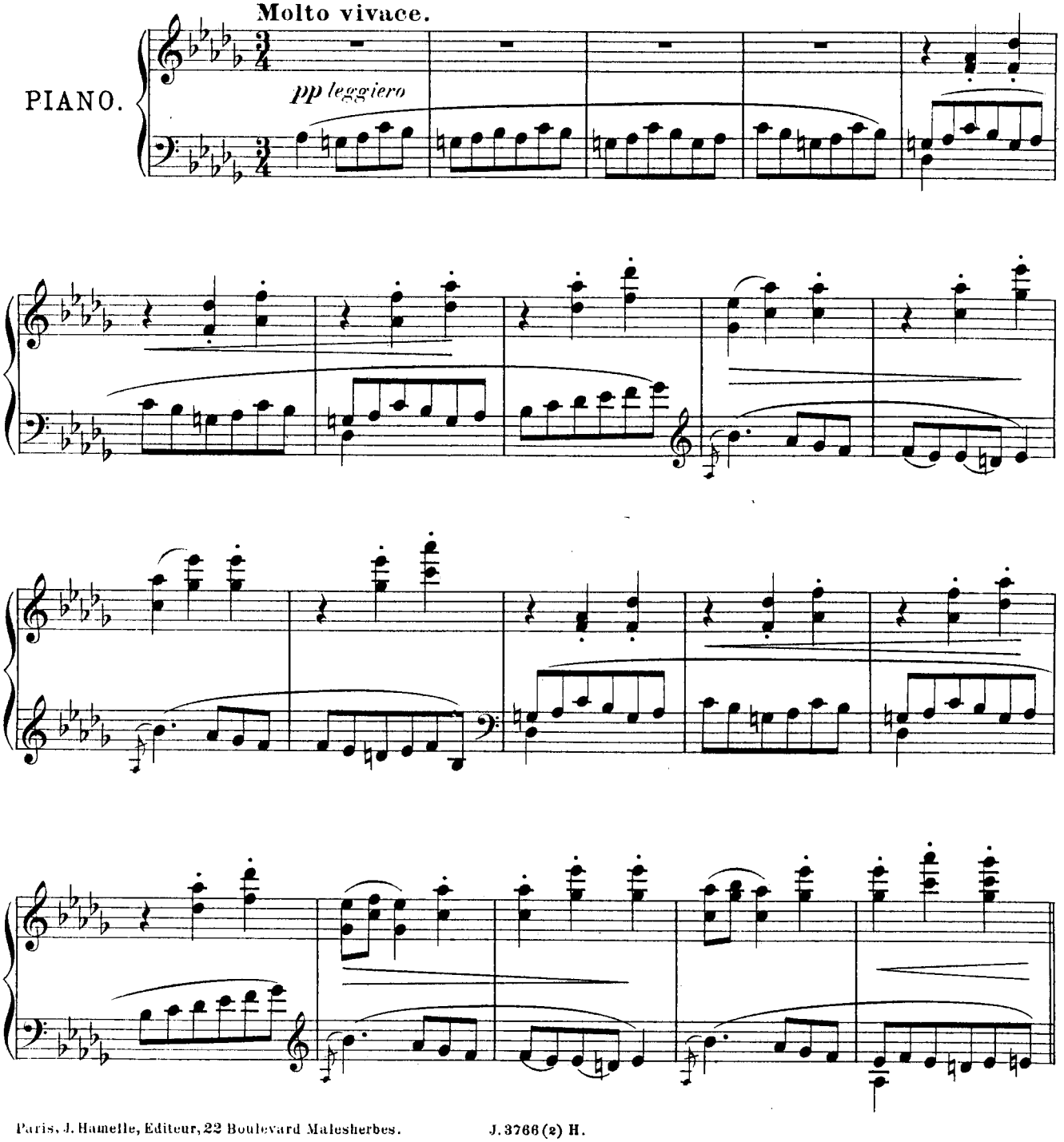
(pour la main gauche)

d'après Chopin.

(Op. 64 Nº 1.)

A MONSIEUR **ALBERT BLONDEL**.

I. Philipp.



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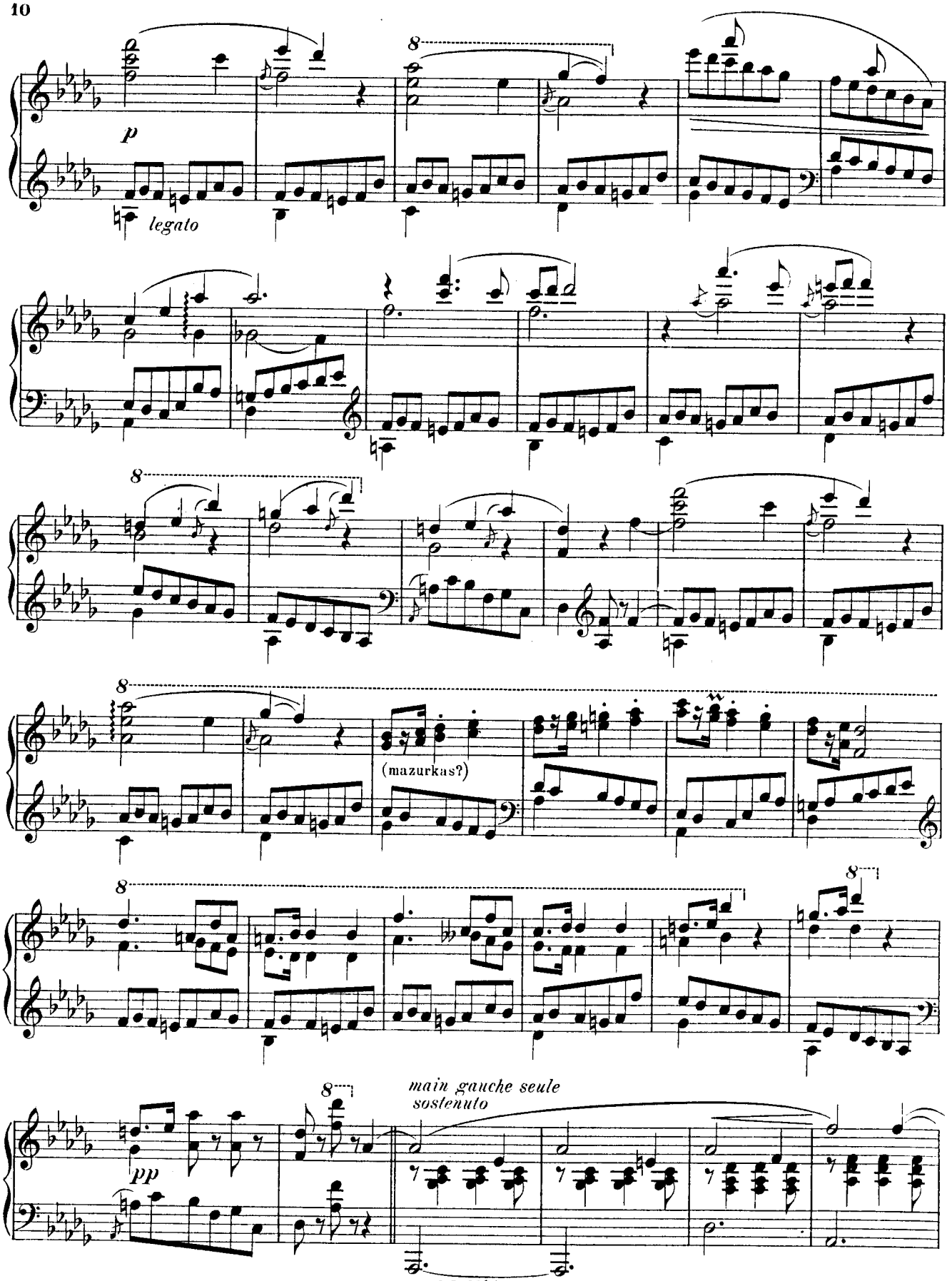
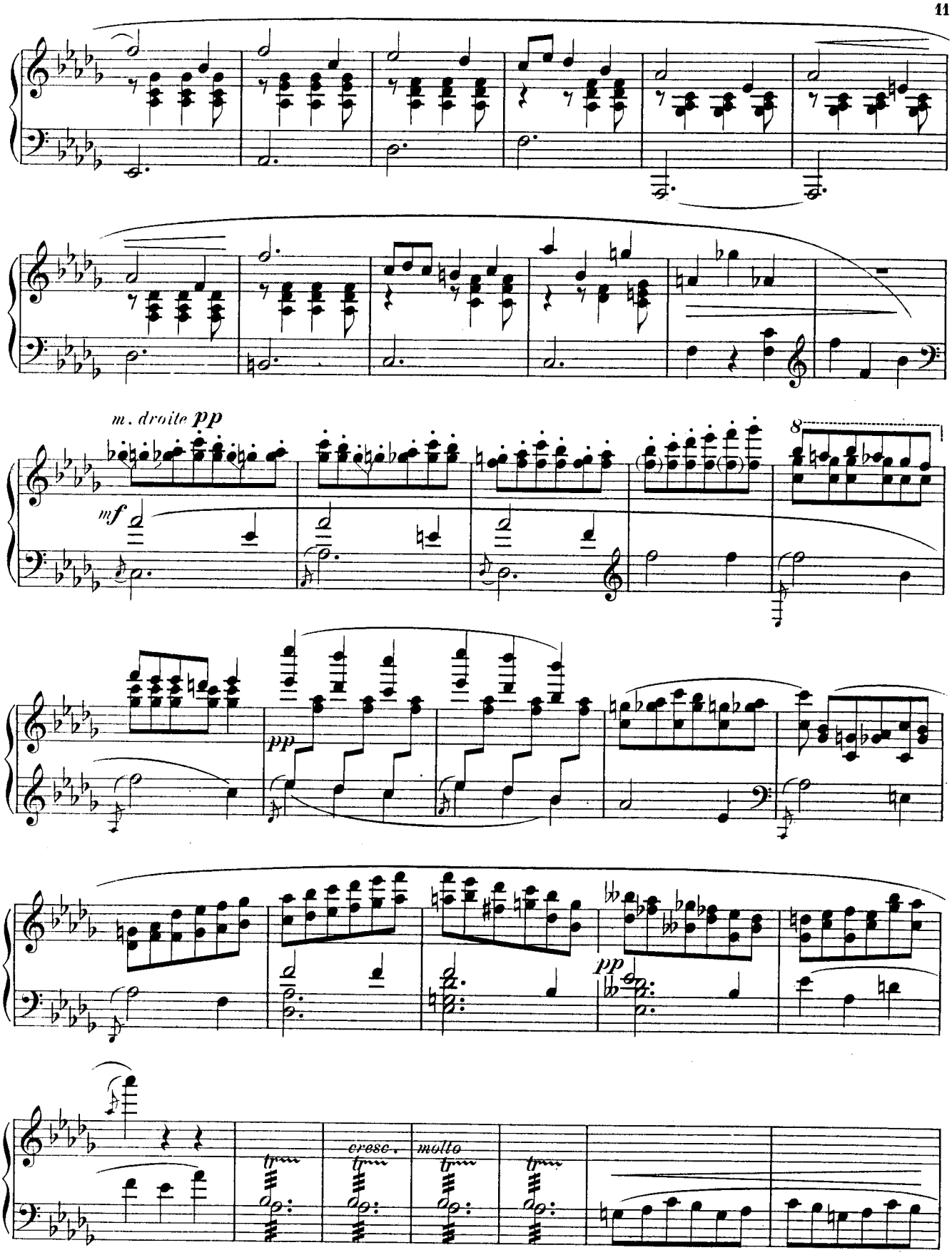
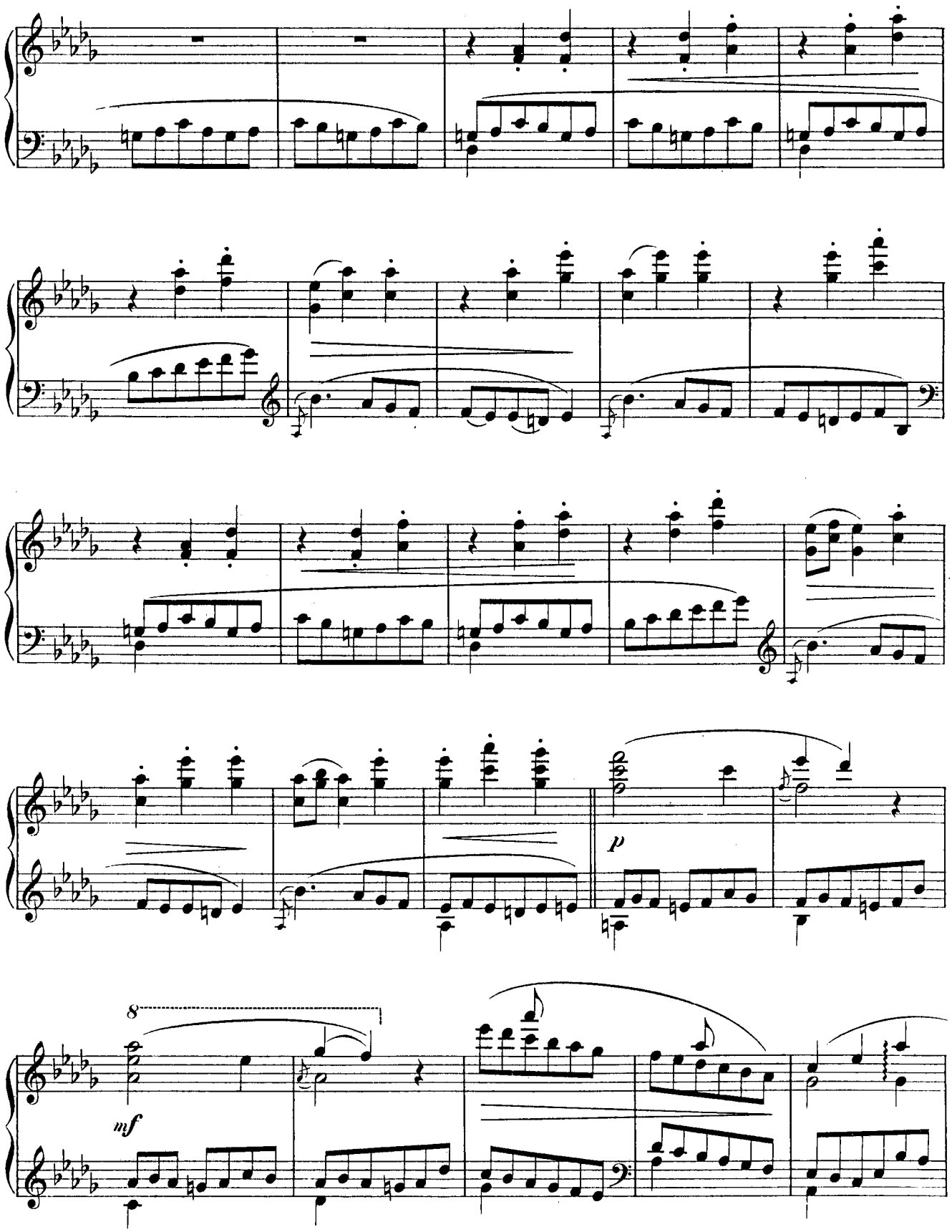
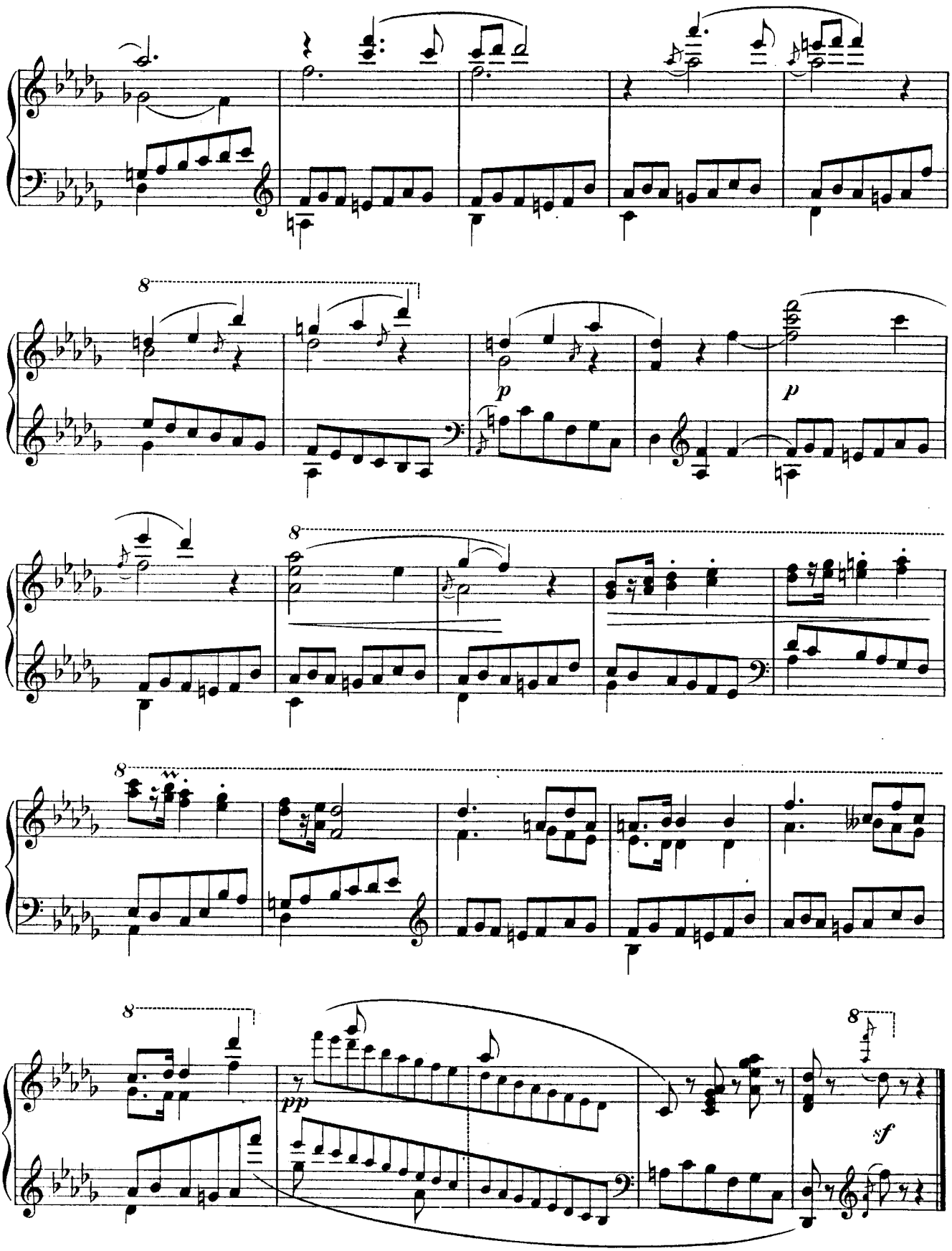

