ПЬЕСЫ РУССКИХ КОМПОЗИТОРОВ

ОБРАБОТКА ДЛЯ АРФЫ К. ЭРДЕЛИ

МОСКВА
"МУЗЫКА"
1990

Составитель Л. КОГБЕТЛИЕВА

П $\frac{5206020000-009}{026\,(01)-90}$ 388-90

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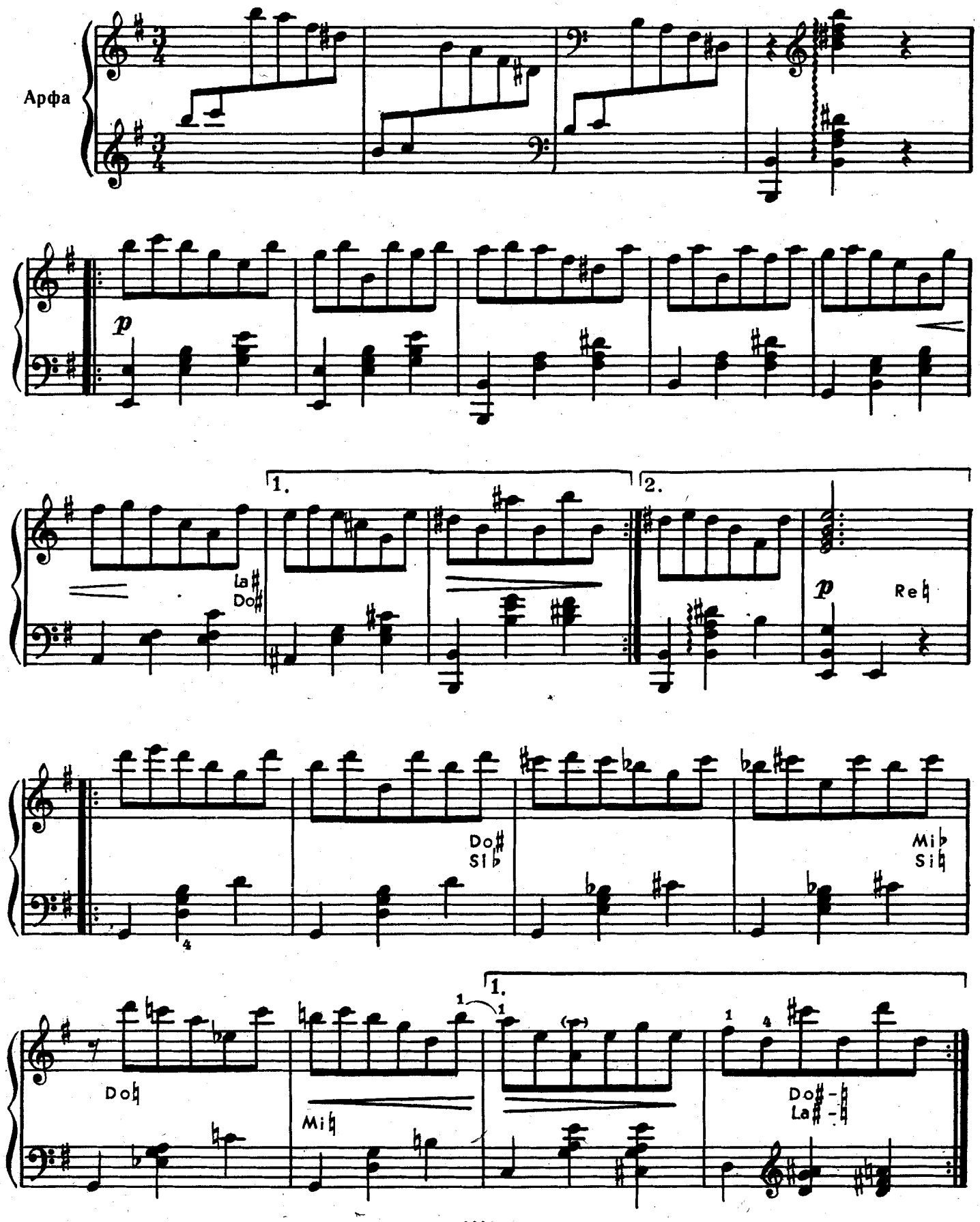
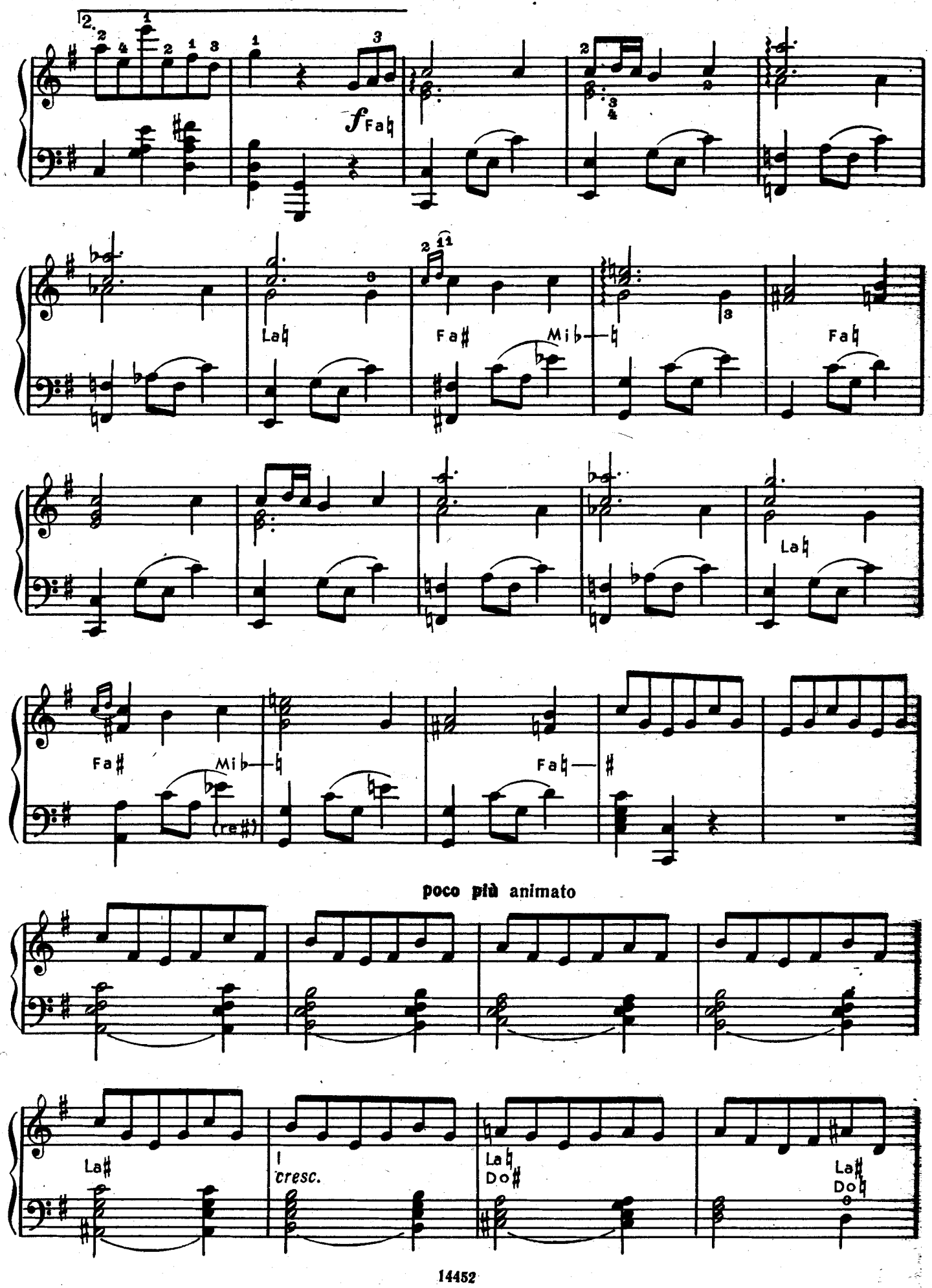
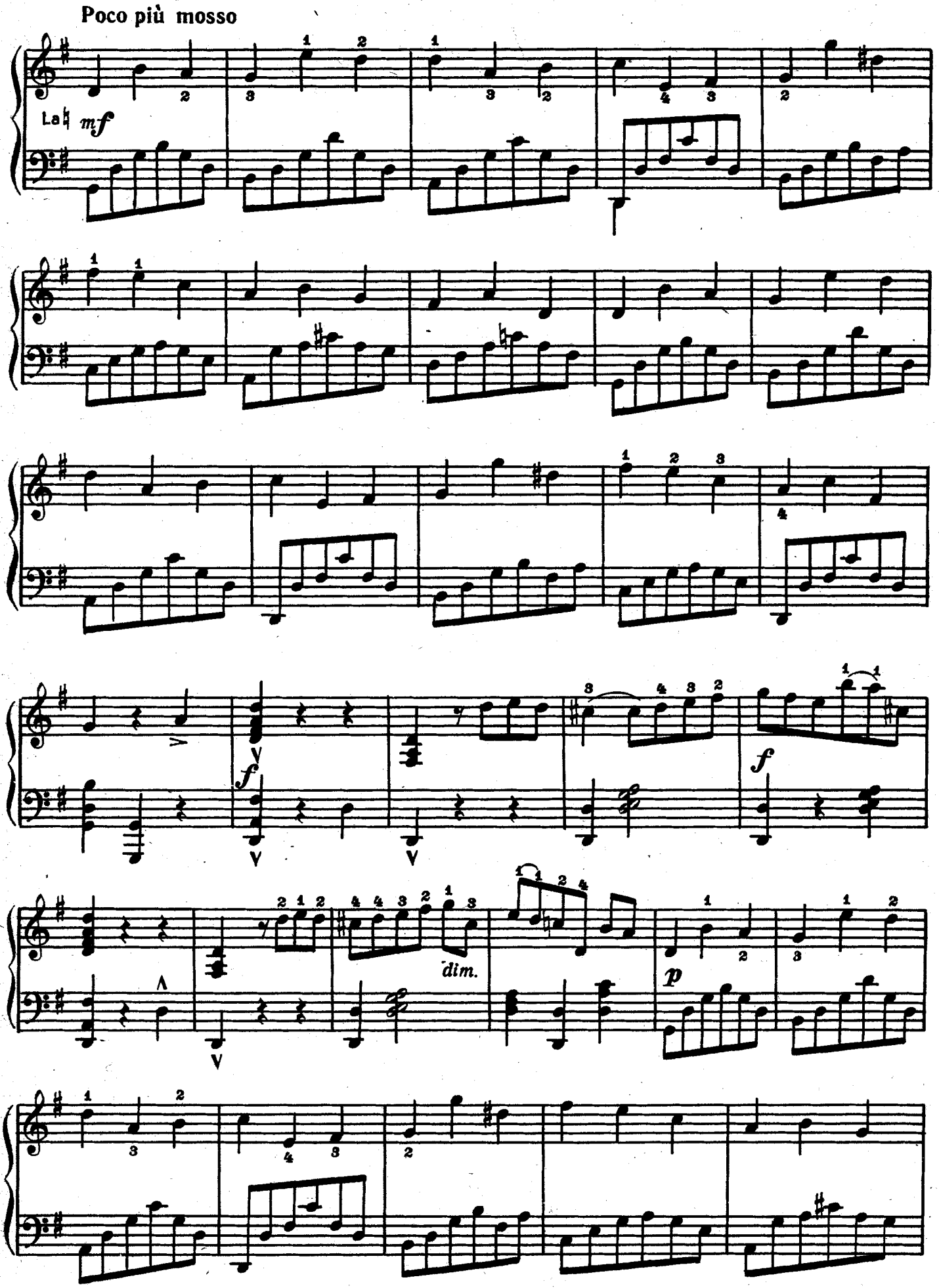
ВАЛЬС

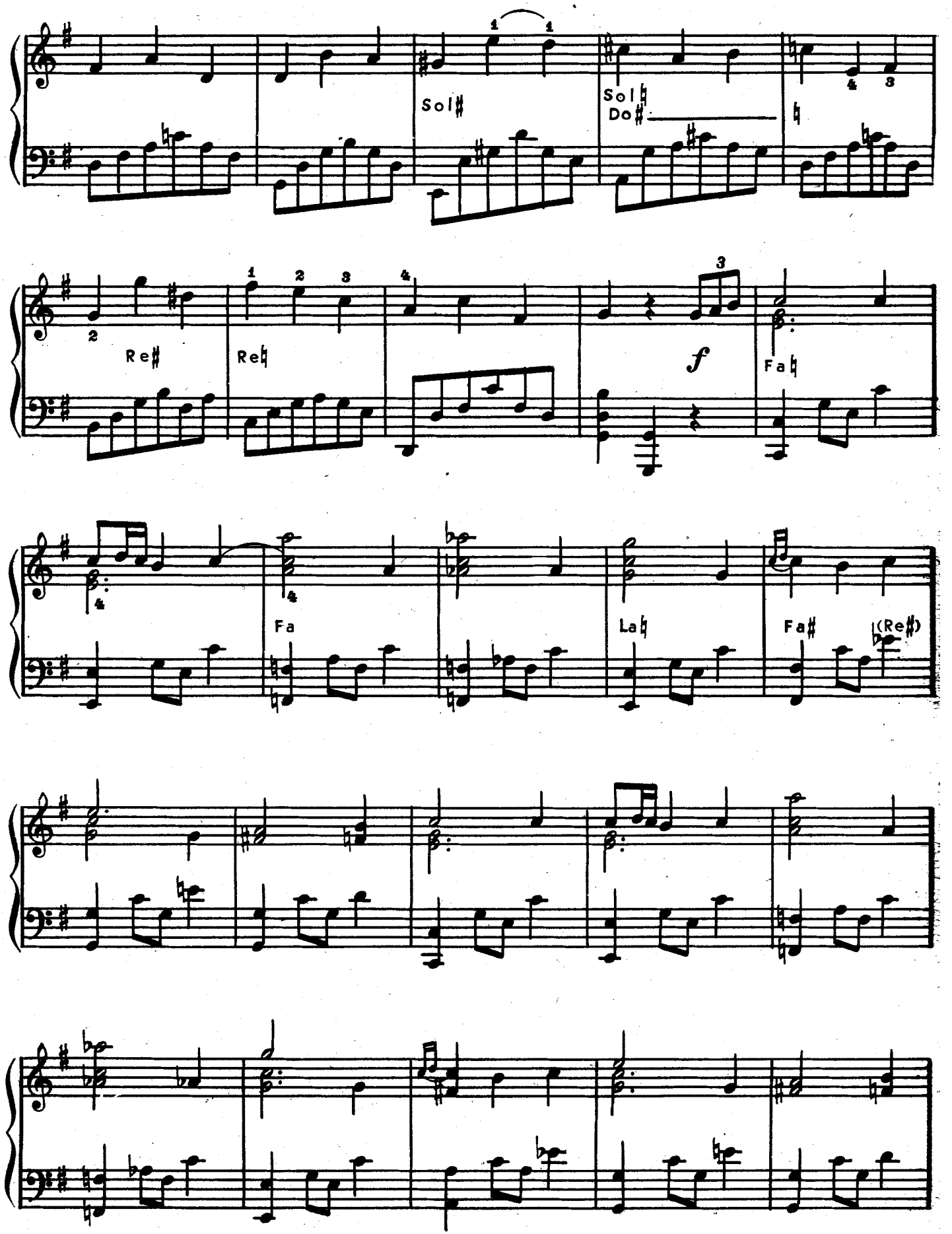
А. ГРИБОЕДОВ
(1795—1825)

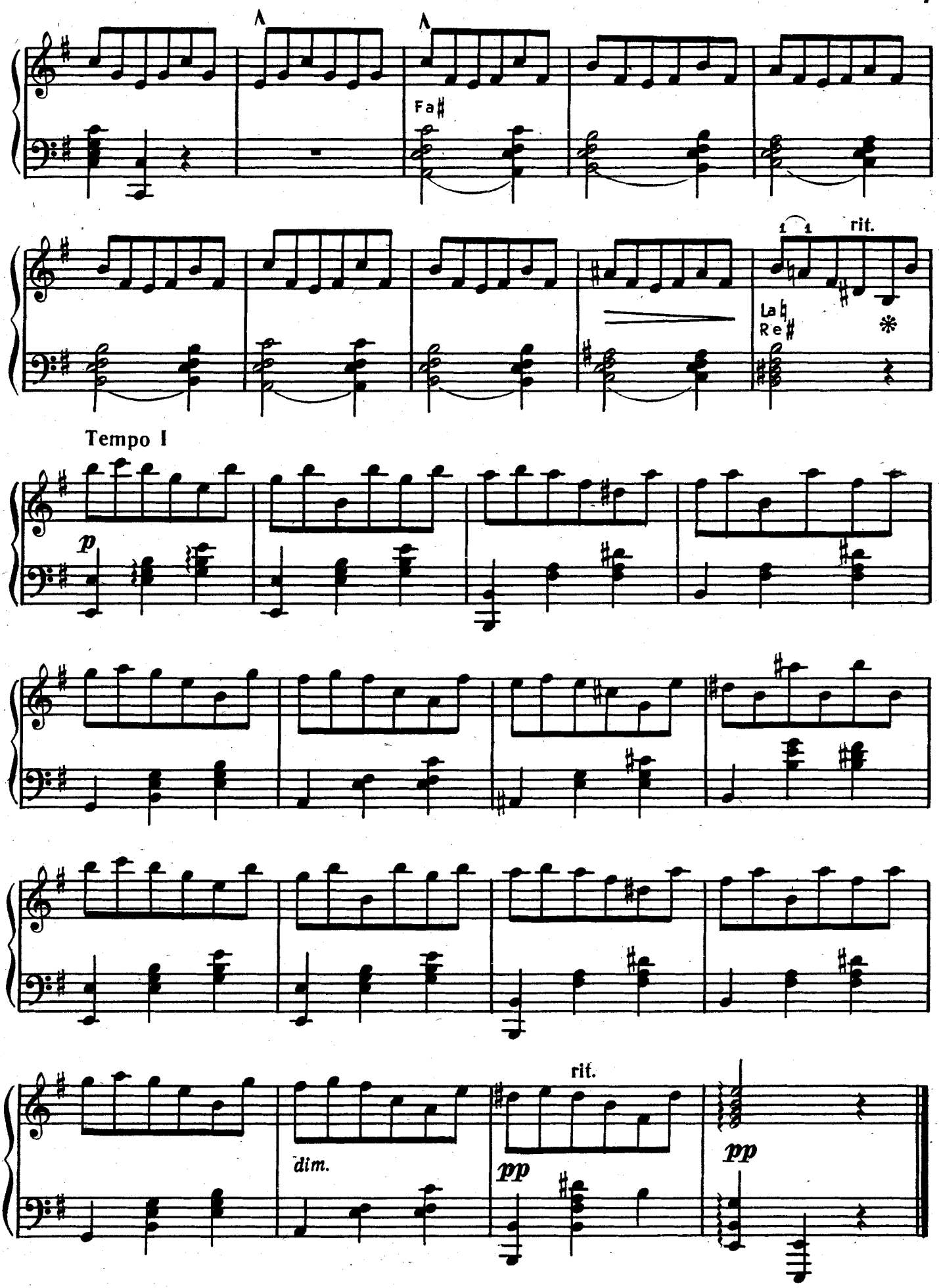
Tempo di Valse (Moderato)




2.
f Fa♮
La♮
Fa♯
Mi♭—♮
Fa♮
La♮
Fa♯
Mi♭—♮
(re♯)
Fa♮—
poco più animato
La♯
cresc.
La♮
Do♯
La♯
Do♮


Poco più mosso
La
mf
f
f
dim.
p

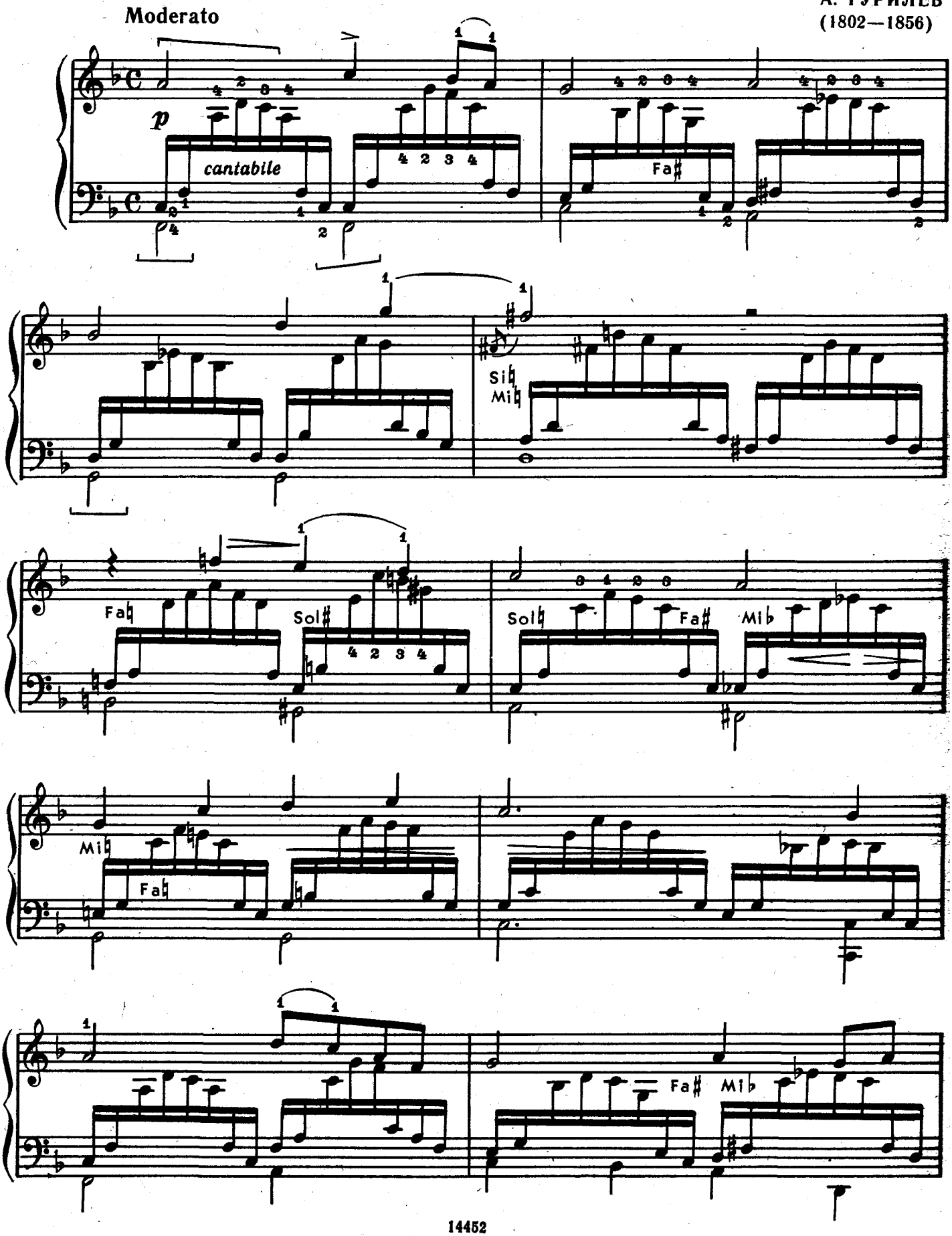

Sol♯
Sol♮
Do♯
Re♯
Re♮
f
Fa♮
Fa
La♮
Fa♯
(Re♯)

