*) SONATE № 1

Op. 2 № 1
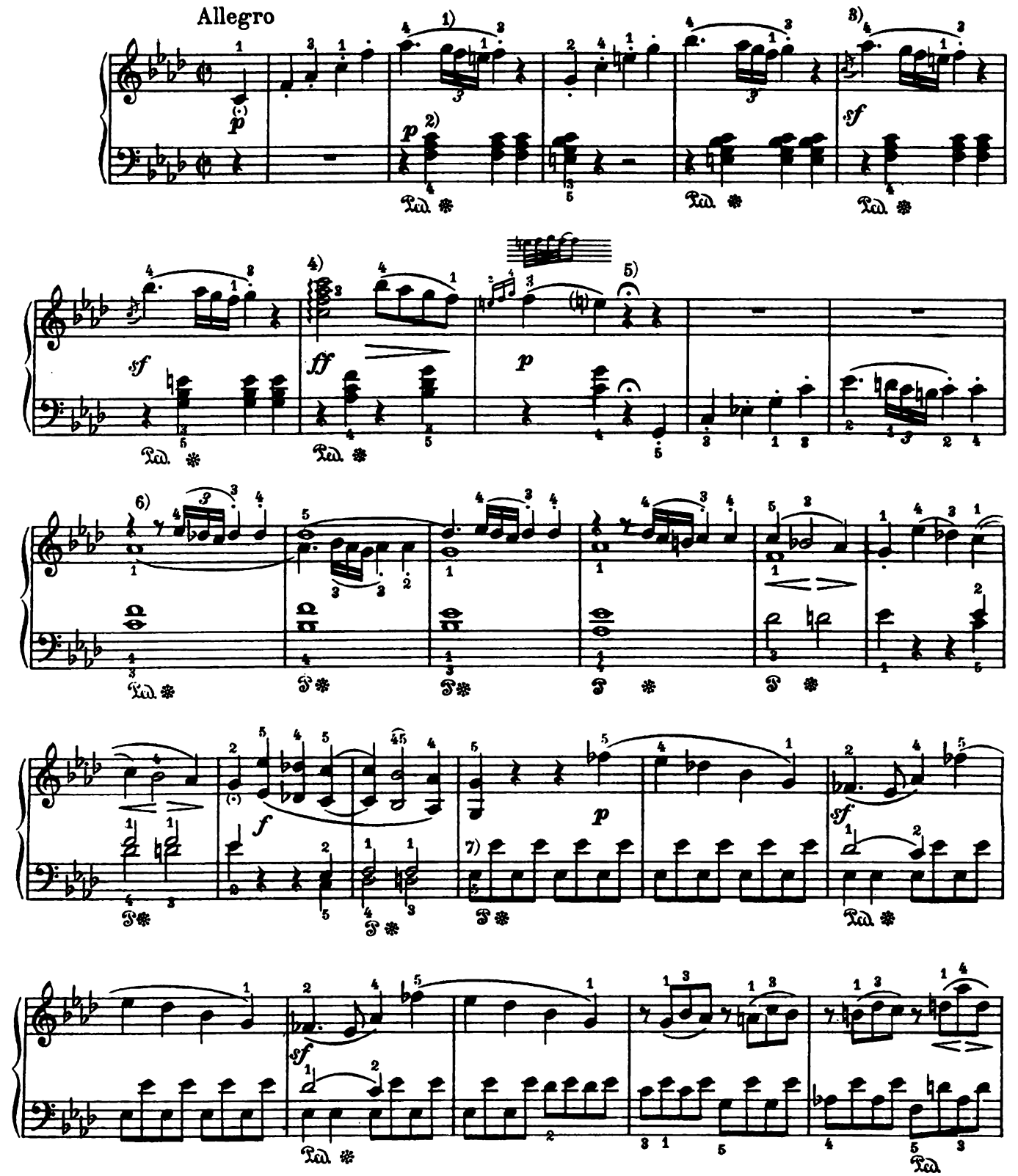
Joseph Haydn gewidmet
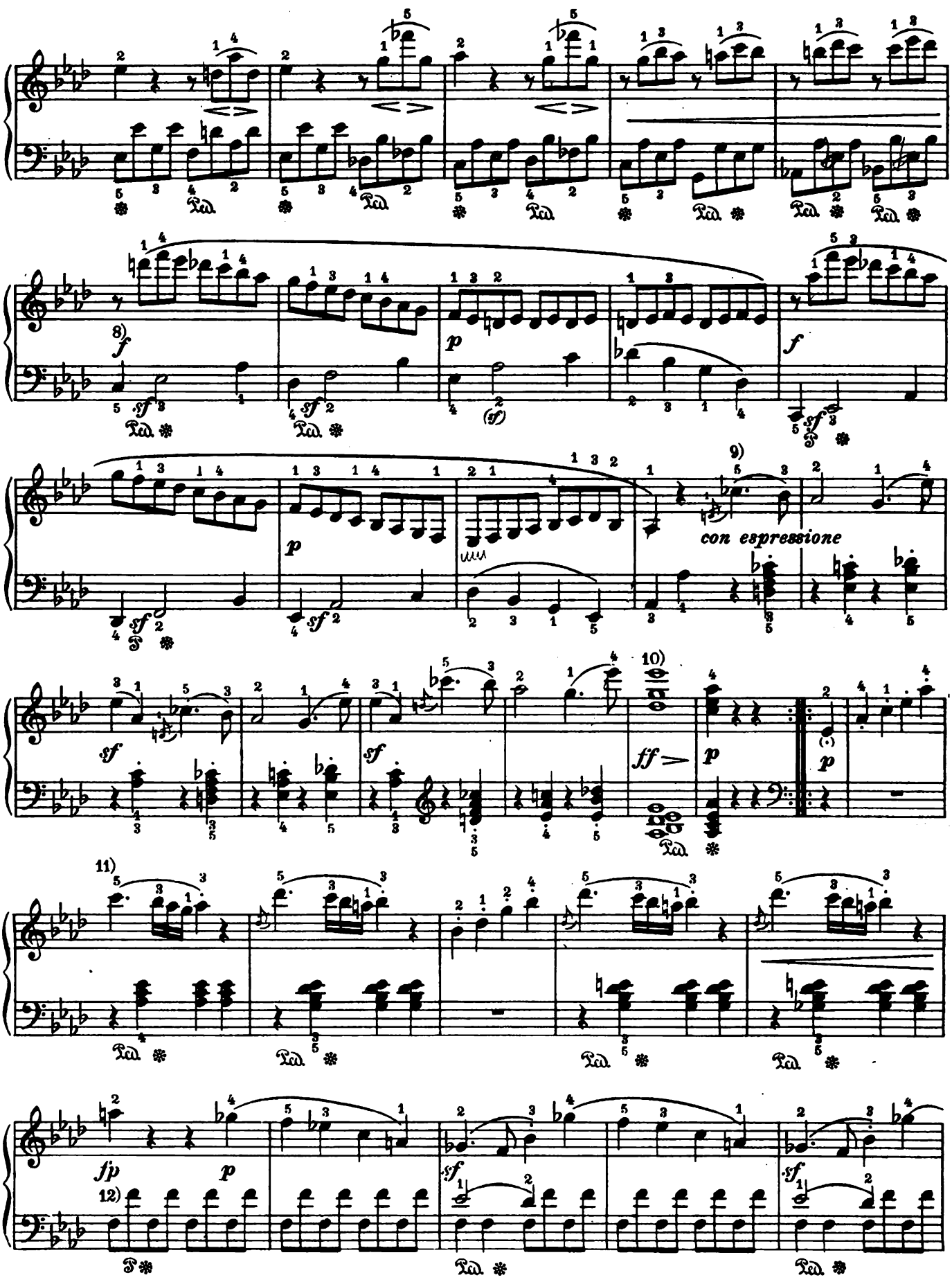
*) СОНАТА № 1
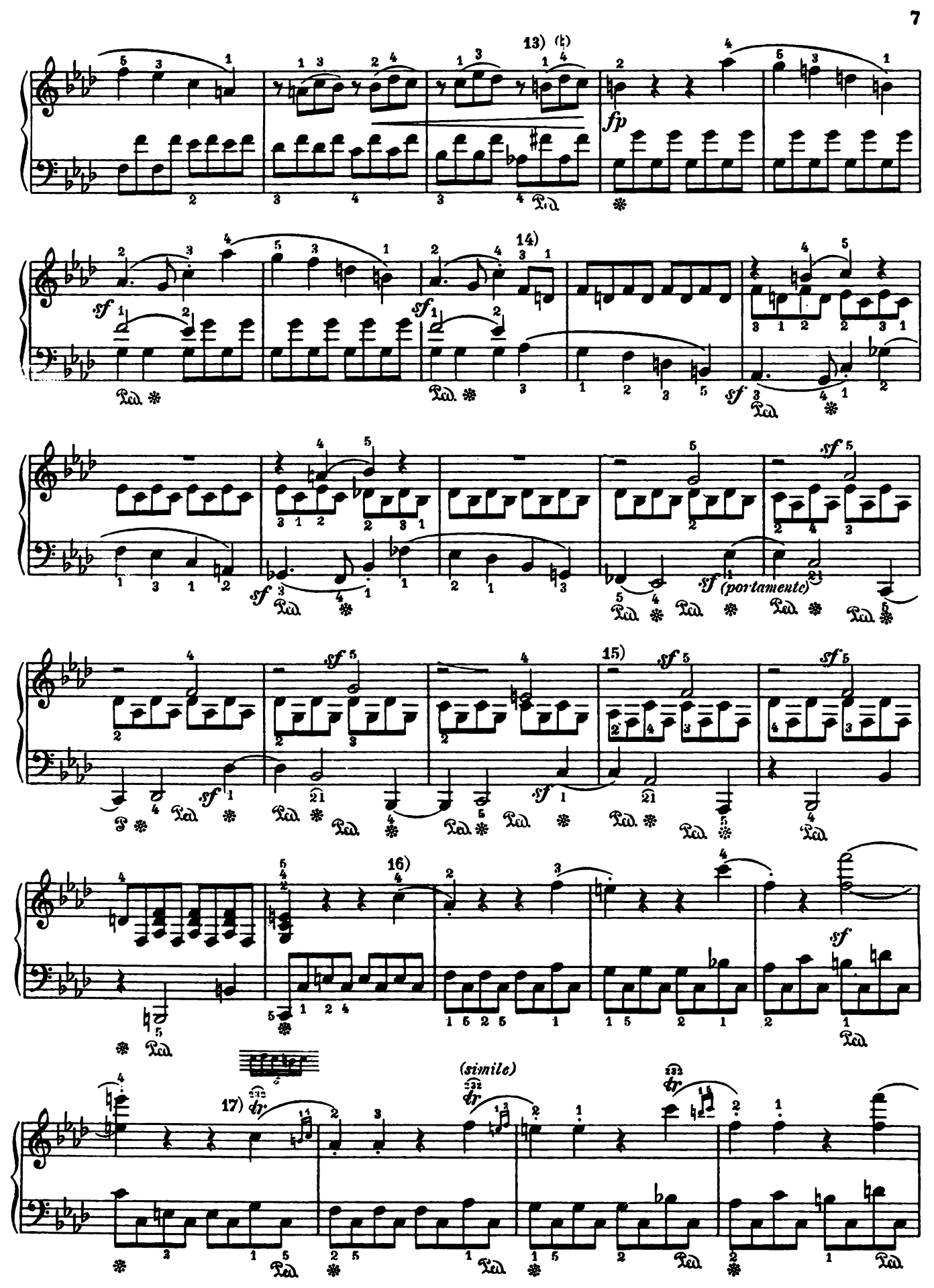
