Концерт №1 для фортепиано с оркестром

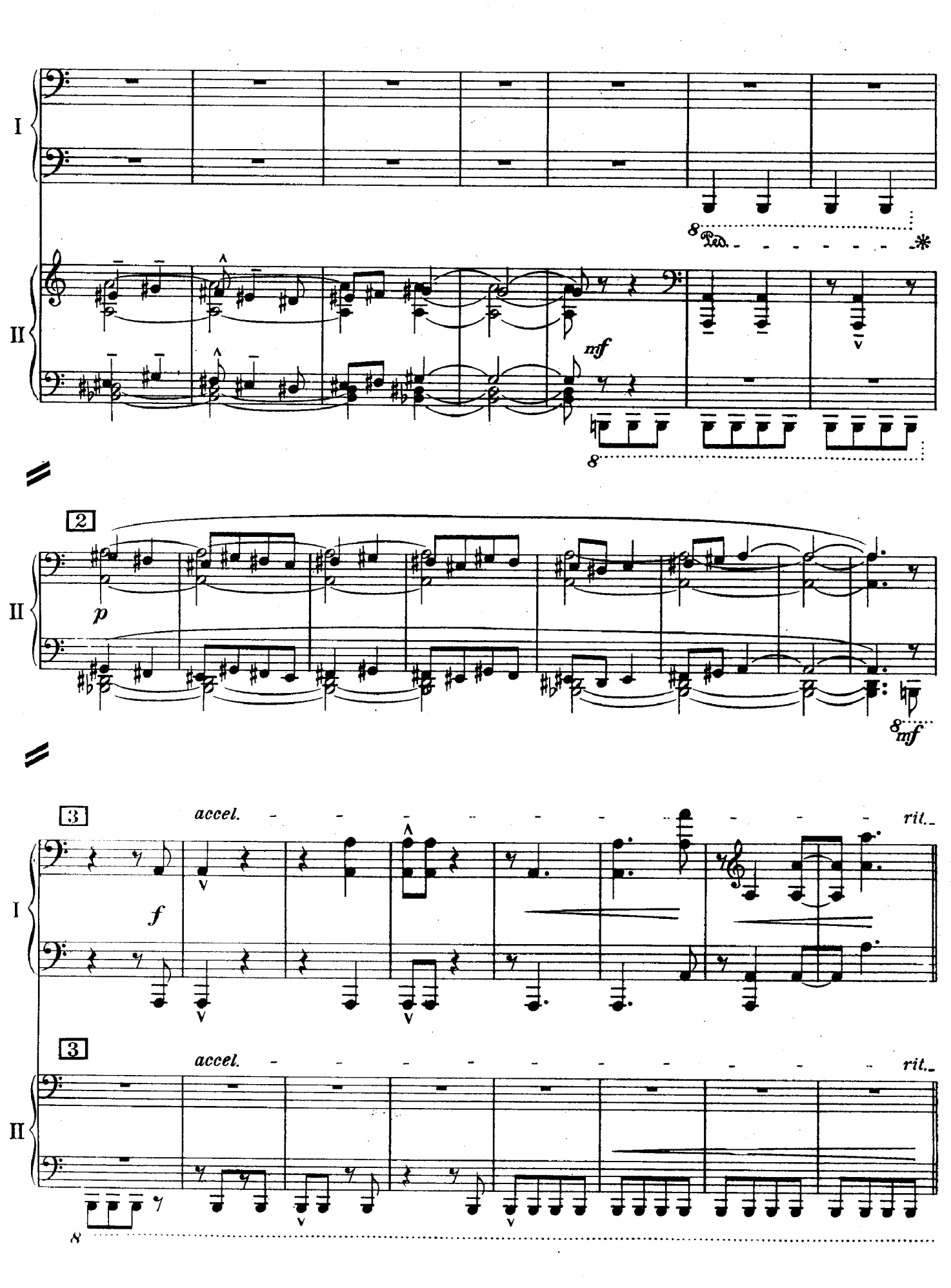
I

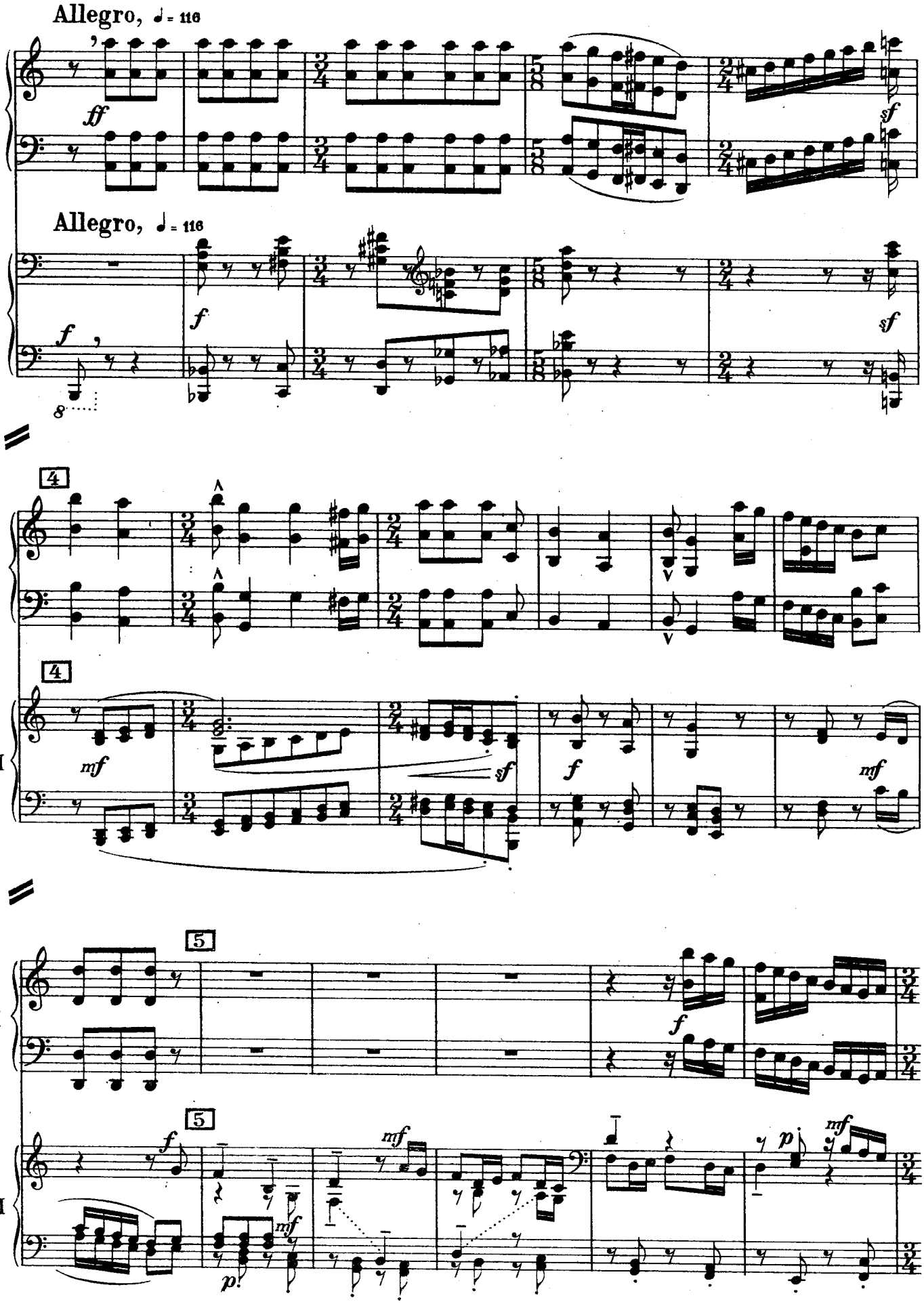
Б.Барток
(1926)

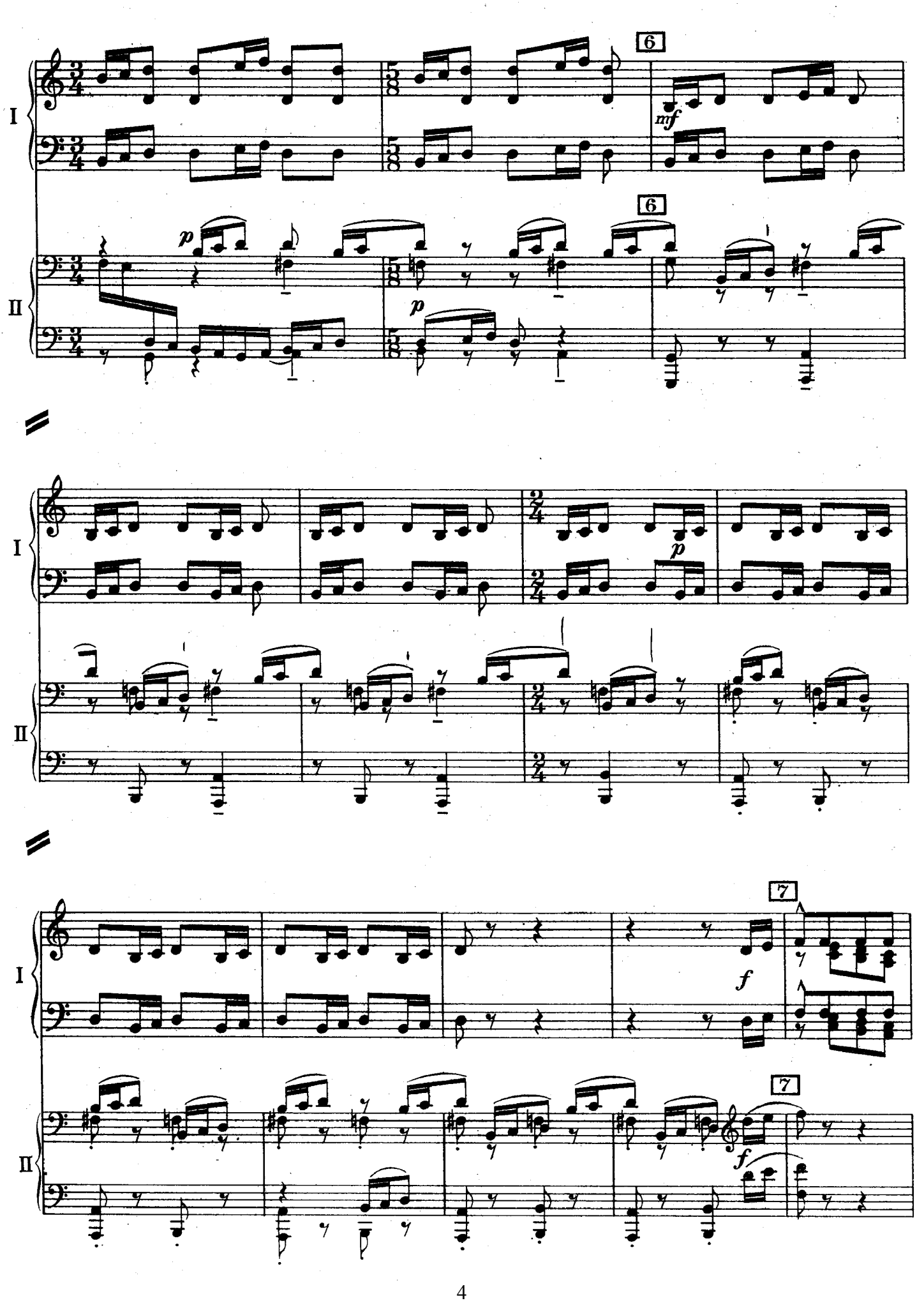
Allegro moderato, ♩ 100-92

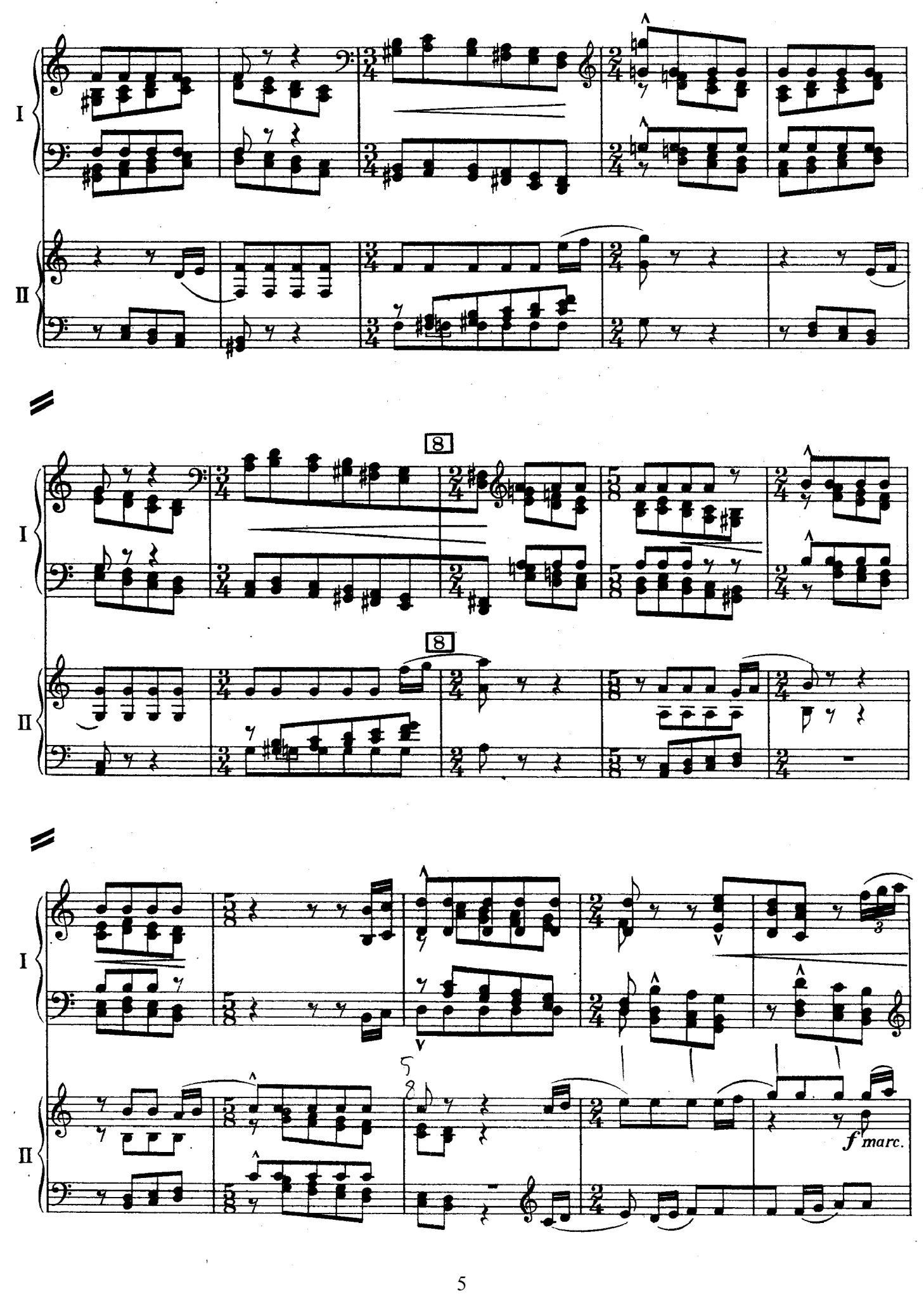
Piano I (Solo)

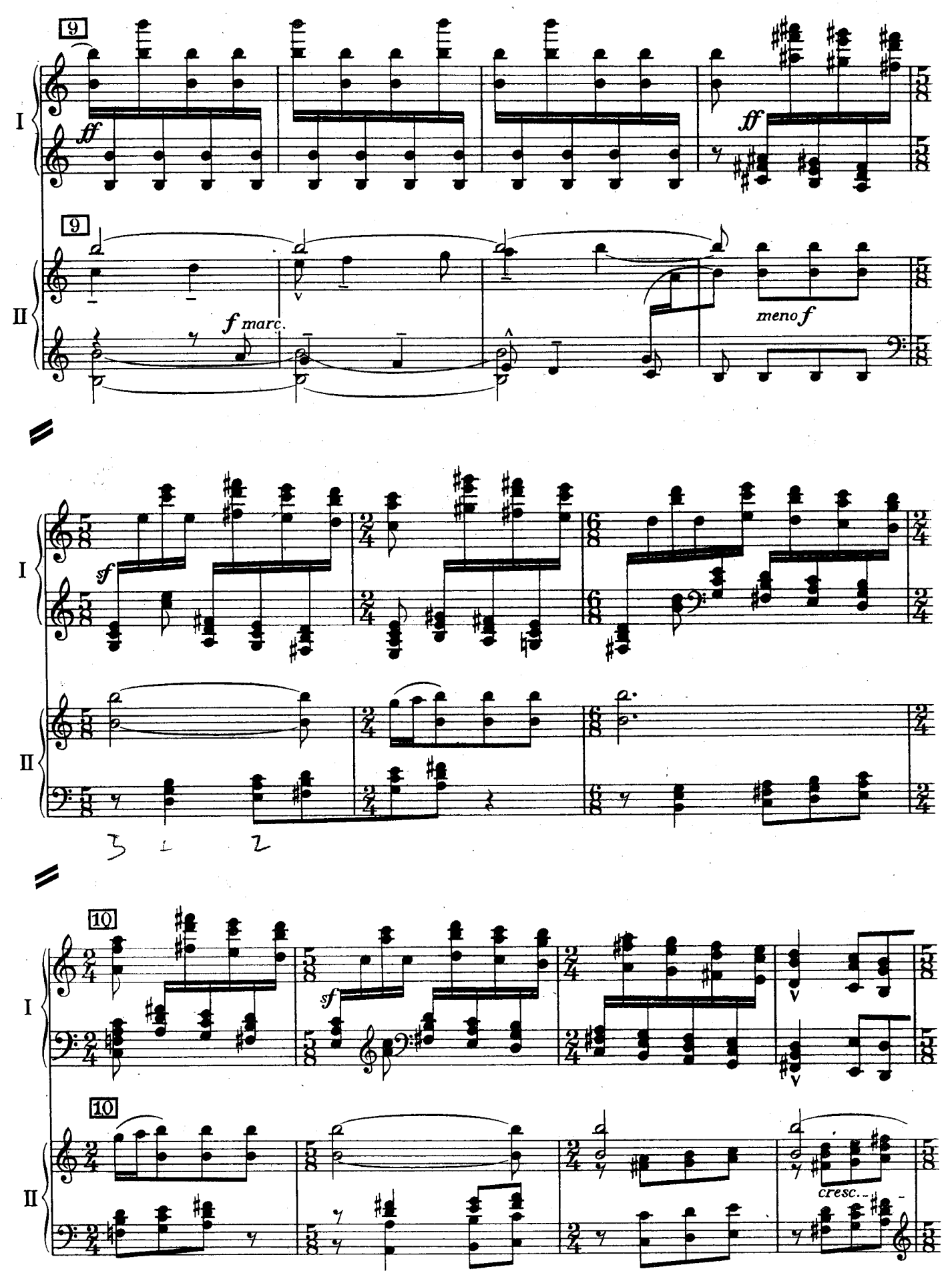
Piano II (Orchestra)

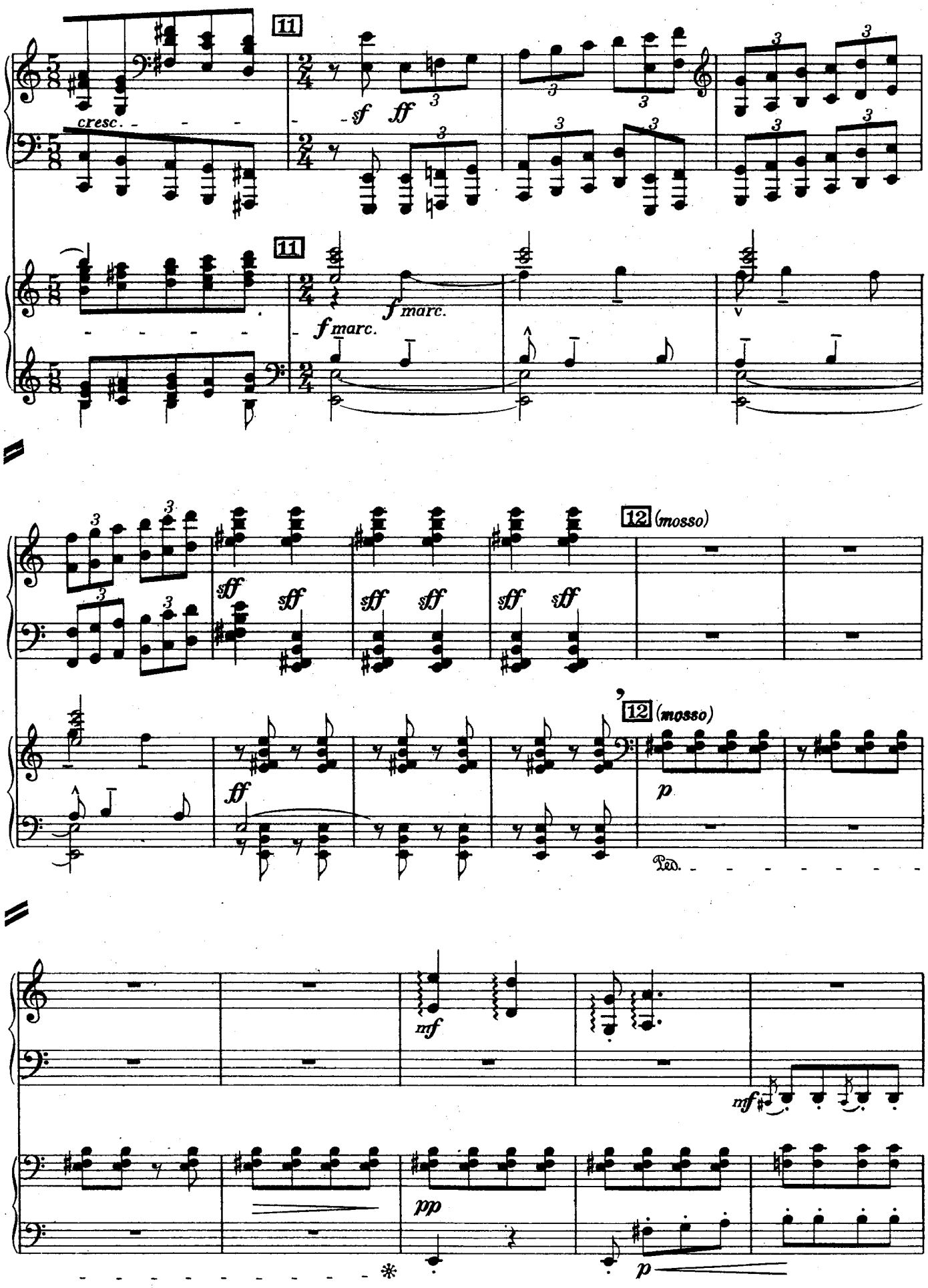

I
II
mf
2
p
mf
3
accel.
rit.
f
3
accel.
rit.

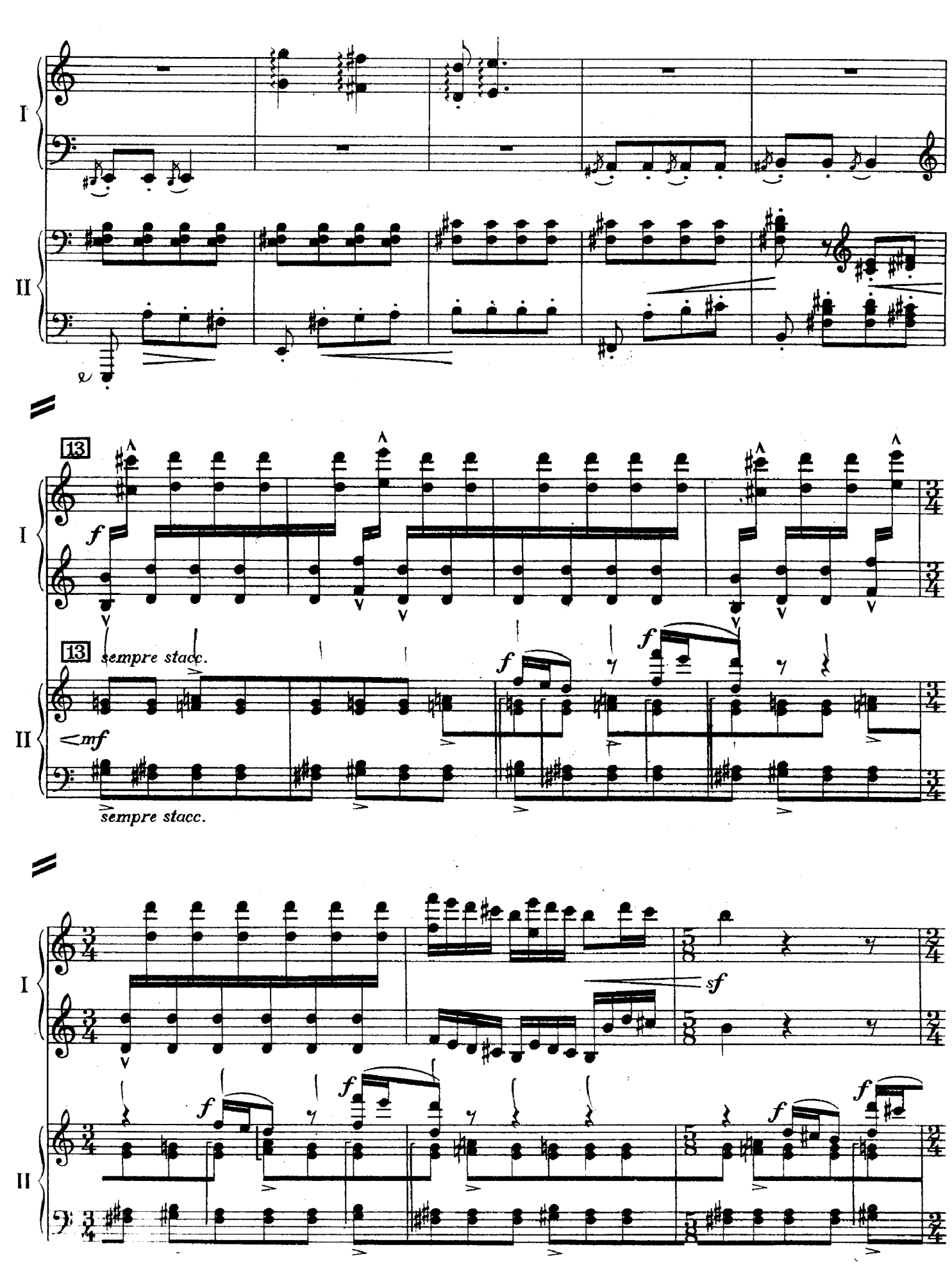

Allegro, ♩= 116
I
ff
sf
Allegro, ♩= 116
II
f
f
sf
8
4
I
4
II
mf
sf
f
mf
5
I
f
5
II
f
mf
mf
p
p
mf

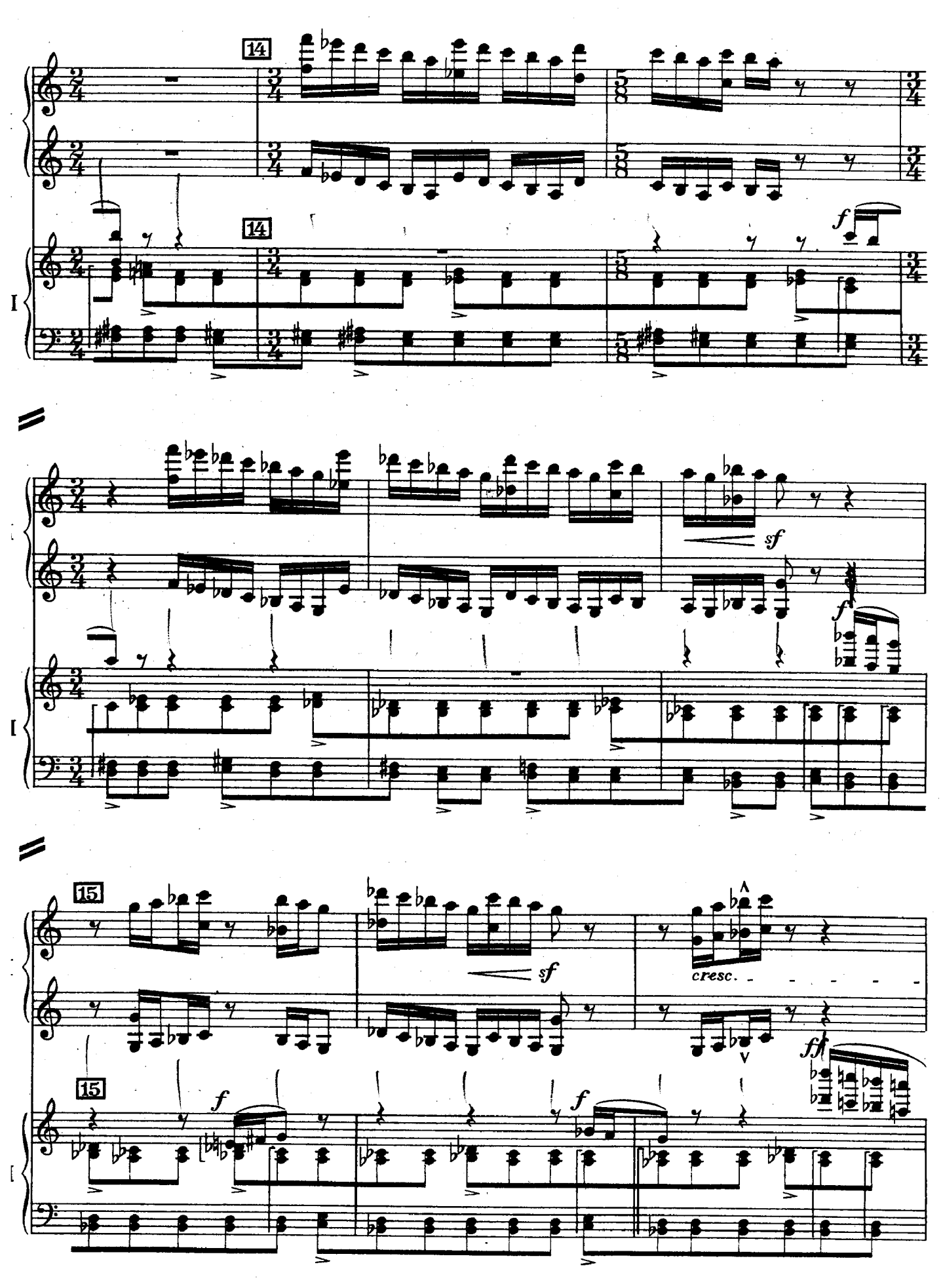

I
II
6
mf
p
7
f

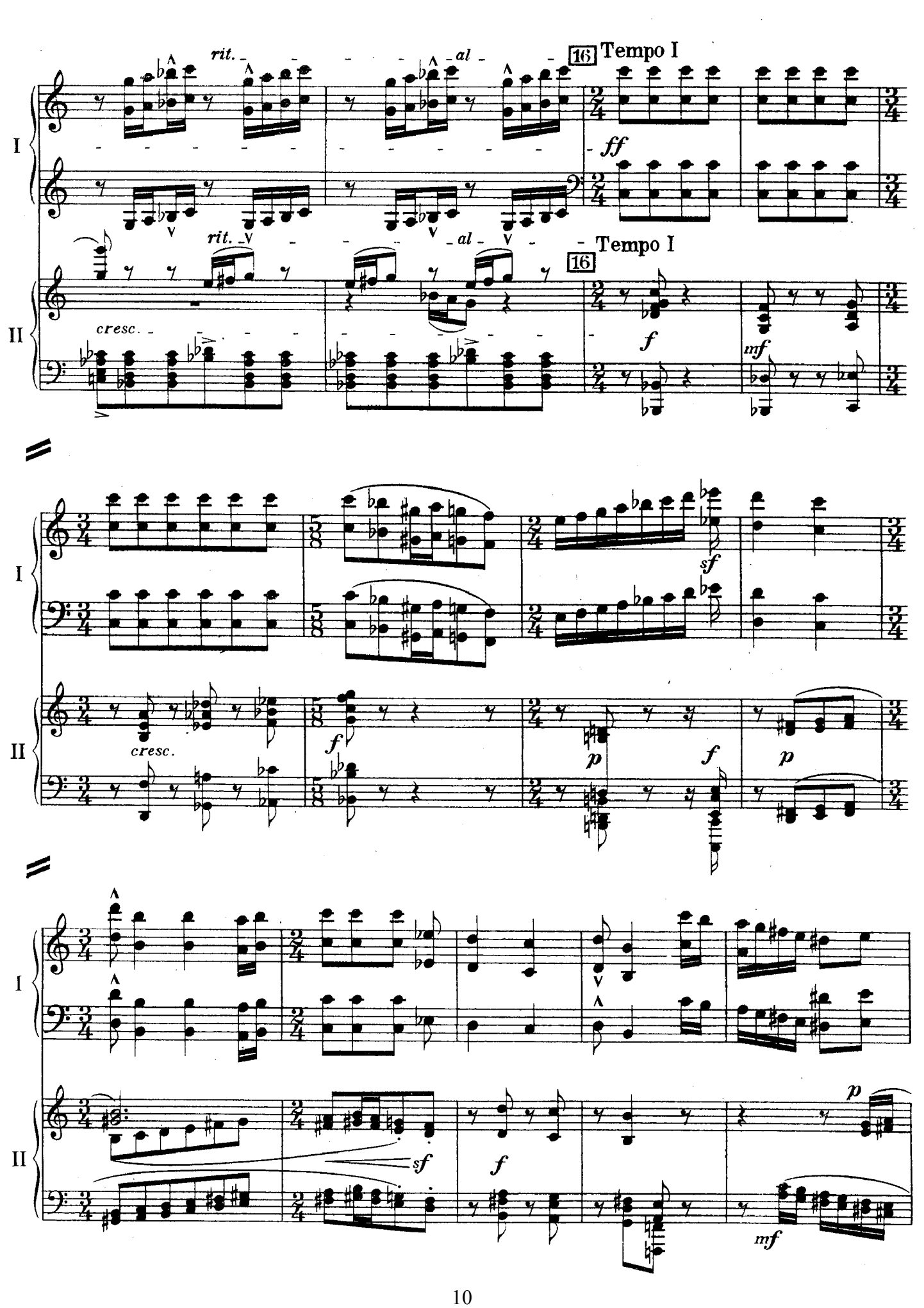

I
II
8
8
5
8
f marc.

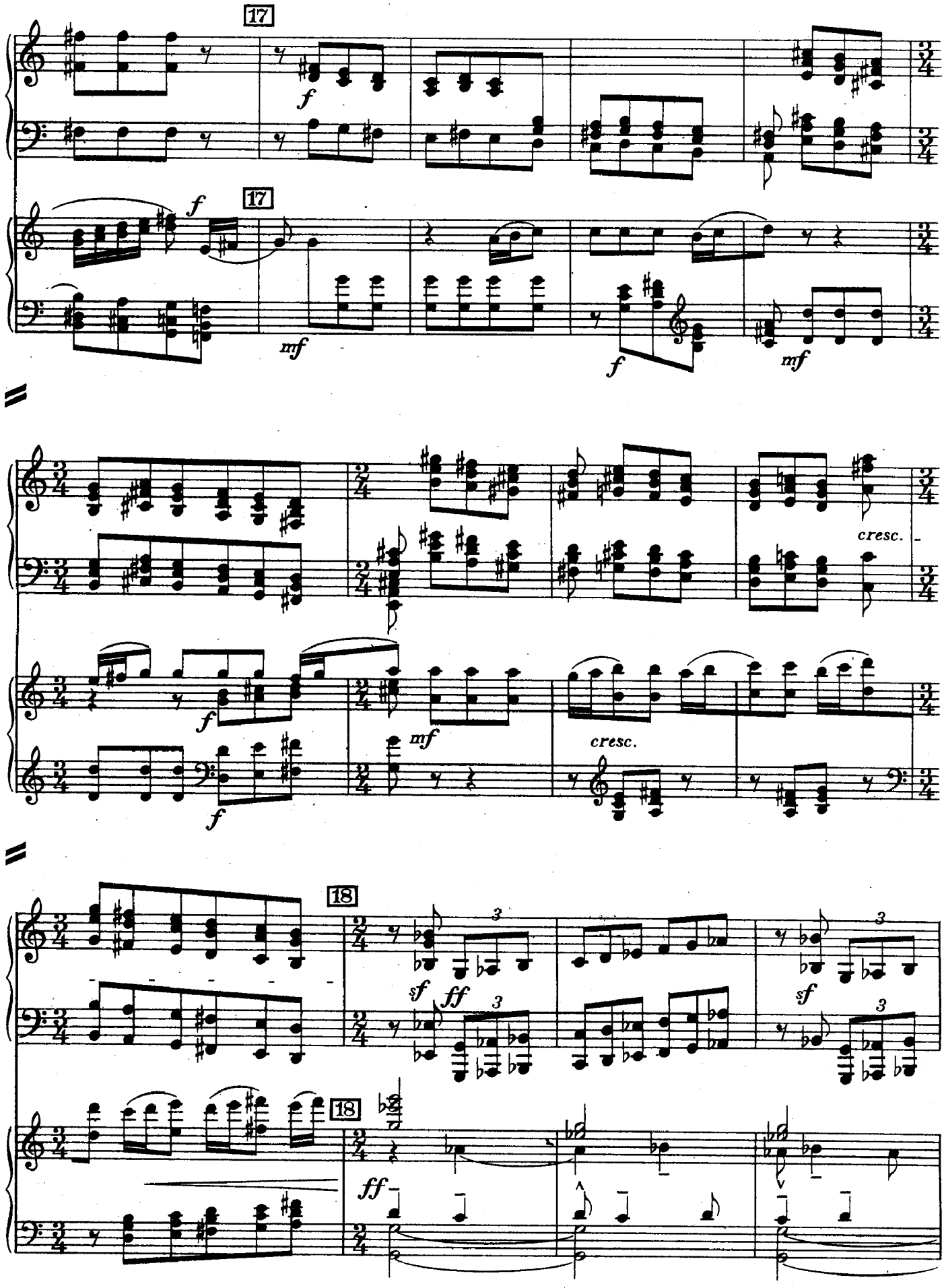

9
I
ff
ff
9
II
f marc.
meno f
I
sf
II
3 2 2
10
I
sf
10
II
cresc.

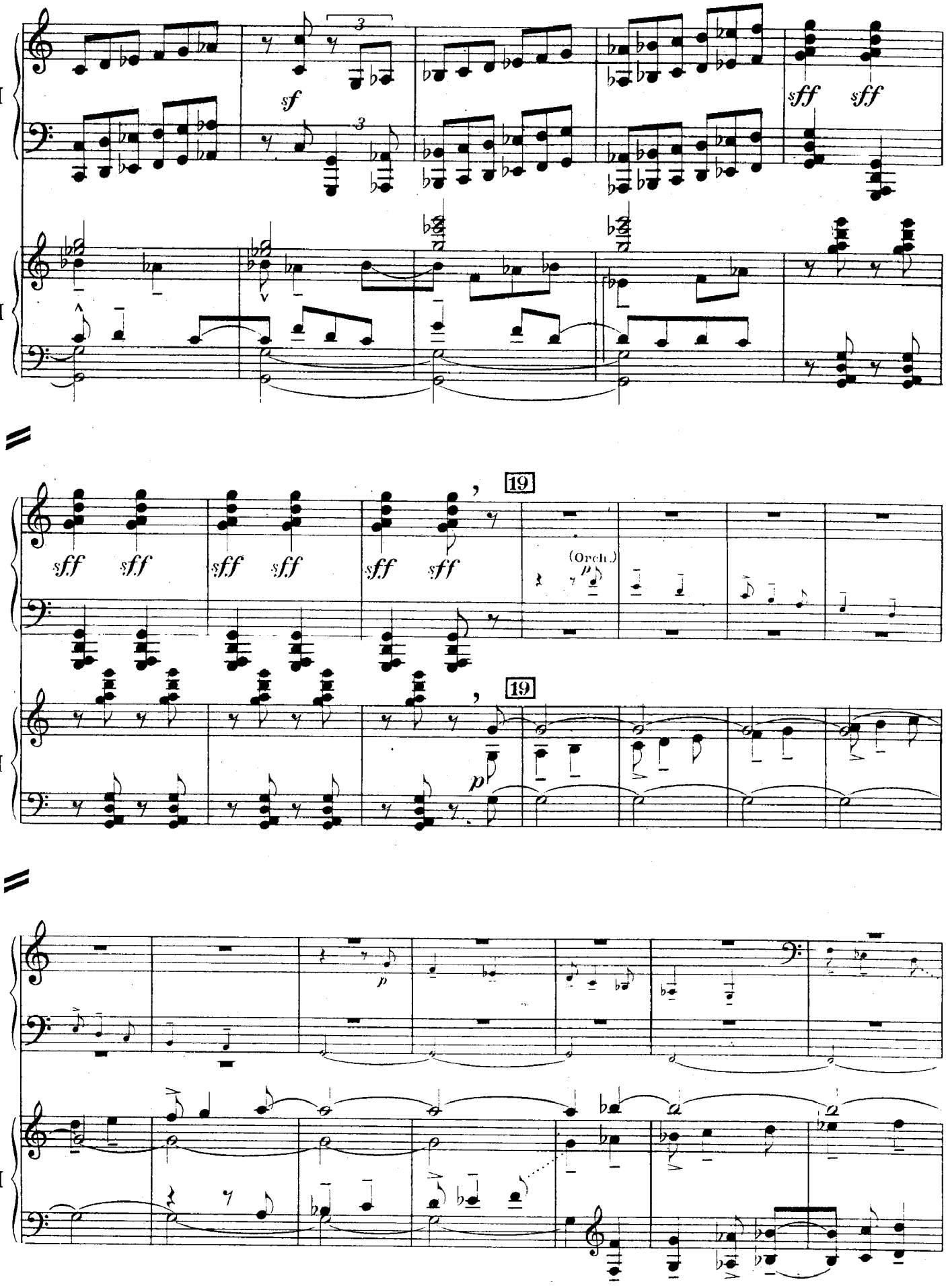

11
cresc.
sf
ff
11
f marc.
f marc.
sff
12 (mosso)
ff
12 (mosso)
p
Ped.
mf
mf
pp
p

