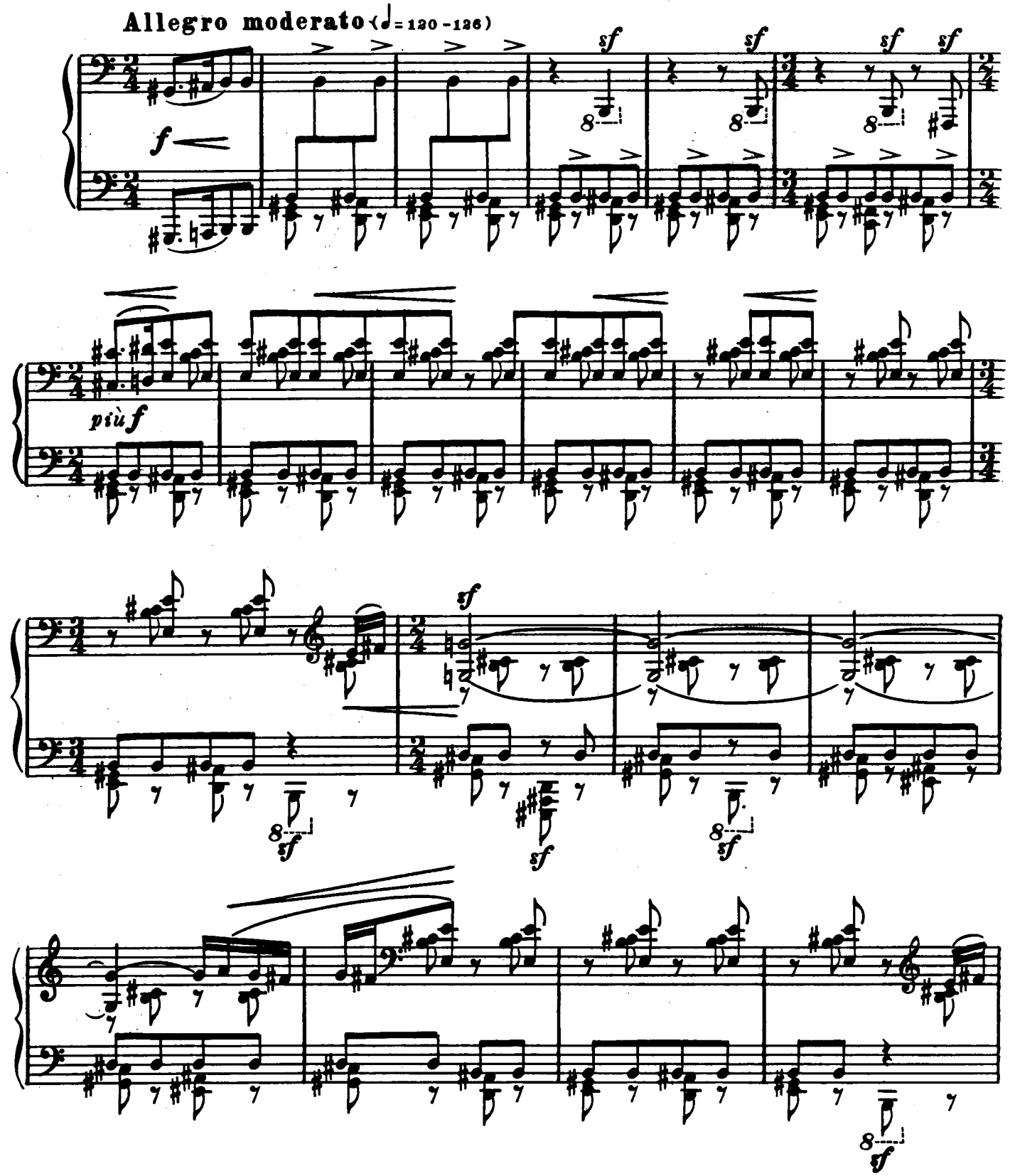
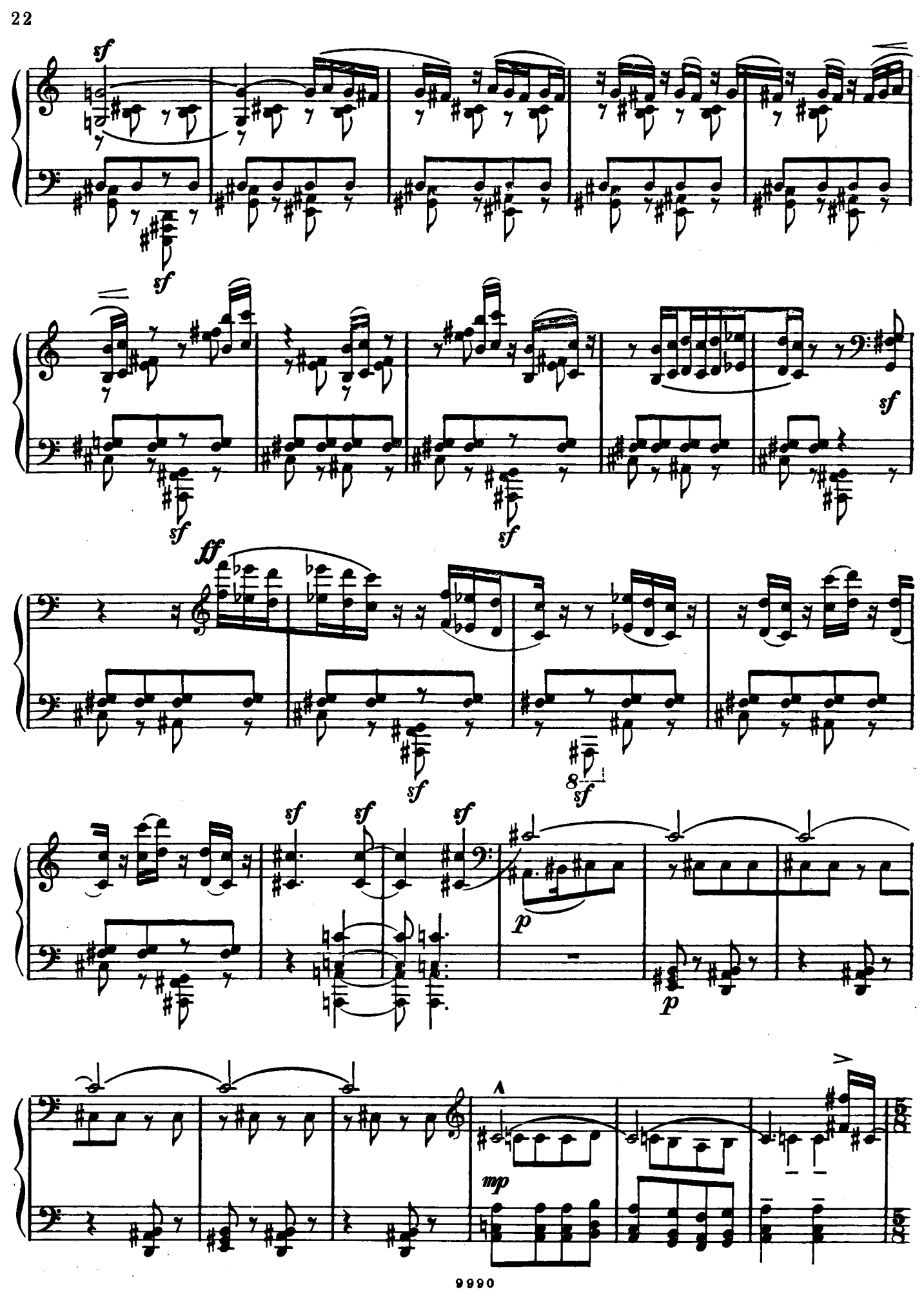
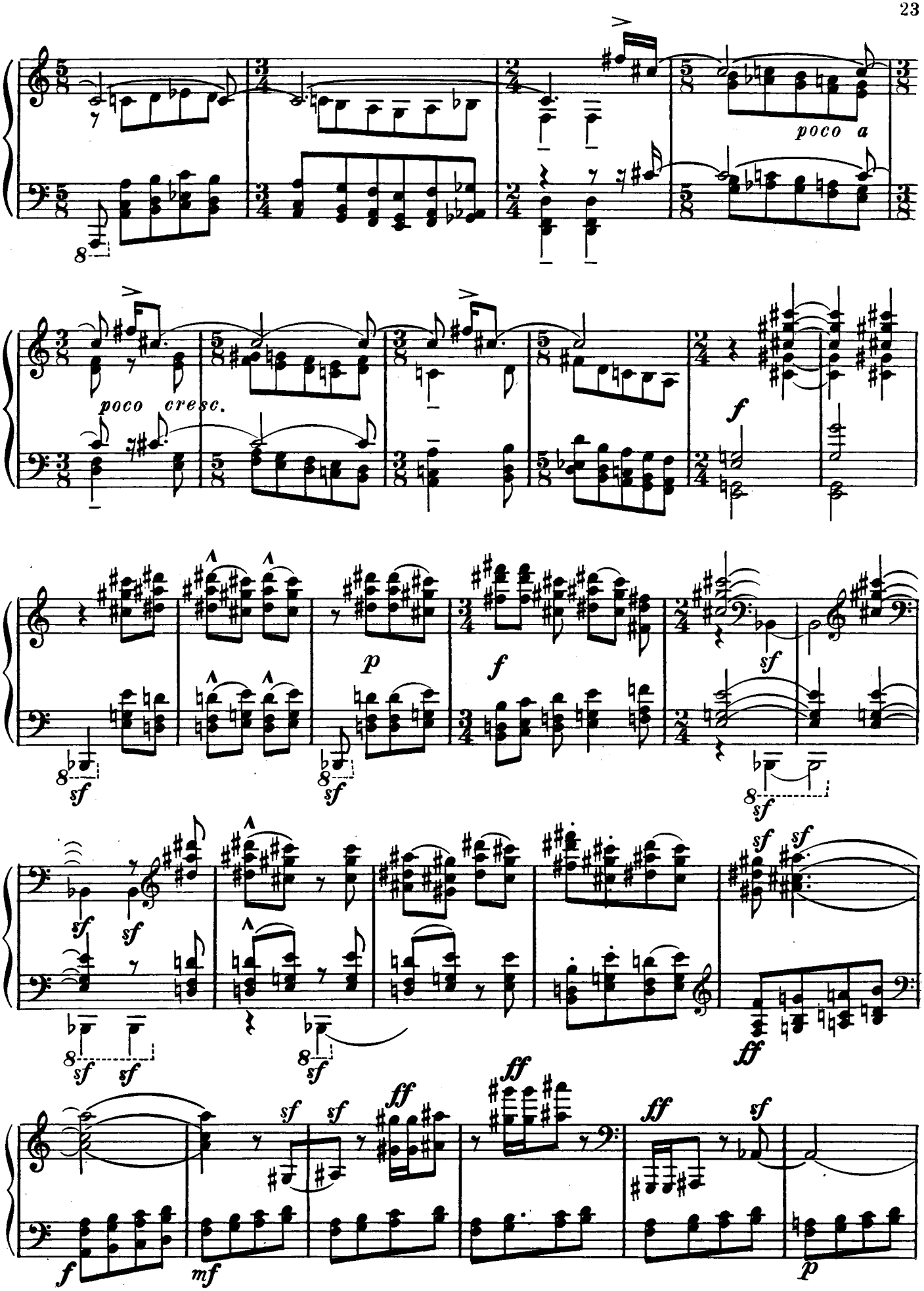
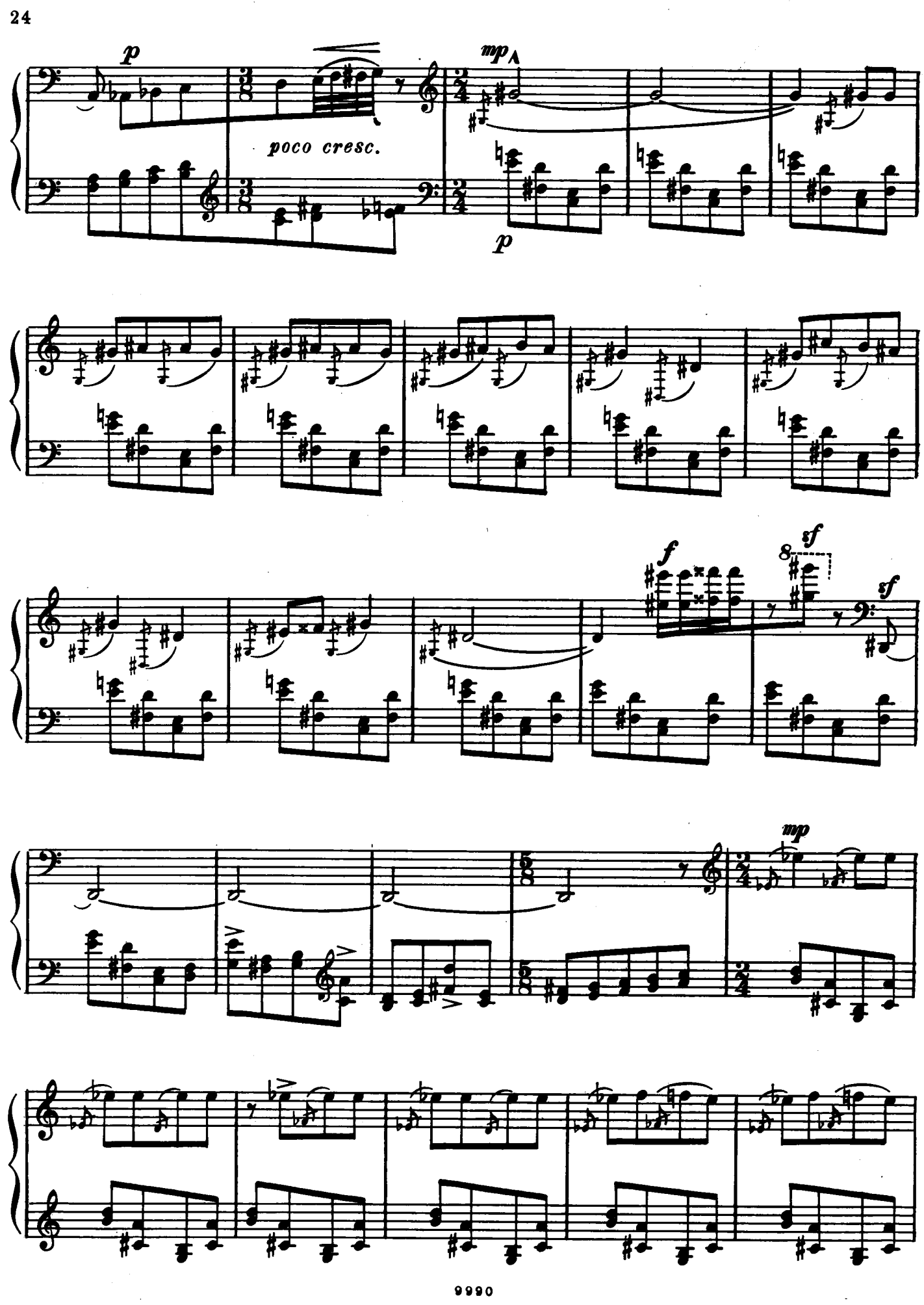
Соната
1926