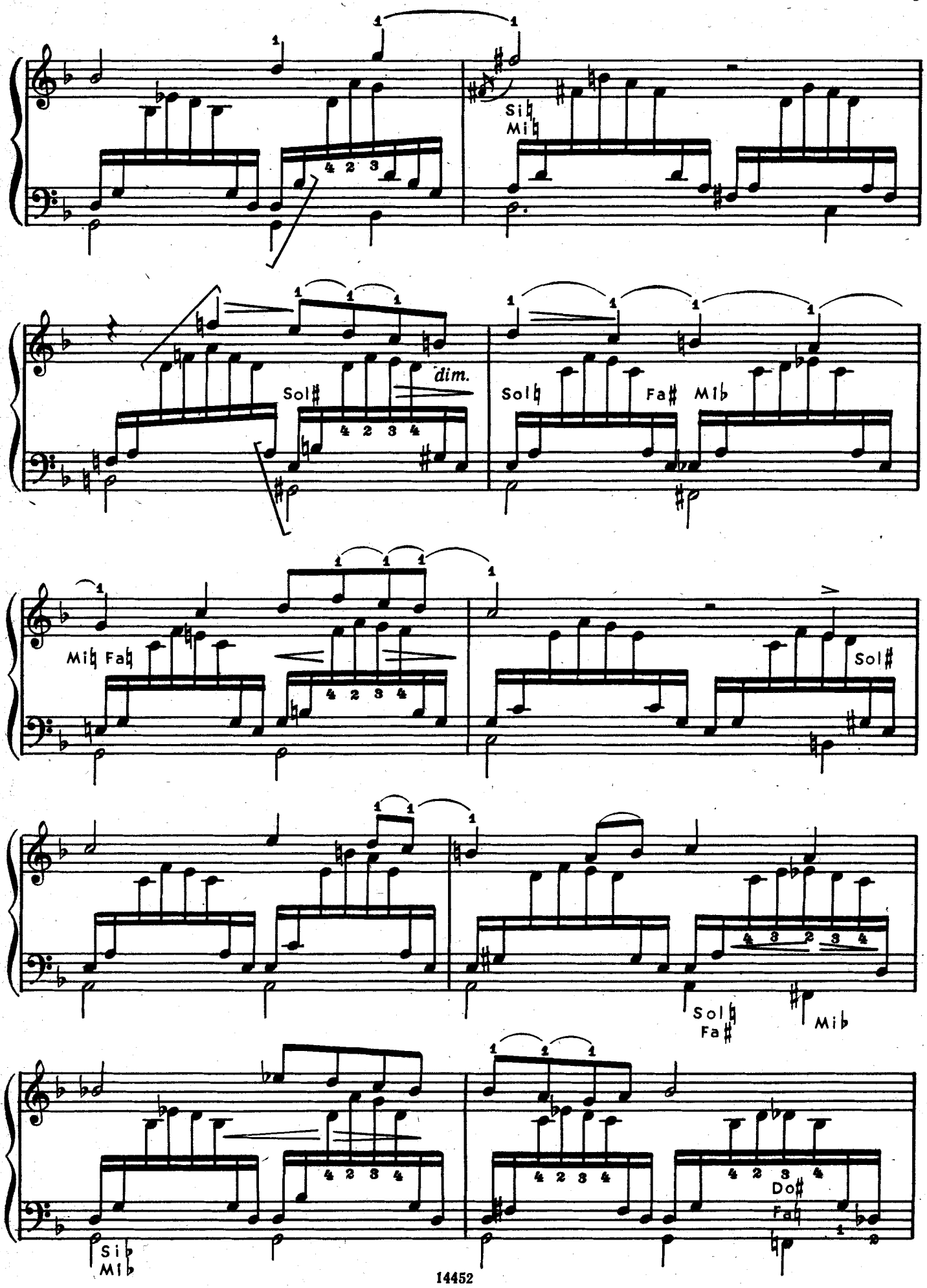

Fa♯
rit.
La♮
Re♯
Tempo I
p
dim.
rit.
pp
pp

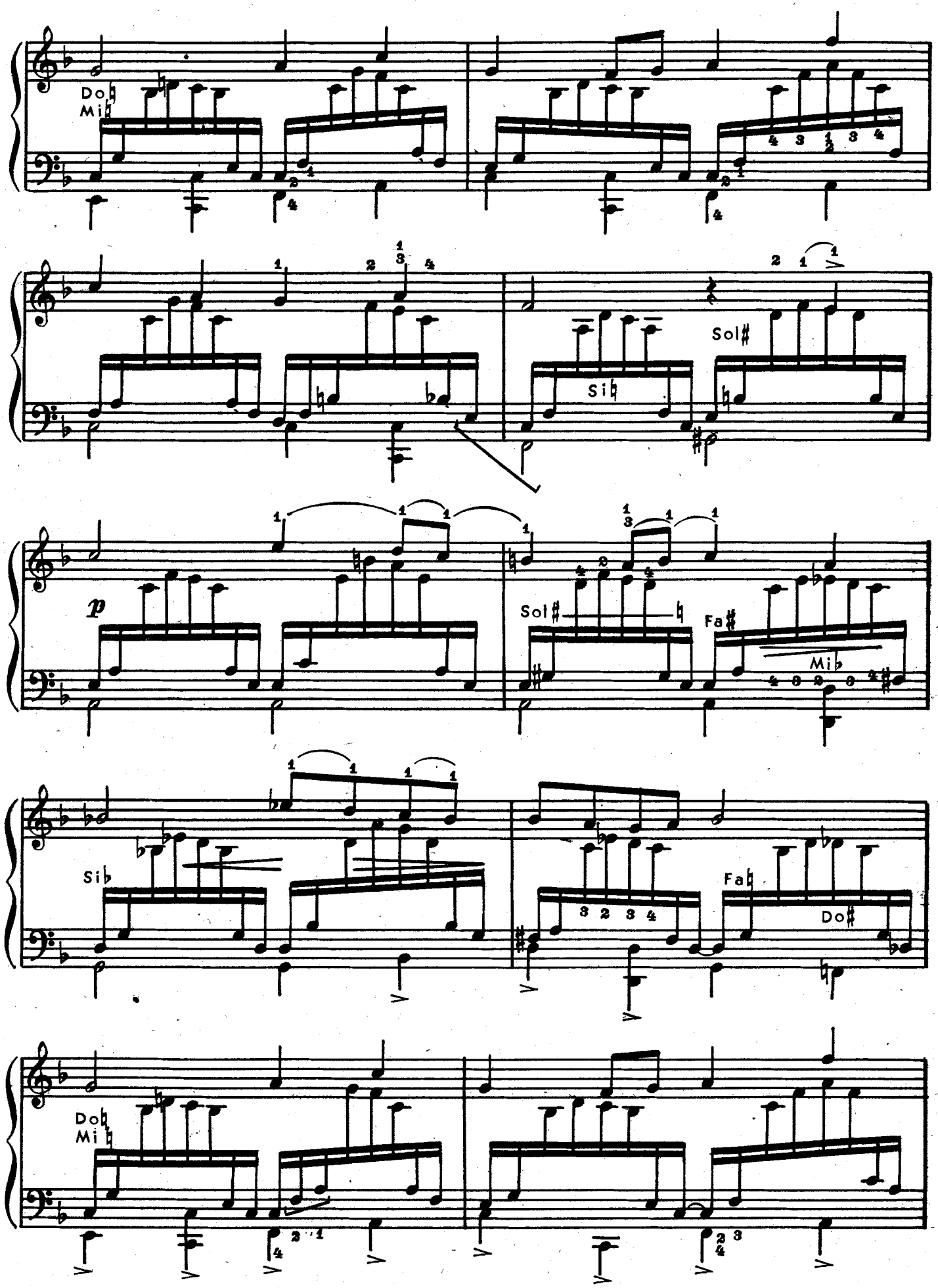
НОКТЮРН

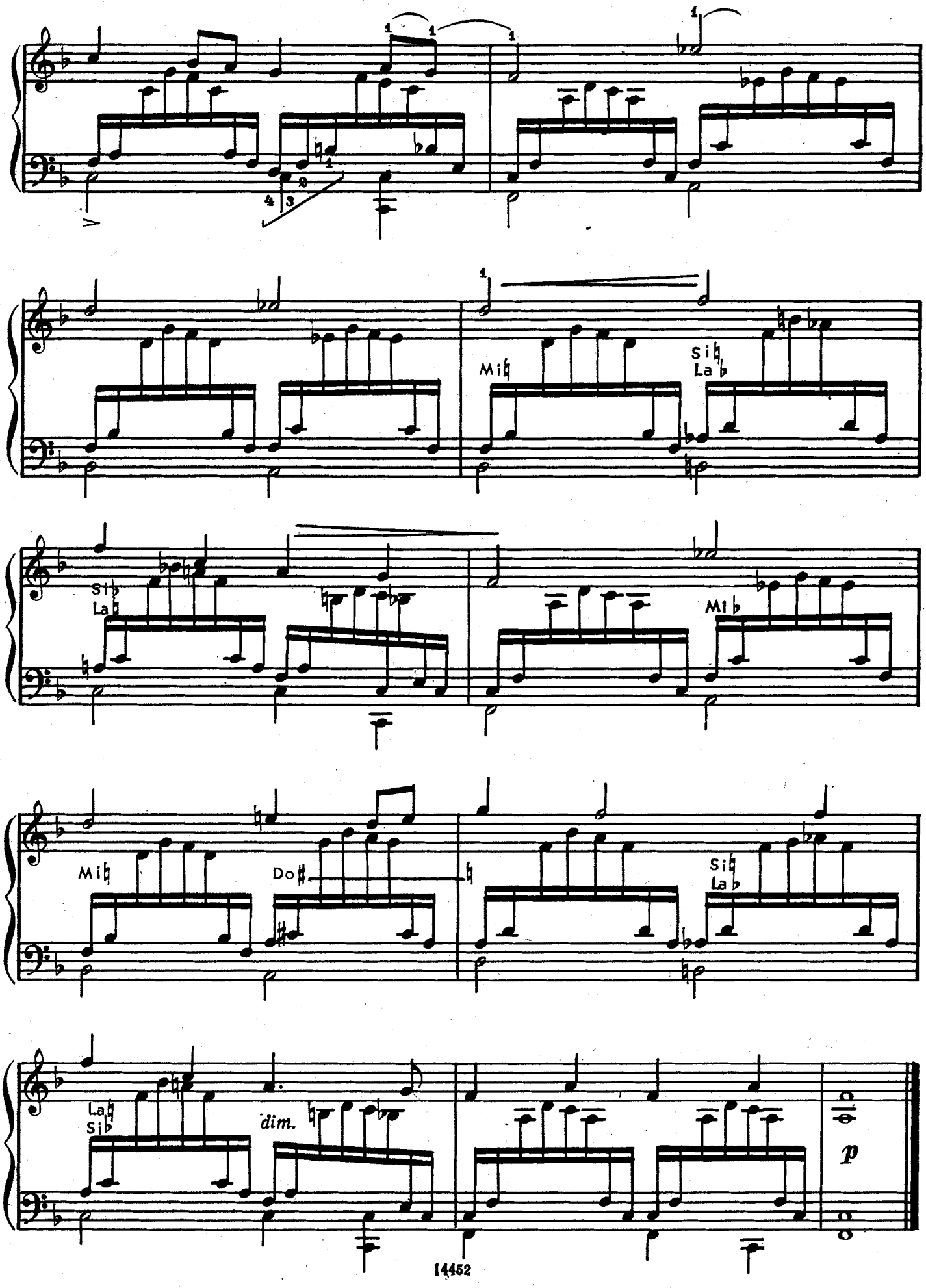
«ФОНТАНУ БАХЧИСАРАЙСКОГО ДВОРЦА»

А. ГУРИЛЁВ
(1802—1856)




Si♮
Mi♭
dim.
Sol♯
Sol♮
Fa♯
Mi♭
Mi♮ Fa♮
Sol♯
Sol♮
Fa♯
Mi♭
Si♭
Mi♭
Do♯
Fa♮

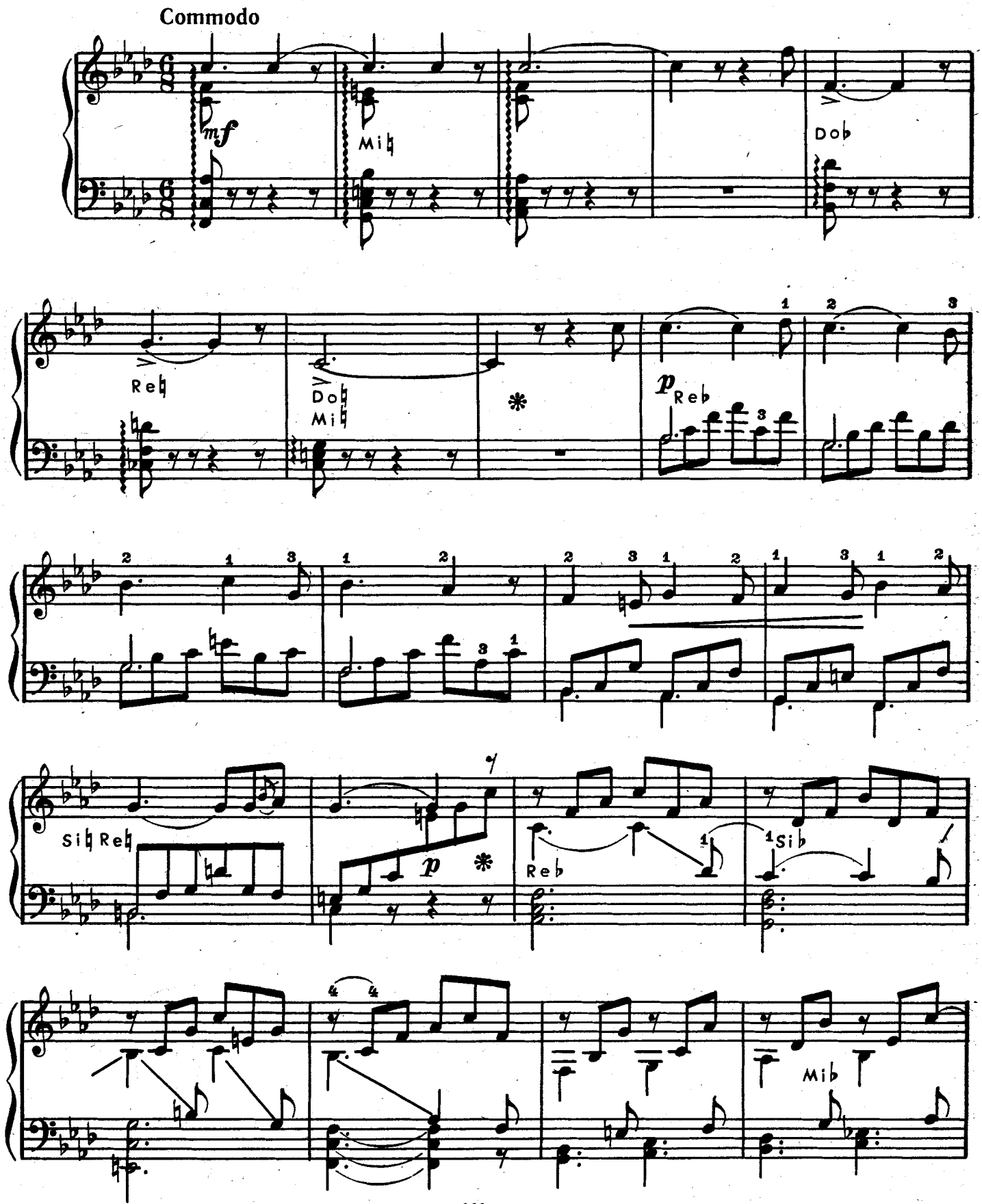

Doh
Mi♭
Si♭
Sol♯
p
Sol♯
Fa♯
Mi♭
Sib
Fa♮
Do♯
Doh
Mi♮

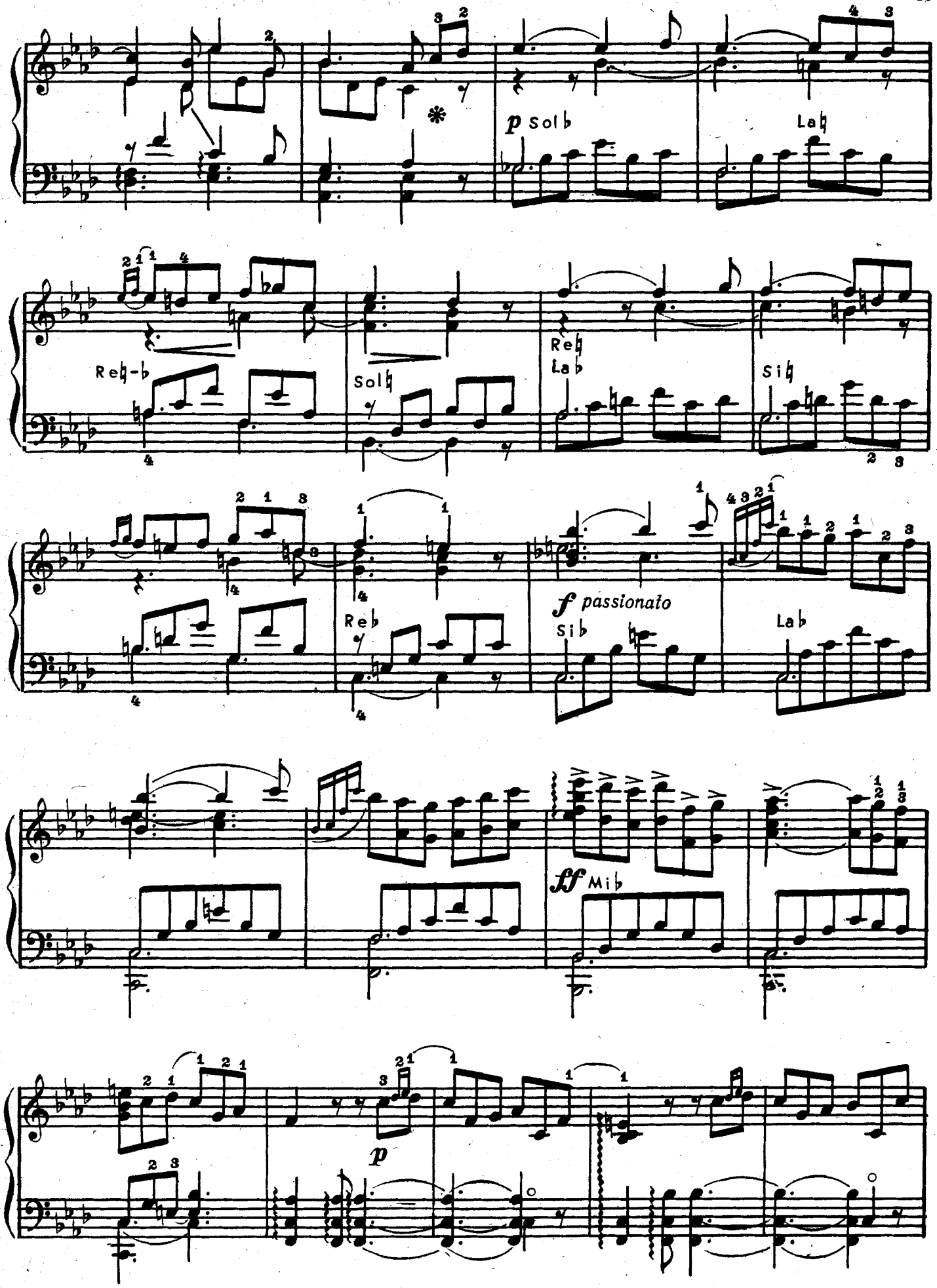

Mi♮
Si♮
La♭
Si♭
La♭
Mi♭
Mi♮
Do♯
Si♮
La♭
La♭
Si♭
dim.
p

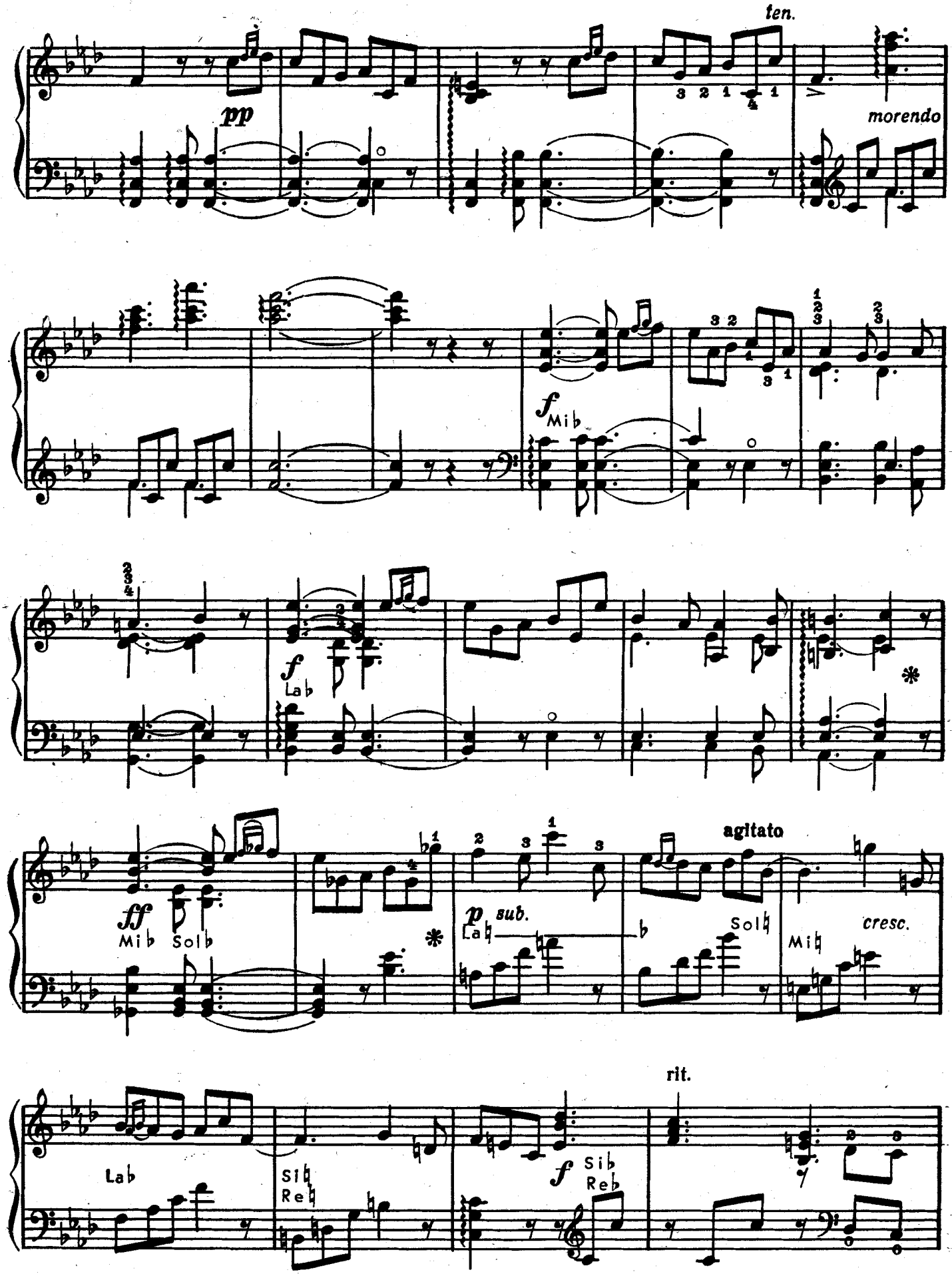
НОКТЮРН

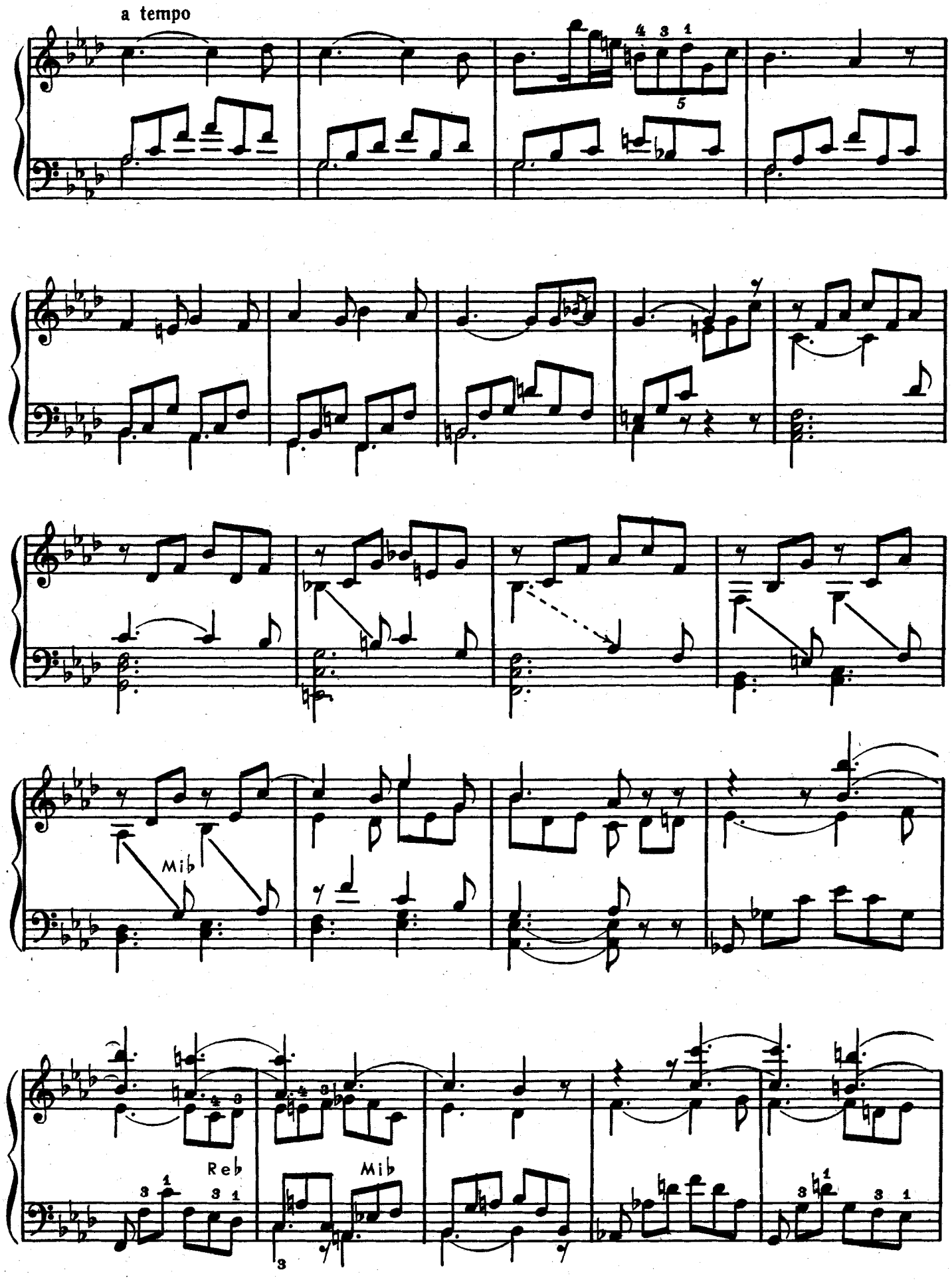
«Разлука»

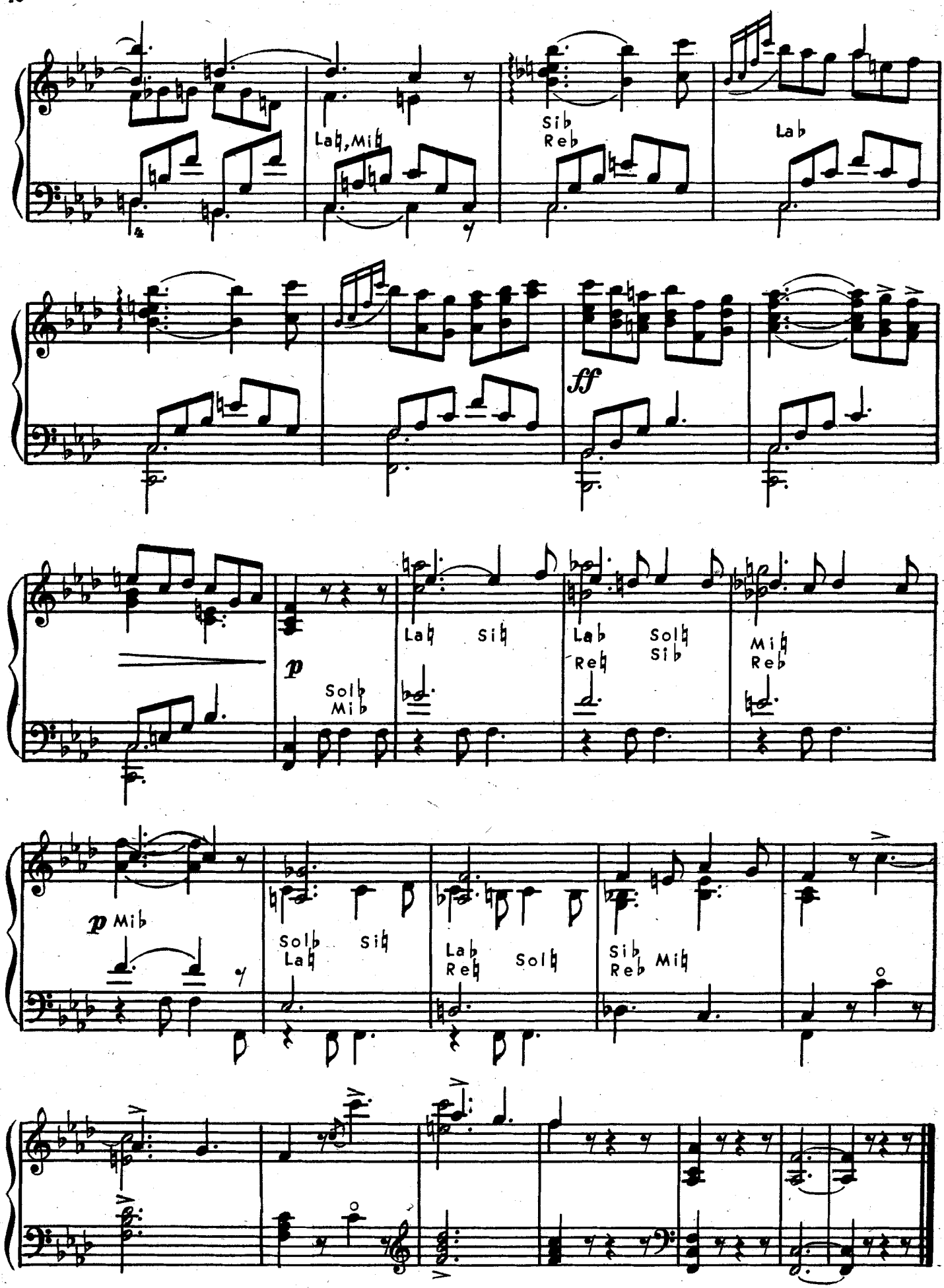
М. ГЛИНКА
(1804—1857)




p Sol♭
Lab
Reb-b
Solb
Reb
Lab
Sib
f passionato
Reb
Sib
Lab
ff Mib
p


ten.
pp
morendo
f Mi♭
f La♭
ff Mi♭ Sol♭
p sub. La♭
agitato
Sol♭
cresc.
Mi♭
rit.
La♭
Si♭ Re♭
f Si♭ Re♭