Соч. 2 № 1
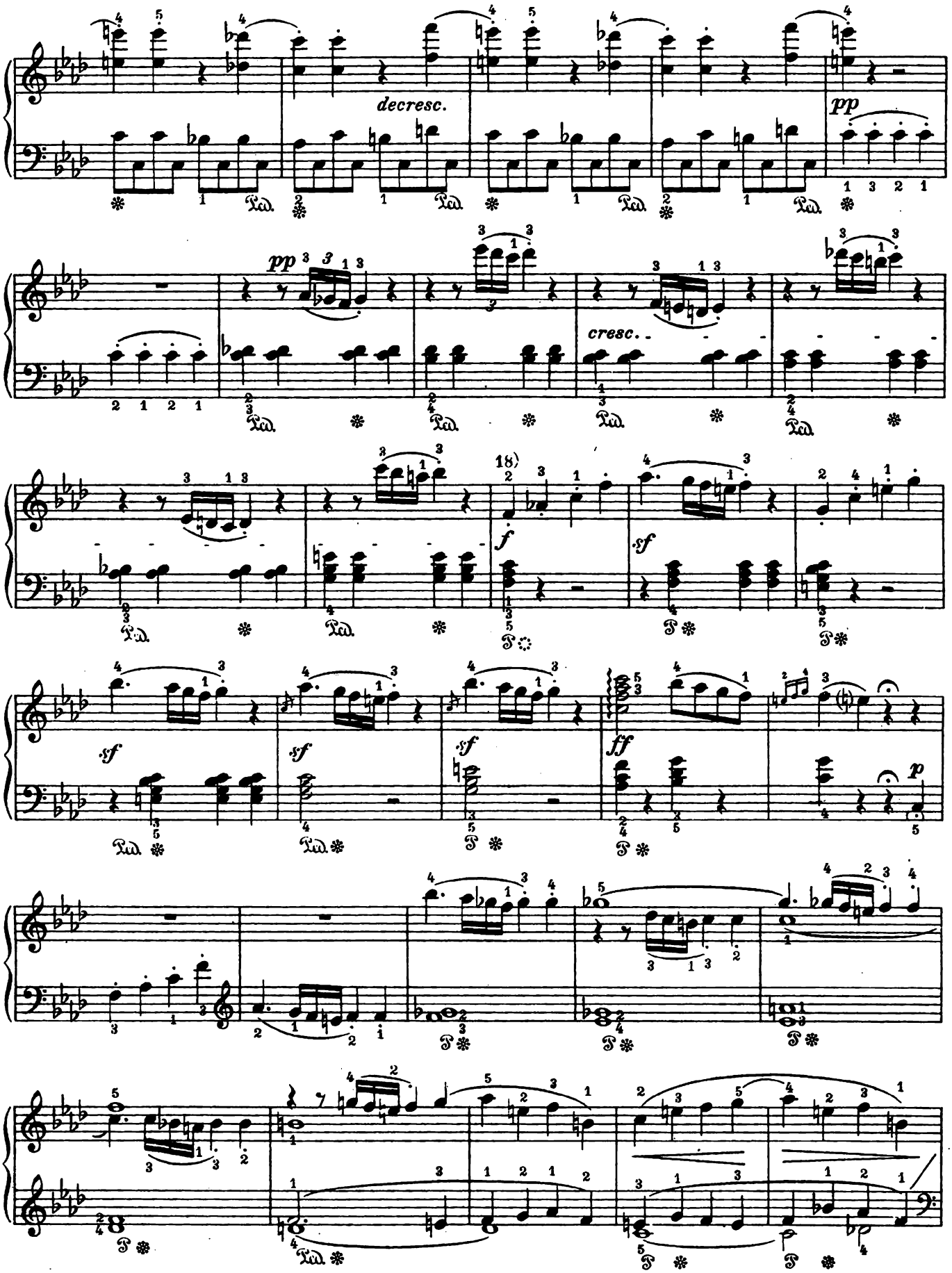
Посвящается Иосифу Гайдну
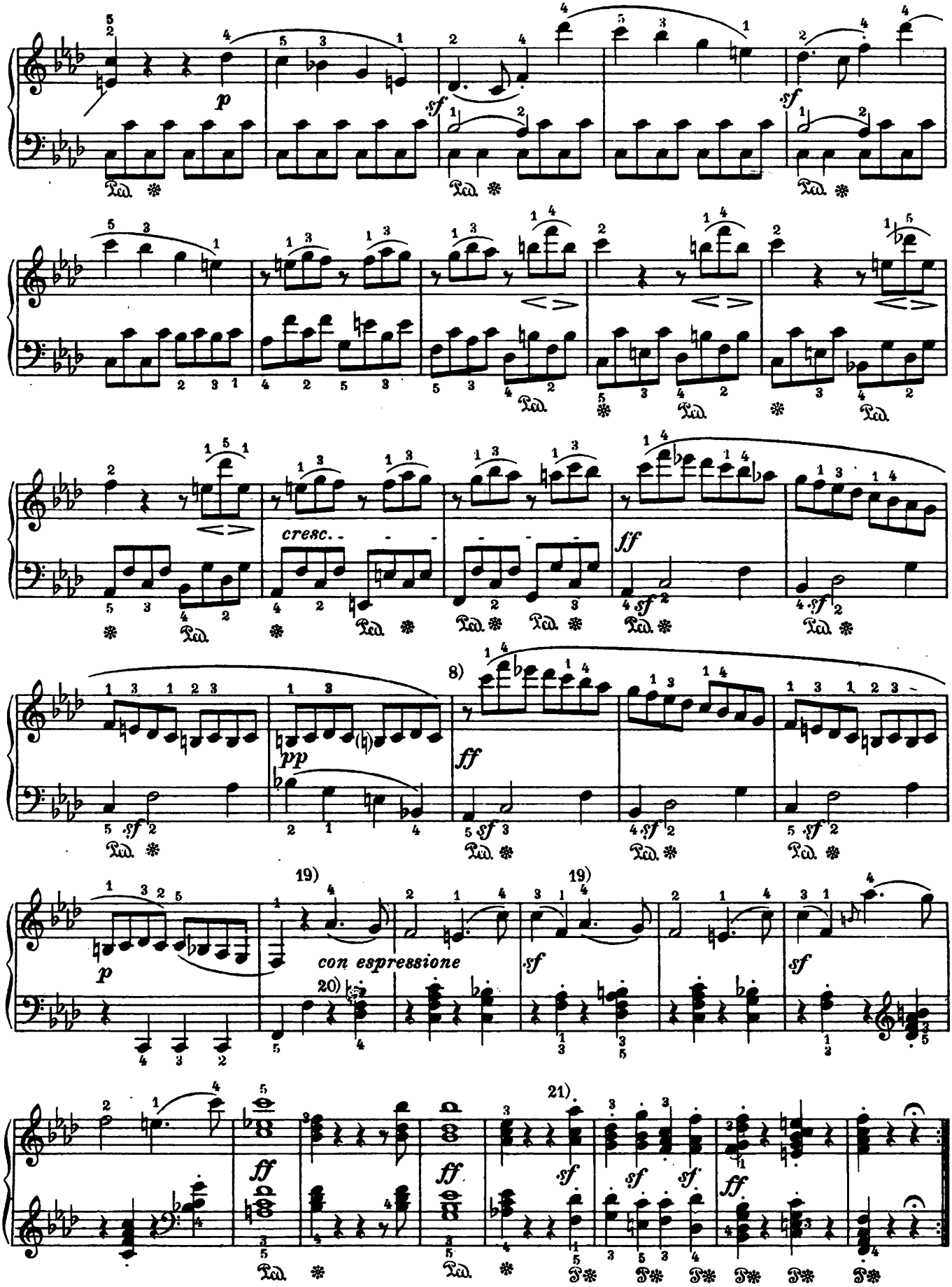
Л. ван БЕТХОВЕН
(1770-1827)
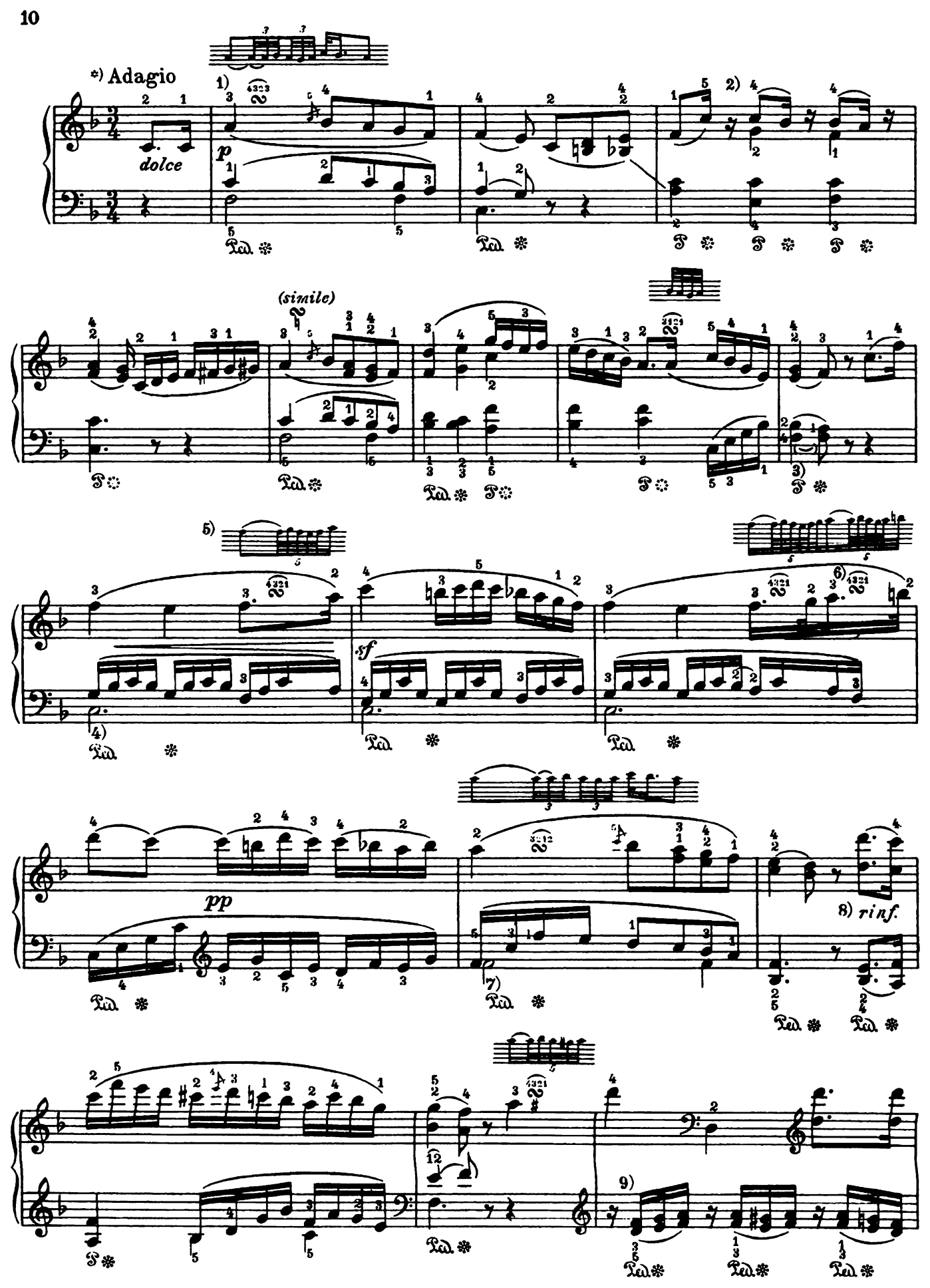