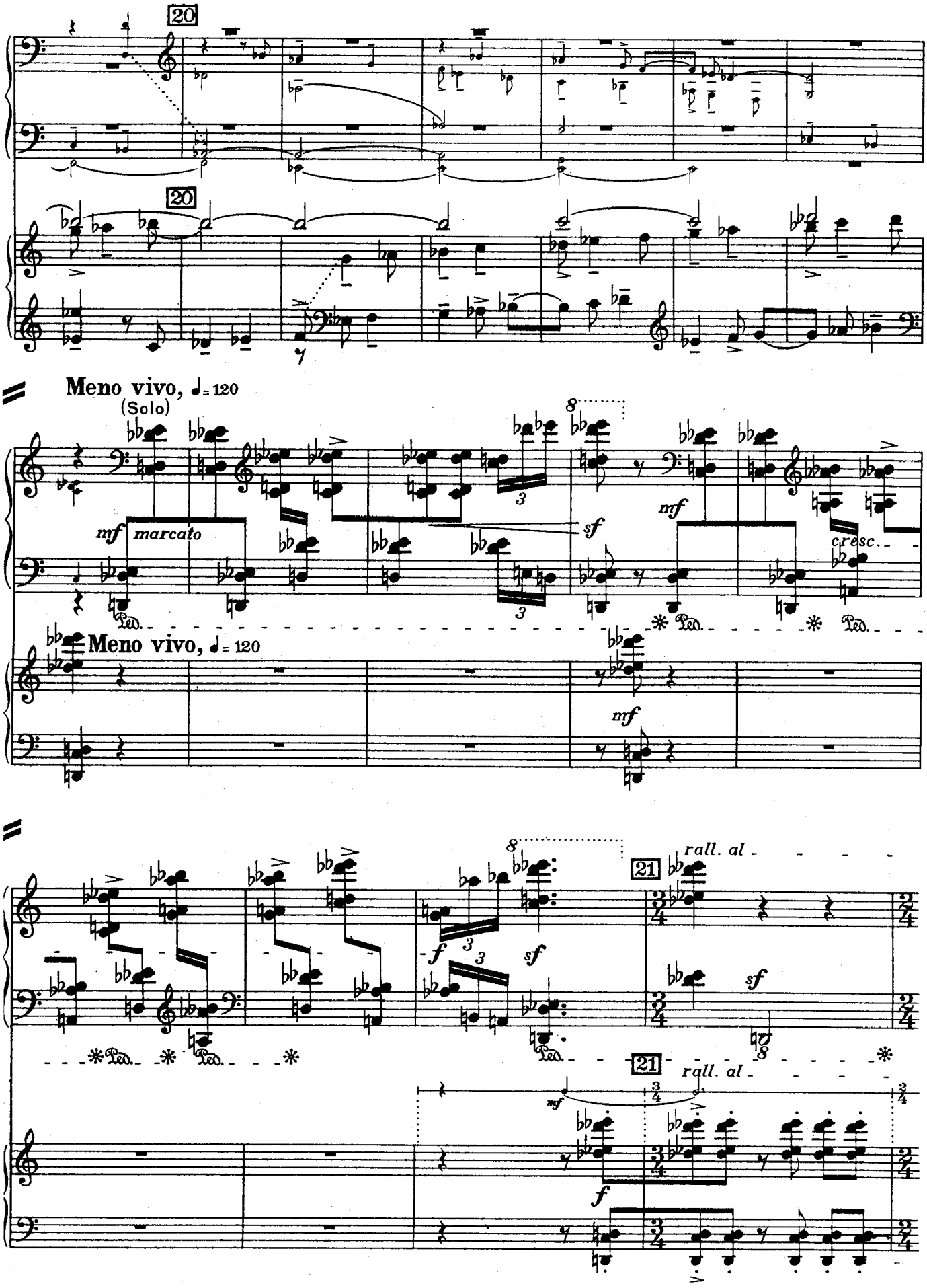

I
II
13
f
sempre stacc.
mf
sempre stacc.
sf

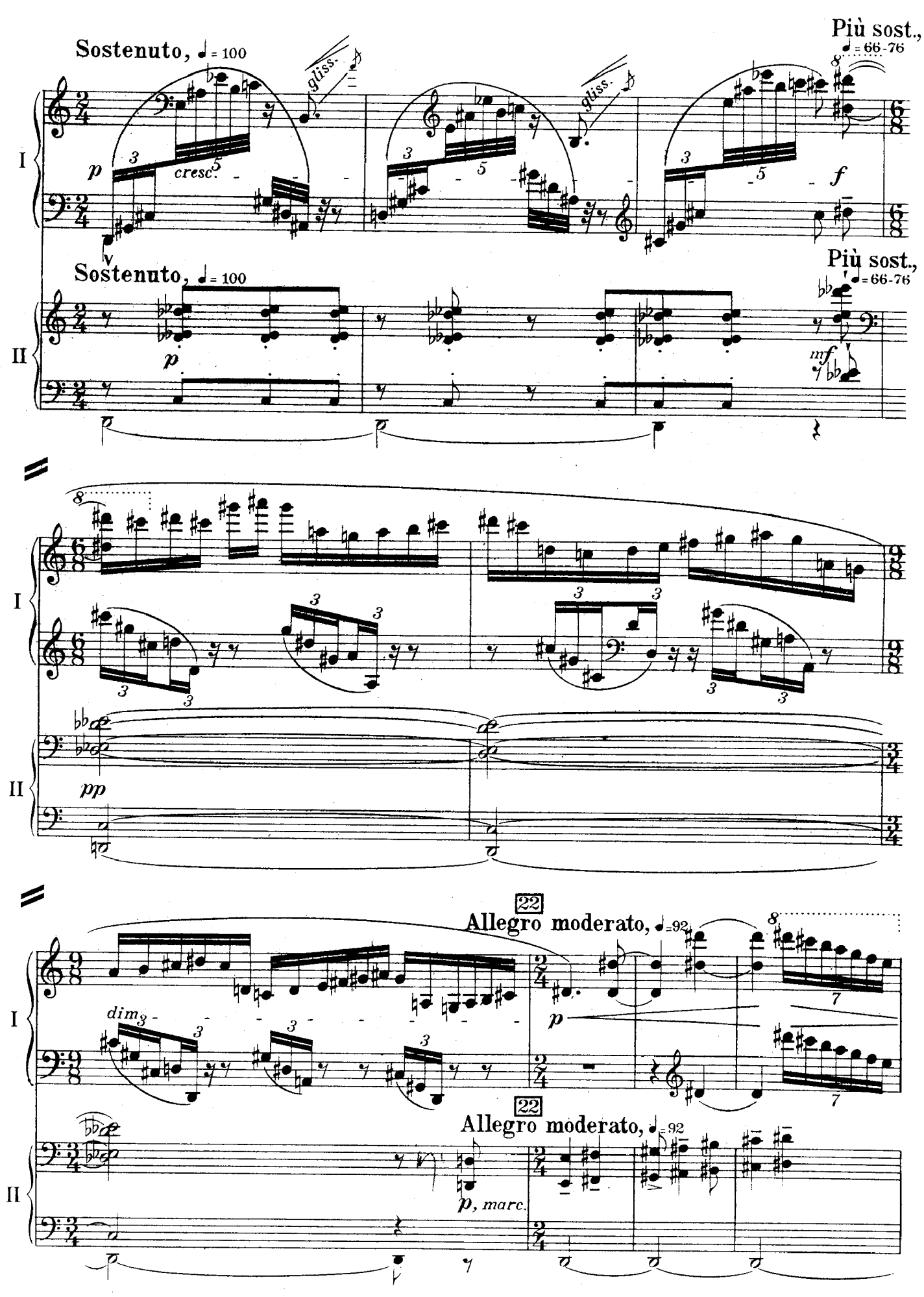

14
14
f
sf
f
15
sf
cresc.
15
f
f
ff

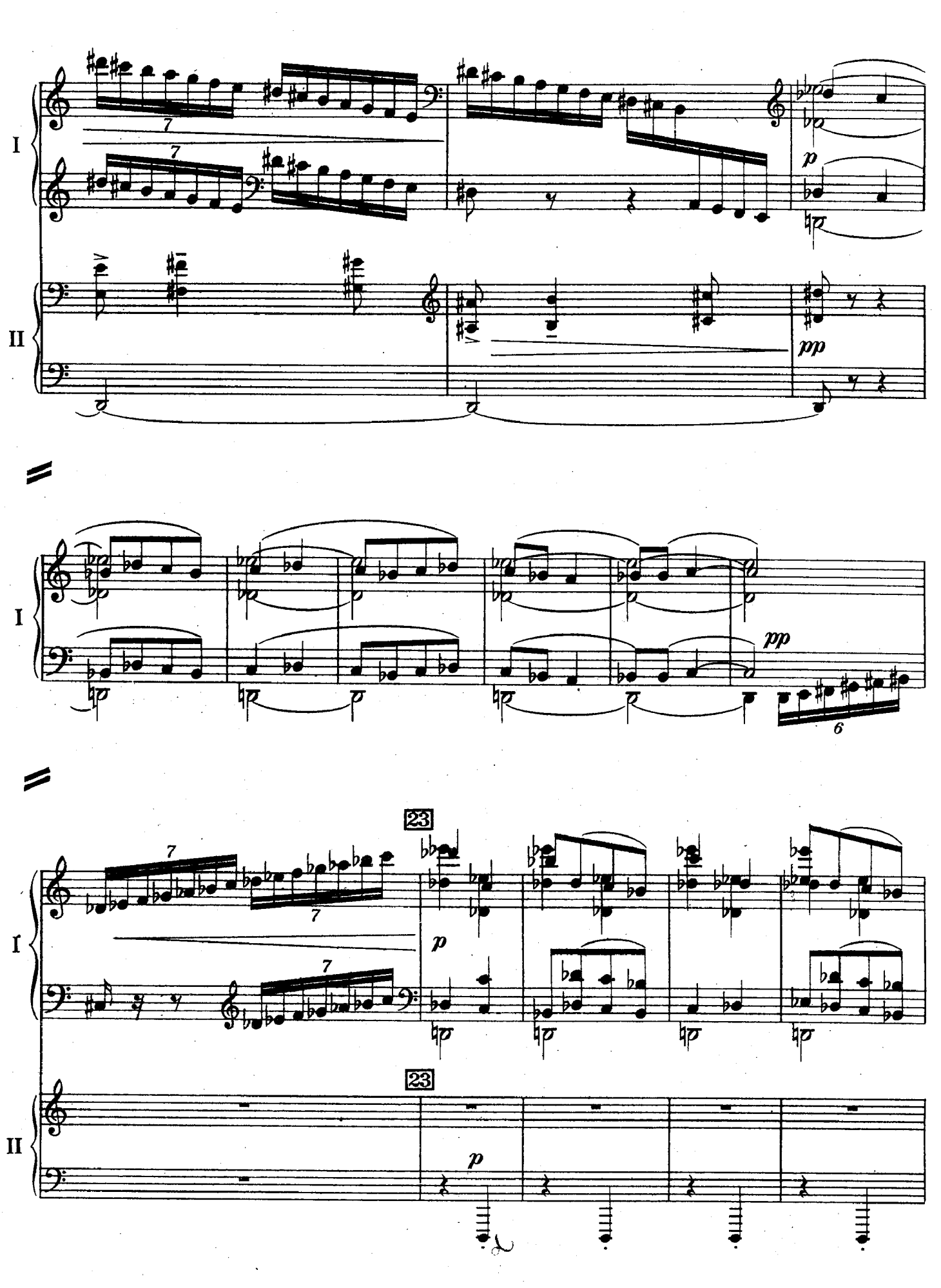

rit.
al
16
Tempo I
ff
I
II
cresc.
f
mf
sf
p

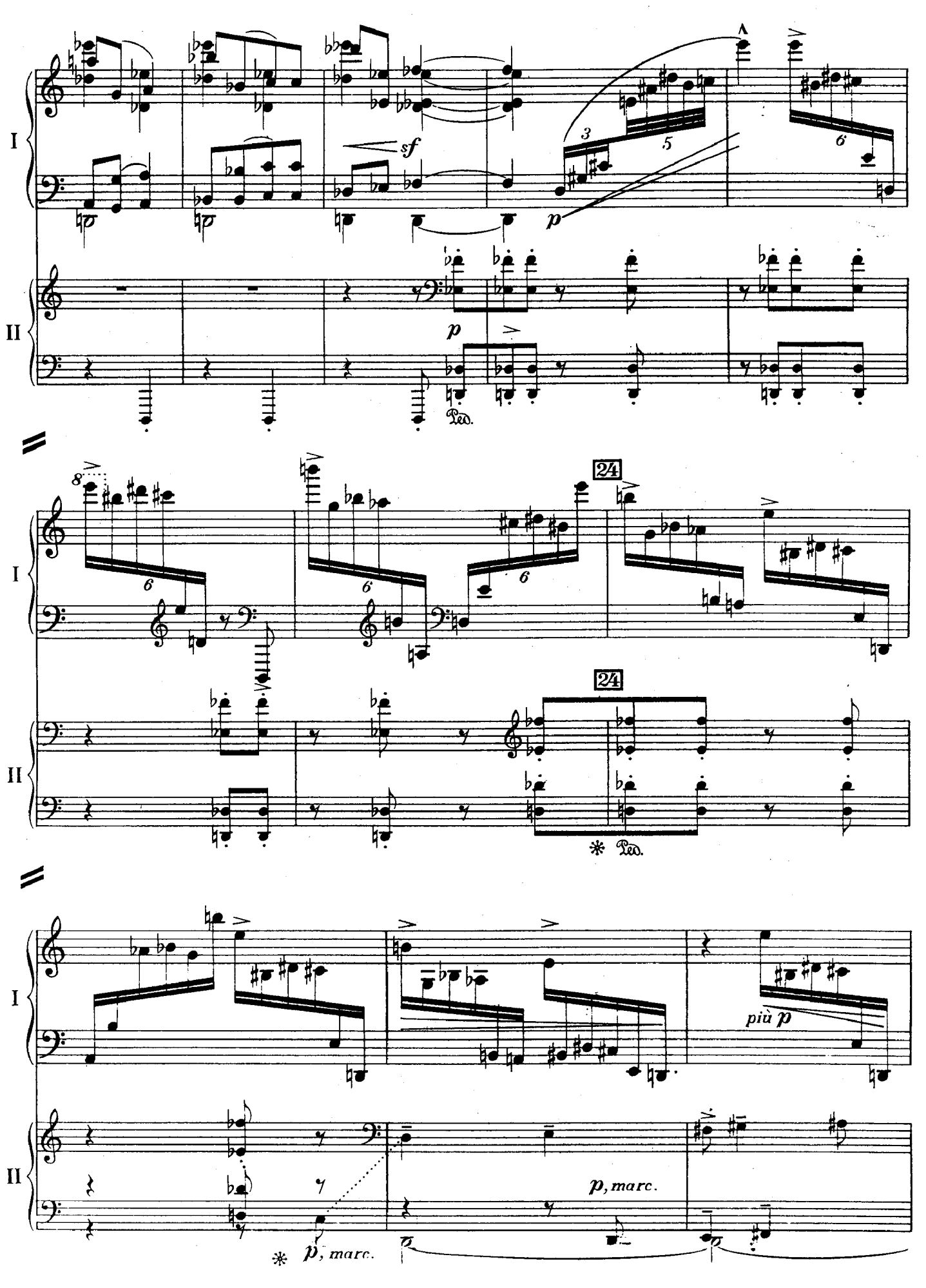

17
f
17
f
mf
f
mf
cresc.
f
mf
cresc.
f
18
sf
ff
3
sf
3
18
ff

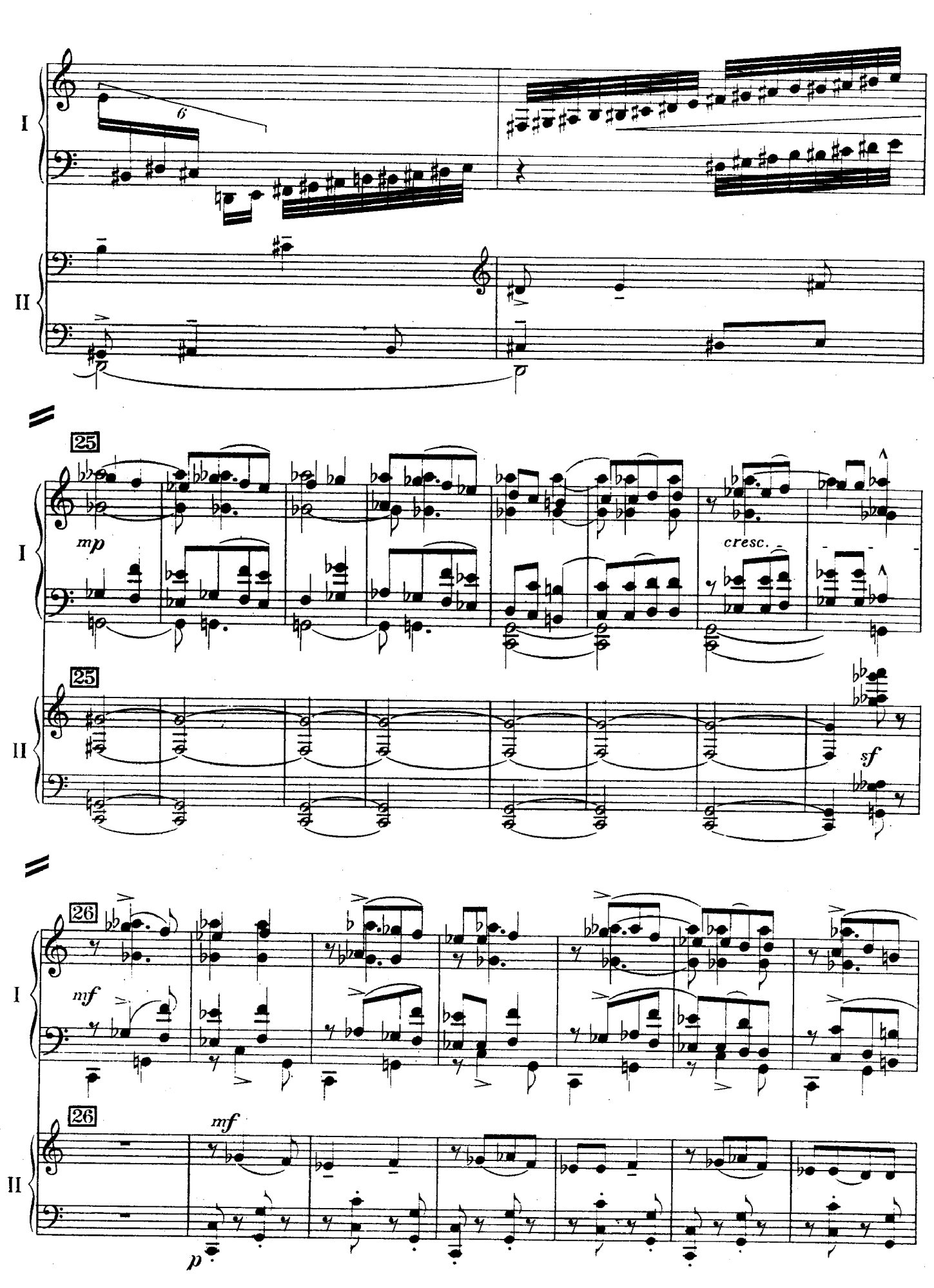

I
II
sf
sff
19
(Orch.)
p

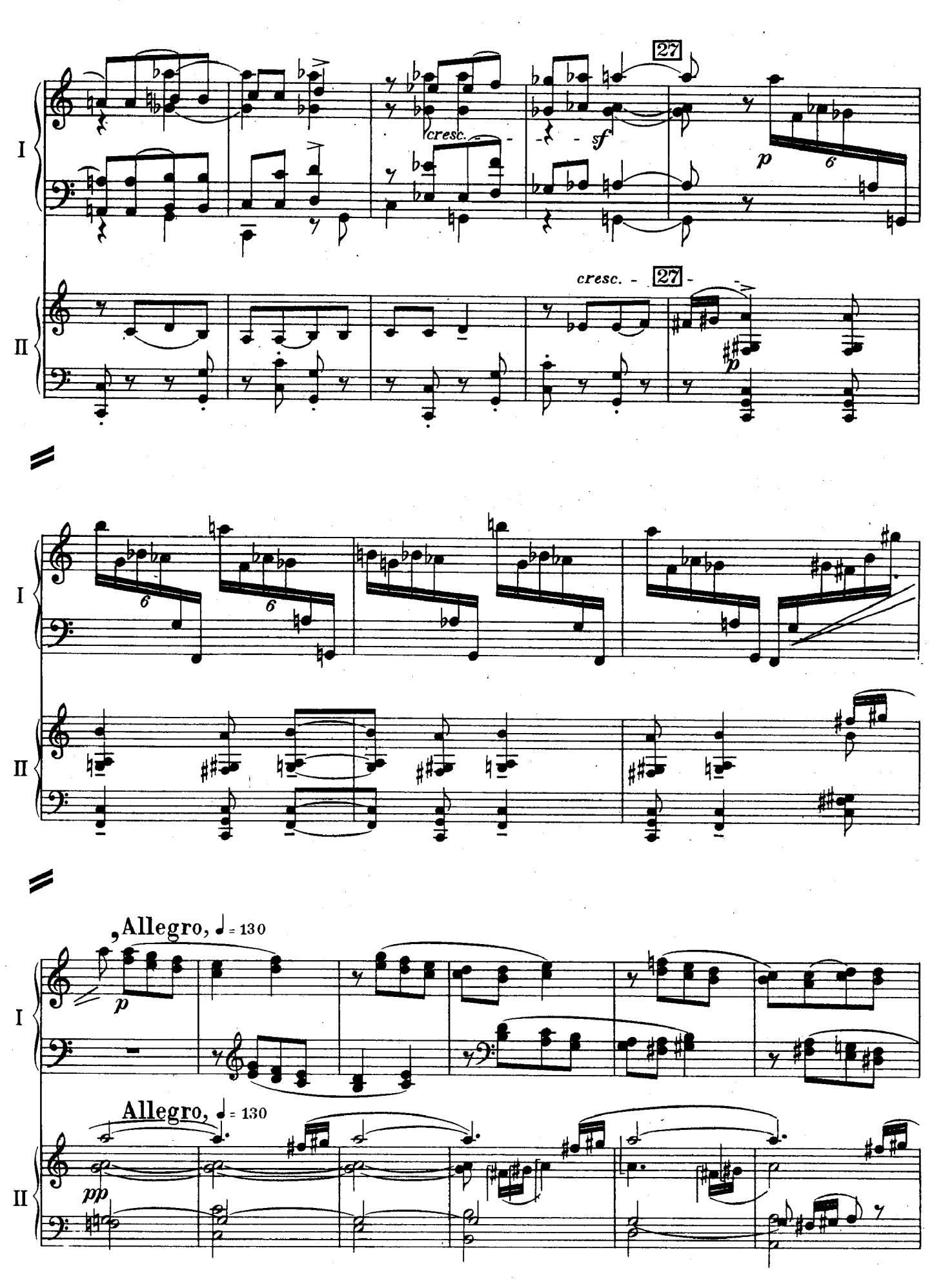

20
20
Meno vivo, ♩= 120
(Solo)
mf
marcato
sf
mf
cresc.
Meno vivo, ♩= 120
mf
f
sf
21
rall. al
sf
21
rall. al
mf
f

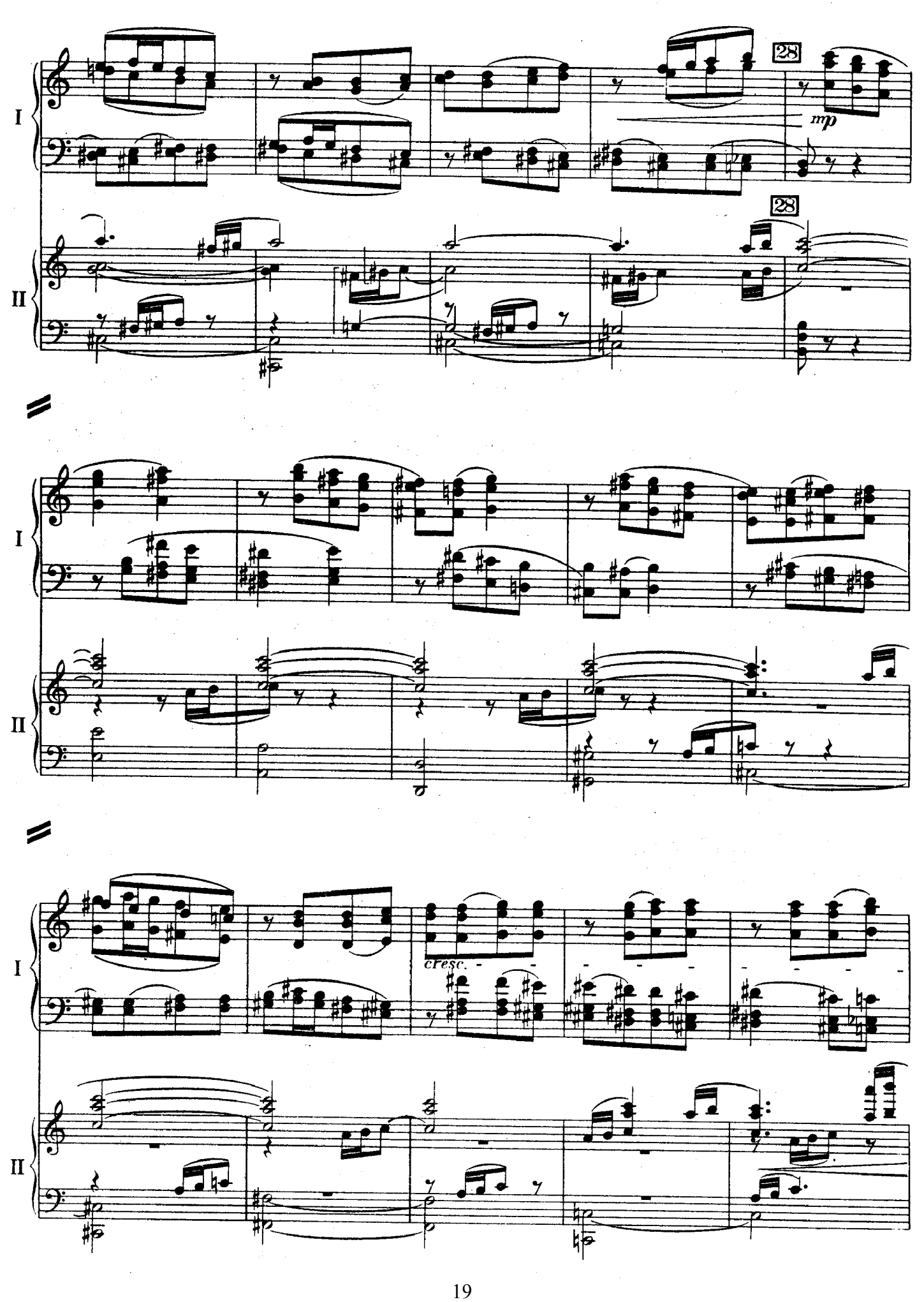

Sostenuto, ♩= 100
Più sost., ♩= 66-76
gliss.
cresc.
p
f
mf
pp
dim.
22
Allegro moderato, ♩=92
p, marc.
I
II

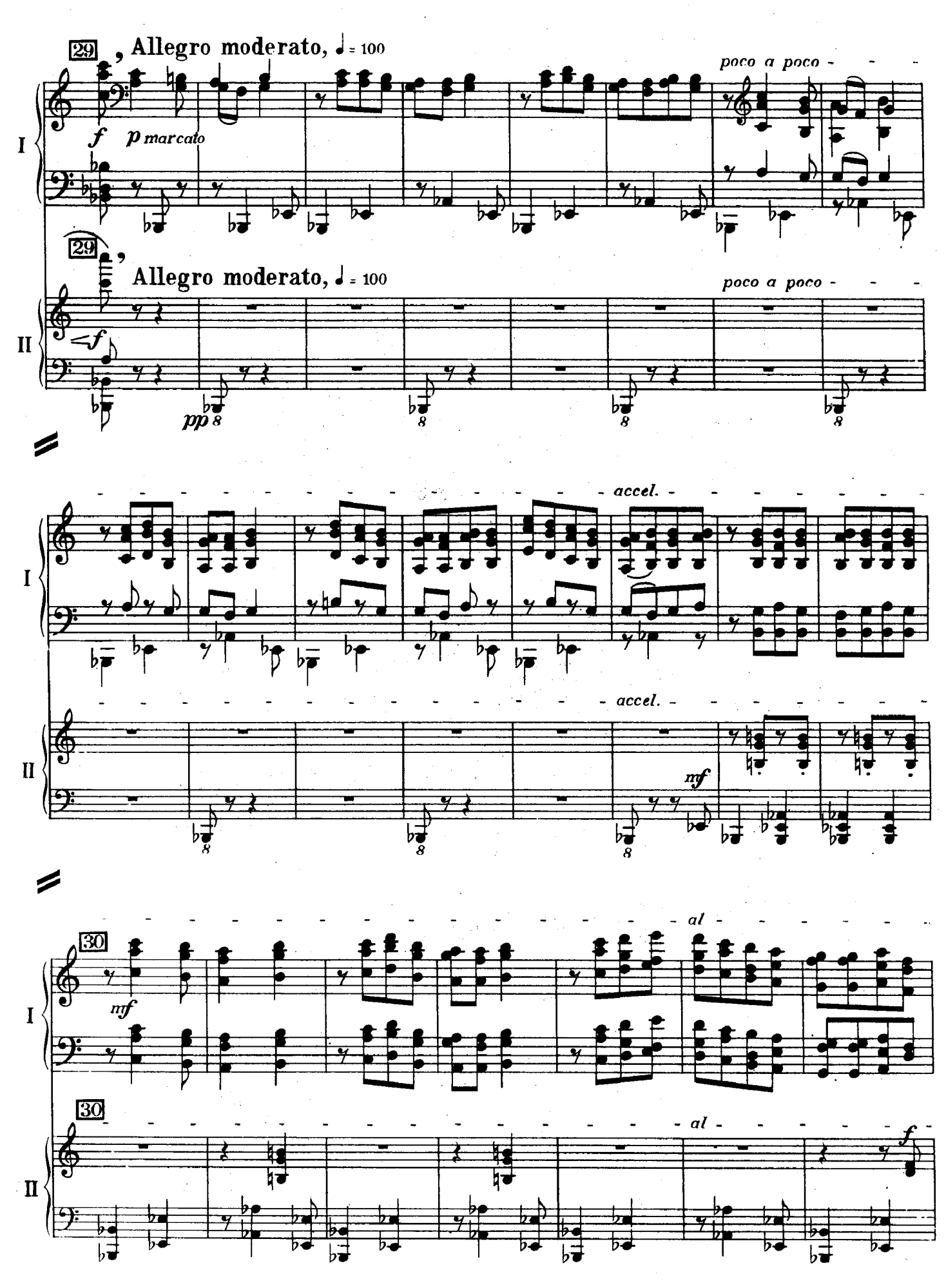

I
II
7
p
pp
6
23

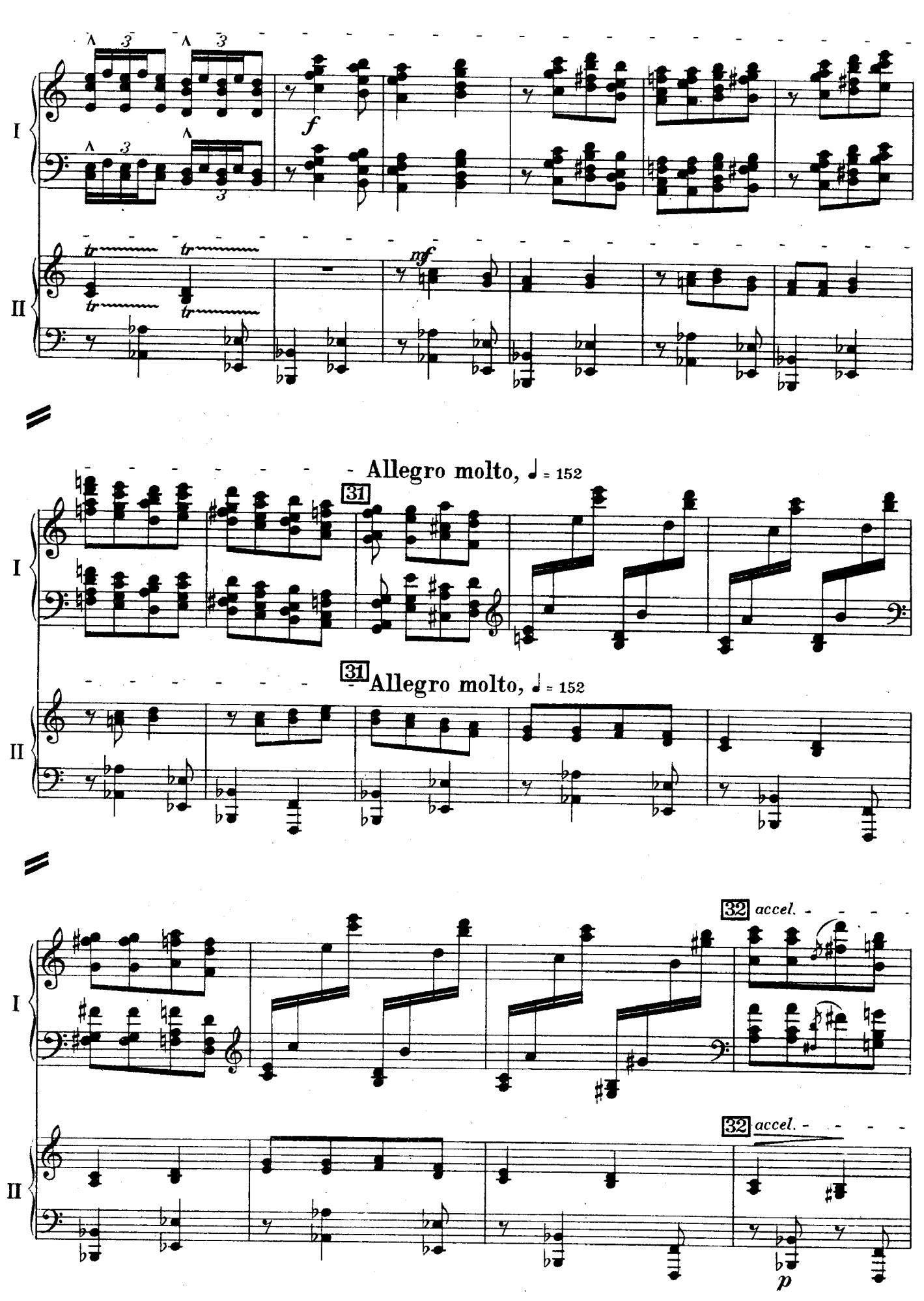

I
II
sf
p
Ped.
24
24
Ped.
più p
p, marc.
p, marc.