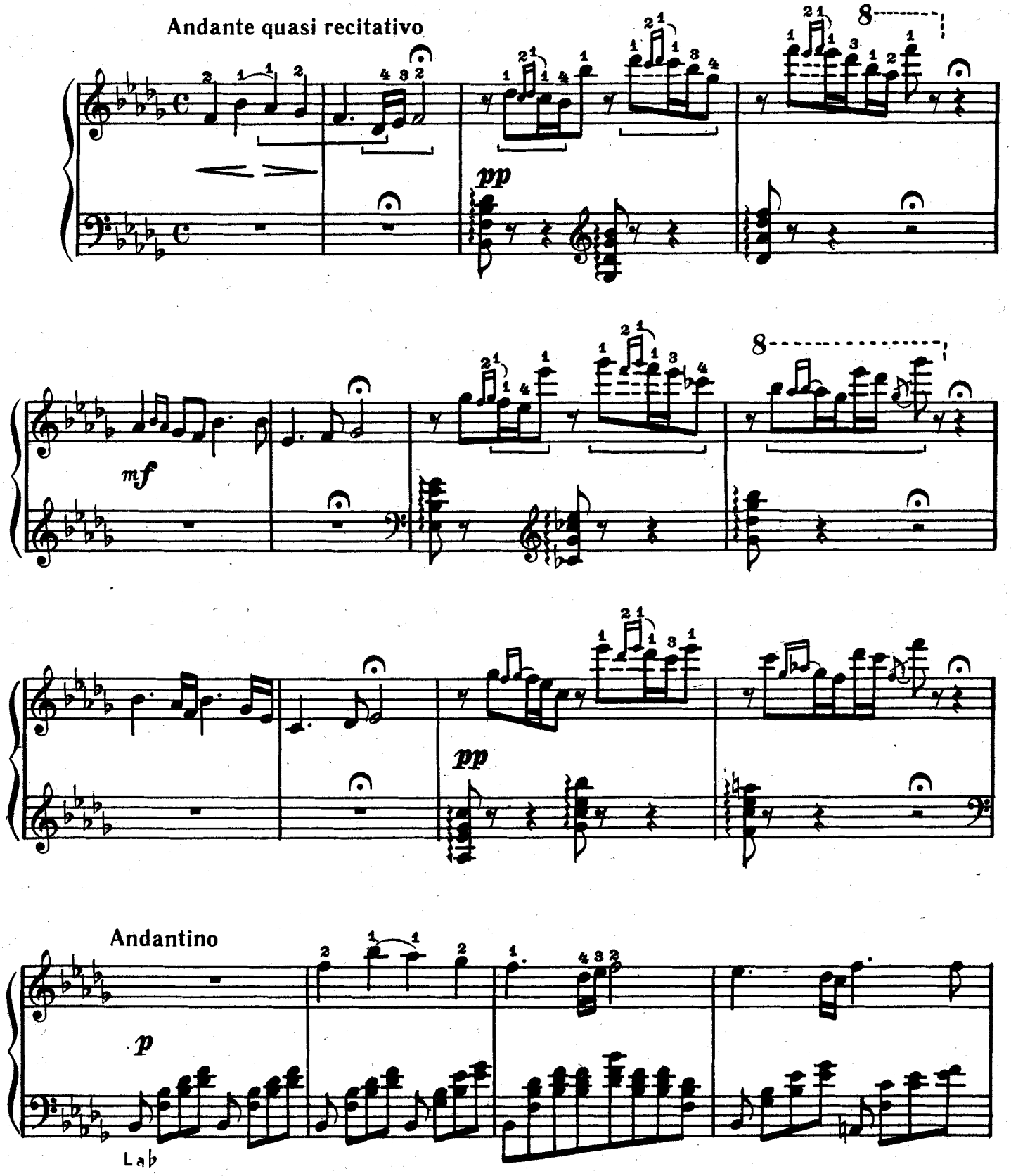

a tempo
Mib
Reb
Mib

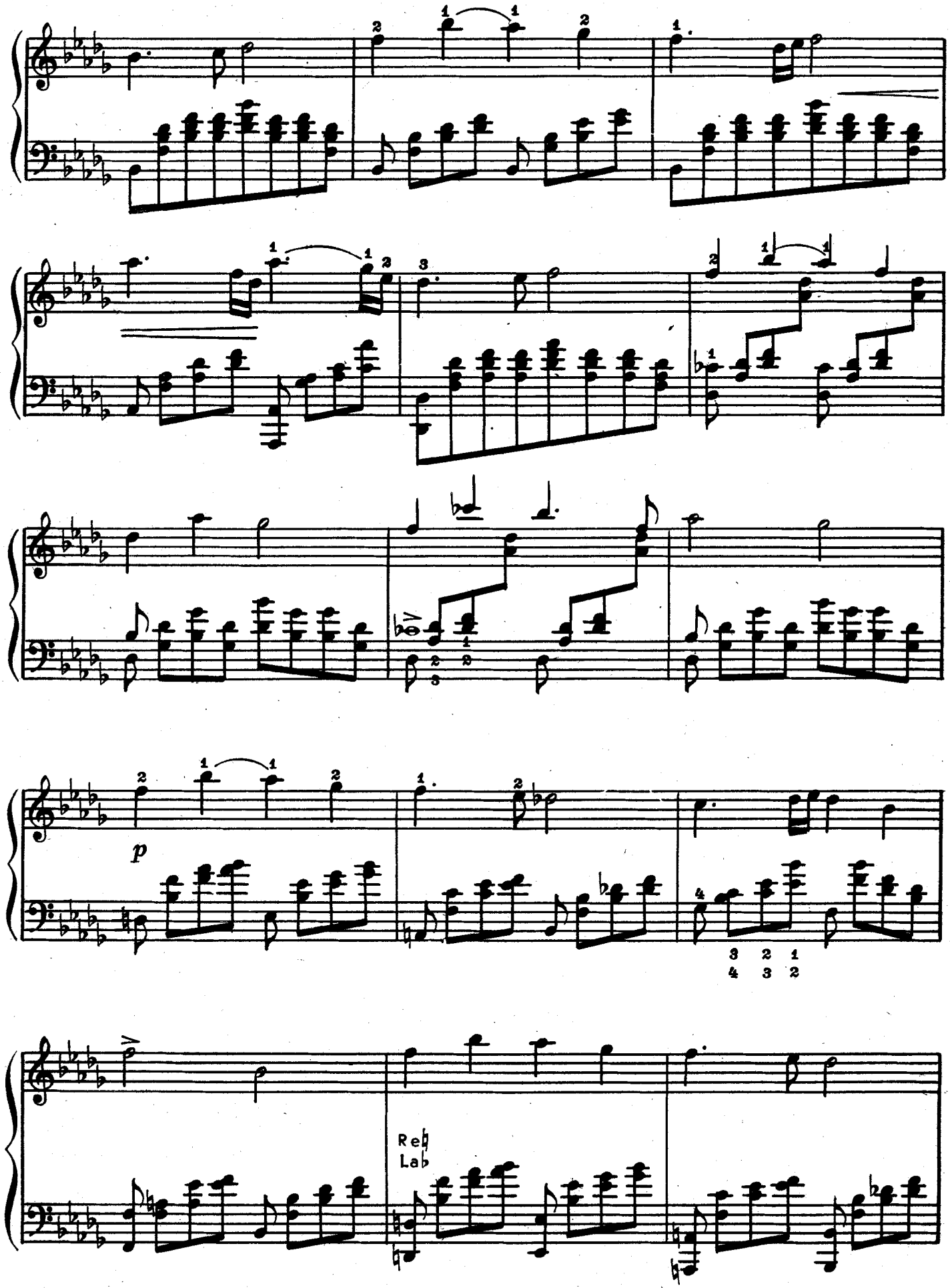

Lab, Mib
Sib
Reb
Lab
ff
p
Solb
Mib
Lab
Sib
Lab
Reb
Solb
Sib
Mib
Reb
p Mib
Solb
Lab
Sib
Lab
Reb
Solb
Sib
Reb
Mib