p
legato
8
8
8
(mazurkas?)
8
8
8
pp
main gauche seule
sostenuto


m. droite pp
mf
8
pp
pp
cresc.
molto


p
8
mf


8
p
p
8
8
w
8
pp
8
sf

3 me Etude de Concert,

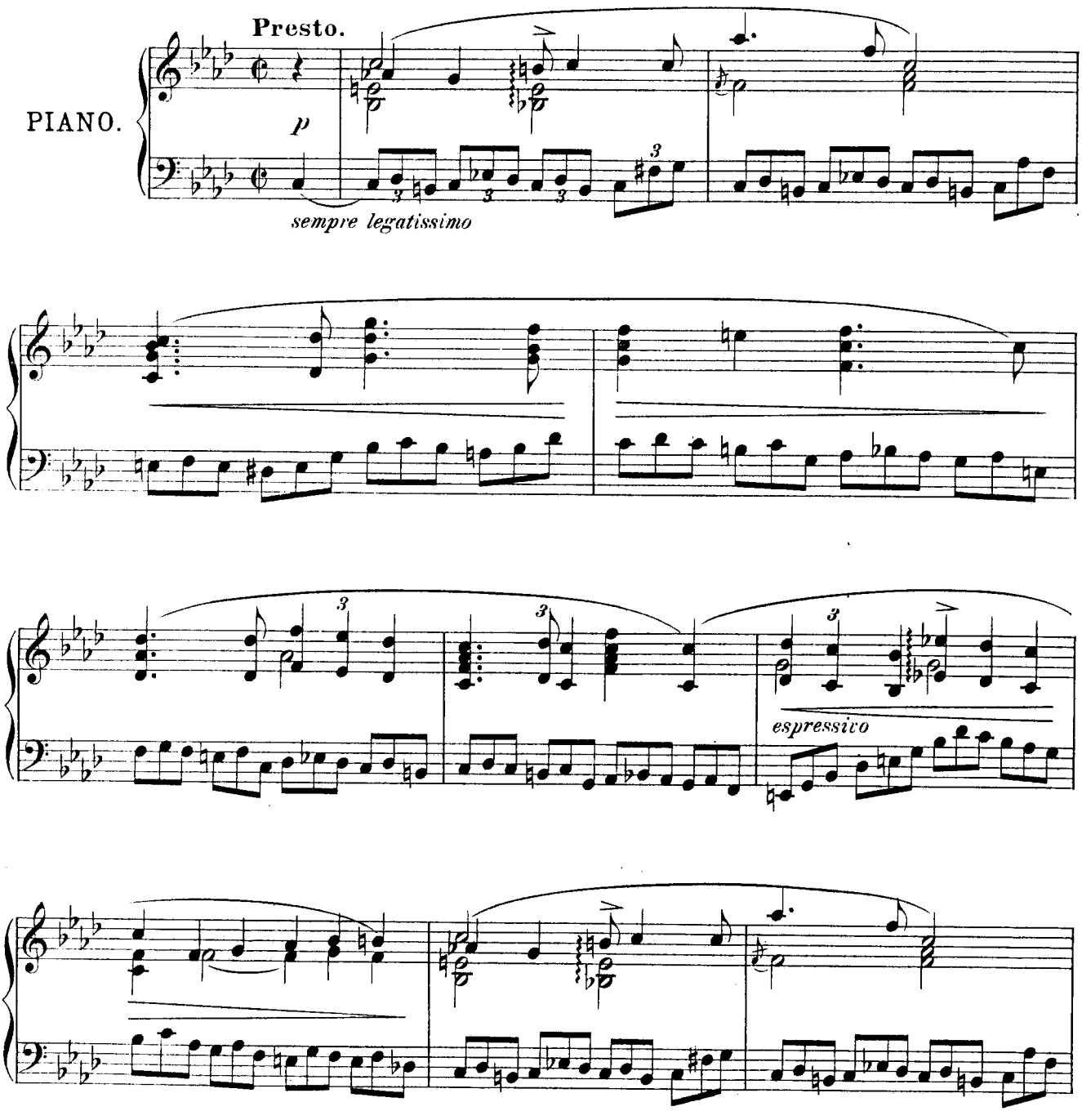
(pour la main gauche)

d'après Chopin.

(Op. 25 Nº 2.)

A CHARLES DE BÉRIOT.

I. Philipp.



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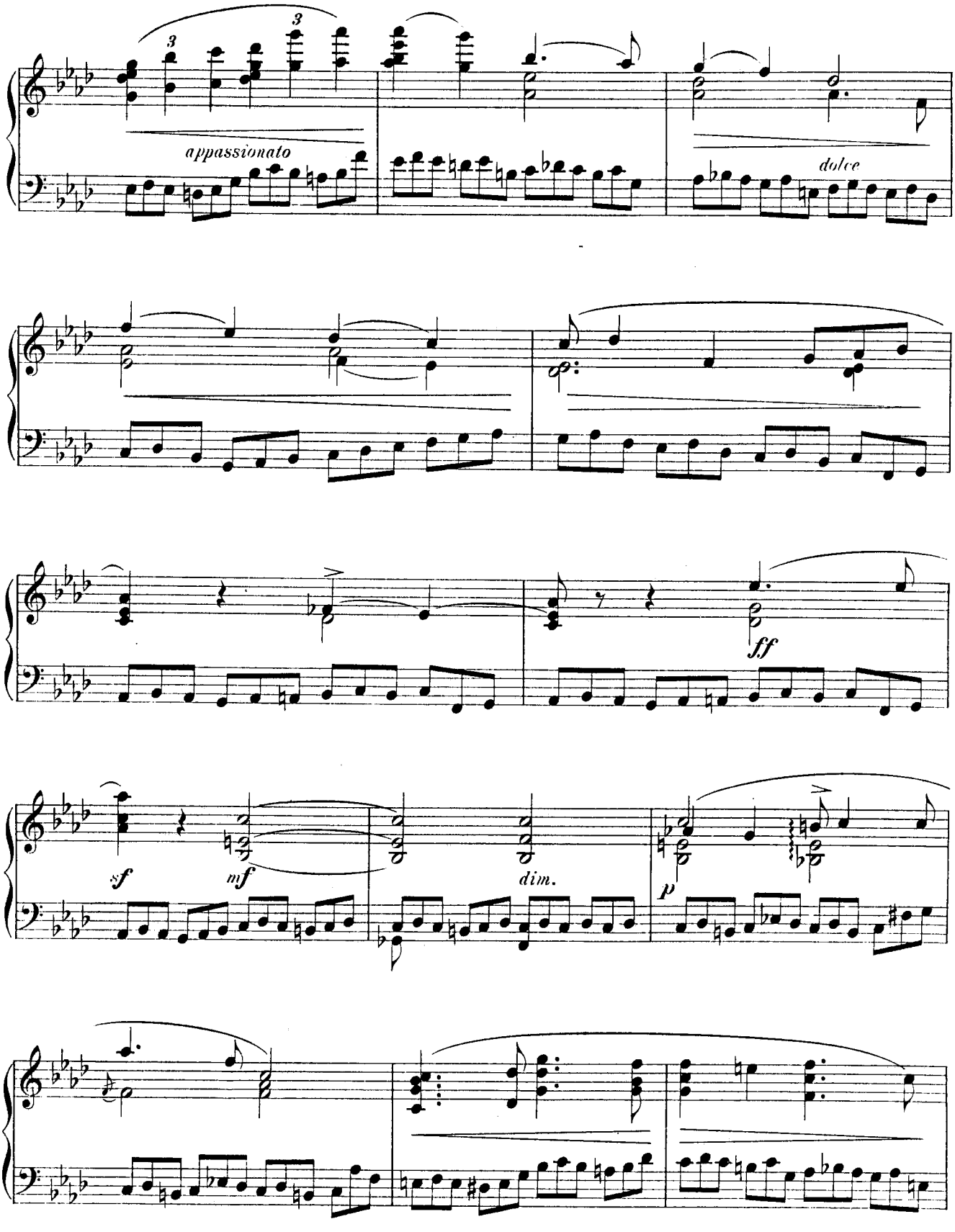
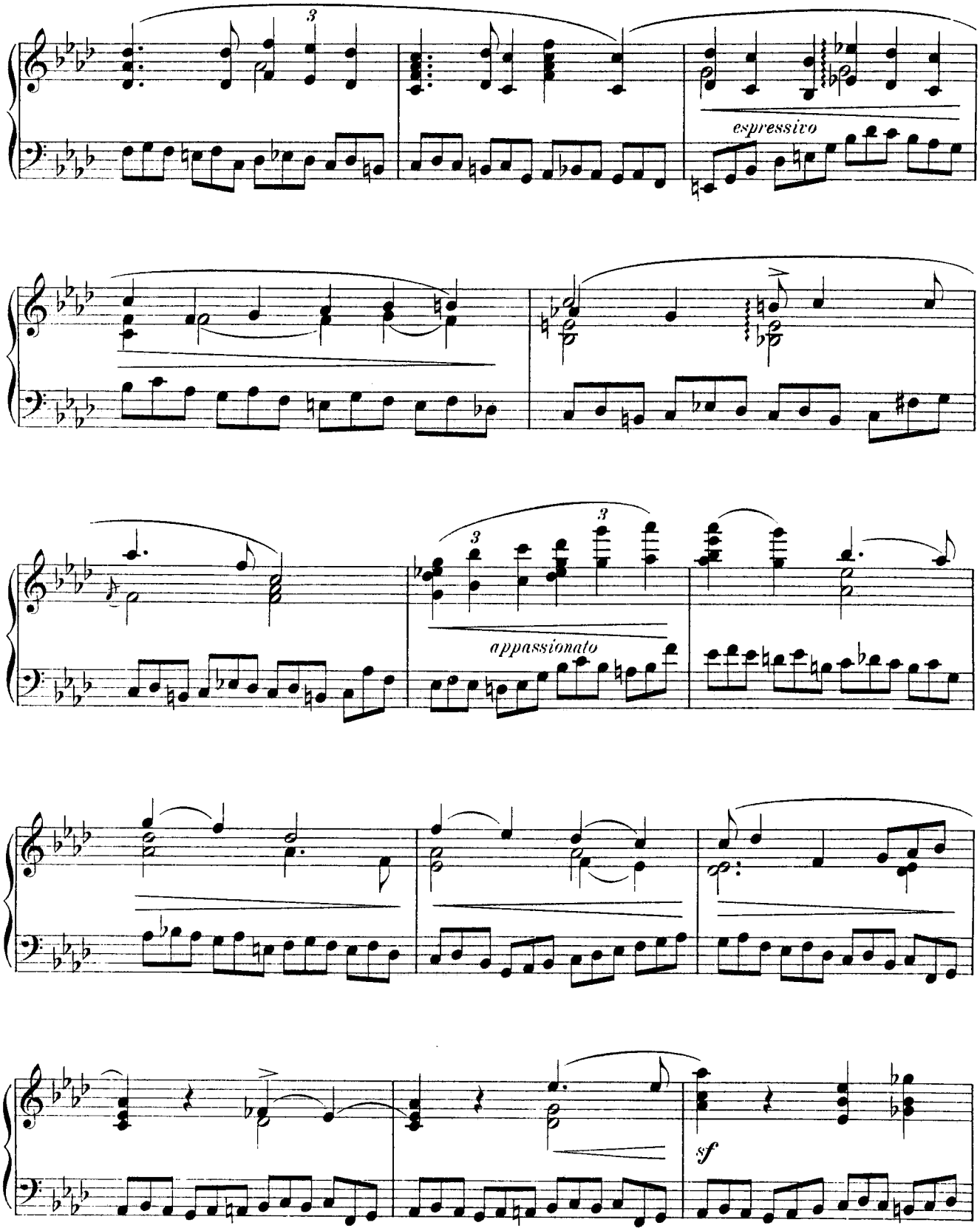
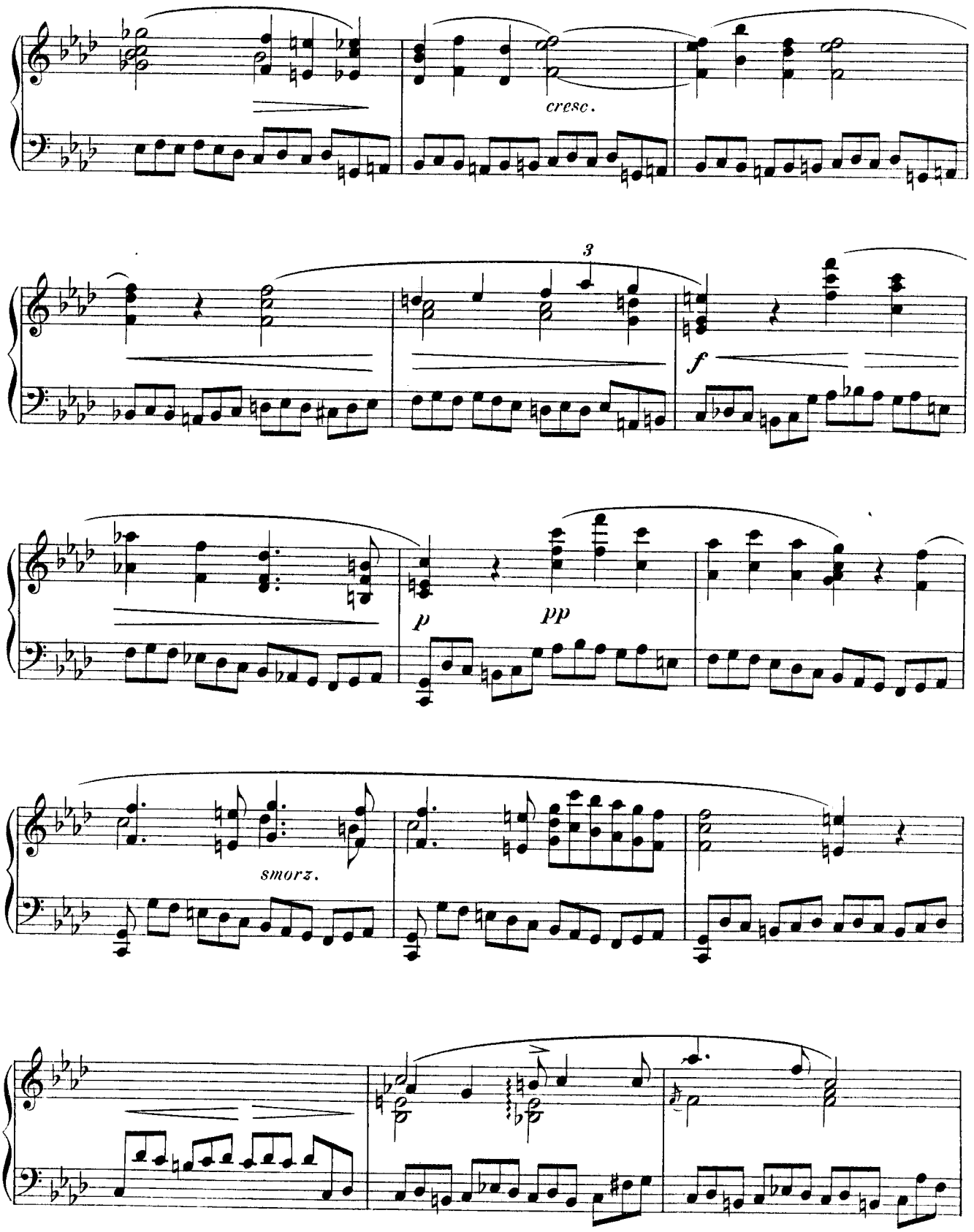
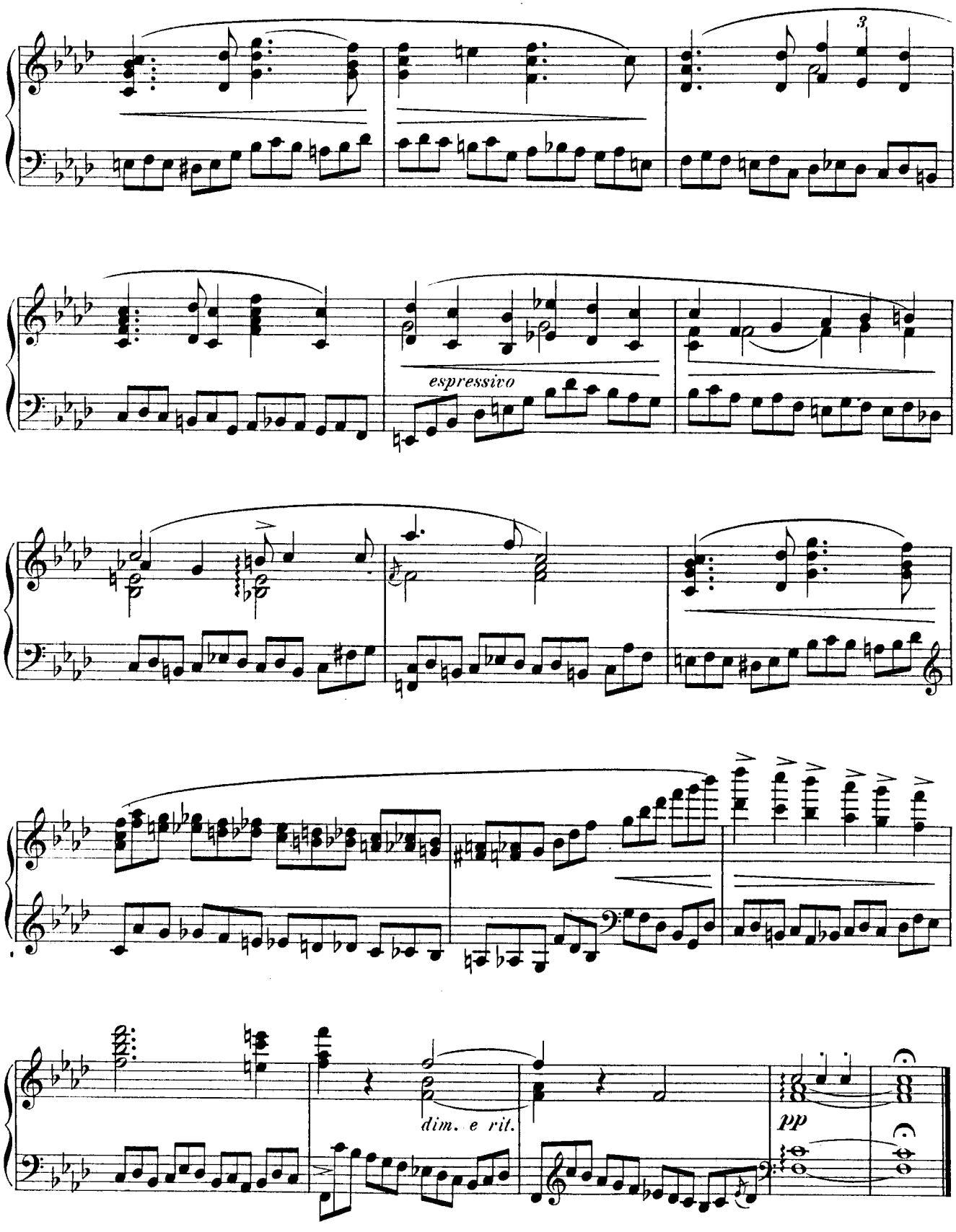
J. 3767 (3) H.