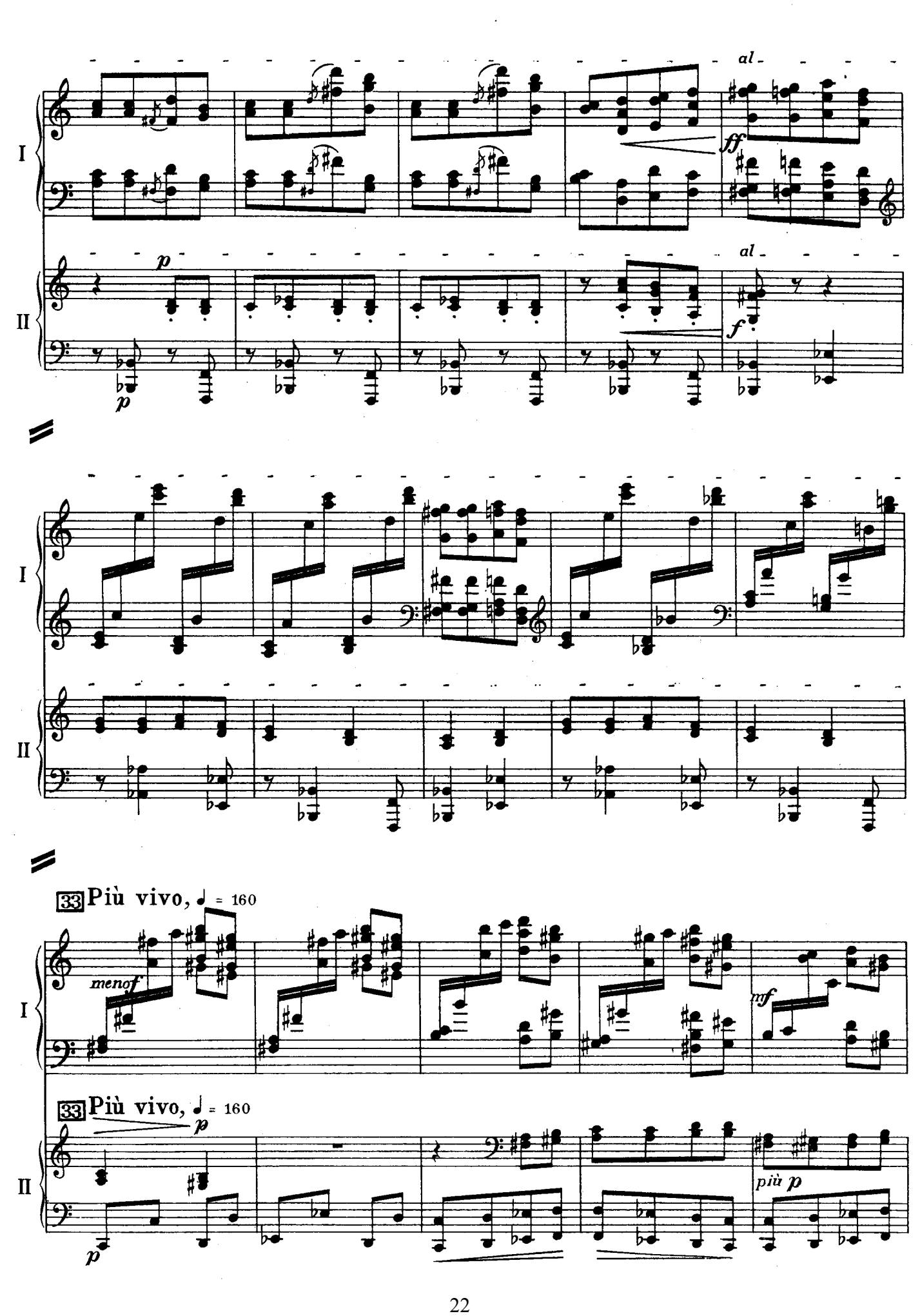

I
II
6
25
mp
cresc.
sf
26
mf
p

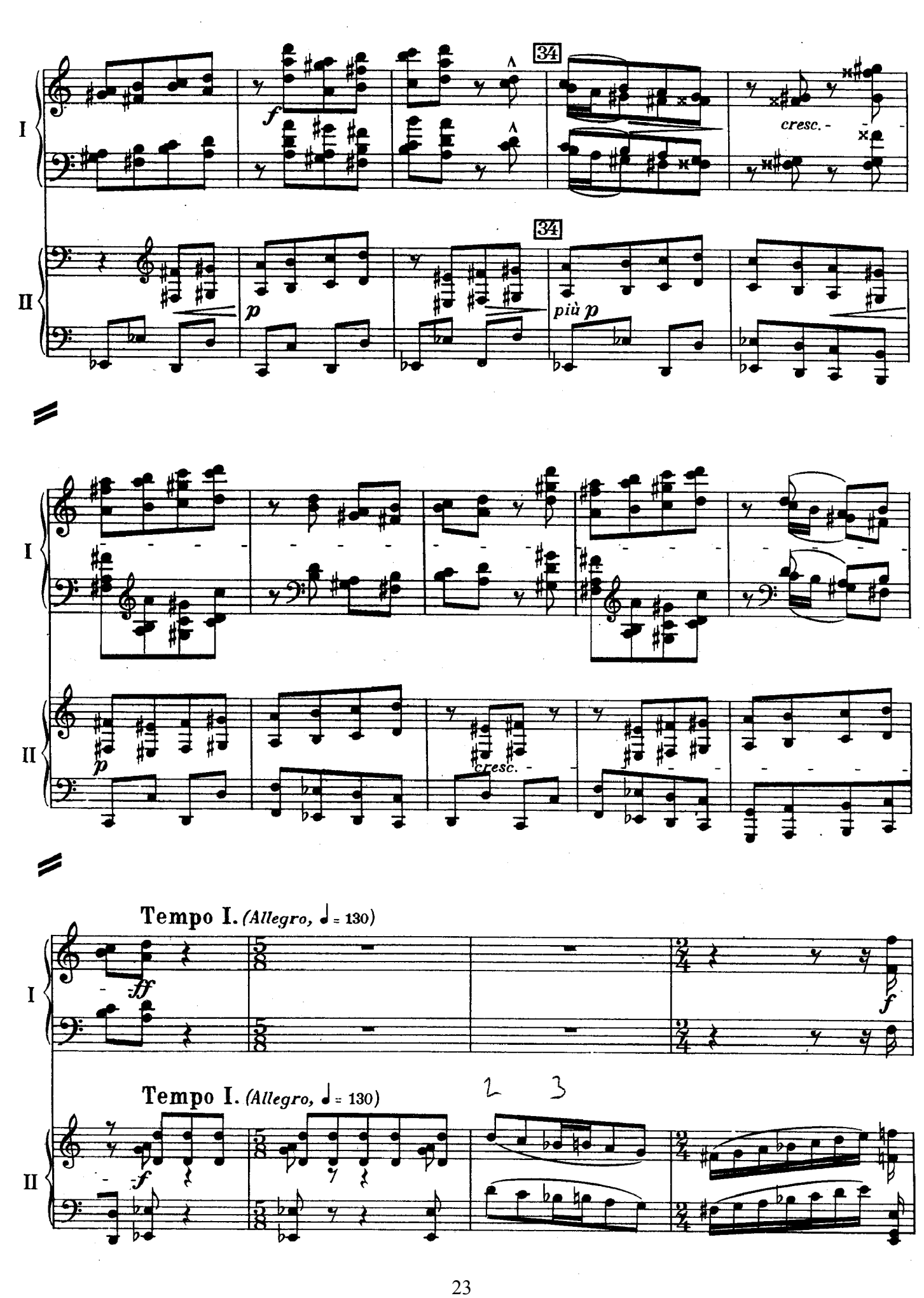

27
cresc.
sf
p
6
I
II
cresc.
27
p
6
6
I
II
Allegro, ♩ = 130
p
I
Allegro, ♩ = 130
pp
II

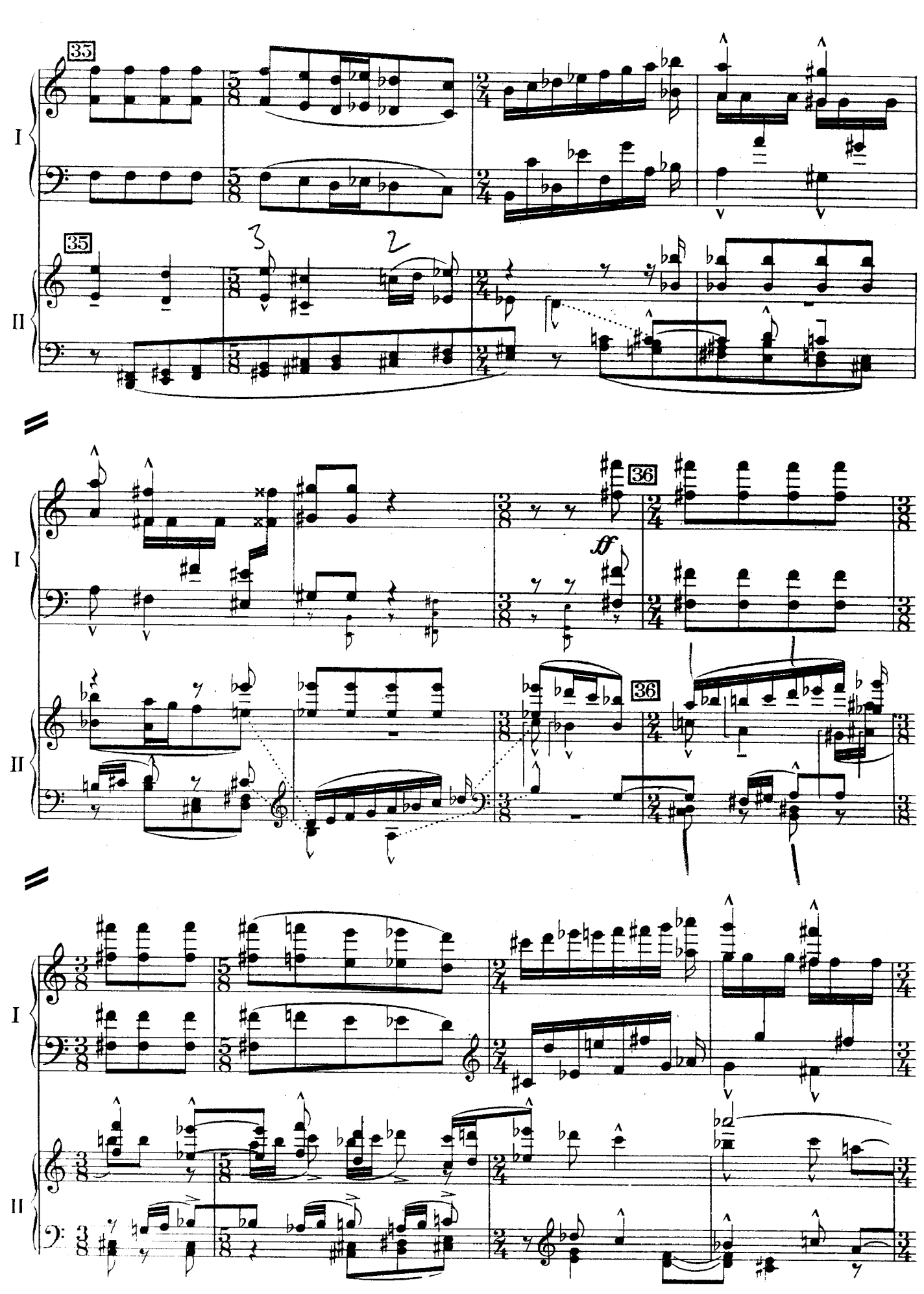

I
II
28
mp
28
I
II
I
cresc.
II

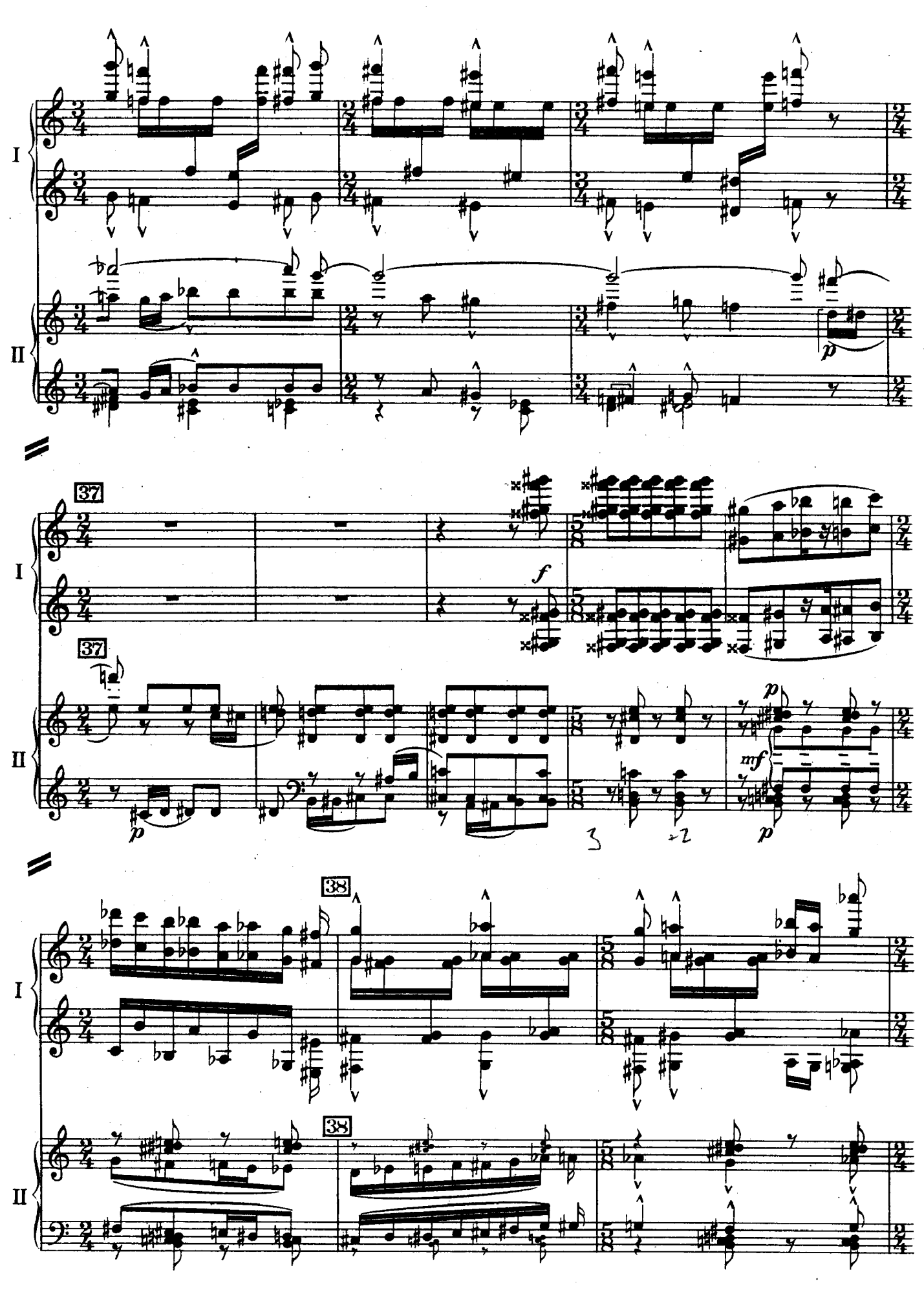

29
Allegro moderato, ♩ = 100
poco a poco
f
p marcato
I
II
pp
accel.
mf
30
al

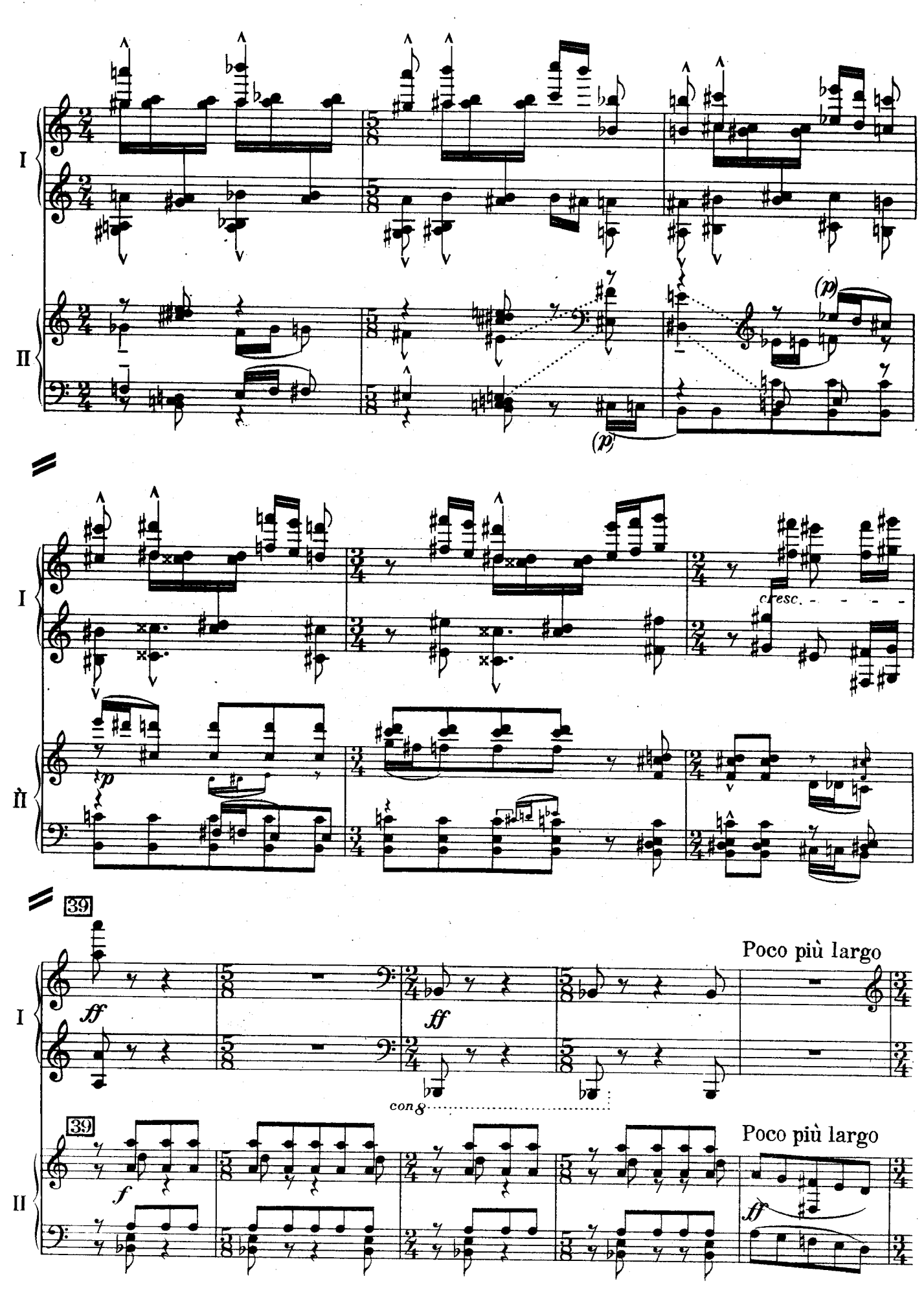

I
II
f
mf
Allegro molto, ♩ = 152
31
31 Allegro molto, ♩ = 152
32 accel.
32 accel.
p

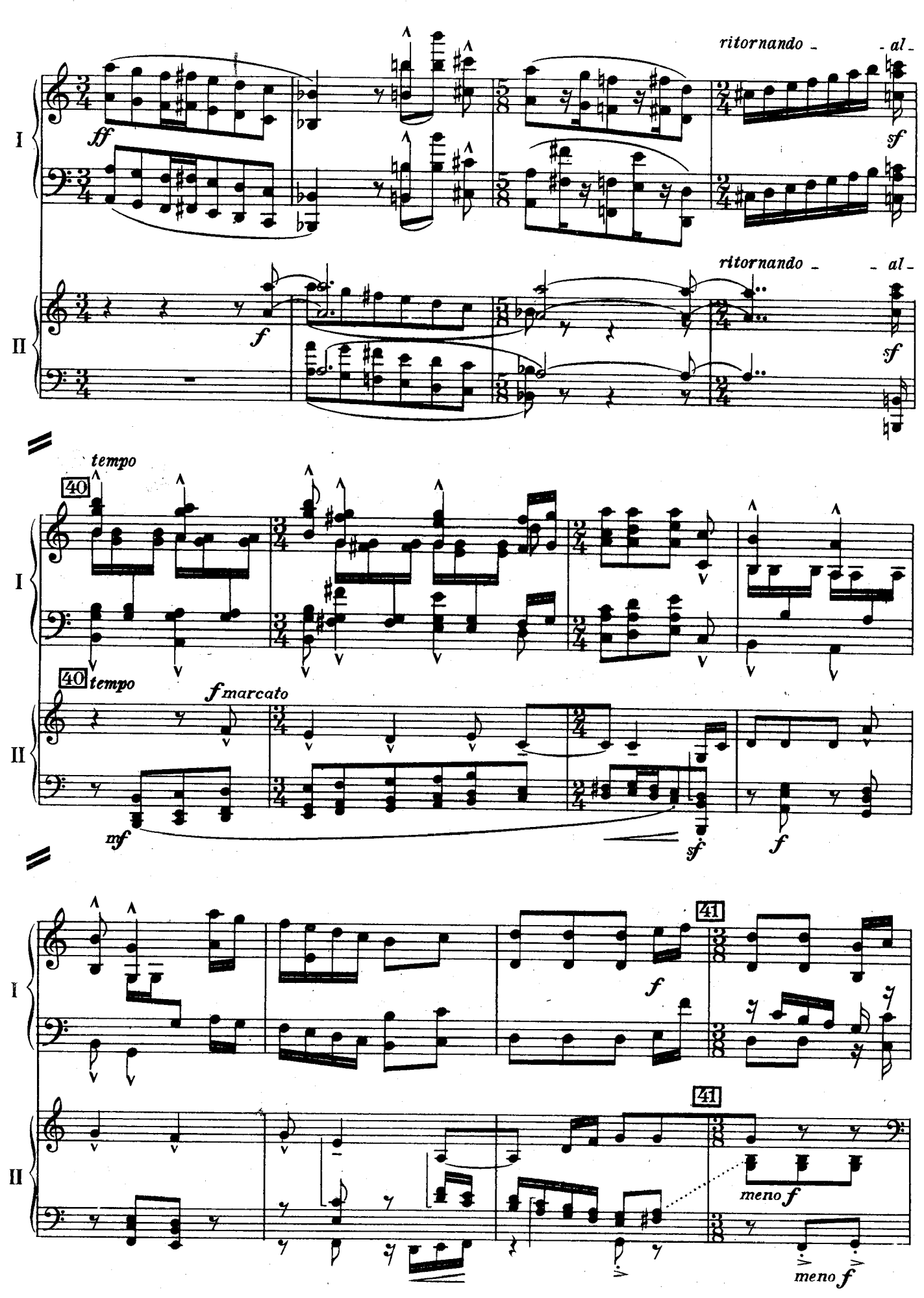

I
II
al
ff
p
f
33 Più vivo, ♩ = 160
meno f
mf
più p

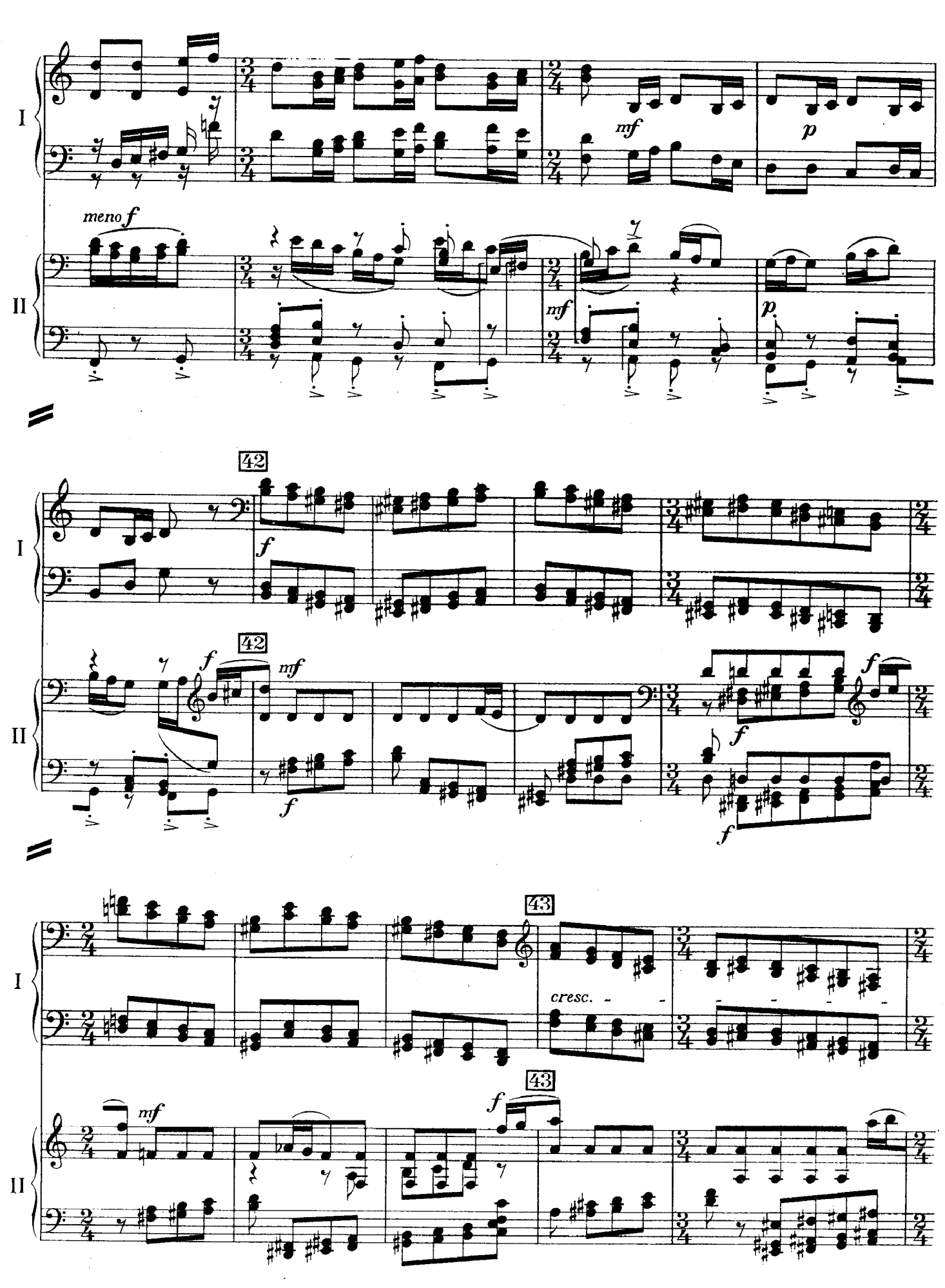

I
II
34
f
cresc.
p
più p
Tempo I. (Allegro, ♩ = 130)
ff
2 3

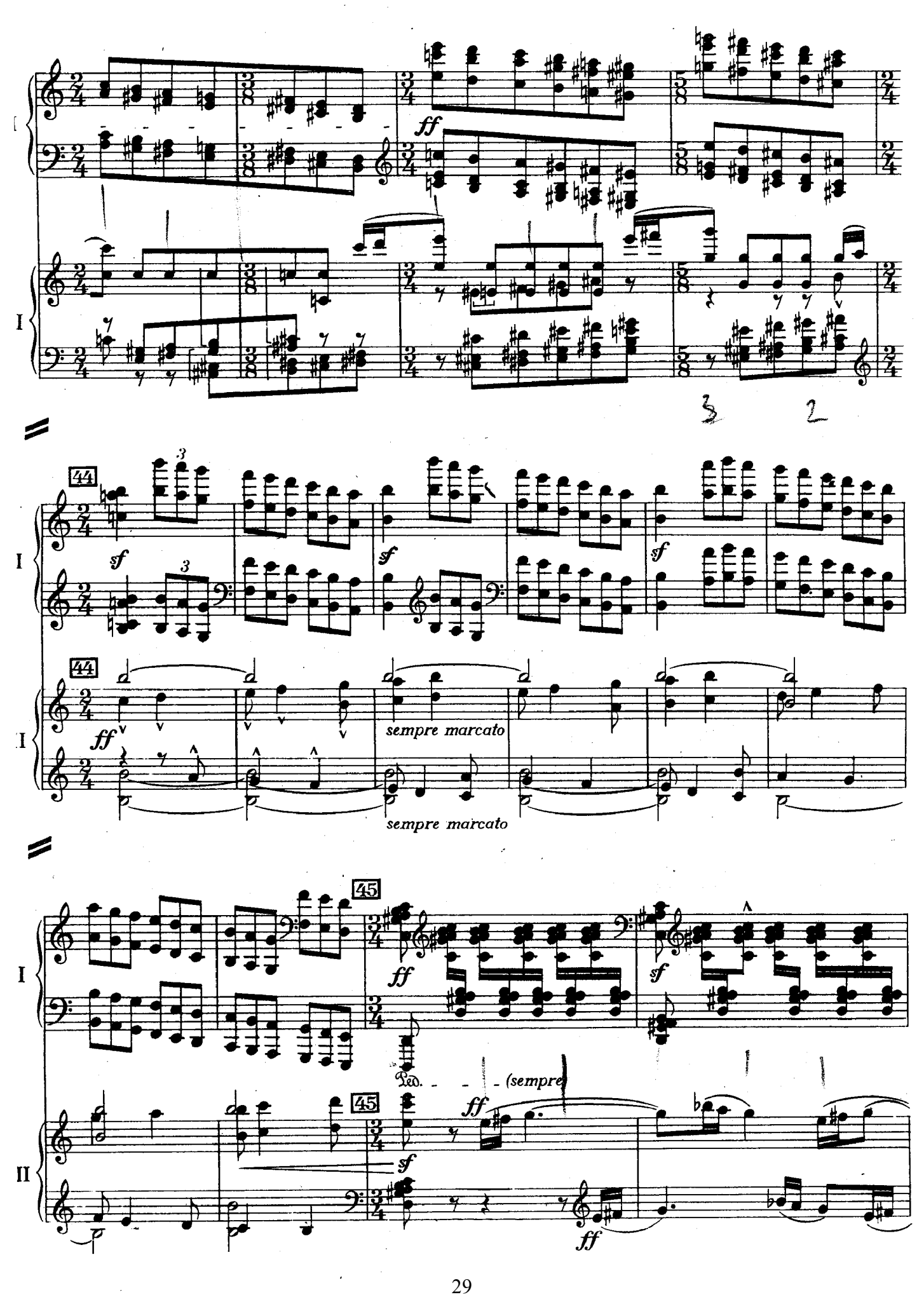

35
I
II
35
3
2
36
ff
36
I
II

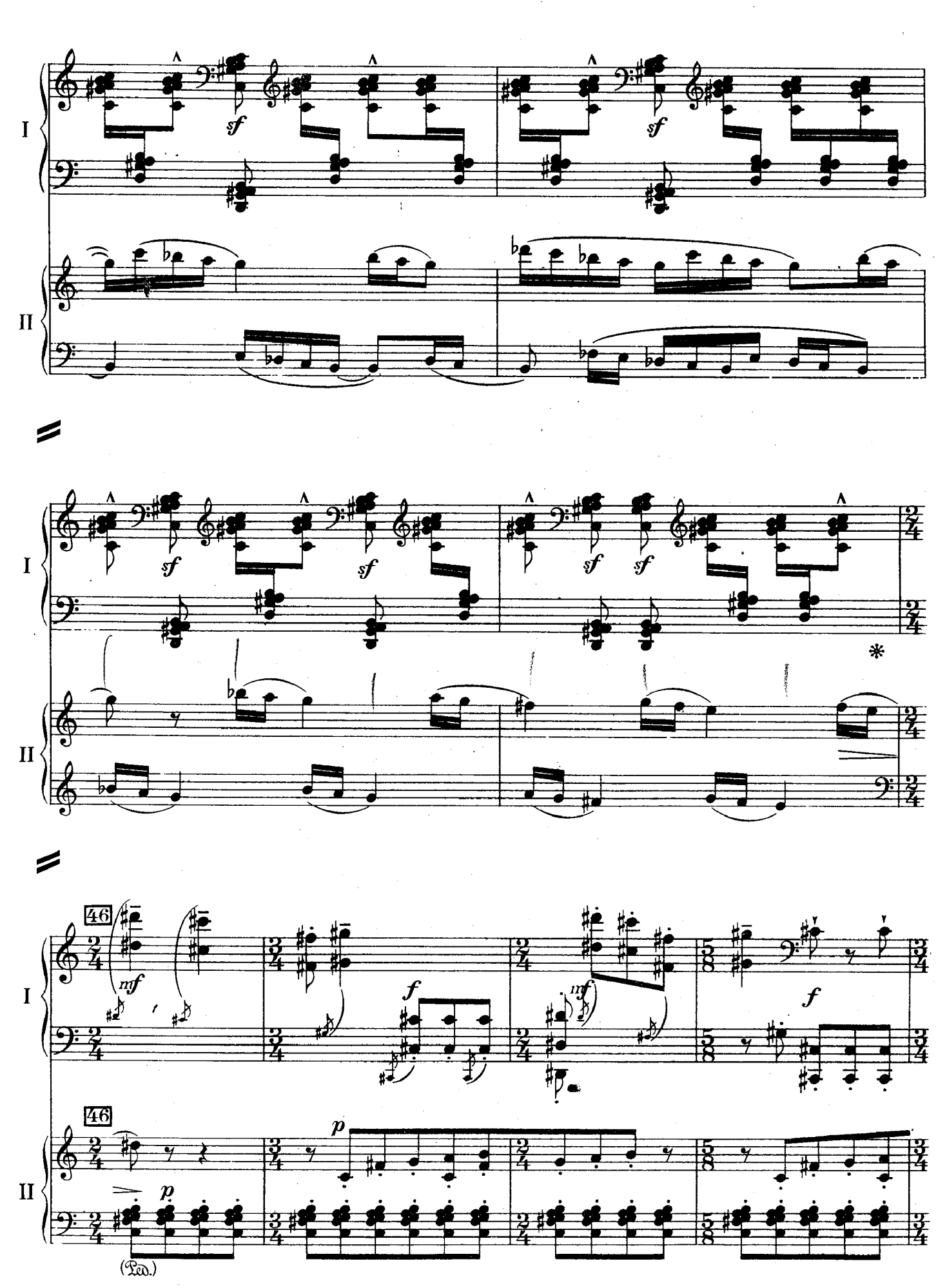

I
II
p
37
f
p
mf
p
38

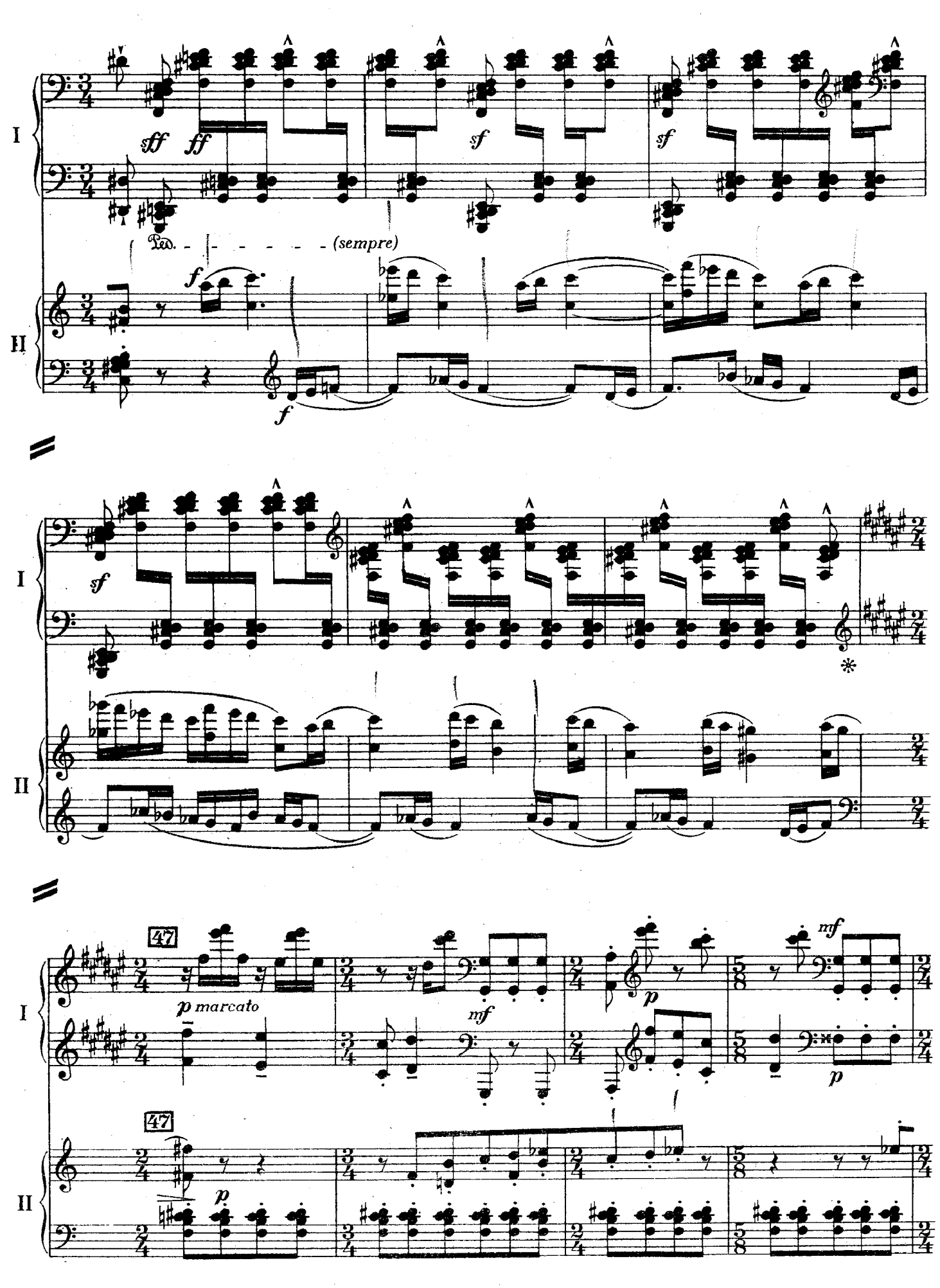

I
II
(p)
(p)
I
II
p
cresc.
39
ff
ff
con 8
Poco più largo
39
f
Poco più largo
ff

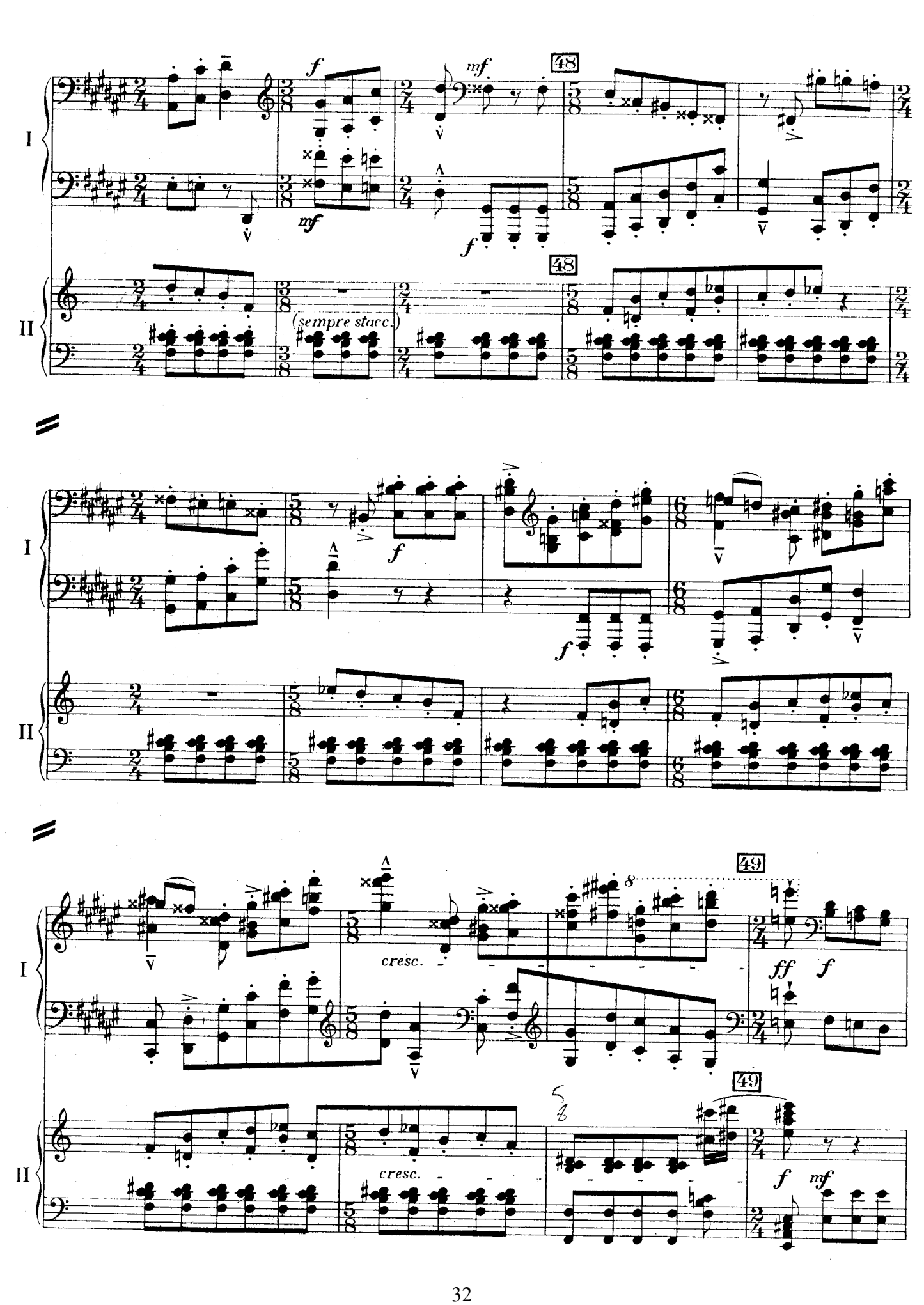

I
II
ff
f
ritornando - al -
sf
ritornando - al -
sf
40
tempo
40
tempo
f marcato
mf
sf
f
41
f
41
meno f
meno f

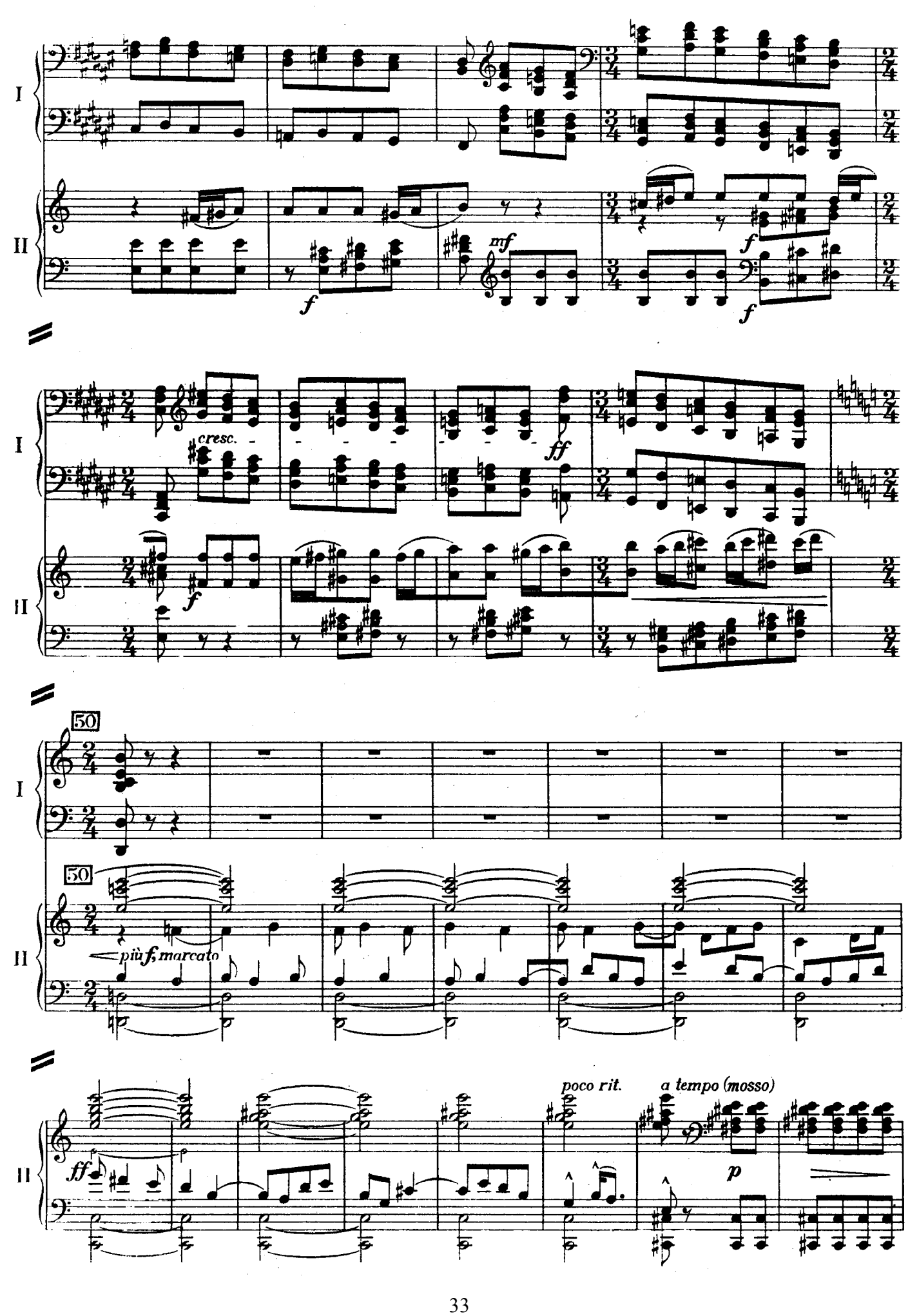

I
II
mf
p
meno f
mf
p
42
f
42
f
mf
f
f
f
f
43
cresc.
43
f
mf

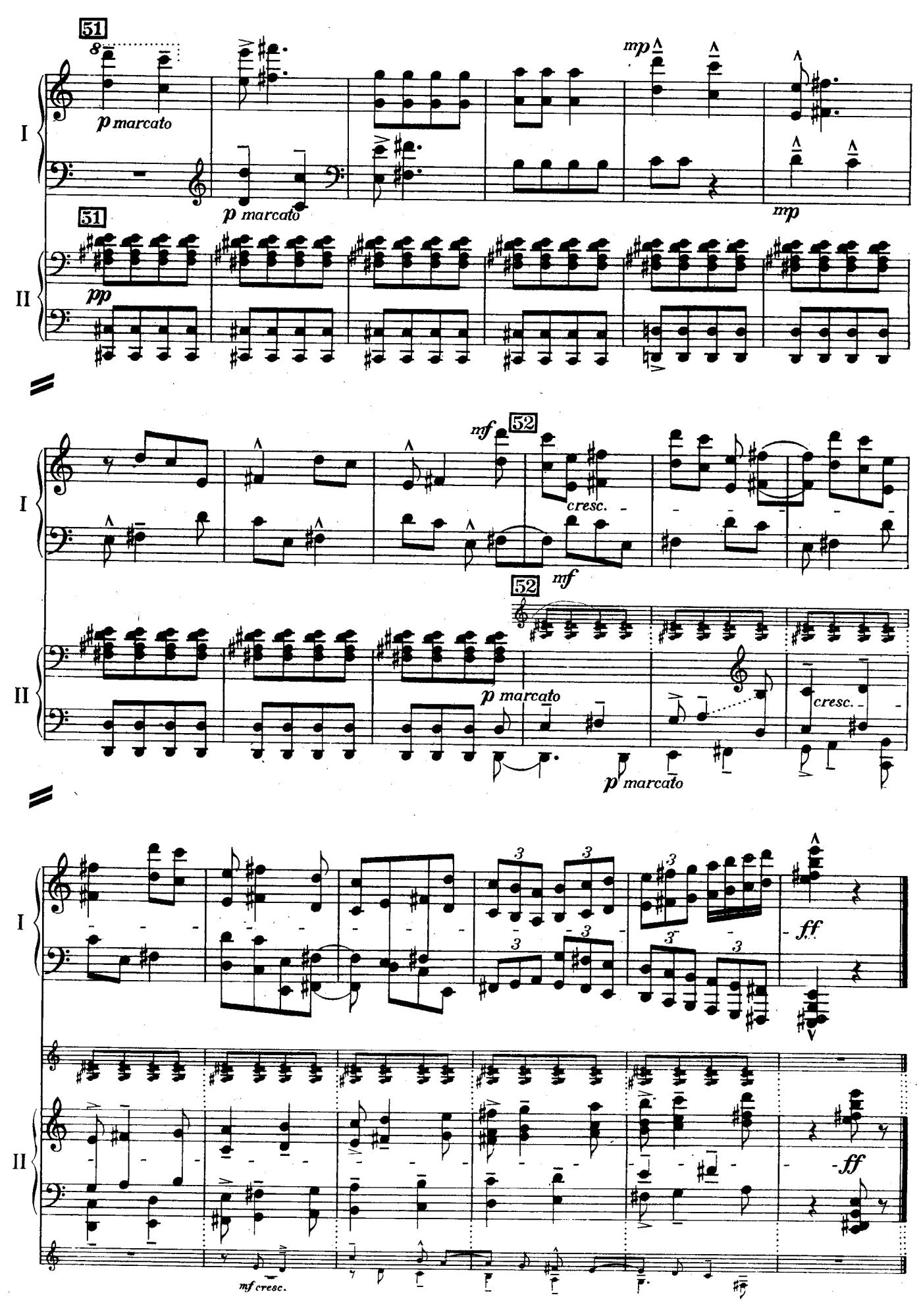

ff
I
3
2
44
sf
sf
sf
44
ff
sempre marcato
sempre marcato
I
45
ff
sf
Ped.
(sempre
45
ff
sf
ff
I
II


I
II
sf
sf
sf
sf
sf
sf
*
46
mf
f
mf
f
46
p
p
(Ped.)