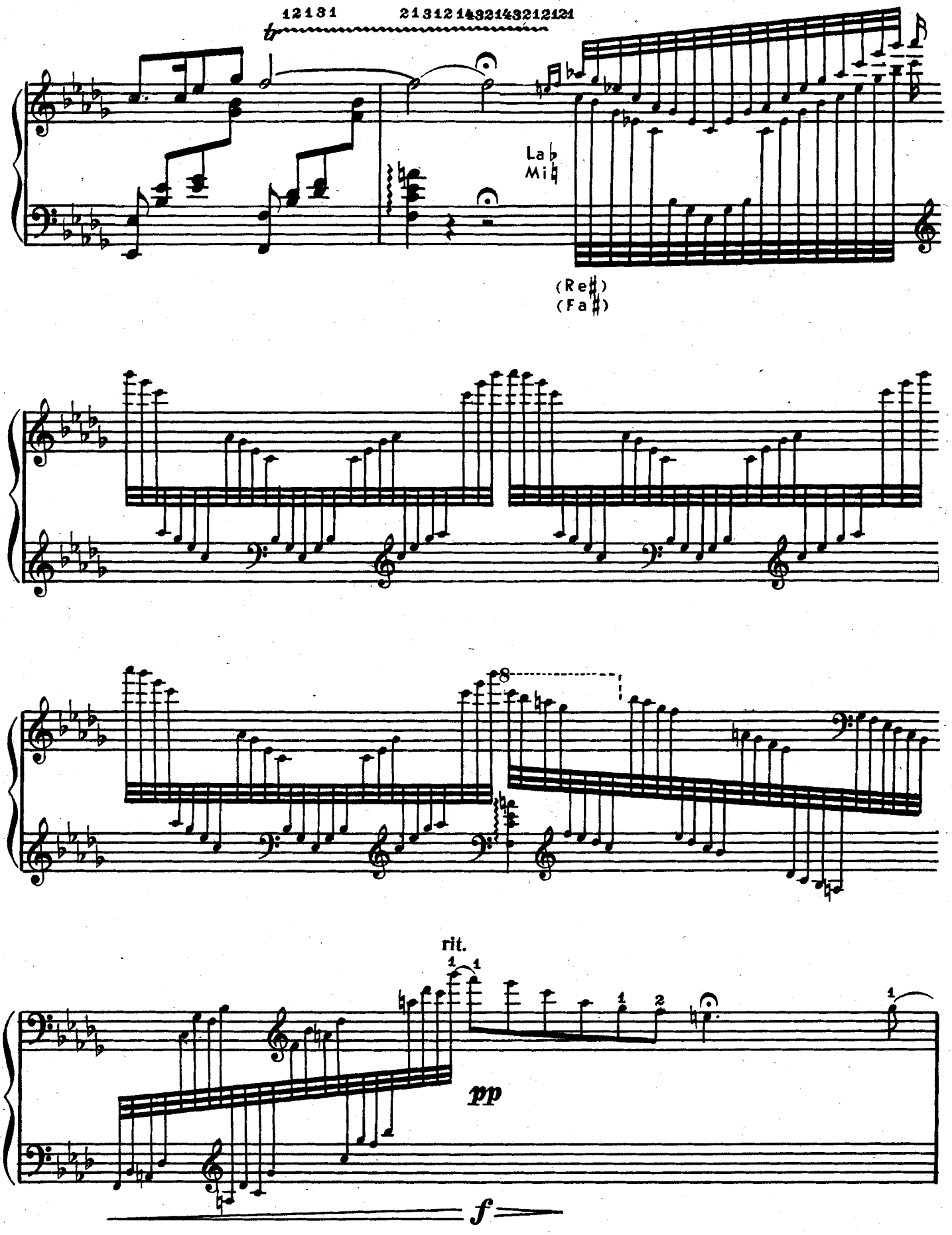
ЖАВОРОНОК

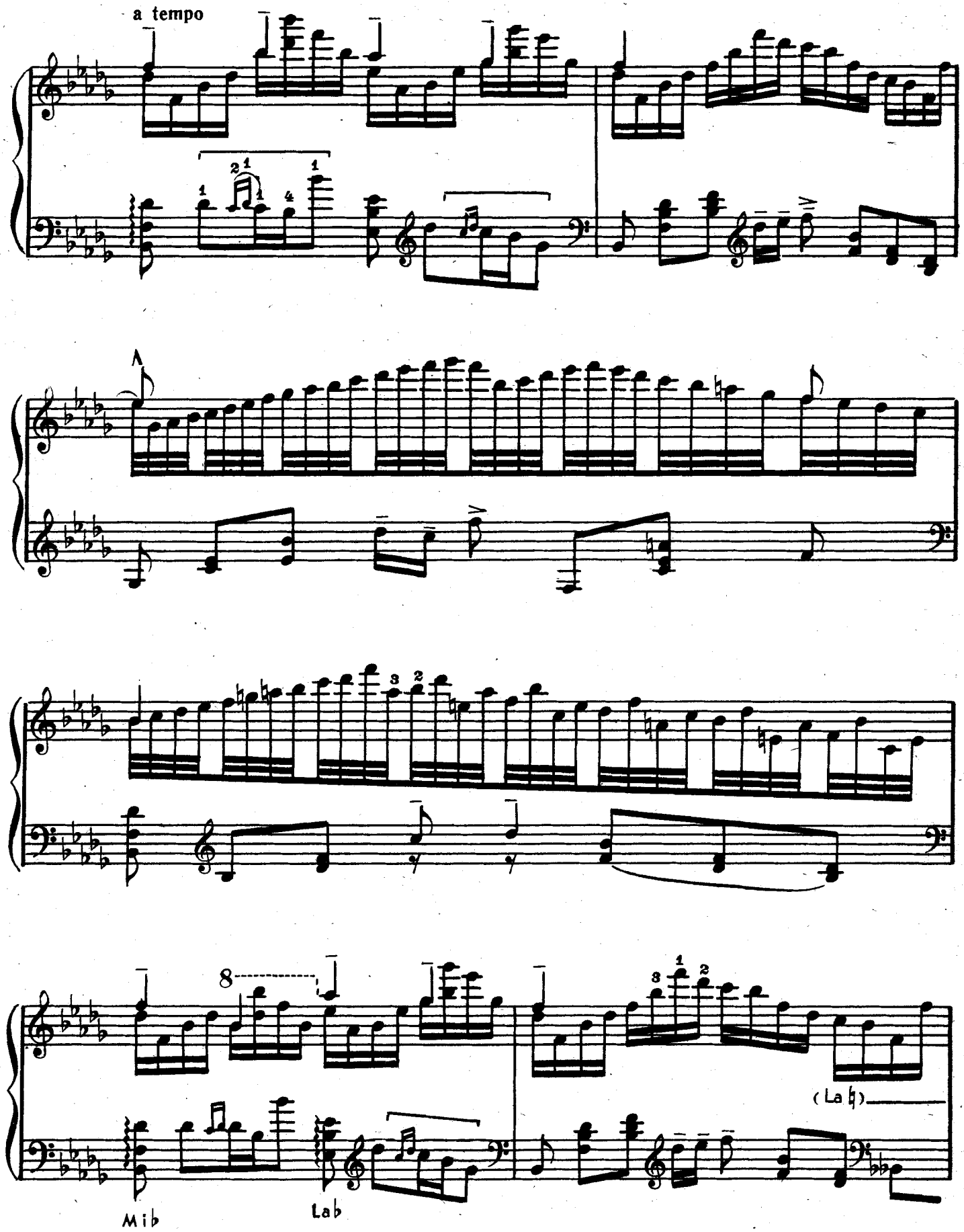
Обработка М. Балакирева

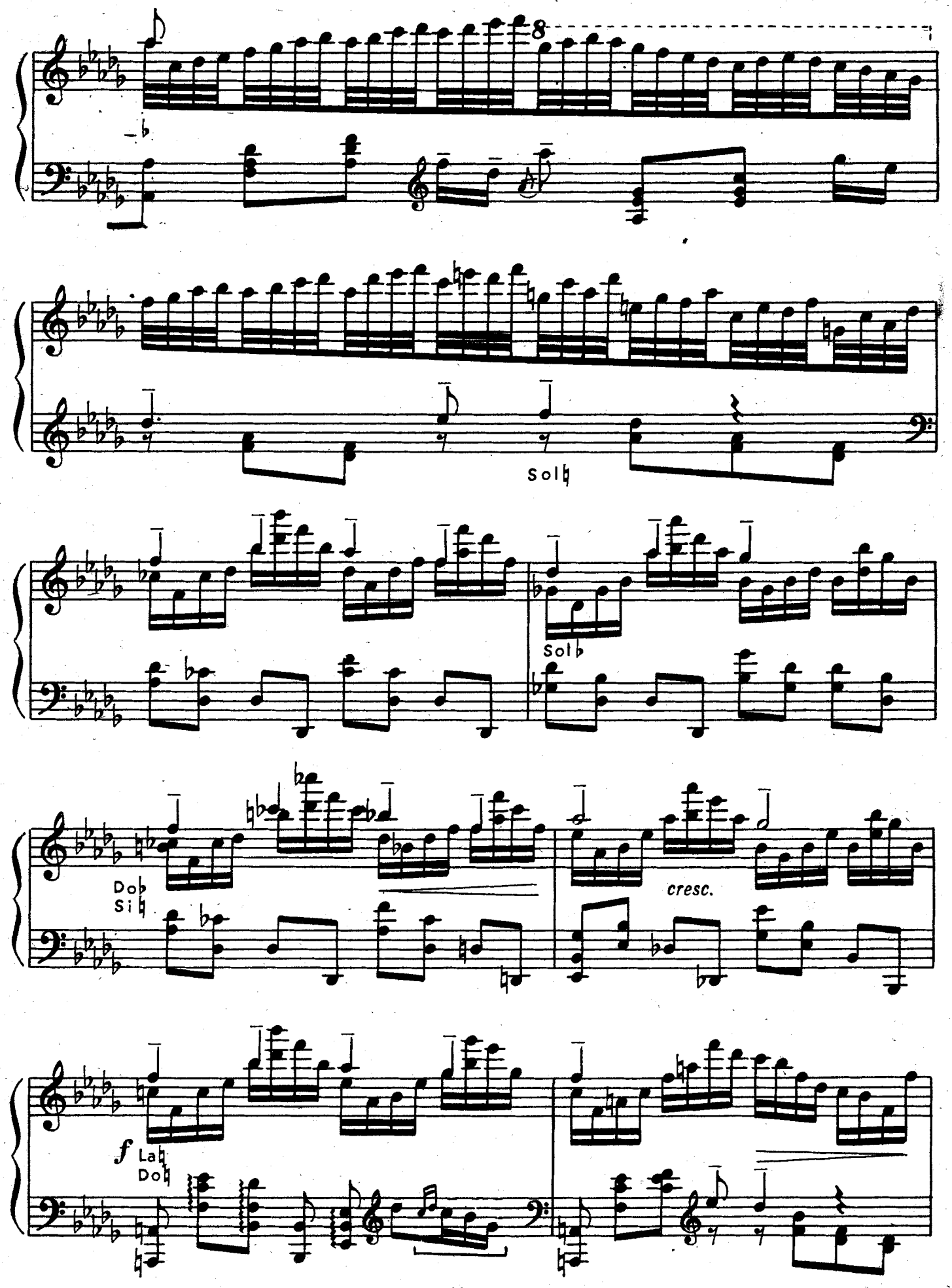
М. ГЛИНКА

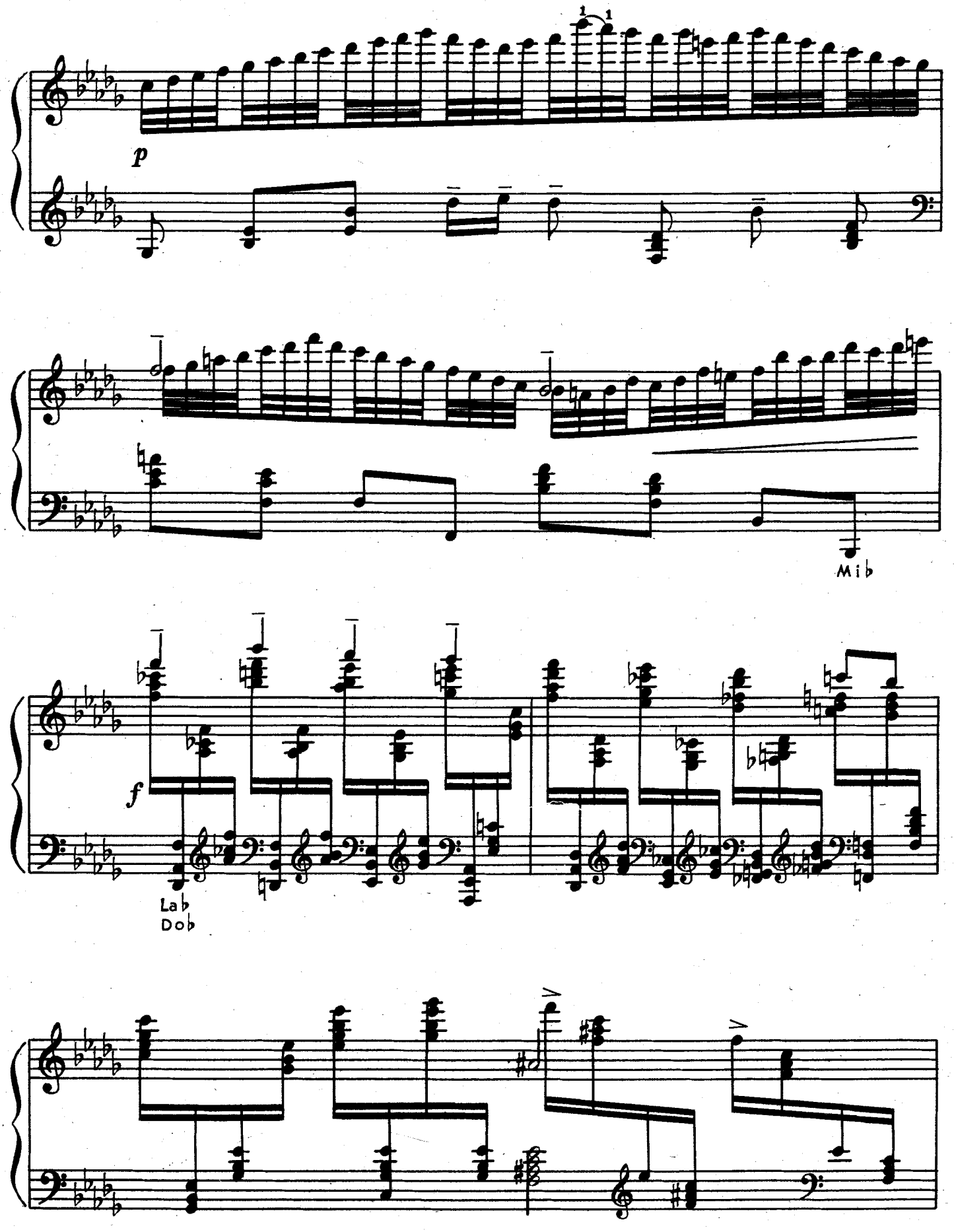


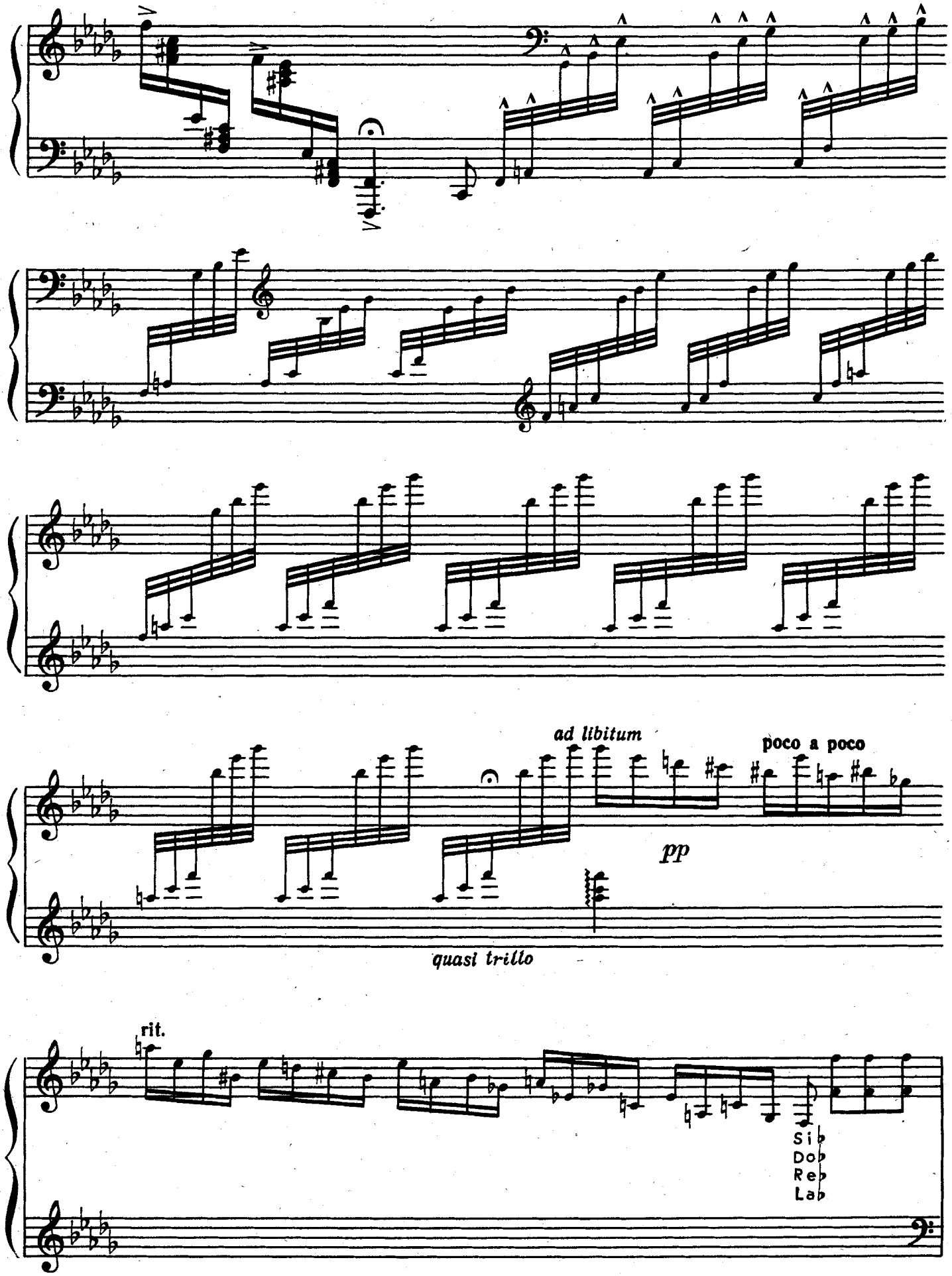

p
Reb
Lab

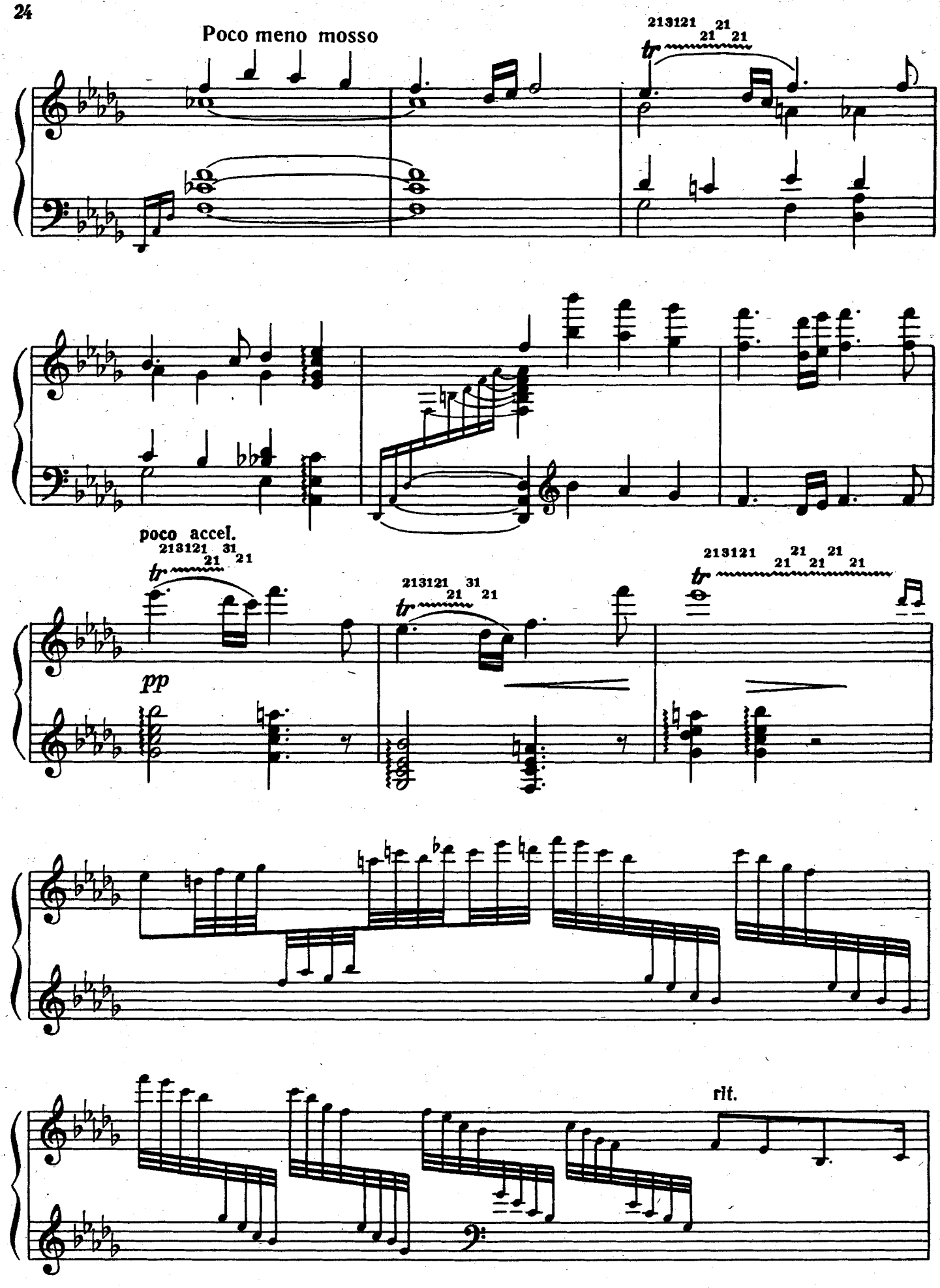

12131 21312143214321212121
La♭
Mi♮
(Re♯)
(Fa♯)
8
rit.
pp
f

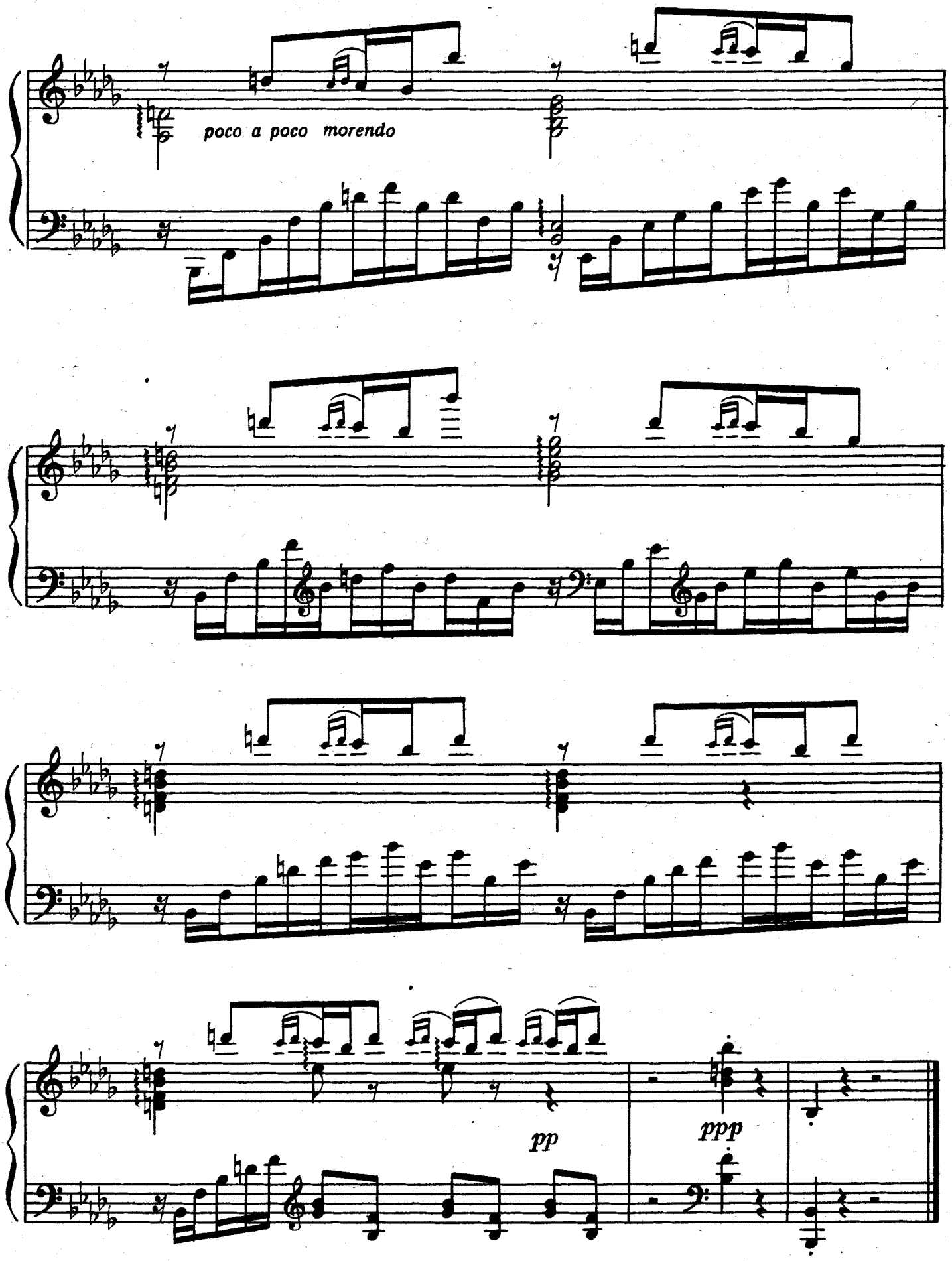

a tempo
8
(La ♮)
Mi♭
La♭


8
Sol♮
Sol♭
Do♭
Si♮
cresc.
f
La♮
Do♮


p
Mi♭
f
La♭
Do♭

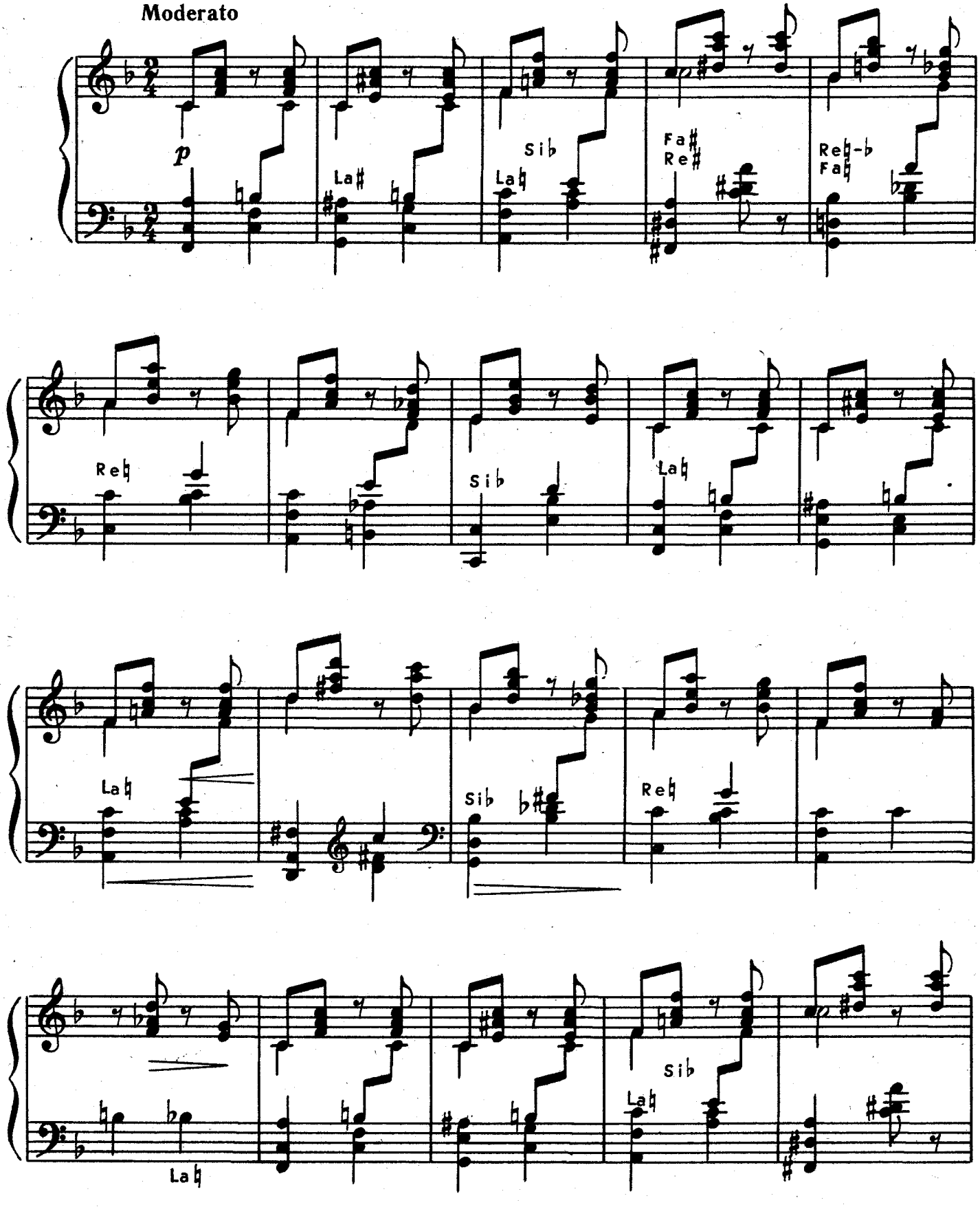

ad libitum
poco a poco
pp
quasi trillo
rit.
Si♭
Do♭
Re♭
La♭

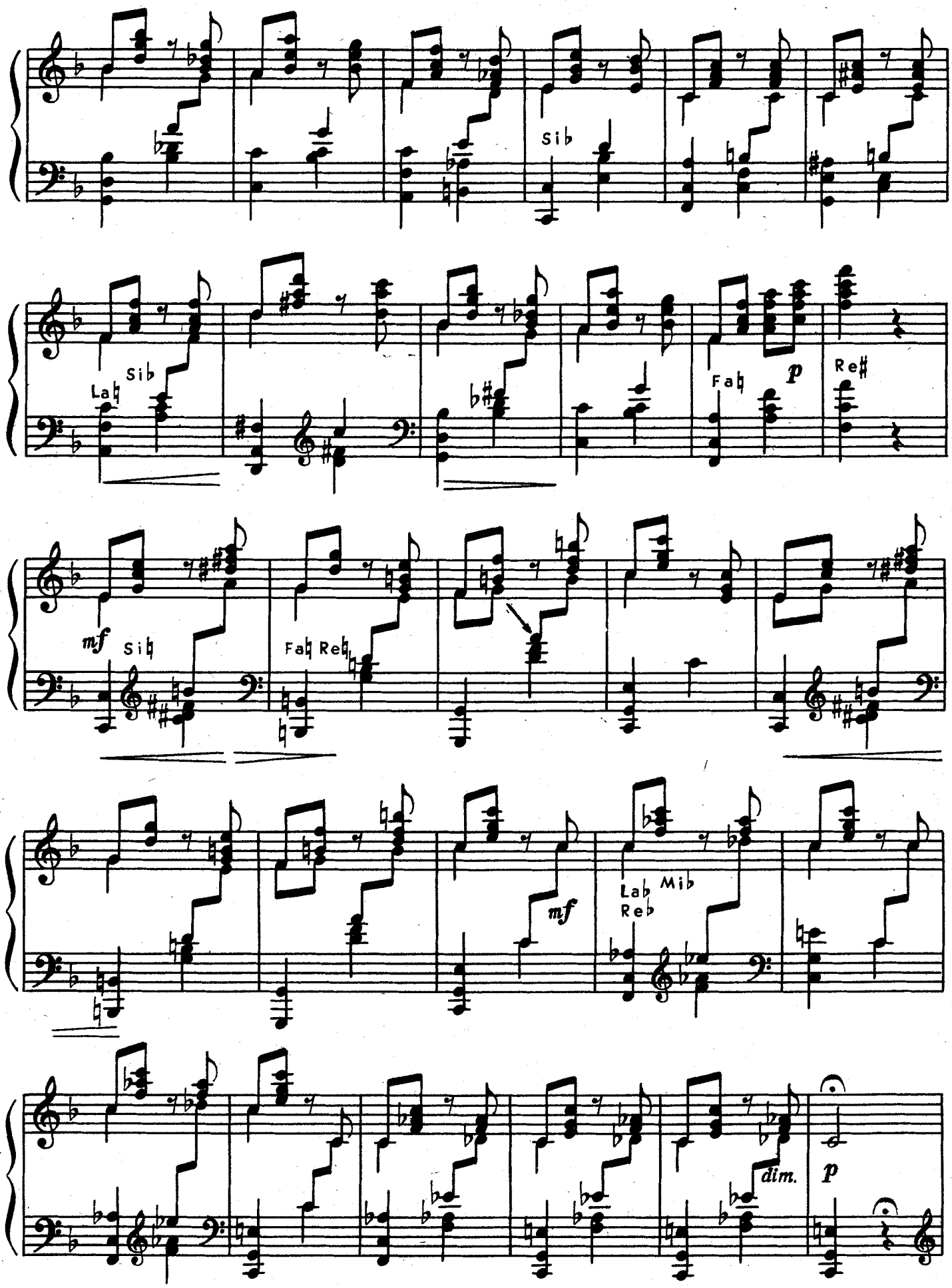

Poco meno mosso
213121 21 21 21
tr
poco accel.
213121 21 31 21
tr
pp
213121 21 31 21
tr
213121 21 21 21 21
tr
rit.

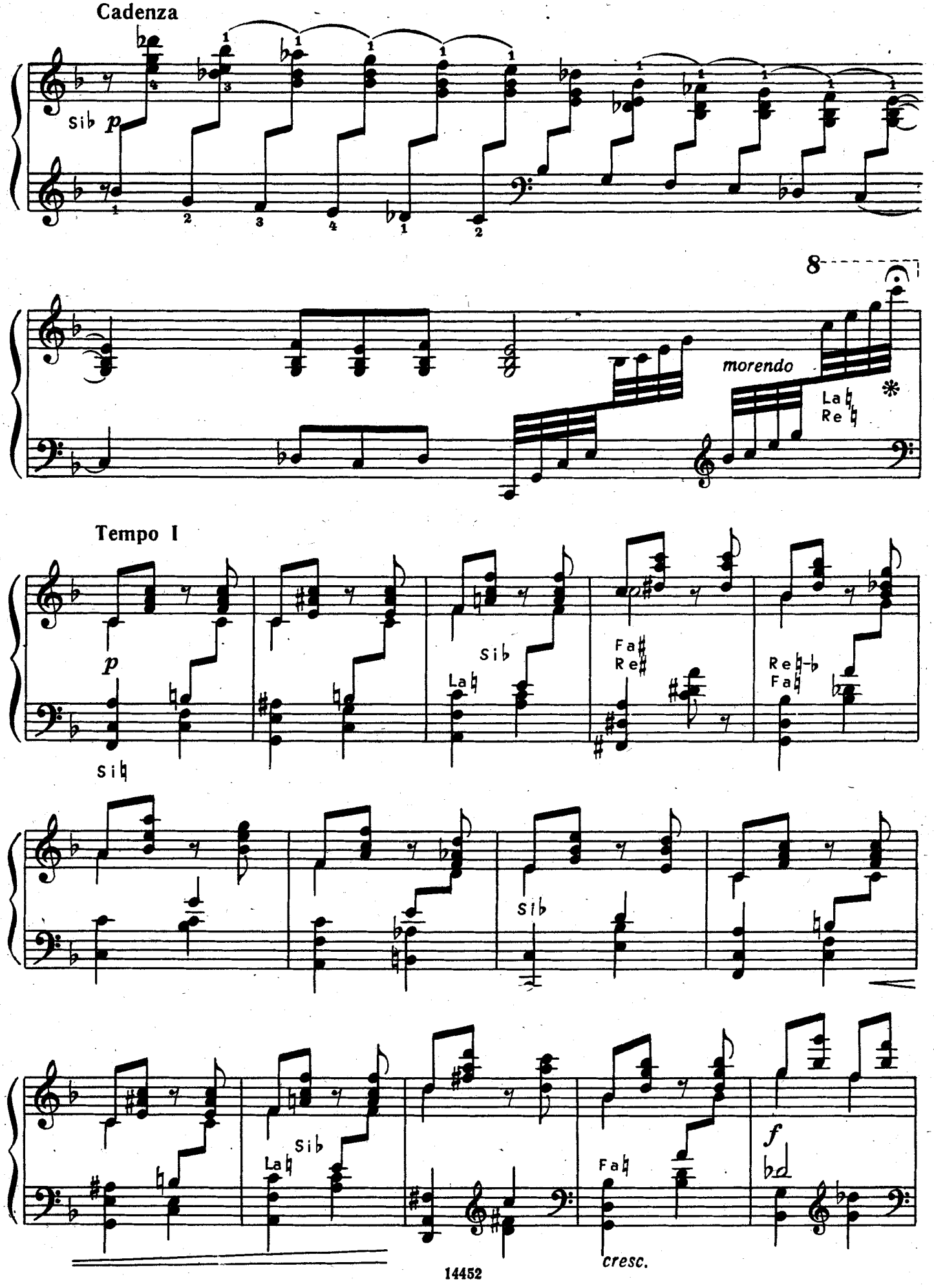

poco a poco morendo
pp
ppp

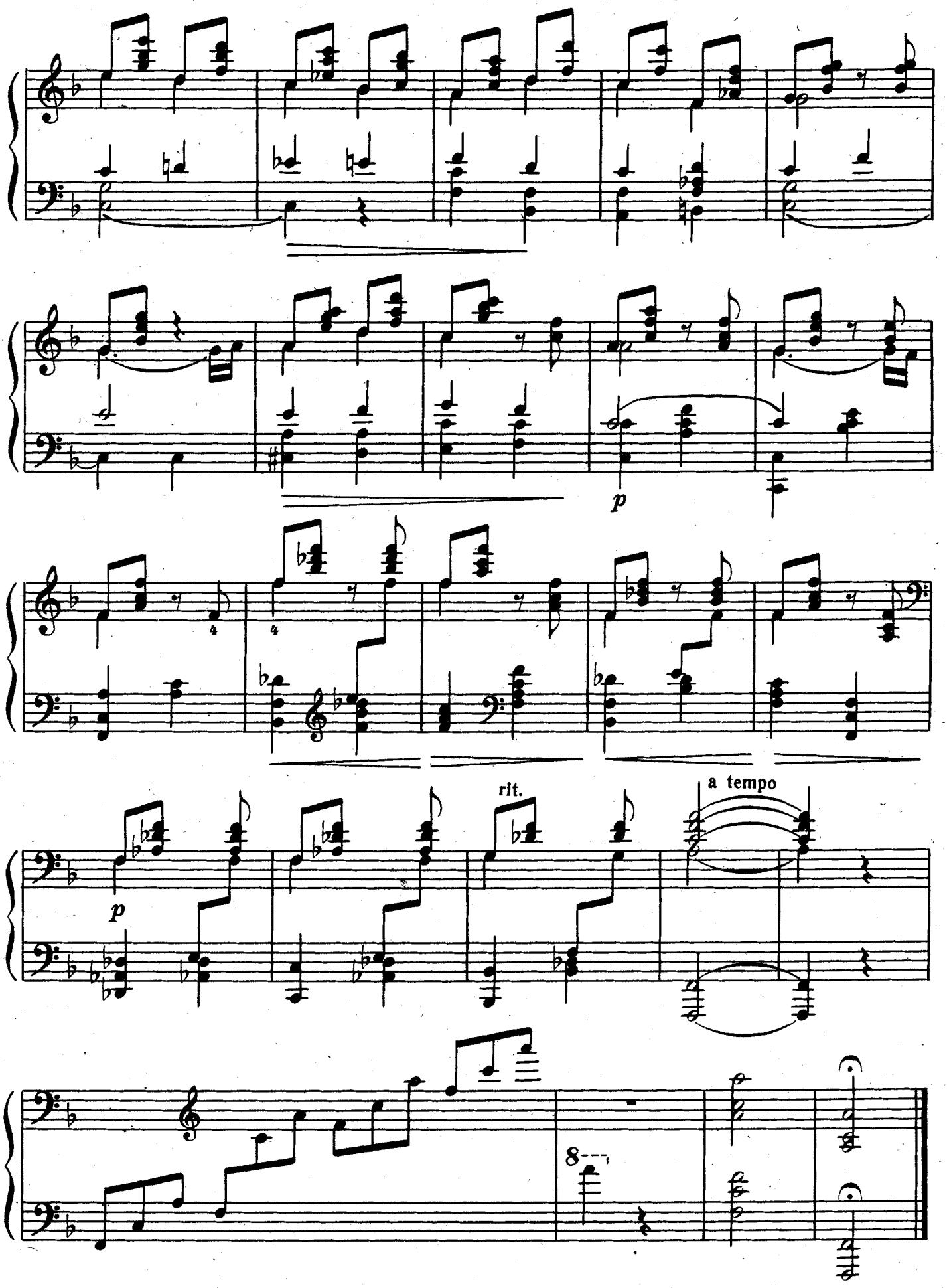
МЕЛОДИЯ

А. РУБИНШТЕЙН
(1829—1894)