3
3
appassionato
dolce
ff
sf
mf
dim.
p


espressivo
appassionato
sf


cresc.
3
f
p
pp
smorz.


3
espressivo
dim. e rit.
pp

4me Etude de Concert

d'après

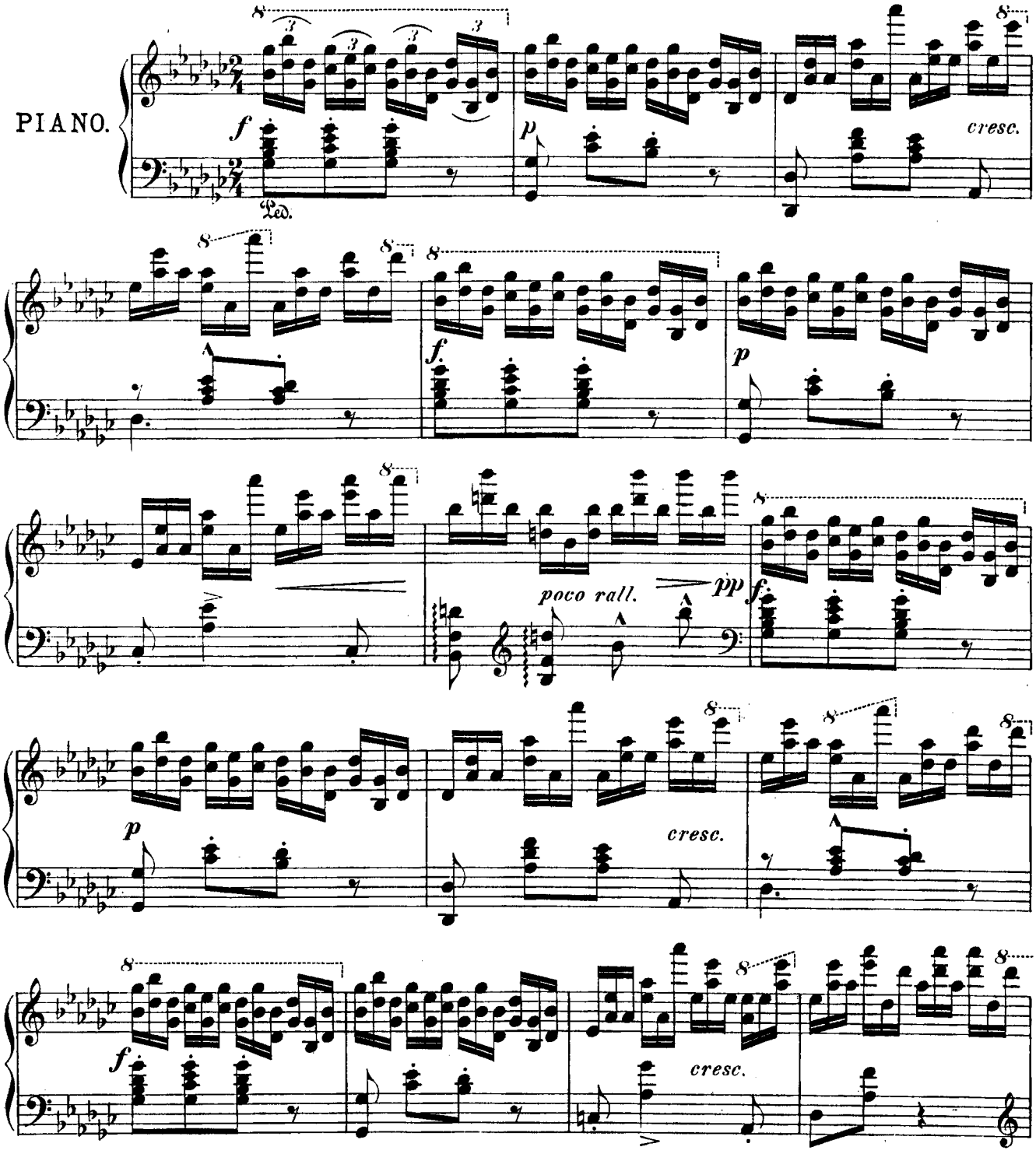
F. Chopin, (Op.10 Nº5.)

A HENRI FISSOT.

I. Philipp.

Vivace.

PIANO.



