

Тетрадь 4
XXIII

Molto rubato, non troppo lento

mf

p

parlando

mf

mp

1 2 4 5

1 2 4 5

1 2 4 5

1 2 4 5

espr.

1 2 4 5

2 4 5

1 3 4

1 2 3

1 2 3 4 5

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a dynamic marking of *mp*. The bass clef staff contains a bass line with a slur over the first two measures and a fingering sequence of 5, 1, 2, 4. The key signature has one flat.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with a fingering sequence of 5, 1, 2, 4, 5, 1, 8, 3, 5.

Third system of musical notation. The treble clef staff continues the melodic line with a dynamic marking of *più p*. The bass clef staff continues the bass line with a fingering sequence of 2, 5, 1, 8, 5, 1, 8.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains the instruction *sempre più p e più quieto* and a dynamic marking of *espr.*. The bass line includes a fingering sequence of 1, 2, 4, 1, 8, 5.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with a fingering sequence of 1, 8, 5, 1, 2, 4, 1, 8. The system concludes with the instruction *attaca (ad lib.)*.

XXIV

Poco andante

First system of XXIV. Treble staff: measures 1-4 with fingerings 3, 3, 4, 4, 4, 2, 2. Bass staff: measures 1-4 with dynamics *p* and fingerings 1, 5, 2.

Second system of XXIV. Treble staff: measures 5-8 with dynamics *mf*, *dim.*, *p dolce*, *dim.*. Bass staff: measures 5-8 with fingerings 1, 2, 5, 2, 5.

Third system of XXIV. Treble staff: measures 9-12 with dynamics *più p*, *sonore*. Bass staff: measures 9-12 with fingerings 1, 2, 4, 1, 2, 5, 3, 1, 1. Ends with *(attaca ad lib.)*.

XXV

Andante

First system of XXV. Treble staff: measures 1-4 with dynamics *p dolce* and fingerings 3, 1, 4, 3, 3, 3, 3. Bass staff: measures 1-4 with fingerings 1, 2, 2, 1, 2, 2, 1, 2, 4.

Second system of XXV. Treble staff: measures 5-8 with fingerings 3, 3, 3, 3, 3, 3, 3. Bass staff: measures 5-8 with fingerings 1, 2, 1, 2, 2, 1, 2, 2, 1, 2.

sost. tranquillo

pp *p*

1 2 4 1 2 5 1 3 4 1 2 5 1 3 5 1 2 1 3 3

XXVI Скерцандо

Allegretto

p non legato, poco leggero

2 4 3 2 3 1 4 3 4

5 1 2 1 1 1 4 4 5 1 4

p *poco cresco.*

1 2 5 1 3 5 2 3 5 1 4 1 3

dim. *m. d.* *pp*

1 4 1 2 5 5 2 1 5 5

XXVII Насмешка

Allegro

First system of musical notation. Treble clef, 2/4 time signature. The piece is marked *f non legato*. The right hand features a melodic line with triplets and slurs. The left hand provides a bass accompaniment with slurs and fingerings. Fingerings are indicated by numbers 1-5 above or below notes.

Second system of musical notation. The right hand continues with melodic patterns, including a triplet and a slur. The left hand accompaniment includes slurs and fingerings. The dynamic marking *mf* is present. Fingerings are indicated by numbers 1-5.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes slurs and fingerings. The dynamic marking *più f* is present. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. The right hand continues with melodic patterns. The left hand accompaniment includes slurs and fingerings. The dynamic marking *f* is present. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes slurs and fingerings. The dynamic marking *mf* is present. Fingerings are indicated by numbers 1-5.

3 2 1. 4 2 1. 5 3 1. 4 2 1. 5 2 1. 5 2 1. 2 1. 4 2 1. 4 2 1. 5 3. 4 2 1. 5 3 1. 5 2 1.

più f

1 2 1 2 V V

XVIII

Флейтовый наигрыш

Andante molto rubato

f *mf* *p*

2 2 4 4 3

2 5 1 4 2 5 4 5 3

tranquillo accel. a tempo

dolce *calando*

1 5 2 4 1 3 5

f *mf* *p*

2 5 2 3 2 3 2 4 1 5

tranquillo accel. a tempo

più p *pp* *calando*

2 4 1 5 4 1 4 5 2 3 1 2 5 1 2 3 1 2 3

XXIX

Еще одна шутка

Allegro

poco rit.

a tempo

f *legato* *piu f*

poco rit.

f

a tempo

ritard.

cresc. *f* *ritard.* *molto cresc.*

a tempo (poco sost.)

ritard.

