

XII

Allegretto

p grazioso
sempre legato il basso

pp
sf

poco meno mosso

p
poco cres.
mf
dim.
sempre legato

poco rit.

(a tempo)

p
mf
cres.
f

XIII

Allegro grazioso

p sempre legato

pp
p

1 2 1 2 1 5 2 1 4 5 1 2

pp

1 3 2 4 3 1 2 1 1 2 3

mf *p sempre legato*

2 1 1 2 3 5 2 1

1 1 2 1 3 1 2 3 1 3 4 5 2

pp *p leggiero*

1 1 2 3 5 5 4 1 1 3 5 2 4

poco rit. *mp espr.* *f* **Vivo**

2 2 4 2 3 1 5 1 4 1 5 3 1 4 2 1 2 1 1 3 1 3

XXIV

Andante sostenuto

First system of musical notation for XXIV. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature, starting with a piano (*p*) dynamic. The lower staff is in bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a fermata over the final notes.

Second system of musical notation for XXIV. It consists of two staves. The upper staff continues the melodic line with various triplet and sixteenth-note patterns. The lower staff provides harmonic support. Fingerings are indicated by numbers 1-5.

Third system of musical notation for XXIV. It consists of two staves. The upper staff continues the melodic line. The lower staff shows a change in the bass line with more active movement. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation for XXIV. It consists of two staves. The upper staff features a melodic line with a fermata at the end. The lower staff has a more rhythmic accompaniment. The system is marked with *espr.* (espressivo).

XXV

Allegro

First system of musical notation for XXV. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature, marked *Allegro*. The lower staff is in bass clef. Dynamic markings include *mf* and *p*. Fingerings are indicated by numbers 1-5.

Second system of musical notation for XXV. It consists of two staves. The upper staff continues the melodic line. The lower staff has a rhythmic accompaniment. Dynamic markings include *cresc.*, *f espr.*, *dim.*, and *p*. Fingerings are indicated by numbers 1-5.

p *cresc.* *mf* *espr.*

Più lento (♩ = ♩) ritard. Tempo I

pp *mf* *f*

XXVI

Andante

p *p semplice*

p *poco rit.* *dim.*

a tempo

p *pp sub.*

pp *p* *pp* *calando*

Allegramente

f
giocoso

p *f* *f*

4 poco rit. a tempo

f

p *f* *f*

rit. a tempo

poco dim.

rit.

poco espr. *f* *marcato* *ff*

molto rit. a tempo

Andante (♩=50)

2 *espr.*

p

2 4 8 2 1 3 2

1 5 2-1 4 5

pp

mf

1 2 1 4 2 3 2 1 2 3 4

1 1 1 1 2 3 4 5

p

cresc.

espr.

1 2 1 3 2 1 2 3 4 2 1 2 3 4 5 1 5 5 8 2

4 8 2 1 2 5

p

mf

1 2 1 3 2 1 2 3 4 2 1 2 3 4 5 1 5 5 8 2

4 4 1 1 2 3 4 5 6 8 4 1 5 8

p

cresc.

f

1 2 1 3 2 1 2 3 4 2 1 2 3 4 5 1 5 5 8 2

1 8 5 1 8 5 5 8 1 1 2 1 2 5 8

ppp

f

allarg.

1 2 1 3 2 1 2 3 4 2 1 2 3 4 5 1 5 5 8 2

1 1 1 1 2 3 4 5 6 8 4 1 5 8

Allegro scherzando

The musical score is written for piano and consists of five systems of staves. The first system includes a piano introduction with a *p* dynamic, followed by a section marked *poco rit.* and *a tempo*. The second system begins with the *Thema* in the right hand, marked *p*, and continues with *poco rit.* and *a tempo* sections. The third system features a *poco rit.* section with *sf p* dynamics, followed by an *a tempo* section with *pp* dynamics. The fourth system contains a *p* section, a *pp* section, and another *p* section. The fifth system concludes with *poco rit.* and *non rit.* markings, featuring *p* and *pp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance instructions like *poco rit.*, *a tempo*, *poco marcato il.*, *Thema*, *sf p*, *pp*, and *non rit.* are placed throughout the score. A double bar line with a repeat sign is used to indicate a section to be repeated.