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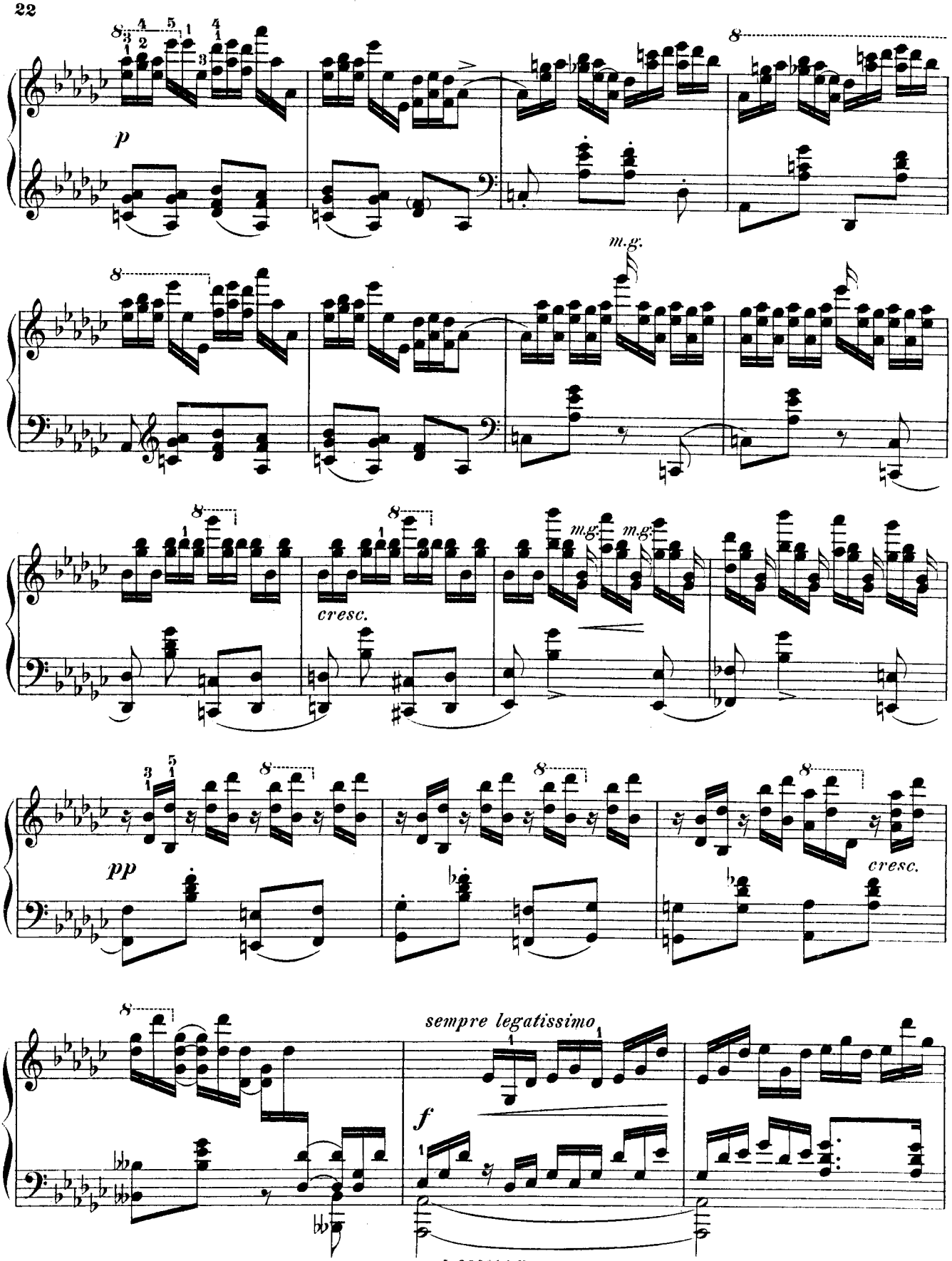
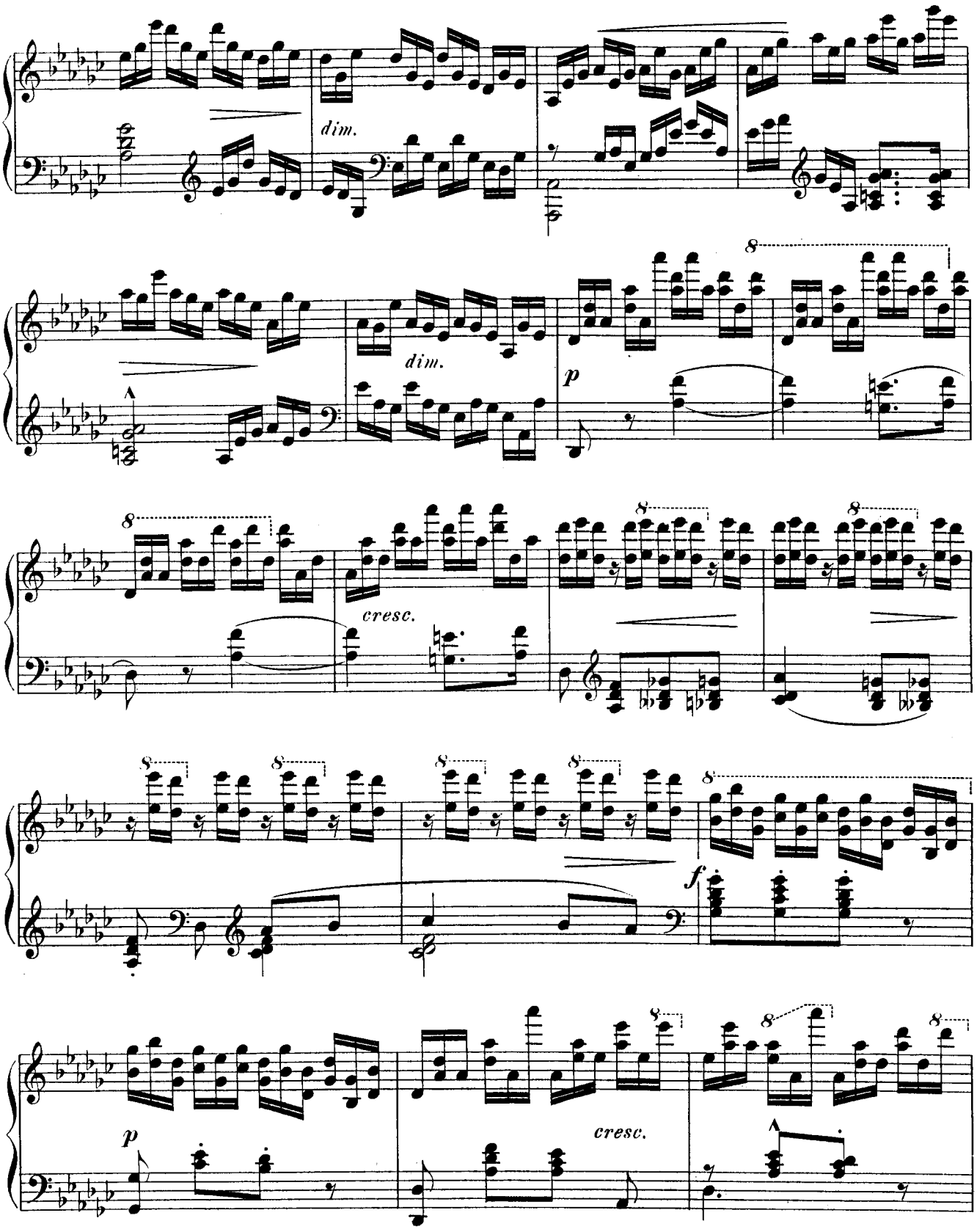
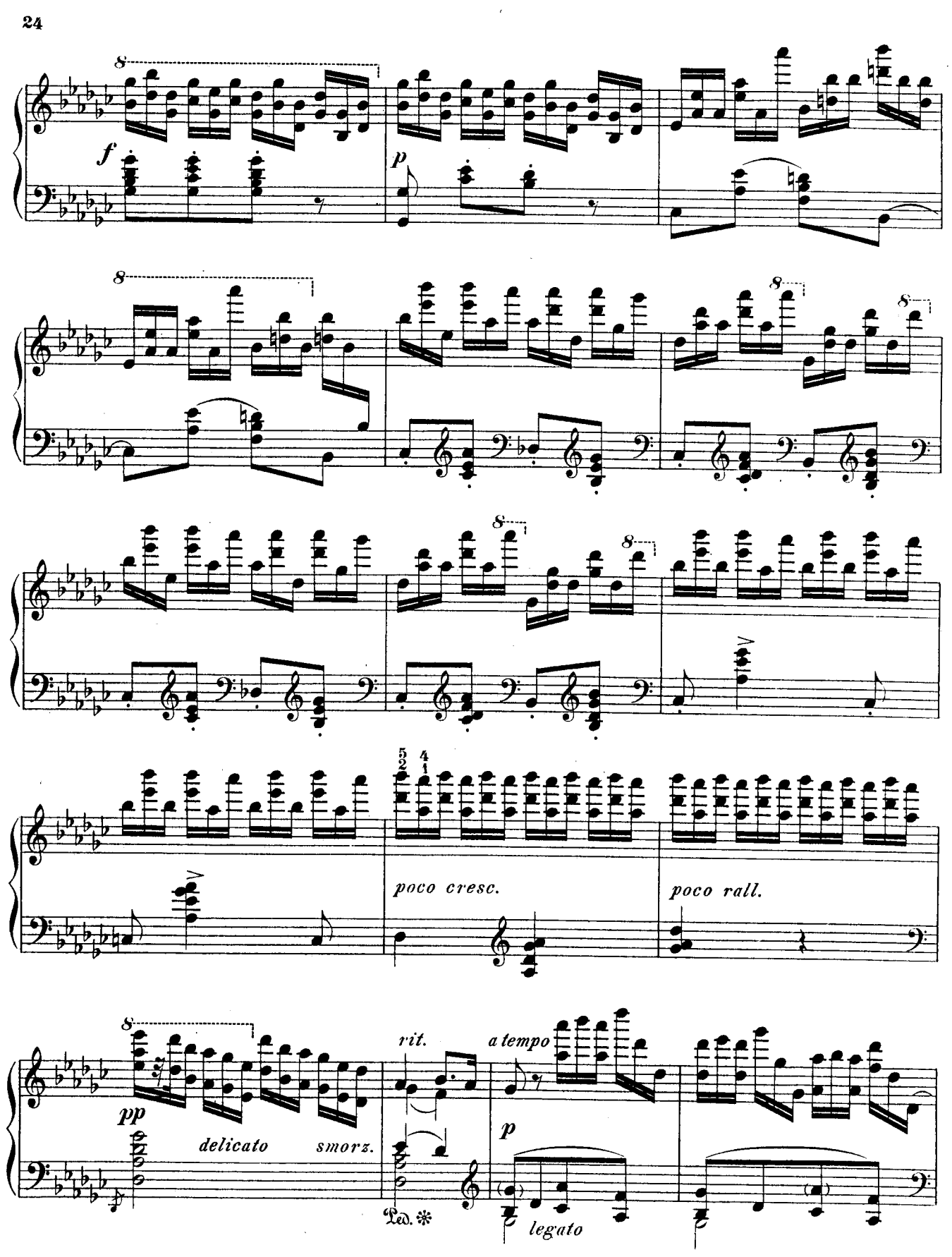
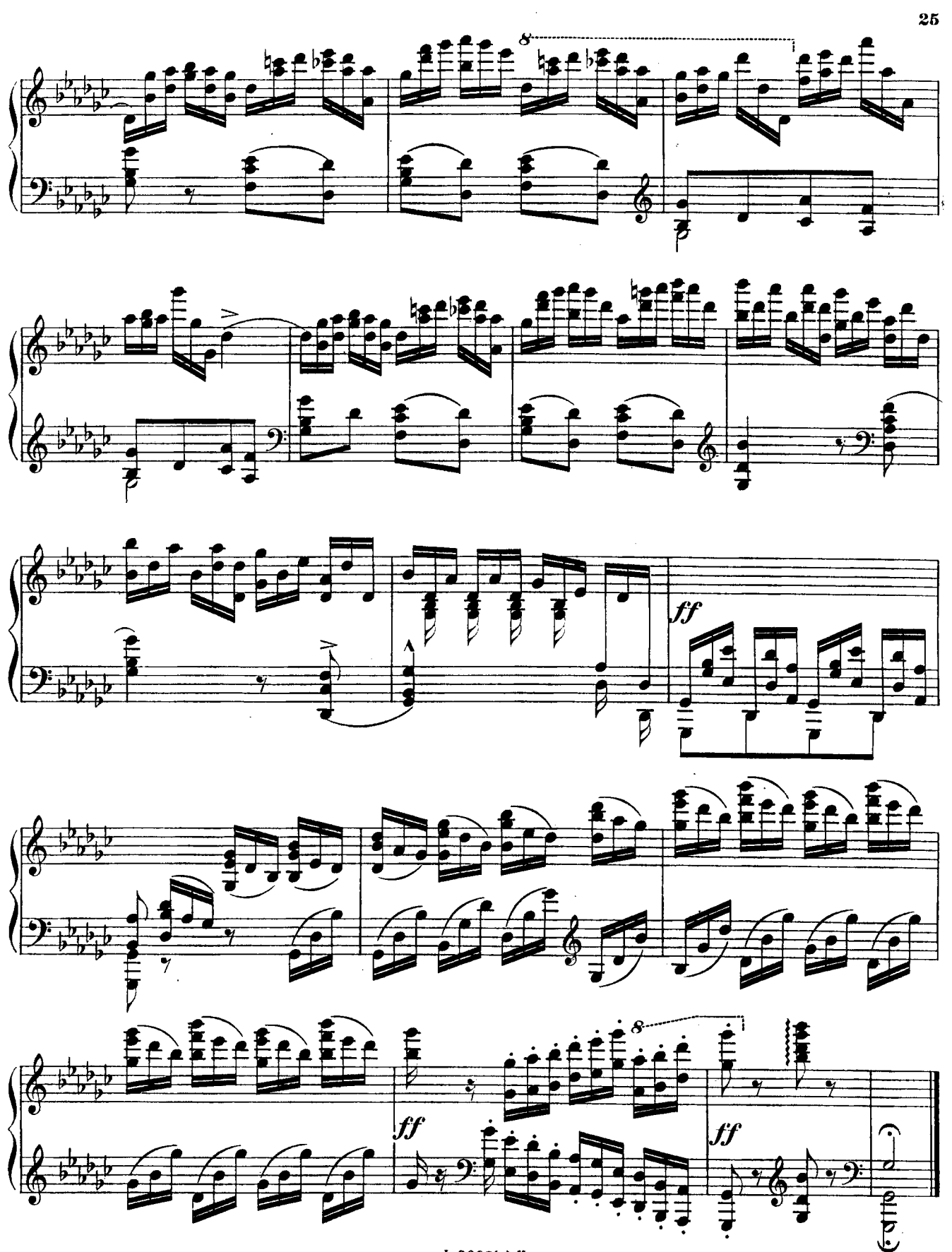

p
m.g.
cresc.
m.g.
m.g.
pp
cresc.
sempre legatissimo
f


dim.
dim.
p
cresc.
f
p
cresc.


f
p
poco cresc.
poco rall.
pp
delicato
smorz.
rit.
a tempo
p
legato
Ped.

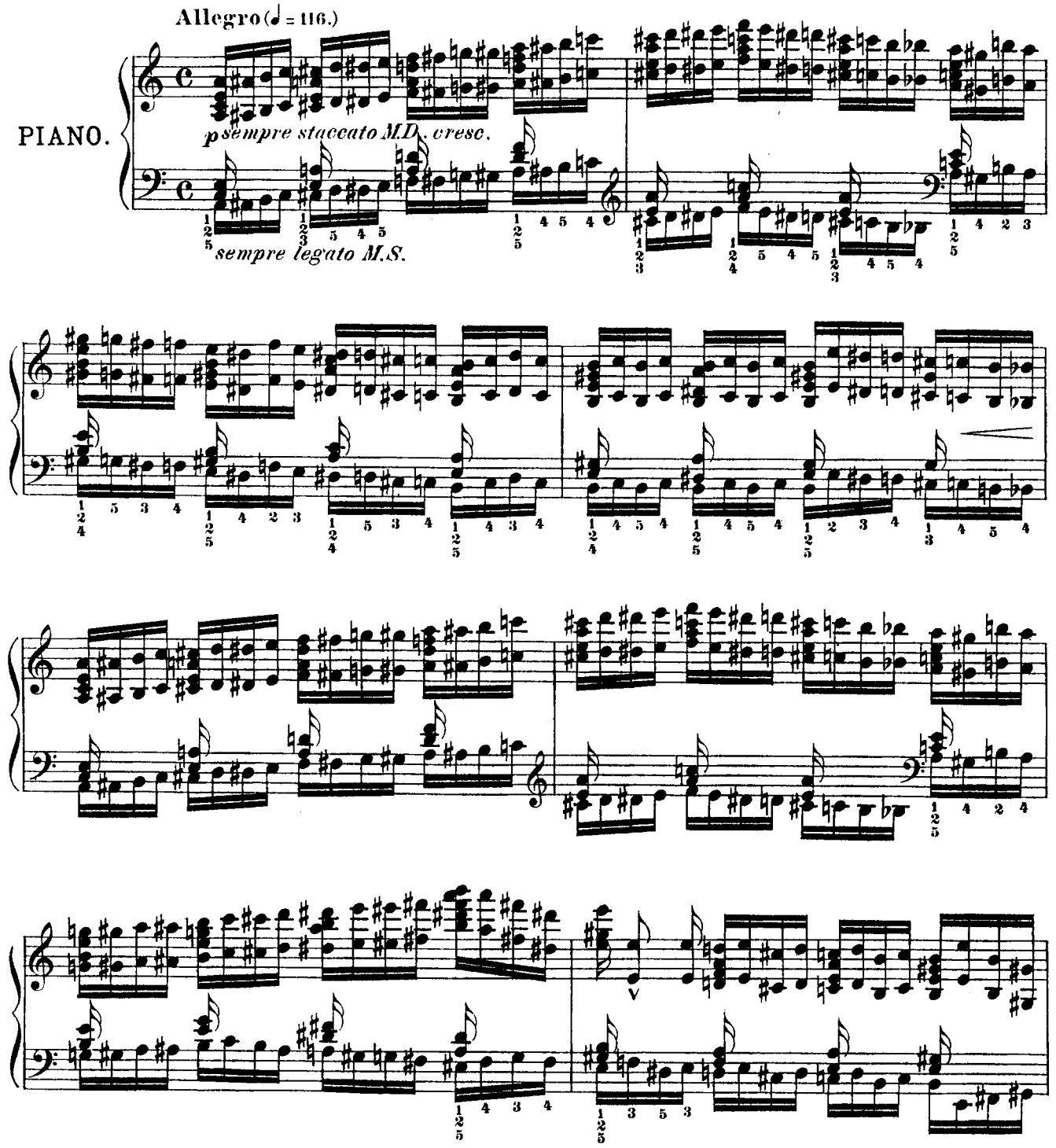

8
ff
8
ff
ff

5me Etude de Concert,

d'après CHOPIN Op, 10. Nº 2.

A EDOUARD SCHÜTT.