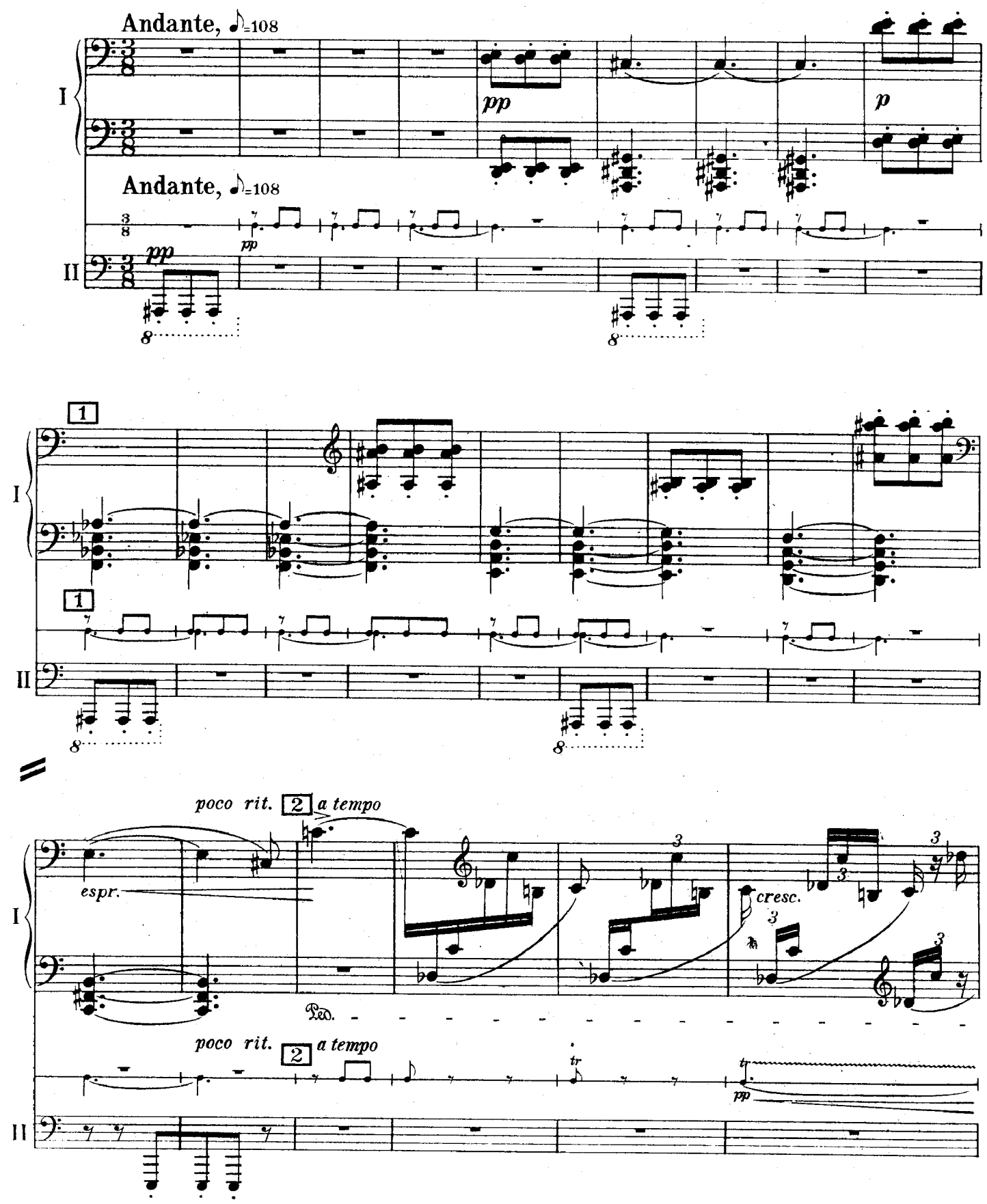

I
II
sff
ff
sf
sf
(sempre)
f
f
sf
47
p marcato
mf
p
mf
p
47
p

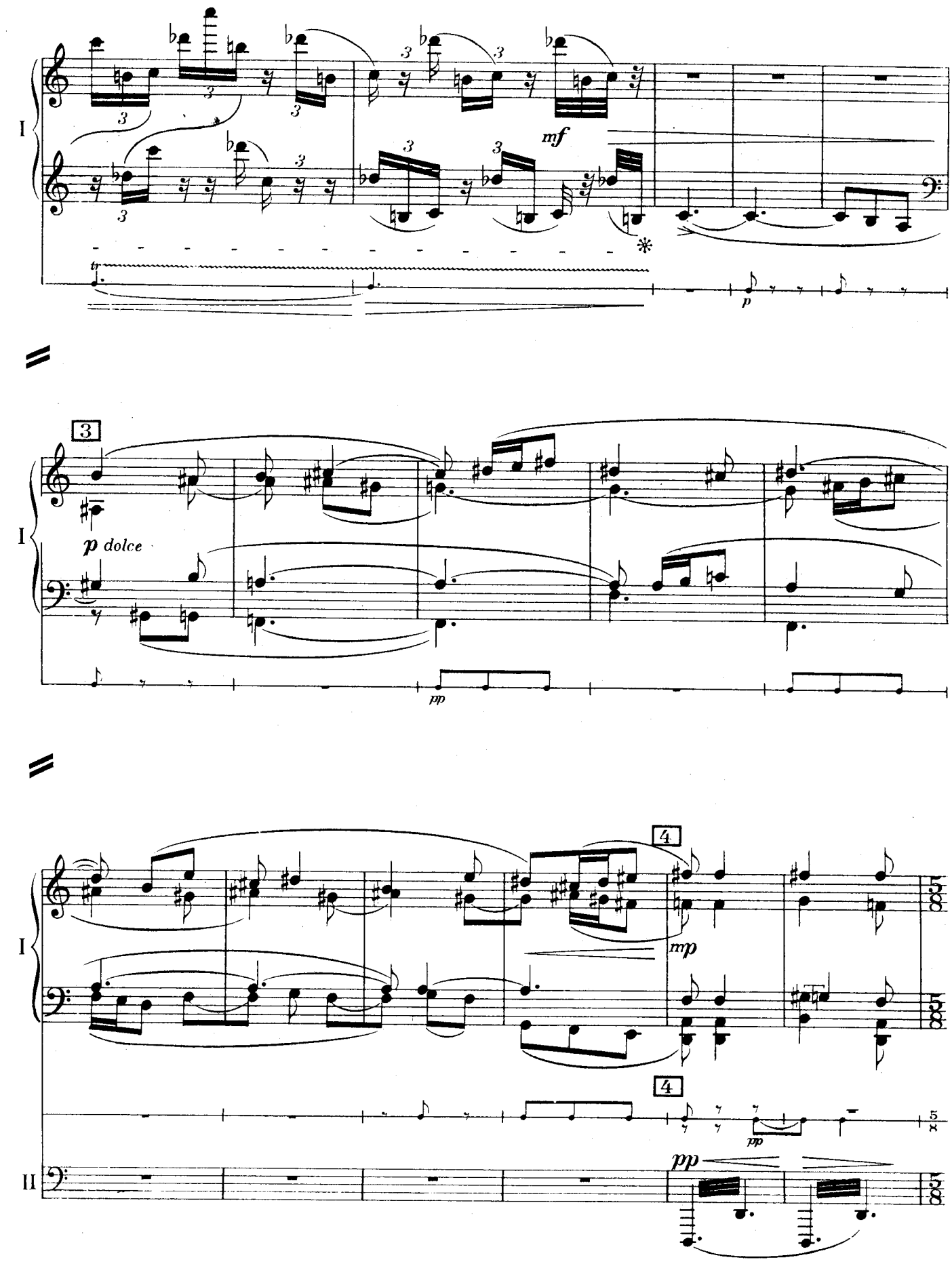

I
II
48
f
mf
(sempre stacc.)
49
cresc.
ff
f
mf

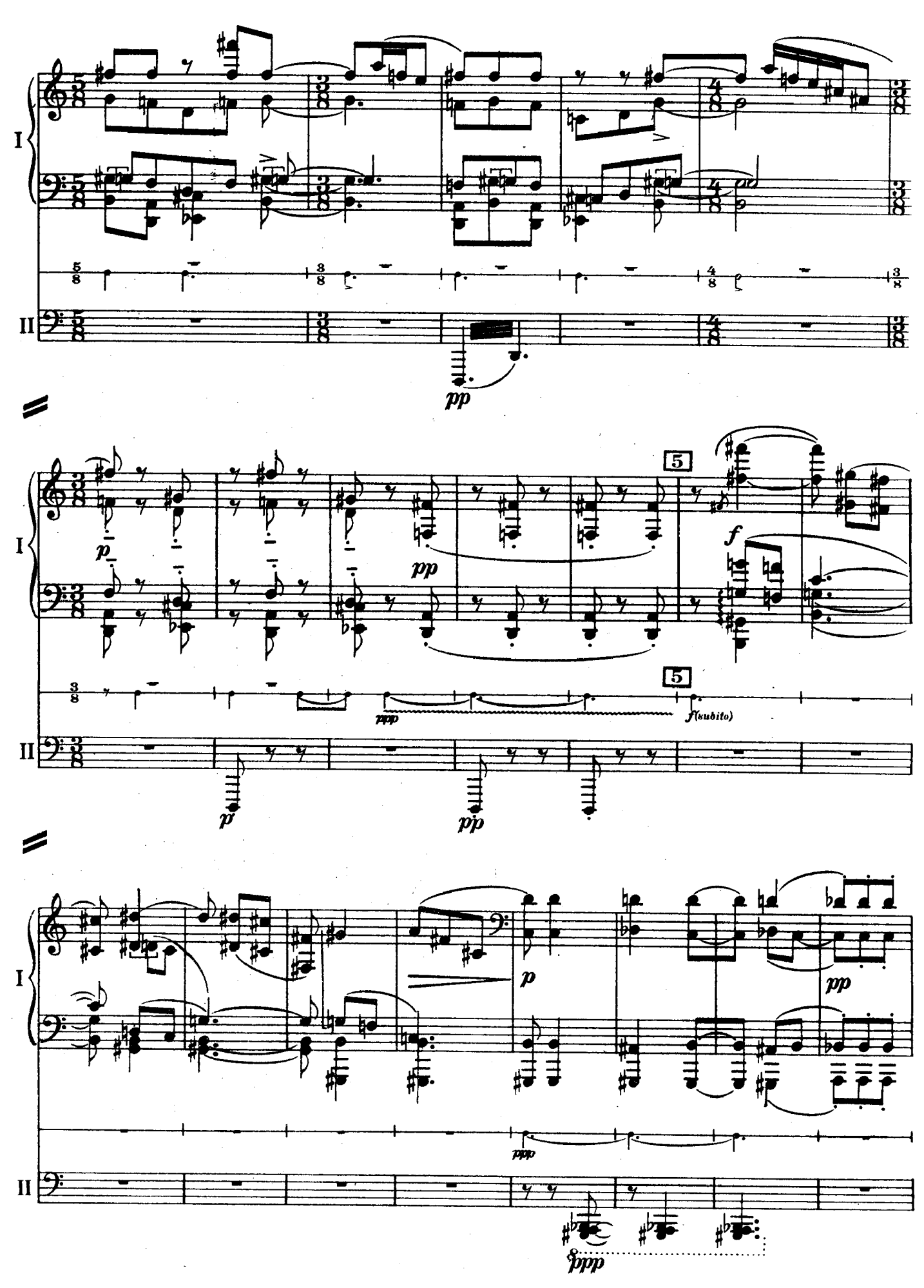

I
II
f
mf
f
f
cresc.
ff
f
50
50
più f, marcato
ff
poco rit.
a tempo (mosso)
p

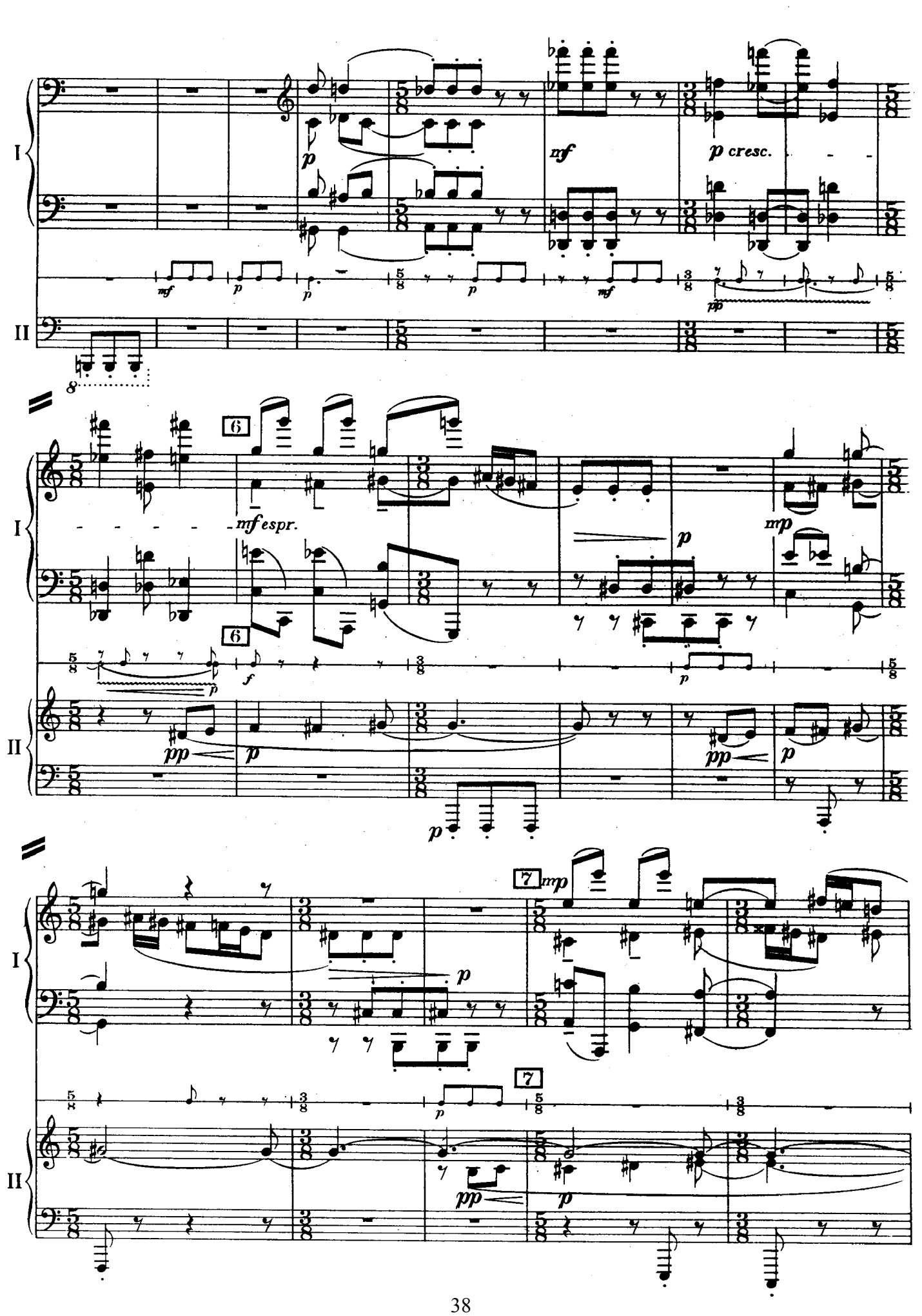

51
8
p marcato
mp
mp
I
II
pp
mf
52
cresc.
mf
p marcato
cresc.
p marcato
ff
ff
mf cresc.

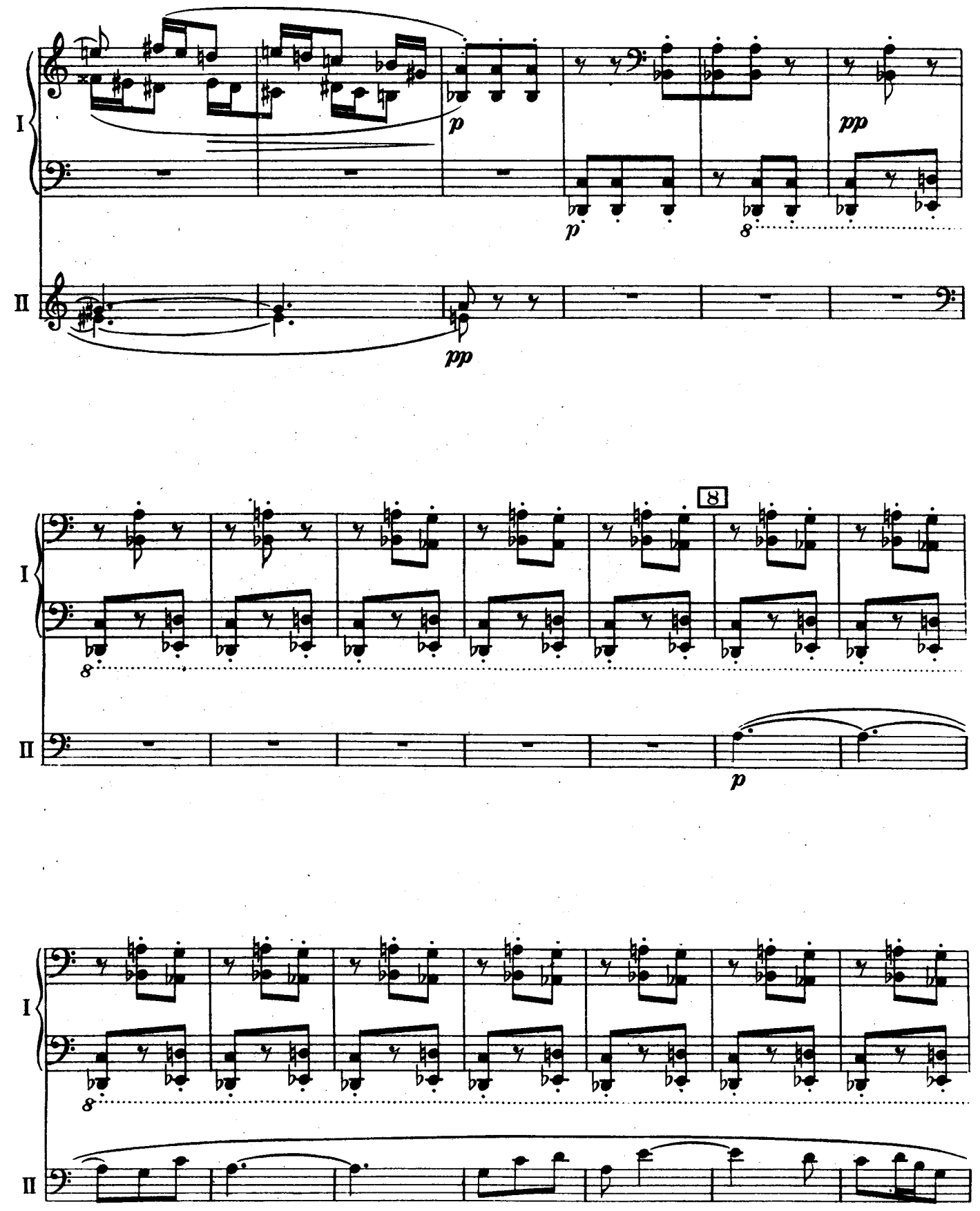
II

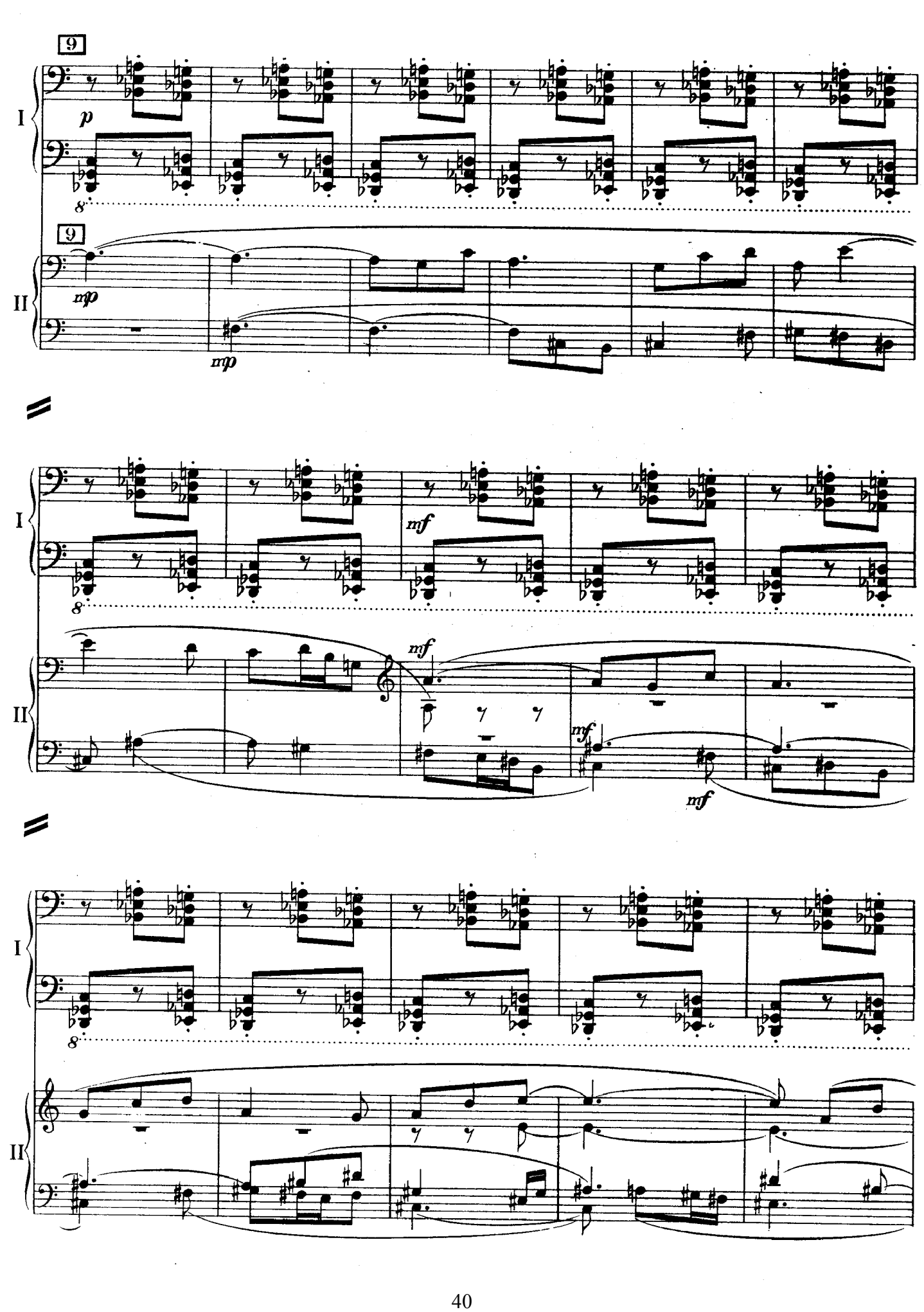

Andante, ♪=108
I
pp
p
Andante, ♪=108
pp
II
1
I
1
II
poco rit.
2
a tempo
espr.
cresc.
Ped.
poco rit.
2
a tempo
tr
pp
II

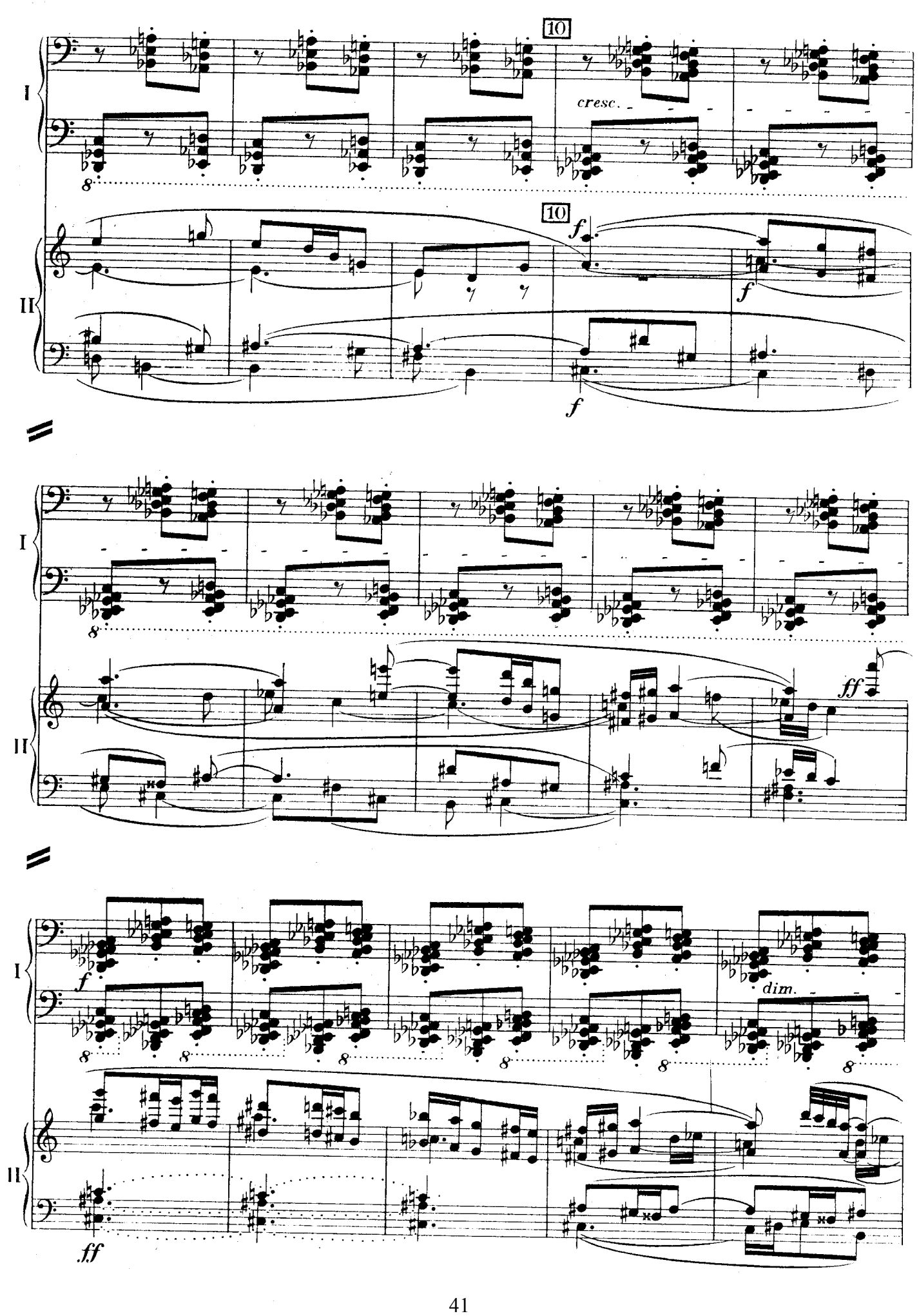

I
mf
tr
p
3
p dolce
pp
4
mp
II
pp

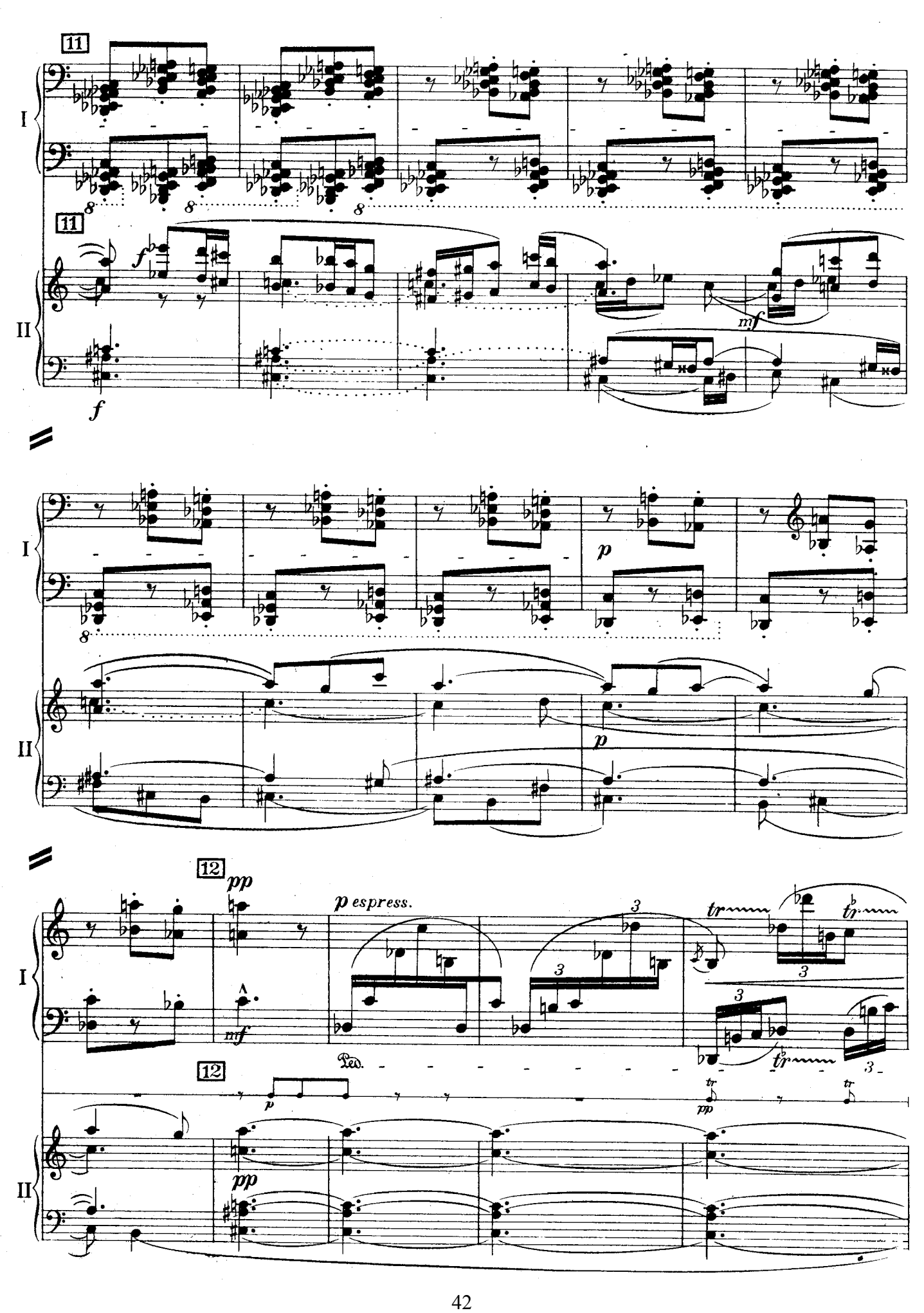

I
II
pp
p
pp
5
f
ppp
f(subito)
p
pp
p
pp
ppp
ddd

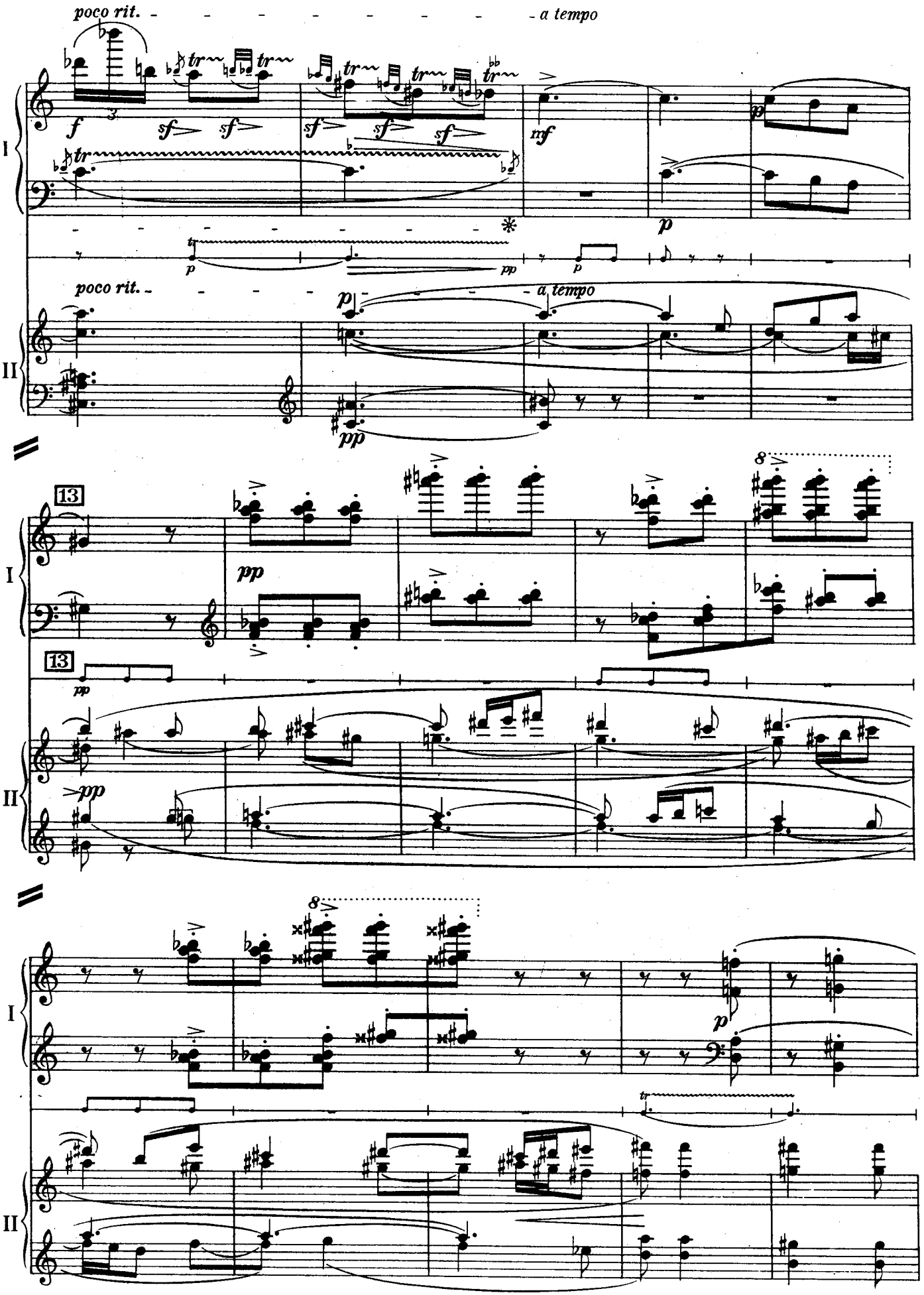

I
II
p
mf
p cresc.
mf
p
p
p
mf
pp
8
6
mf espr.
p
mp
6
f
p
pp
p
pp
p
p
7
mp
p
7
p
pp
p