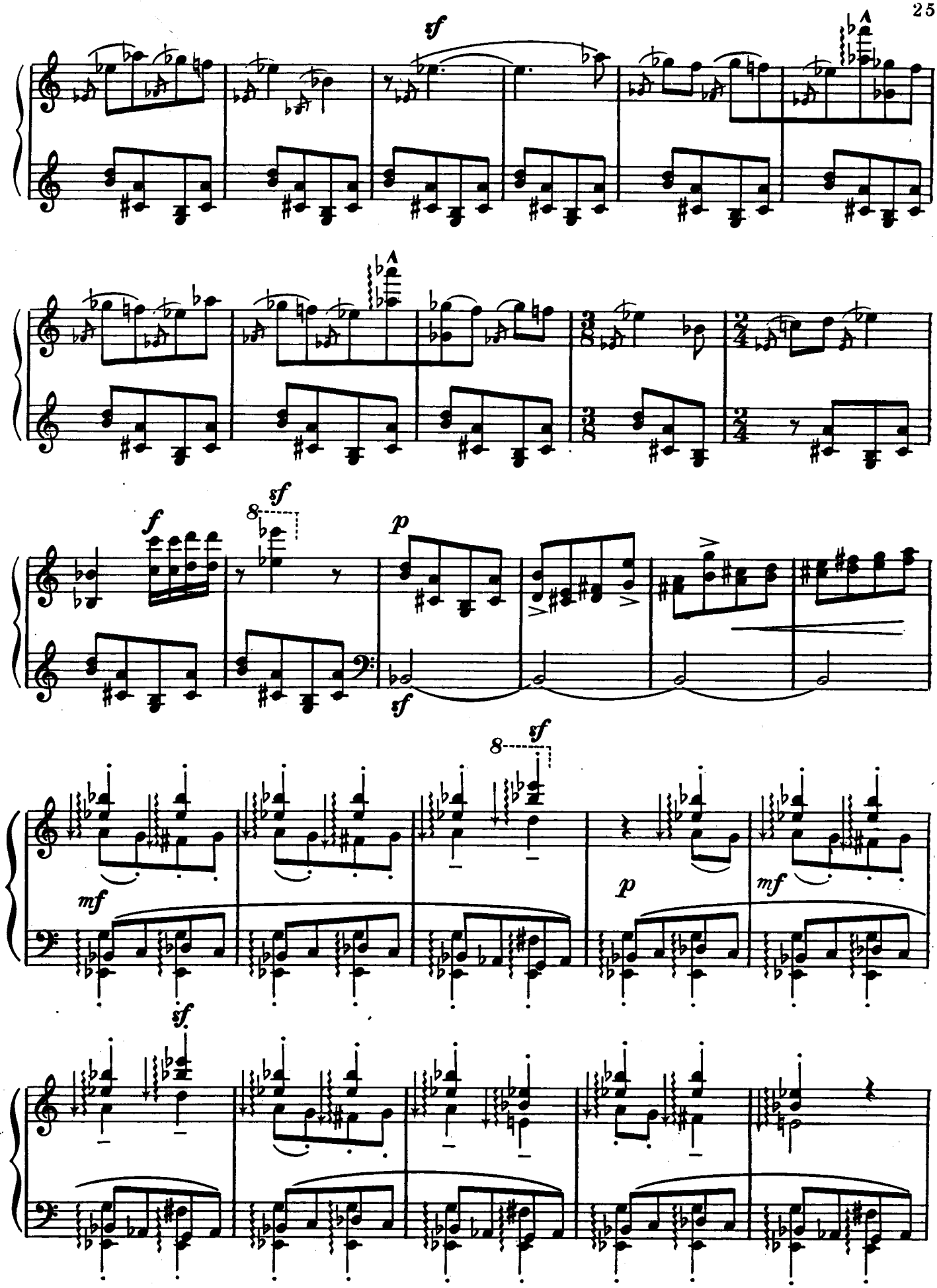
I

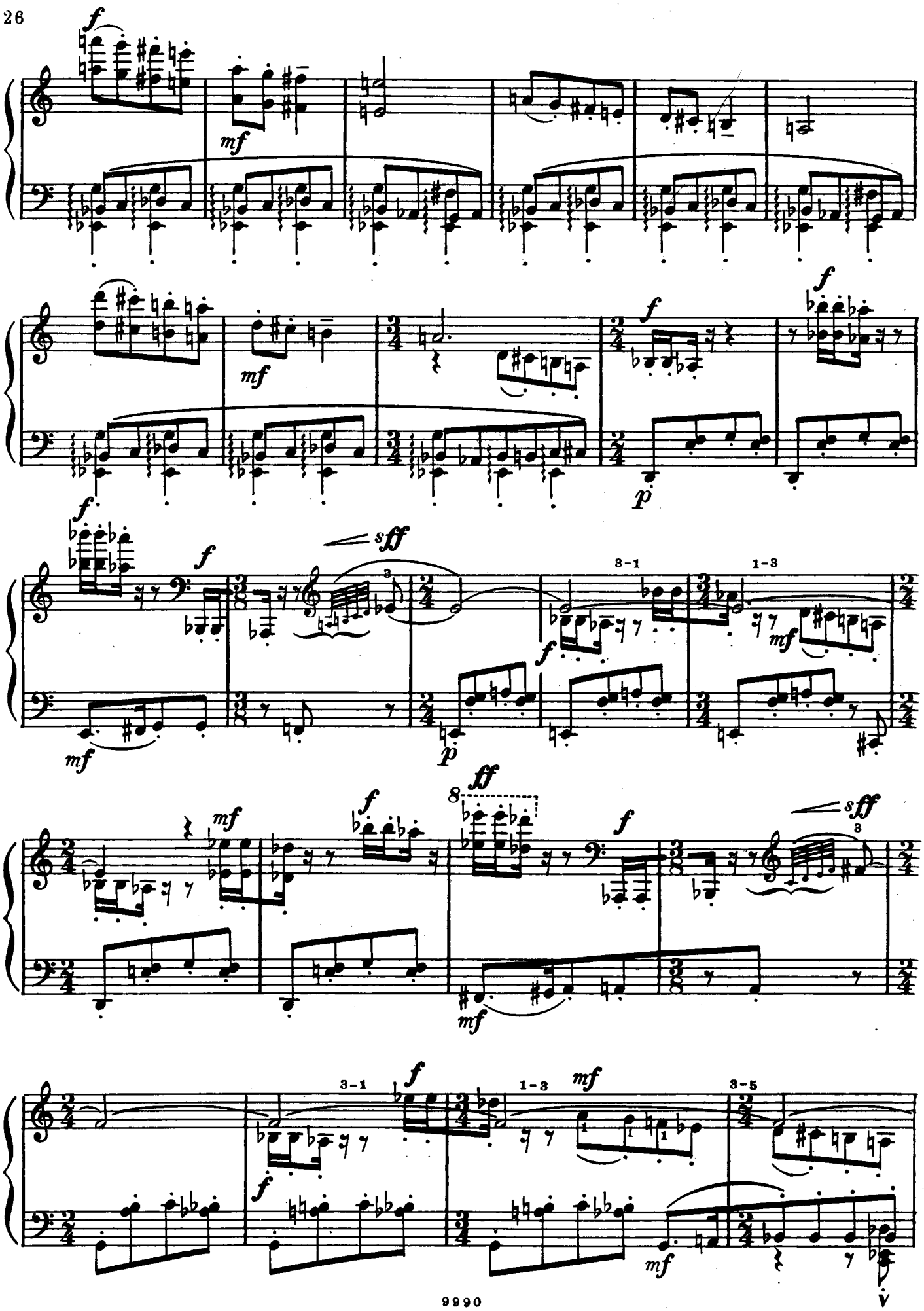


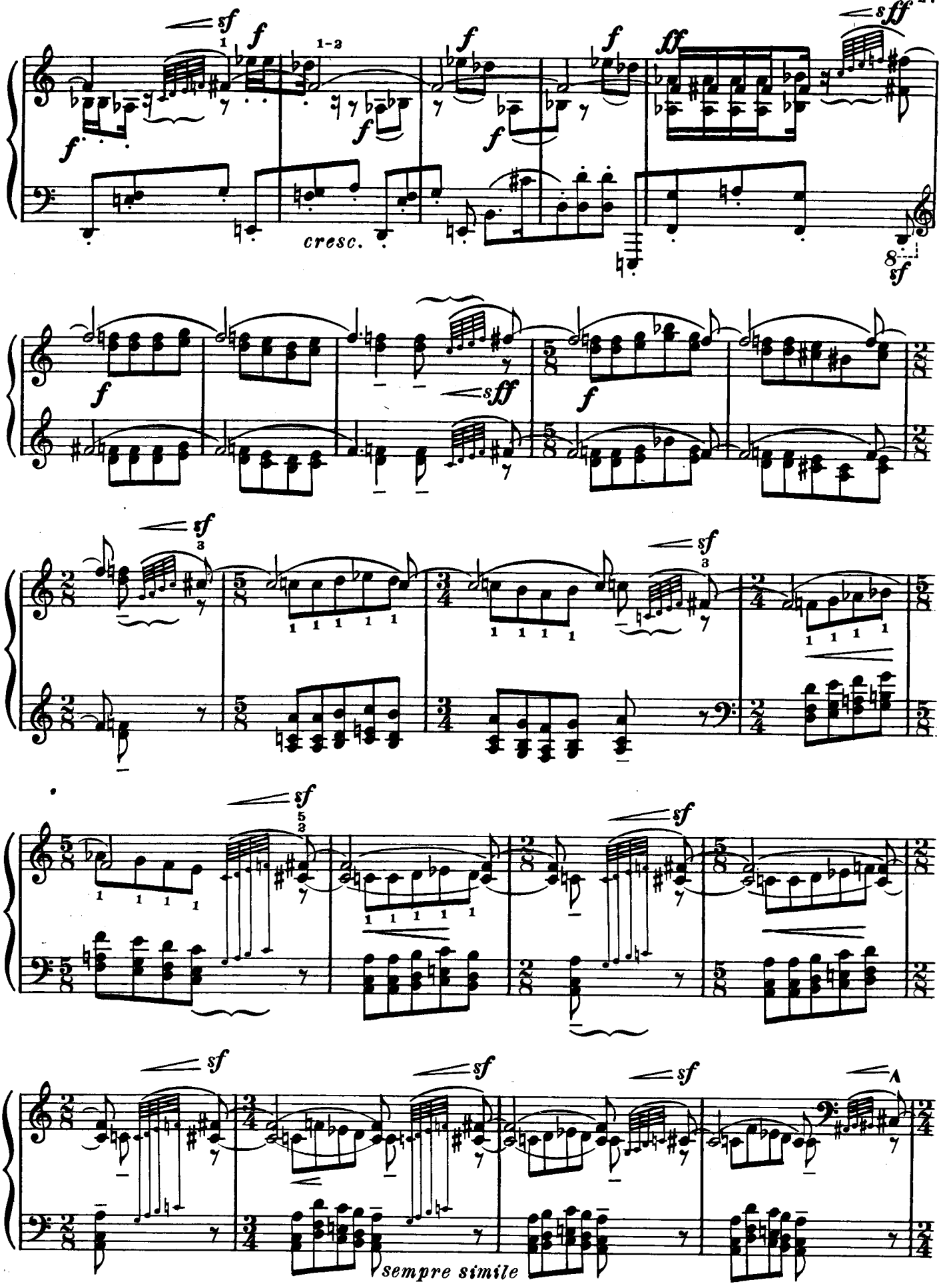

sf
sf
sf
sf
sf
ff
sf
8
sf
sf
sf
sf
p
p
mp

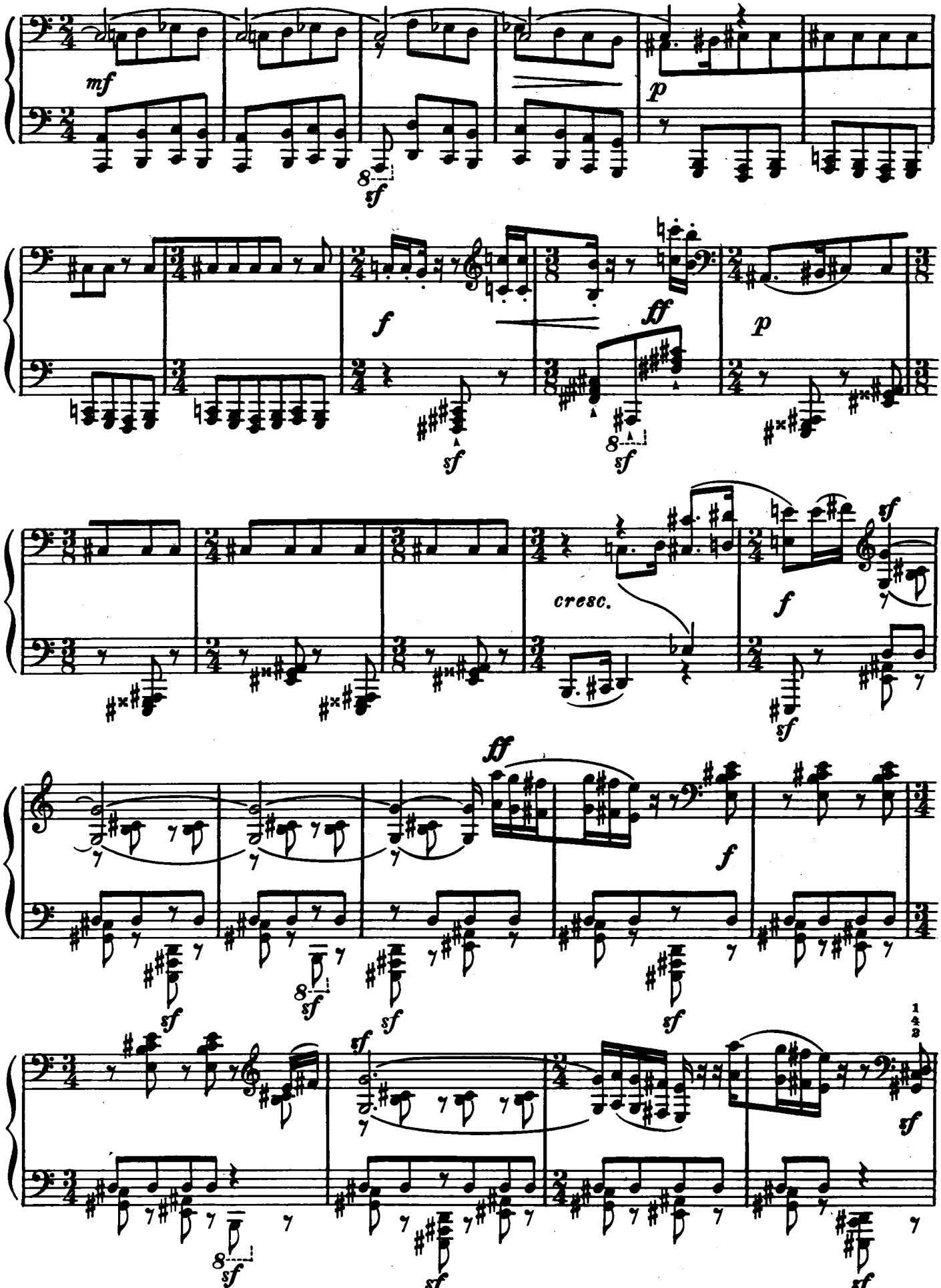

poco a
poco cresc.
f
p
f
sf
sf
sf
sf
sf
sf
sf
sf
ff
ff
ff
ff
sf
f
mf
p

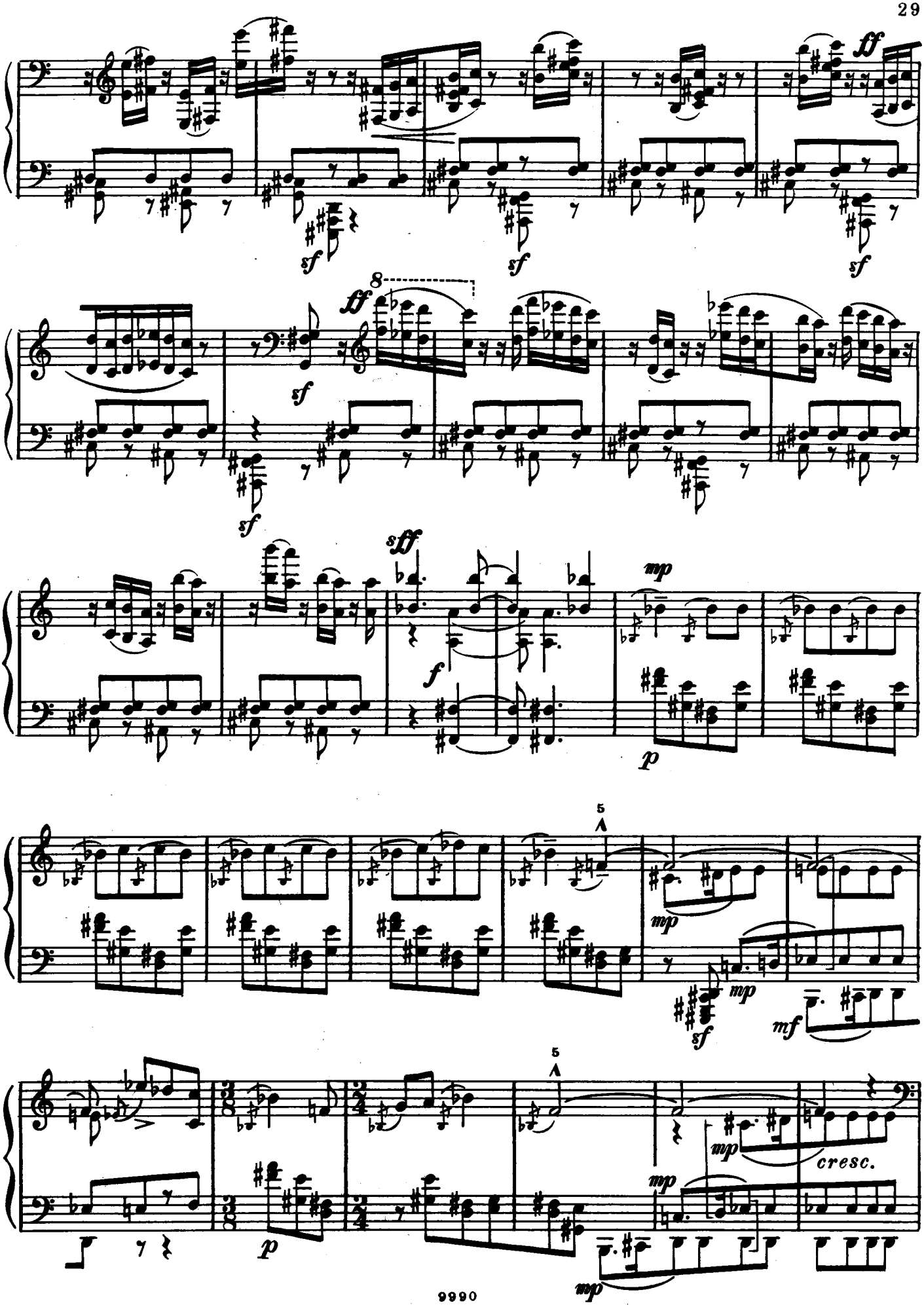