5 4 2 1 8. a tempo

5 2 1

2 4 5 1 4

4 4 1 8

2 1 8 1 #

f *ff*

XXX

Andante, molto rubato

mf *molto espr.* *mp*

2 4 4

1 2 4 5 1 4 5

sf *p* *mf* *dim.* *rubato* *p*

8 4

1 3 5 1 2

mf *dim.* *p*

2 2 1 2

sost. *pp* *f dim.* *p* *più sost.*

1 2 5 1 2 5 1 3 5

XXXI

Канон

Poco vivace

3 3 1
2 2

rit. *a tempo*

f pesante marc. *m.s.* *sempre f*

m.d. *m.g.*

5 5 4 1
1 1

1 3 4 1

2 1 4 2 1 5 4 1 2 1 4 2 1

mf

1 2 2

rit. *a tempo, rit.* *a tempo (poco sost.)*

f *m.s.* *m.d.m.s.* *più f*

molto cresc. f *marc.*

2 4 5 5 5 2

4 2 5
1 5

(poco vivo)

poco meno f *frisoluto* *sf sf*

4 2 1 2 4 2 4 2 4 2 4 2 4

2 4

5 2 3 1 4 2 3 1 2 1 2 1 2 1 2 1 2 1

poco meno f *frisoluto* *sf sf*

3 1

XXXII

Волынка

Vivace

p

più p

cresc.

mf

poco sost.

f

poco a poco accel.

a tempo

mf

cresc.

f

XXXIII

Сиротка

Poco andante

p *pespr.*

5 1 3 2 3 1 1 5

mf *cresc.* *string.*

1 3 2 5 1 3 5 1-4

a tempo *pespr.* *cresc.* *f* *p* *rit.*

3 2 1 2 3 2 1 5

2 4 1 4 5 2 1 3 5 8 5 3 5

a tempo *p* *rit.* *pp*

2

a tempo *rit.* *p* *pp*

XXXIV

Романс

Poco allegretto

pp

rit.

a tempo

p parlando

sempre p

a tempo

poco rit.

f

sempre p

rit.

espr. il basso

cresc.

p

tenuto

sost.

a tempo

p

string.

rit.

f

XXXV

Пастух

Allegro

f *non legato*

f

mp *p*

dolce p tranquillo *sempre p*

XXXVI

Largo

f sonore

Musical score for the first system, consisting of two staves (treble and bass clef). The piece begins with a dynamic marking of *mf*. The first staff contains a melodic line with a fermata over the first measure and a *cresc.* marking. The second staff provides harmonic accompaniment. Dynamic markings include *f* and *f sempre*. The system concludes with a repeat sign.

XXXVII

Molto tranquillo

Musical score for the second system, titled "Molto tranquillo". It consists of two staves. The piece starts with a dynamic marking of *p*. The first staff features a melodic line with various ornaments and fingerings (e.g., 8, 5, 1, 2, 3, 4, 1, 2). The second staff provides harmonic accompaniment with fingerings (e.g., 1, 2, 5, 1, 2, 5, 1, 2, 5, 1, 2, 5, 1, 2, 5, 1, 2, 5). Dynamic markings include *dim.*, *dolce*, *p*, and *cresc.*. The system concludes with a repeat sign.