I. PHILIPP.



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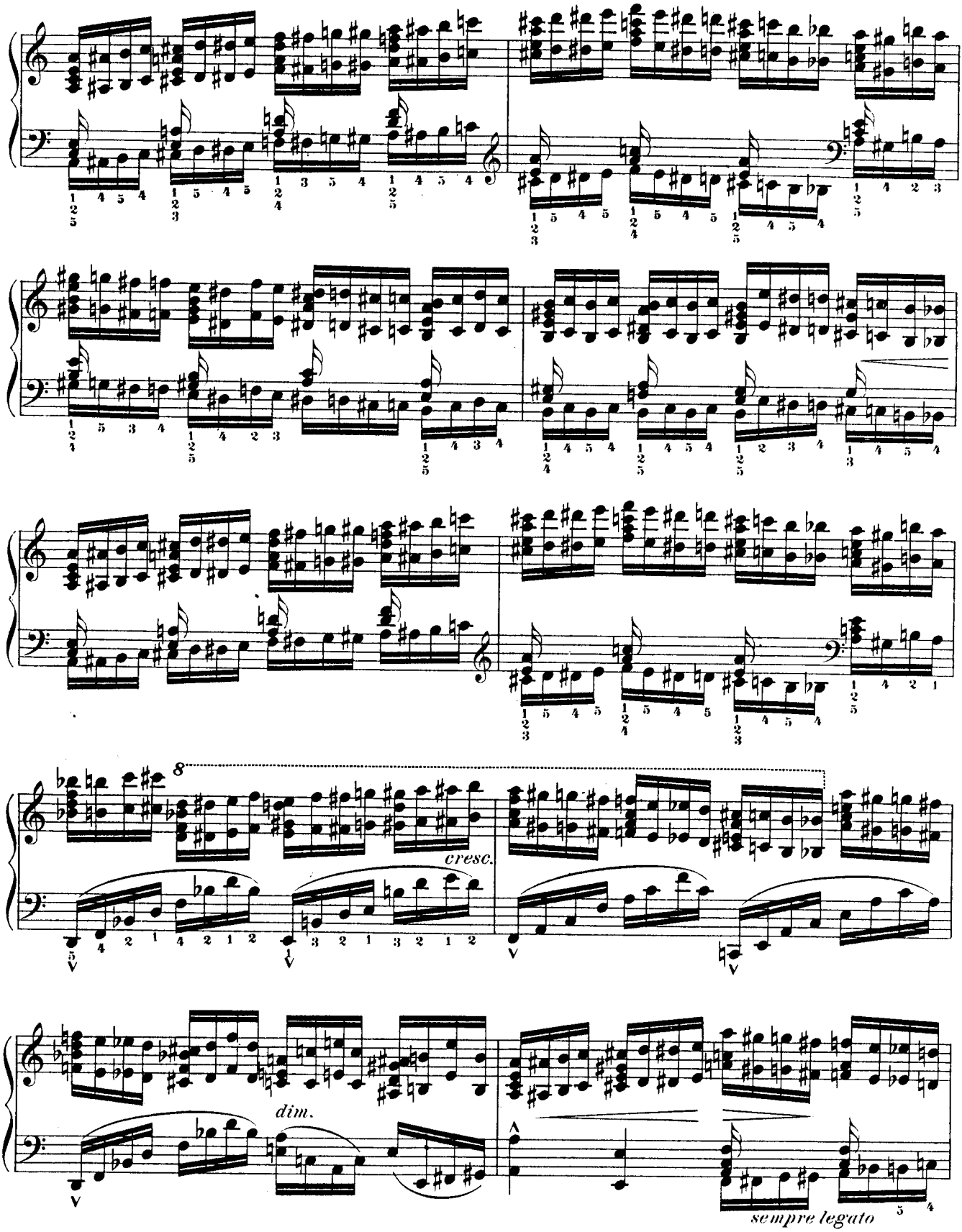
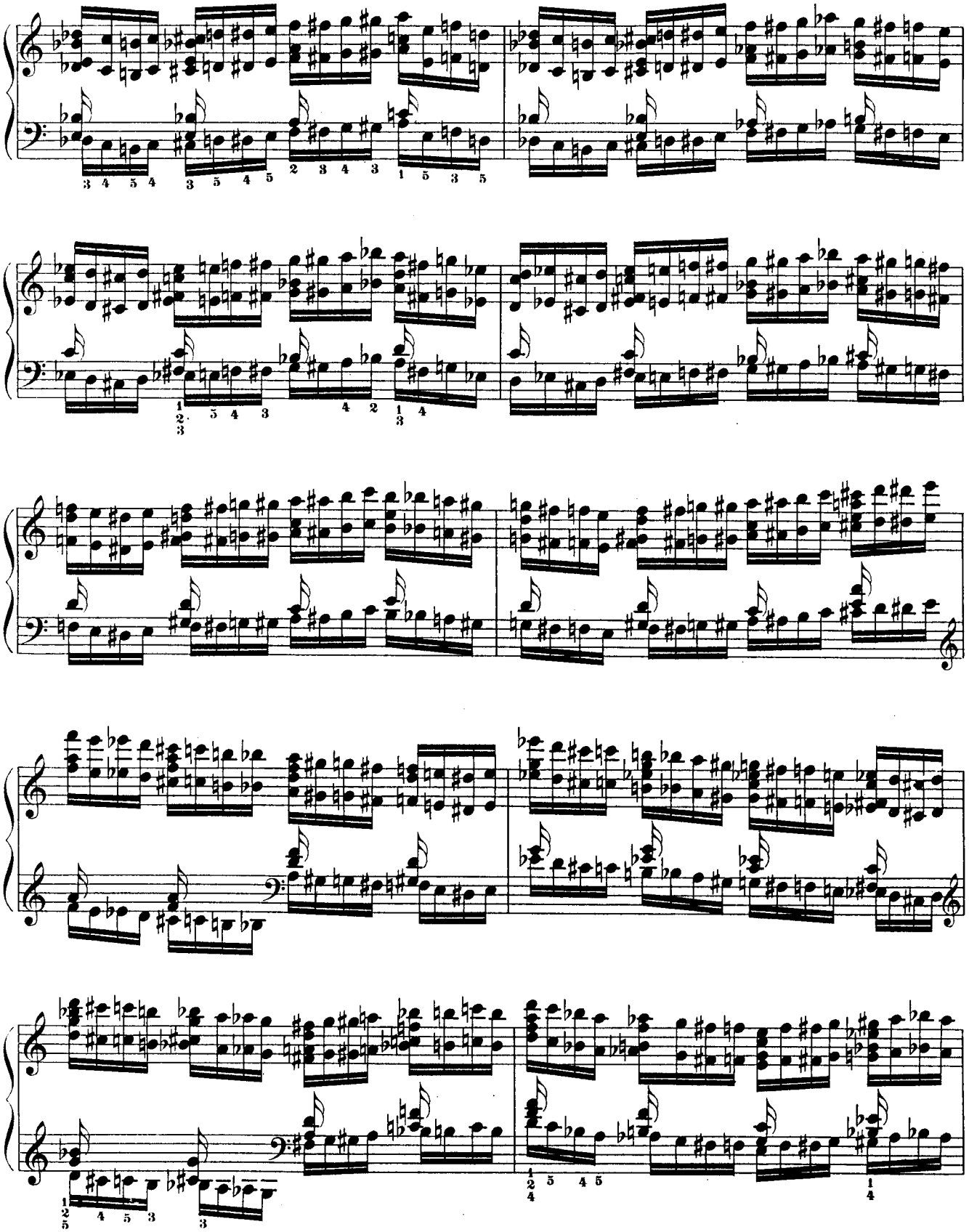
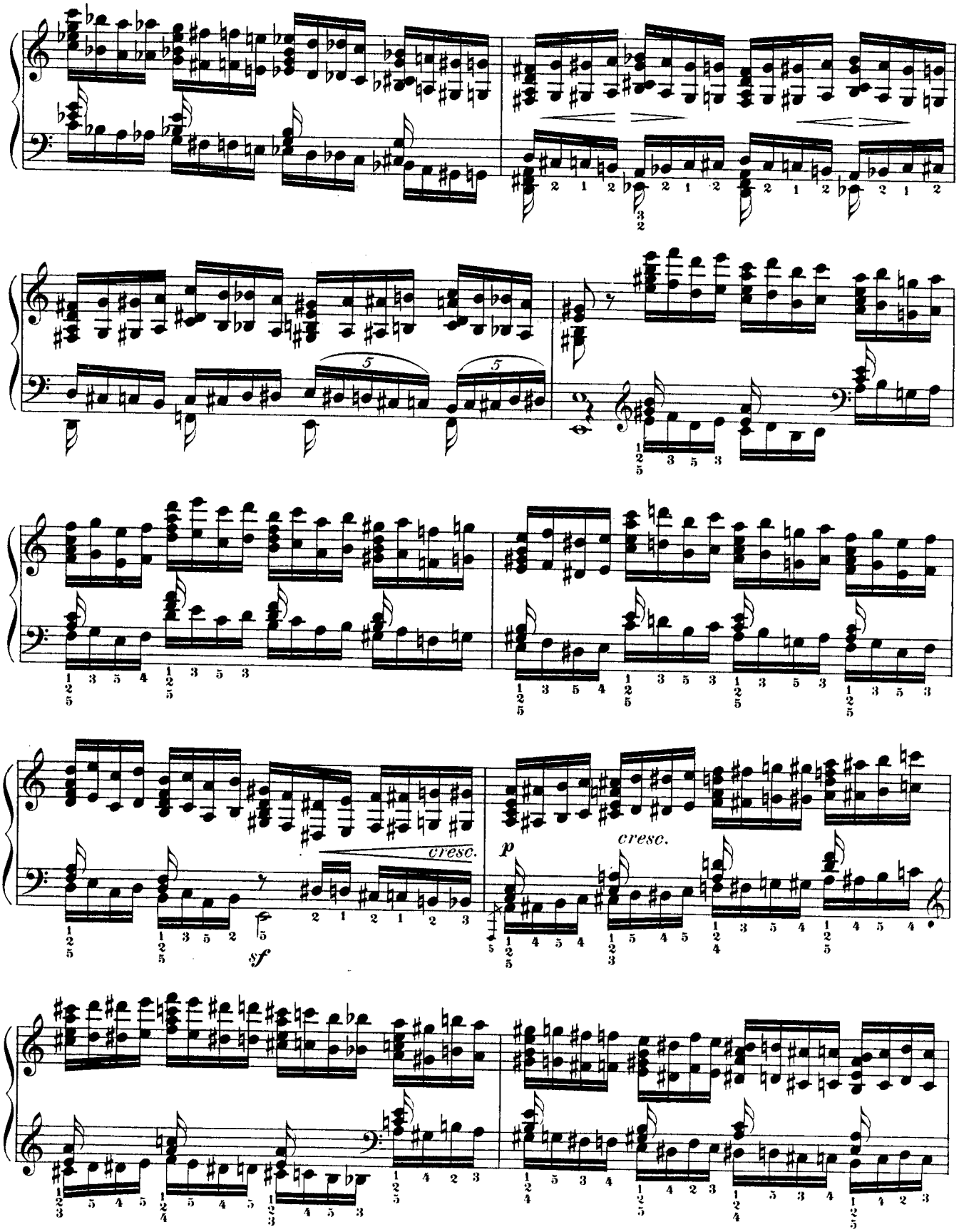
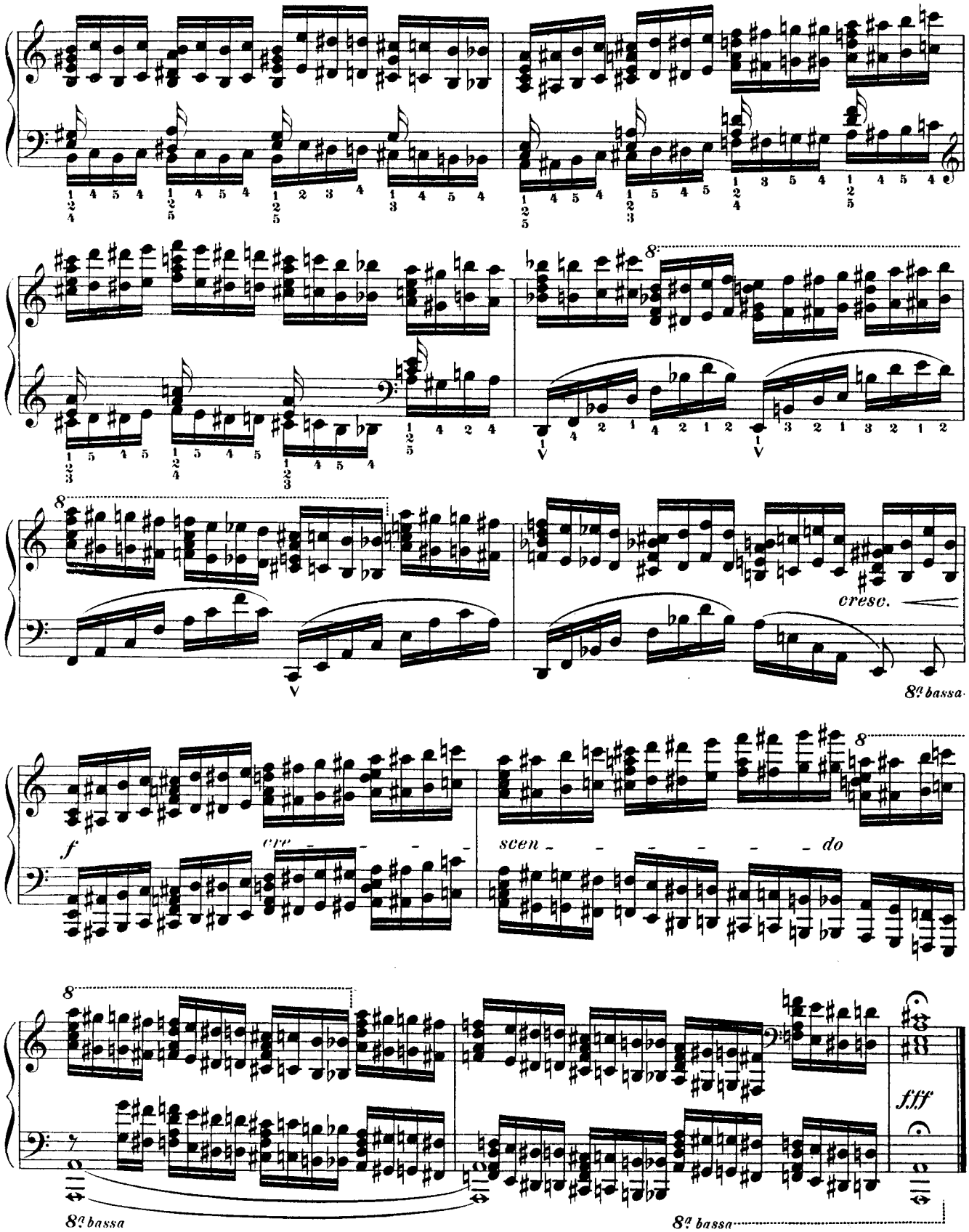

8
cresc.
dim.
sempre legato




cresc.
sf
p
cresc.


cresc.
8a bassa
f
cre - - - - scen - - - - - - do
fff
8a bassa
8a bassa

6me Etude de Concert.

D'après Weber, Op. 24.

(Mouvement perpétuel.)

Au Maître **CAMILLE SAINT-SAËNS.**

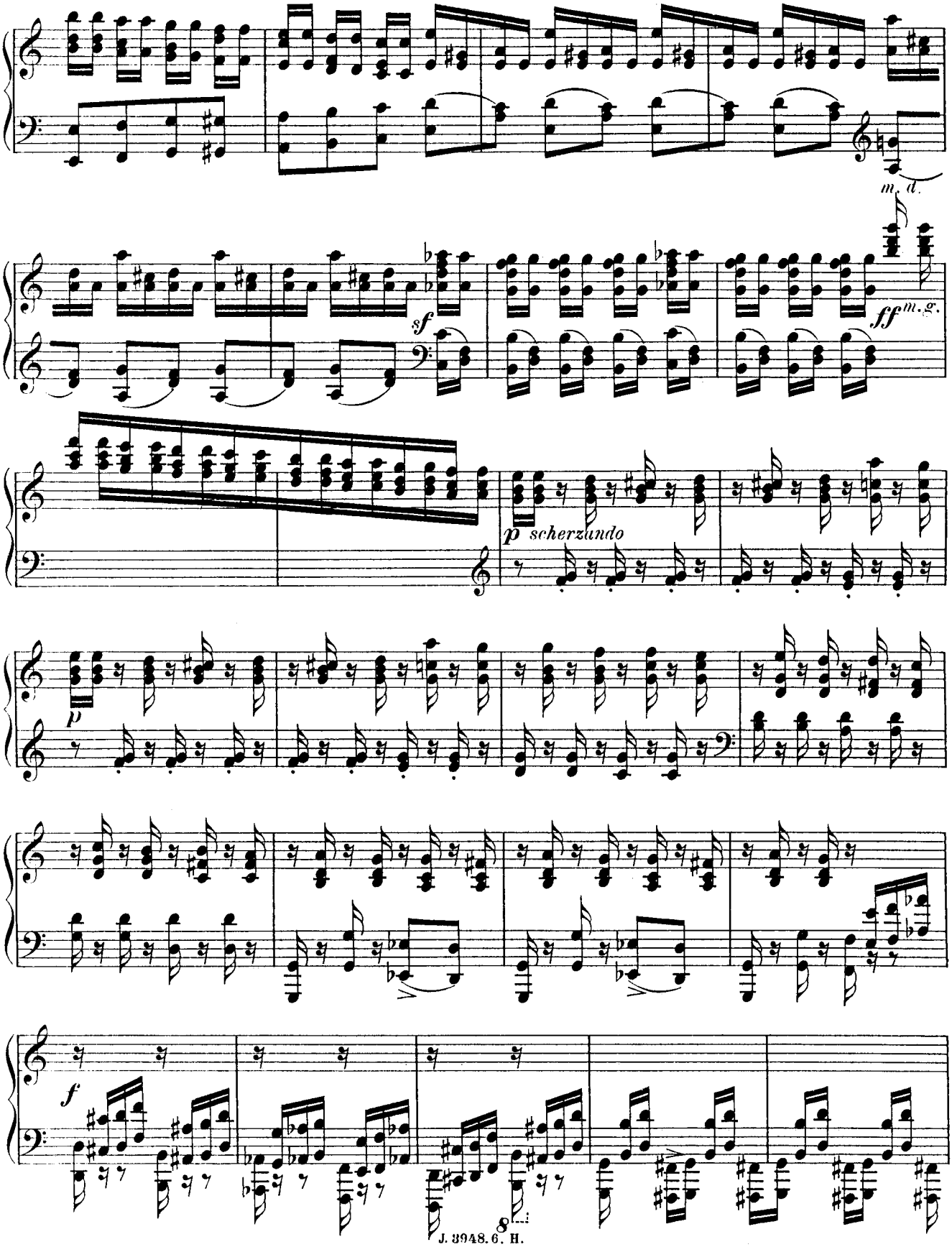
I. PHILIPP.