p
poco cresc.
mp
p
f
sf
8
sf
mp

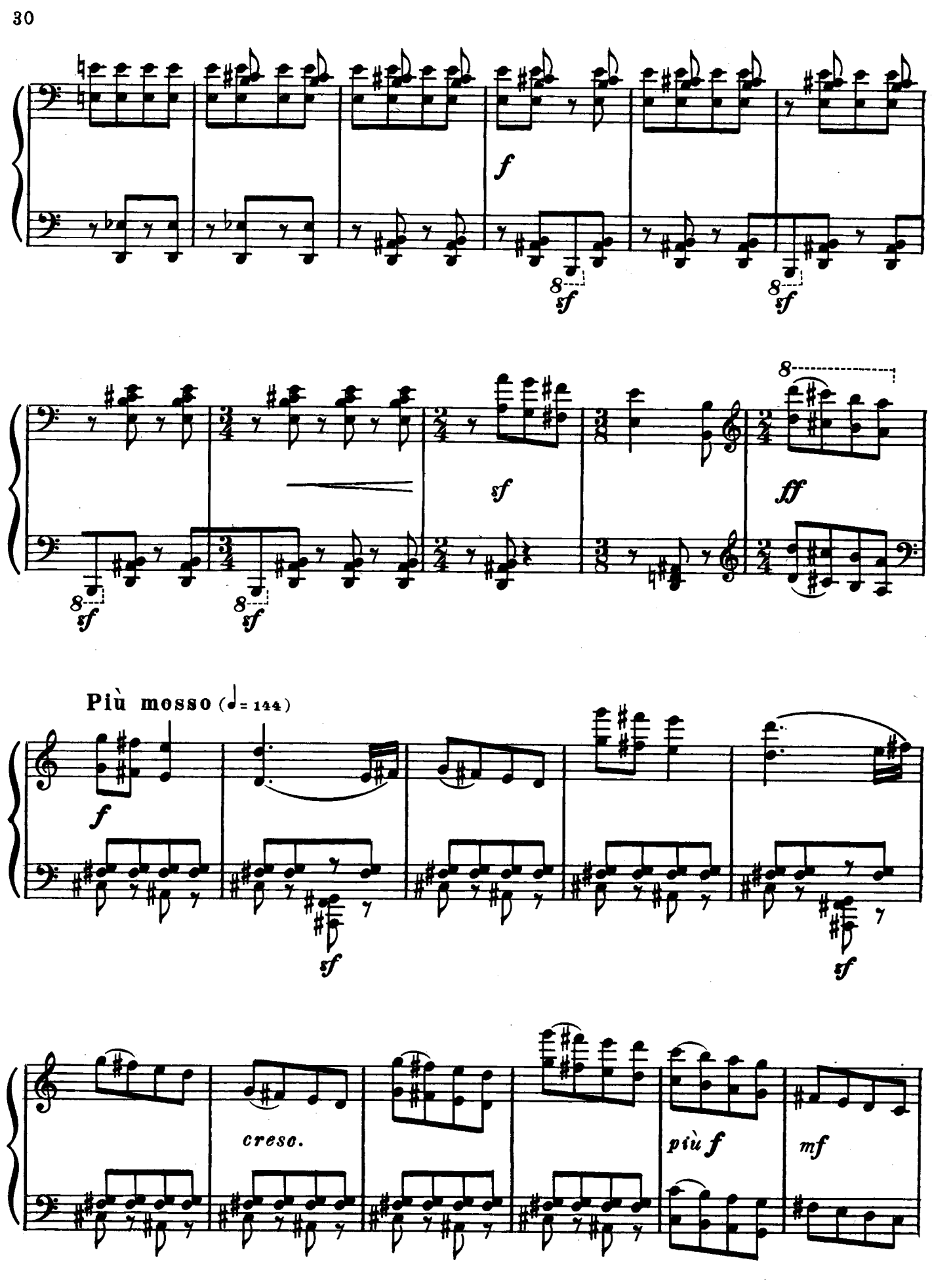

sf
sf
f
8
sf
p
sf
8
sf
mf
p
mf
sf

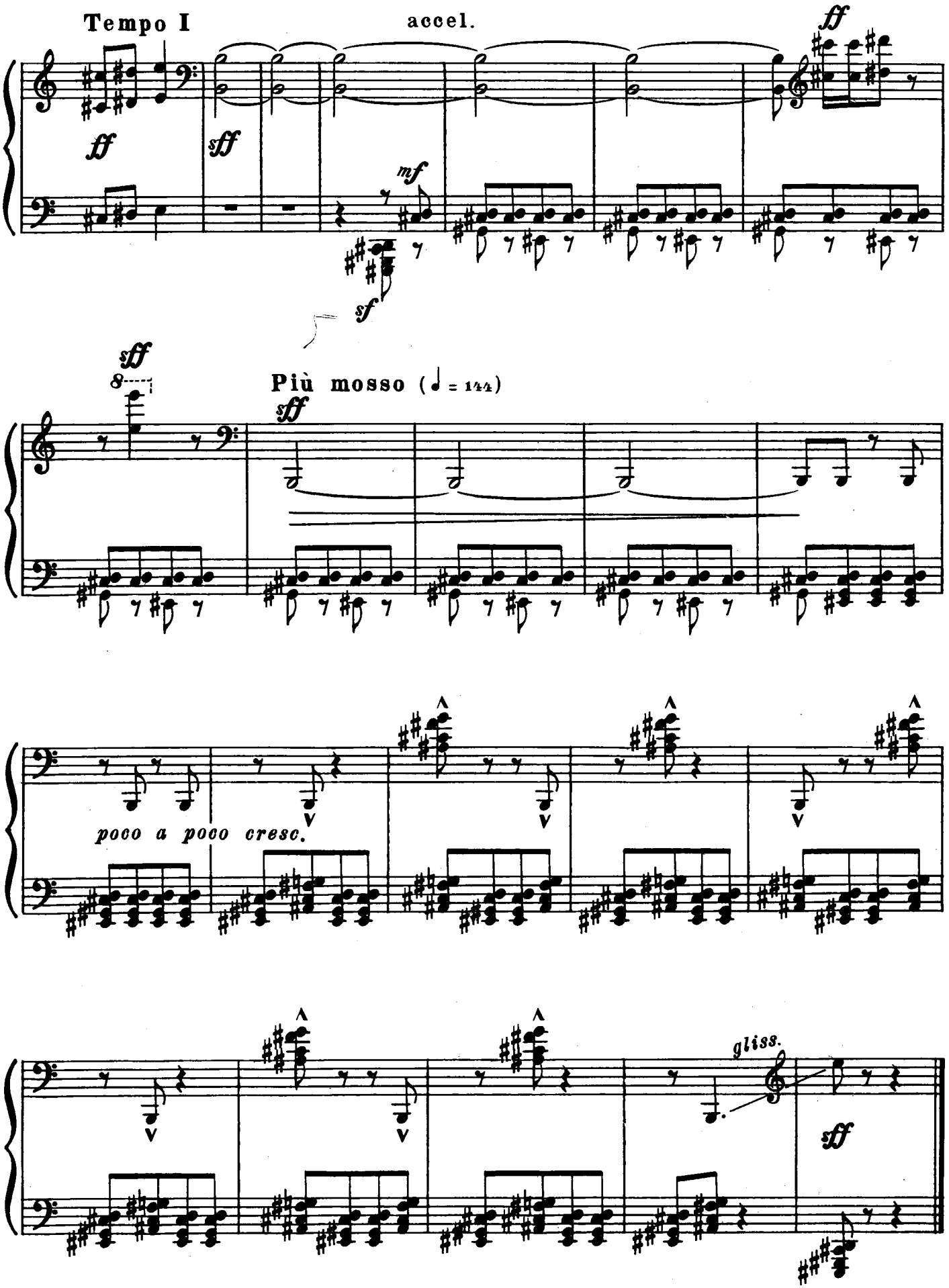

f
mf
f
mf
f
p
f
f
sff
3-1
1-3
mf
mf
p
f
ff
8
sff
mf
f
mf
3-1
f
1-3
mf
3-5
f
mf


cresc.
sempre simile

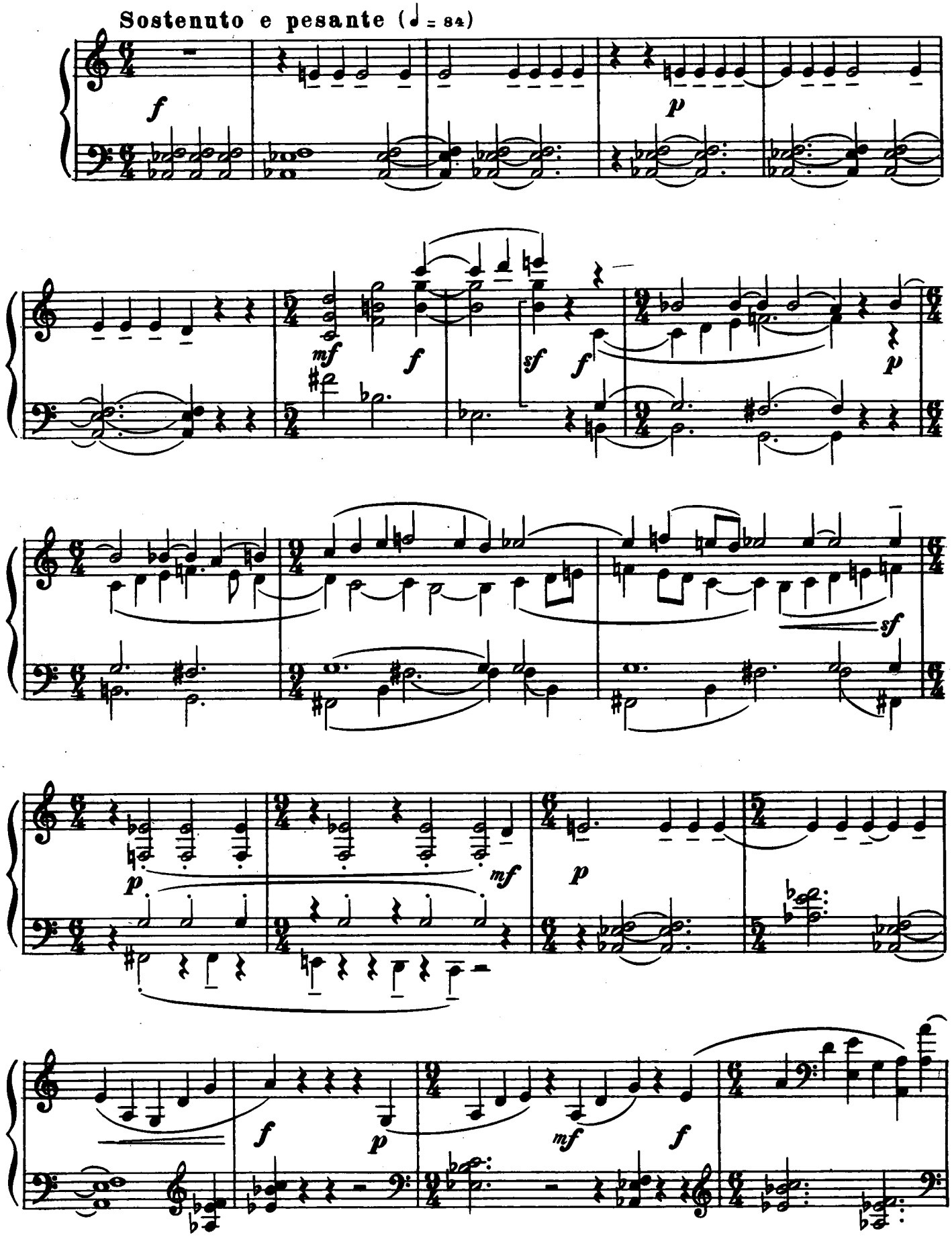

mf
p
sf
f
ff
cresc.
1