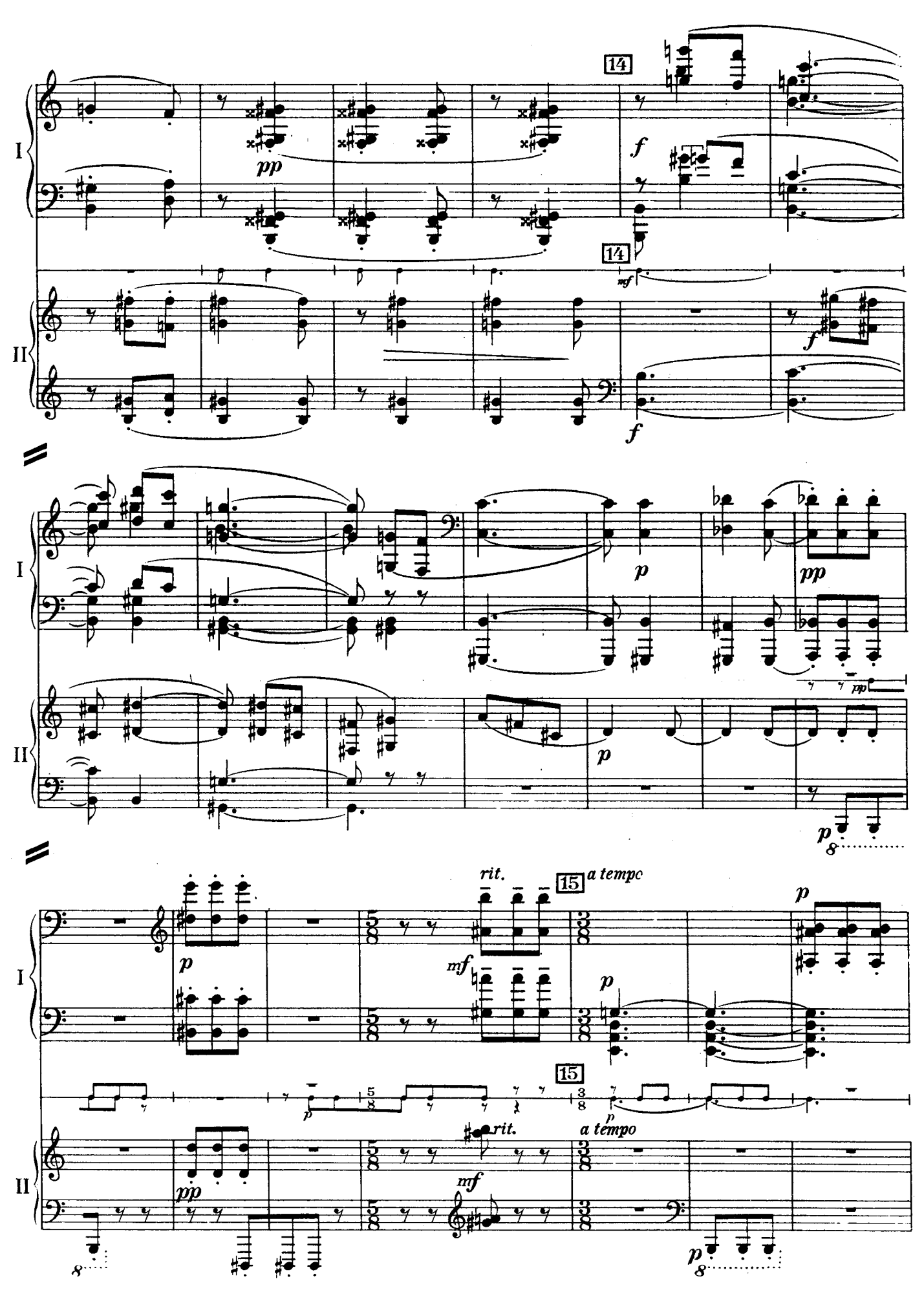

I
II
p
pp
8

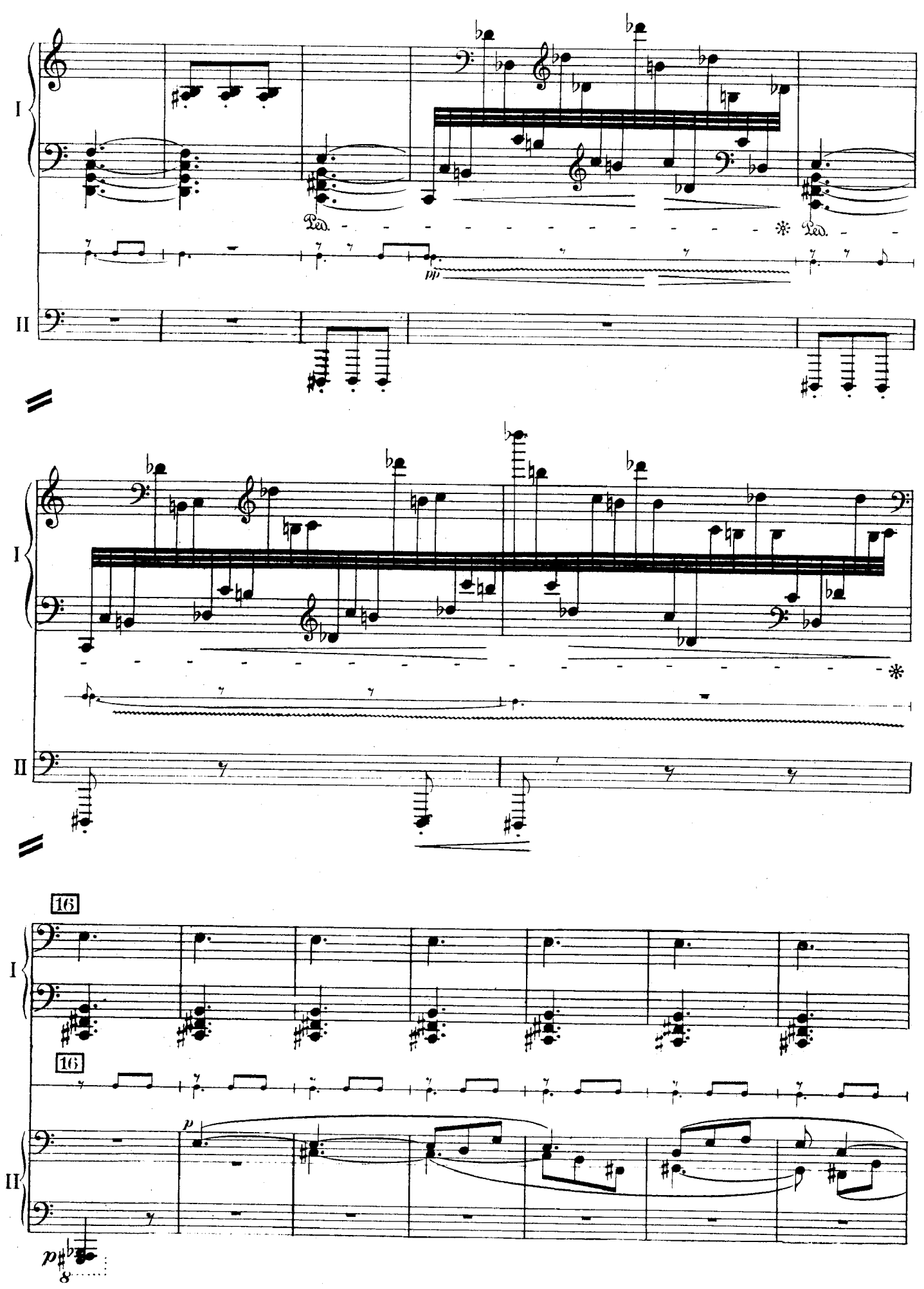

9
I
p
8
9
II
mp
mp
I
mf
8
II
mf
mf
mf
I
8
II

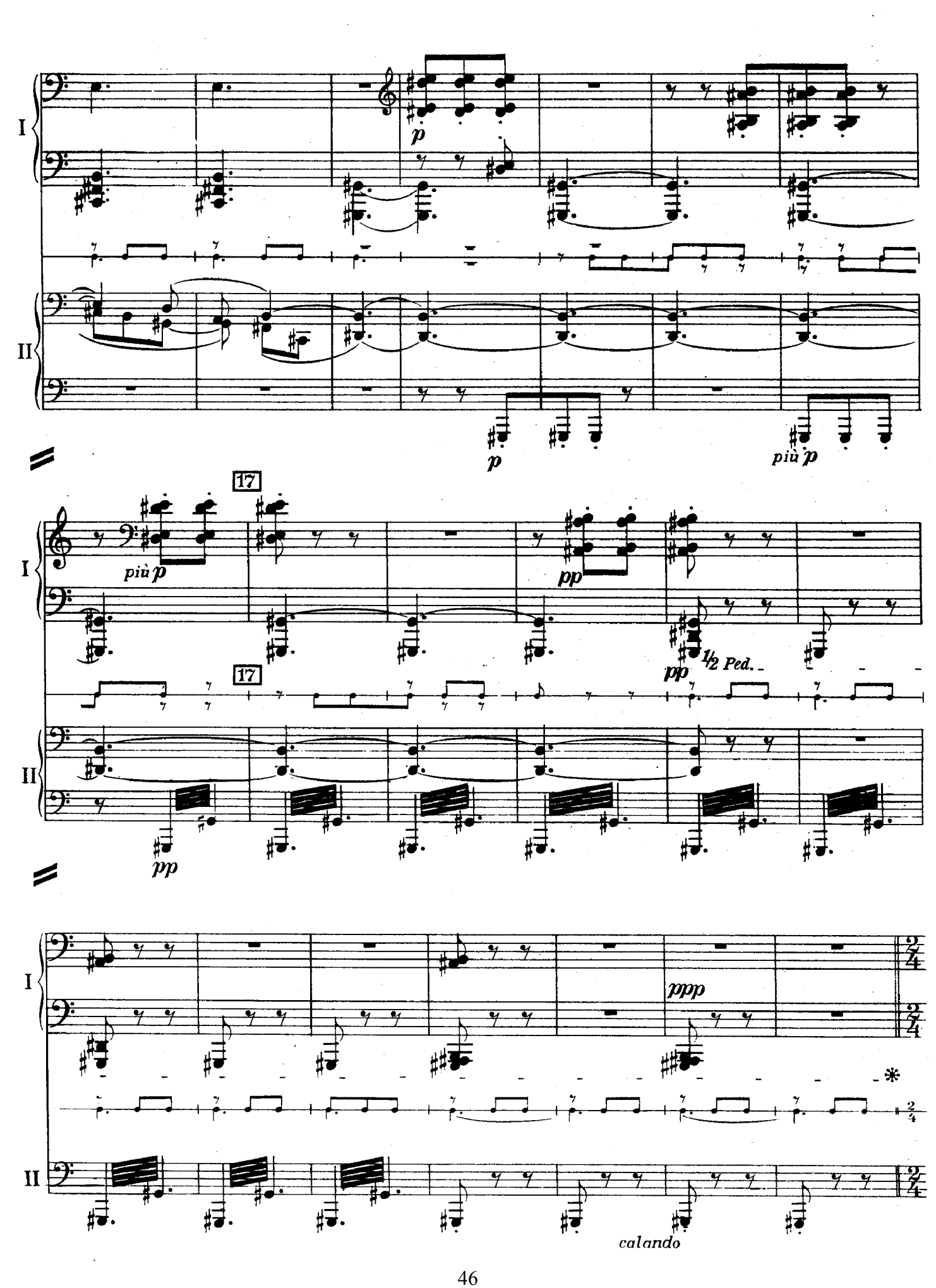

10
cresc.
I
II
f
ff
dim.

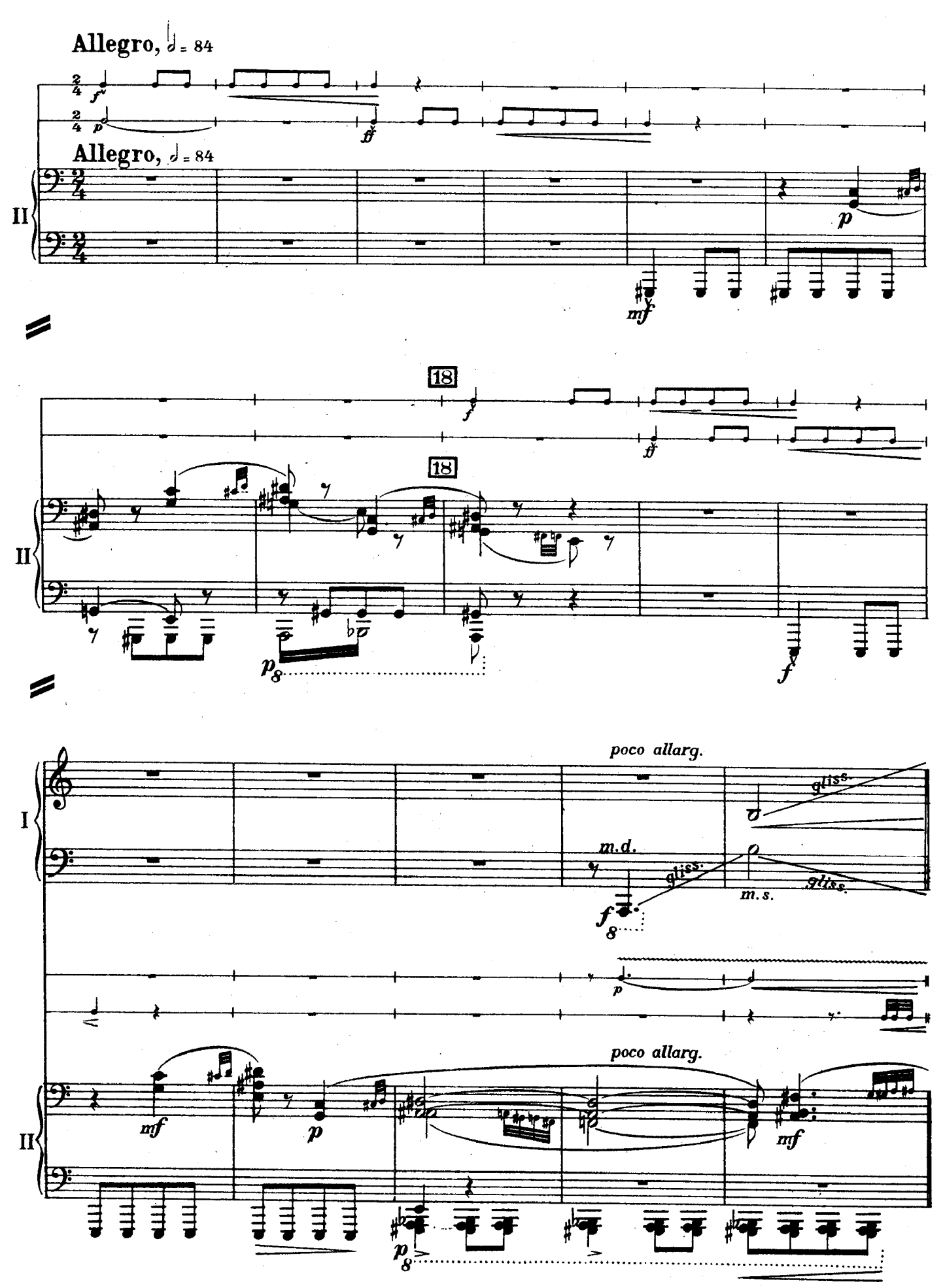

11
I
II
f
mf
p
12
pp
nf
p espress.
tr
Ped.


poco rit.
a tempo
I
II
13
8

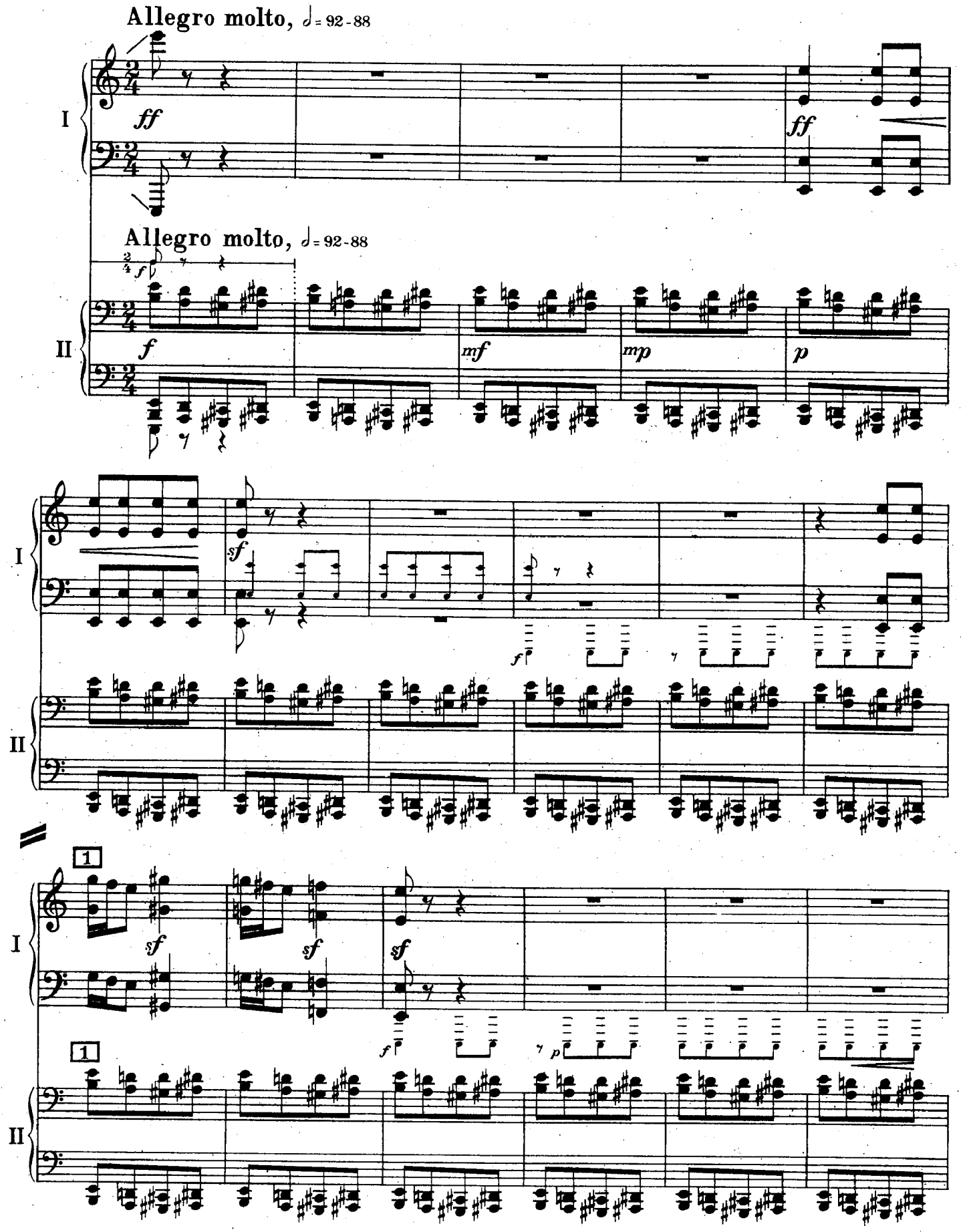

14
I
II
pp
f
mf
p
rit.
15
a tempo

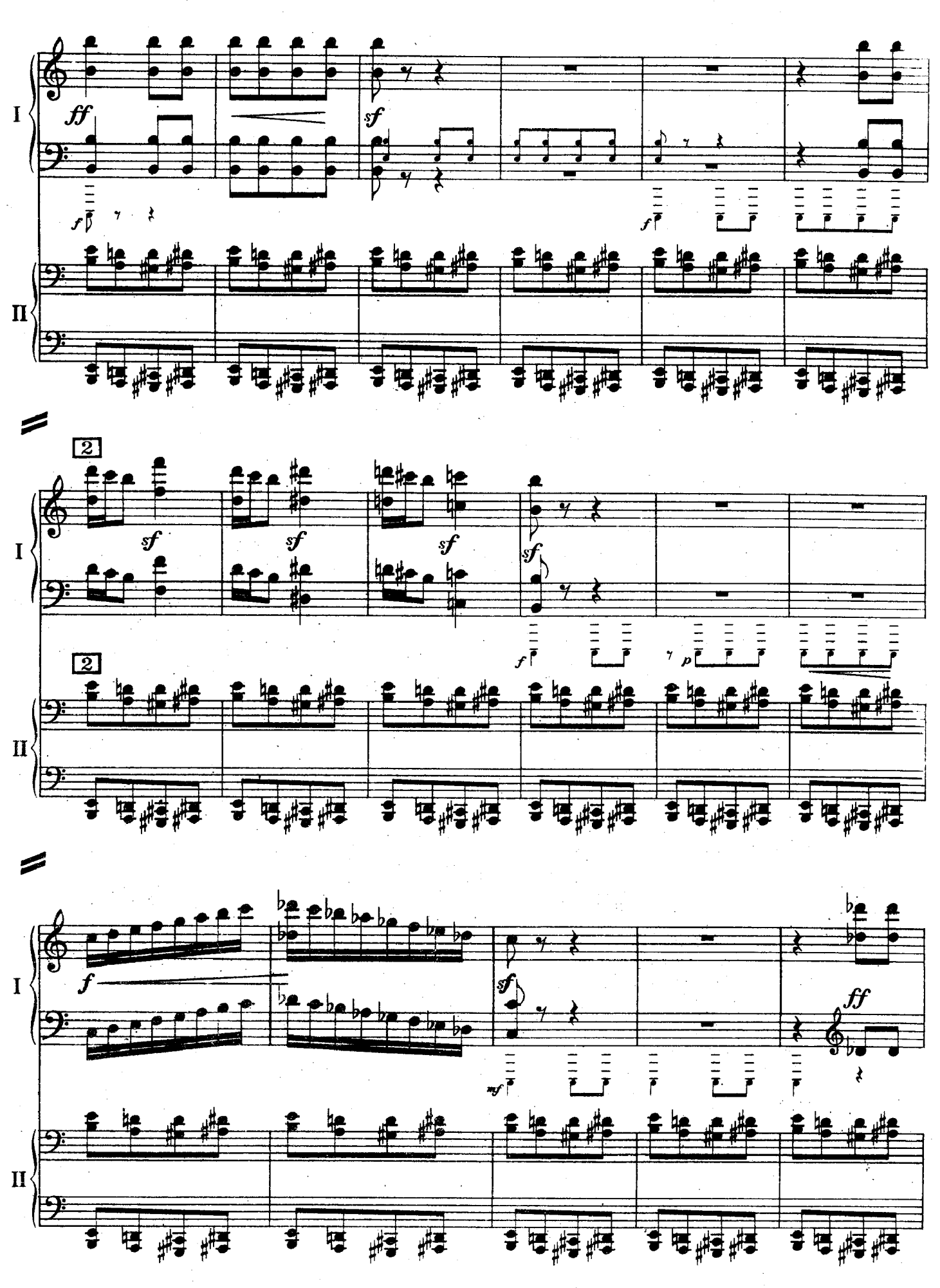

I
II
Ped.
pp
16
p

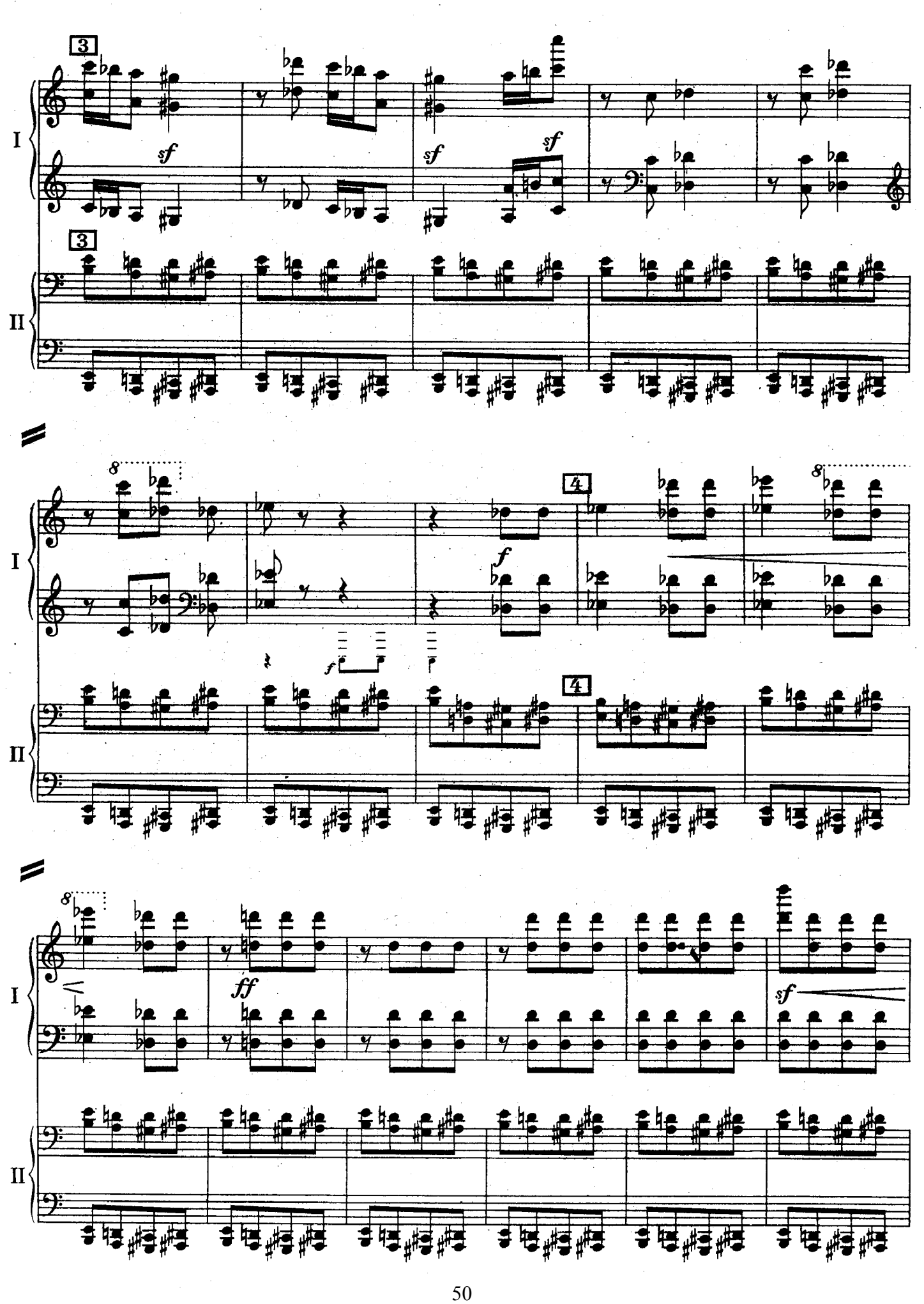

I
II
p
p
più p
17
più p
pp
pp
1/2 Ped.
17
pp
ppp
calando

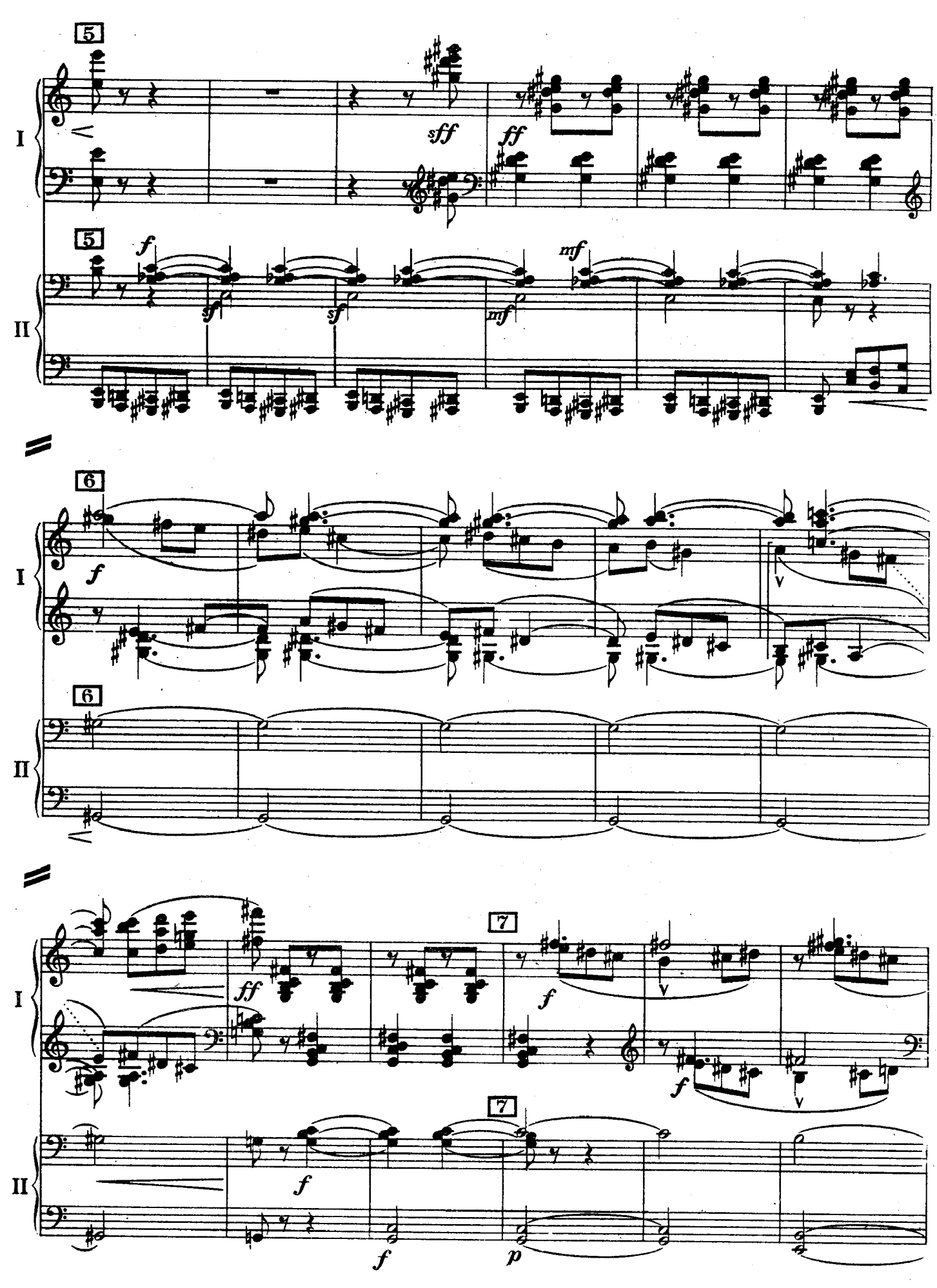

Allegro, ♩ = 84
Allegro, ♩ = 84
II
18
18
II
poco allarg.
I
gliss.
m.d.
gliss.
m.s.
gliss.
poco allarg.
II

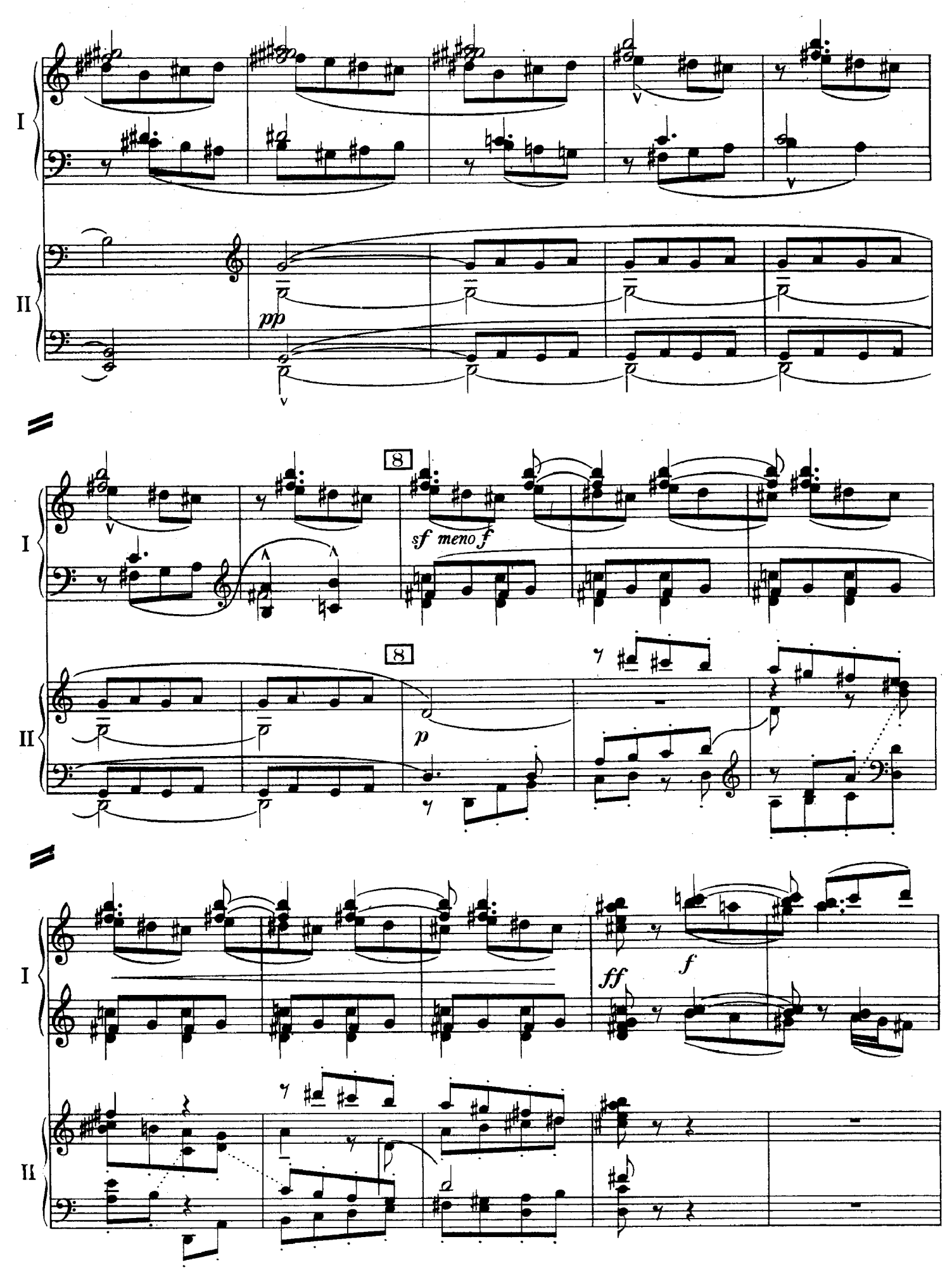
III

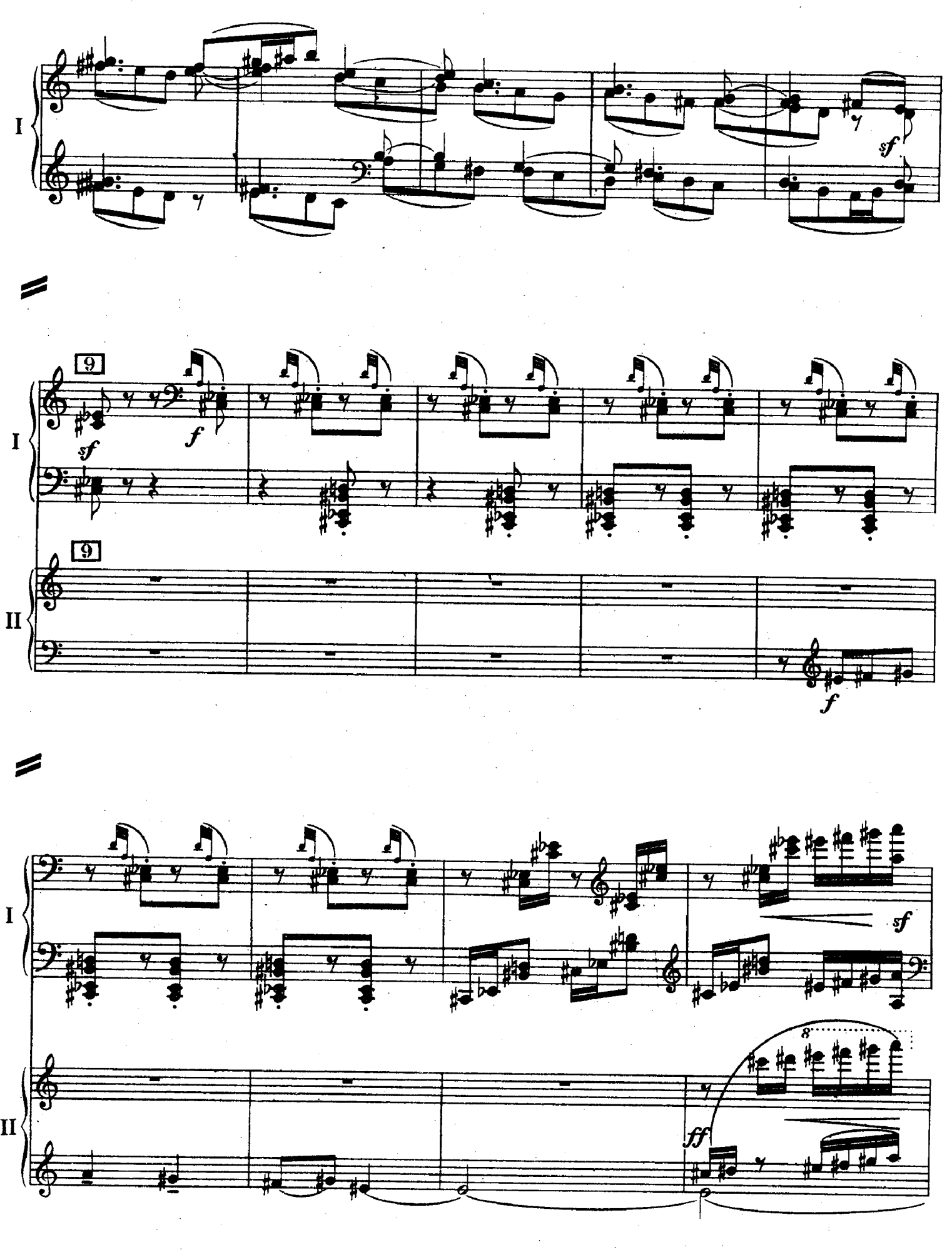

Allegro molto, ♩= 92-88
I
ff
ff
Allegro molto, ♩= 92-88
II
f
f
mf
mp
p
I
sf
f
II
1
I
sf
sf
sf
f
p
1
II

