МЕЛАНХОЛИЯ MÉLANCOLIE

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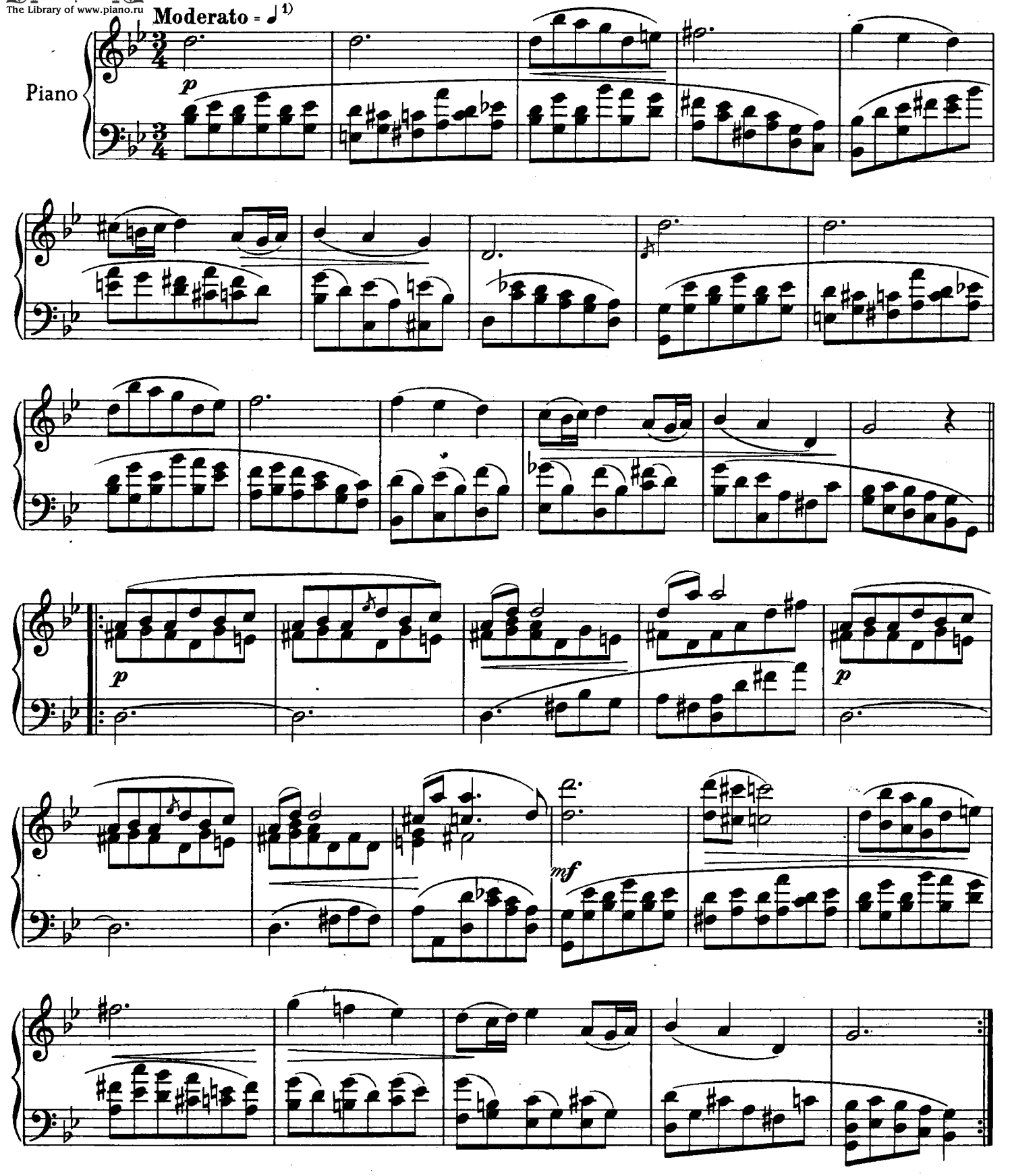
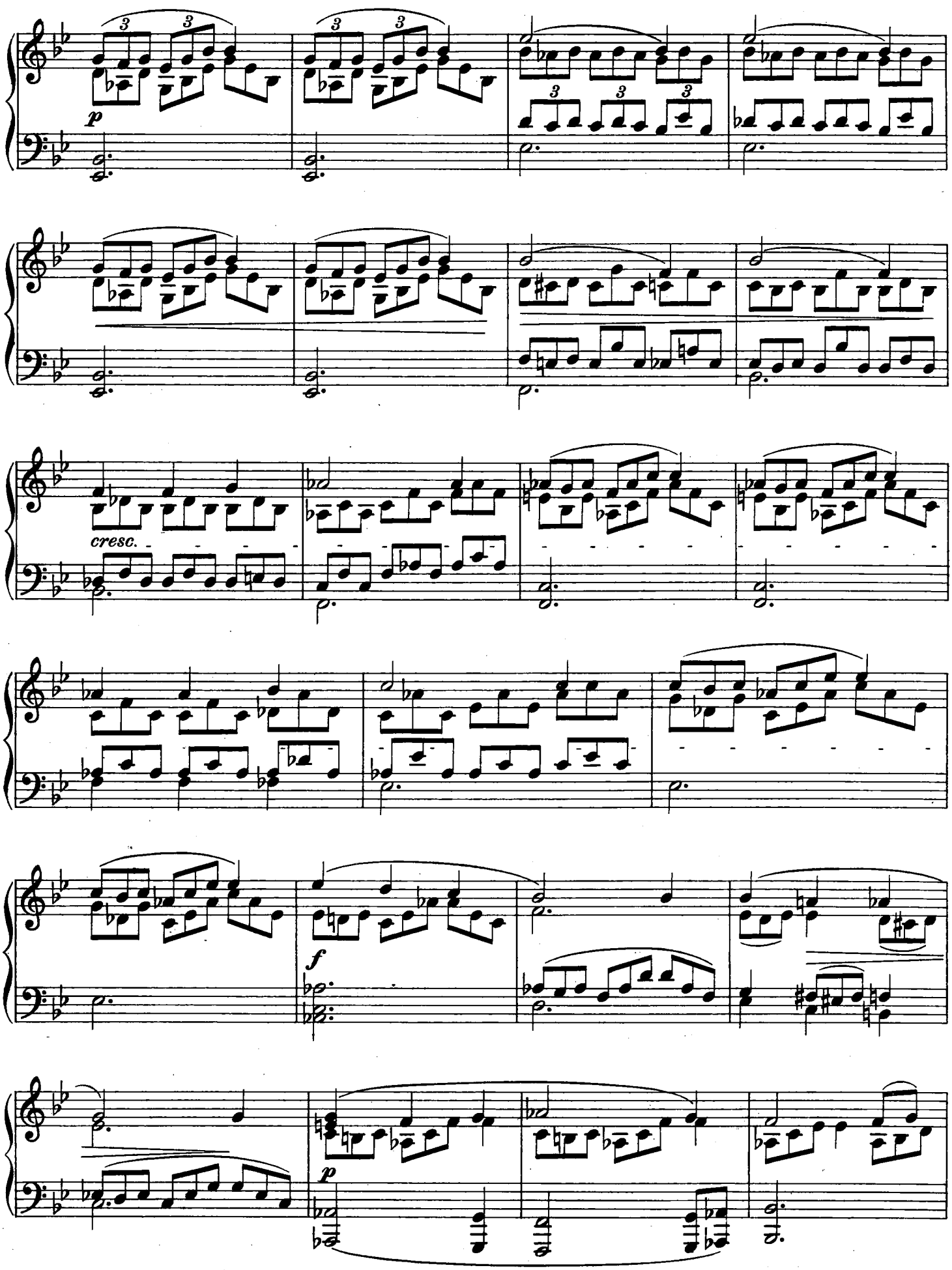
Op. 51, № 1 [2]



[1]) Рубинштейн обычно не прибегал к метрономическому обозначению темпа, указывая лишь основную метрическую долю, определяющую относительную скорость движения.