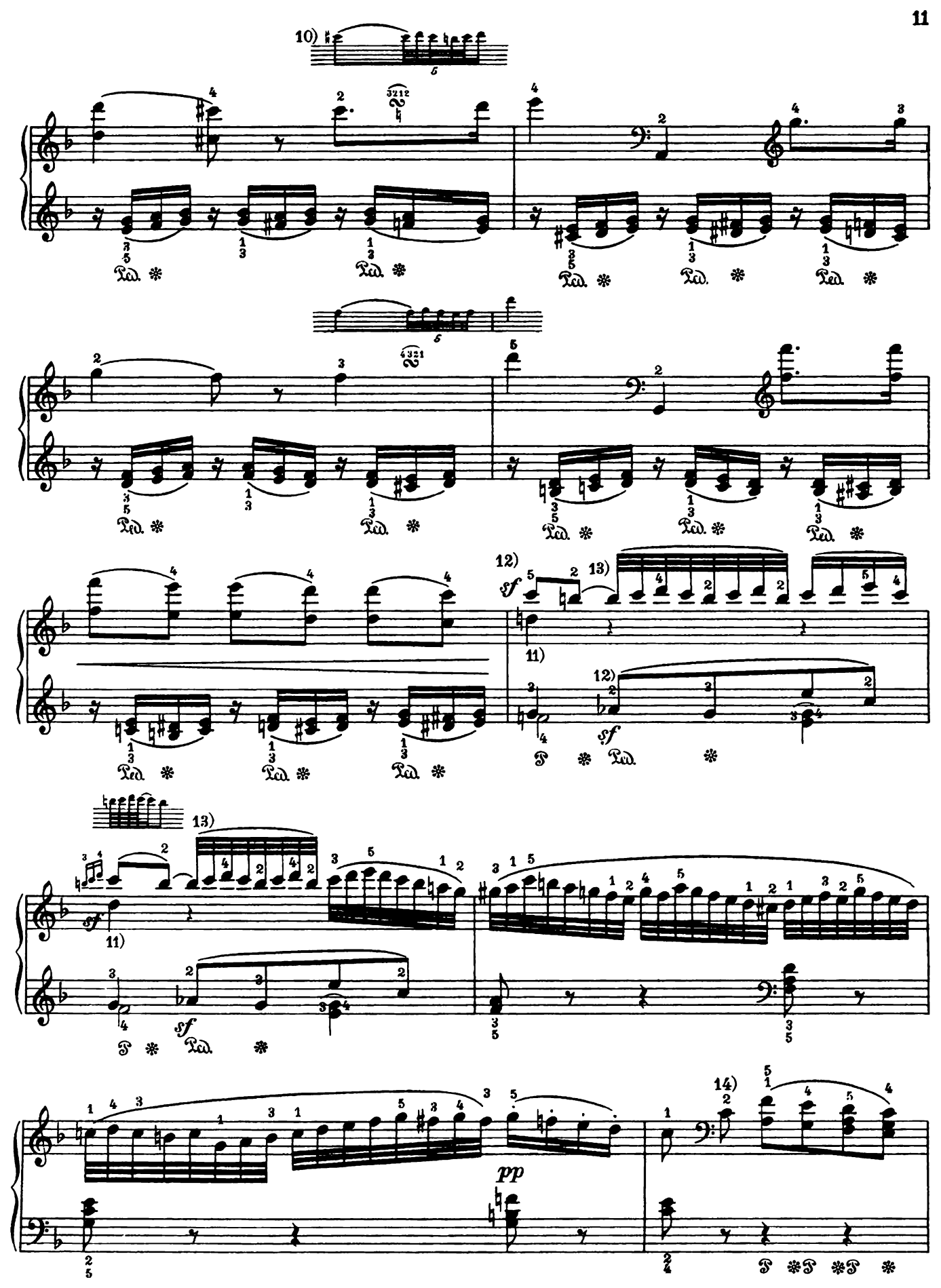

8)
f
sf
p
(sf)
f
9)
con espressione
sf
ff
10)
(·)
11)
fp
12)
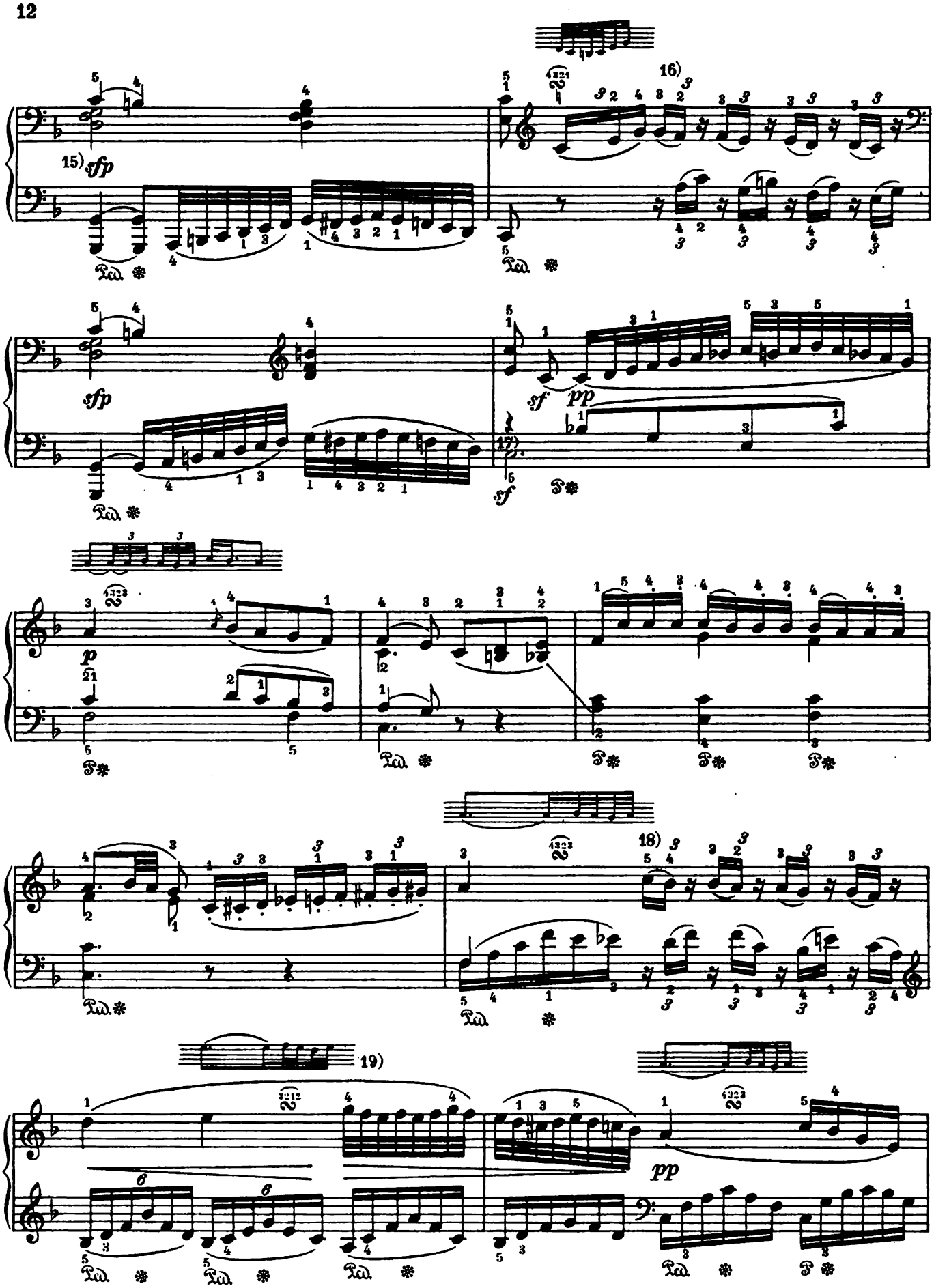

13)
fp
14)
sf
