

Praeludium XXI

Measures 1-2 of the Praeludium XXI. The music is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Measure numbers 1, 2, 3, 4, and 85 are indicated above the staff.

Measures 3-5 of the Praeludium XXI. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 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1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202

15

Musical notation for measures 15-17. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 15 starts with a treble staff containing eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. Measure 16 continues the melodic line in the treble and provides harmonic support in the bass. Measure 17 concludes the system with a final chord in both staves.

18

Musical notation for measures 18-20. Measure 18 features a treble staff with a melodic line starting on a half note, followed by eighth notes, and a bass staff with a steady eighth-note accompaniment. Measure 19 continues the treble melody with eighth notes and a bass line with eighth notes. Measure 20 ends with a treble staff containing a half note and a bass staff with a half note.

21

Musical notation for measures 21-23. Measure 21 shows a treble staff with eighth notes and a bass staff with eighth notes. Measure 22 continues the eighth-note patterns in both staves. Measure 23 features a treble staff with a melodic line and a bass staff with a steady accompaniment.

24

Musical notation for measures 24-26. Measure 24 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 25 continues the eighth-note patterns. Measure 26 features a treble staff with a melodic line and a bass staff with a steady accompaniment.

27

Musical notation for measures 27-29. Measure 27 shows a treble staff with eighth notes and a bass staff with eighth notes. Measure 28 continues the eighth-note patterns. Measure 29 features a treble staff with a melodic line and a bass staff with a steady accompaniment.

30

Musical notation for measures 30-32. Measure 30 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 31 continues the eighth-note patterns. Measure 32 features a treble staff with a melodic line and a bass staff with a steady accompaniment.

33

Musical score for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 33 starts with a treble clef and contains a triplet of eighth notes (F4, G4, A4) followed by eighth notes (Bb4, C5, D5, E5, F5). The bass staff has a triplet of eighth notes (F3, G3, A3) followed by eighth notes (Bb3, C4, D4, E4, F4). Fingerings are indicated by numbers 1-5. Measure 34 continues the melodic lines. Measure 35 shows a change in the bass line. Measure 36 ends with a double bar line.

37

Musical score for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 37 starts with a treble clef and contains eighth notes (F4, G4, A4, Bb4, C5, D5, E5, F5). The bass staff has eighth notes (F3, G3, A3, Bb3, C4, D4, E4, F4). Fingerings are indicated by numbers 1-5. Measure 38 continues the melodic lines. Measure 39 shows a change in the bass line. Measure 40 ends with a double bar line.

41

Musical score for measures 41-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 41 starts with a treble clef and contains eighth notes (F4, G4, A4, Bb4, C5, D5, E5, F5). The bass staff has eighth notes (F3, G3, A3, Bb3, C4, D4, E4, F4). Fingerings are indicated by numbers 1-5. Measure 42 continues the melodic lines. Measure 43 shows a change in the bass line. Measure 44 ends with a double bar line.

45

Musical score for measures 45-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 45 starts with a treble clef and contains eighth notes (F4, G4, A4, Bb4, C5, D5, E5, F5). The bass staff has eighth notes (F3, G3, A3, Bb3, C4, D4, E4, F4). Fingerings are indicated by numbers 1-5. Measure 46 continues the melodic lines. Measure 47 shows a change in the bass line. Measure 48 ends with a double bar line.

49

Musical score for measures 49-52. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 49 starts with a treble clef and contains eighth notes (F4, G4, A4, Bb4, C5, D5, E5, F5). The bass staff has eighth notes (F3, G3, A3, Bb3, C4, D4, E4, F4). Fingerings are indicated by numbers 1-5. Measure 50 continues the melodic lines. Measure 51 shows a change in the bass line. Measure 52 ends with a double bar line.