2
3

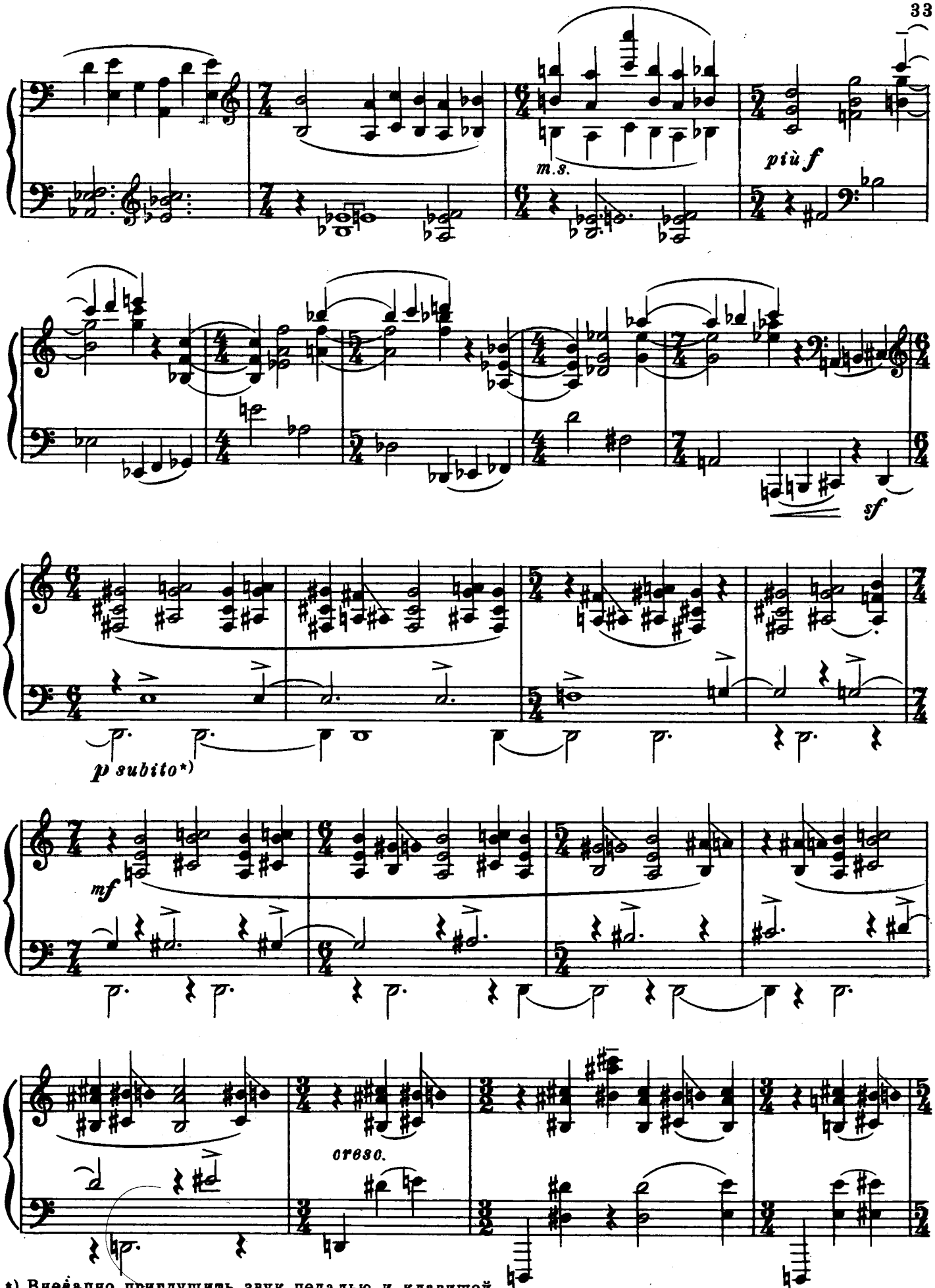

ff
sf
sf
sf
8
ff
sf
sf
sff
f
mp
p
5
mp
mp
sf
mf
5
mp
cresc.
mp
p
mp


f
8
sf
8
sf
8
sf
8
sf
sf
8
ff
Più mosso (♩= 144)
f
sf
sf
cresc.
più f
mf

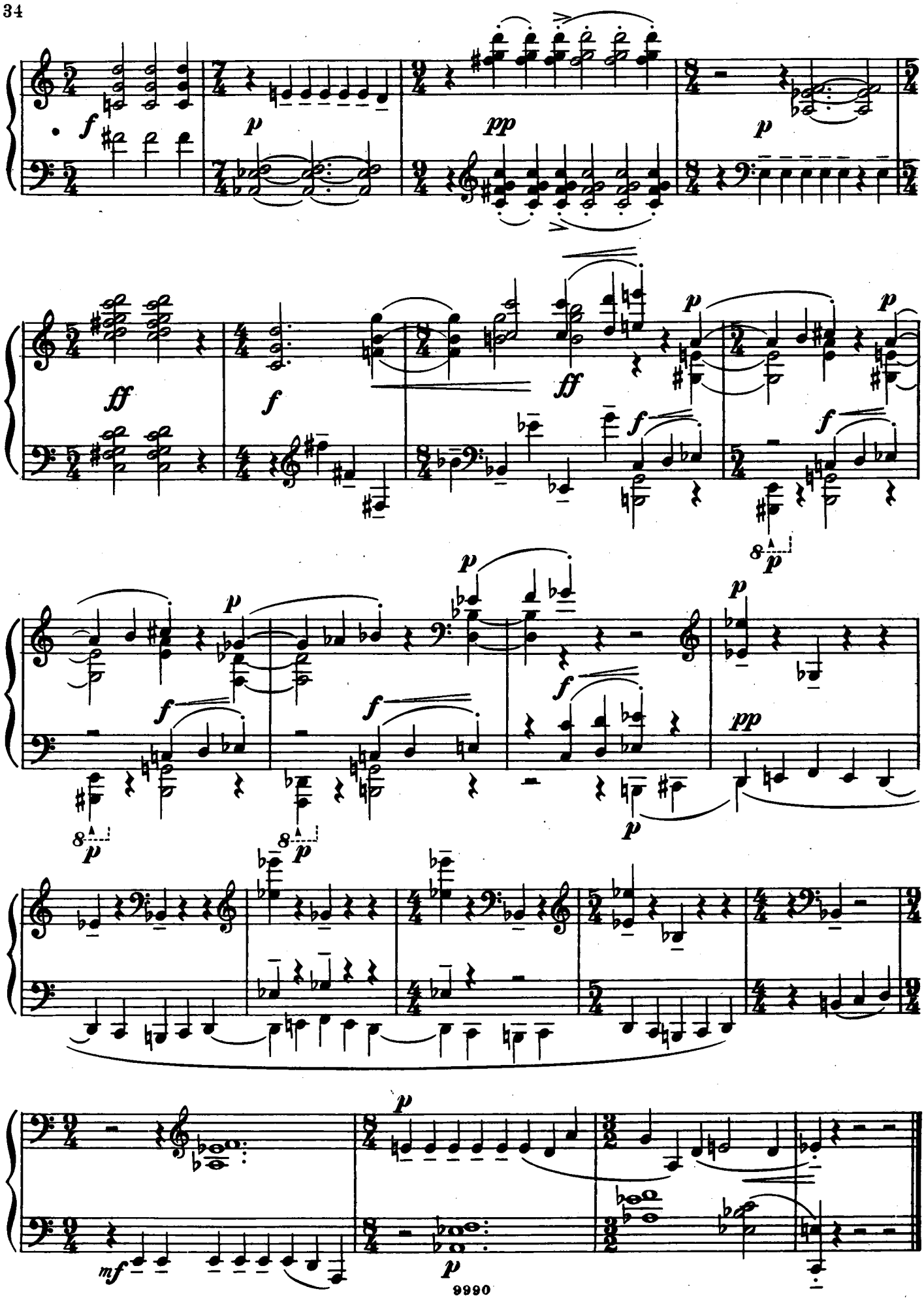

Tempo I
accel.
ff
sff
mf
sf
ff
sff
8
Più mosso (♩ = 144)
sff
poco a poco cresc.
gliss.
sff