sf (portamente)
15)
16)
sf
17)
tr
(simile)
Ped.
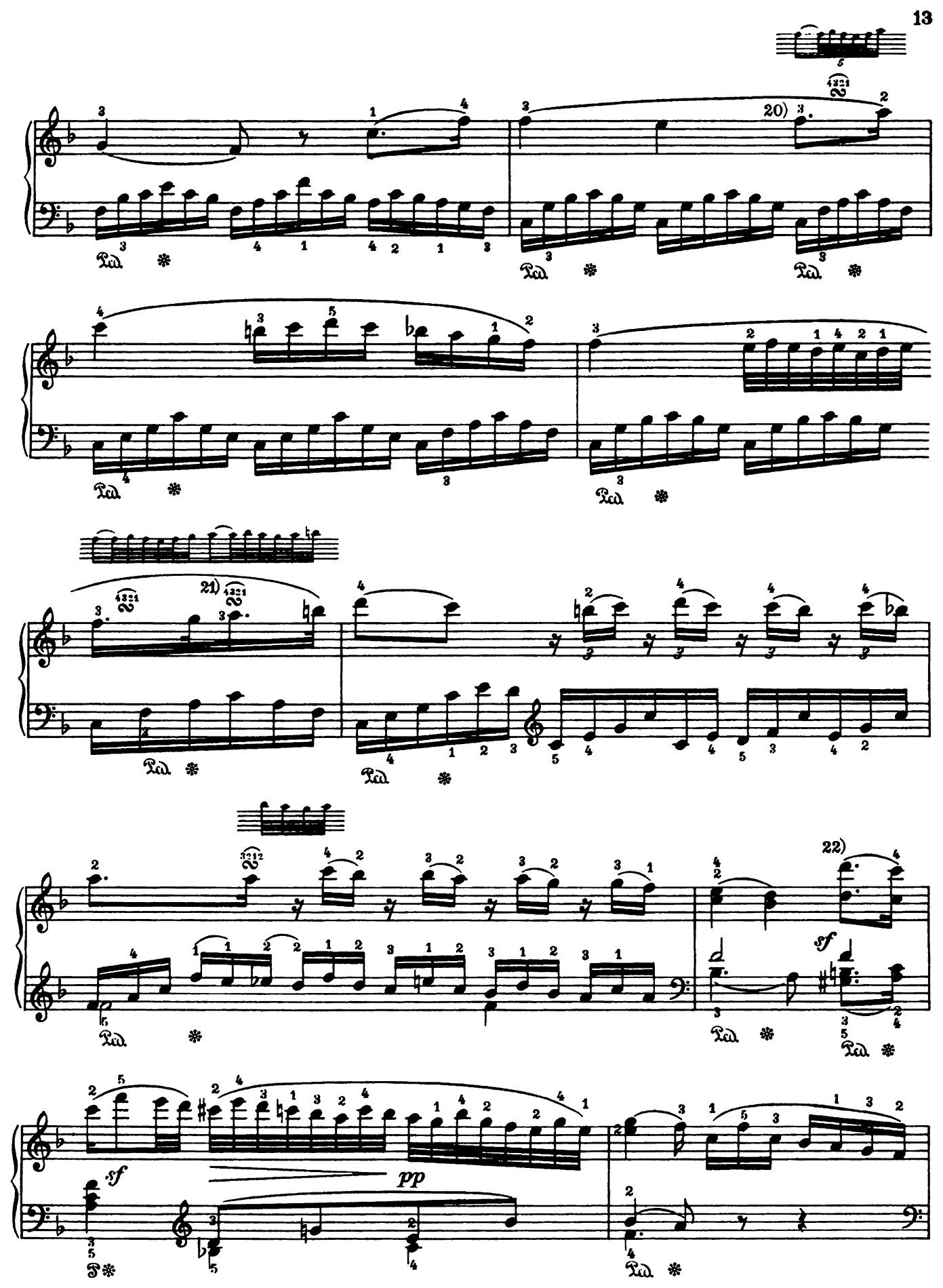

decresc.
pp
cresc.
18)
f
sf
ff
p
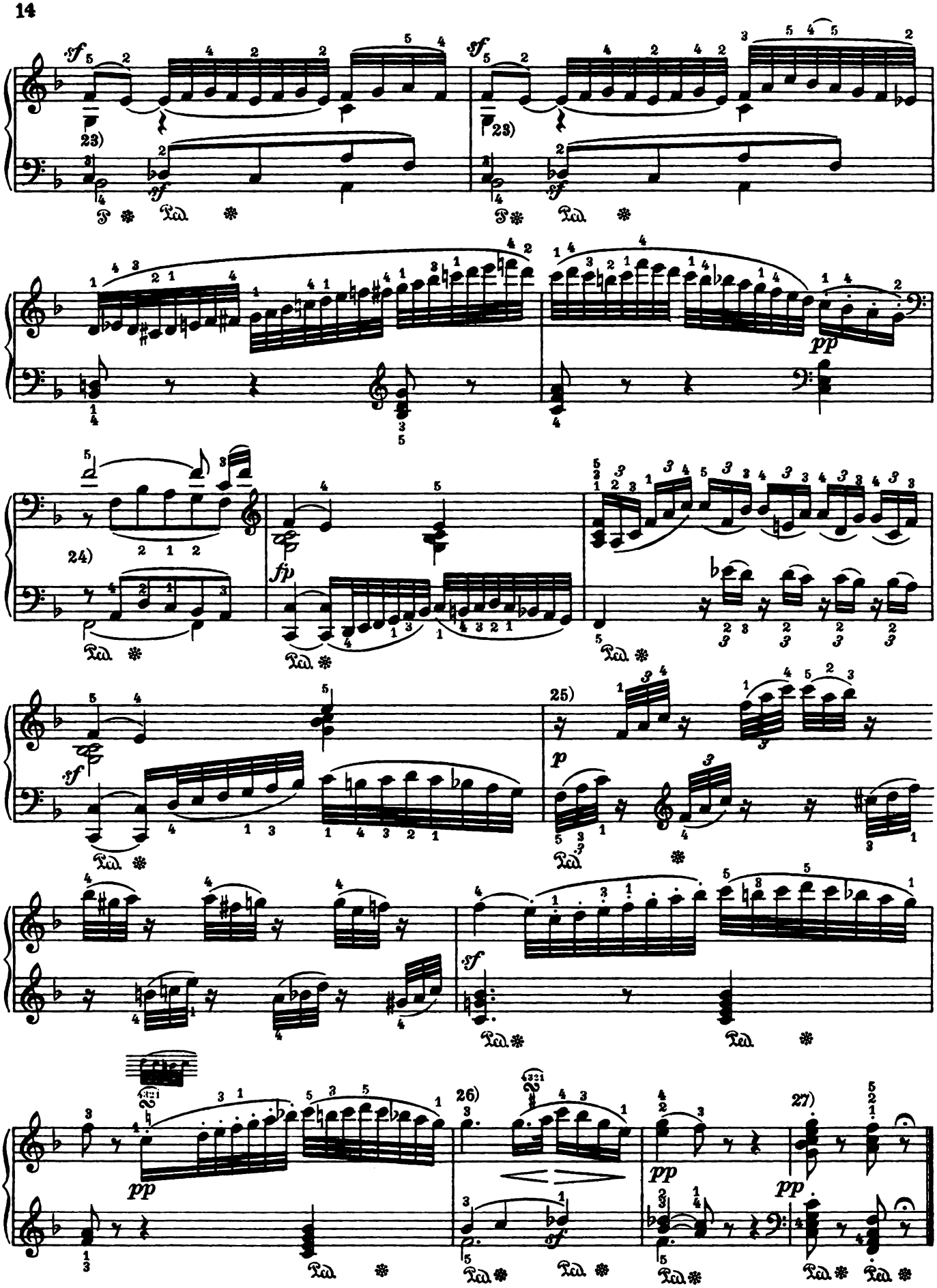

p
sf
sf
cresc.