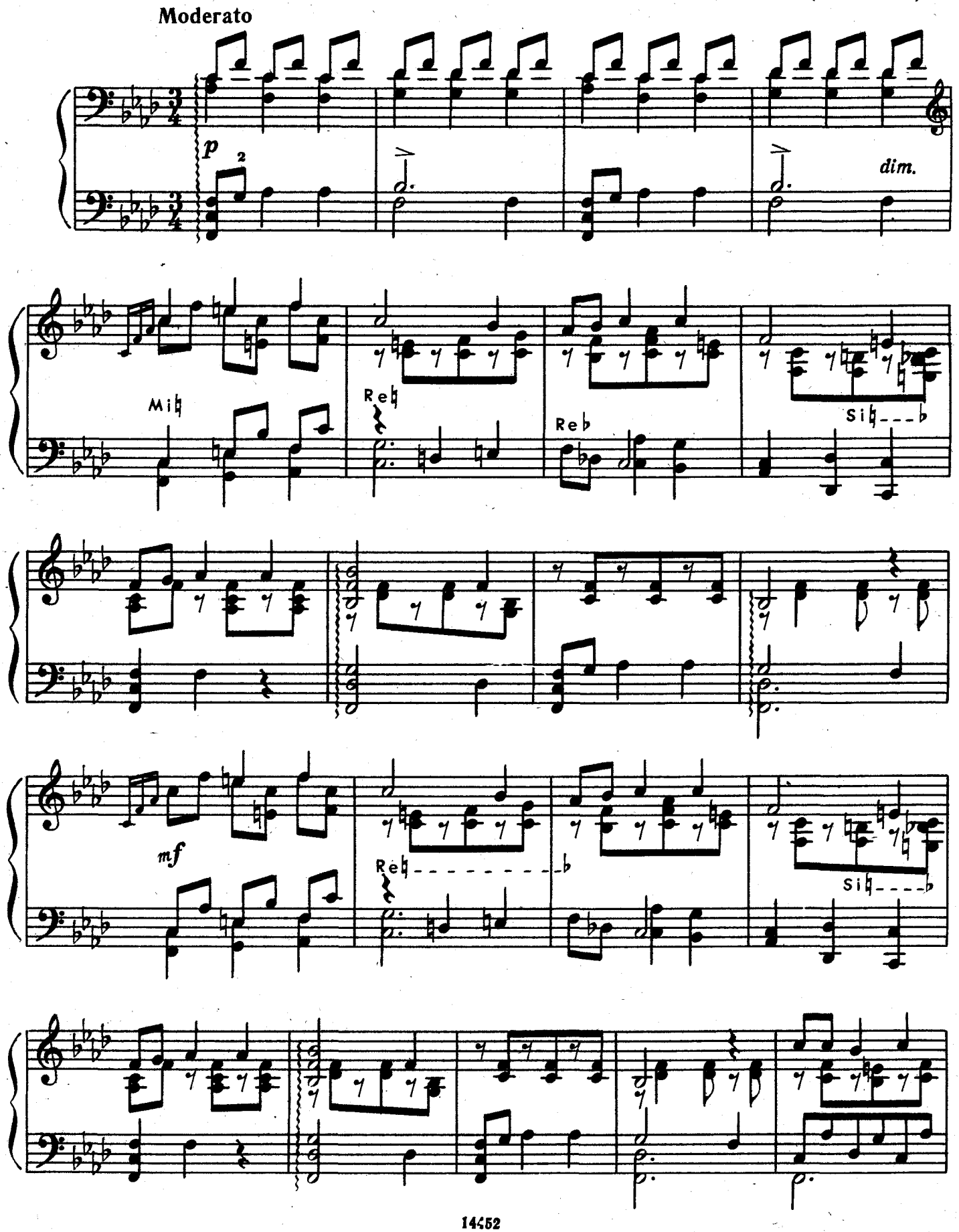

Sib
Lab
Sib
Fab
p
Re#
mf
Sib
Fab
Reb
mf
Lab
Reb
Mib
dim.
p

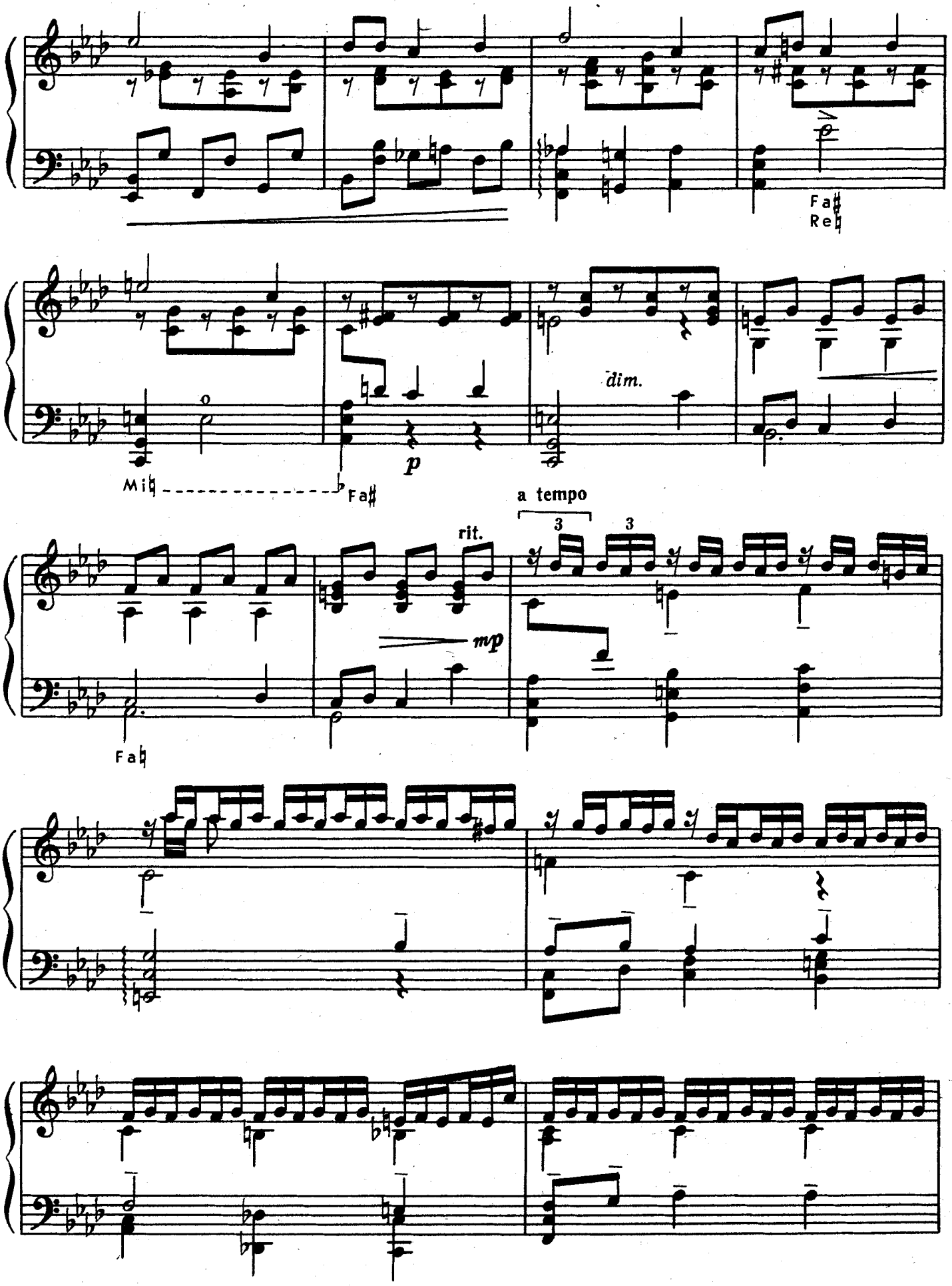

Cadenza
Sib
p
8
morendo
La
Re
Tempo I
p
Sib
La
Sib
Fa
Re
Re-b
Fa
Sib
Sib
La
Sib
Fa
f
cresc.

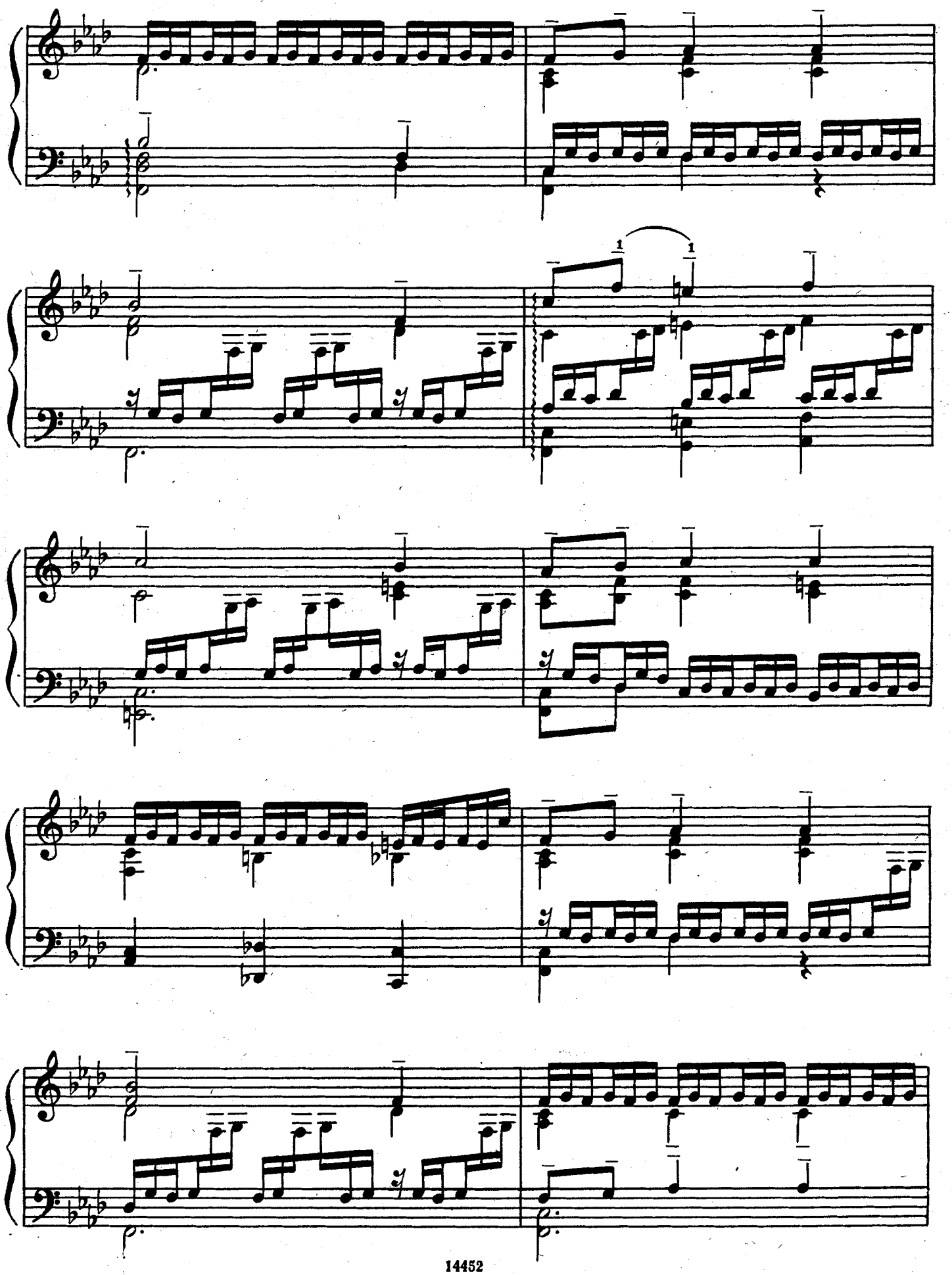

p
rit.
a tempo
8

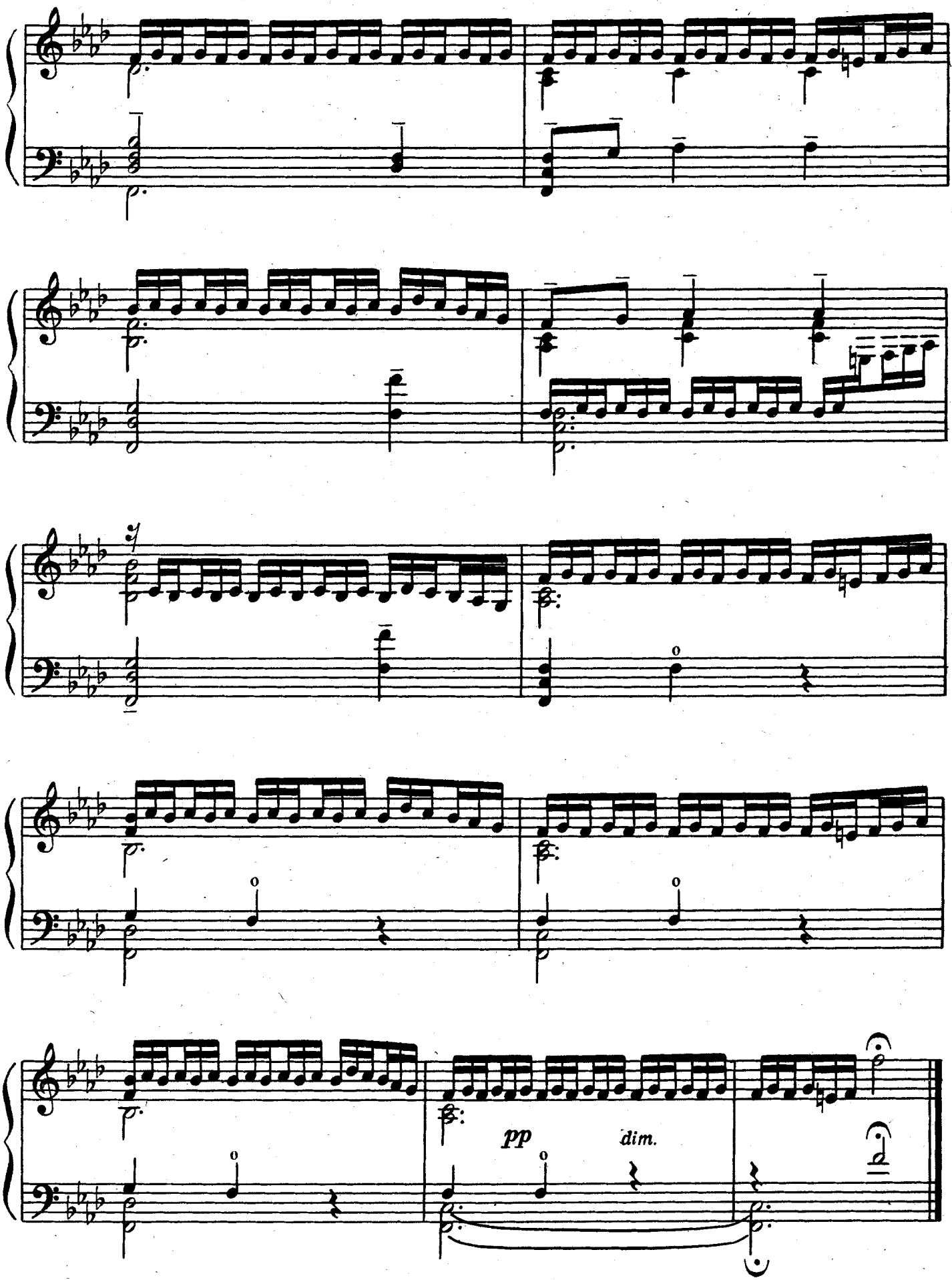
КОЛЫБЕЛЬНАЯ ПЕСНЬ В БУРЮ

П. ЧАЙКОВСКИЙ
(1840—1893)



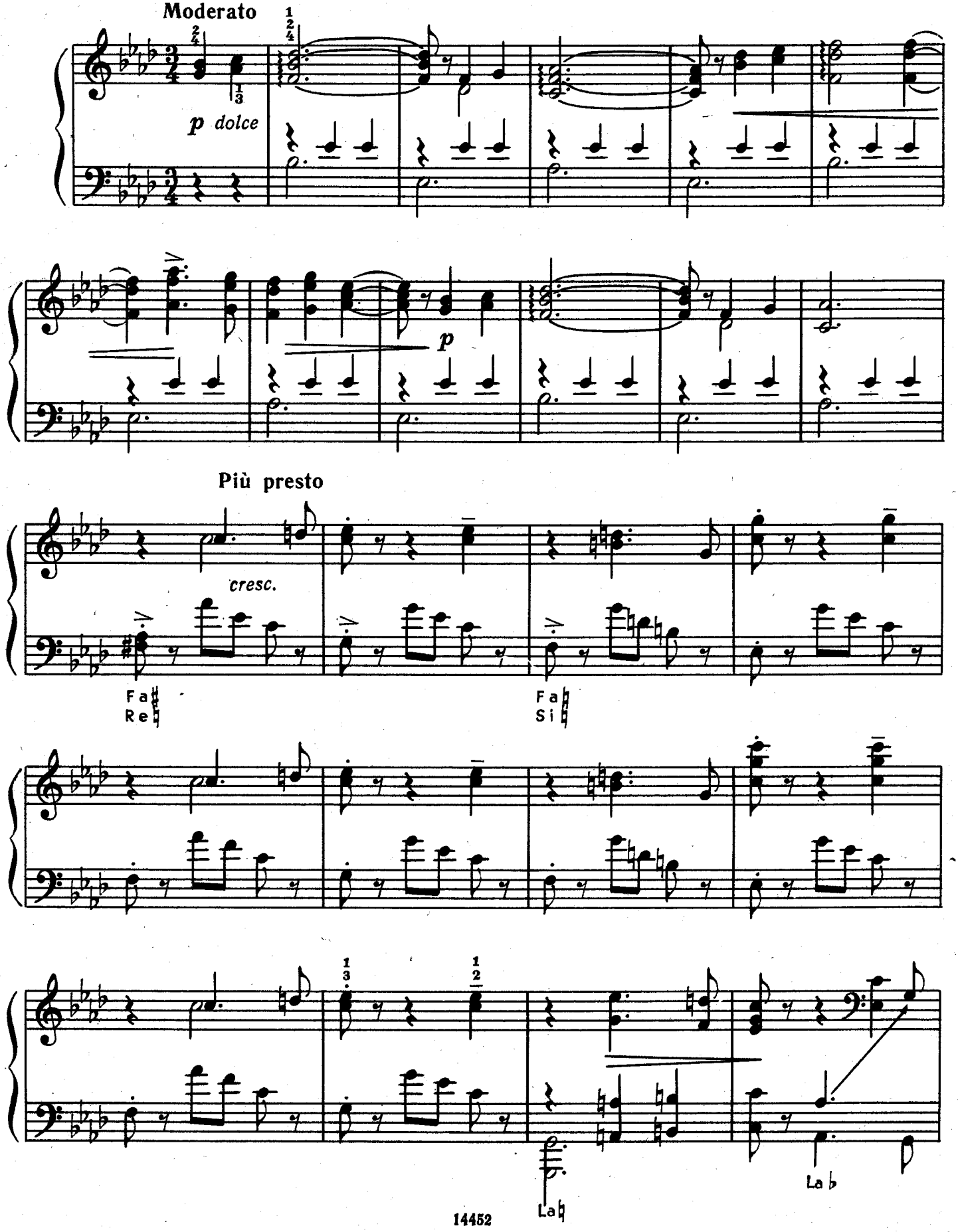

Fa♯
Re♮
dim.
p
Mi♮
Fa♯
a tempo
3
3
rit.
mp
Fa♮

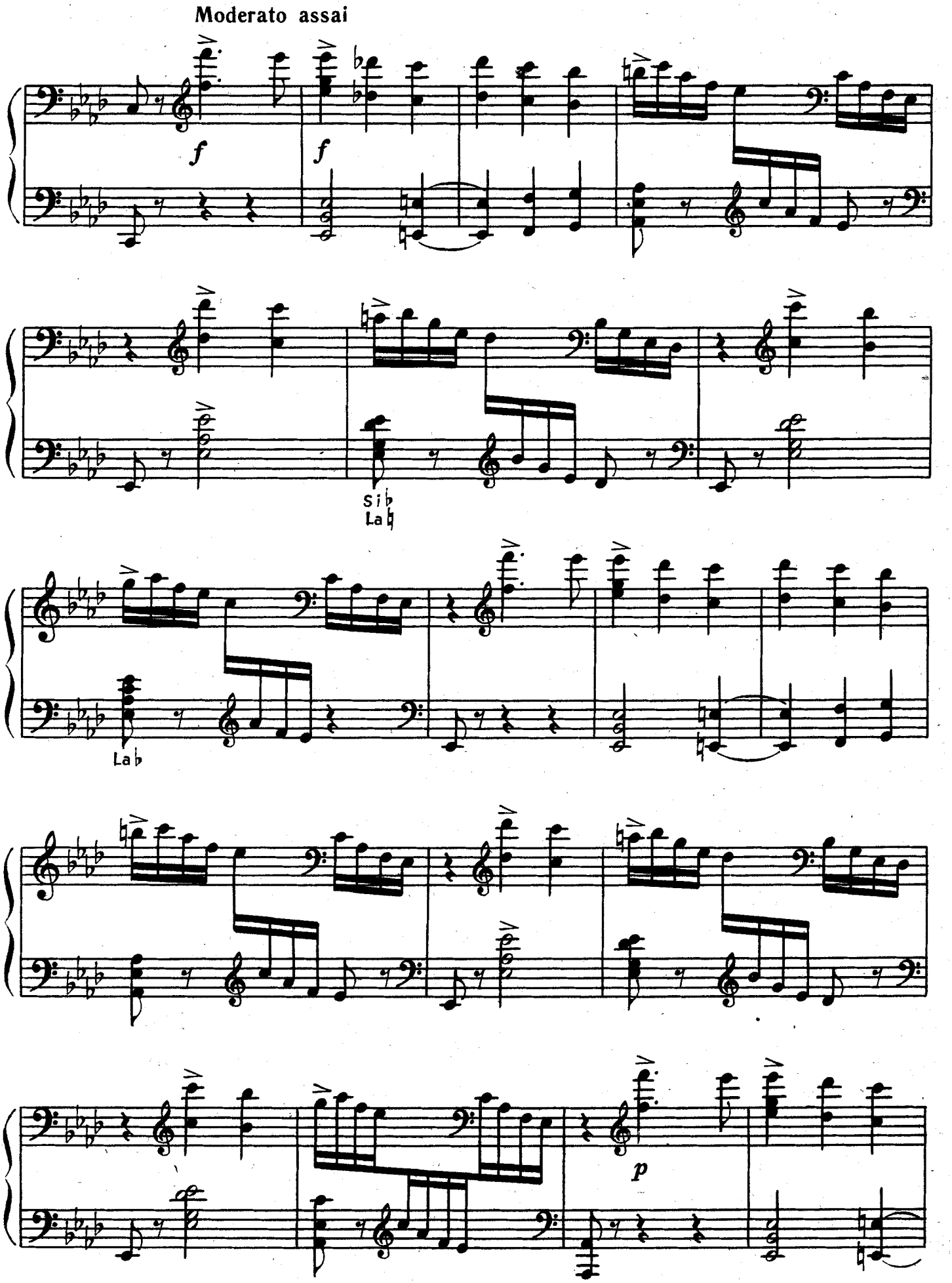


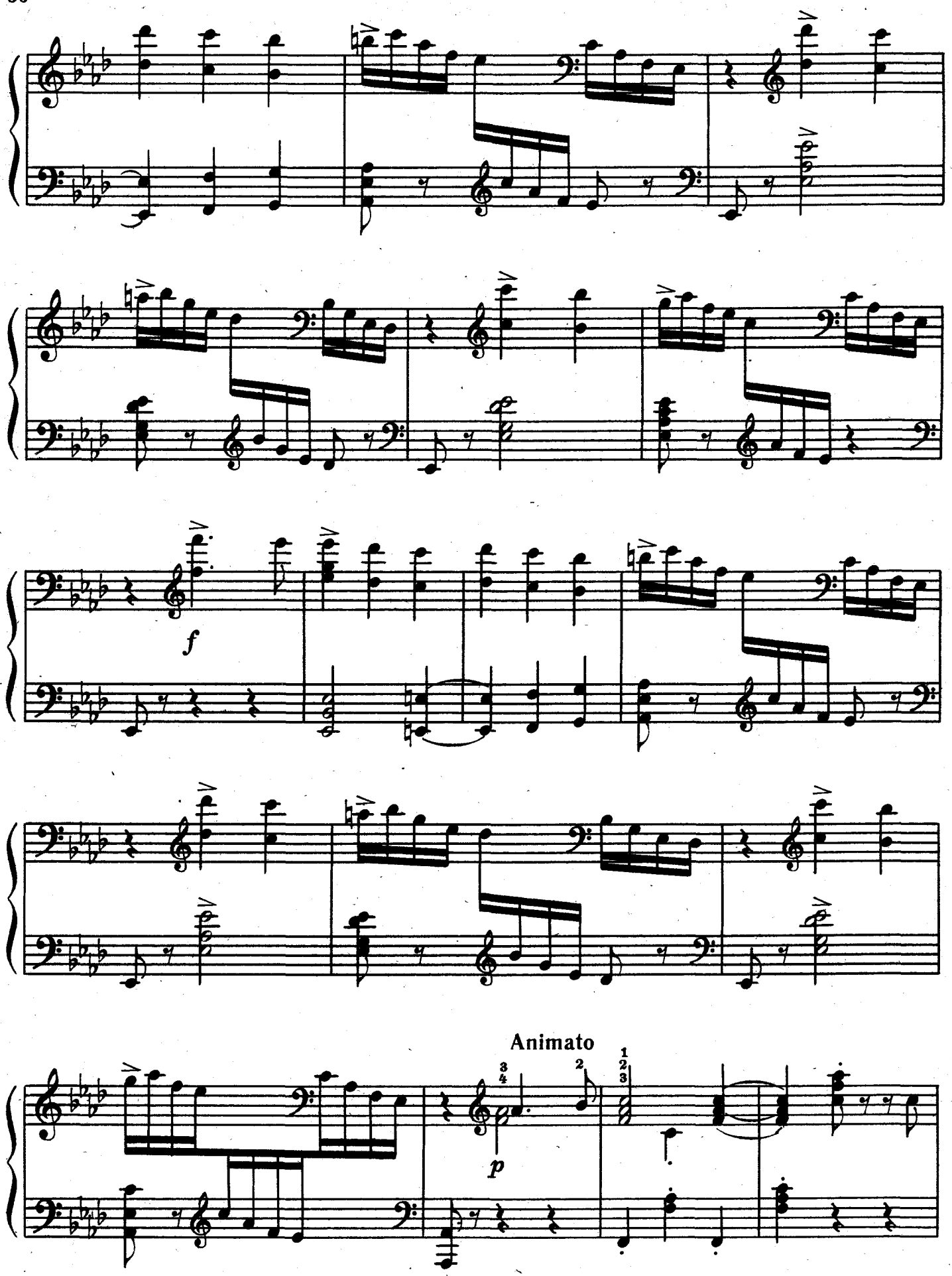

pp
dim.