53

Musical score for measures 53-56. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 53 starts with a treble clef and contains eighth notes (F4, G4, A4, Bb4, C5, D5, E5, F5). The bass staff has eighth notes (F3, G3, A3, Bb3, C4, D4, E4, F4). Fingerings are indicated by numbers 1-5. Measure 54 continues the melodic lines. Measure 55 shows a change in the bass line. Measure 56 ends with a double bar line.

57

Musical score for measures 57-60. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. Measure 57 starts with a treble clef and contains eighth notes (F4, G4, A4, Bb4, C5, D5, E5, F5). The bass staff has eighth notes (F3, G3, A3, Bb3, C4, D4, E4, F4). Fingerings are indicated by numbers 1-5. Measure 58 continues the melodic lines. Measure 59 shows a change in the bass line. Measure 60 ends with a double bar line.

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or E-flat minor). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. Measure numbers 61, 62, 63, and 64 are shown in boxes at the beginning of each measure.

65

Musical notation for measures 65-68. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music continues with complex rhythmic patterns and fingerings. Measure numbers 65, 66, 67, and 68 are shown in boxes at the beginning of each measure.

69

Musical notation for measures 69-72. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music continues with complex rhythmic patterns and fingerings. Measure numbers 69, 70, 71, and 72 are shown in boxes at the beginning of each measure.

73

Musical notation for measures 73-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music continues with complex rhythmic patterns and fingerings. Measure numbers 73, 74, 75, and 76 are shown in boxes at the beginning of each measure.

76

Musical notation for measures 76-79. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music continues with complex rhythmic patterns and fingerings. Measure numbers 76, 77, 78, and 79 are shown in boxes at the beginning of each measure.

80

Musical notation for measures 80-83. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music continues with complex rhythmic patterns and fingerings. Measure numbers 80, 81, 82, and 83 are shown in boxes at the beginning of each measure.

84

Musical notation for measures 84-87. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat. The music continues with complex rhythmic patterns and fingerings. Measure numbers 84, 85, 86, and 87 are shown in boxes at the beginning of each measure.

Fuga XXI

a 3 Voci

Measures 1-7 of the musical score. The piece is in 3/4 time and B-flat major. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes. Fingerings are indicated with numbers 1-5.

Measures 8-14 of the musical score. The right hand continues with intricate melodic patterns, including a triplet in measure 10. The left hand maintains its accompaniment. Measure numbers 8, 15, and 16 are marked above the staff.

Measures 15-21 of the musical score. The right hand features a prominent melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. Measure numbers 15, 16, and 17 are marked above the staff.

Measures 22-28 of the musical score. The right hand has a melodic line with many slurs and ties. The left hand continues with eighth-note accompaniment. Measure numbers 22, 23, and 24 are marked above the staff.

Measures 29-35 of the musical score. The right hand features a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. Measure numbers 29, 30, and 31 are marked above the staff.

Measures 36-42 of the musical score. The right hand features a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. Measure numbers 36, 37, and 38 are marked above the staff.

44

53

This system contains measures 44 through 53. The music is written for piano in a key with two flats. It features a complex melodic line in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand. Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated at the top of the staff.

51

This system contains measures 51 through 60. The melodic line continues with intricate fingerings and slurs. The left hand provides a steady accompaniment. Measure numbers 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated at the top of the staff.

58

This system contains measures 58 through 67. The music shows a continuation of the melodic and harmonic themes. Measure numbers 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are indicated at the top of the staff.

65

This system contains measures 65 through 74. The melodic line features several slurs and ties, indicating a continuous flow of notes. Measure numbers 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are indicated at the top of the staff.

72

This system contains measures 72 through 81. The music maintains its complex texture. Measure numbers 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81 are indicated at the top of the staff.

79

This system contains measures 79 through 88. The melodic line is highly active with many slurs. Measure numbers 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88 are indicated at the top of the staff.

86

This system contains measures 86 through 95. The music concludes with a final melodic flourish in the right hand. Measure numbers 86, 87, 88, 89, 90, 91, 92, 93, 94, and 95 are indicated at the top of the staff.