ff
8)
pp
ff
19)
con espressione
20)
19)
p
sf
sf
ff
ff
sf
sf
sf
ff
21)


*) Adagio
dolce
p
(simile)
sf
pp
rinf.


10)
Ped.
11)
12)
13)
sf
pp
14)
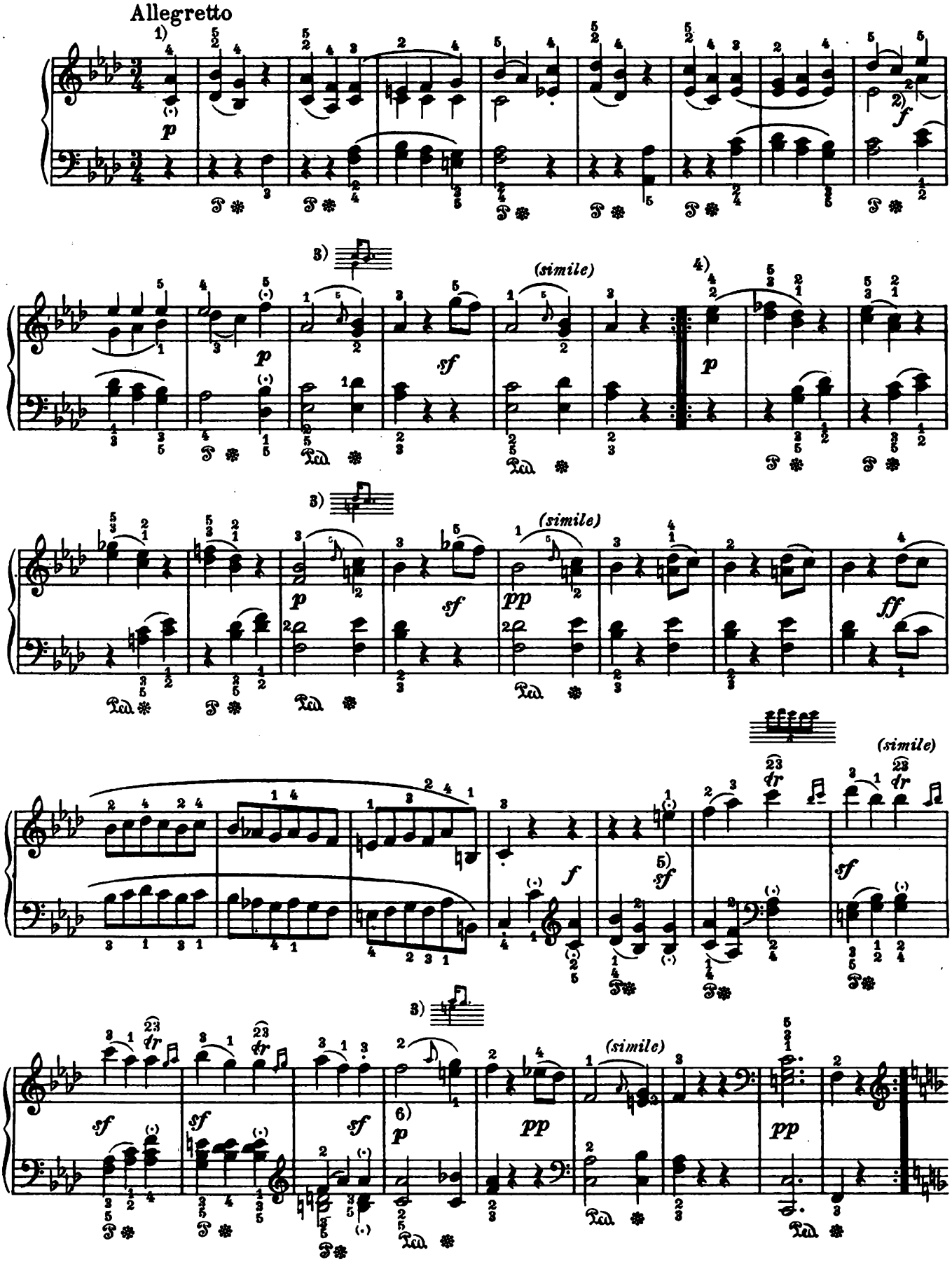

15)
sfp
16)
sfp
