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# Звено

Соч. в 1855 г.

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Музыка М. БАЛАКИРЕВА

**Moderato, ma agitato**

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle and bottom staves are piano accompaniment. The piano part begins with a forte (*f*) dynamic. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some chords and slurs.

The second system continues the piano accompaniment from the first system. It features similar rhythmic patterns and melodic lines in both the right and left hands, maintaining the overall mood of the piece.

The third system introduces the vocal line with lyrics. The lyrics are: "Бы-лых стра - стей, бы-лых же - ла - ний Пе - ре - смо -". The piano accompaniment starts with a piano (*p*) dynamic and then moves to mezzo-forte (*mf*). The vocal line is in 3/4 time and features a mix of eighth and sixteenth notes.

-трел я ста - ри - ну;      Всею цепь мо - их      вос - по - ми -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "-трел я ста - ри - ну;      Всею цепь мо - их      вос - по - ми -". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some chords and grace notes.

- на - ний Я по - до - брал      зве - но к зве - ну.      Ка - ко - ю яр - ко - ю пе -

The second system continues the musical score. The vocal line has a dynamic marking of *p* (piano) above the notes. The lyrics are: "- на - ний Я по - до - брал      зве - но к зве - ну.      Ка - ко - ю яр - ко - ю пе -". The piano accompaniment continues with similar rhythmic patterns, including some chords and grace notes.

чать - ю Свер - ка - ет      каж - до - е зве - но!      Но чув - ства ти - хой бла - го -

The third system of the musical score. The vocal line continues with the lyrics: "чать - ю Свер - ка - ет      каж - до - е зве - но!      Но чув - ства ти - хой бла - го -". The piano accompaniment features a mix of chords and moving lines in both hands.

- дать - ю Ме - ня про - ни - кло лишь од - но.      Ах, го зве -

The fourth and final system of the musical score on this page. The vocal line concludes with the lyrics: "- дать - ю Ме - ня про - ни - кло лишь од - но.      Ах, го зве -". The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

## Meno mosso

*dolce*

- но по - ры пре - крас - ной, По - ры на - дежд и чи - сто -

- ты, По - ры за - дум - чи - во - сти яс - ной И це - ло -

*piu mosso*  
- муд - рен - ной меч - ты! И я из це - пи раз - но -

- цвет - ной Ис - тор - гнул ми - ло - е зве - но, чтоб

*f*      росо а росо

в груст-ный час, как луч за - вет-ный,      О - но све - ти - ло мне од -

*ritenuto*

- но,      О - но све - ти - ло мне      од -      но.

*Tempo I*

*f*

*p*      *f*