

al Maestro Nello Santi

Variazioni su un tema di Mozart

Theme

TIZIANO BEDETTI

Andante (♩ = 60)

1

Musical score for woodwinds and brass instruments. The score is in 3/4 time and consists of 12 measures. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, and Tenor Trombone. The woodwinds and brass instruments play a melodic line starting in measure 5, marked *p dolce*. The brass instruments play a rhythmic accompaniment of eighth notes, marked *p*. The woodwinds and brass instruments play a melodic line starting in measure 5, marked *p dolce*. The brass instruments play a rhythmic accompaniment of eighth notes, marked *p*.

Andante (♩ = 60)

1

Musical score for string instruments. The score is in 3/4 time and consists of 12 measures. The instruments listed are Violin I, Violin II, Viola, Cello, and Contrabass. All string instruments play a rhythmic accompaniment of eighth notes, marked *pizz.* and *p*.

1 Fl. *p* 3 *p*

2 Fl.

1 Ob. *p* 3 *p dolce*

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn. *p* 3

2 Bsn.

1 Hn.

2 Hn.

1 B♭ Tpt.

2 B♭ Tpt.

T. Tbn.

Timp.

Perc.

I Vln.

II Vln.

Vla.

Vc.

Cb.

2 Allegro (♩ = 120)

This page of the musical score, titled "Var. I" and numbered "3", contains two systems of music. The first system, starting with a rehearsal mark "2", is marked "Allegro" with a tempo of 120 beats per minute. It features woodwind and brass parts. The Flute (Fl.) and Oboe (Ob.) parts have dynamics of *p* and *mf*. The Bassoon (Bsn.) part has a dynamic of *mf*. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) parts are present but mostly silent. The Timpani (Timp.) and Percussion (Perc.) parts are marked *pp*. The second system, also marked "Allegro" (120 bpm), features string parts. The Violins (Vln.) are marked *p* and *arco*, and the Violas (Vla.) are marked *mf*. The Violoncello (Vc.) and Contrabass (Cb.) parts are also present.

1
Fl. *f* *p* *mf*

2
f *p* *mf*

1
Ob. *f* *p* *mf*

2
f

1
B♭ Cl. *f* *p* *mf*

2
f

1
Bsn. *f* *mp*

2
f *mp*

1
Hn. *f* *mf*

2
f

1
B♭ Tpt. *f* *mf*

2
f

T. Tbn.

Timp. *f*

Perc.

I
Vln. *f* *mf*

II
f *p*

Vla. *f*

Vc. *f*

Cb. *f*

1
Fl.

2
fl. *f* *p* < *stent.*

1
Ob.

2
ob. *f* *p* <

1
B♭ Cl.

2
cl. *f* *p* <

1
Bsn.

2
bsn. *f*

1
Hn.

2
hn. *f*

1
B♭ Tpt.

2
tpt. *f*

T. Tbn.

Timp.

Perc.

triangolo
mf

1
Vln.

2
vln. *f*

Vla.

Vc.

Cb.

f *p* < *arco*

Rit.

3 Poco meno ♩. = 50

1 Fl. *rit.* *mf*

2 Fl. *rit.* *mf*

1 Ob. *mf*

2 Ob. *mf*

1 B♭ Cl. *rit.* *mf*

2 B♭ Cl. *mf*

1 Bsn. *rit.* *mf*

2 Bsn. *mf*

1 Hn. *mf*

2 Hn. *mf*

1 B♭ Tpt. *mf*

2 B♭ Tpt. *mf*

T. Tbn. *mf*

Timp. *mf*

Perc. *f*

3 Poco meno ♩. = 50

Rit.

I Vln. *pizz.* *mf*

II Vln. *pizz.* *mf*

Vla. *pizz.* *arco* *mf*

Vc. *pizz.* *mf*

Cb. *p* *mf*

Var. II

4 *a tempo*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bs. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

T. Tbn. *mp*

Timp. *mp*

Perc. *mf* triangolo

Vln. I *mf* *pizz.* *arco*

Vln. II *mf* *pizz.* *arco*

Vla. *mf* *pizz.* *arco*

Vc. *mf* *pizz.* *arco*

Cb. *mf* *arco*

la seconda volta piano

Var. III

Un poco più adagio (♩ = 60)

5

Musical score for woodwinds and percussion. The score is in 2/4 time and features a key signature of two flats. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Timpani (Timp.). The percussion section includes Glockenspiel (Glk.) and Percussion (Perc.). The score begins with a measure marked '5' and includes dynamic markings such as *mf*, *p*, and *f*, as well as performance instructions like *rit.* and *stacc.*. The woodwinds play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment.

5 Un poco più adagio (♩ = 60)

Musical score for strings. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score begins with a measure marked '5' and includes dynamic markings such as *p* and *pizz.*, as well as performance instructions like *rit.*. The strings play a melodic line with various articulations, including pizzicato.

1
Fl.

2

1
Ob.

2

1
B♭ Cl.

2

1
Bsn.

2

1
Hn.

2

1
B♭ Tpt.

2

T. Tbn.

Timp.

Glk.

Perc.

I
Vln.

II

Vla.

Vc.

Cb.

mp

mp

p

1 Fl. *p* *f* *p* *pp* *leggero*

2 Fl. *p* *f* *p* *pp* *leggero*

1 Ob. *f* *p* *p* *pp* *leggero*

2 Ob. *f* *p* *p* *pp* *leggero*

1 B♭ Cl. *sfz* *sfz* *p* *sfz* *sfz* *p* *p* *sfz*

2 B♭ Cl. *sfz* *sfz* *p* *sfz* *sfz* *p* *p* *sfz*

1 Bsn. *mp* *f* *p* *p*

2 Bsn. *mp* *f* *p* *p*

1 Hn. *f* *p*

2 Hn. *f* *p*

1 B♭ Tpt. *p*

2 B♭ Tpt. *p*

T. Tbn. *p* *p*

Timp.