Ossia:

f *cresc.*

Andante sostenuto XXXIII

p *pp* *ppp* *pp*

attacca ad lib.

XXXIV

Andante

mp mf dim.

p mp V mf

mf f mf

mp p cresc. molto

p pp rall.

XXXV

Allegro non troppo

f

The first system of the piano score consists of three systems of music. The first system has a treble staff with a melody starting on a quarter rest, followed by eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment of eighth notes. Dynamic markings include *p* and *pp*. The second system continues the melody in the treble staff and features a more active bass staff with chords and eighth notes, marked with *f* and *pp*. The third system shows the melody in the treble staff with some slurs and the bass staff with sustained chords, marked with *ppp*. Fingering numbers are provided for many notes.

Allegretto

XXXVI

The second system of the piano score begins with a treble staff containing a melody of eighth and sixteenth notes, marked with *p*. The bass staff provides a harmonic accompaniment with chords and eighth notes. The tempo marking *poco rit.* is placed above the second measure. The third measure is marked *mf*. The system concludes with a *p* marking. The third system continues the piece, with the tempo marking *a tempo* appearing above the first measure. The piece ends with an *attacca* marking in the bottom right corner. Fingering numbers are present throughout the score.

Poco vivace

p *poco cresc.*

p poco cresc

rit. *a tempo*

p

attacca

XXXVIII

f *p* *cresc.*

f *mf* *f*

mf *cresc.* *dim.*

Più vivo

f marc.

f

f

f

XXXIX

Allegro

f

f

f

f

mf

poco cresc.

mf

dim.

p

cresc.

mf

cresc.

Più vivo

f

p

f

ff

ff

XL

Molto vivace

marc.
1+2

p cresc.

non legato

non legato

f

p

cresc.

poco a poco

mp cresc.

poco a poco

1 2

5 1

1

f

mf

cresc.

poco a poco

sempre

1 1 2 1 2

V A b A A A A A

2 1

marcatissimo
1+2

A A A A sf V V V

dim. poco a poco

A A A A V V V V

mp *sempre dim.*

A V V V V V V V

pp

V V V V V V V

cresc. *molto* *marc.* *rit.*

sf *sf*

V V V V V V V V

XLI

Allegro moderato

legatissimo

Molto più moderato

Più lento

dolcissimo

Tempo I sempre accel.

calando

mf

non legato

cresc.

sempre

5 1

5

4 3

8

5 4 A

1

5 3

1

5 4 A

Presto

f

4 3 2 A

1

A

A

4 3 1 A

5

5 3 2 A

1

3 2 1 A

5 3 2

5 4 1 A

5 3 2

5 4 2

1

3 2 3 1

f

cresc.

3 2 A

3 2

3+1

XLII

Allegro vivace

pp

ppp possibile

p sub.

sempre ped.

poco a poco

cresc.

mf

cresc.

sempre ped.

molto rit. a tempo

First system of musical notation. Treble clef contains a series of eighth-note chords with fingerings 3, 3, 3, 2, 2, 1, 2, 3, 4, 1. Bass clef contains a rhythmic accompaniment. Dynamic markings include *f* and *sempre creso.*

Second system of musical notation. Treble clef continues with eighth-note chords and fingerings 2, 2, 2, 1, 2. Bass clef continues with rhythmic accompaniment. Dynamic markings include *f* and *sempre creso.*

Third system of musical notation. Treble clef continues with eighth-note chords and fingerings 1, 4, 3, 1, 4. Bass clef continues with rhythmic accompaniment. Dynamic markings include *ff* and *dim.*

molto rit.

a tempo

Fourth system of musical notation. Treble clef continues with eighth-note chords and fingerings 2, 2, 2, 2, 2. Bass clef continues with rhythmic accompaniment. Dynamic markings include *f* and a $\frac{2}{5}$ time signature change.

Fifth system of musical notation. Treble clef continues with eighth-note chords and fingerings 1, 1, 2, 2. Bass clef continues with rhythmic accompaniment. Dynamic marking includes *sempre f*.

Sixth system of musical notation. Treble clef contains a few notes. Bass clef continues with rhythmic accompaniment. Dynamic marking includes *sempre f*.

mf sub. *dim. poco a poco*

pp *sempre dim.*

ppp possibile

pppp