

Посвящается Вере Георгиевне Дуловой
СОНАТИНА

Редакция В. Дуловой

А. БАЛТИН

ДОВОЛЬНО ПОДВИЖНО [Allegretto]

Арфа

1 2 1 2 1 2 1

mf

3 4 4

3 4

n.p. n.p. p

l.p. l.p.

cresc.

Fa#

cresc.

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p
cresc.

a.p.
f
n.p.
dim.

p dolce

4

2
4
n.p.
cresc.
4 3 1 2 3

This system shows the first two measures of a piece. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata. The tempo is marked *n.p.* and the dynamics are *cresc.*. There are fingerings 4, 3, 1, 2, 3 written below the bass line.

f Mi \flat , La \sharp , Si \flat
cresc.
8

This system shows the next two measures. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata. The tempo is marked *cresc.*. There are fingerings 8 written above the right hand.

8
La \flat
poco rit.

This system shows the final two measures of the piece. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata. The tempo is marked *poco rit.*. There are fingerings 8 written above the right hand.

Медленнее [Meno mosso]

f
poco rit.

This system shows the first two measures of a new section. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata. The tempo is marked *Медленнее [Meno mosso]*. The dynamics are *f* and *poco rit.*.

cresc.
dim.

This system shows the final two measures of the piece. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata. The dynamics are *cresc.* and *dim.*.

a tempo

First system of musical notation. The piano staff (top) begins with a forte (*f*) dynamic and contains complex chordal textures. The bass staff (bottom) provides a harmonic accompaniment. A *dim.* (diminuendo) marking is present in the latter part of the system.

accel.

poco a poco cresc.

Second system of musical notation. The piano staff (top) features a series of sixteenth-note chords that ascend in pitch, marked with a *poco a poco cresc.* (poco a poco crescendo) and an *accel.* (accelerando) marking. The bass staff (bottom) provides a steady accompaniment.

Third system of musical notation. The piano staff (top) continues the ascending chordal pattern with more complex textures. The bass staff (bottom) continues its accompaniment.

Fourth system of musical notation. The piano staff (top) continues the ascending chordal pattern. The bass staff (bottom) continues its accompaniment.

Fifth system of musical notation. The piano staff (top) features notes labeled *La b*, *Do b*, and *Fa b*. The system concludes with a *n.p.* (pianissimo) dynamic, a *gliss.* (glissando) marking, and the instruction *muta in A* (change to A major).

Темп I [Темпо I]

First system of musical notation, measures 1-8. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth notes. Dynamics include *p*, *n.p.*, and *l.p.*

Second system of musical notation, measures 9-16. The right hand continues with a melodic line of eighth notes. The left hand accompaniment remains consistent. A measure rest of 8 measures is indicated at the start.

Third system of musical notation, measures 17-24. The right hand has a melodic line with some rests. The left hand accompaniment is more active. Dynamics include *n.p.* and *l.p.*

Fourth system of musical notation, measures 25-32. The right hand has a melodic line with a *cresc.* marking. The left hand accompaniment continues. A measure rest of 8 measures is indicated at the start.

Fifth system of musical notation, measures 33-40. The right hand has a melodic line with some rests. The left hand accompaniment continues. A measure rest of 8 measures is indicated at the start.

f *p* *marcato* *p*

1 3 2

f *a.p.* *a.p.*

poco sostenuto e risoluto *allarg.* *a tempo*

cresc. *ff*

sub.p simile

The first system of music consists of two staves. The upper staff features a melodic line with eighth-note chords, starting on a G4 and ascending to a G5. The lower staff provides a bass accompaniment with eighth-note chords. The dynamic marking 'sub.p' is placed above the first measure, and 'simile' is placed below the fourth measure.

The second system continues the musical texture from the first system, maintaining the eighth-note melodic and harmonic patterns in both staves.

poco a poco cresc.

The third system continues the piece. The dynamic marking 'poco a poco cresc.' is written above the second measure, indicating a gradual increase in volume.

p subito

The fourth system concludes the eighth-note passage. The dynamic marking 'p subito' is placed above the final measure, indicating a sudden change to a piano dynamic.

The fifth system shows a change in texture. The upper staff has a few notes, while the lower staff features a continuous eighth-note accompaniment.

The sixth system continues with the eighth-note accompaniment in the lower staff and melodic fragments in the upper staff.

gliss. *Mi* *Mi b* *Mi b* *cresc.*

ff sempre *La b*

8 *Re b* *La b*

8

gliss. ad libitum *Sol*, *Fa*, *La* *marcato*