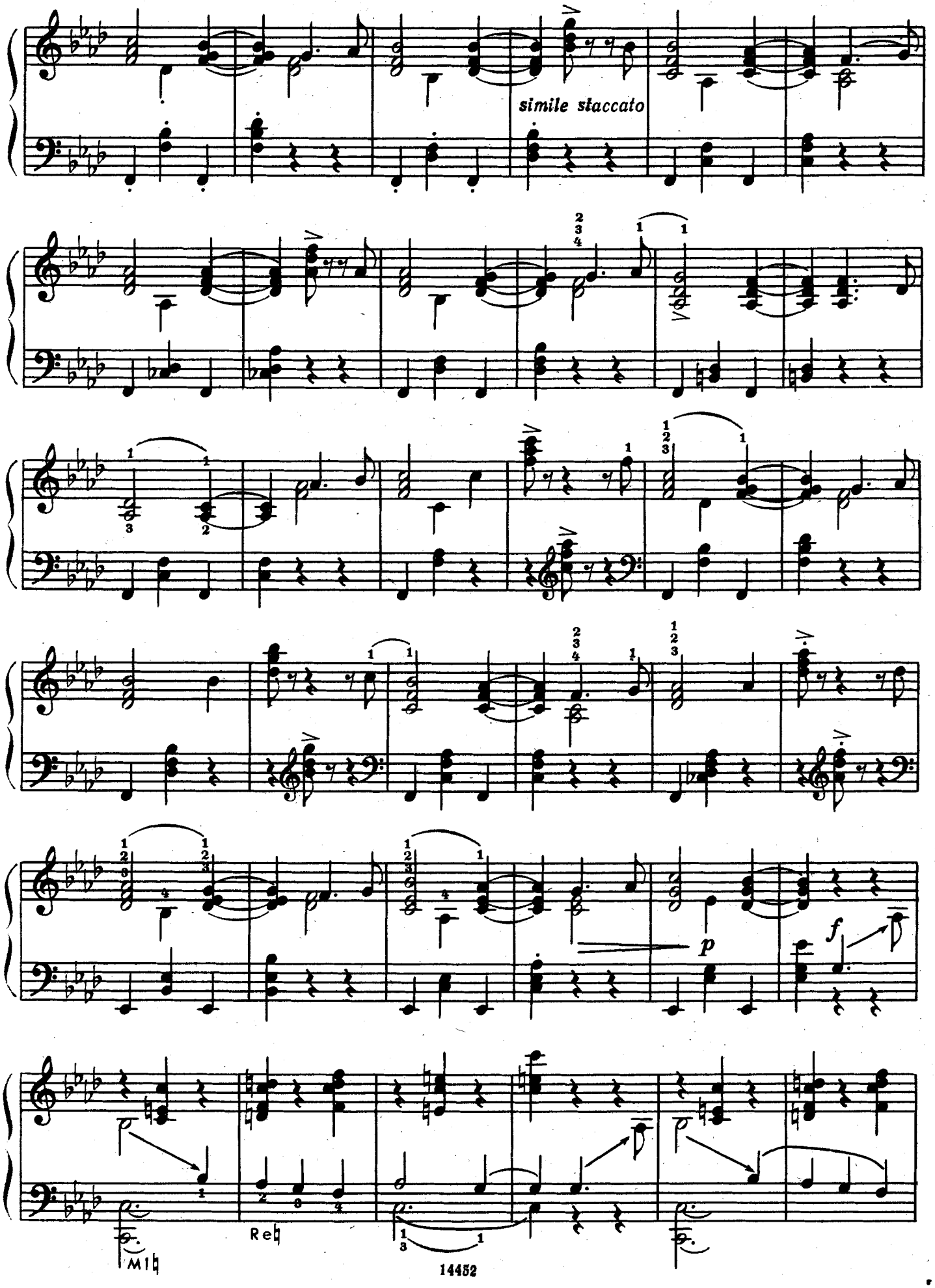
НАТА-ВАЛЬС

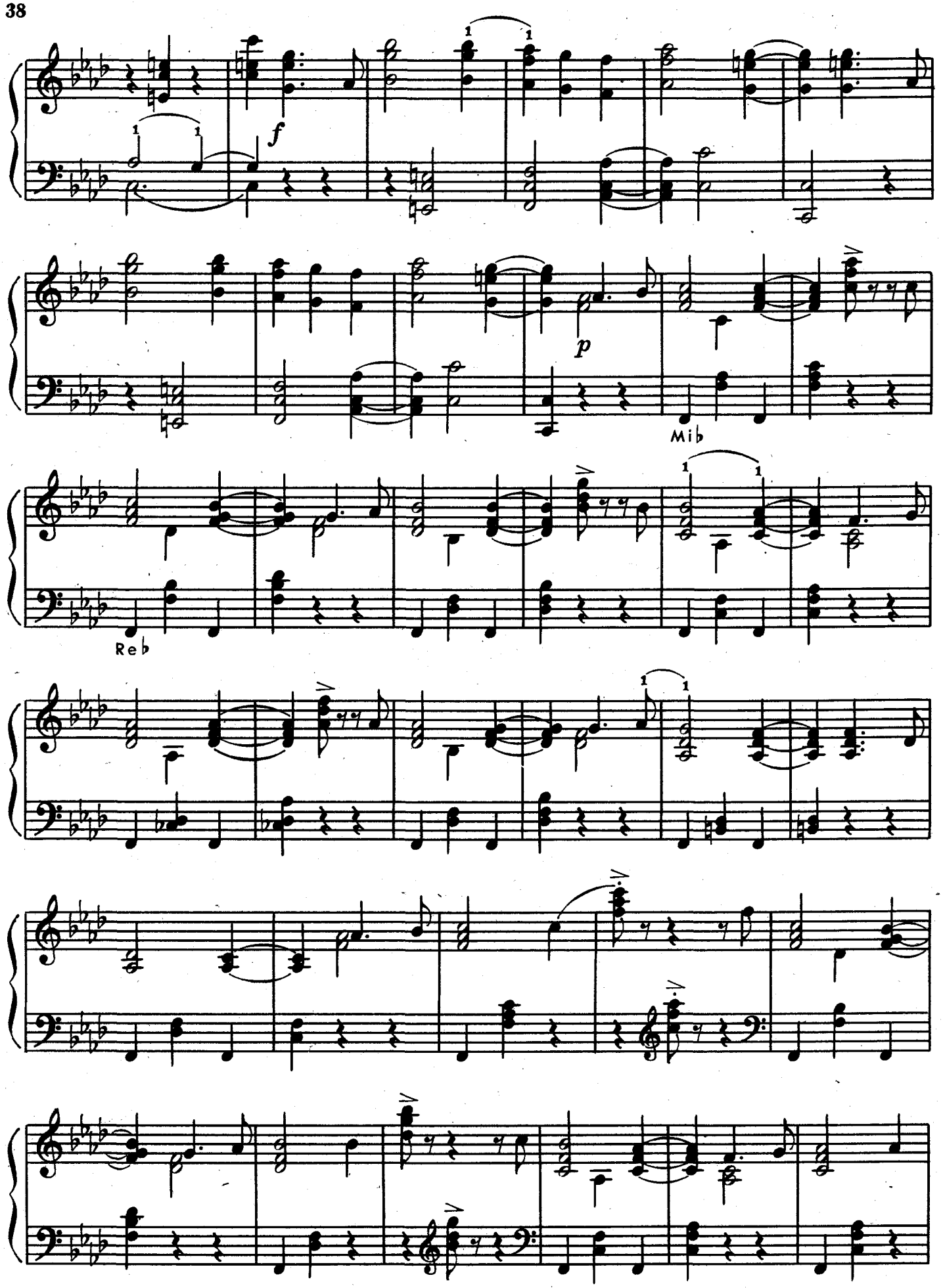
П. ЧАЙКОВСКИЙ

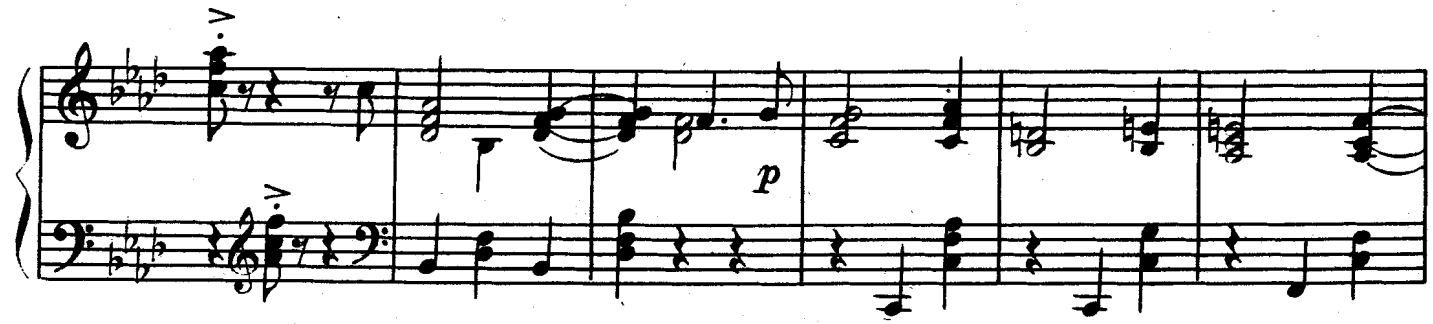



Moderato assai
f
f
Si♭
La♮
La♭
p

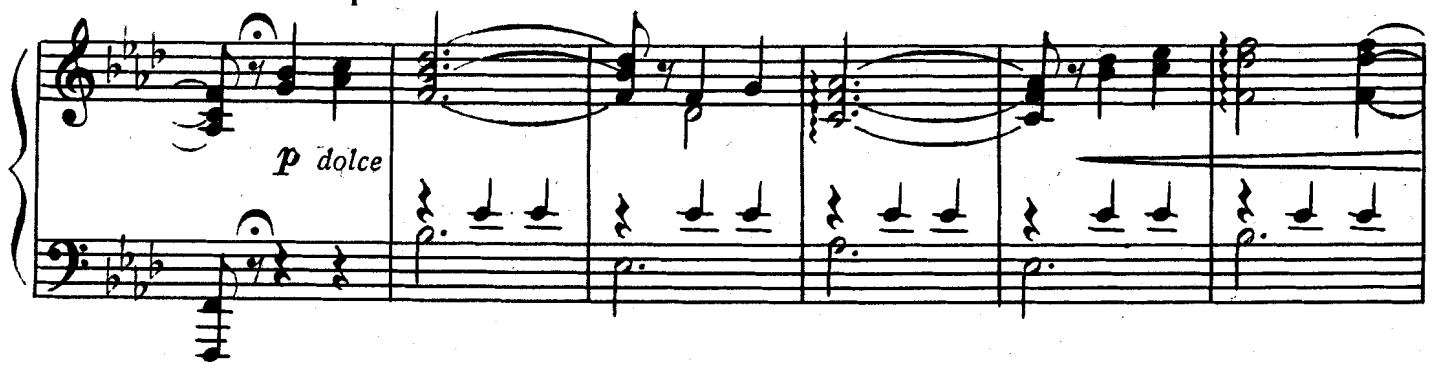

f
Animato
p

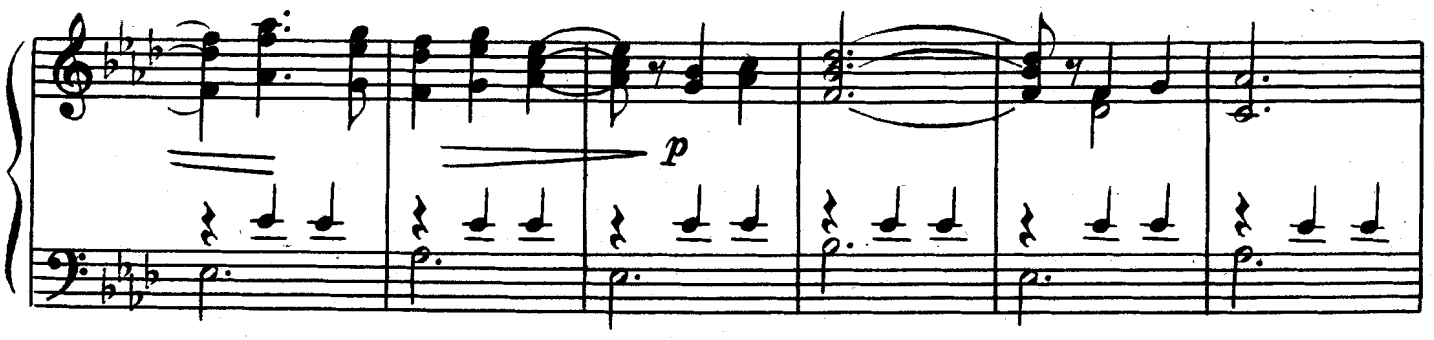

simile staccato
p
f
Mlh
Reh


f
p
Mib
Reb

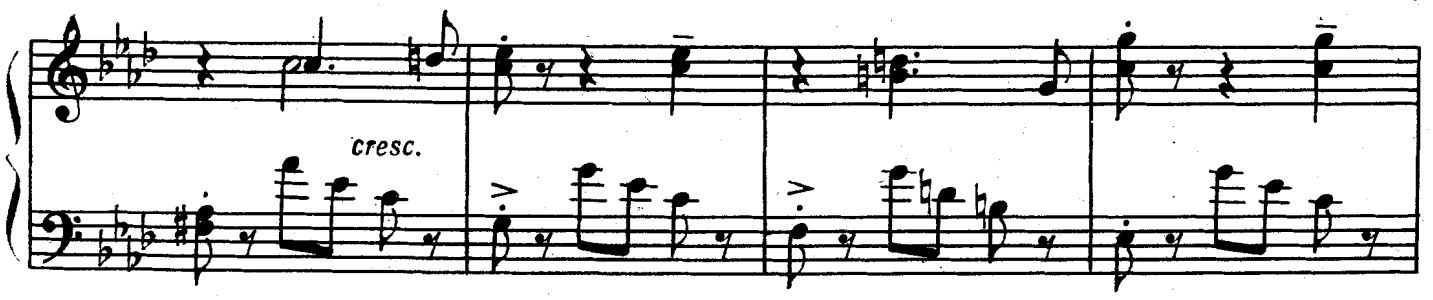


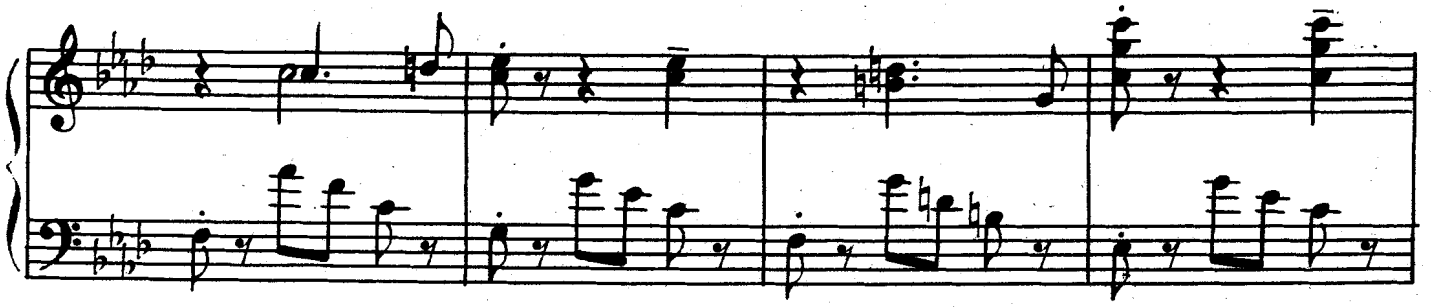
Tempo I

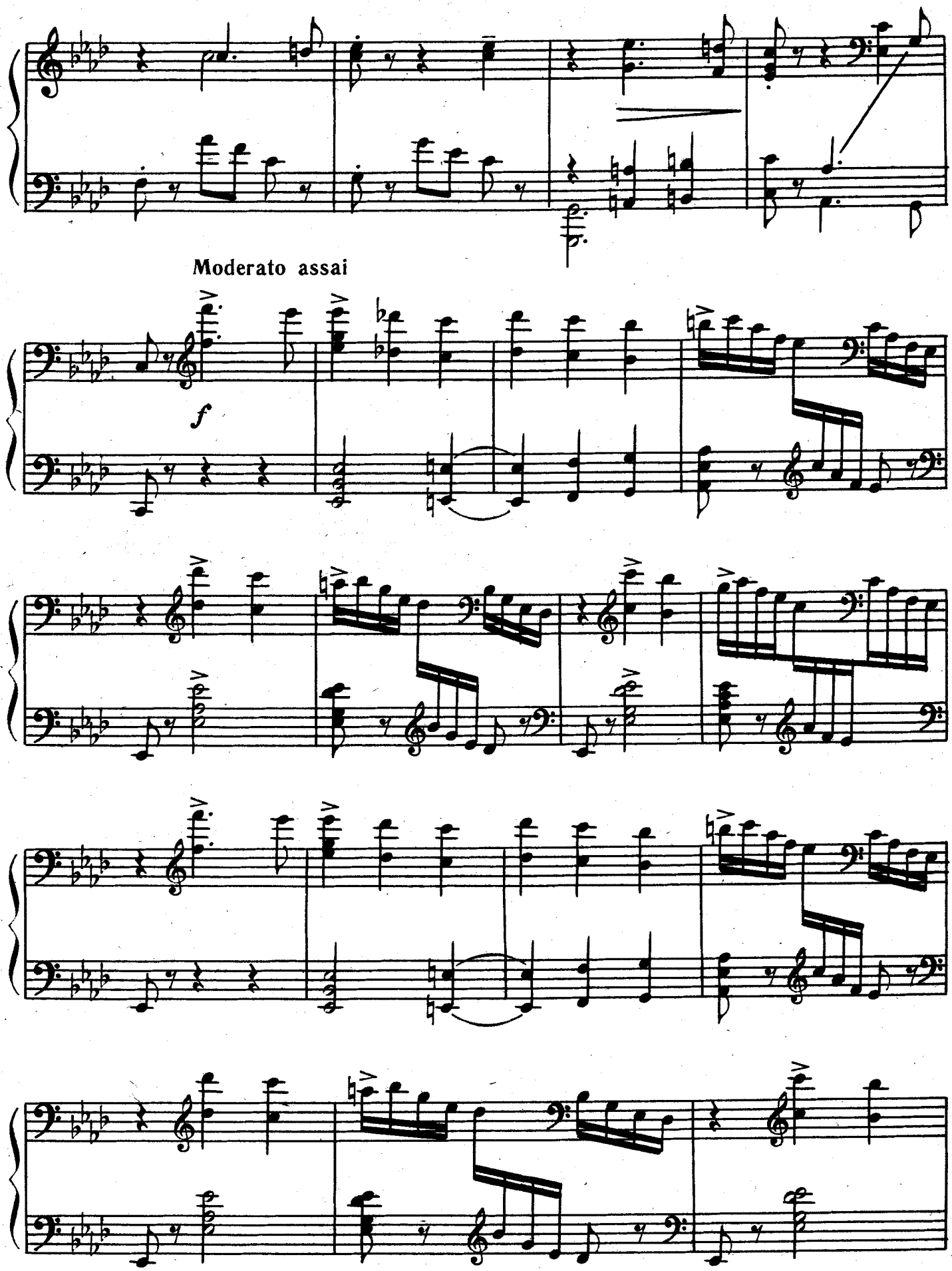


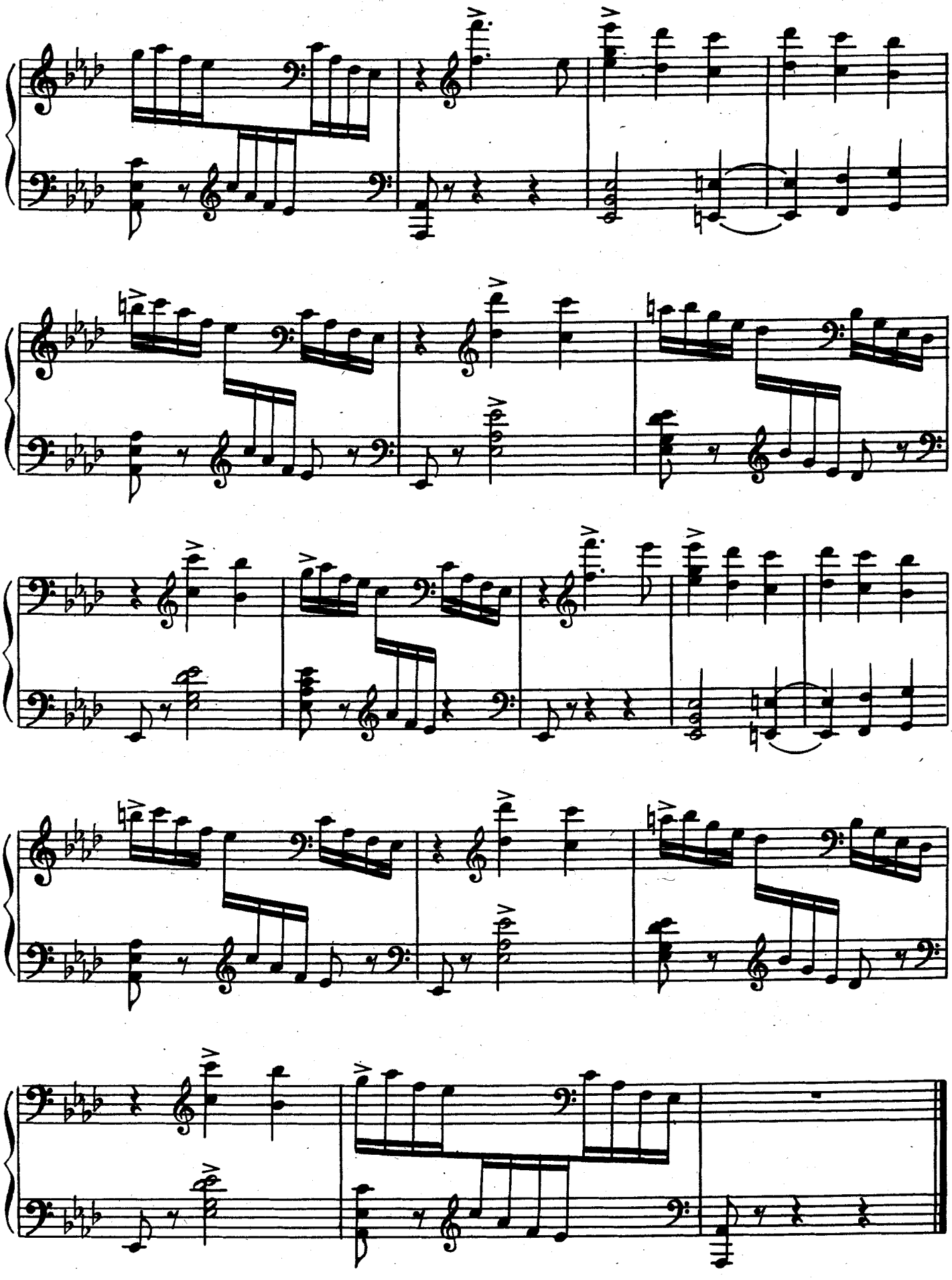


Più presto






Moderato assai
f

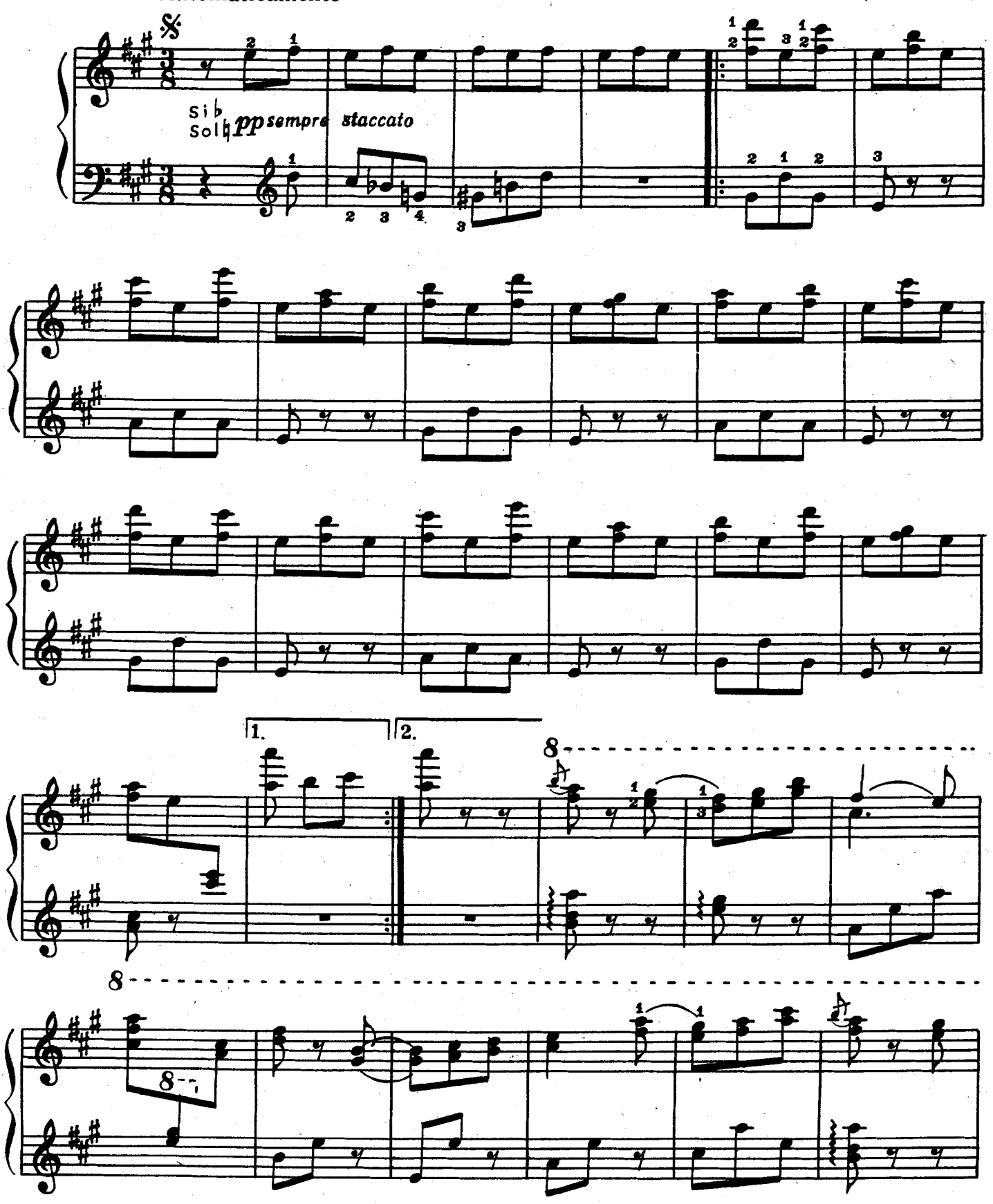


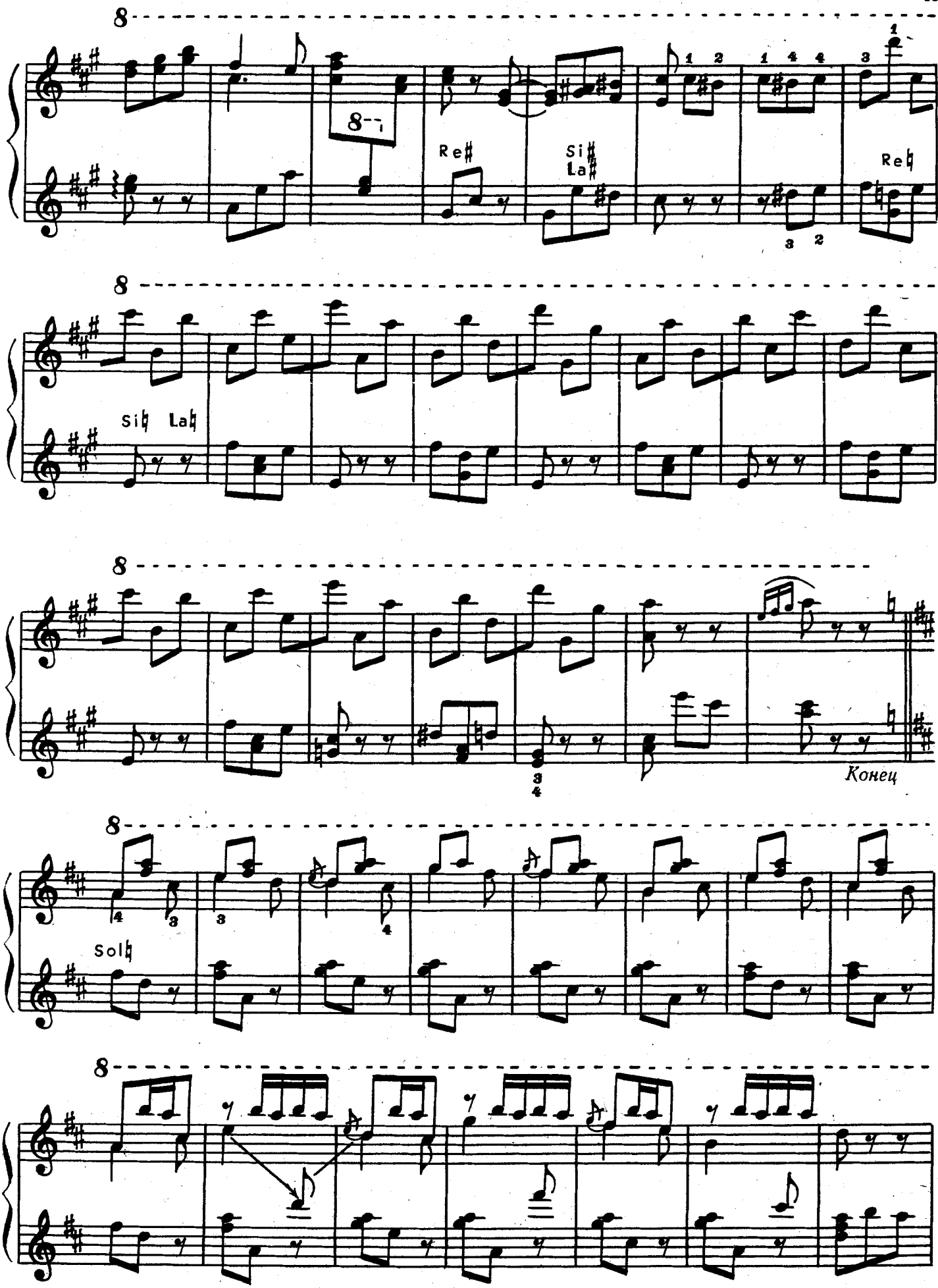
МУЗЫКАЛЬНАЯ ТАБАКЕРКА

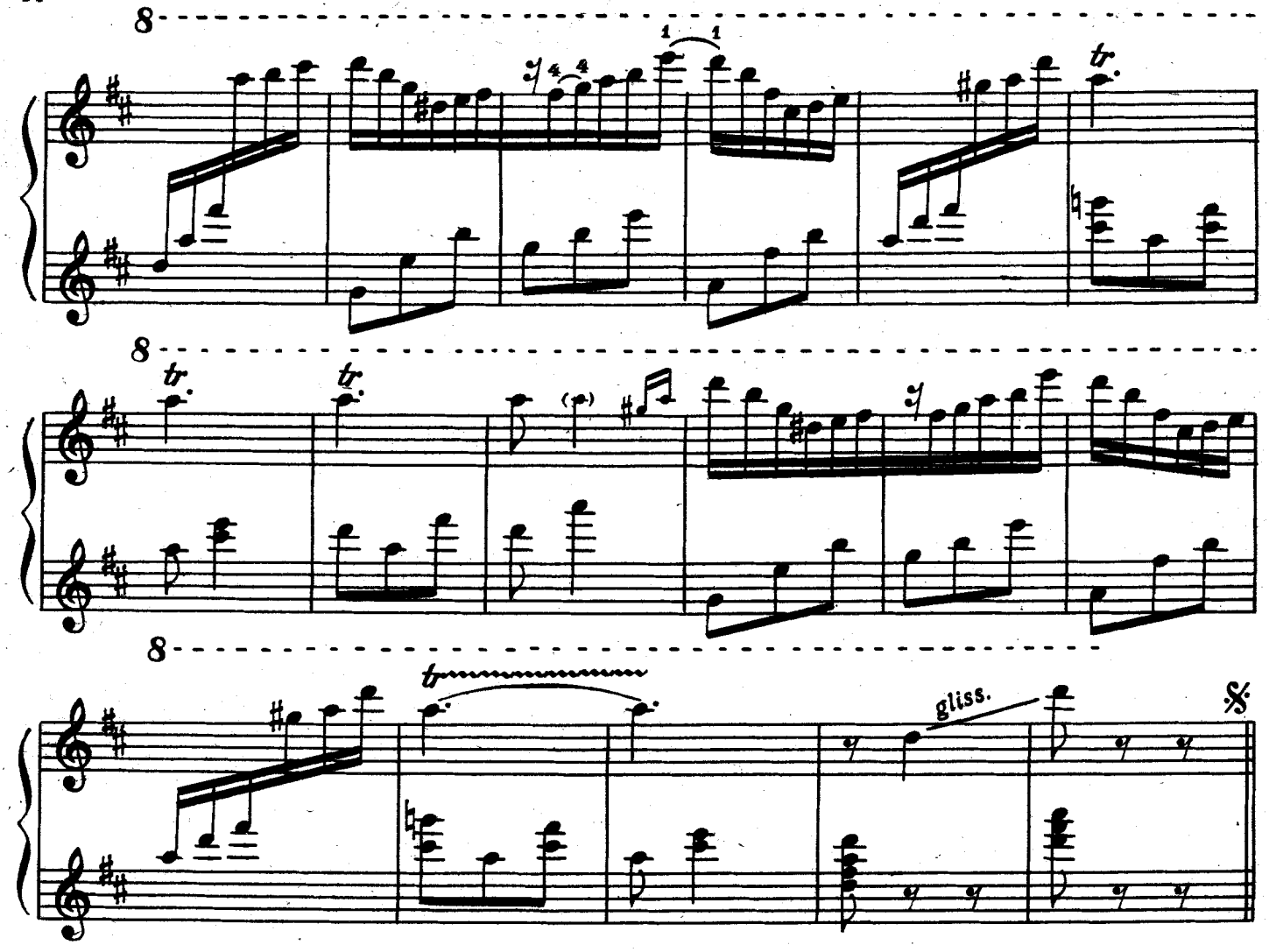
Вальс-шутка

А. ЛЯДОВ
(1855—1914)