II

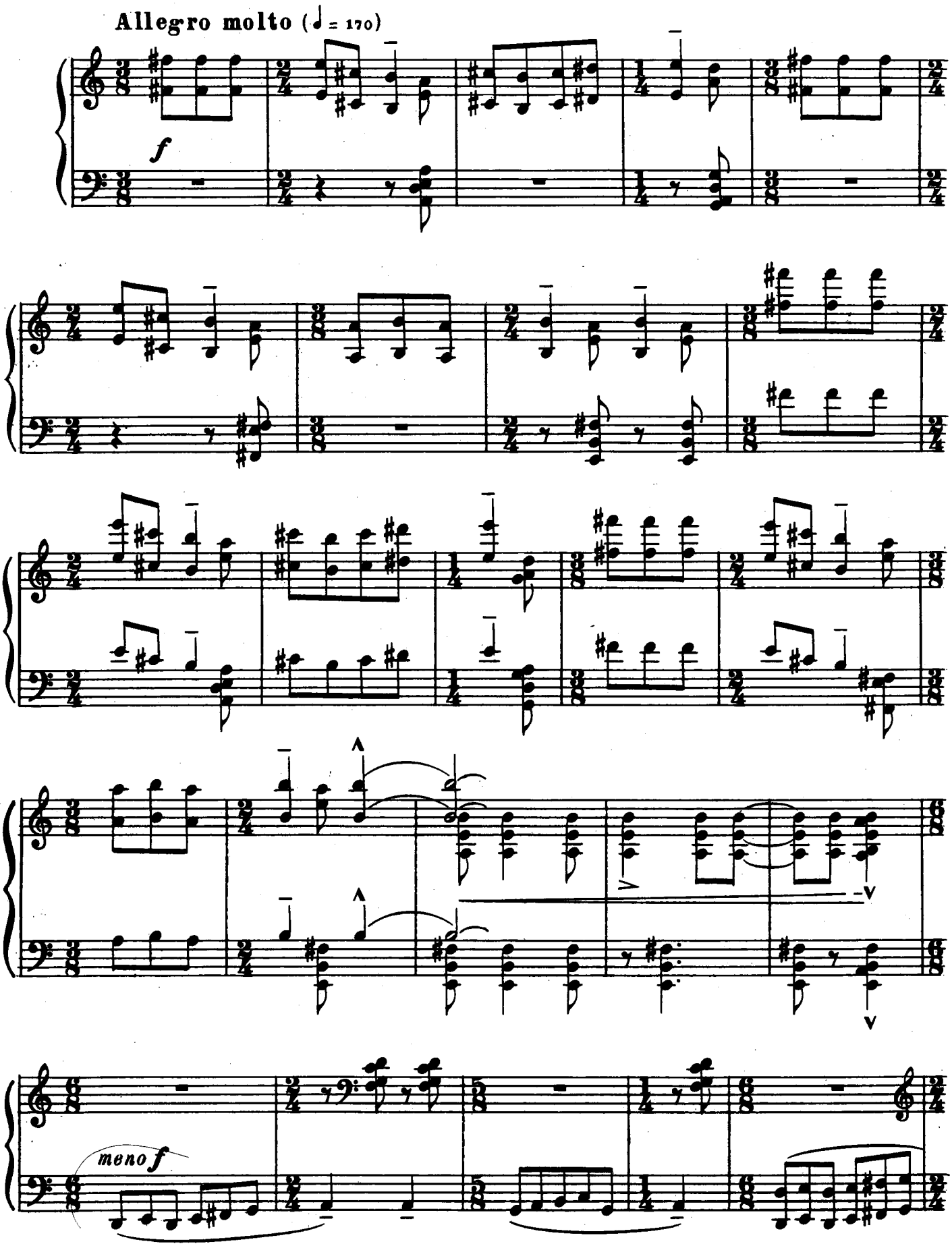


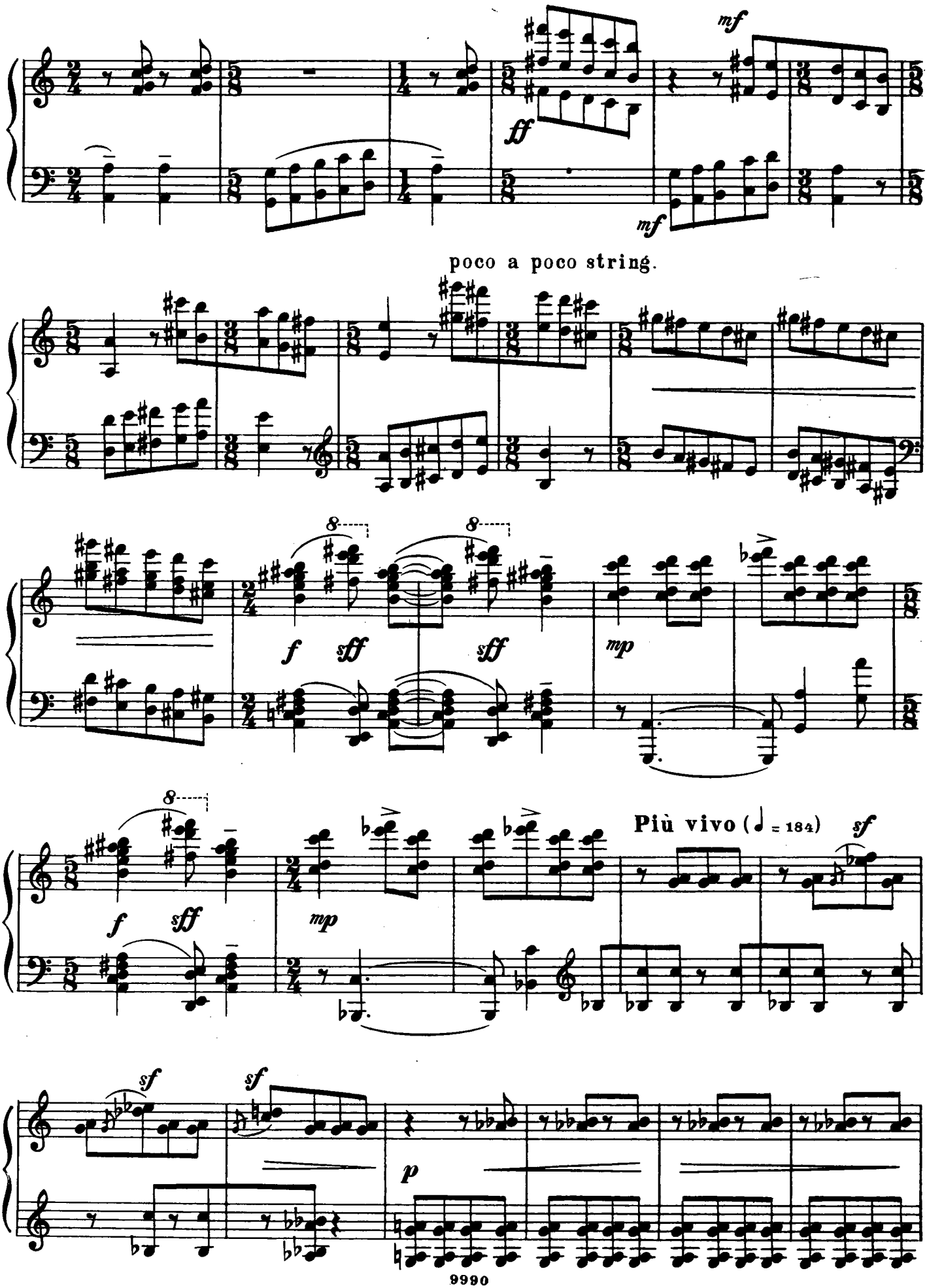


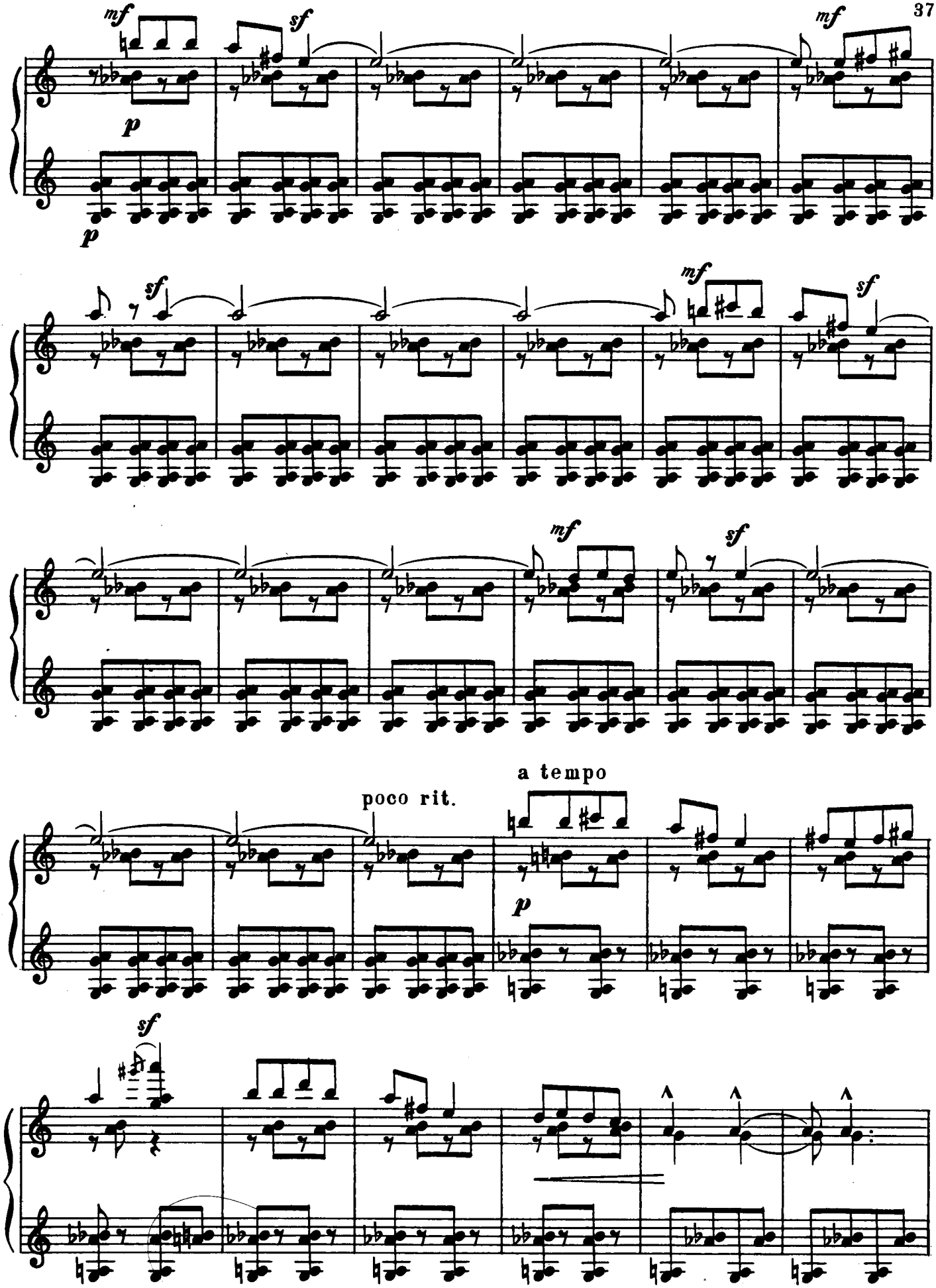
*) Внезапно приглушить звук педалью и клавишей.