sf
pp
17)
sf
p
18)
19)
pp
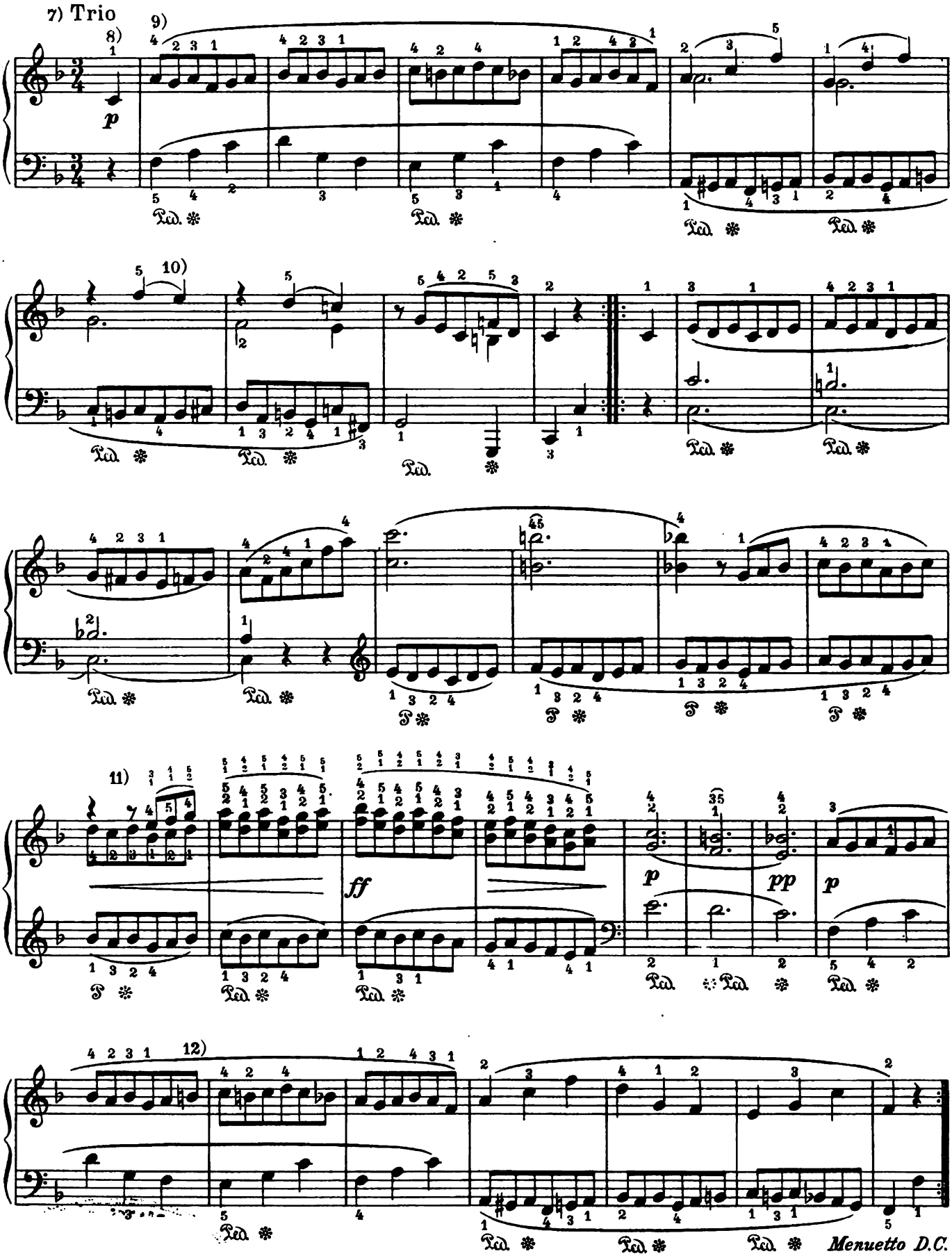

20)
21)
22)
sf
pp
sf
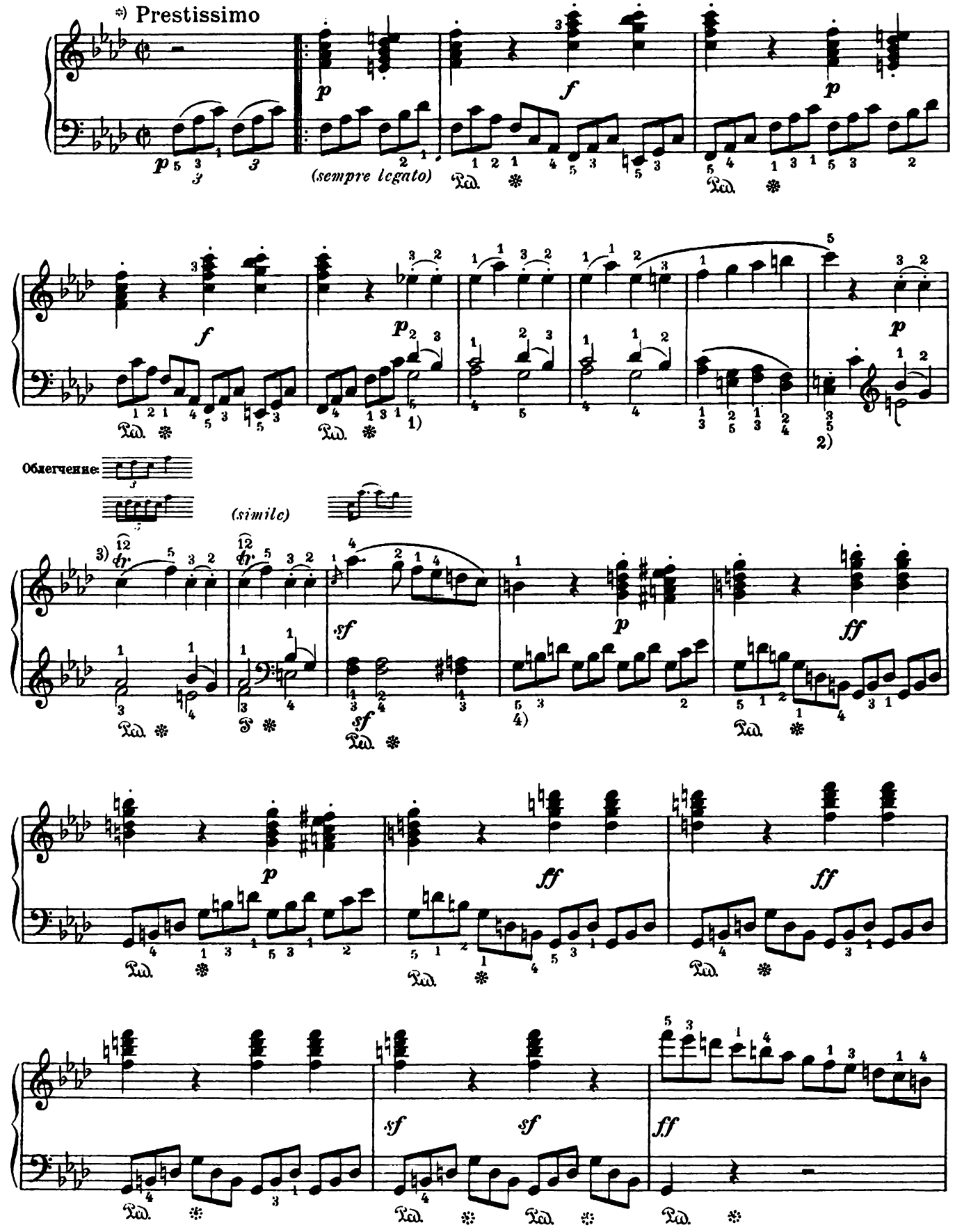

23)
23)
24)
25)
26)
27)
sf
fp
p
pp
Ped.
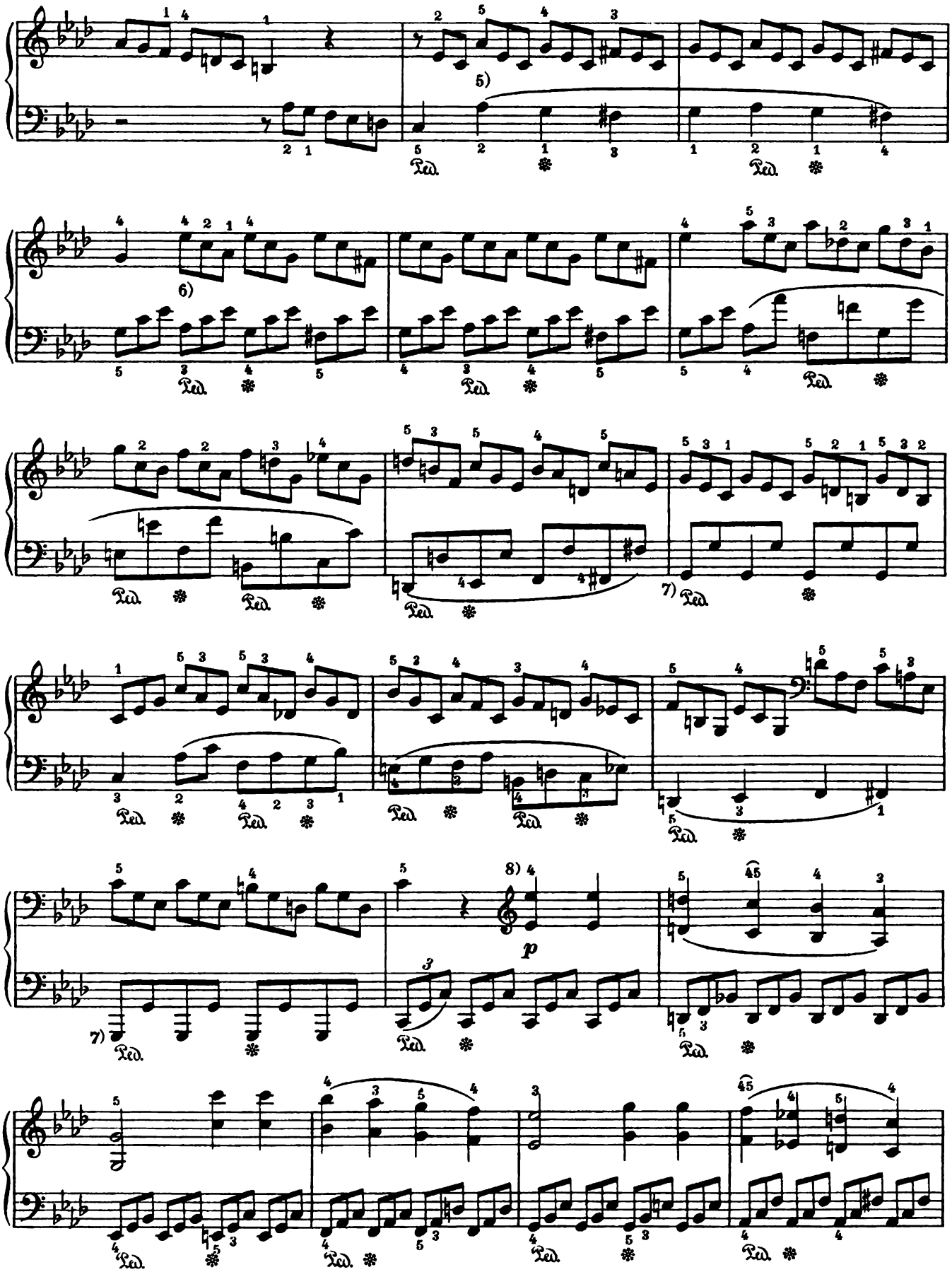