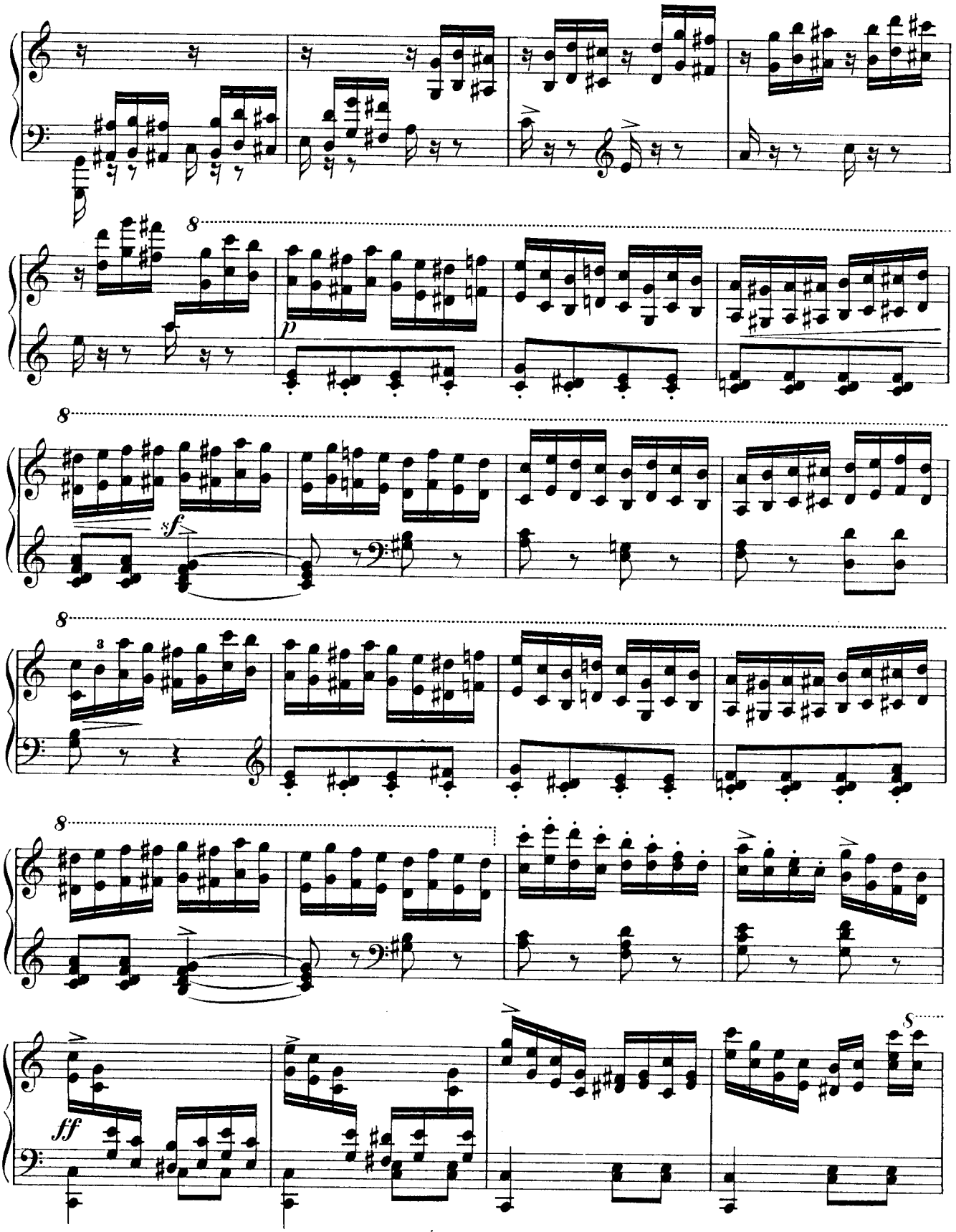
Presto.

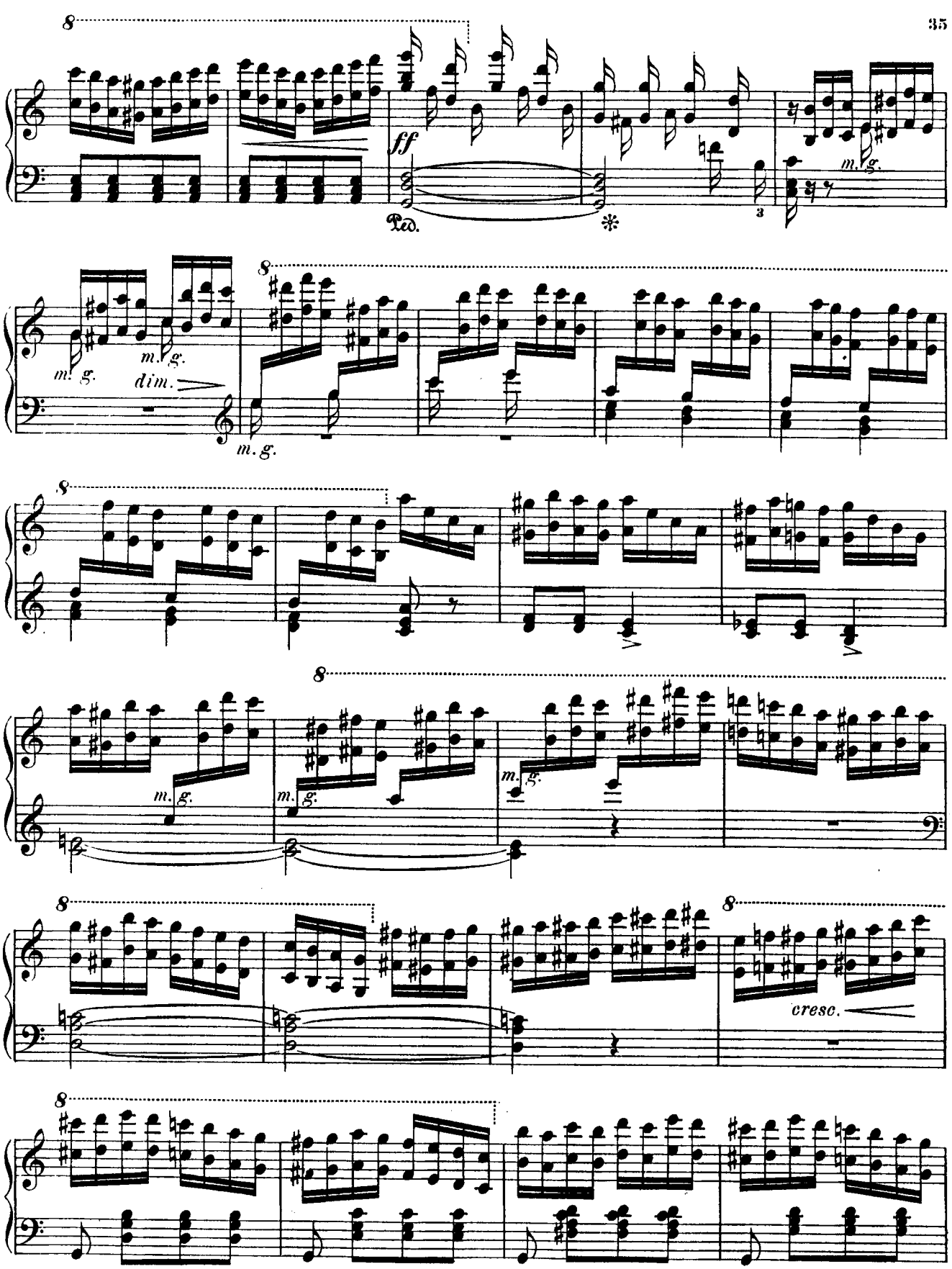
PIANO.

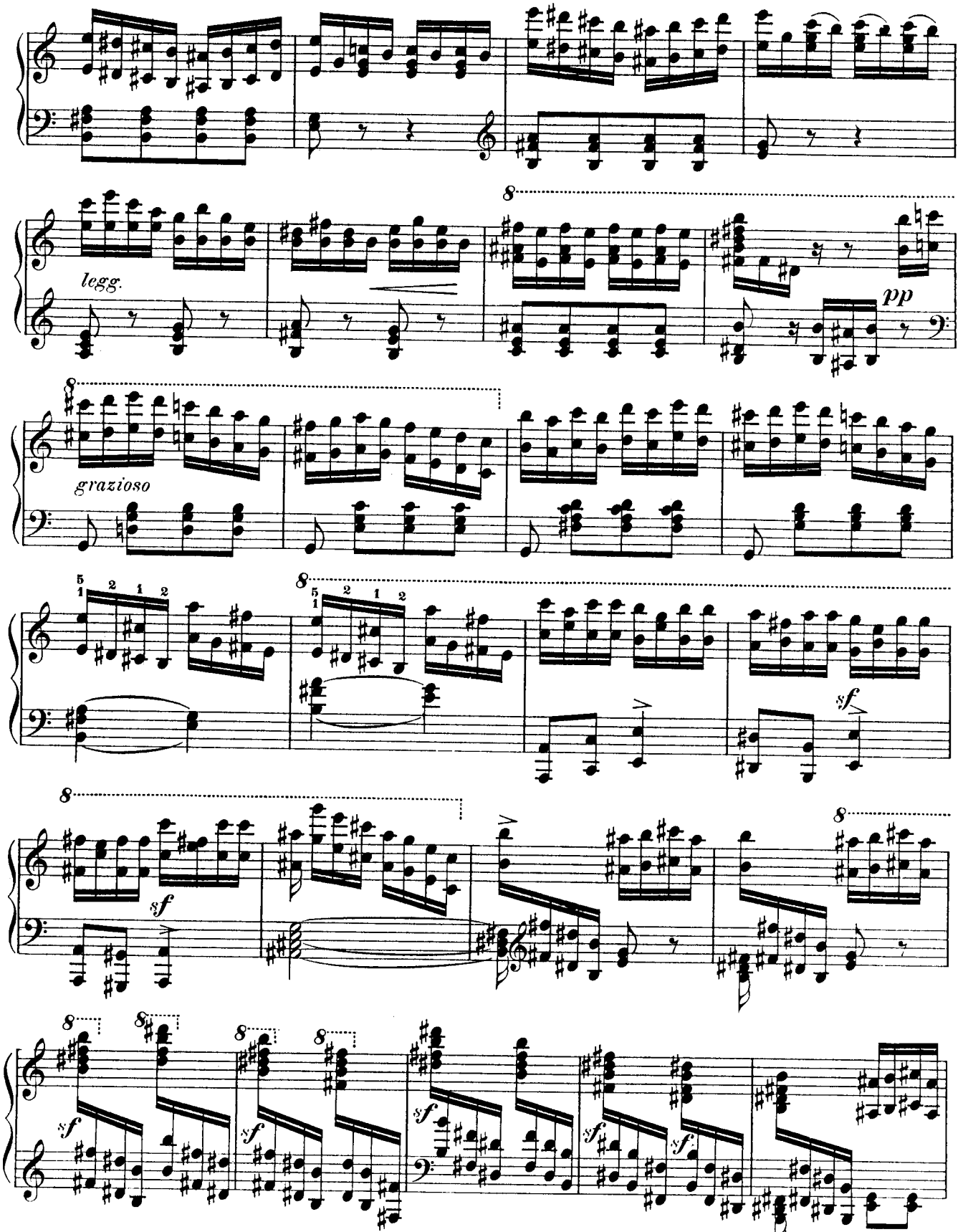
Sempre staccato e leggieramente

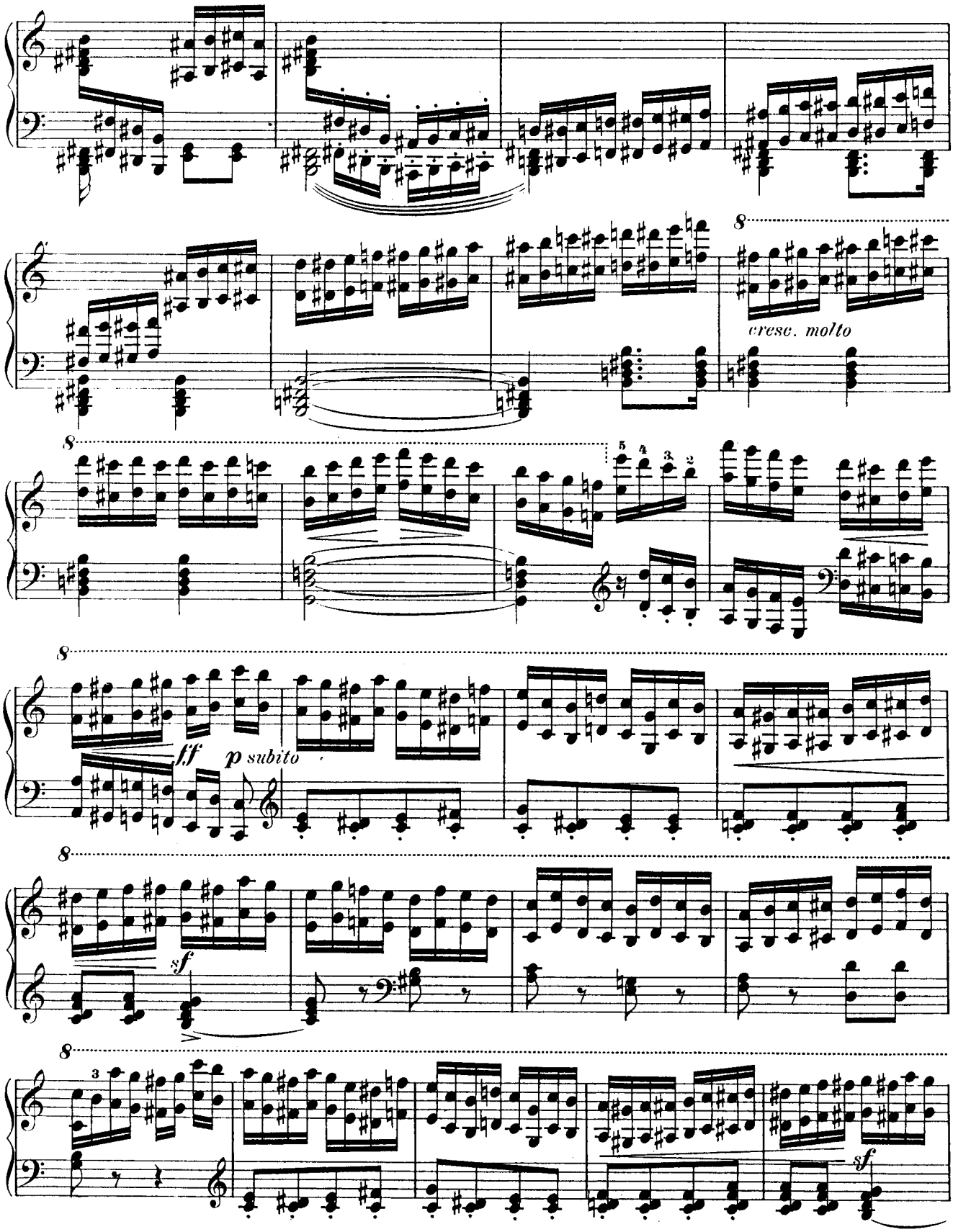
Paris, J. Hamelle, Editeur, 22 Boulevard Malesherbes. J. 3948. 6. H.