XXXVIII Прощание

Adagio

p dolce
mp² espr.

più p

poco cresc.
mf dim. e calando

tranquillo
p dolce
pp
ppp
mp

XXXIX Баллада

Poco largo

sempre simile

poco rit.

f pesante
sempre simile
sf

1+21+21+21+2 1+21+2¹⁺²
1+21+21+21+2 1+2¹⁺²
1+2

Meno largo

5 3 2 1 8 2 4 5 3 1 4

f sempre pesante

4 3 2 1 8 2 4 5 3 2 1 8 2 4 5 3 2

4 2 1 5 2 1 4 8 2 1 2 5

cresc. *sempre f*

1 2 3 4 2 3 4 1 2 3 4

4 2 2 1 2 3 5 1 3 2 3

poco meno f

2 4 3 1 5 5 1 2 3 4

tranquillo *mf espr.* *dim.*

sempre più tranquillo

1 2 3 1 2 3

p *sempre più p*

espr.

5 5-4 3 1 5 3 1 2 3 4

sost. *mp* *mf* *dim.* *pp*

XL - XLI

Рассодия

Parlando, molto rubato

5 1 4 2 4 3 2 4 3

sf *sempre f* *dim.* *p* *senza espressione*

1 5 2 5 2 4 5

1 5 5 2 2 3

mp *p* *dim.*

1 2 4 5

5 4 1

5 4 2 1 5 4 2 1 5 3 2 1 2 1

mp *mp* *p* *non legato f pesante*

1 2

2 4 3 5 2 4 3 5 2 4 3 5 2 4 3 5 2 4 3 5

sf *m. s.* *sf* *mf*

2 4

First system of musical notation. Treble clef, 2/4 time signature. The melody is in the right hand, and the bass line is in the left hand. A piano (*p*) dynamic marking is present. The key signature has two sharps (F# and C#).

Allegro moderato
poco sost. e poco a poco a tempo

Second system of musical notation. Treble clef, 2/4 time signature. The right hand has a melodic line with accents. The left hand has a rhythmic accompaniment of chords. A piano (*p*) dynamic marking is at the start, and *poco a poco cres.* is written above the right hand. Fingering numbers 1, 2, 3, 4, 5 are shown below the left hand.

Third system of musical notation. Treble clef, 2/4 time signature. The right hand has a melodic line with accents. The left hand has a rhythmic accompaniment of chords. A piano (*p*) dynamic marking is at the start, and *a tempo* is written above the right hand. A forte (*f*) dynamic marking is present. Fingering numbers 1, 2, 3, 4, 5 are shown below the left hand.

Fourth system of musical notation. Treble clef, 2/4 time signature. The right hand has a melodic line with accents. The left hand has a rhythmic accompaniment of chords. A piano (*p*) dynamic marking is at the start, and *rit.* is written above the right hand. A *sempre f* dynamic marking is present. Fingering numbers 1, 2, 3, 4, 5 are shown below the left hand.

Tempo I

Fifth system of musical notation. Treble clef, 2/4 time signature. The right hand has a melodic line with accents. The left hand has a rhythmic accompaniment of chords. A mezzo-forte (*mf*) dynamic marking is at the start, and a piano (*p*) dynamic marking is later. A *pp* dynamic marking is at the end. Fingering numbers 1, 2, 3, 4, 5 are shown below the left hand.

Allegro moderato

5 4 3 5 3 1 5 2 1 4 2 1 5 3 2 4 2 1 5 3 1

poco f *più f* *cresc.*

5 8 1 2 3 3 2 5

4 2 1 5 3 1 4 2 1 5 3 1 4 2 1 4 3 1 5 3 1

(poco più vivo) *ff* *mf grazioso*

3 4 3 2 5

5 2 5 4 2 1 4 2 1 2 4 2 5

p *mf* *p* *cresc.* *accel.*

5 2 2 1 2 5

sost., molto rubato

a tempo *mp* *cresc.* *mf* *p*

XLII Жалоба

Lento

p dolce (*sempre ed egualmente*)

f molto espr.
sonore e poco rubato

dolce

molto espr.

più p

mf

pp dolce

p

molto espr.

mf

pp

XLIII

Погребальная песнь

Lento

p *mp quasi recitativo*

mf *prubato* *mp* *poco agitato*

f *dim.* *molto cresc.* *f*

poco a poco più tranquillo *f* *dim.* *p*

molto tranquillo *pp* *p* *ritard.* *calando* *ppp*