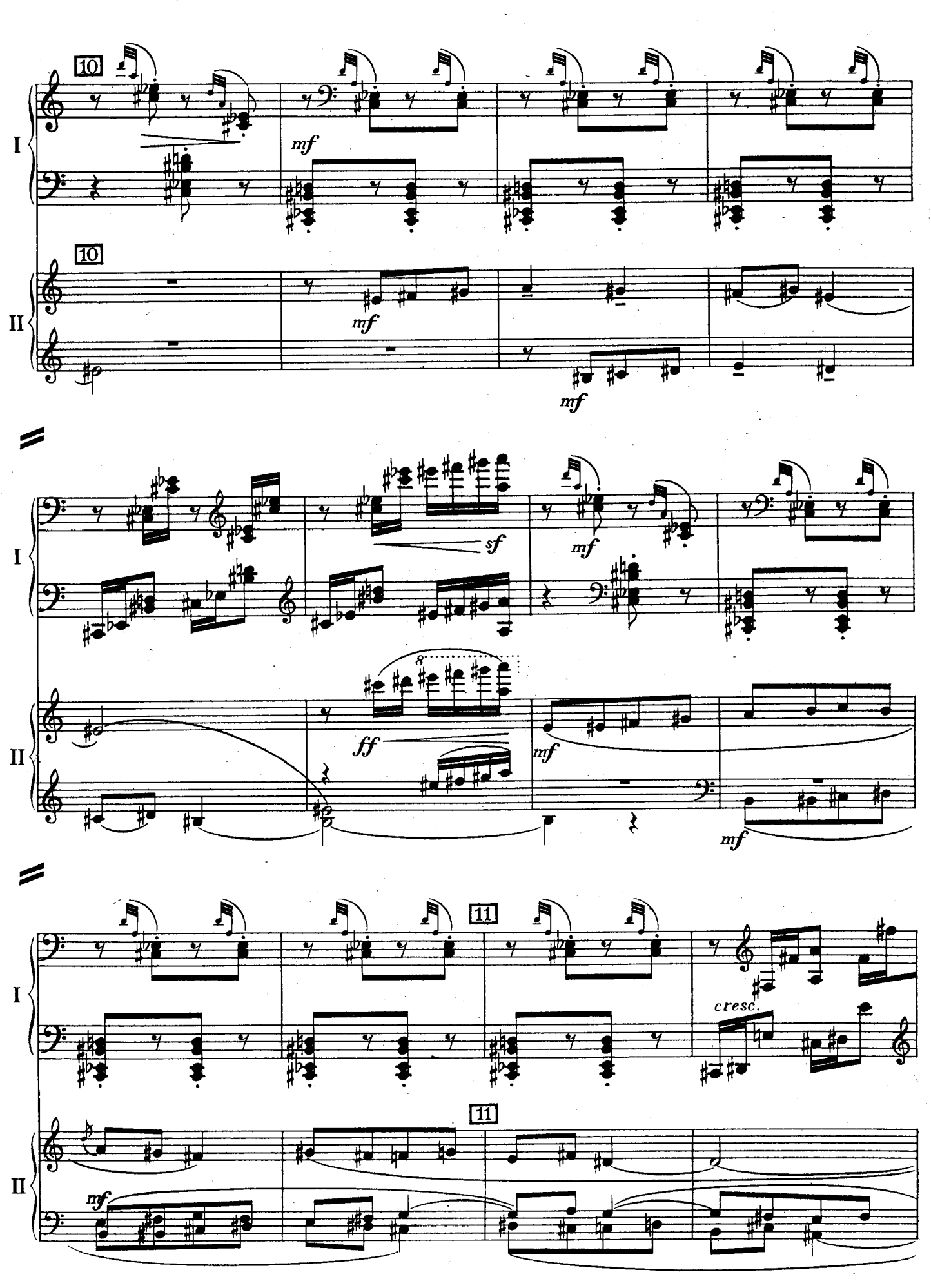

I
II
ff
sf
f
2
p
mf

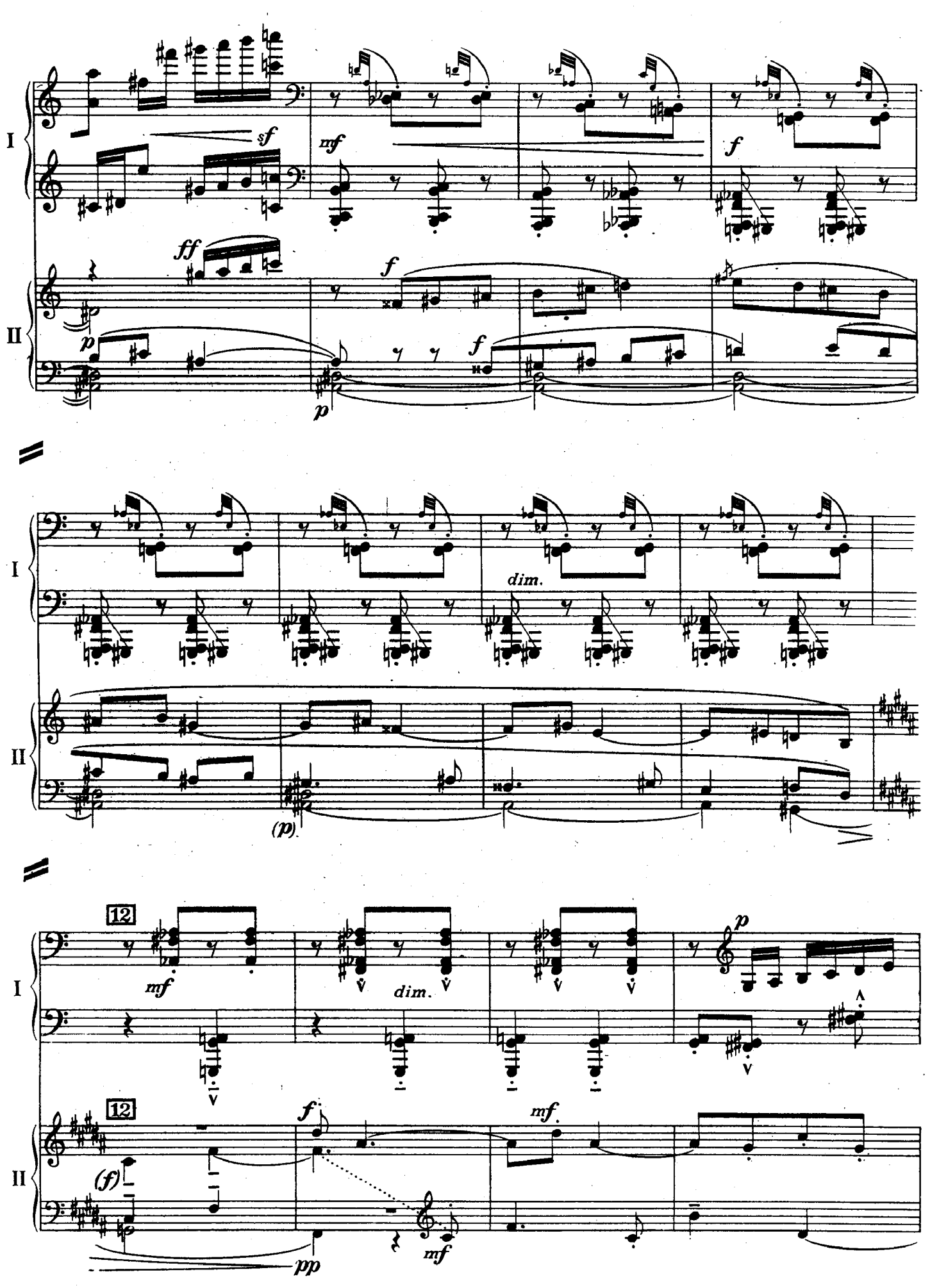

3
sf
sf
sf
I
3
II
8
4
f
f
8
I
4
II
8
ff
sf
I
II

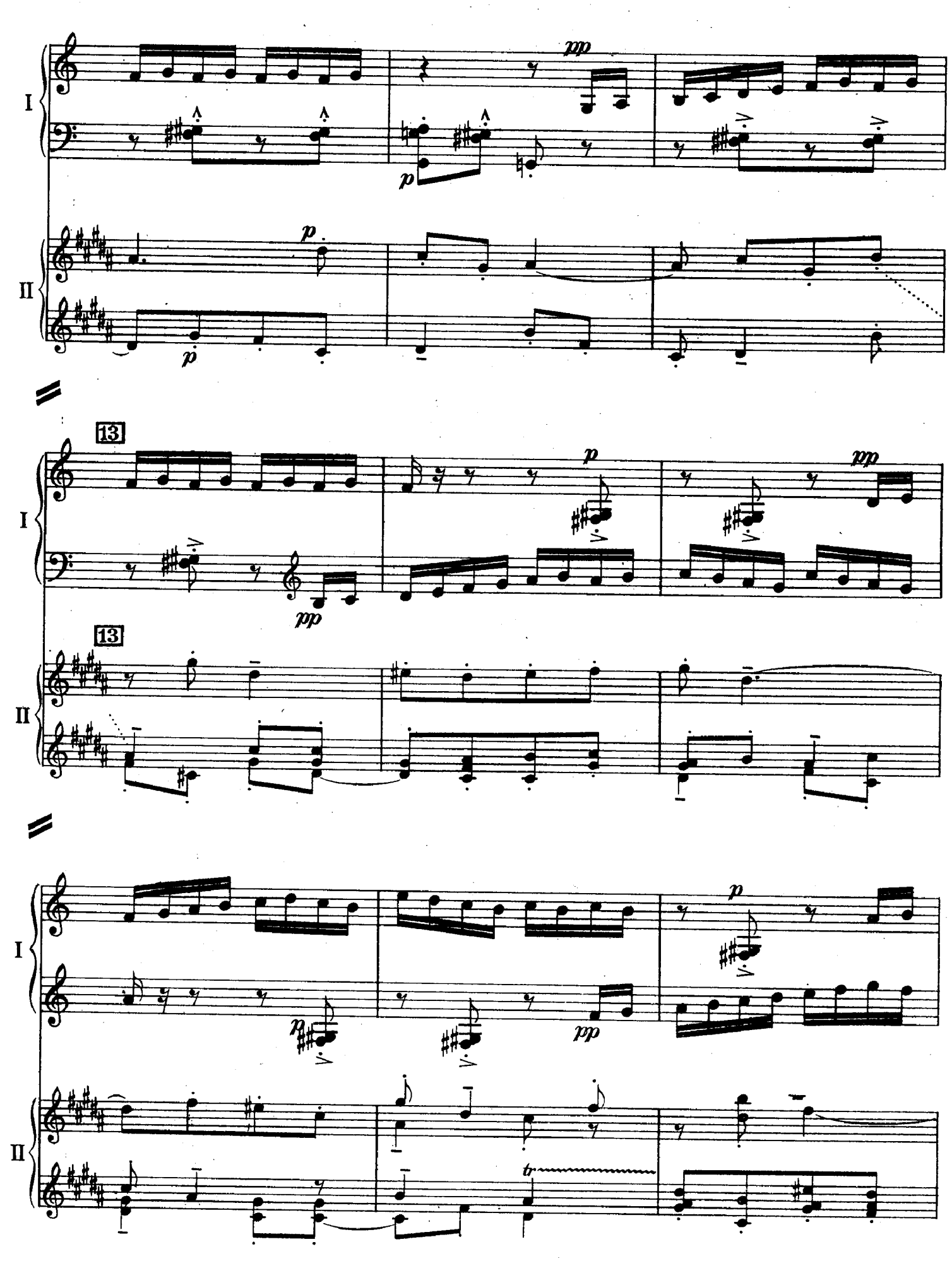

5
I
sff
ff
5
f
sf
sf
mf
mf
II
6
f
I
6
II
ff
7
f
f
I
7
f
f
p
II

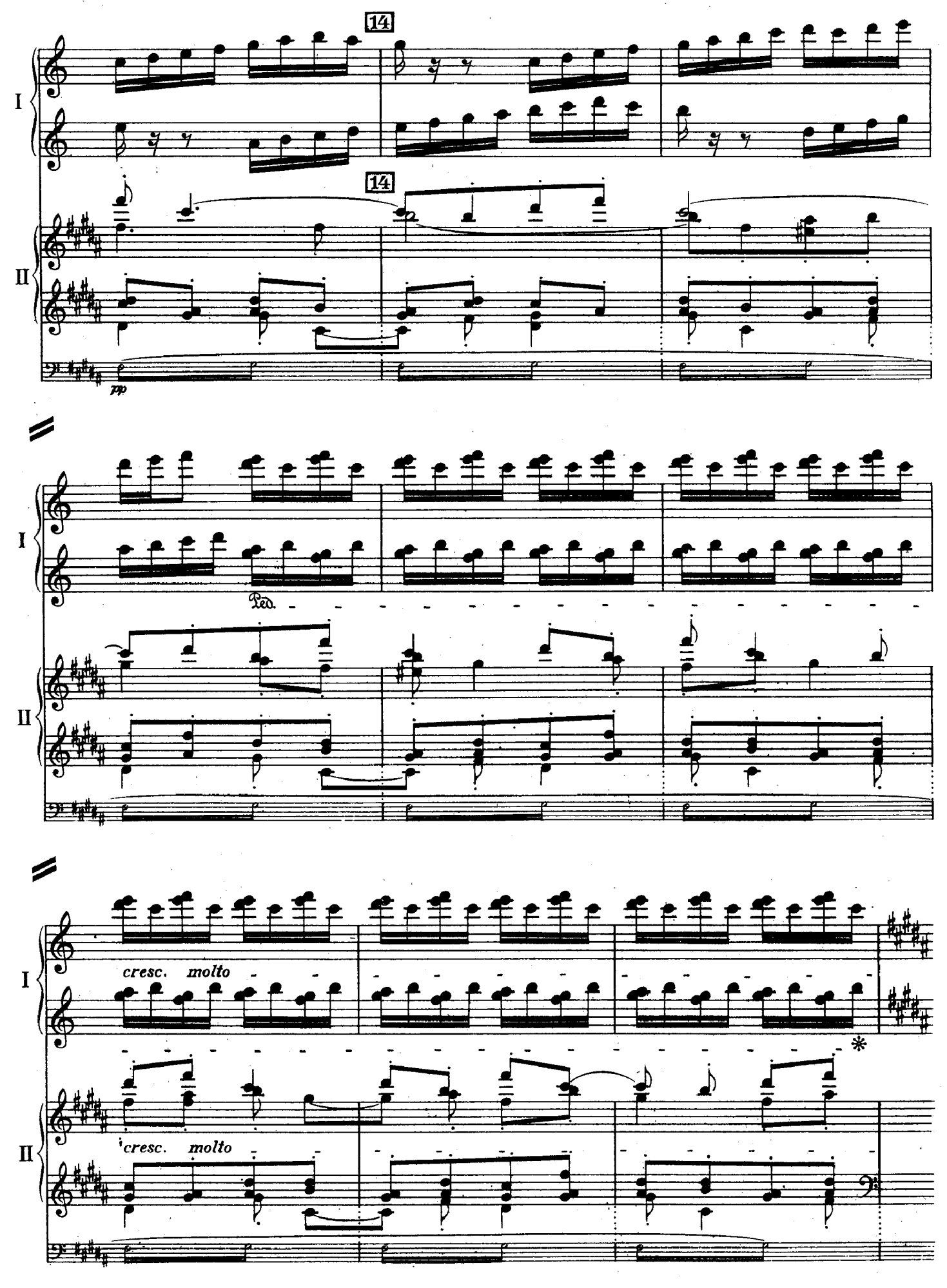

I
II
pp
8
sf meno f
p
ff
f

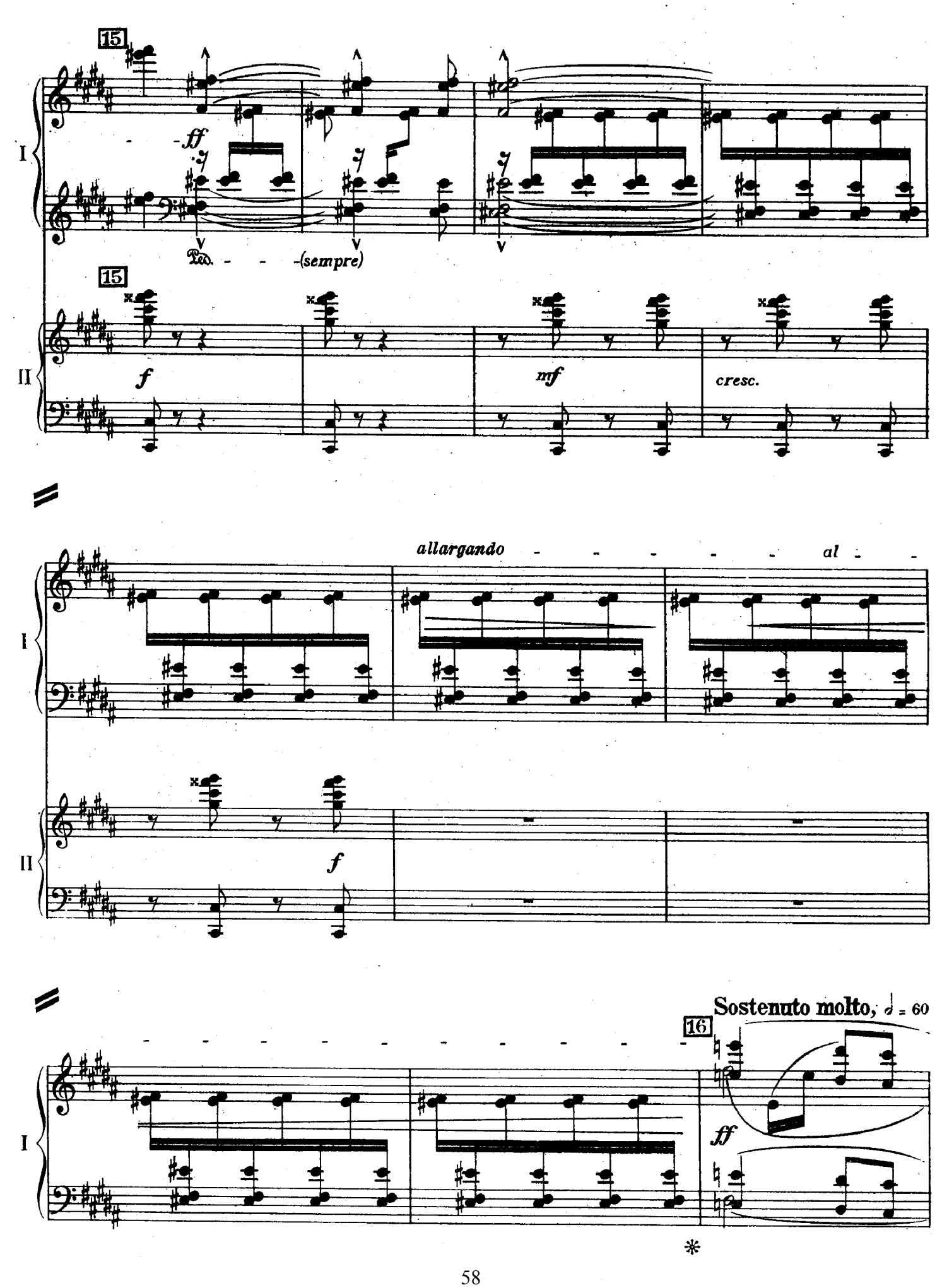

I
sf
9
sf
f
I
9
II
f
I
sf
8
II
ff

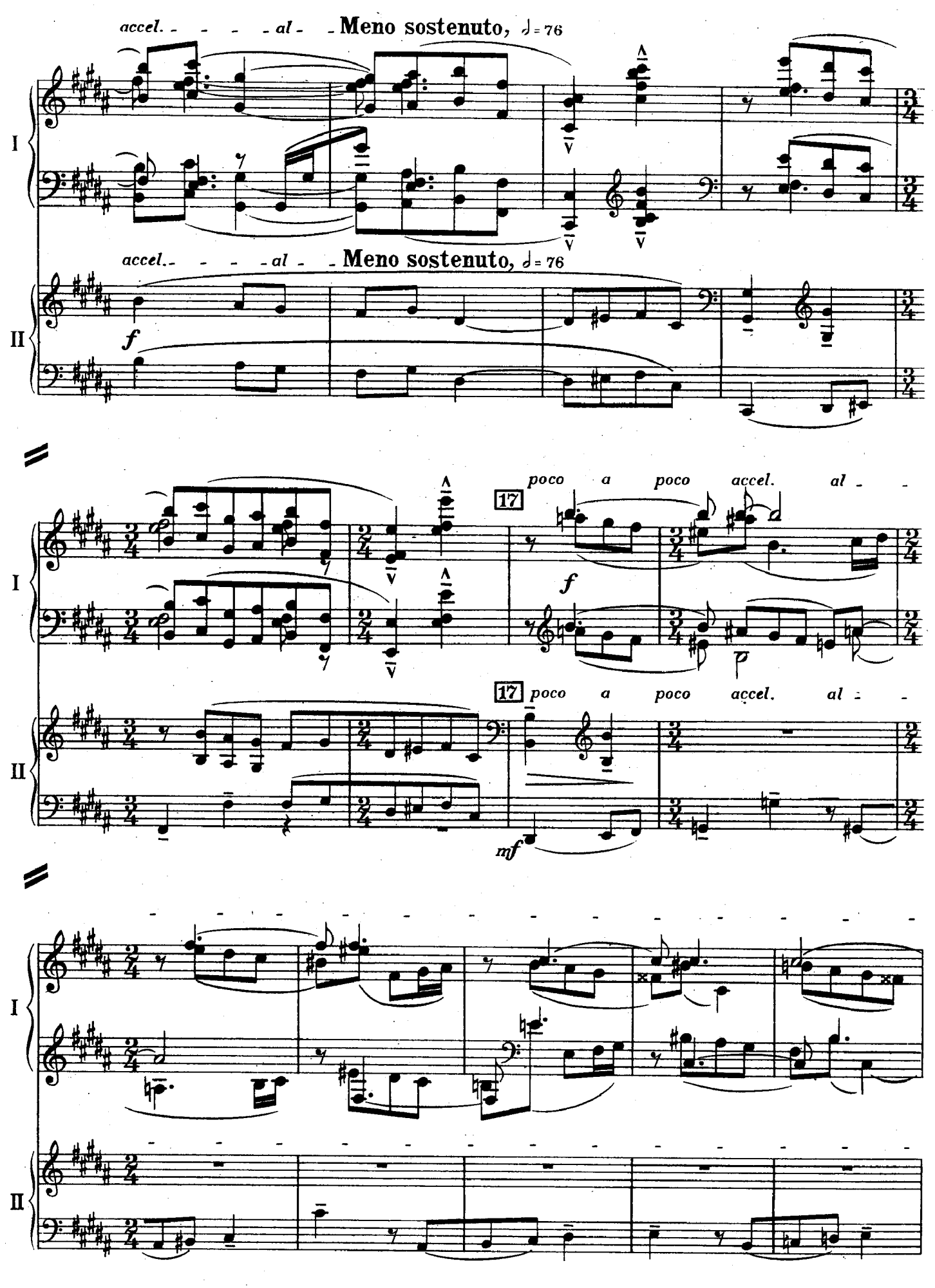

10
I
mf
10
II
mf
mf
sf
mf
ff
mf
mf
11
I
cresc.
11
II
mf

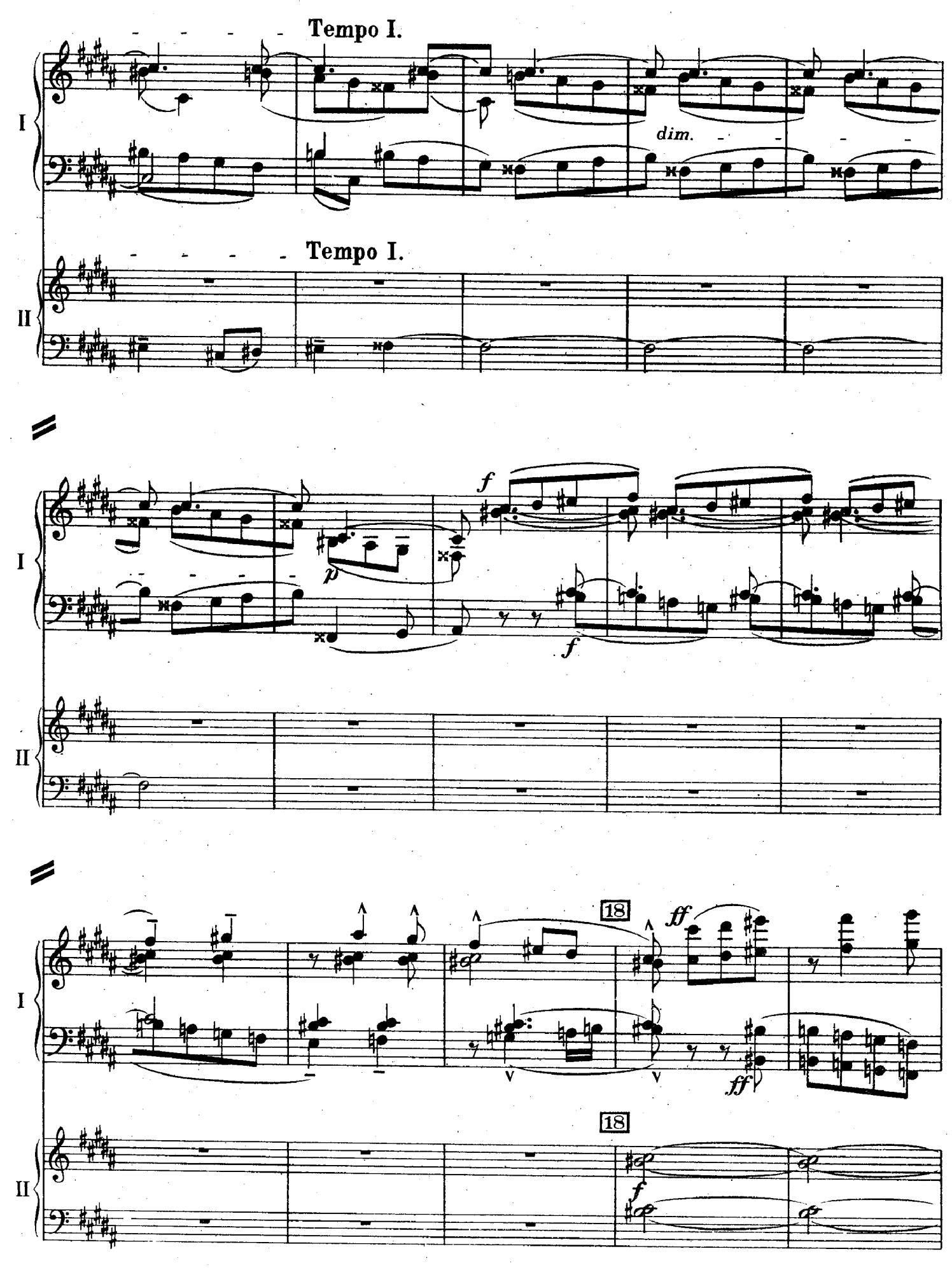

I
II
sf
mf
f
ff
p
f
f
p
dim.
(p)
12
mf
dim.
p
12
(f)
f
mf.
pp
mf

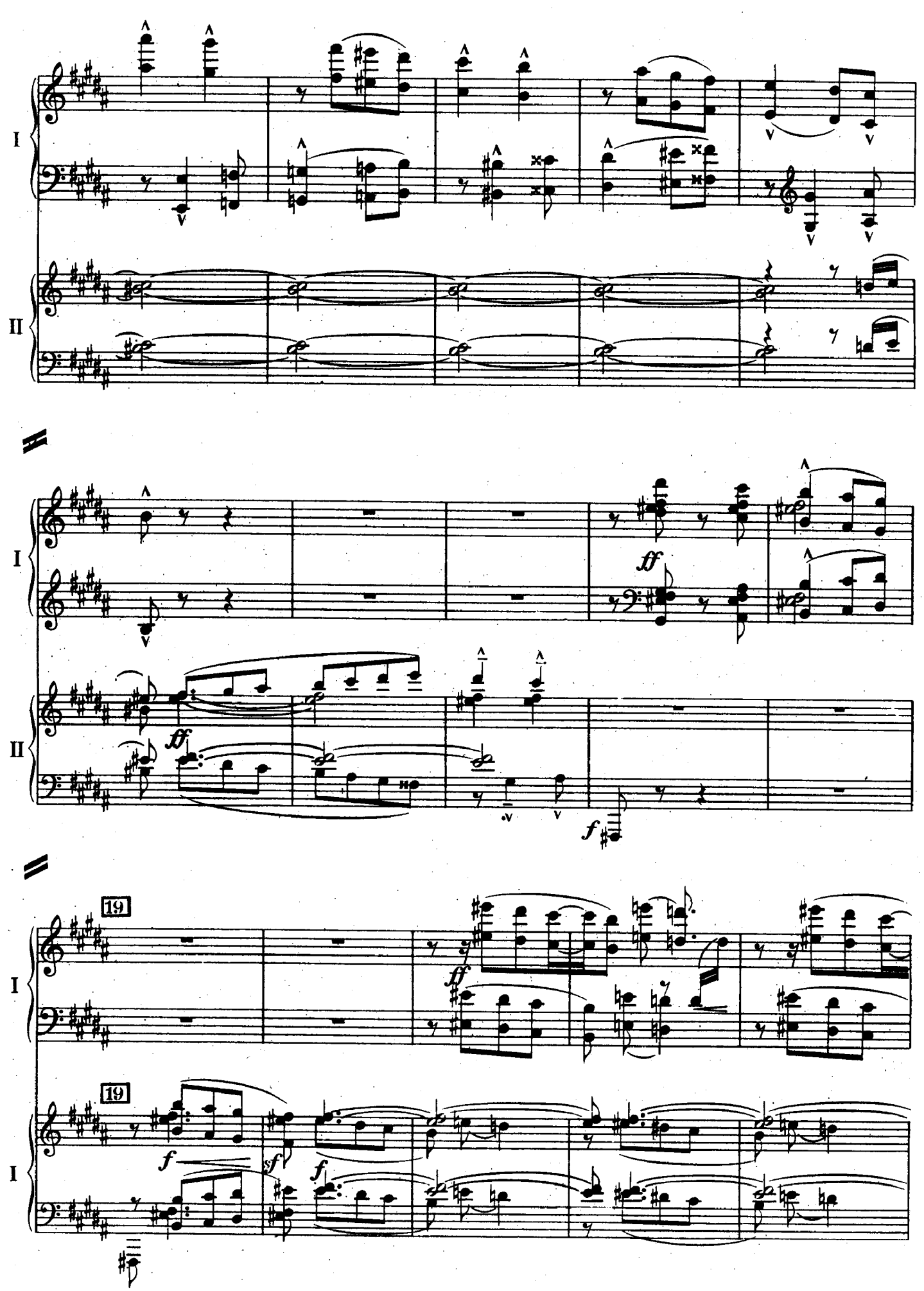

I
II
pp
p
13
pp
p
pp
13
p
pp
p
pp
tr

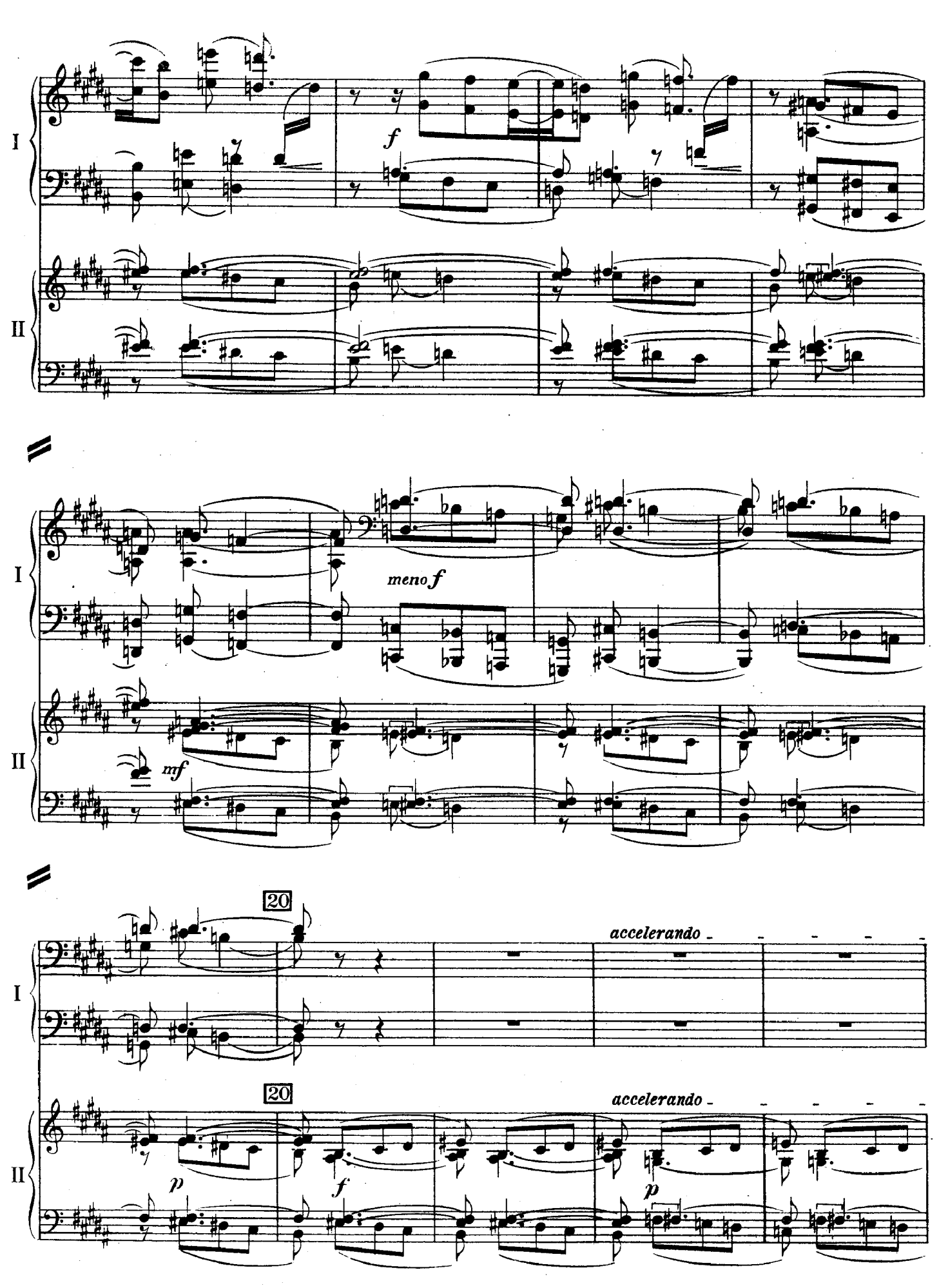

14
I
14
II
pp
I
Ped.
II
I
cresc. molto
*
II
cresc. molto

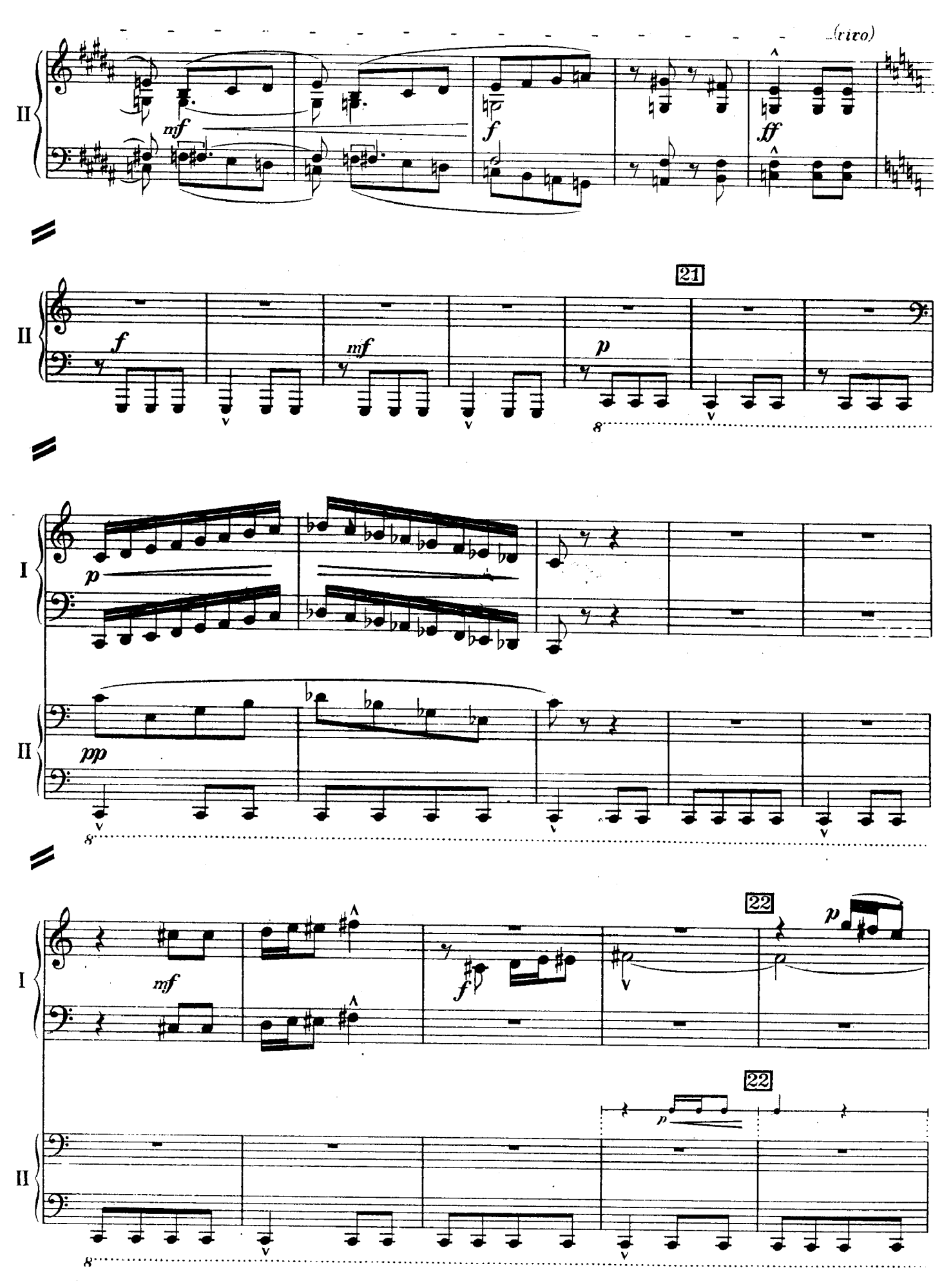

15
I
ff
Ped. - - - (sempre)
15
II
f
mf
cresc.
allargando - - - - - al - -
I
II
f
Sostenuto molto, ♩ = 60
16
I
ff
*

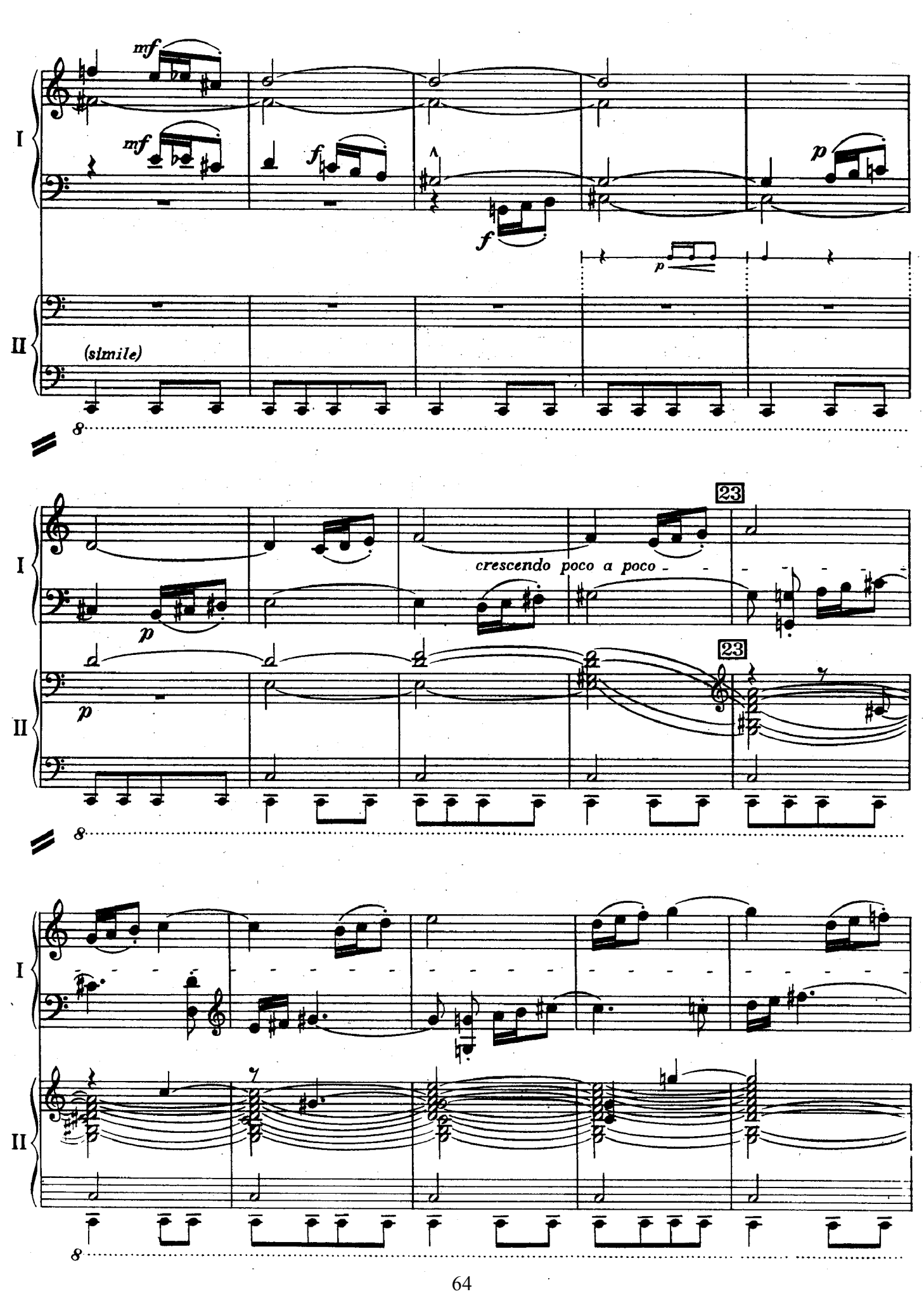

accel. - - - - al - - Meno sostenuto, ♩= 76
I
II
f
17
poco a poco accel. al - -
mf
p