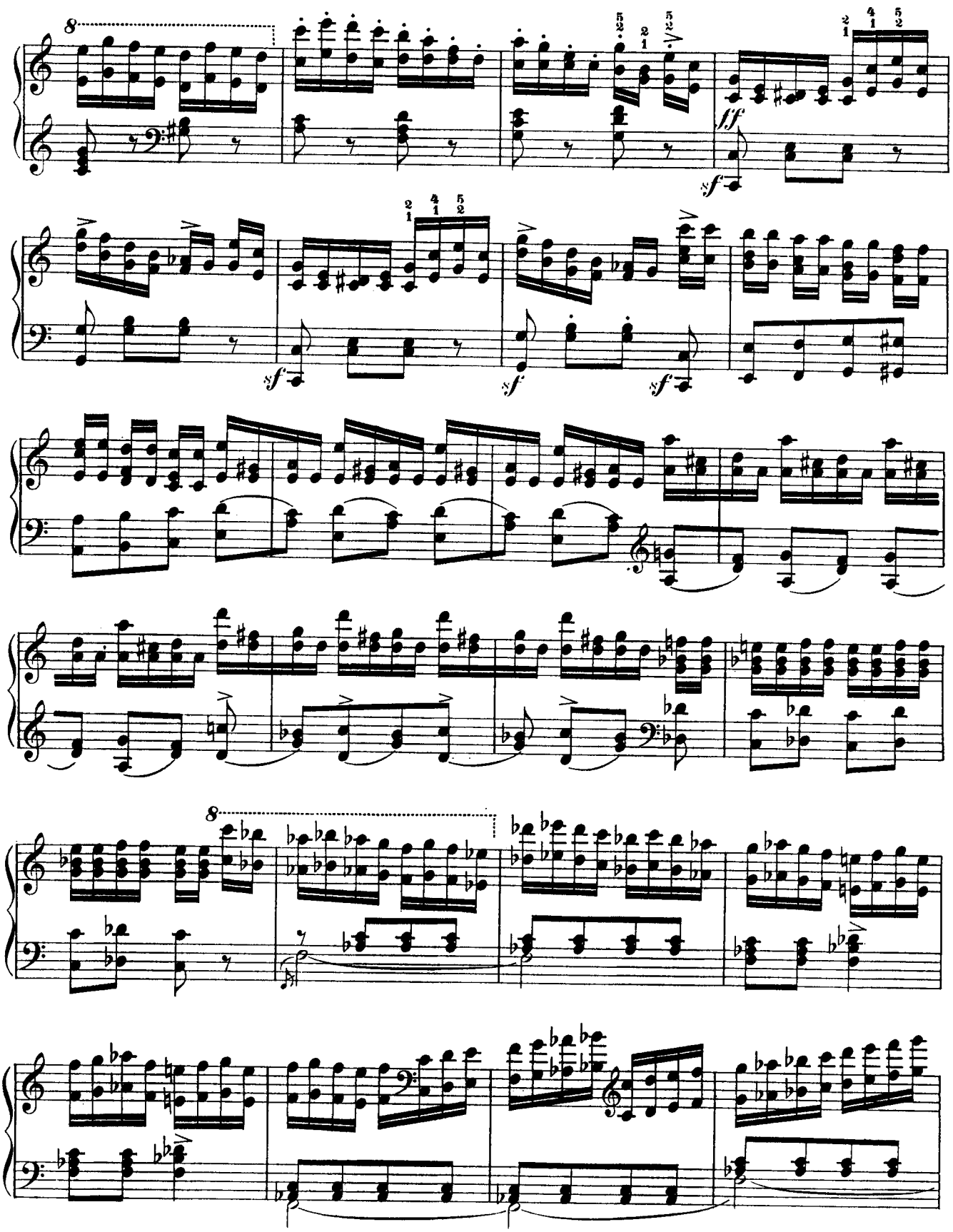

m. d.
sf
ff m. g.
p scherzando
p
f

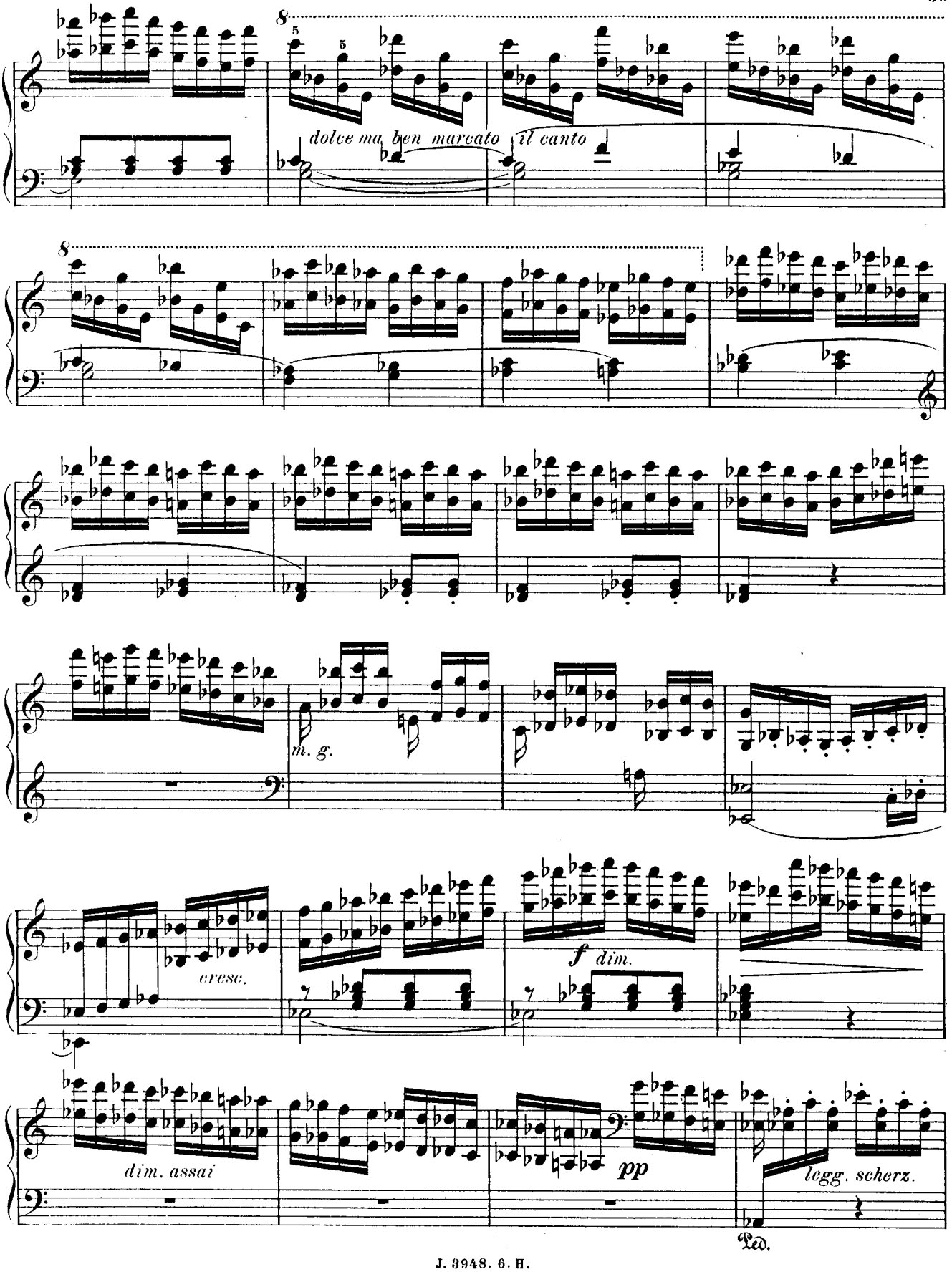

8
p
8
sf
8
3
8
ff
8

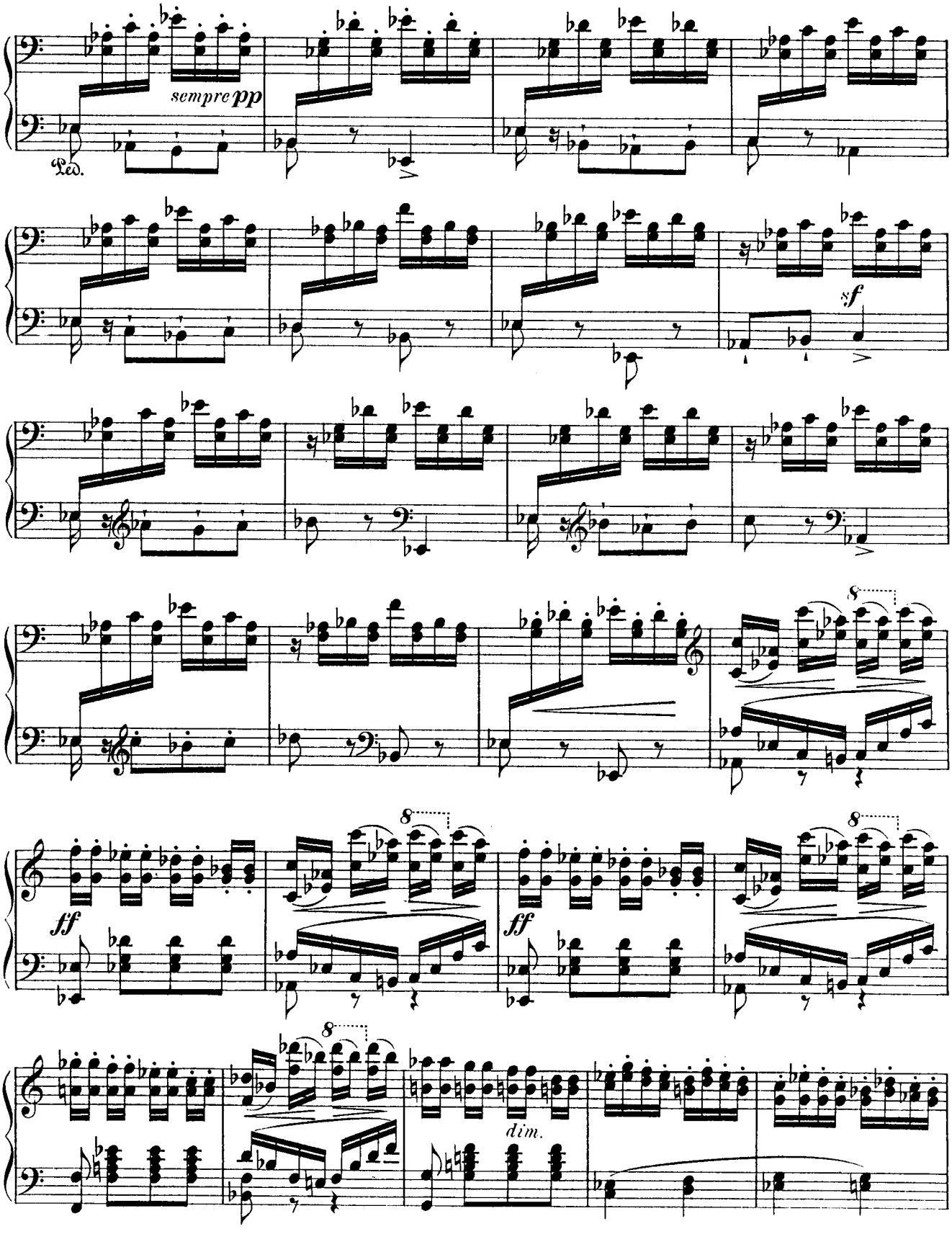

8
ff
Ped.
*
m. g.
3
8
m. g.
m. g.
dim.
m. g.
8
8
m. g.
m. g.
m. g.
8
8
cresc.
8

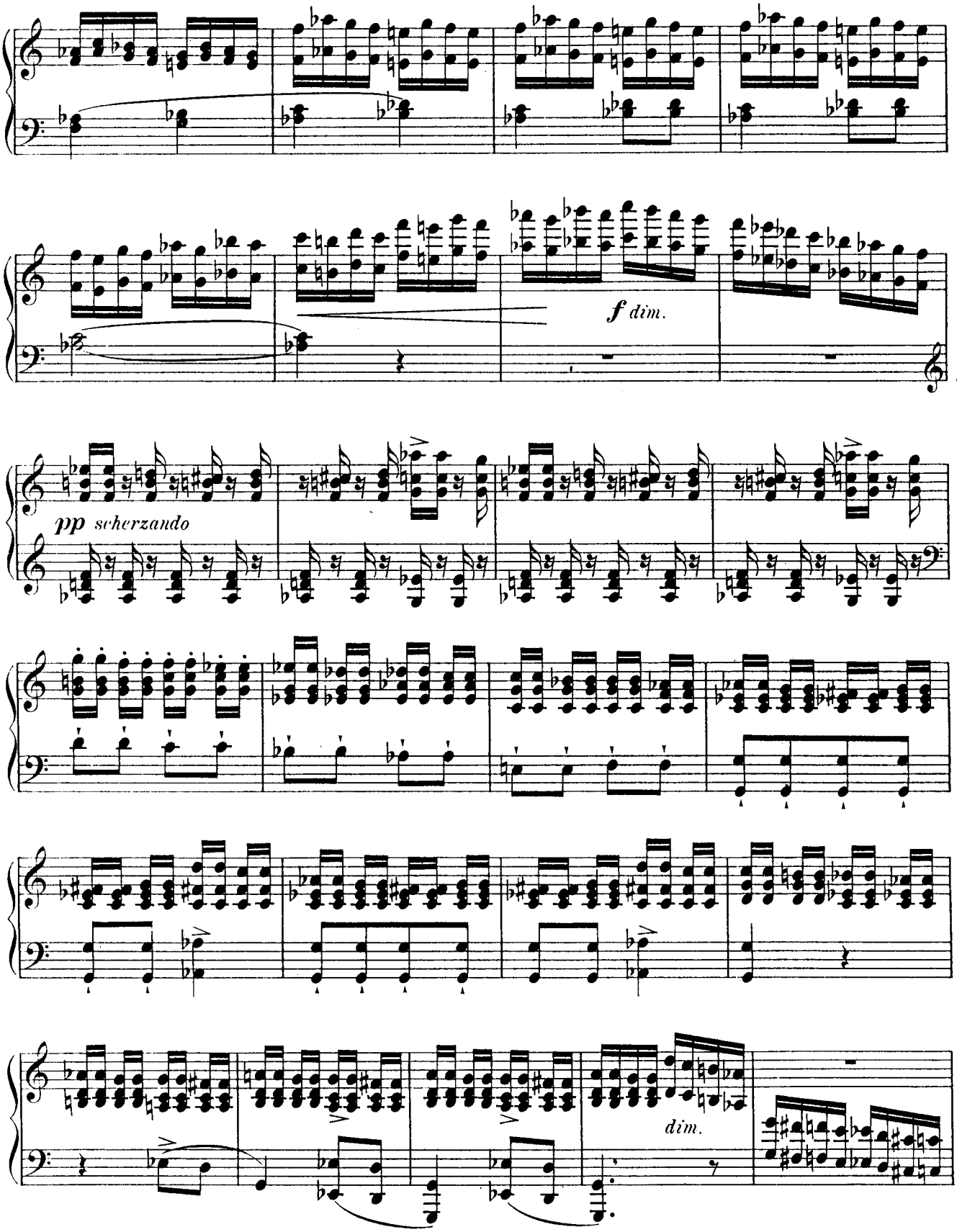

legg.
pp
grazioso
sf
sf
sf
sf
sf
sf
sf
sf
sf

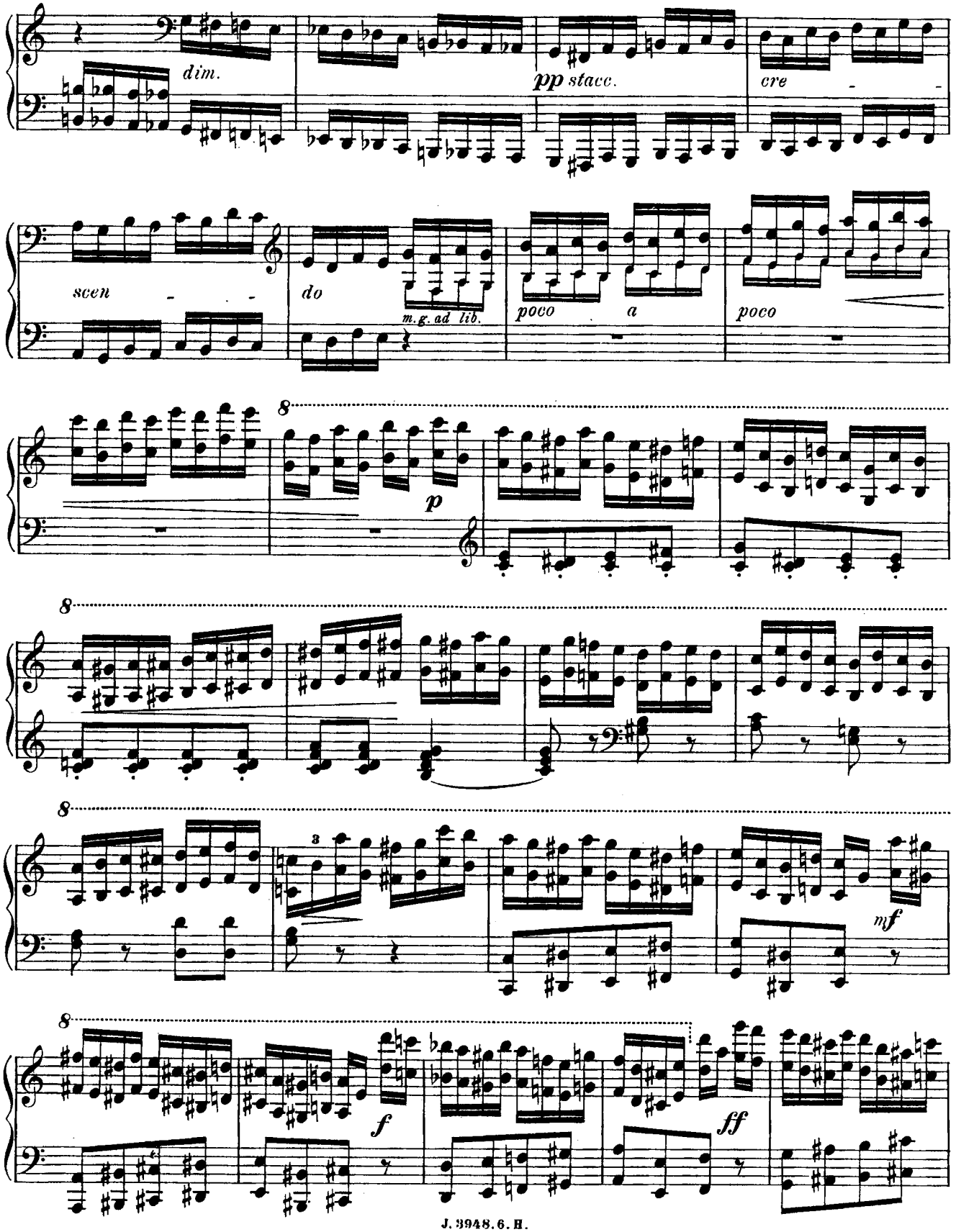

8
cresc. molto
8
5 4 3 2
8
ff
p subito
8
sf
8
3
sf