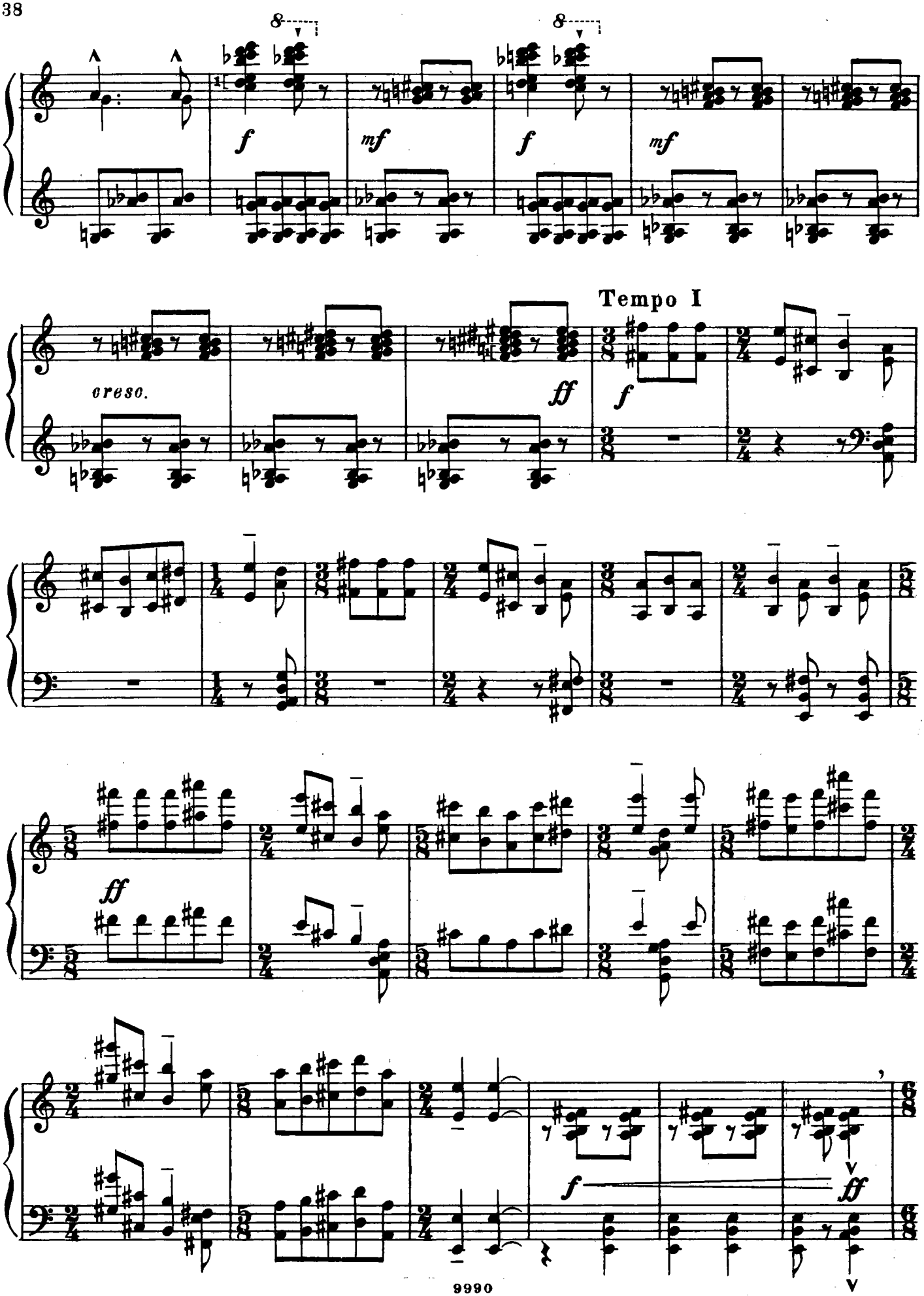


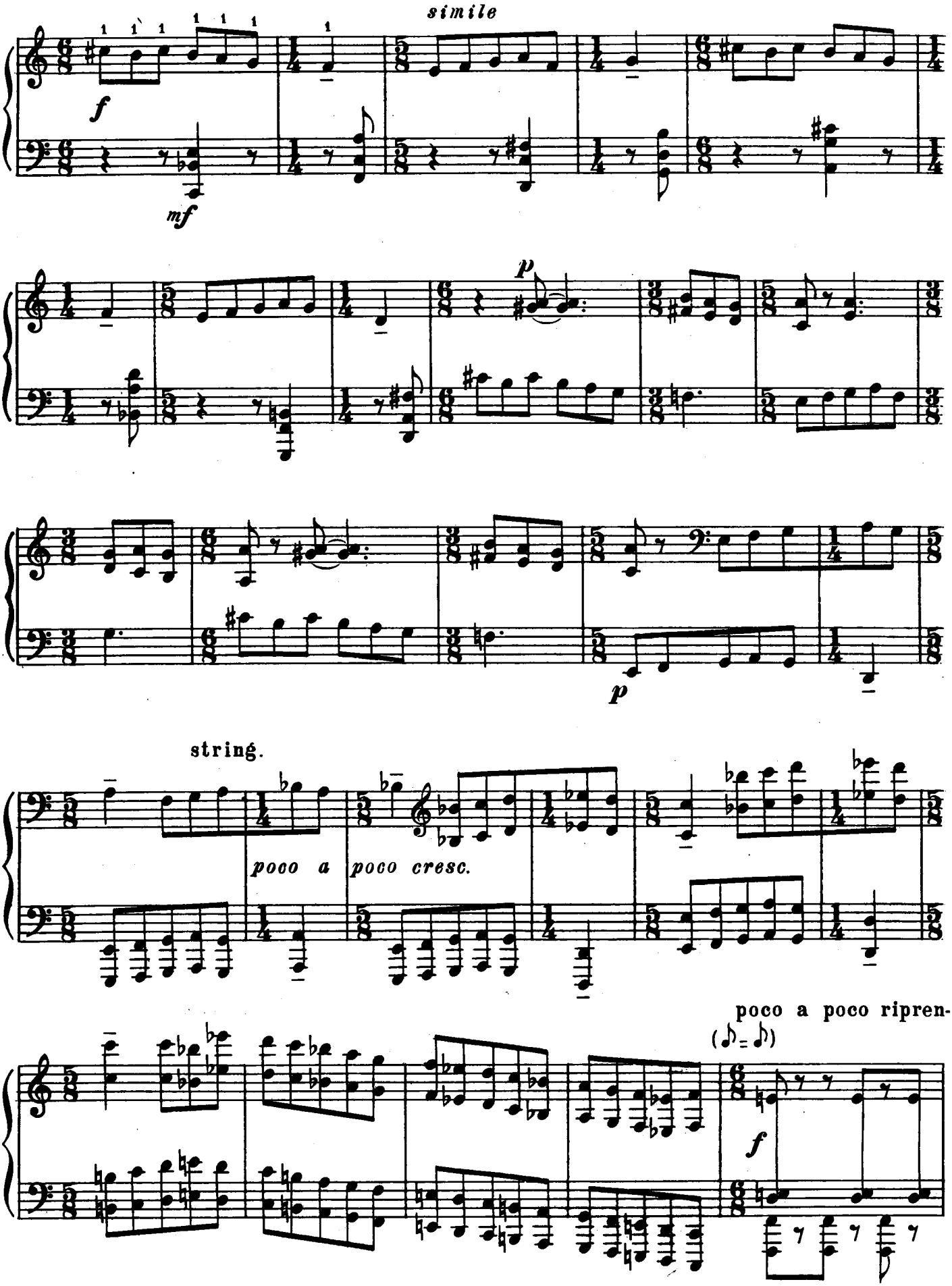
III

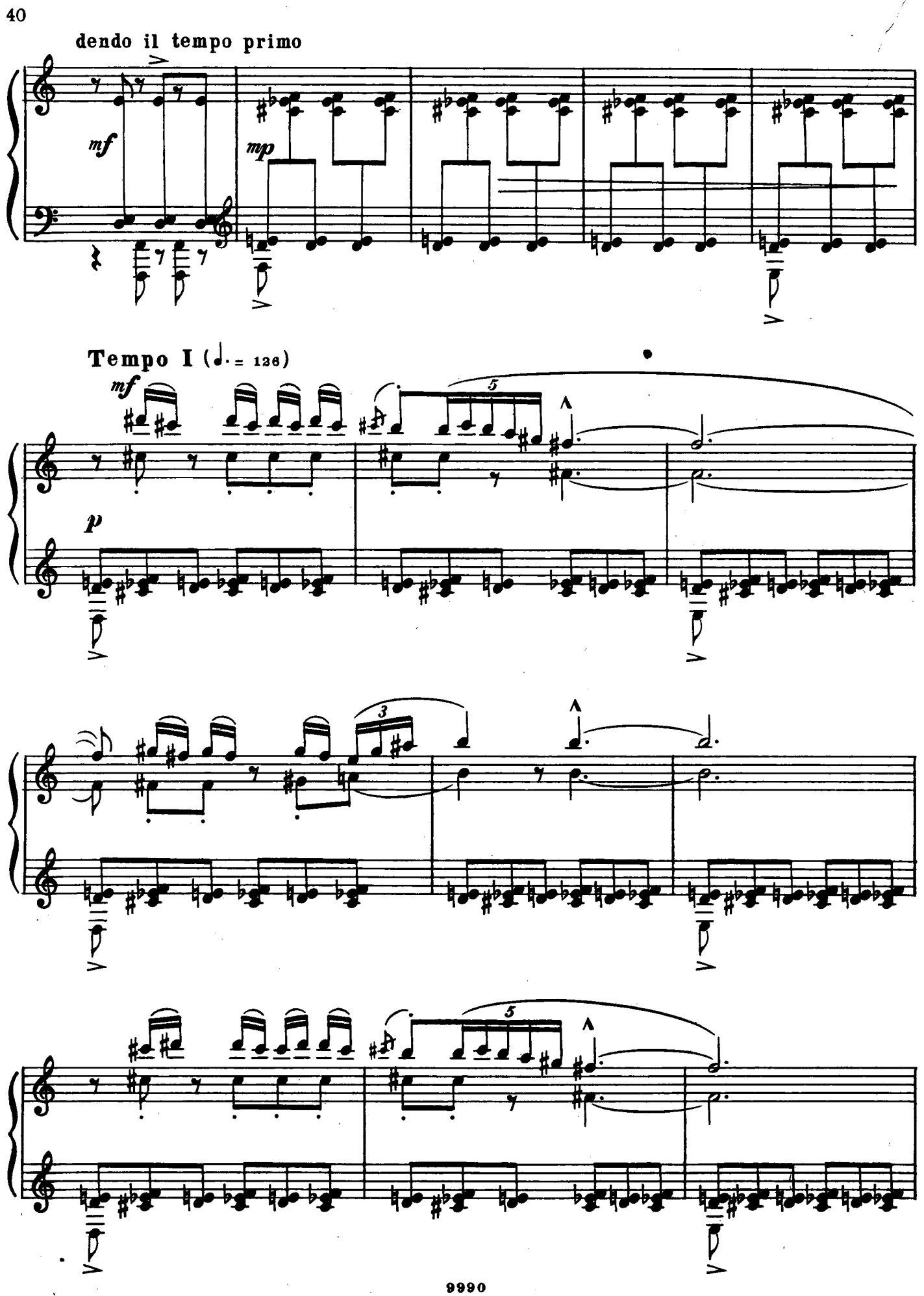


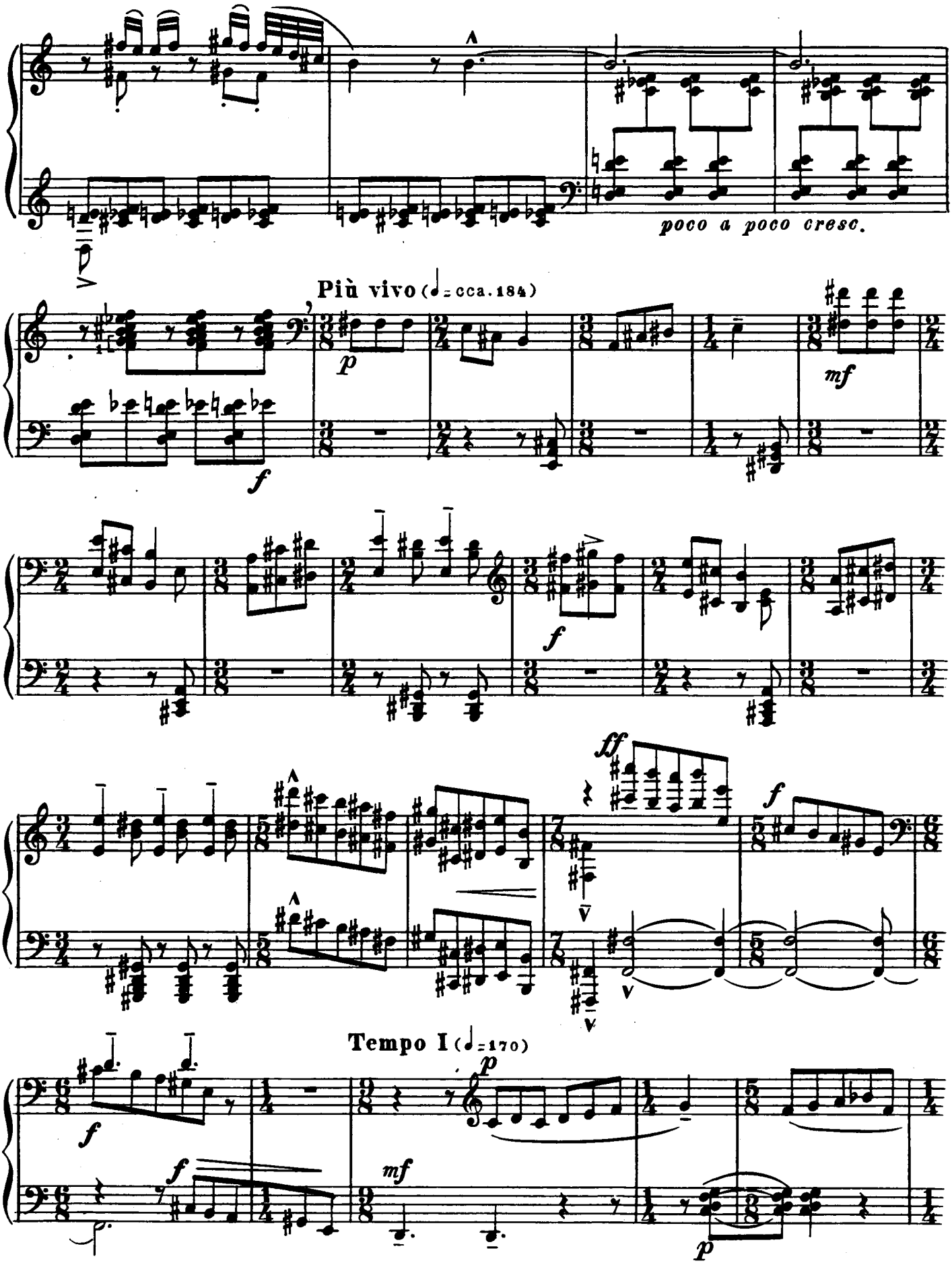

mf
ff
mf
poco a poco string.
8
8
f
sff
sff
mp
8
f
sff
mp
Più vivo (♩ = 184)
sf
sf
sf
p