Automaticamente



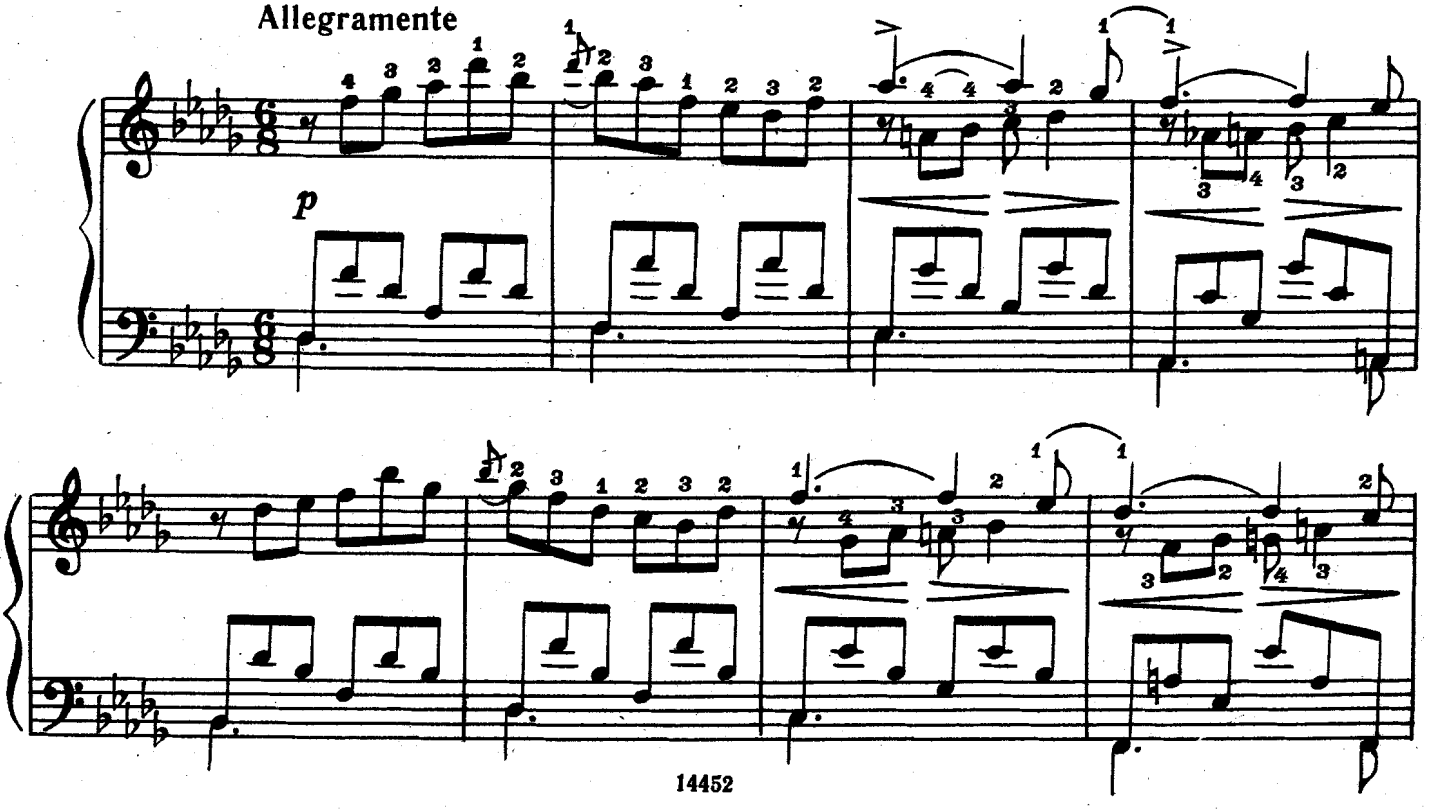

8
8
Re♯
Si
La♯
Re♮
8
Si♭ La♭
8
Конец
8
Sol♭
8

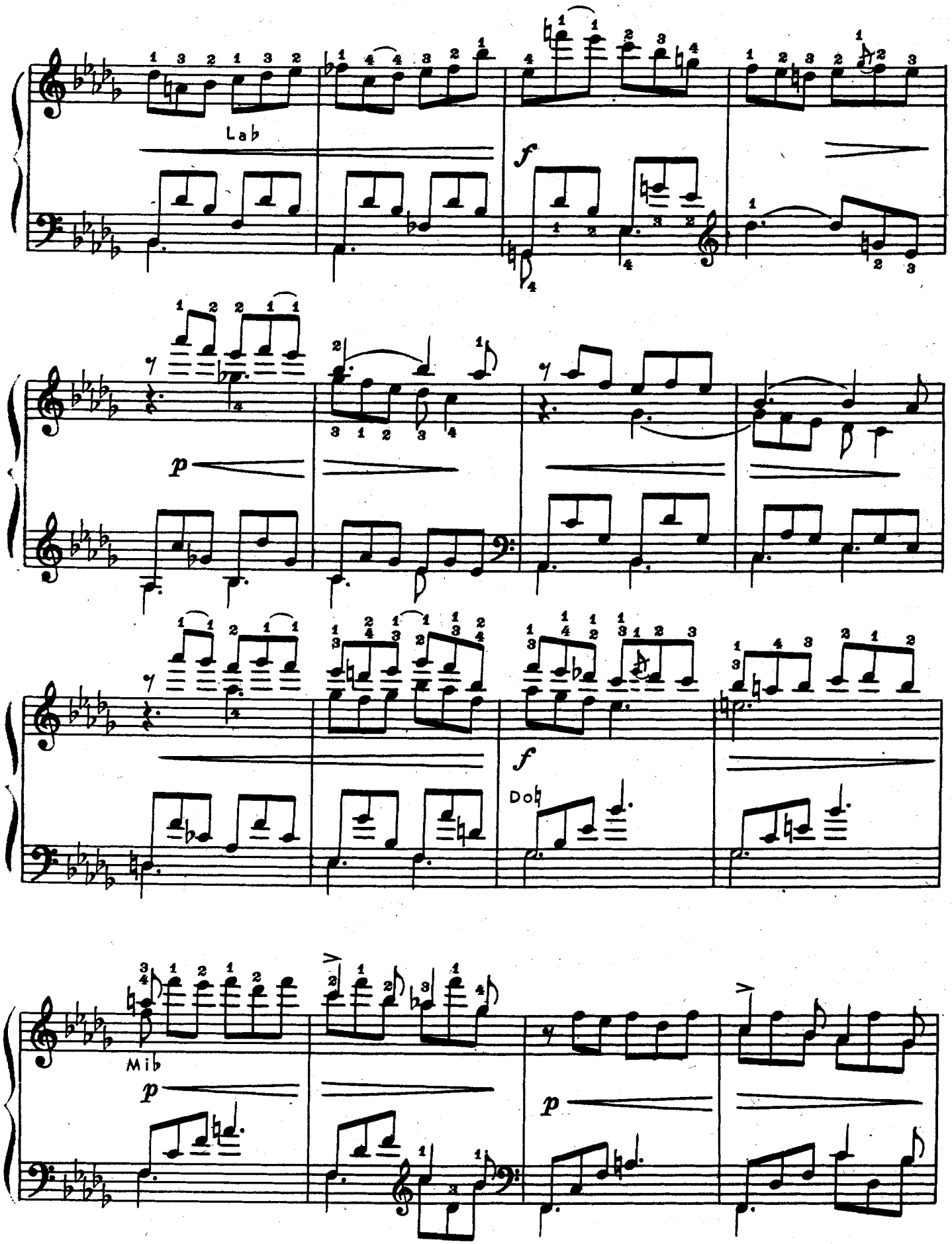


ПРЕЛЮДИЯ

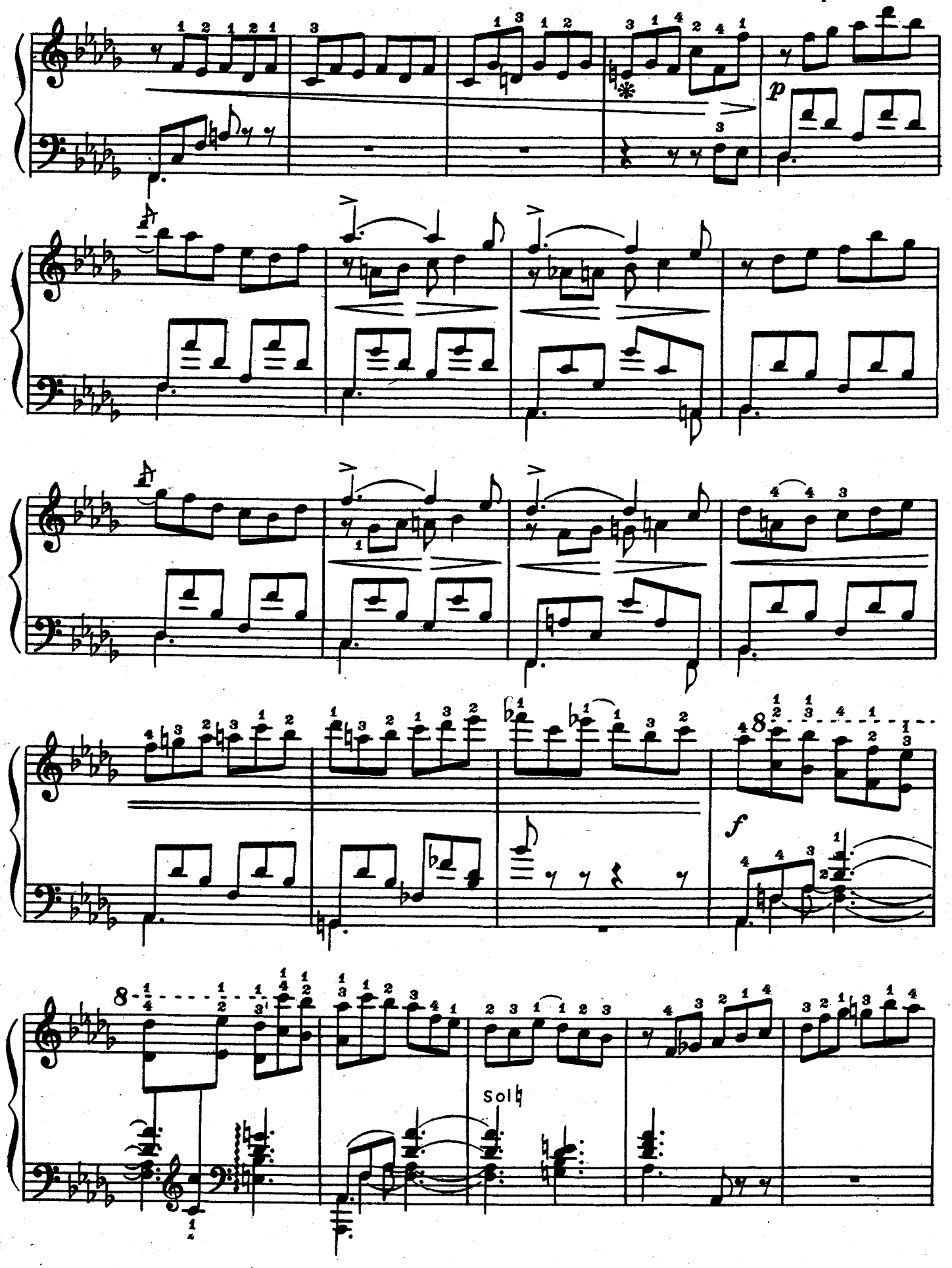
соч. 10 № 1

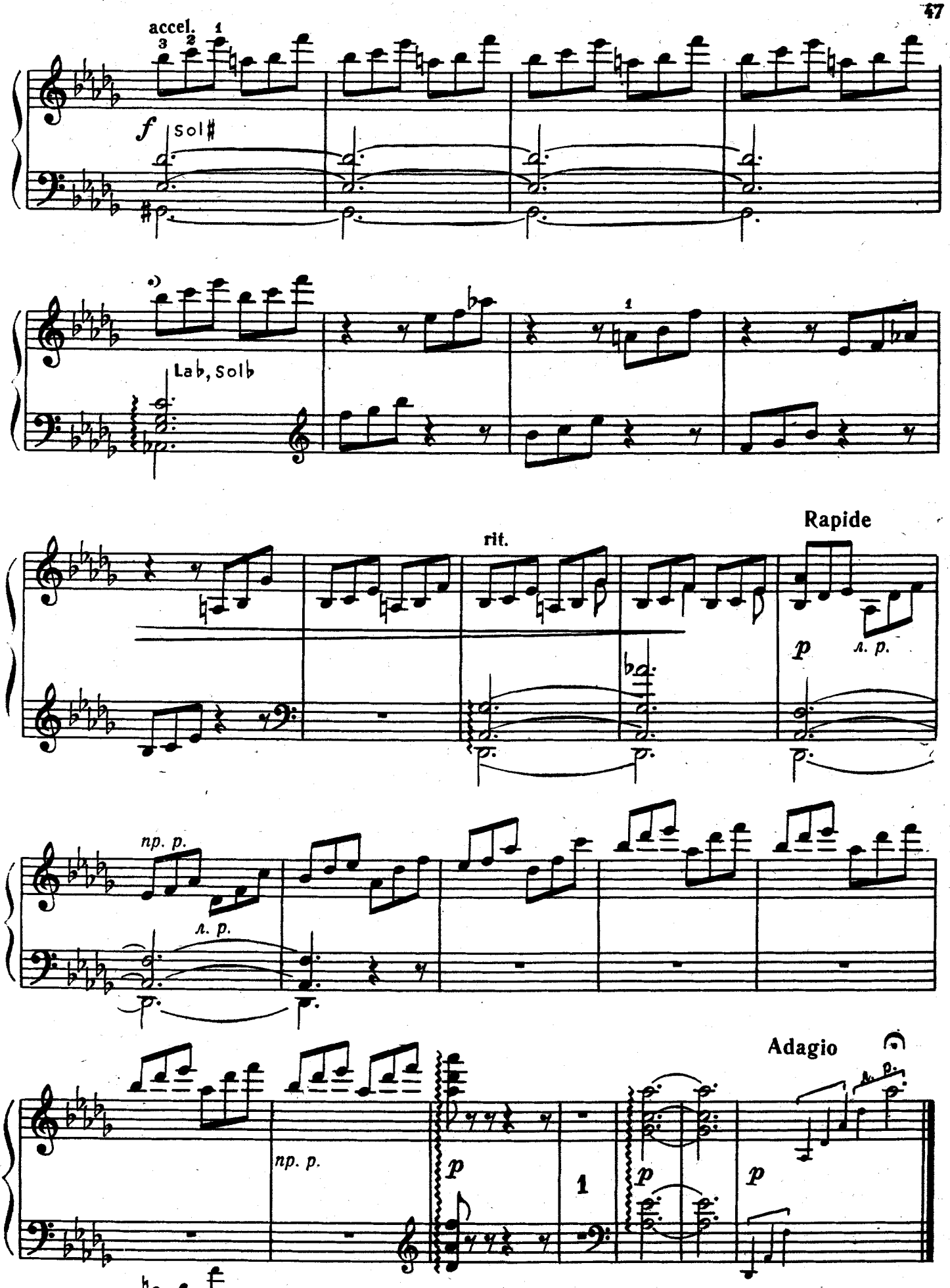
А. ЛЯДОВ




Lab
f
p
f
Doh
Mib
p
p

rit. a tempo




accel.
3 2 1
f
Sol♯
Lab, Solb
rit.
Rapide
p
л. р.
пр. р.
л. р.
Adagio
пр. р.
p
1
p
p
p

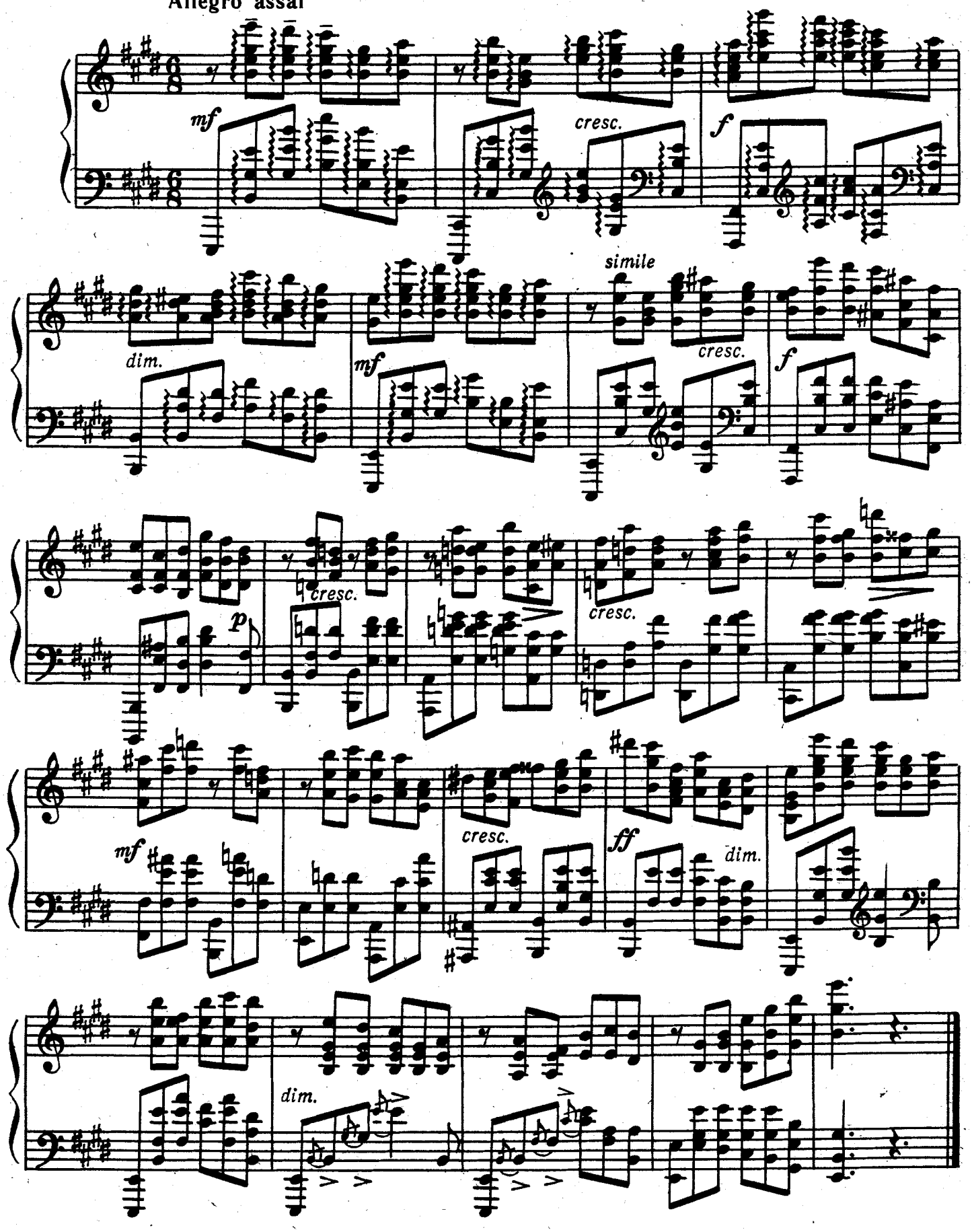
*) В оригинале:

ПРЕЛЮДИЯ

соч. 15 № 3

А. СКРЯБИН
(1872—1915)