[2]) В этот opus входят 6 пьес.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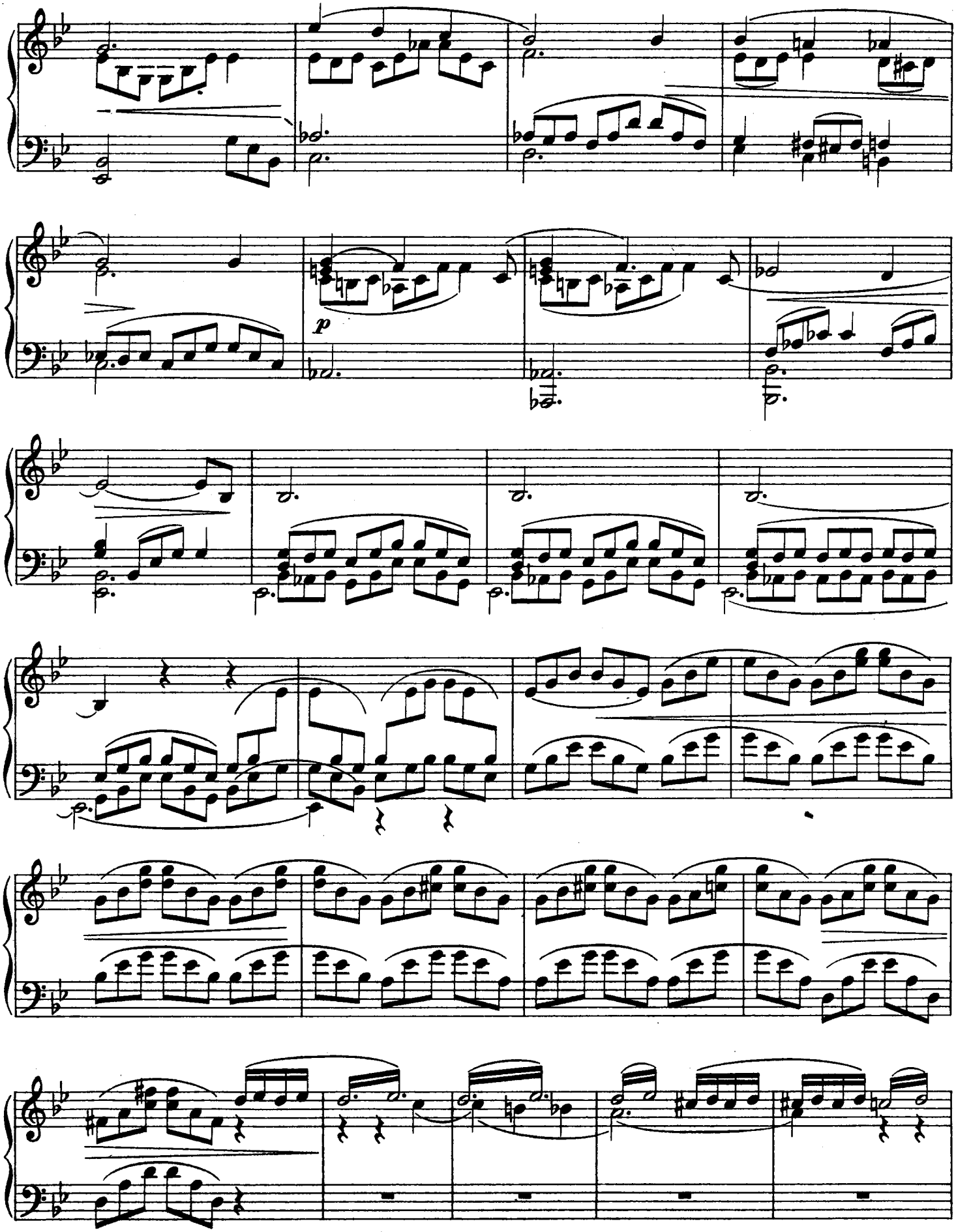
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