*) MENUETTO
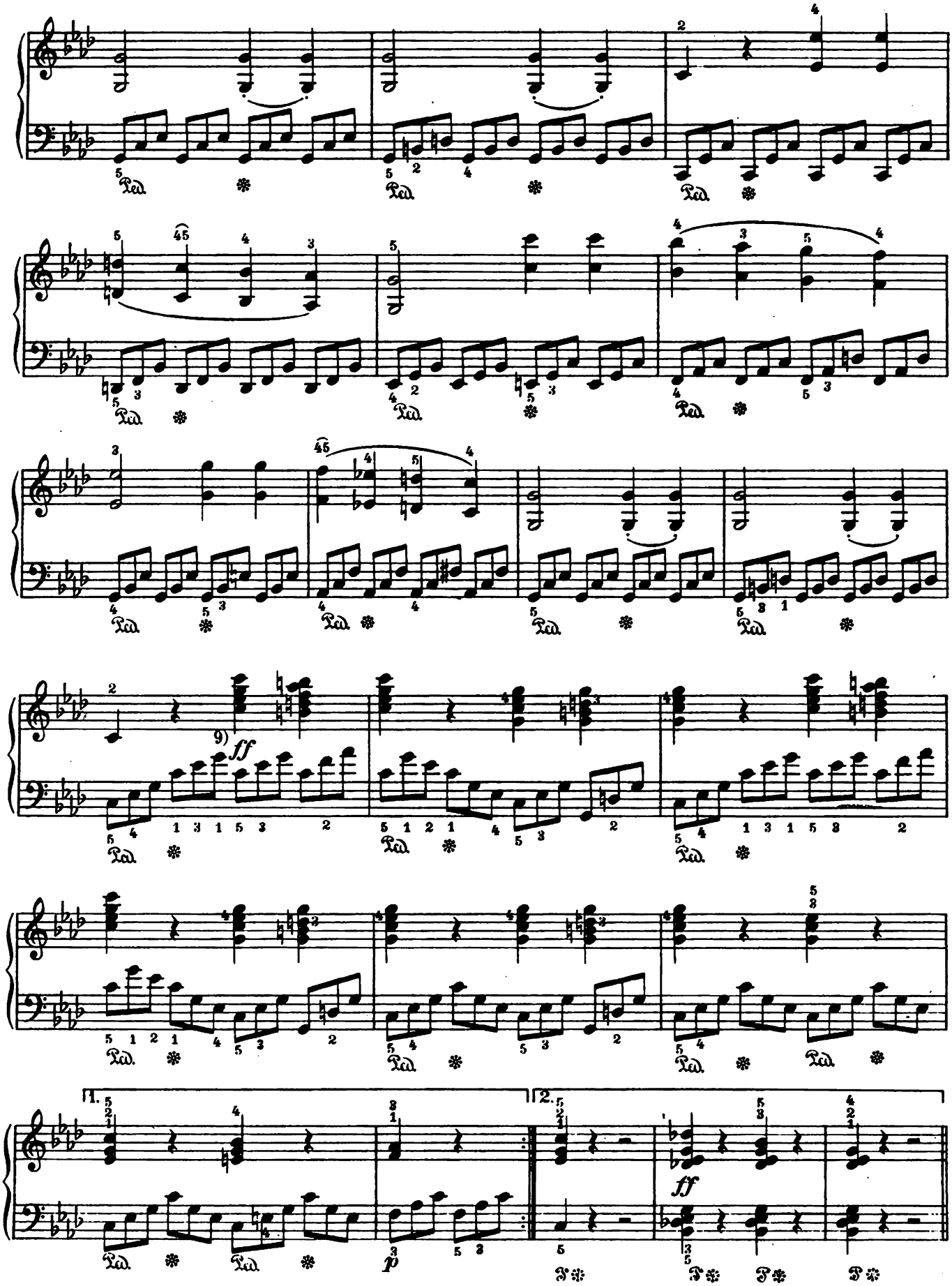
Allegretto
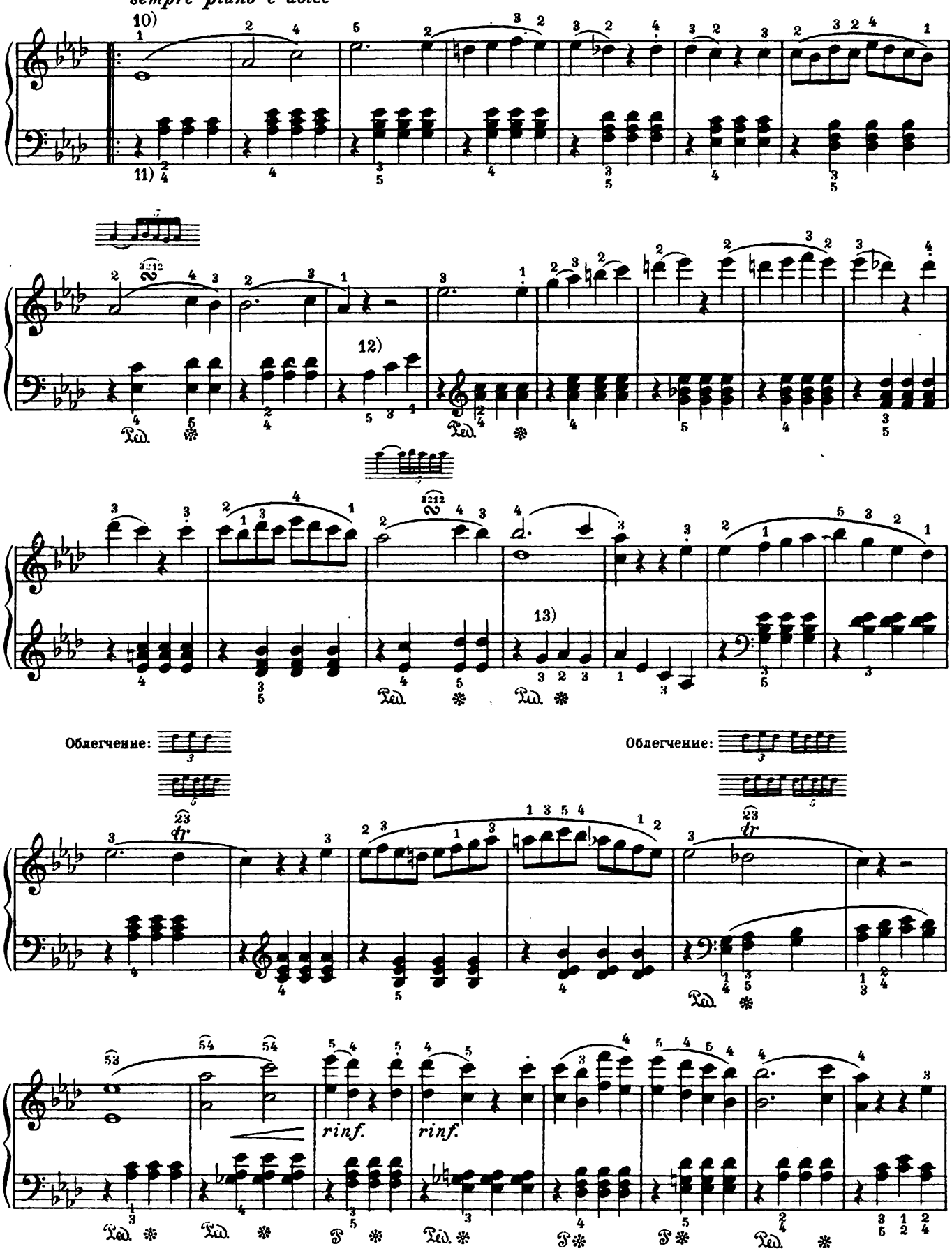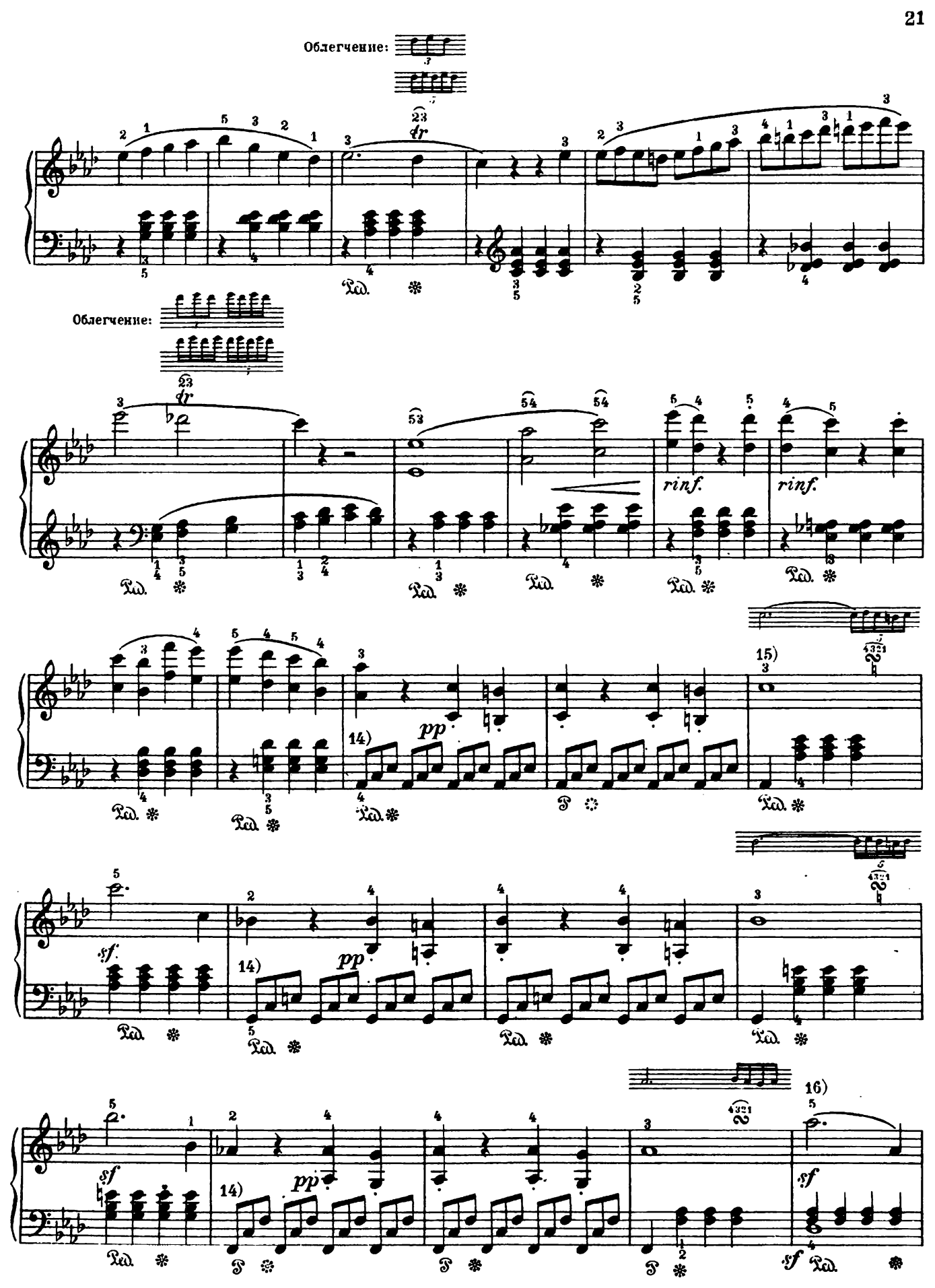



7) Trio
8)
9)
10)
11)
12)
p
ff
pp
Menuetto D.C.