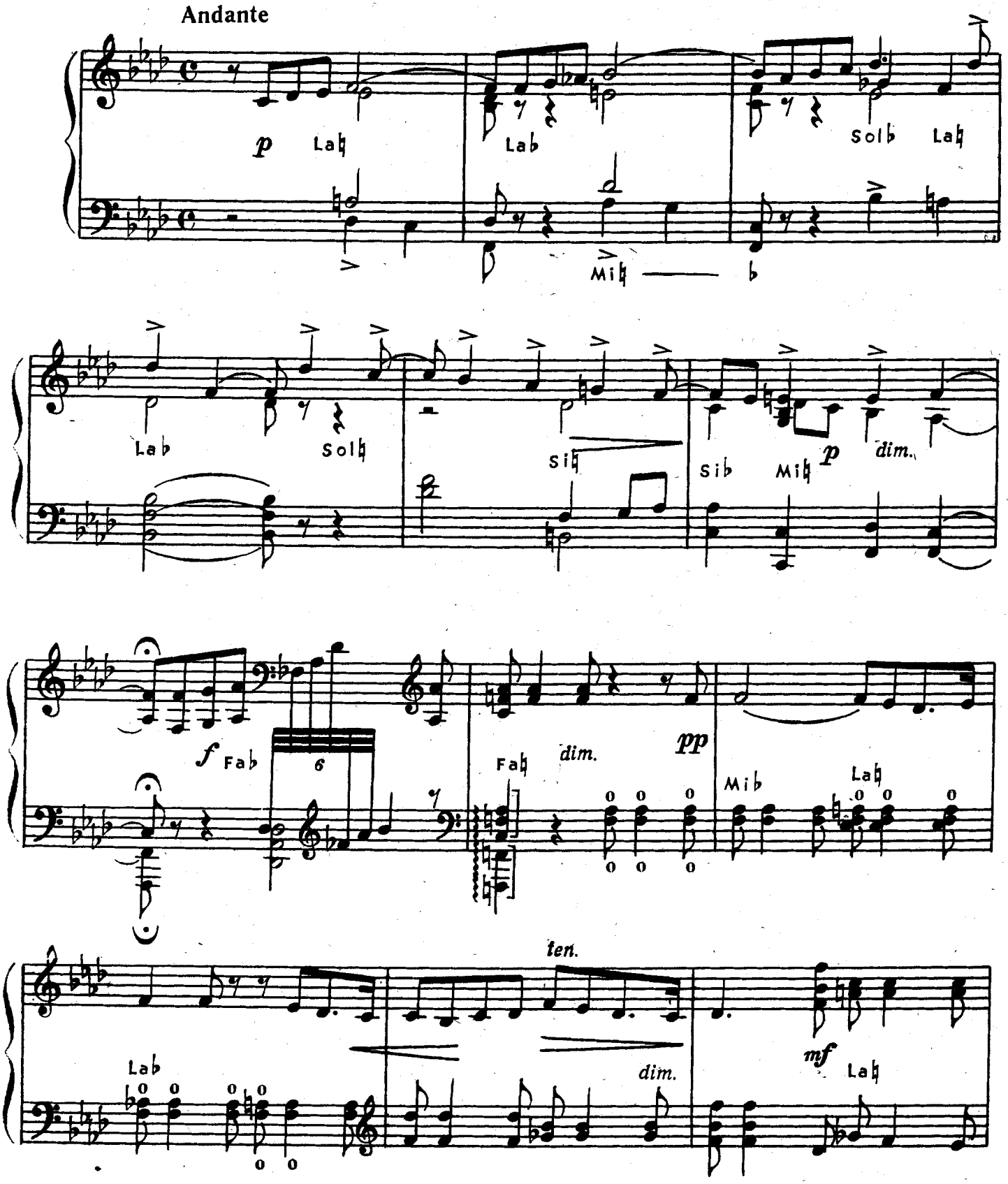
Allegro assai

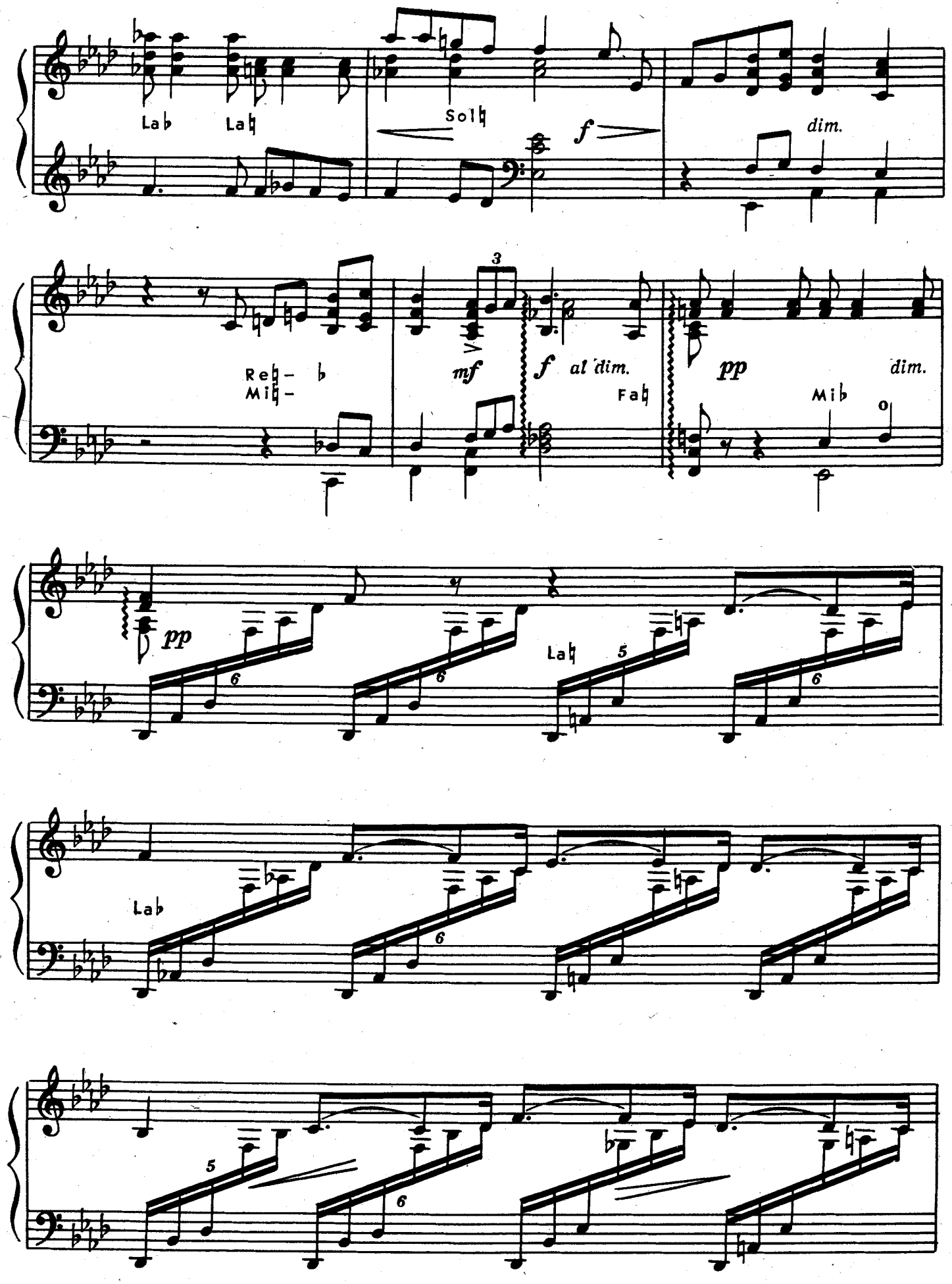


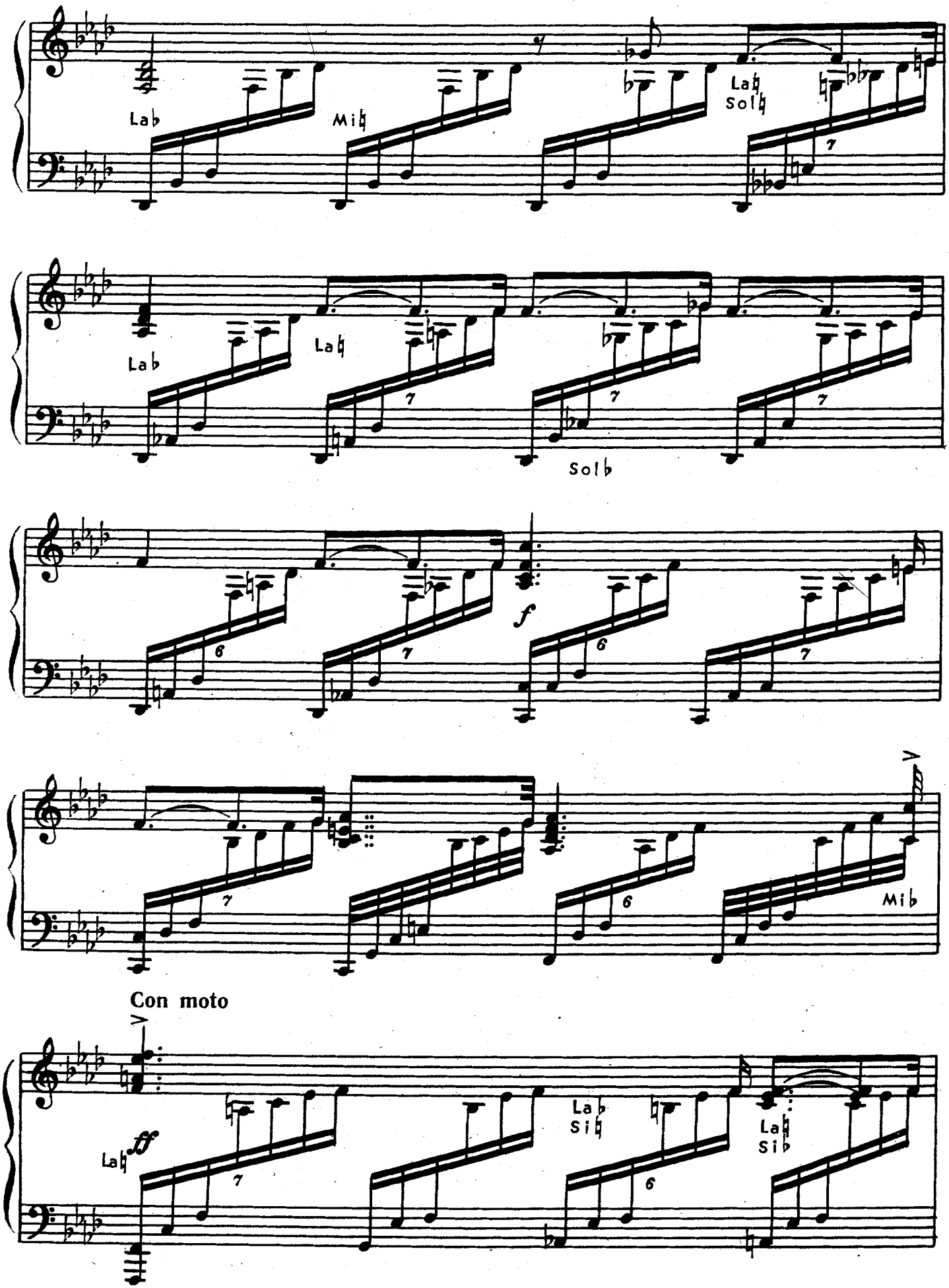
РОМАНС

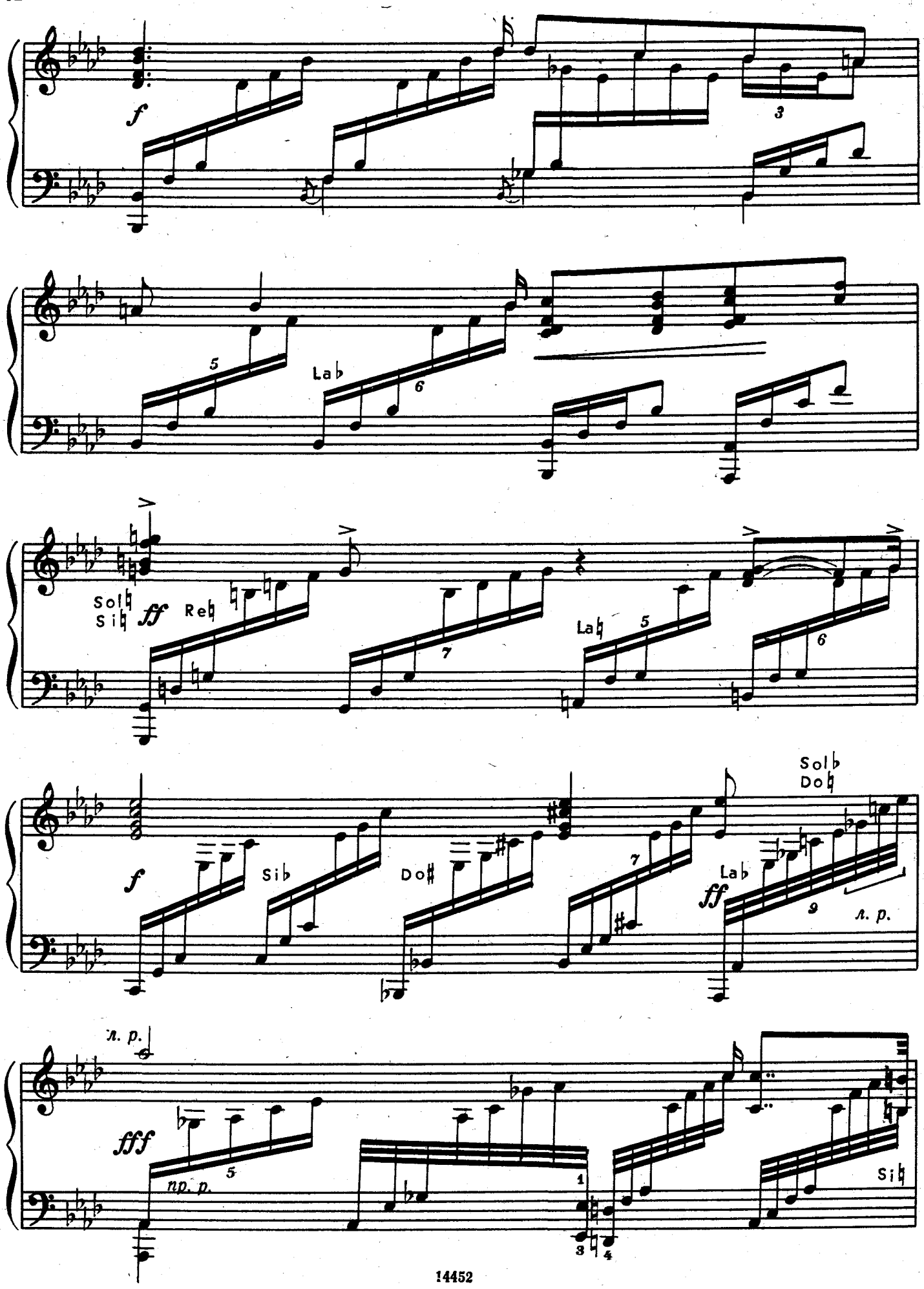
«О, НЕ ГРУСТИ»

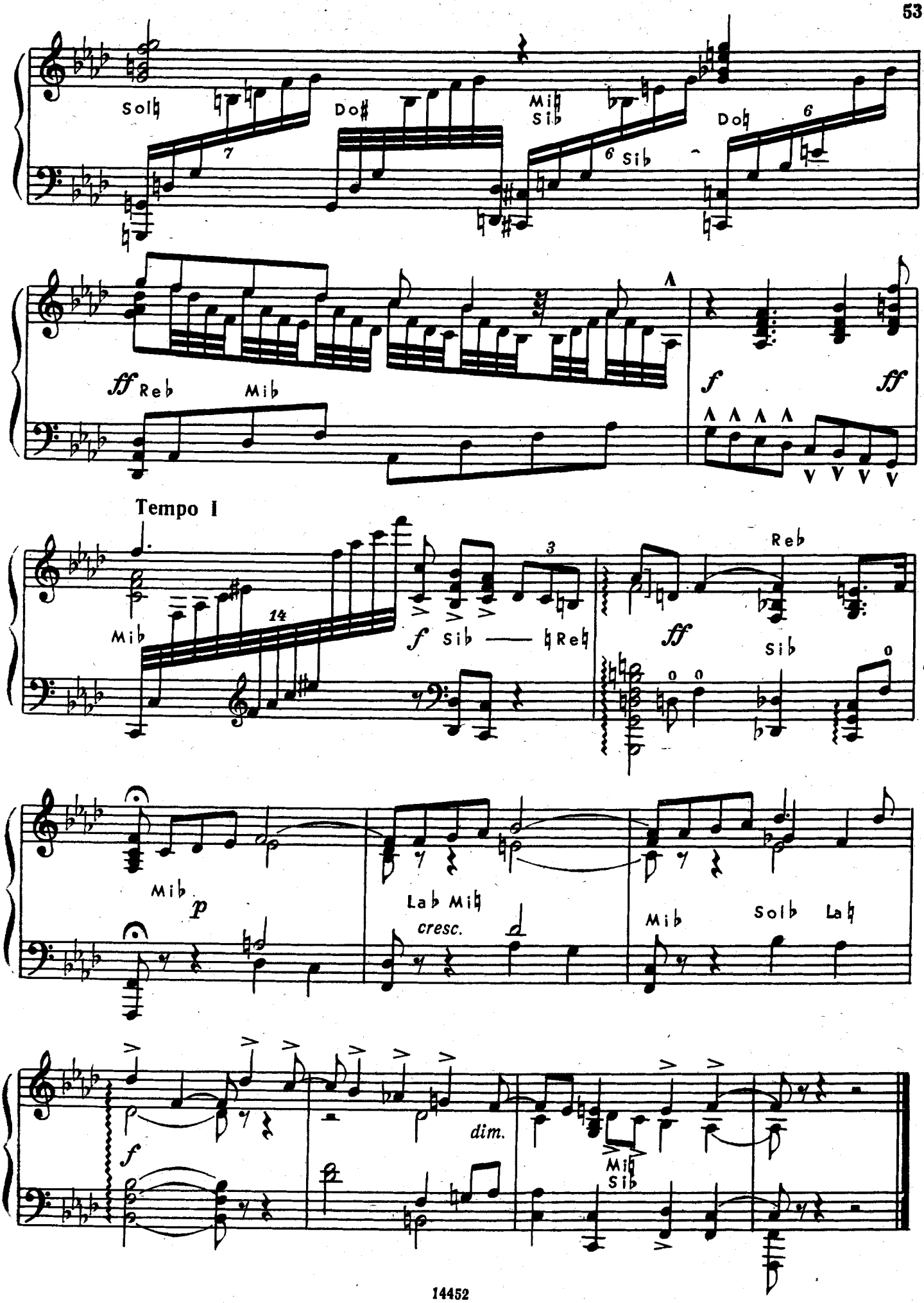
С. РАХМАНИНОВ
(1873—1943)




Lab
Lab
Sol
f
dim.
Re
Mi
mf
f
al dim.
Fa
pp
dim.
Mi
o
pp
Lab
Lab

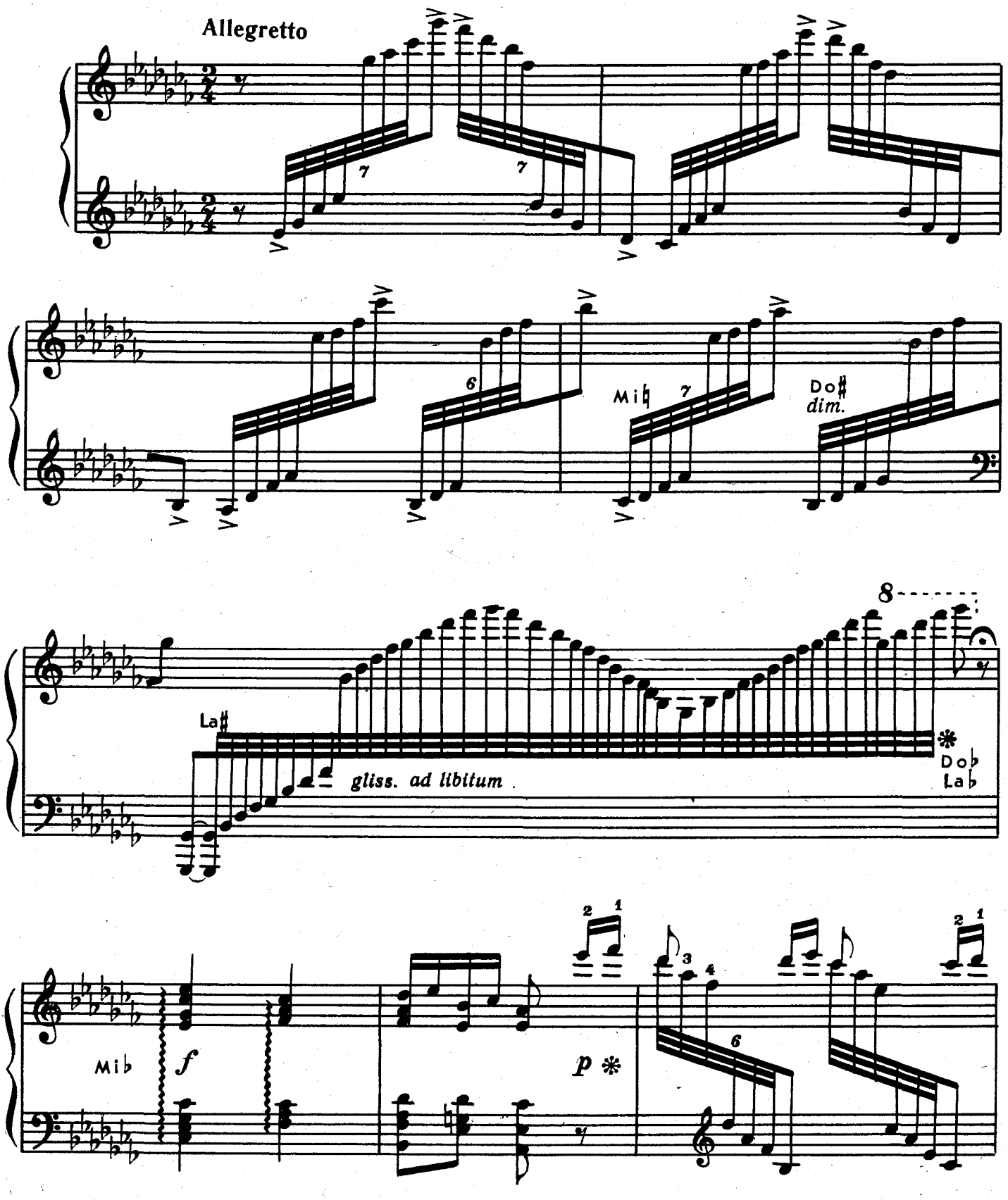

Lab
Mi♮
La♮
Sol♮
Lab
La♮
Sol♭
f
Mi♭
Con moto
ff
La♮
La♭
Si♮
La♮
Si♭


f
3
5
Lab
6
Solb
Sib
ff
Reb
7
Lab
5
6
f
Sib
Dob
7
Solb
Dob
Lab
ff
9
n. p.
n. p.
fff
np. p.
5
1
3
4
Sib


Sol♮
Do♯
Mi♮
Sib
Do♮
6 Sib
ff Reb
Mib
f
ff
Tempo I
Mib
f Sib — ♮Reb
Reb
ff
Sib
Mib
p
Lab Mi♮
cresc.
Mib
Solb
La♮
f
dim.
Mi♮
Sib

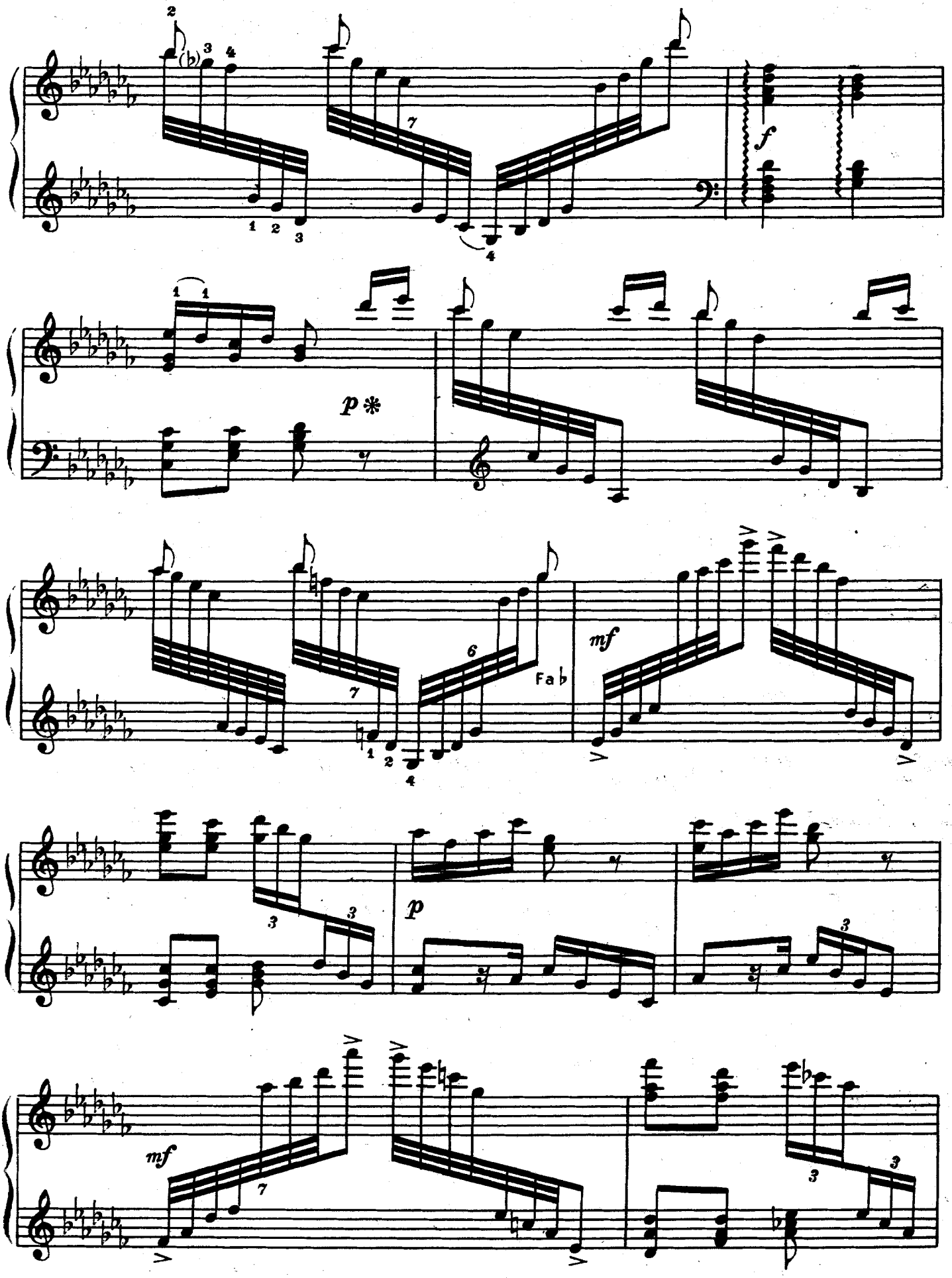
СОЛО ИЗ БАЛЕТА «РАЙМОНДА»*)

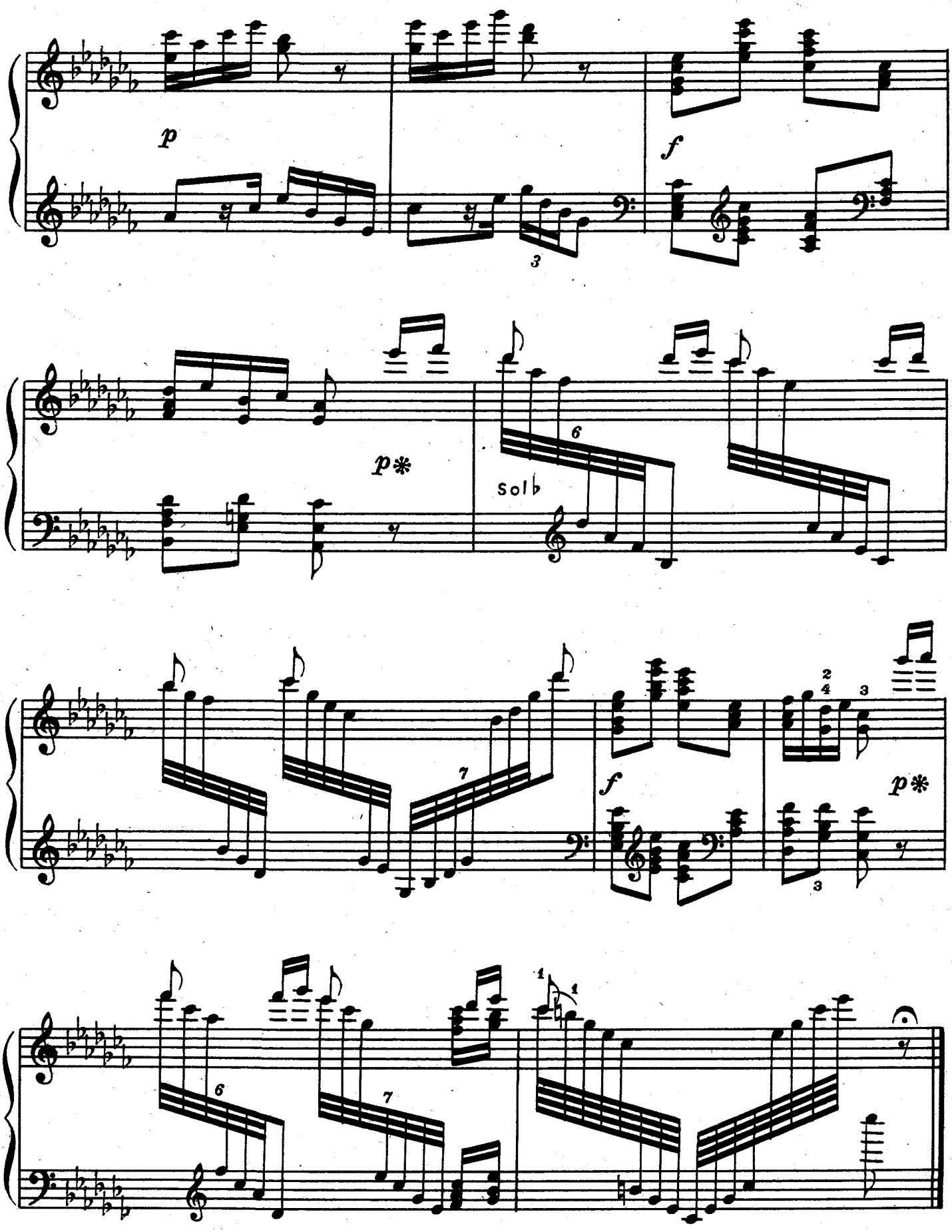
А. ГЛАЗУНОВ
(1865—1936)



*) Текст оригинала сохранен, изменена только тональность.

14452


f
p *
mf
Fab
p
mf


p
f
p*
Solb
f
p*

1 р. 20 к.

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