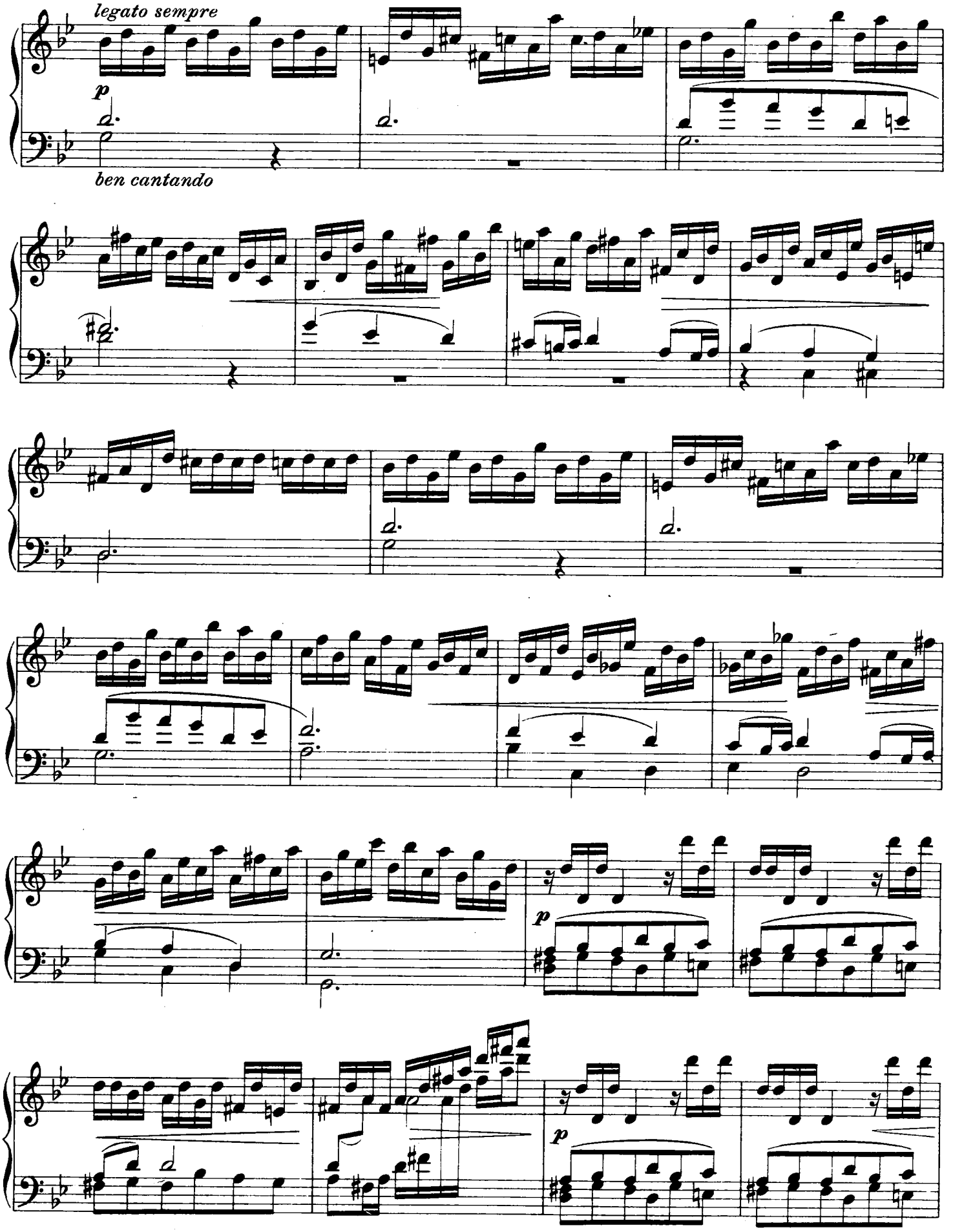
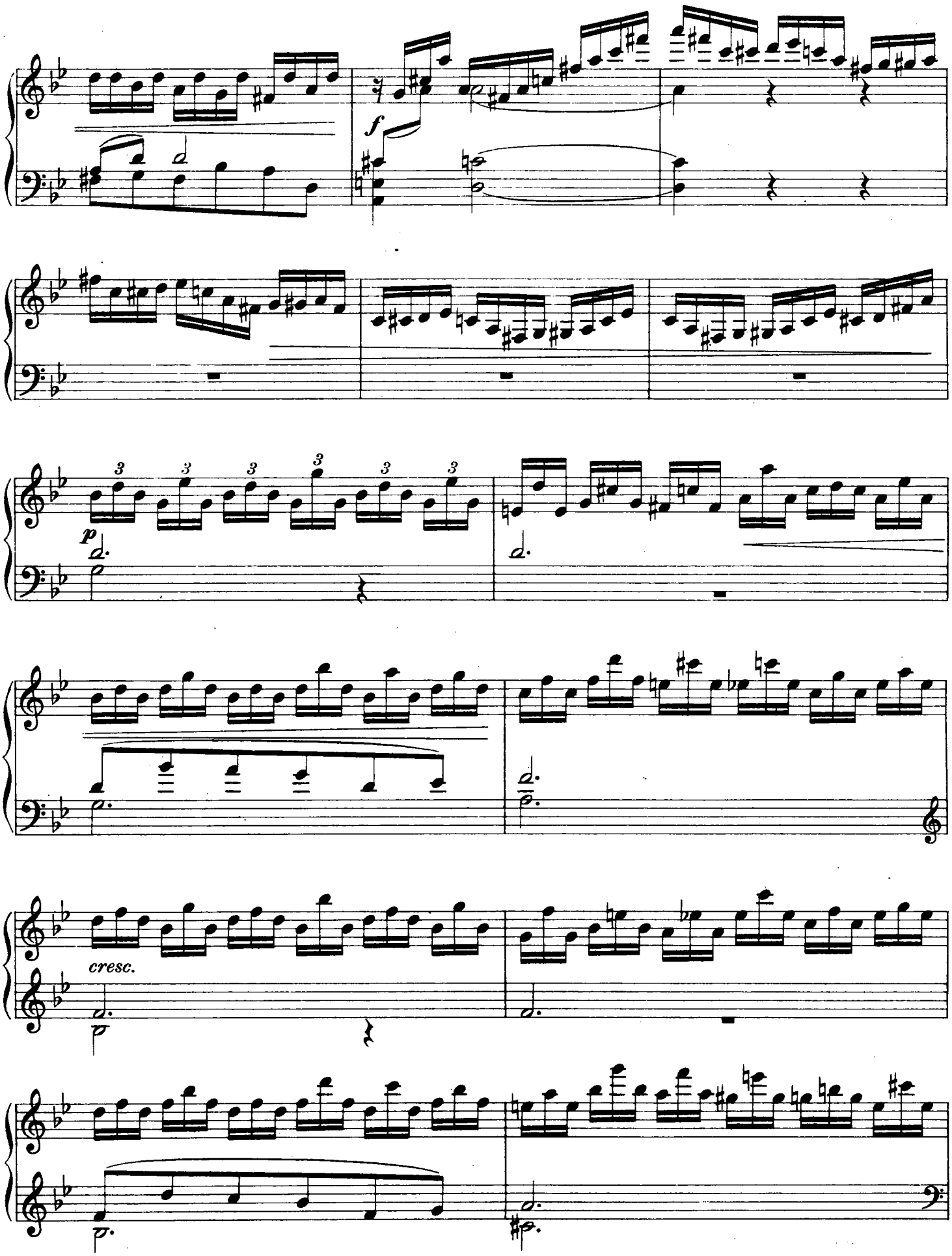

legato sempre
p
ben cantando
p