Glk. *f* *p*

Perc. *mp* *p* *cymb.* *Hi-hat* *foot*

1 Vln. *f* *p* *p* *div.*

2 Vln. *f* *p* *p*

Vla. *f* *p* *p*

Vc. *arco* *p* *p*

Cb. *f* *p*

frull.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

pp *leggero*

2

1

Bsn.

pp *leggero*

2

1

Hn.

2

1

B♭ Tpt.

2

T. Tbn.

Timp.

Perc.

I

Vln.

II

Vla.

Vc.

Cb.

p

Var. IV

Allegro (♩ = 120)

7

1 Fl. S.N. =

2 Fl. S.N. =

1 Ob. =

2 Ob. =

1 B♭ Cl. *tr* S.N. =

2 B♭ Cl. *tr* S.N. =

1 Bsn. *p* simile

2 Bsn. *p* simile

1 Hn. =

2 Hn. =

1 B♭ Tpt. *f espr.*

2 B♭ Tpt. =

T. Tbn. *f espr.*

Timp. =

Perc. *with jazz feel* *f*

Allegro (♩ = 120)

7

I Vln. =

II Vln. =

Vla. *div. a 4* *arco* *f*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

8

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Timpani (Timp.). The Percussion part (Perc.) features a rhythmic pattern of eighth notes. The woodwind parts are marked with a forte (*f*) dynamic. The score is in 2/4 time and features a key signature of two flats.

8

unis.

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part is marked with a forte (*f*) dynamic and includes the instruction "unis." (unison). The Viola part features a sustained chord. The Violoncello and Contrabass parts provide a steady bass line. The score is in 2/4 time and features a key signature of two flats.

This page of a musical score (page 14) features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Bass Clarinets (B♭ Cl.), Bassoons (Bsn.), Horns (Hn.), and Trumpets (B♭ Tpt.). The brass section includes Trombones (T. Tbn.) and Timpani (Timp.). The percussion section (Perc.) includes a snare drum. The string section (Vln., Vla., Vc., Cb.) includes Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a common time signature with a key signature of two flats (B♭ major or D minor). The Flute parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Bassoon and Bass Clarinet parts also feature similar rhythmic patterns. The Bassoon part includes dynamic markings of *f* and *fp*. The Trumpet parts include dynamic markings of *fp* and *f*. The Trombone parts include dynamic markings of *fp*. The Percussion part includes a snare drum pattern with dynamic markings of *f*. The Violin I part includes dynamic markings of *p dolce* and *f*. The Violin II part includes dynamic markings of *p dolce* and *f*. The Viola part includes dynamic markings of *p dolce* and *f*. The Violoncello part includes dynamic markings of *p dolce* and *f*. The Contrabass part includes dynamic markings of *p dolce* and *f*. The score includes various performance instructions such as *div. a 3*, *unis.*, and *p dolce*.

9

Musical score for woodwinds and percussion, measures 1-9. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Percussion (Perc.). The woodwinds and strings (Bsn., Hn., T. Tbn., Cb.) play a rhythmic pattern of eighth notes with accents, marked *mf*. The percussion part includes a snare drum and cymbal, with a crash cymbal at the start of measure 9.

9

Musical score for strings and woodwinds, measures 1-9. The score includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes with accents, marked *mf*. The woodwinds (Vln., Vla., Vc., Cb.) play a rhythmic pattern of eighth notes with accents, marked *mf*. The Viola part includes the instruction "unis." (unison).

This page of a musical score, numbered 16, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (B♭ Tpt.). The brass section includes Trombone (T. Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *f* (forte) and *cresc.* (crescendo). The woodwinds and strings have melodic lines with accents, while the brass and percussion provide rhythmic support. The percussion part includes a complex pattern of eighth and sixteenth notes.

10

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Percussion (Perc.). The woodwinds and brass parts are mostly silent, with some activity in the B♭ Cl., Bsn., and B♭ Tpt. parts starting in the fourth measure. Dynamics include *p* and *mf*.

10

Musical score for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part features a rhythmic pattern of eighth notes with alternating *p* and *f* dynamics. The other string parts provide a steady accompaniment. Dynamics include *p* and *f*.

18

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Tpt. B \flat 1, 2

Tbn. T. 1, 2

Timp.

Glk.

Perc.

Vln. I, II

Vla.

Vc.

Cb.

mf *f*

p *f*

11

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Percussion (Perc.). The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, often marked with a forte (*f*) dynamic. The percussion part includes a snare drum and cymbals, with a forte (*f*) dynamic marking.

11

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string parts feature complex rhythmic patterns and melodic lines, often marked with a forte (*f*) dynamic.

1 Fl. *f*

2 Fl. *f*

1 Ob. *mf* *f*

2 Ob. *mf* *f*

1 B♭ Cl. *cresc.* *f*

2 B♭ Cl. *cresc.* *f*

1 Bsn. *cresc.* *f*

2 Bsn. *cresc.* *f*

1 Hn. *fp* *cresc.* *f*

2 Hn. *fp* *pp* *cresc.* *f*

1 B♭ Tpt. *fp* *cresc.* *f*

2 B♭ Tpt. *fp* *cresc.* *f*

T. Tbn. *fp* *pp* *cresc.* *f*

Timp. *fp* *pp* *cresc.* *f*

Glk.

Perc. *triangolo* *f*

I Vln. *cresc.* *f*

II Vln. *cresc.* *f*

Vla. *fp* *cresc.* *f*

Vc. *fp* *cresc.* *f*

Cb. *fp* *cresc.* *f*