

Грузинская песня

Соч. в 1863 г.

Слова А. ПУШКИНА

Музыка М. БАЛАКИРЕВА

Andantino м. м. $\text{♩} = 52$

Cl.

p

Tamb.

mf

He

пой,

кра-са - ви - ца, при мне

ты пе - сен Гру-зи -

- и пе - чаль - ной:

На-по-ми-на-ют мне о - не

p Дру-гу - ю

Cor.

p жизнь и бе - *f* рег даль - *pp* ной.

Cor.

pp у - вы! на -

- по - ми - на - ют мне *mf* тво - и же -

- сто - ки - е на - пе - вы, тво -

Fl.

- и.

pp

Recitando *agitato*

И степь, и ночь, и при лу - не Чер -

riten. *p*

- ты да - ле - кой, бед - ной де - вы!... Я

f

meno mosso *mf* *vivo*

при - зрак ми - лый, ро - ко - вой, Те - бя у - ви - дев, за - бы - ва - ю, Но

росо а росо ritenuto

ты по-ешь-и пре-до мной Е-го я вновь во-о-бра-жа-ю, Е-го я

Adagio

Tempo I

вновь во-о-бра жа - ю.

Не пой, кра-са - ви - ца, при мне Ты

пе - сен Гру-зи - и пе - чаль - ной: На - по - ми - на - ют

мне о - не Дру - гу - ю жизнь и

p *p*

Агр.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with lyrics 'мне о - не Дру - гу - ю жизнь и'. It features a piano (*p*) dynamic and a crescendo leading to a fortissimo (*f*) dynamic. The piano accompaniment consists of two staves (treble and bass clef) with arpeggiated chords and moving bass lines.

бе - рег даль - ной.

f

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'бе - рег даль - ной.' and includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *f* and *p*.

23

pp

Detailed description: This system contains the next two staves of music, which are purely instrumental. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *pp* and *f*. A measure number '23' is indicated at the beginning of the system.

Detailed description: This system contains the final two staves of music. The piano accompaniment continues with the triplet of eighth notes in the right hand and a steady bass line in the left hand. The system concludes with a double bar line and a repeat sign.