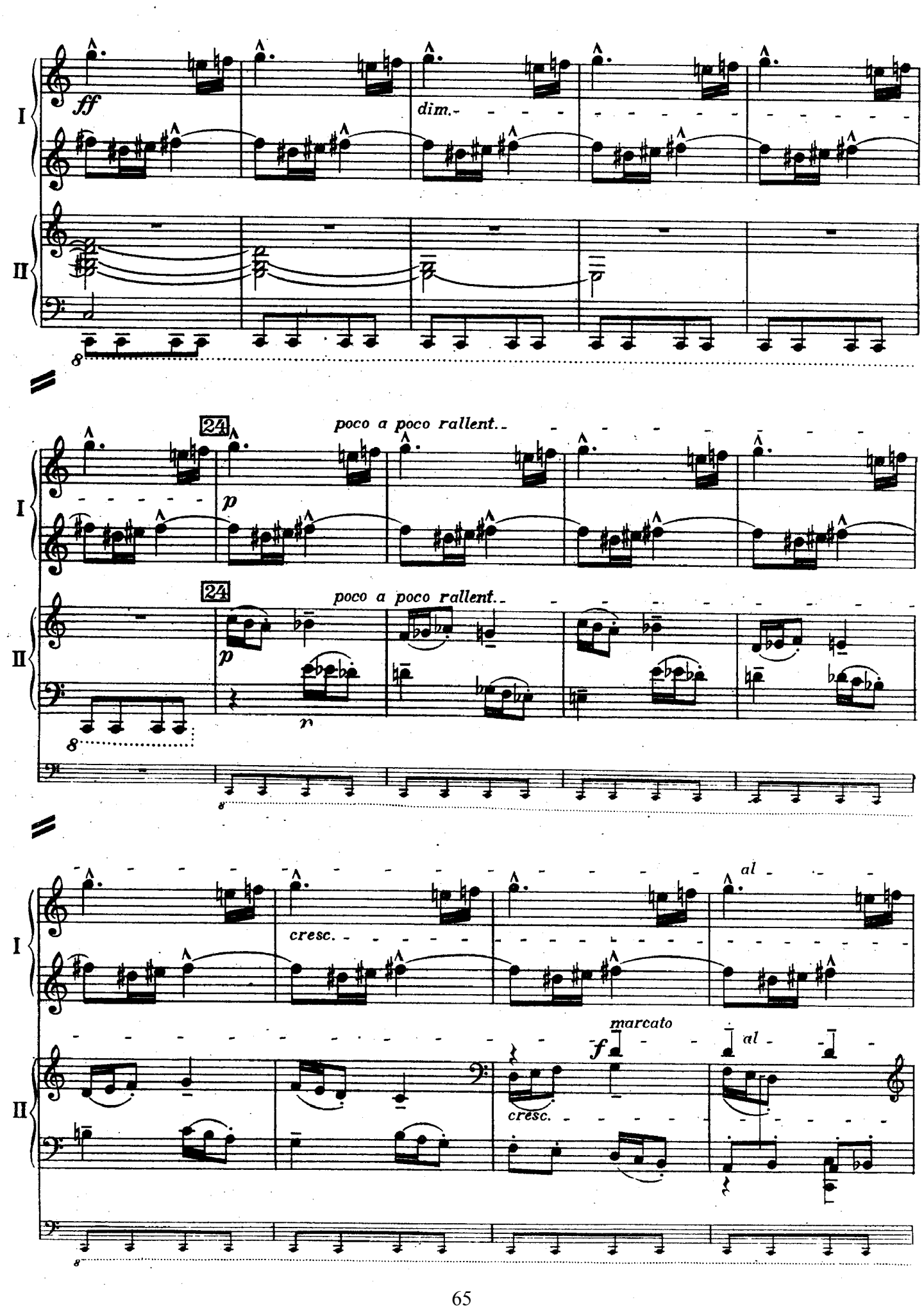

Tempo I.
I
dim.
Tempo I.
II
I
p
f
f
II
I
18
ff
ff
18
II
f

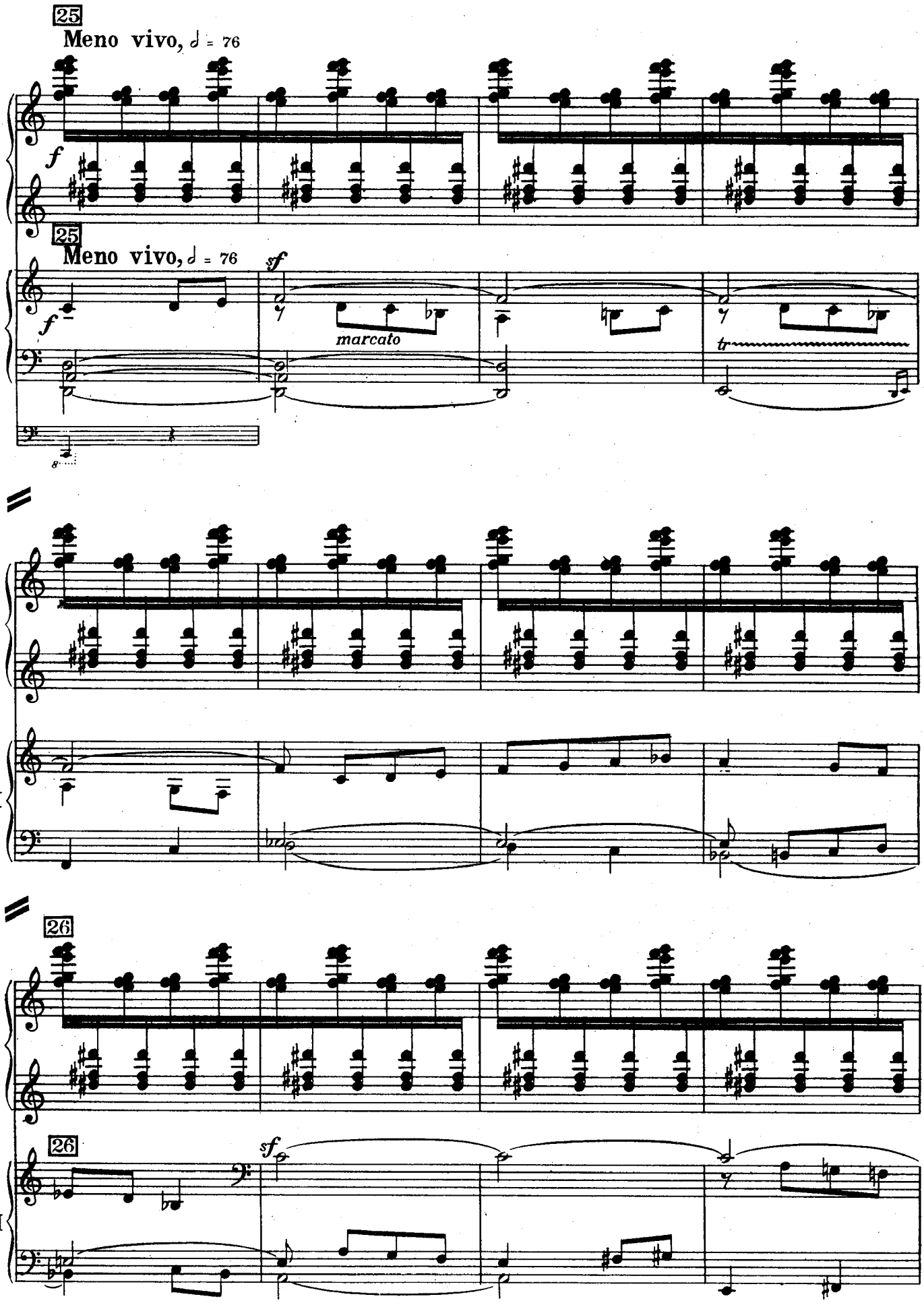

I
II
ff
ff
f
19
ff
19
f
f
f
I
I

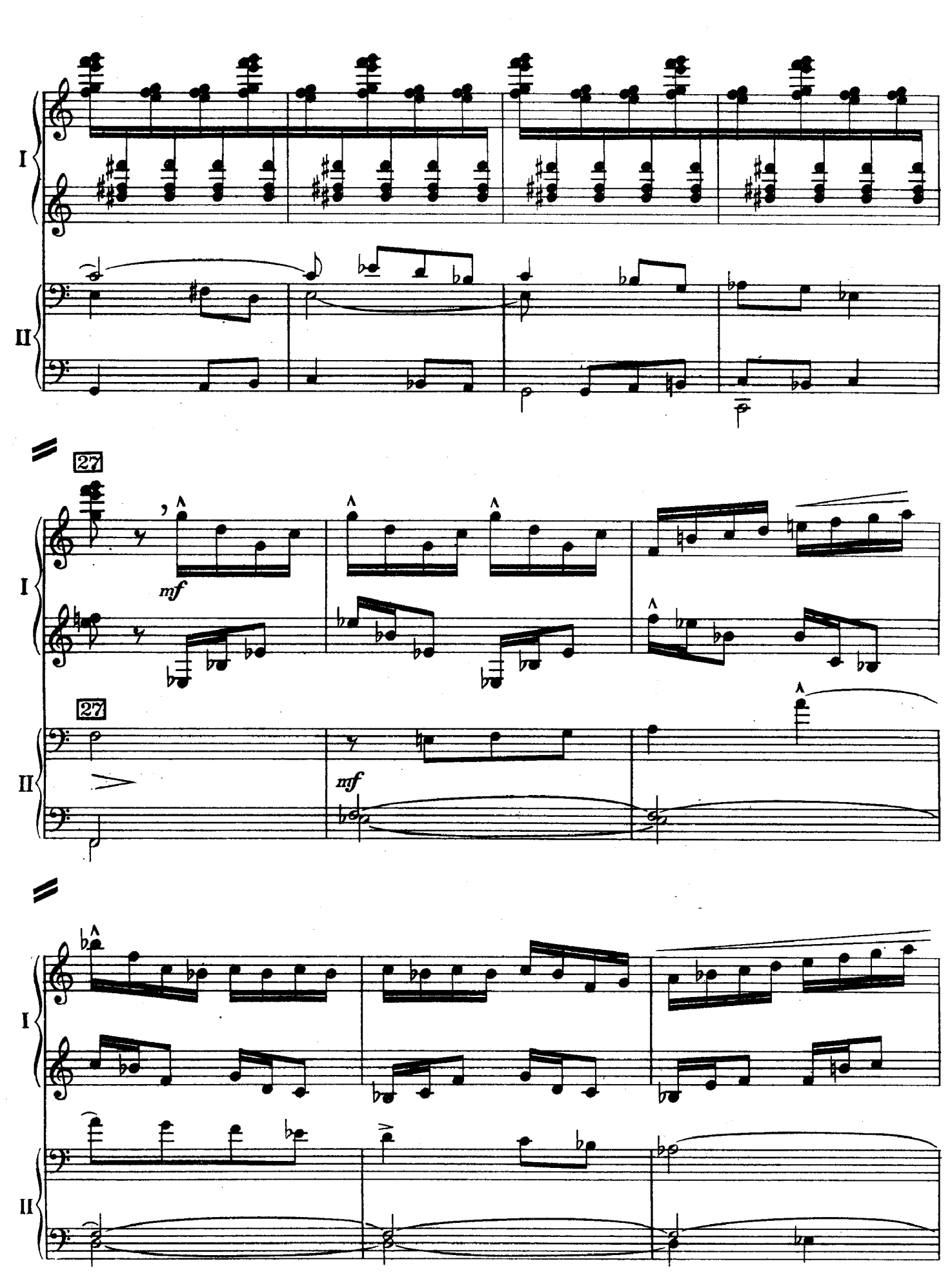

I
II
f
meno f
mf
20
accelerando
20
accelerando
p
f
p

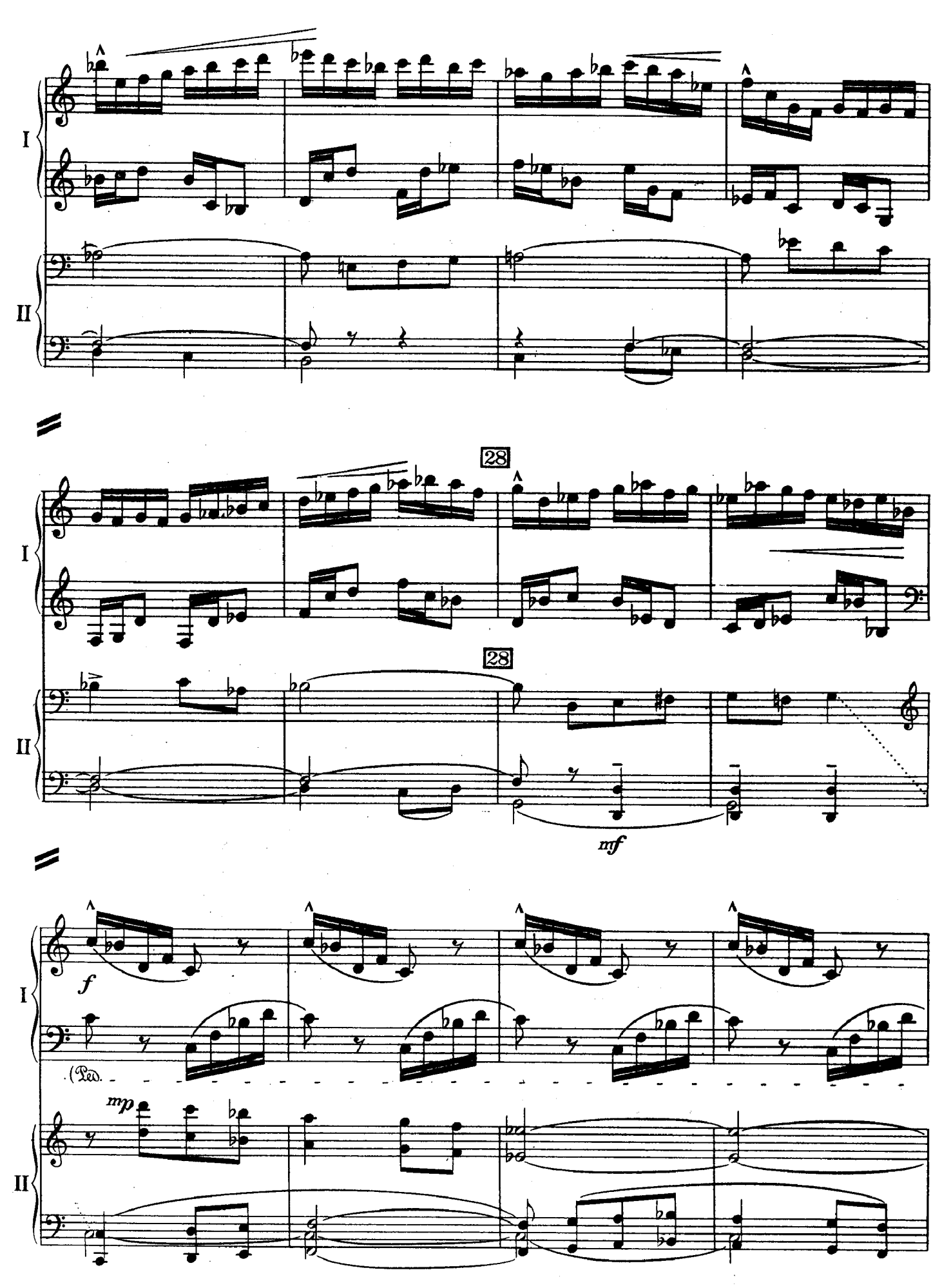

(vivo)
II
mf
f
ff
21
p
I
pp
22

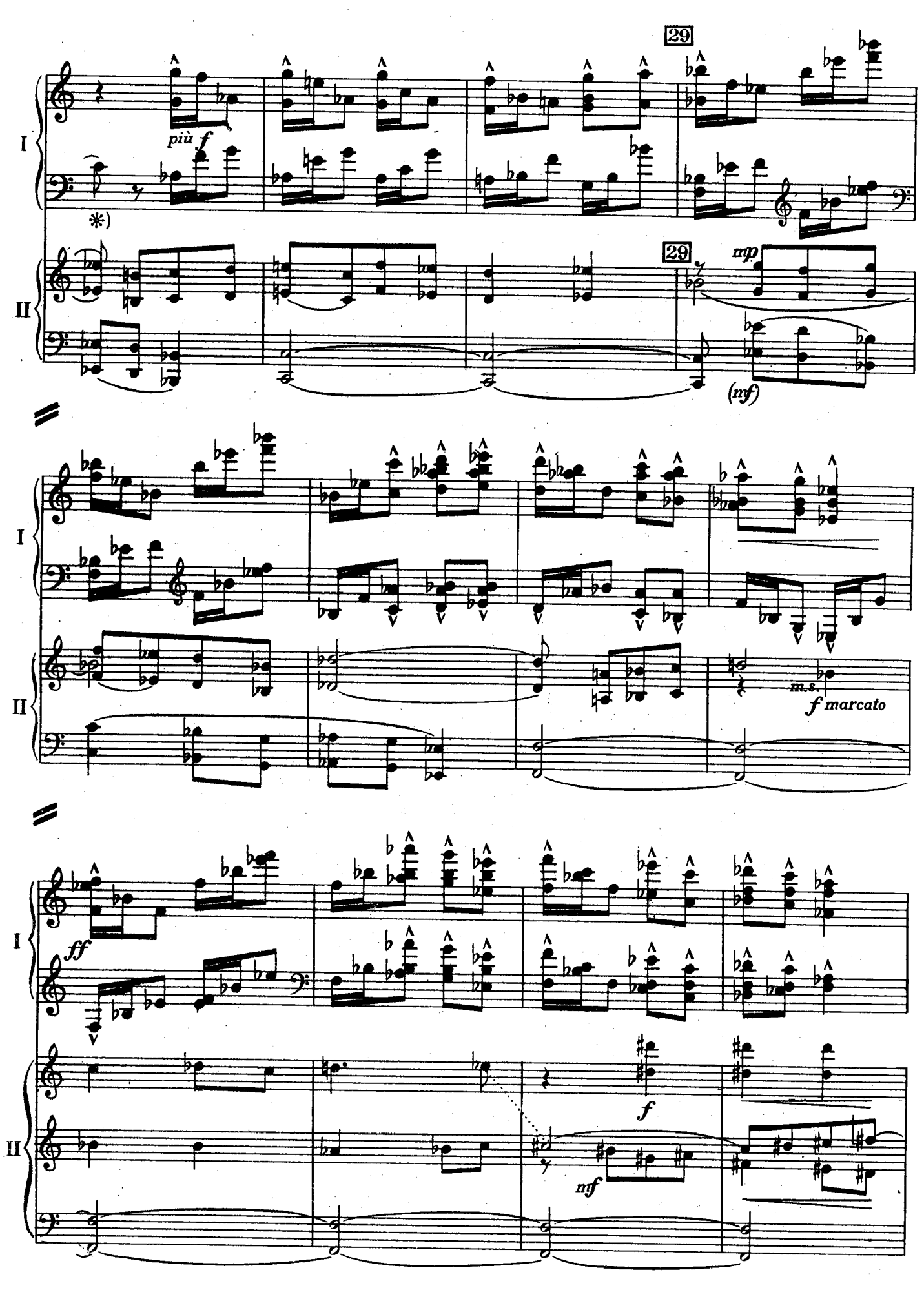

I
II
mf
mf
f
f
p
p
(simile)
8
23
crescendo poco a poco
p
p
23
8
8

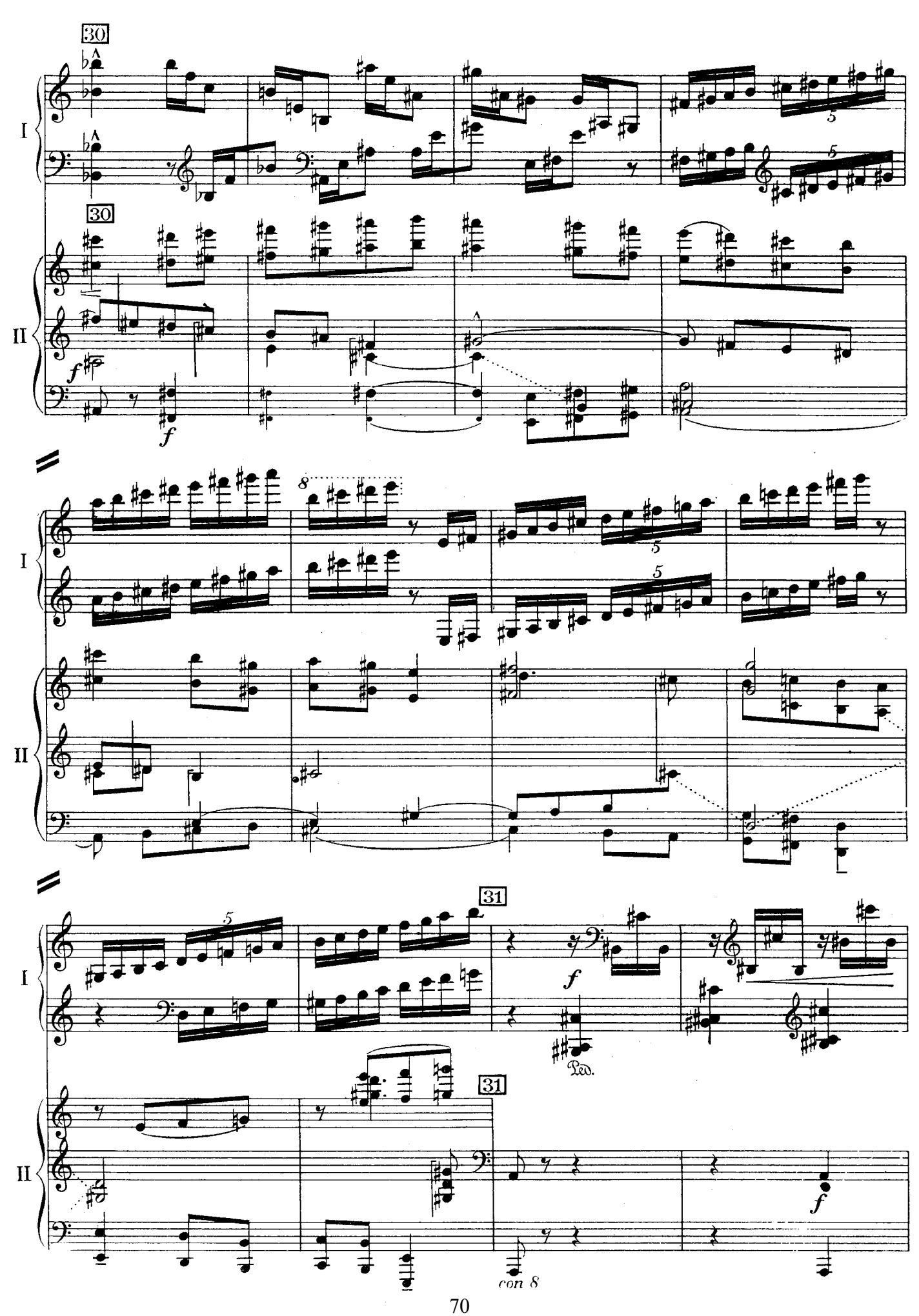

I
II
ff
dim.
24
poco a poco rallent.
p
cresc.
al
marcato
f

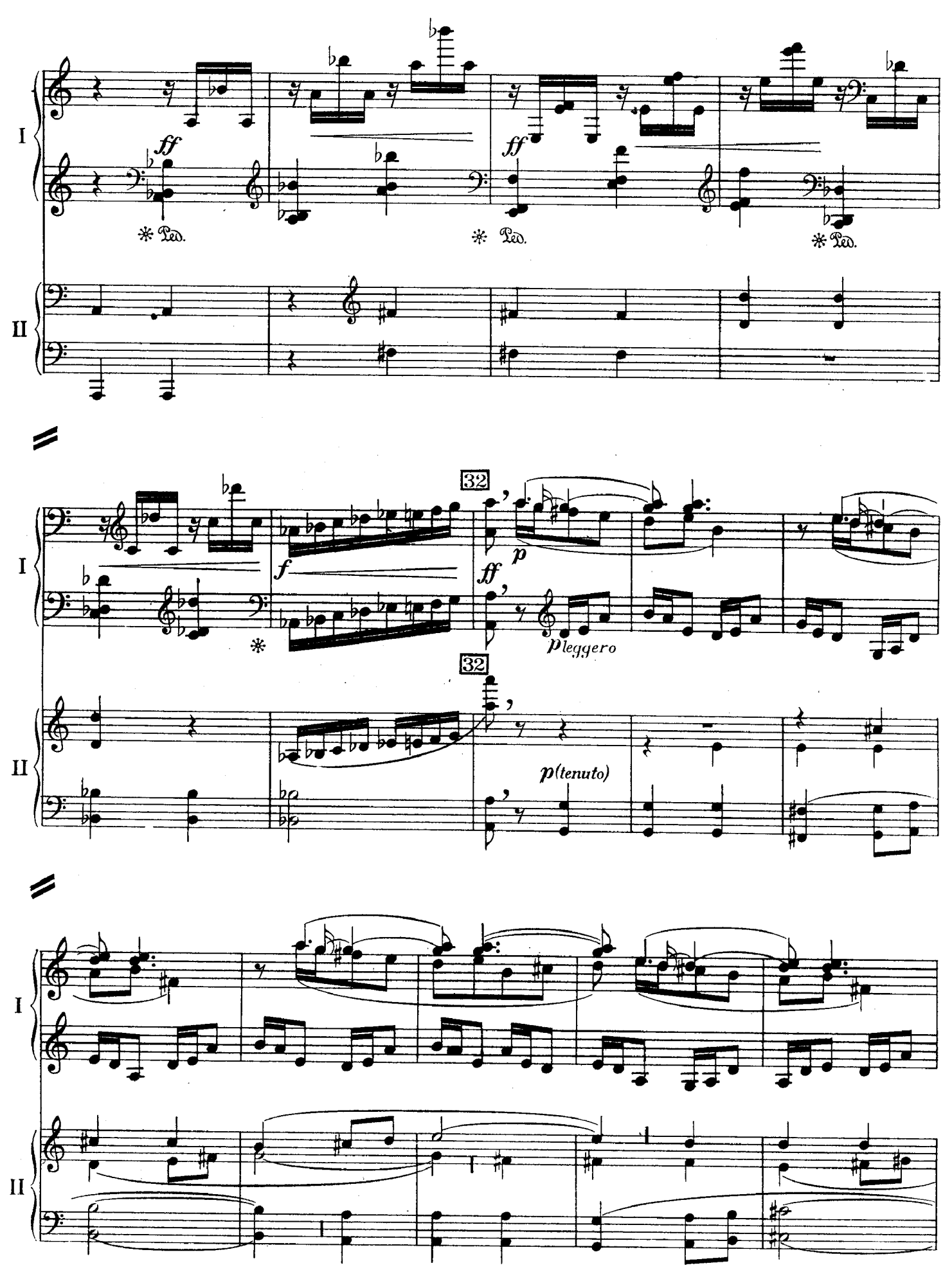

25
Meno vivo, ♩ = 76
I
f
25
Meno vivo, ♩ = 76
sf
II
f
marcato
tr
I
II
26
I
26
sf
II

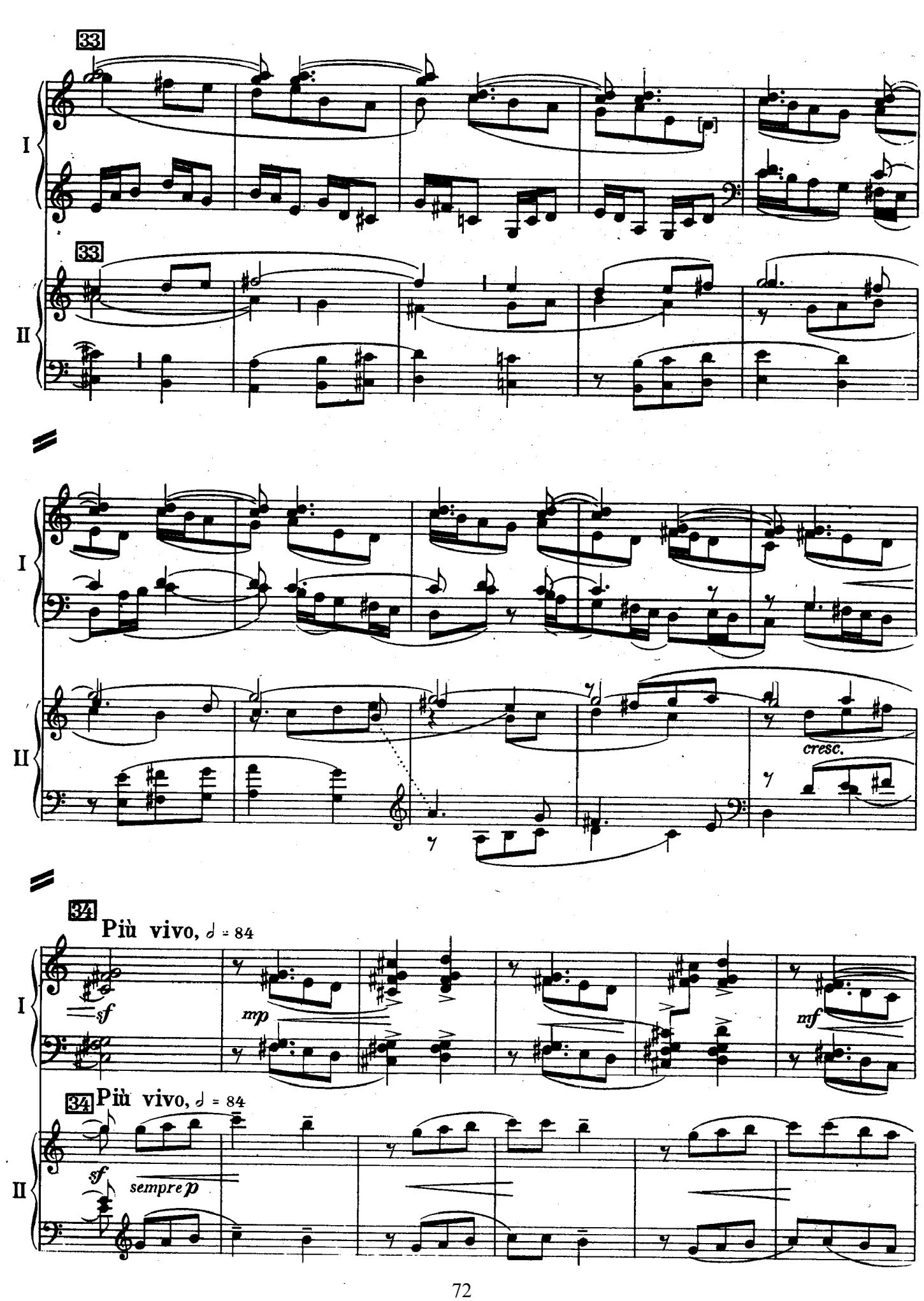

I
II
27
mf
27
mf
I
II

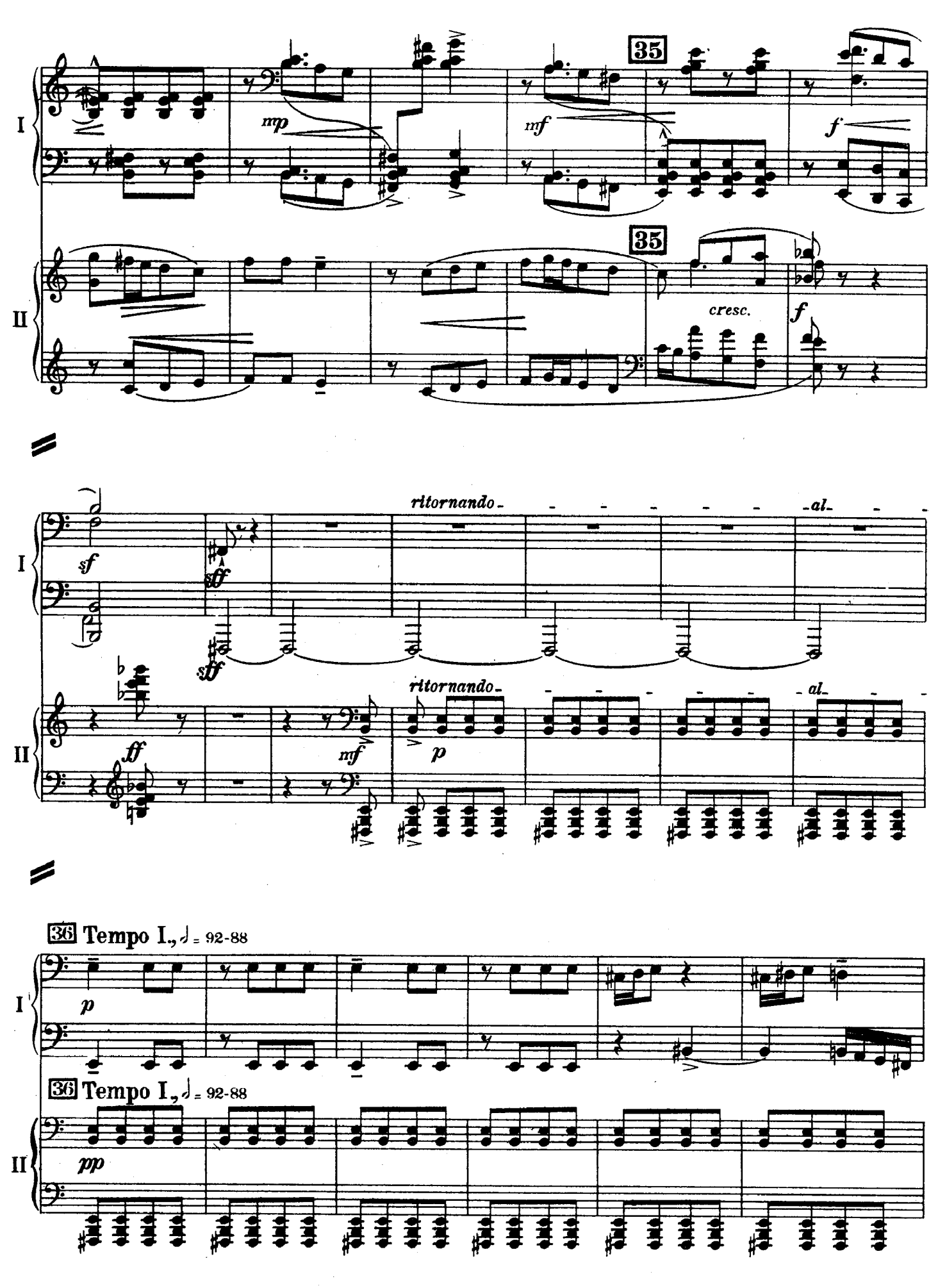

I
II
28
28
mf
f
(Ped.
mp

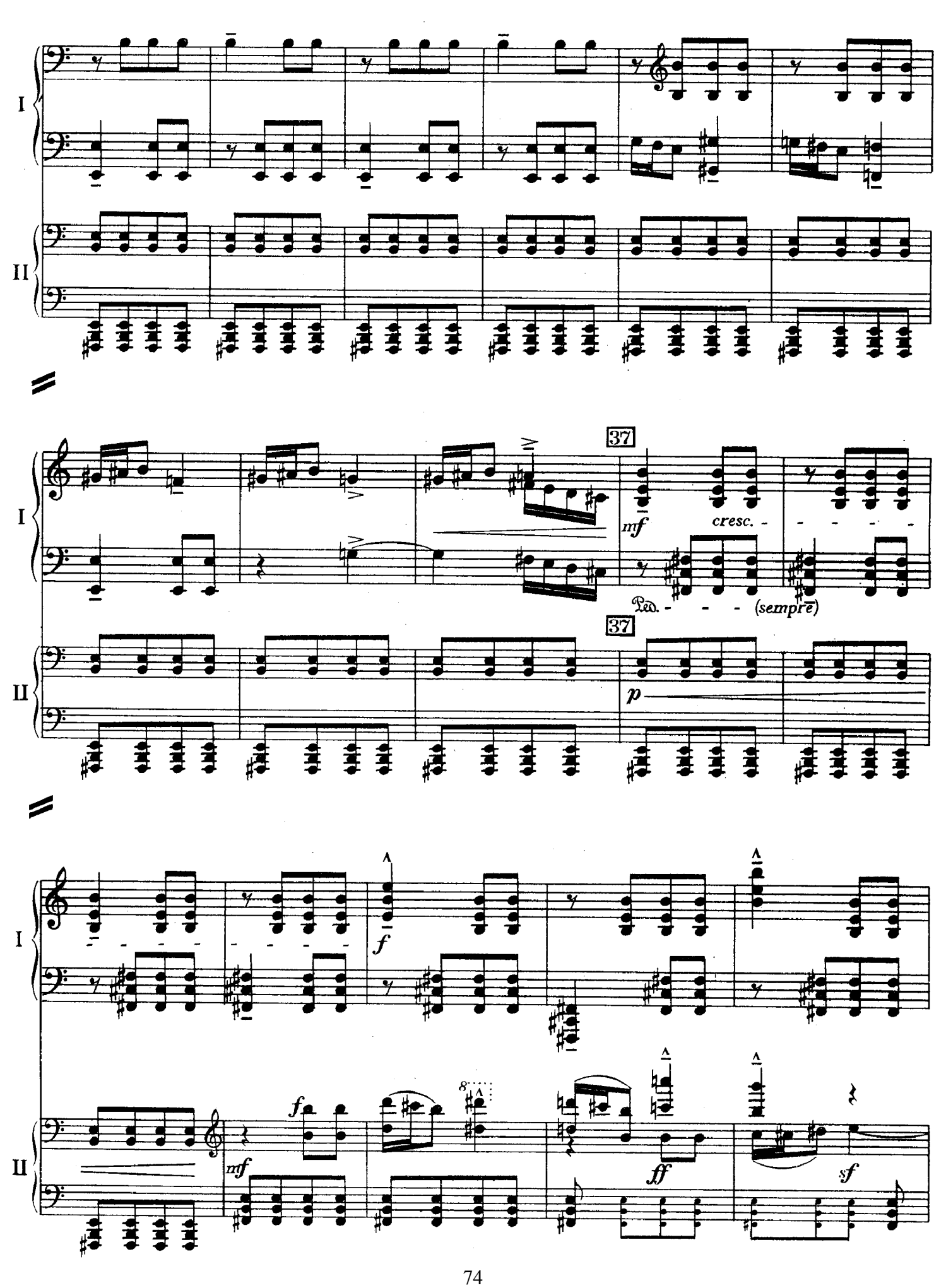

29
I
più f
*)
II
29
mp
(mf)
I
II
m.s.
f marcato
I
ff
II
f
mf

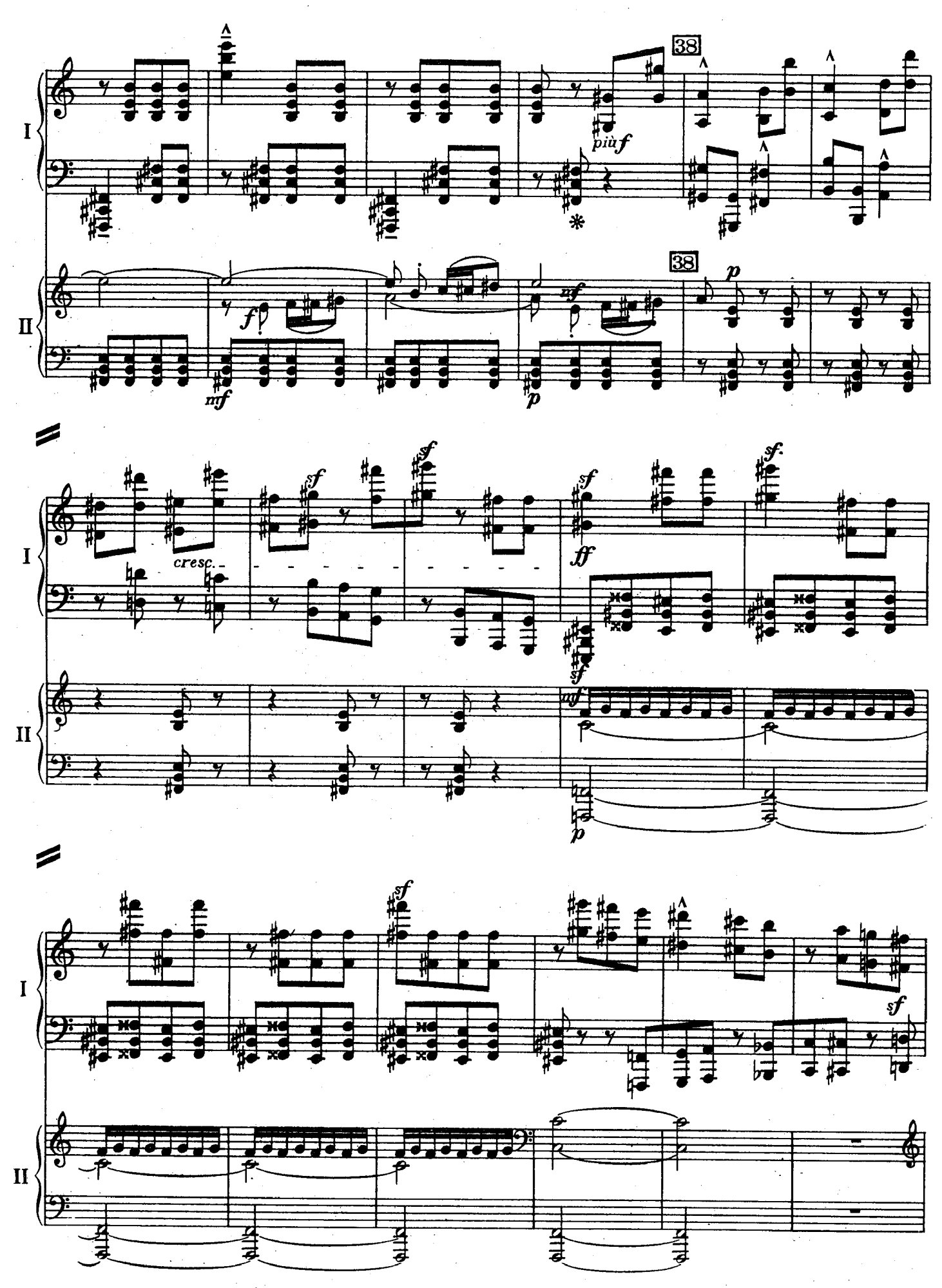

30
I
II
f
8
5
31
Ped.
con 8

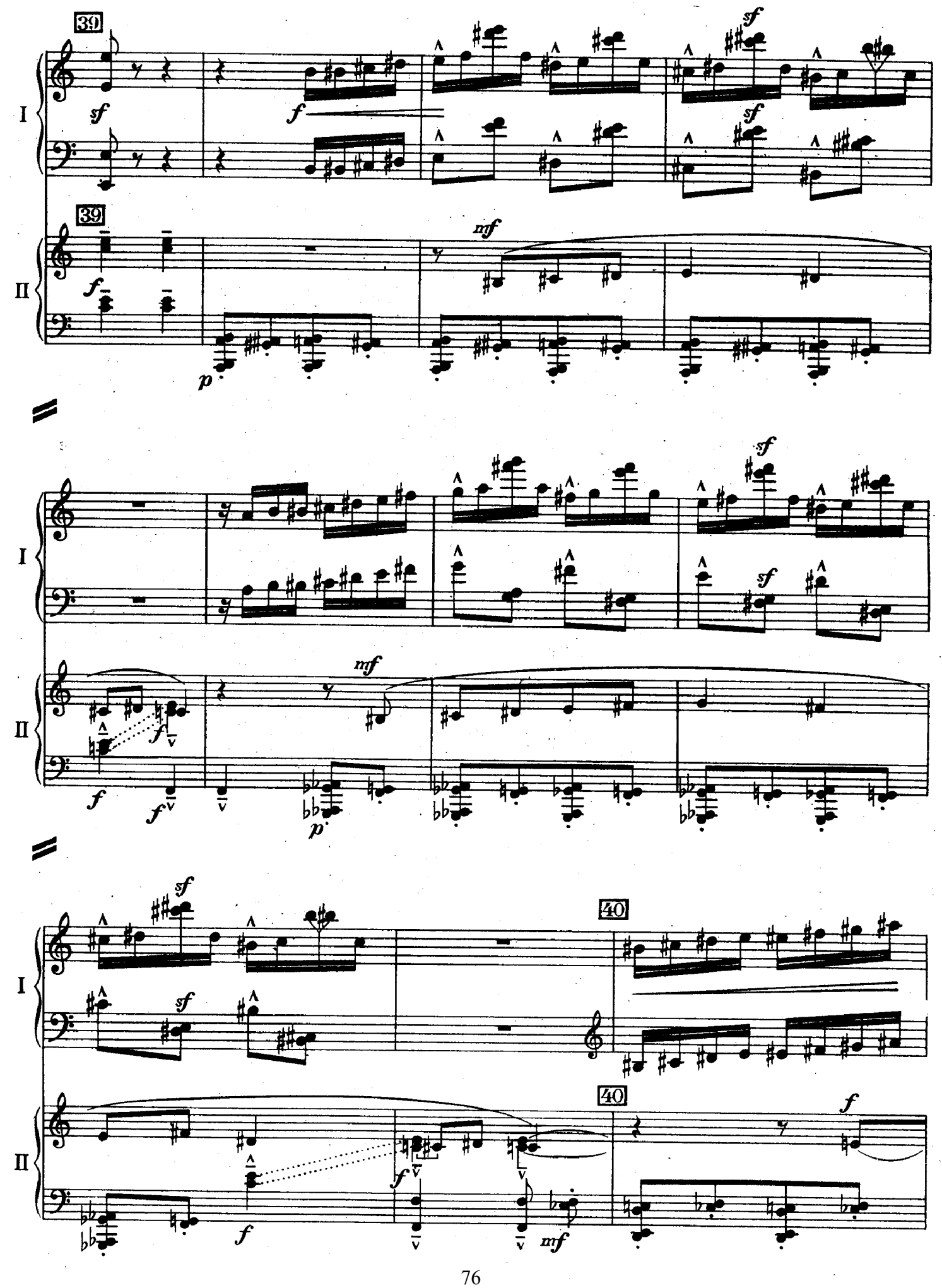

I
II
ff
ff
* Ped.
* Ped.
* Ped.
32
f
ff
p
p leggero
32
p (tenuto)

