

1 <42>  
Заря

Соч. в 1909 г.

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Moderato

В воз - душ-ных вы - со - тах меж но - чи - ю и днем Те -

The first system of the musical score for 'Заря' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a piano dynamic marking 'p' and includes a long melisma over the first two measures.

- бя по - ста - вил бог, как веч - ну - ю гра - ни - цу. Те - бя об - лек он

The second system continues the vocal line and piano accompaniment. The vocal line has a melisma over the first two measures. The piano accompaniment continues with chords and moving lines in both hands.

пур-пур-ным ог-нем, Те - бе он дал все - пут - ни - цы ден - ни - цу.

The third system concludes the piece. The vocal line ends with a double bar line and repeat signs. The piano accompaniment also concludes with a double bar line and repeat signs. The system number '42' is indicated at the end of both staves.

Poco meno mosso

Музыкальный фрагмент с вокальной линией и фортепиано. Темп: Poco meno mosso. Ключевая подпись: *pp*. Слова: Ко - гда ты вне - бе го - лу -

Музыкальный фрагмент с вокальной линией и фортепиано. Слова: - бом Си - я - ешь, ти - хо до - го -

Музыкальный фрагмент с вокальной линией и фортепиано. Слова: - ра - я, Я мыс - лю, на те - бя взи -