p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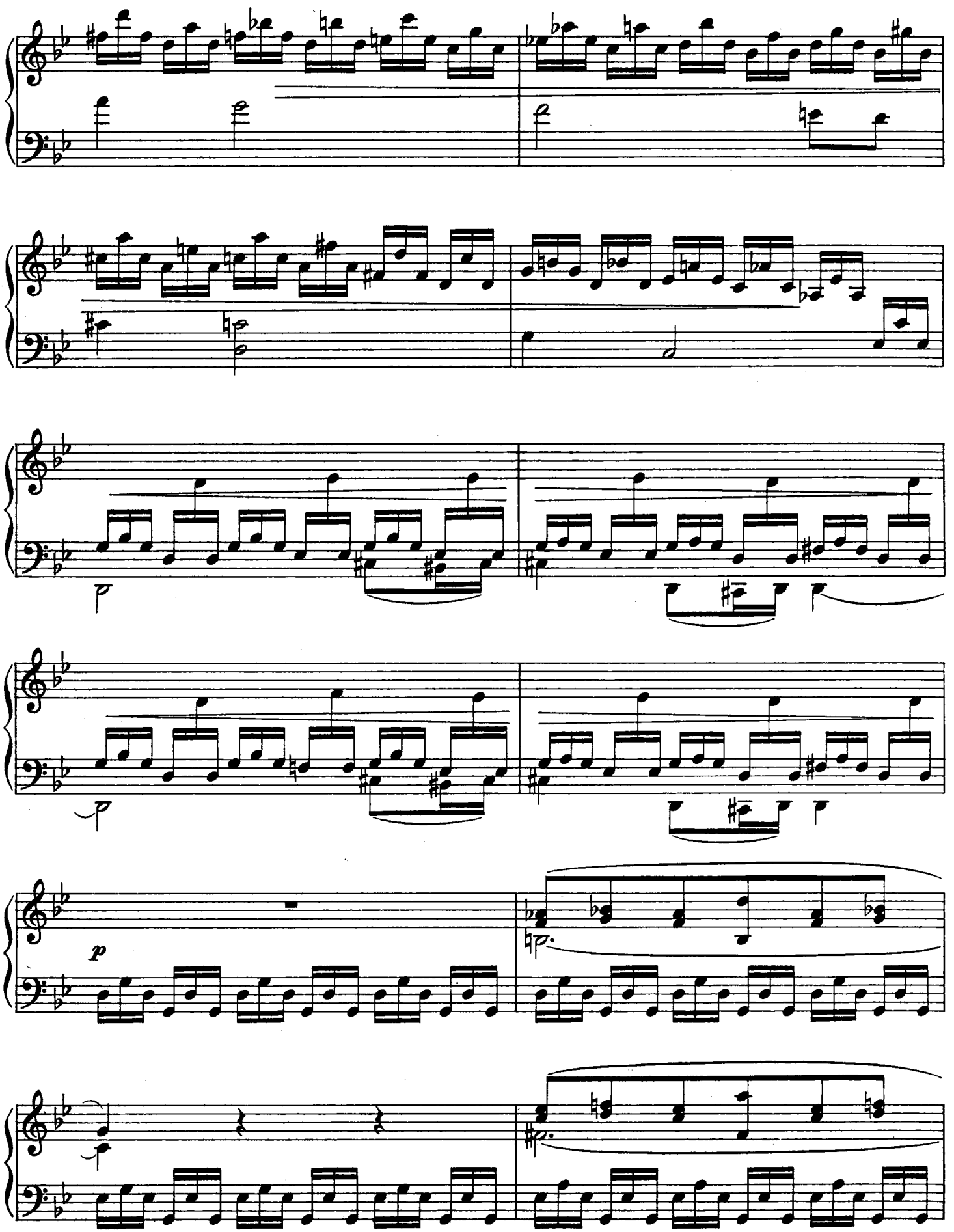