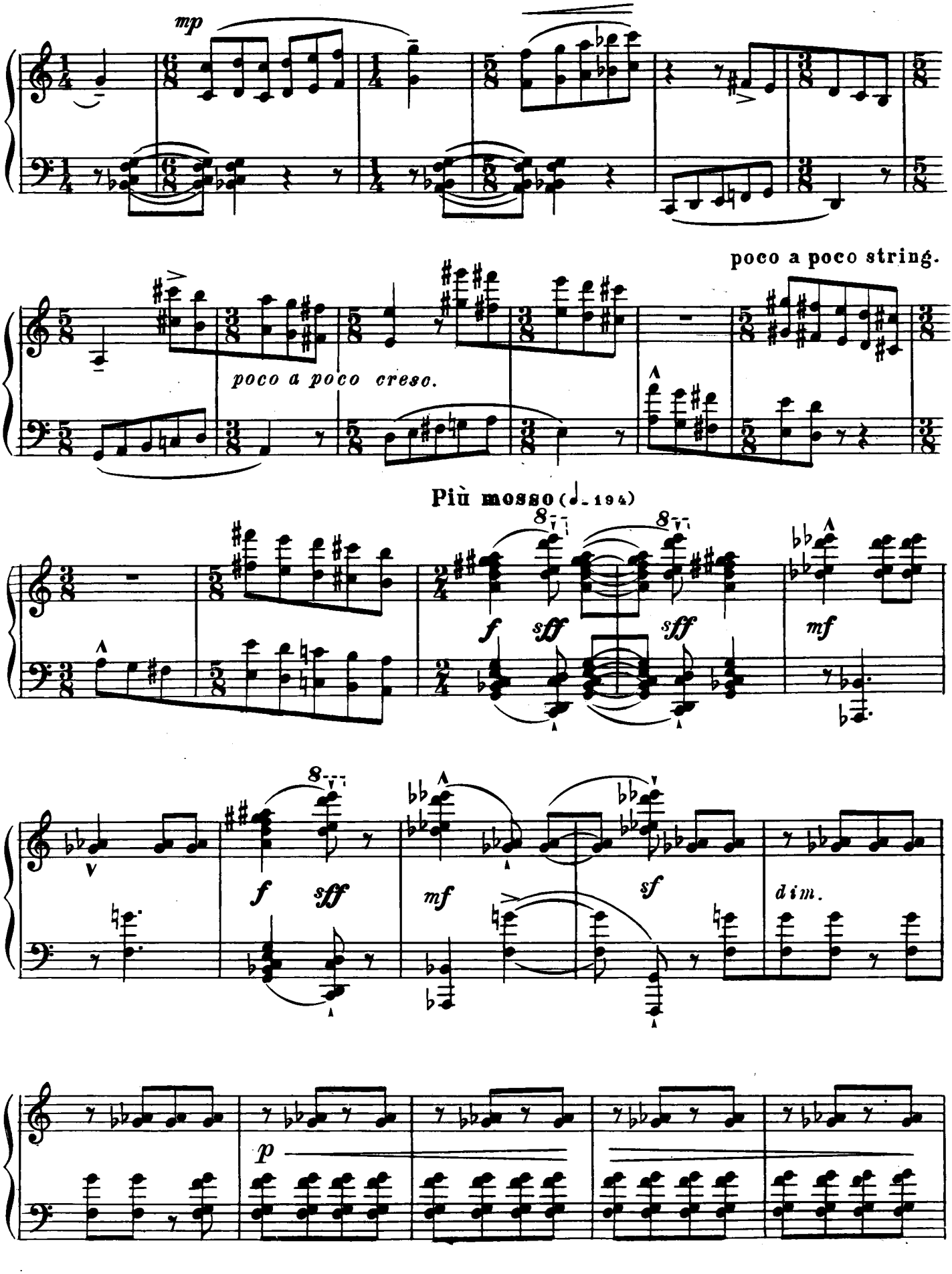

mf
sf
p
mf
p
sf
mf
sf
mf
sf
poco rit.
a tempo
p
sf

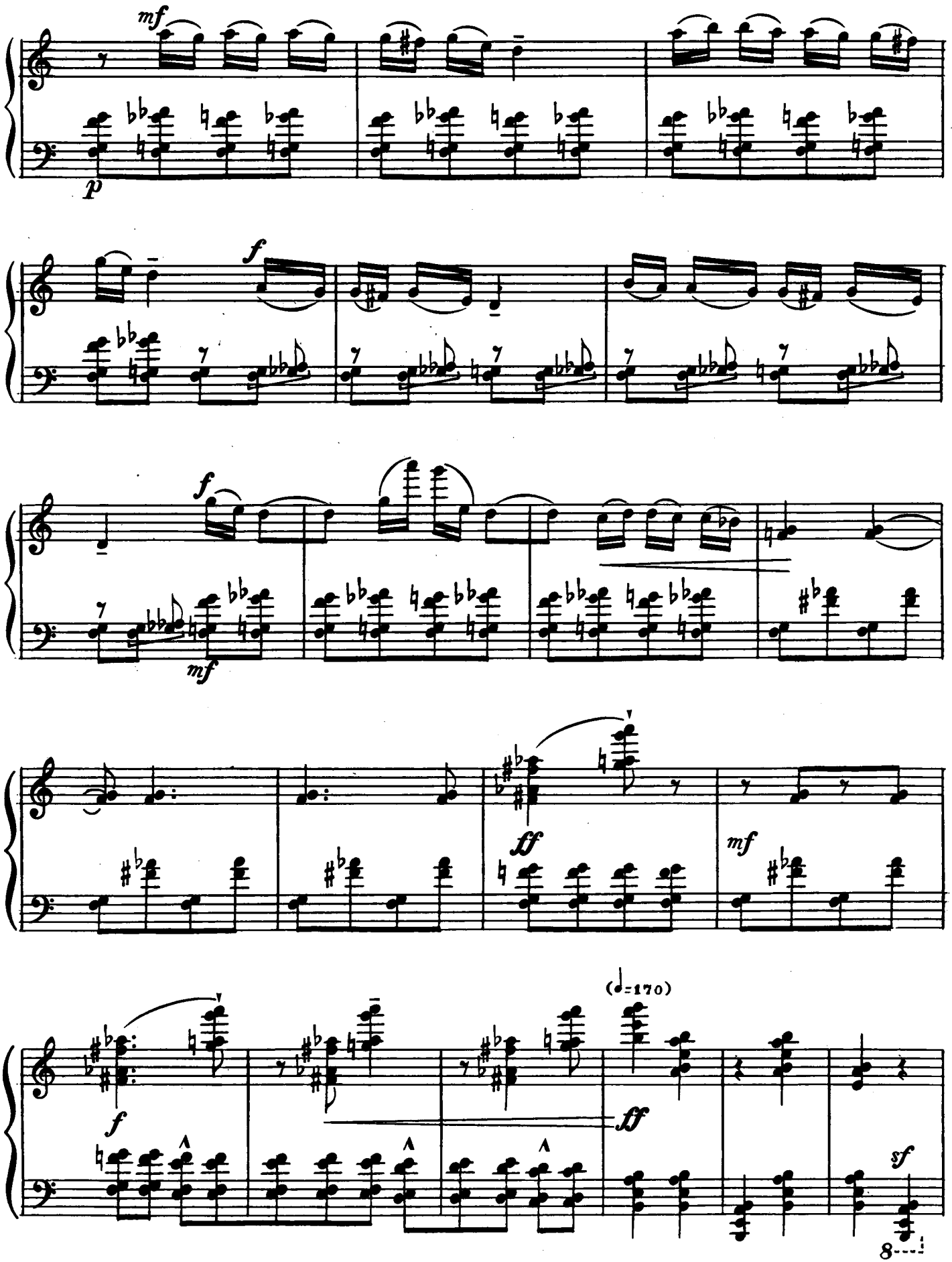

f
mf
f
mf
cresc.
ff
Tempo I
f
ff
f
ff

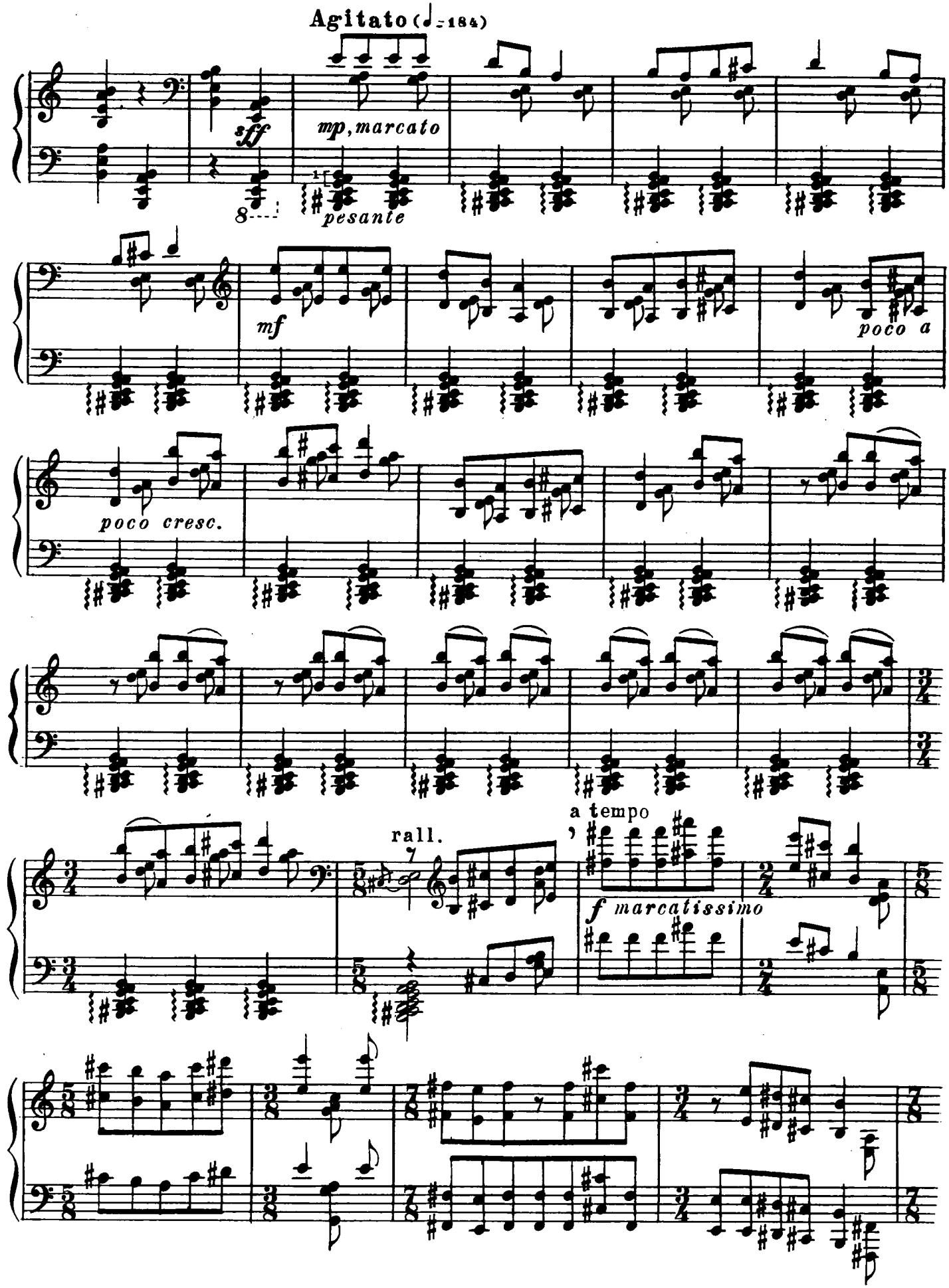

simile
f
mf
p
p
string.
poco a poco cresc.
poco a poco ripren-
f

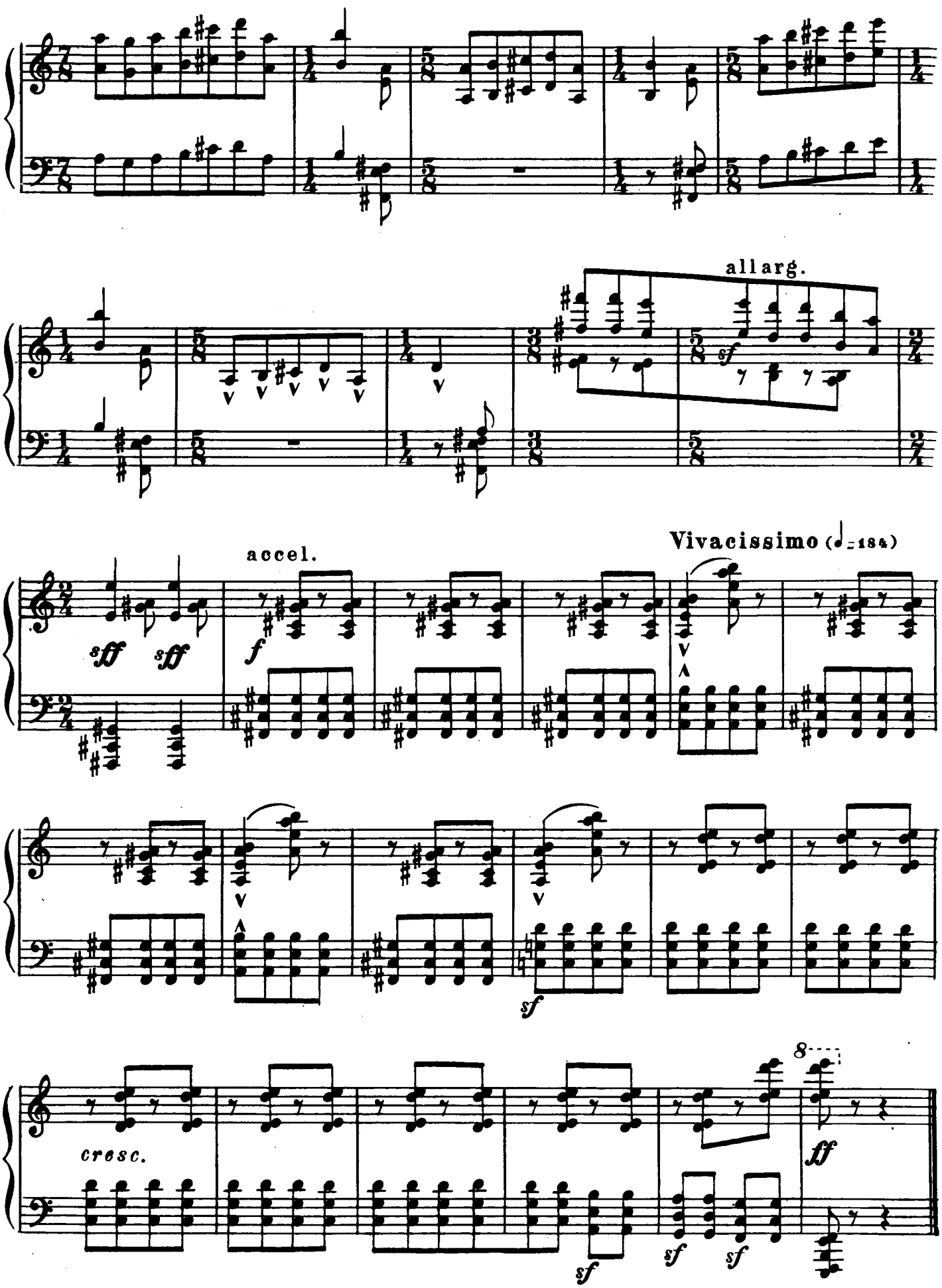

dendo il tempo primo
mf
mp
Tempo I (♩. = 136)
mf
p


poco a poco cresc.
Più vivo (♩= cca. 184)
Tempo I (♩= 170)


mp
poco a poco string.
poco a poco creso.
Più mosso (♩. 194)
f
sff
sff
mf
f
sff
mf
sf
dim.
p


mf
p
f
f
mf
ff
mf
(♩=170)
f
ff
sf
8


Agitato (♩= 184)
sff
mp, marcato
pesante
mf
poco a
poco cresc.
rall.
a tempo
f marcatissimo


allarg.
sf
accel.
sff
sff
f
Vivacissimo (♩=184)
sf
cresc.
8
ff
sf
sf
sf