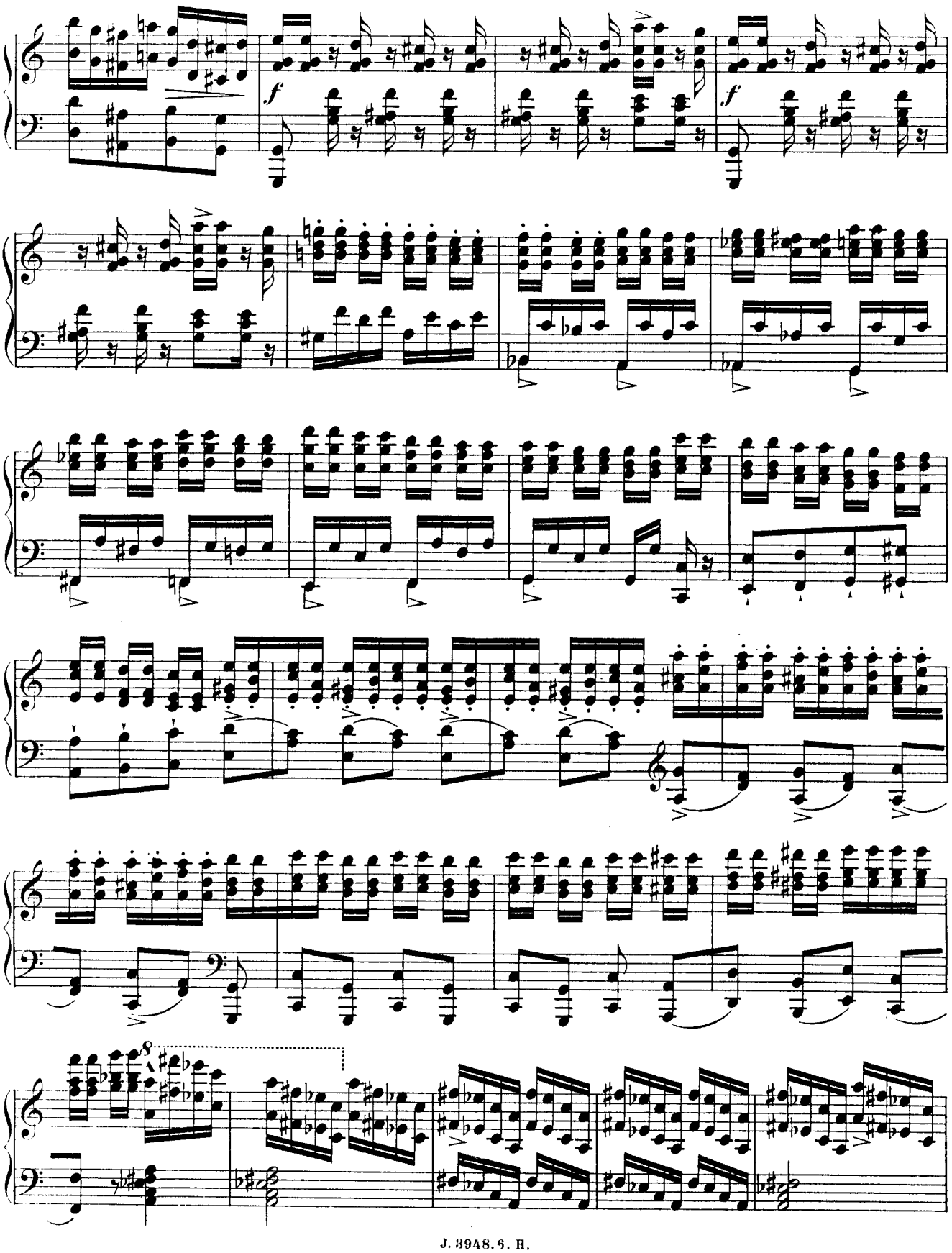

8
ff
sf
sf
sf
sf
8

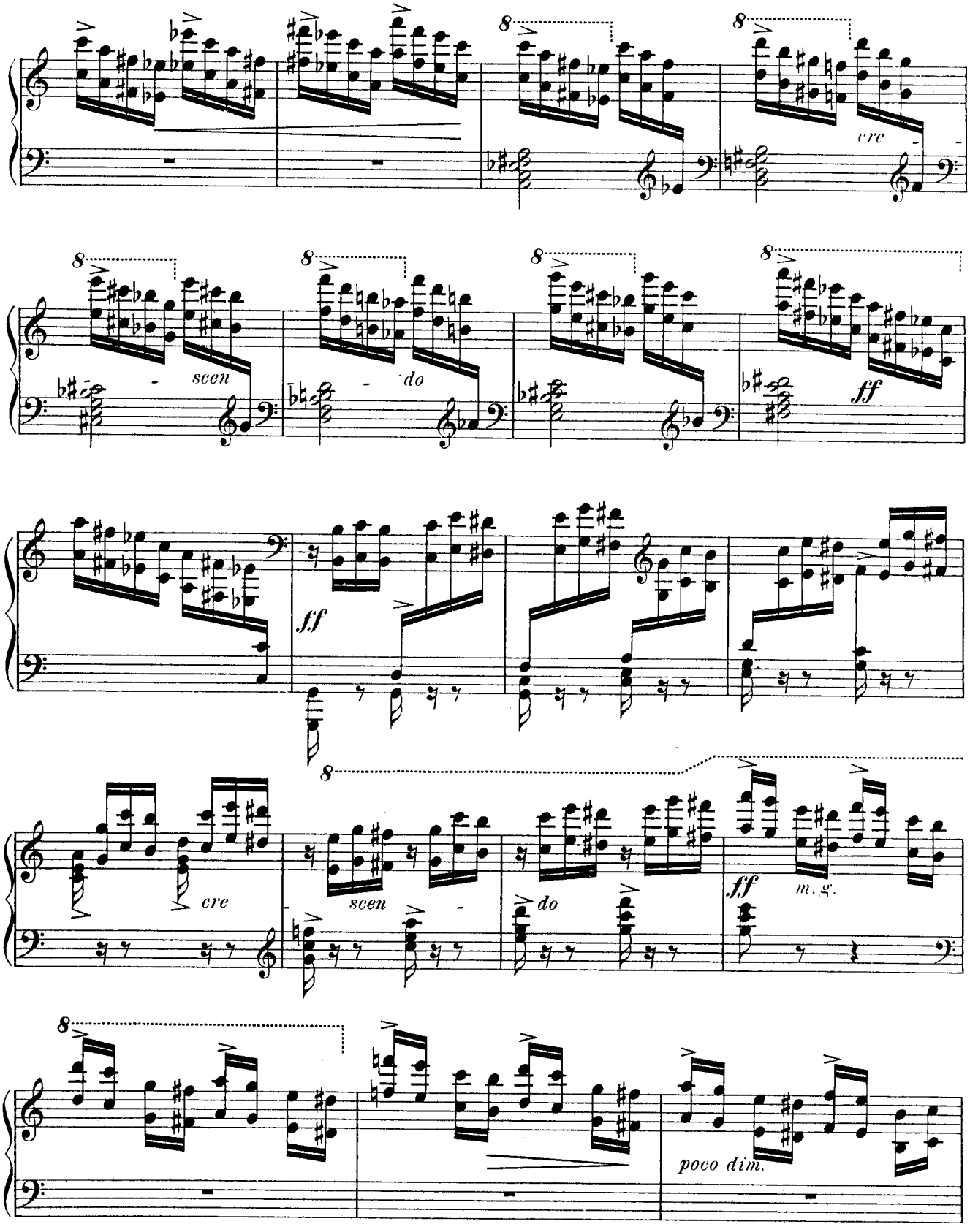

8
dolce ma ben marcato il canto
8
m. g.
cresc.
f dim.
dim. assai
pp
legg. scherz.
Ped.

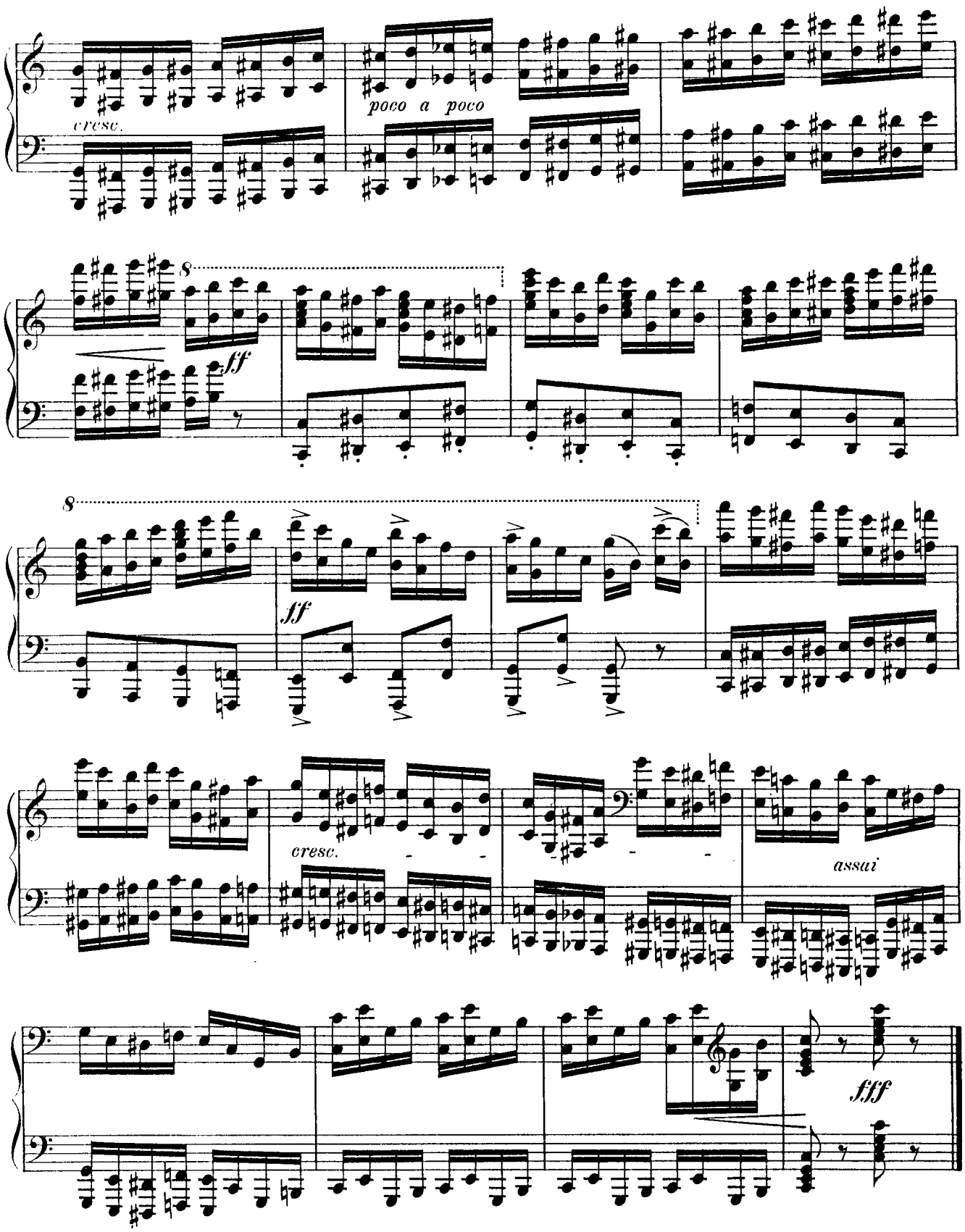

sempre pp
Ped.
sf
8
ff
ff
8
8
8
dim.


f dim.
pp scherzando
dim.


dim.
pp stacc.
cre
scen
do
m.g. ad lib.
poco
a
poco
p
8
3
mf
f
ff




cre
scen
do
ff
f.f
cre
scen
do
ff
m. g.
poco dim.


cresc.
poco a poco
8
ff
8
ff
cresc.
assai
fff