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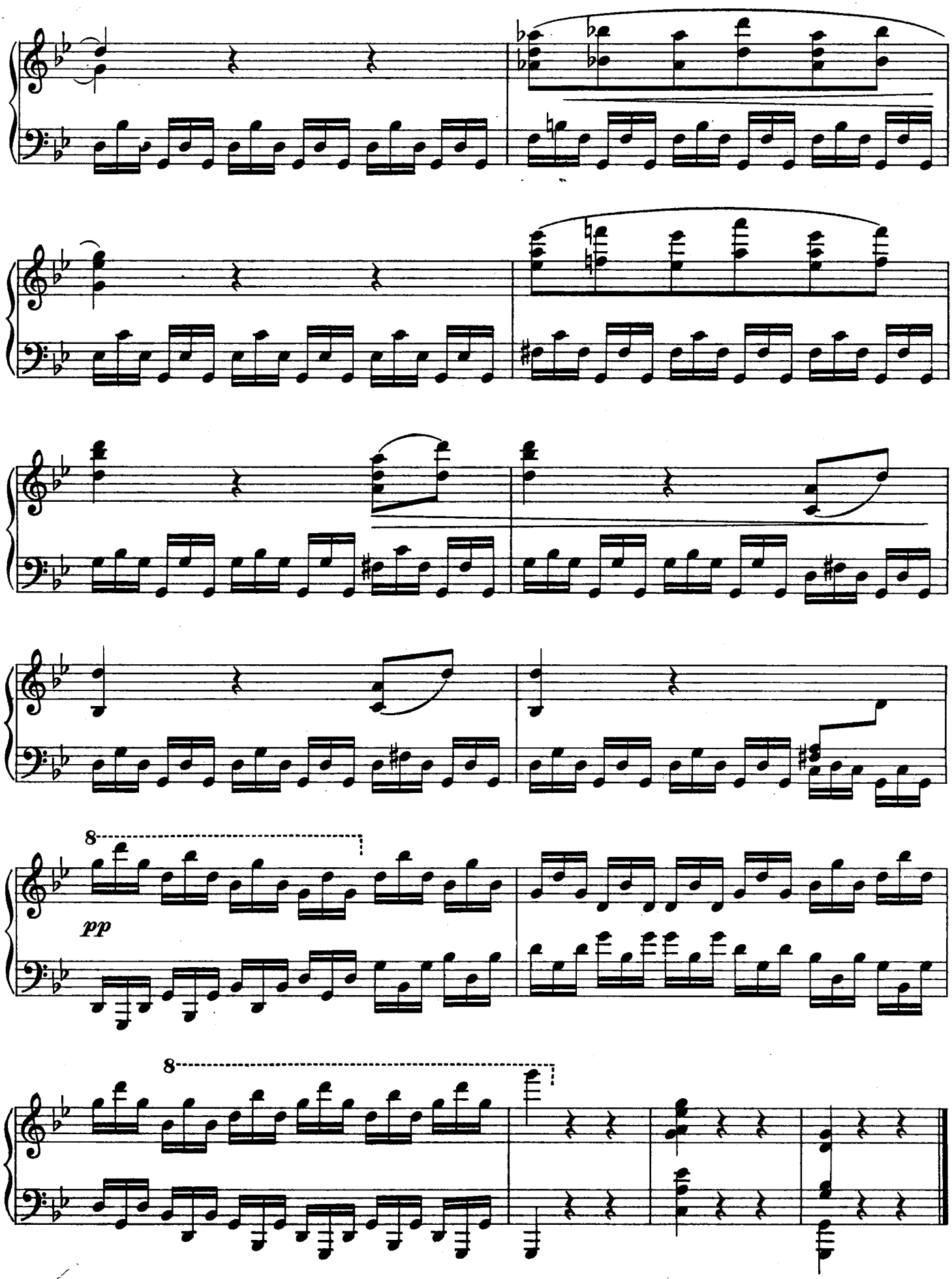
8
pp
8