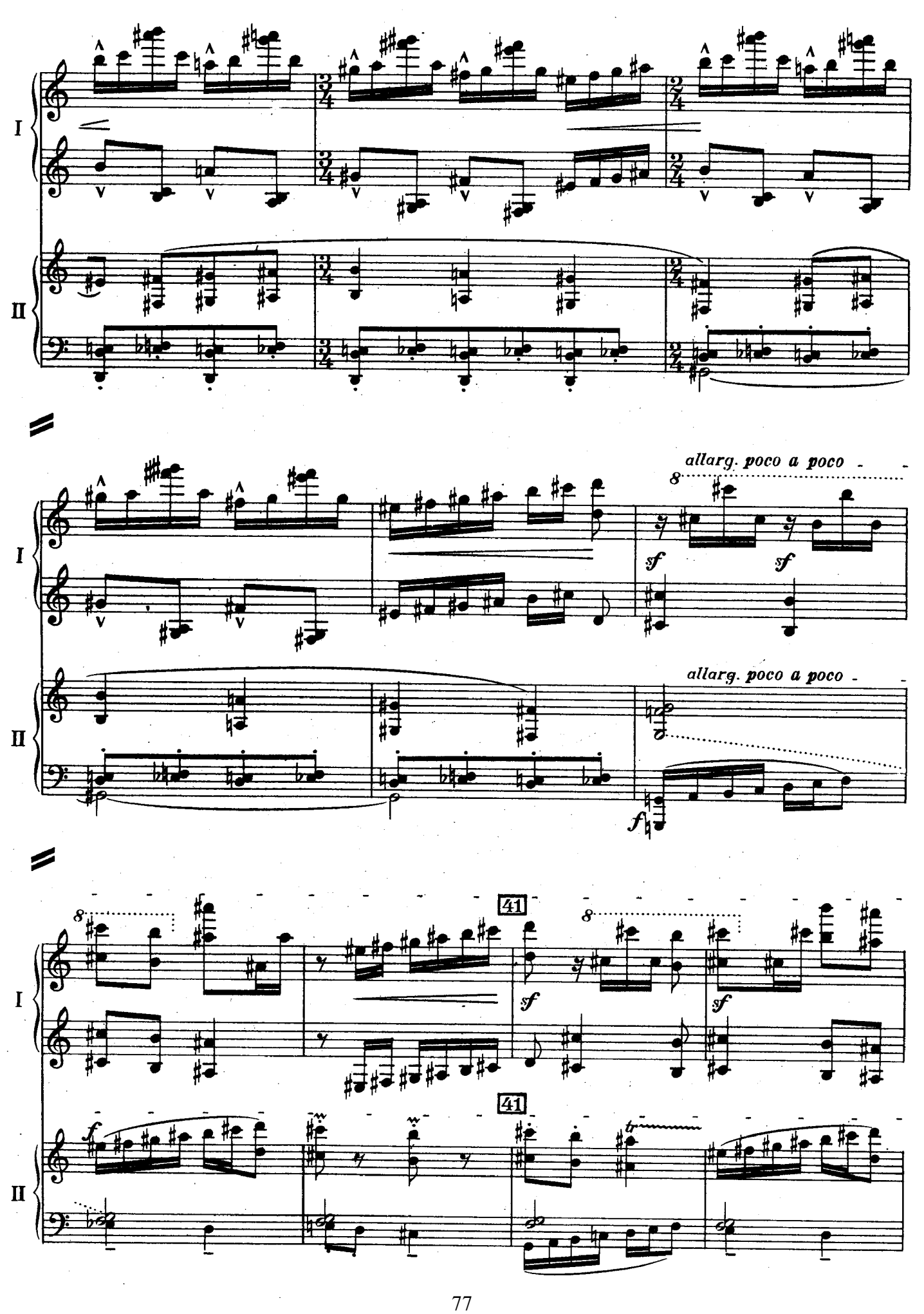

33
I
33
II
I
cresc.
II
34
Più vivo, ♩ = 84
I
sf
mp
mf
34
Più vivo, ♩ = 84
II
sf
sempre p

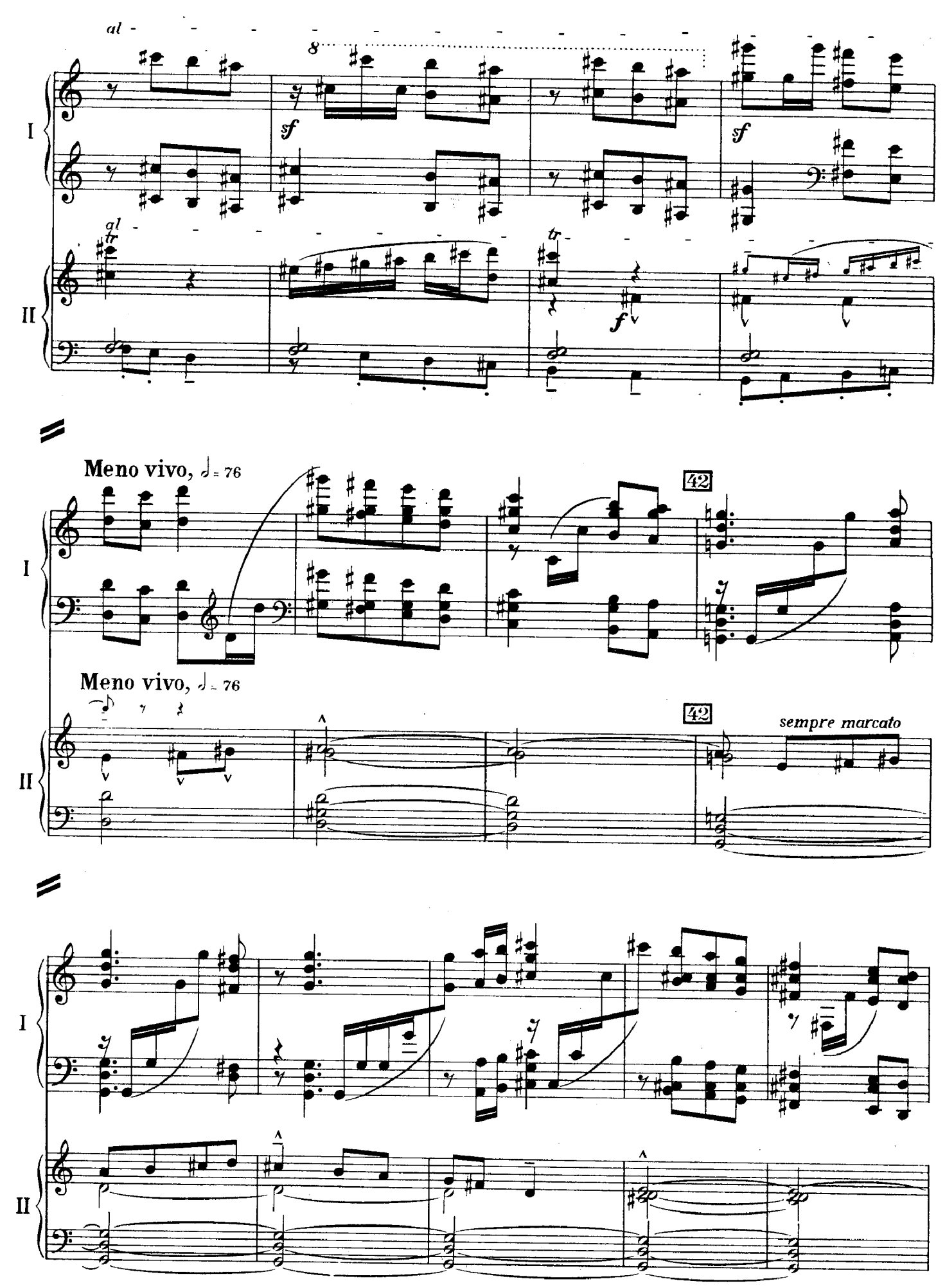

I
II
35
mp
mf
f
cresc.
sf
sff
ff
ritornando
al
p
36 Tempo I., ♩ = 92-88
pp

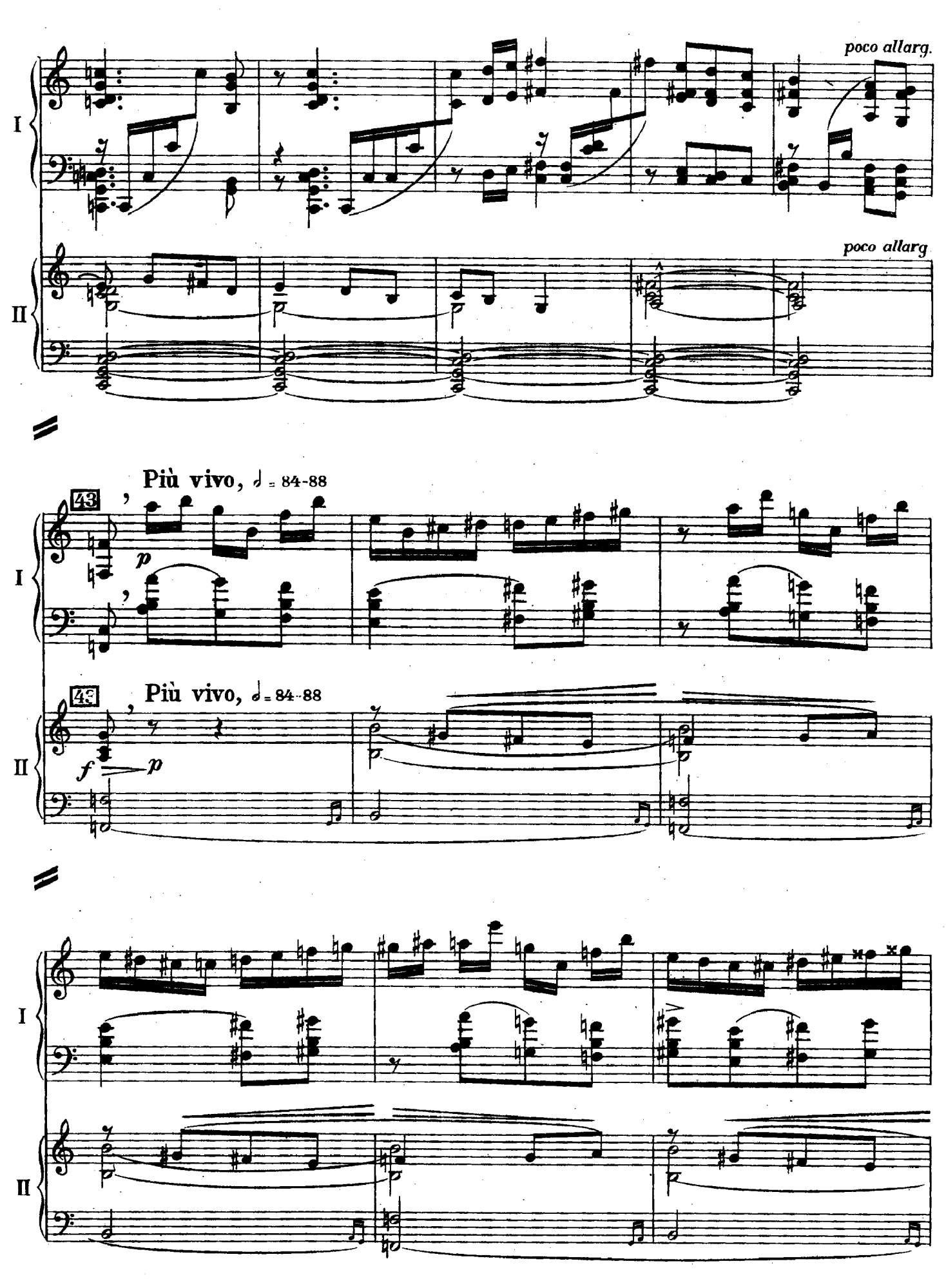

I
II
37
mf
cresc.
Ped.
(sempre)
p
f
mf
ff
sf

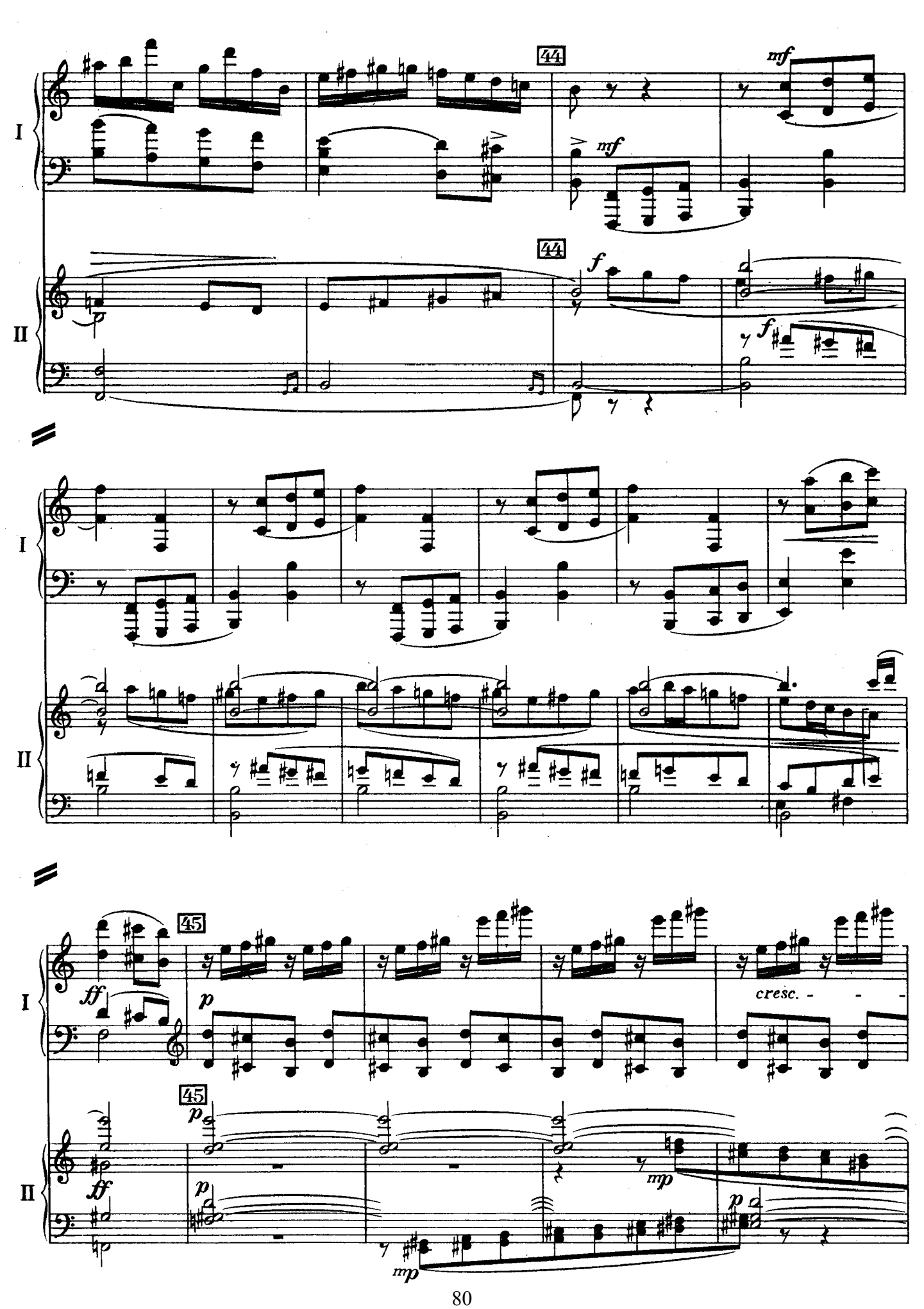

I
II
38
più f
f
mf
mf
p
p
cresc.
sf
ff
sf
p
sf

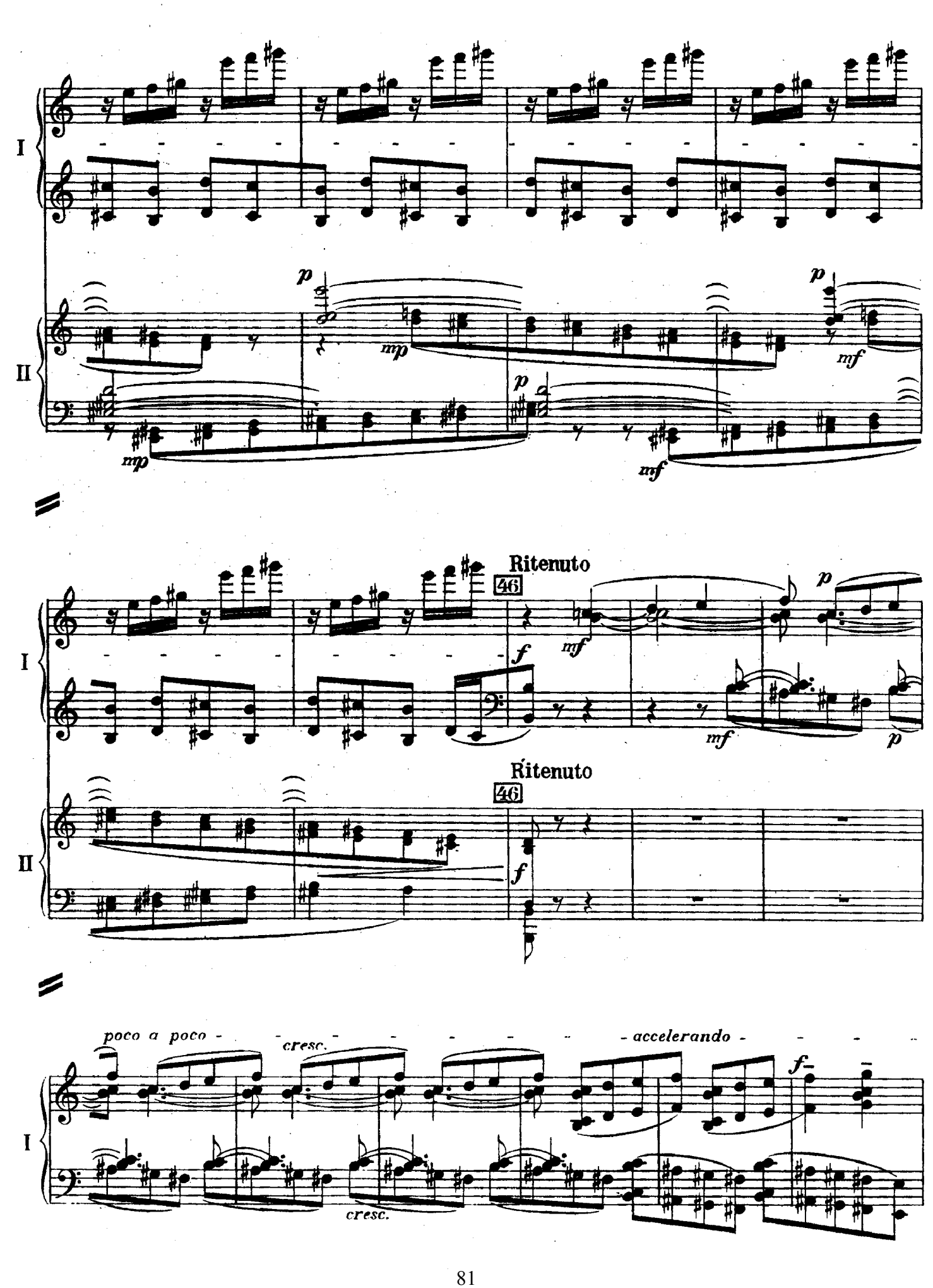

39
I
II
sf
f
mf
p
40

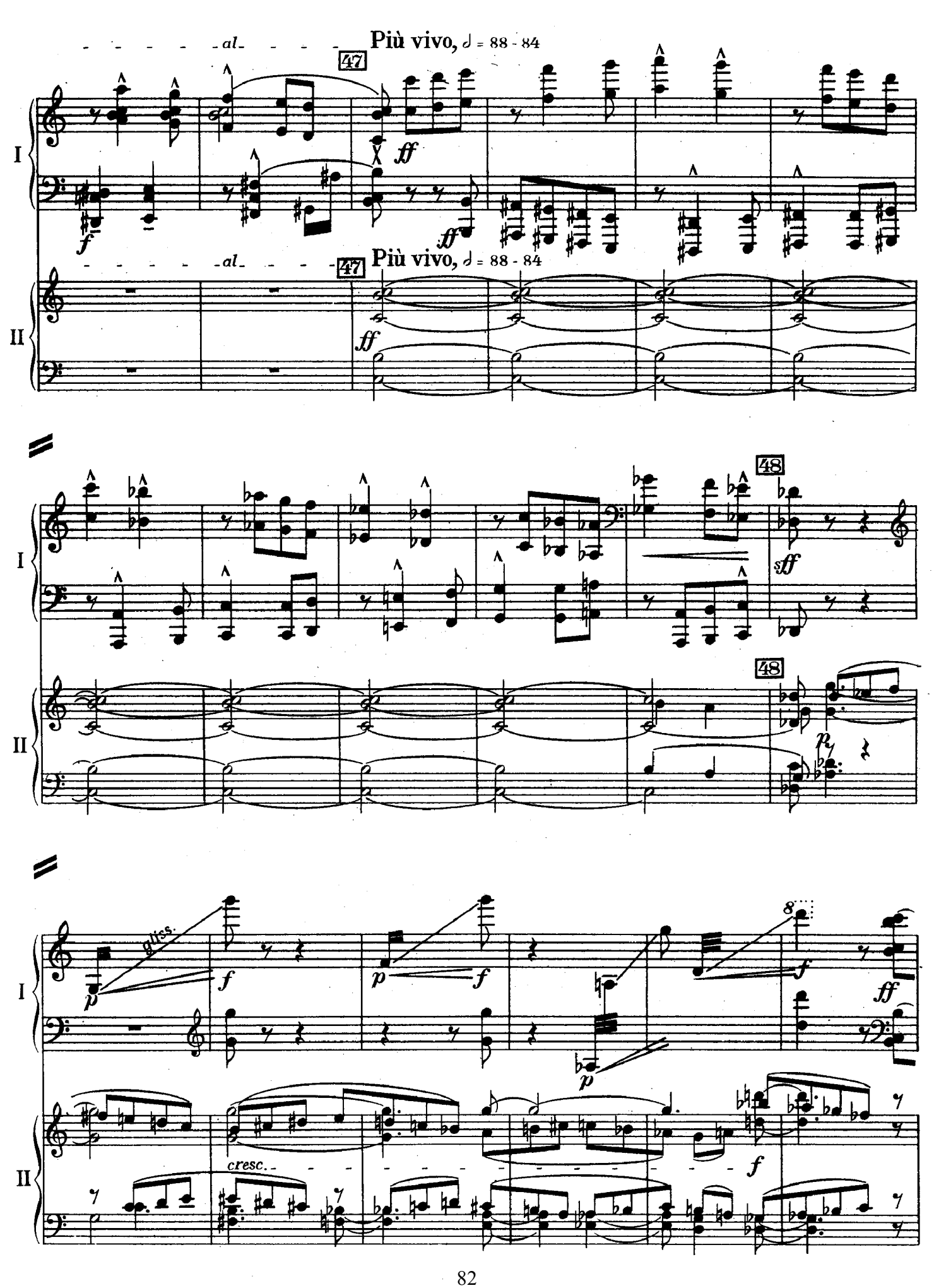

I
II
allarg. poco a poco
allarg. poco a poco
41
41

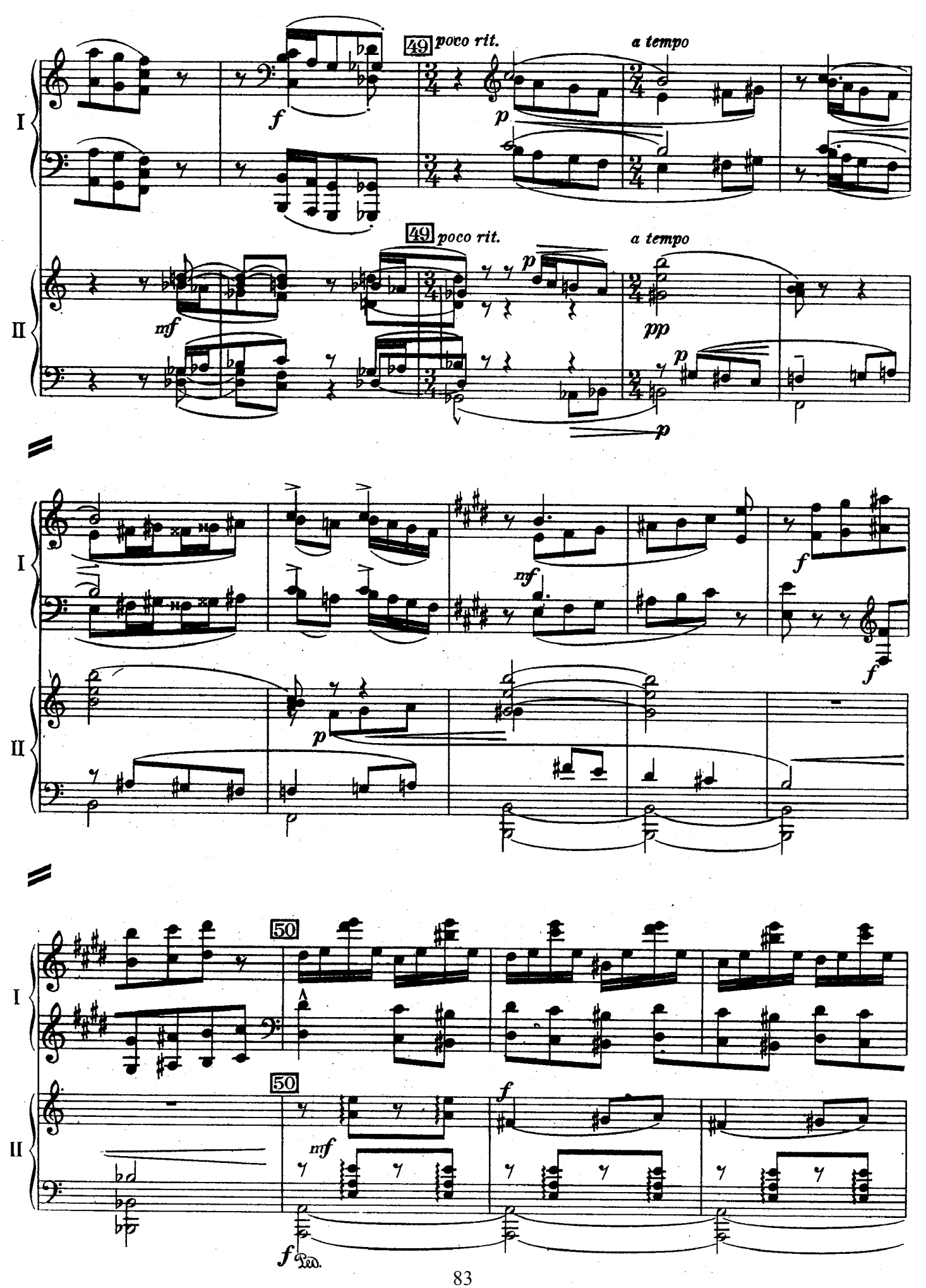

al
8
sf
sf
I
al
tr
tr
f
II
Meno vivo, ♩= 76
42
I
Meno vivo, ♩= 76
42
sempre marcato
II
I
II

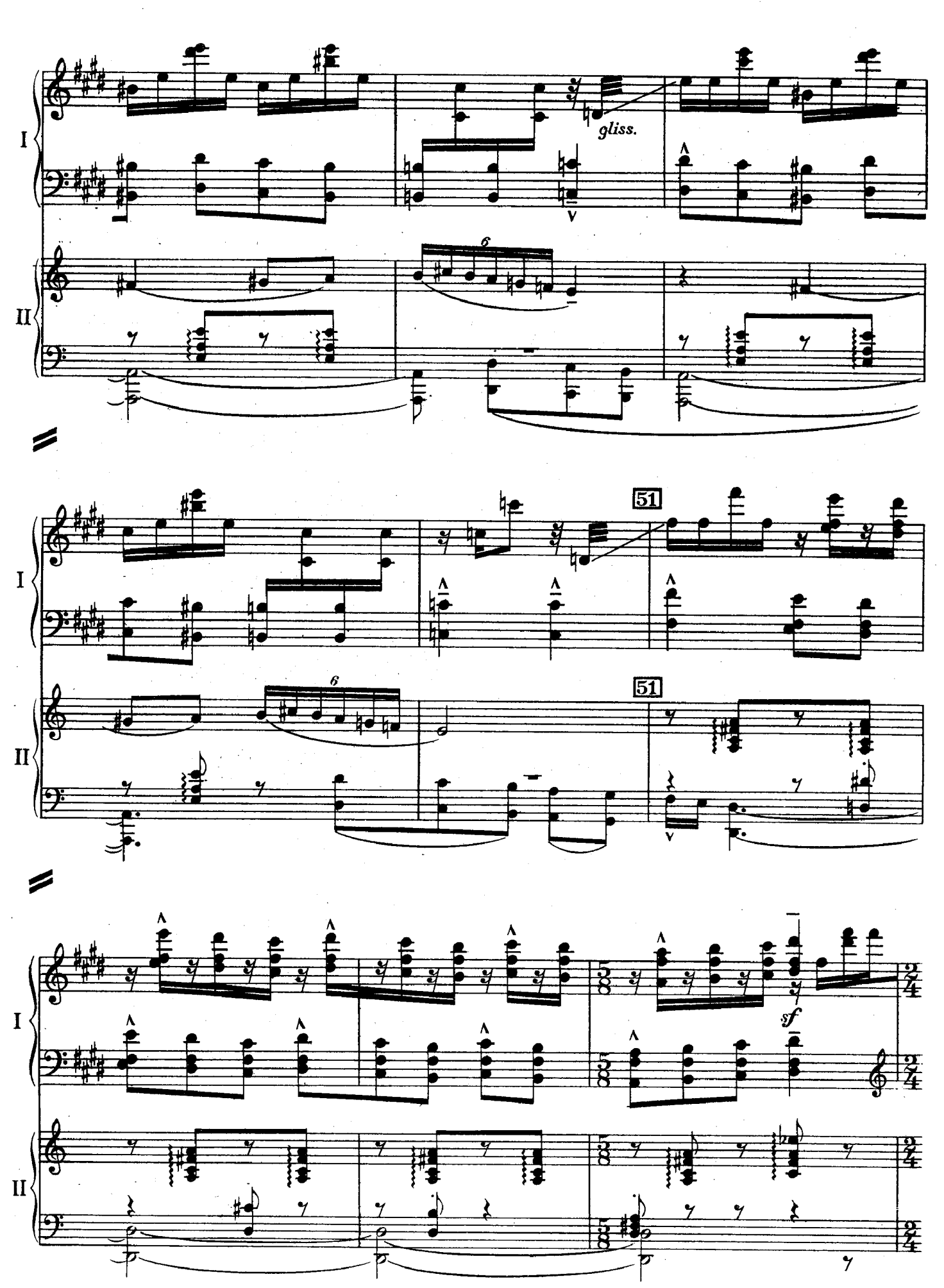

poco allarg.
I
II
poco allarg
43
Più vivo, ♩ = 84-88
p
I
43
Più vivo, ♩ = 84-88
f
p
II
I
II

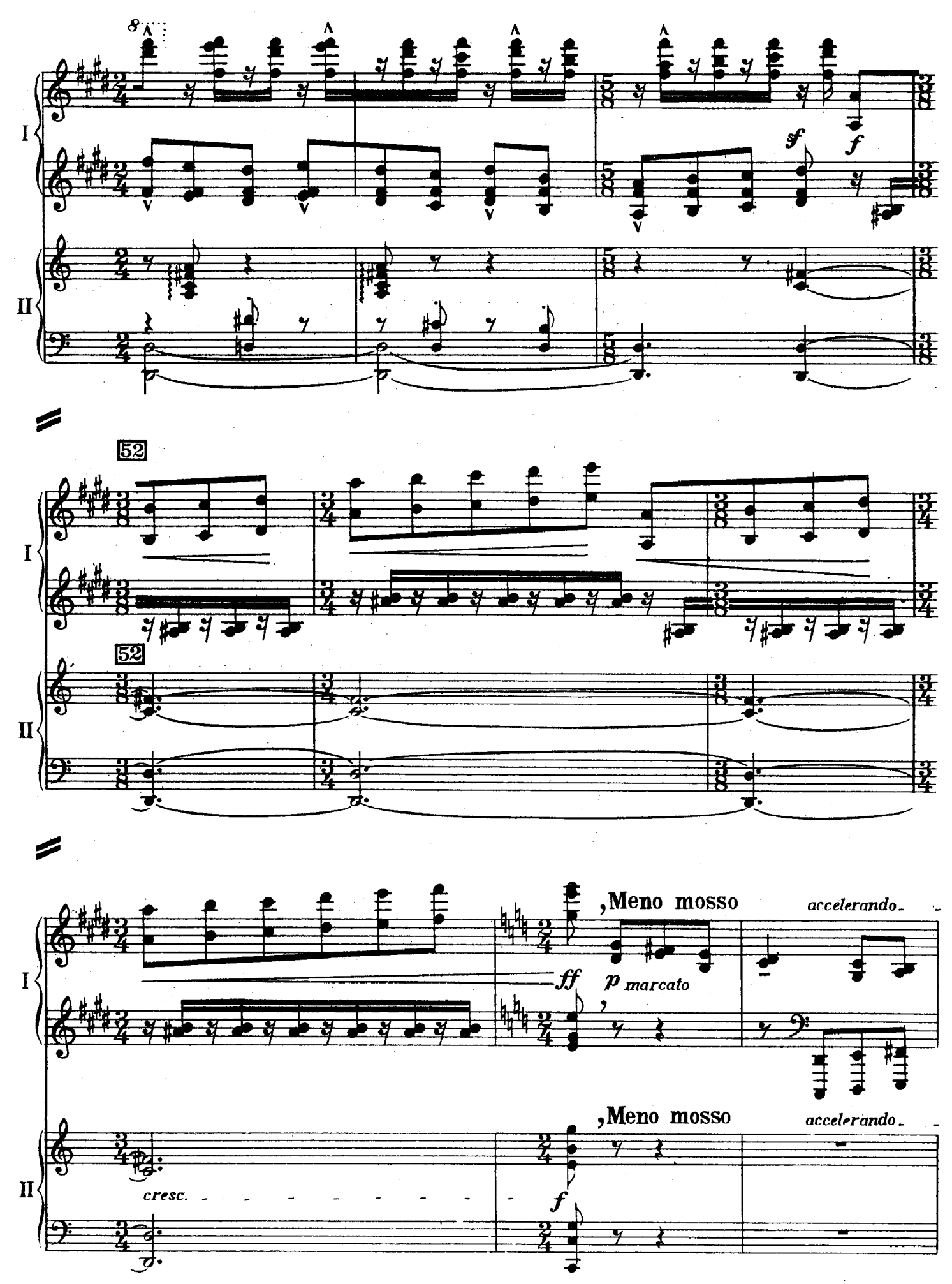

44
mf
mf
44
f
f
I
II
I
II
45
ff
p
cresc. - - -
45
p
ff
p
mp
p
mp

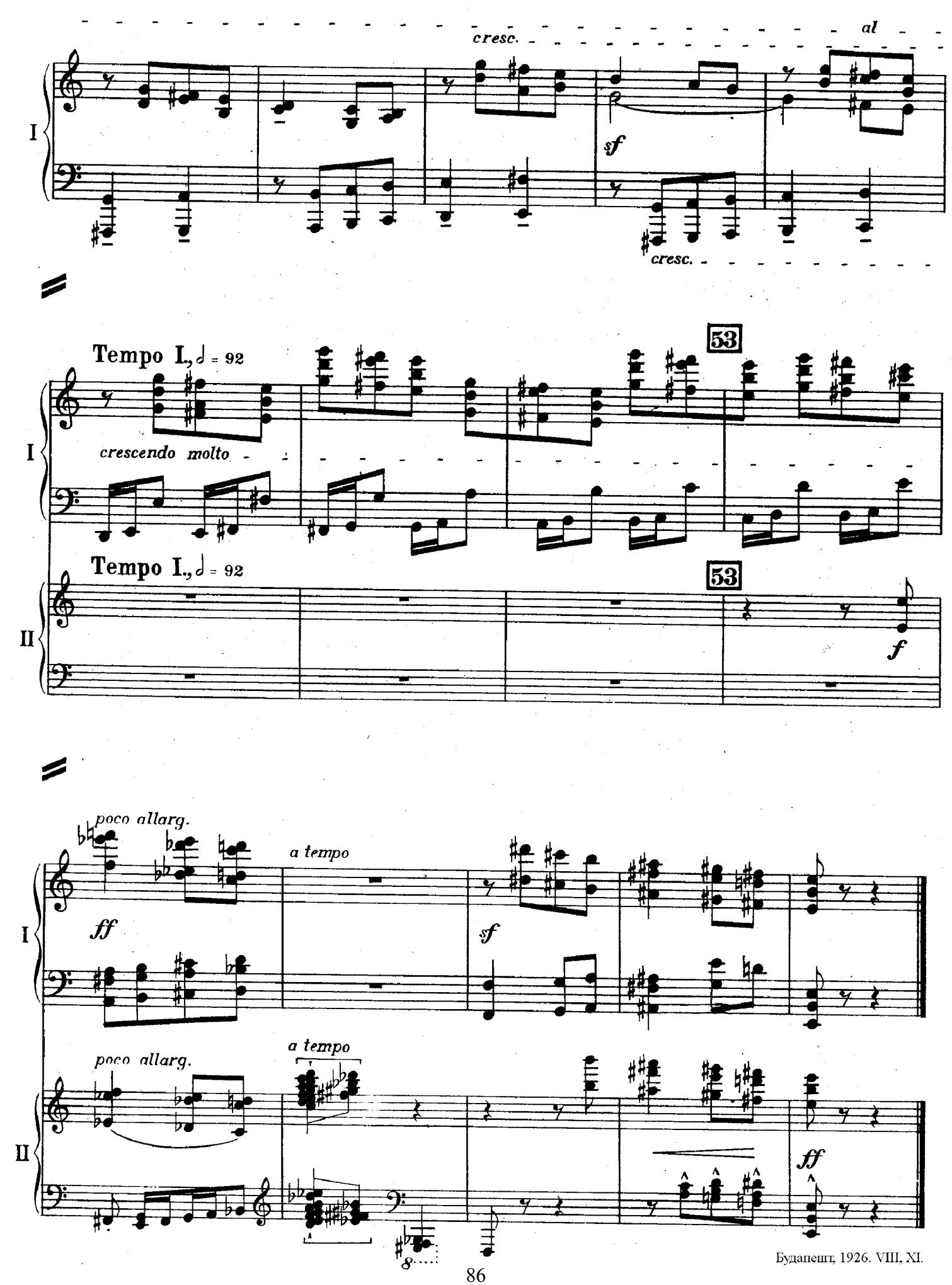

I
II
p
mp
mf
Ritenuto
46
f
poco a poco
cresc.
accelerando


al
Più vivo, ♩ = 88 - 84
47
ff
f
al
Più vivo, ♩ = 88 - 84
47
ff
I
II
48
sff
48
p
I
II
gliss.
p
f
p
f
p
f
ff
cresc.
f


I
II
49
poco rit.
a tempo
f
p
mf
pp
50


I
II
gliss.
6
51
sf


8
I
II
sf
f
52
52
ff
p marcato
,Meno mosso
accelerando
cresc.
f
,Meno mosso
accelerando



Будапешт, 1926. VIII, XI.