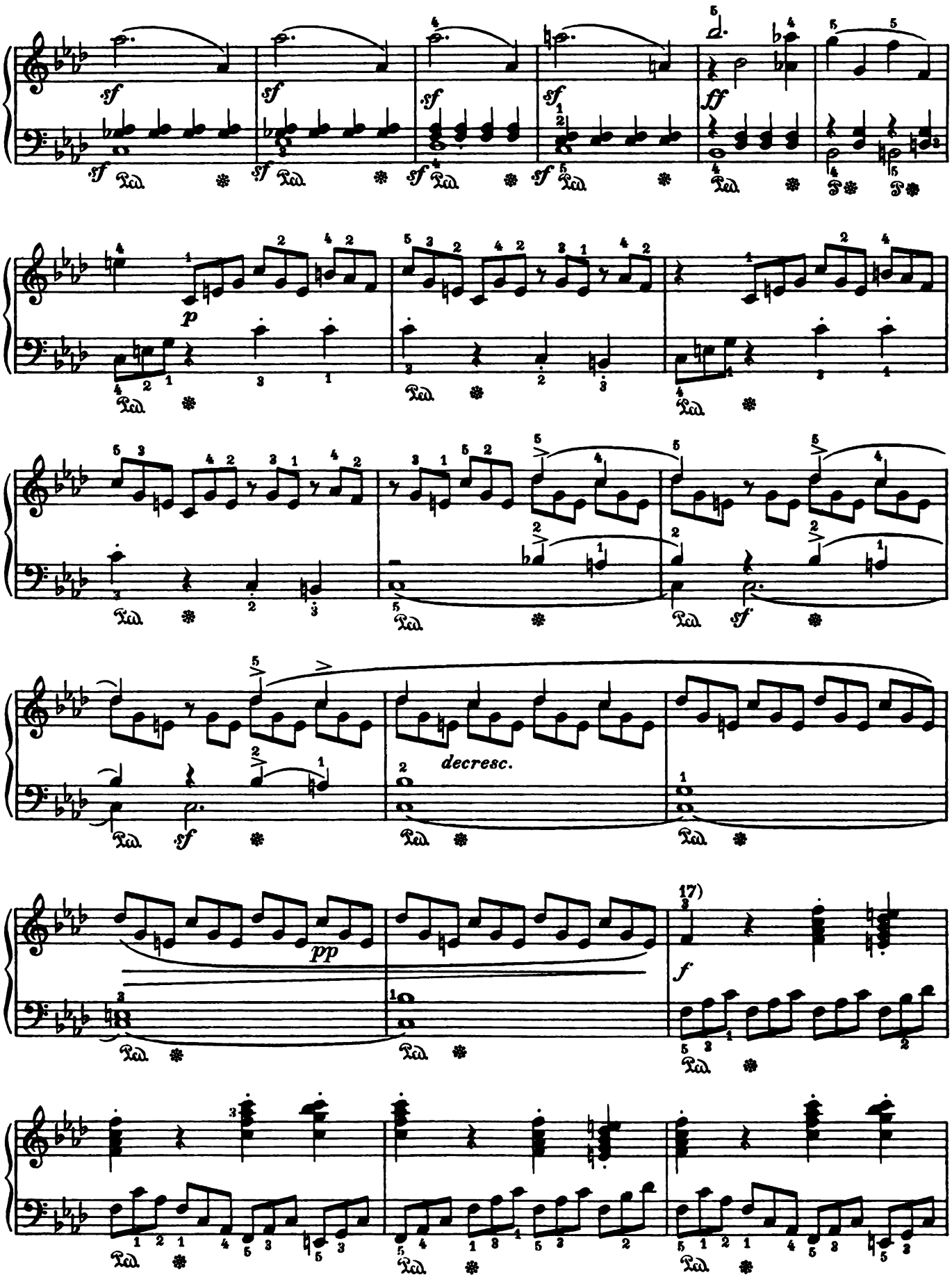

*) Prestissimo
(sempre legato)
1)
2)
Облегчение
(simile)
3)
4)
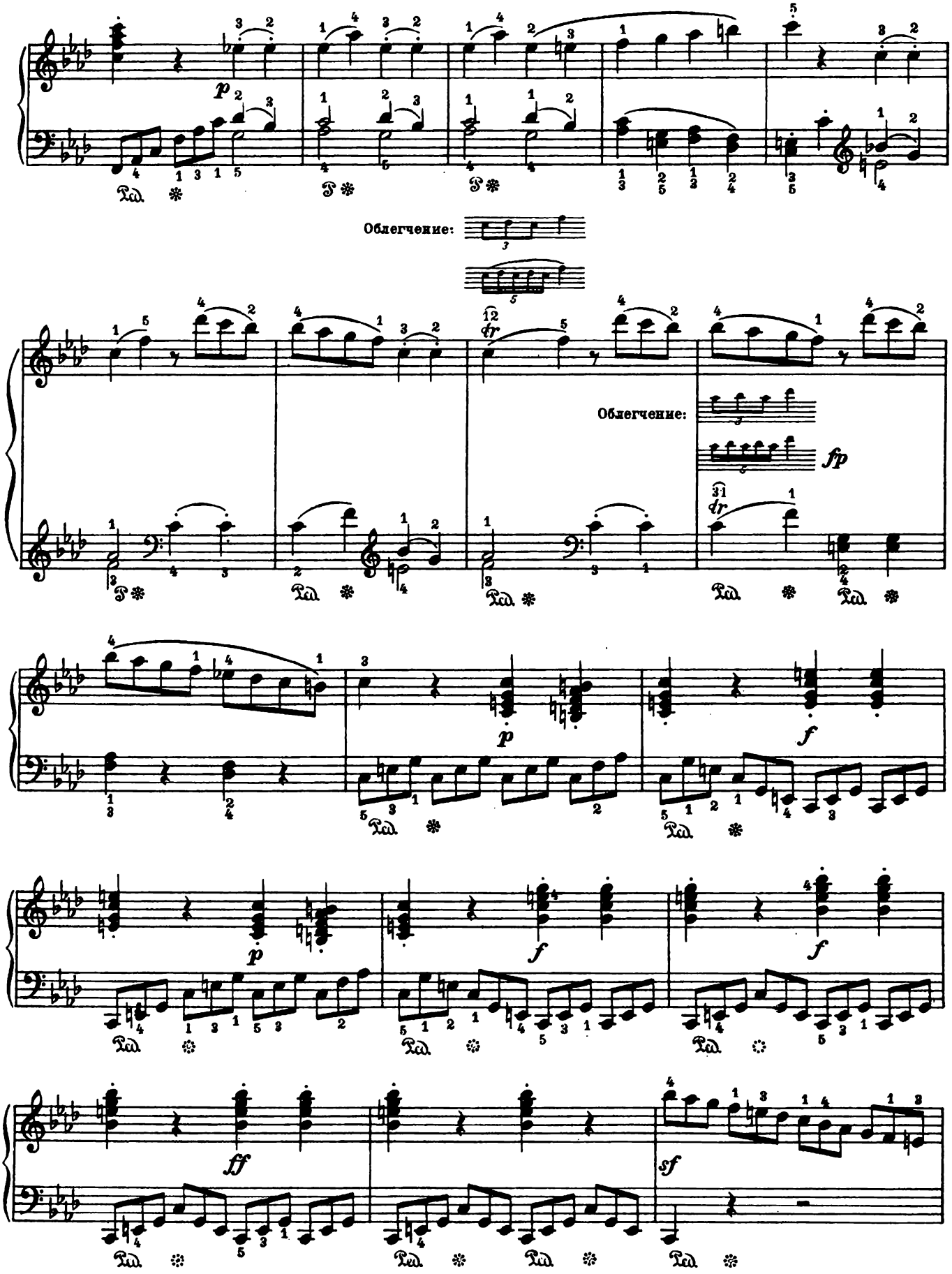

5)
6)
7)
8)
p
Ped.
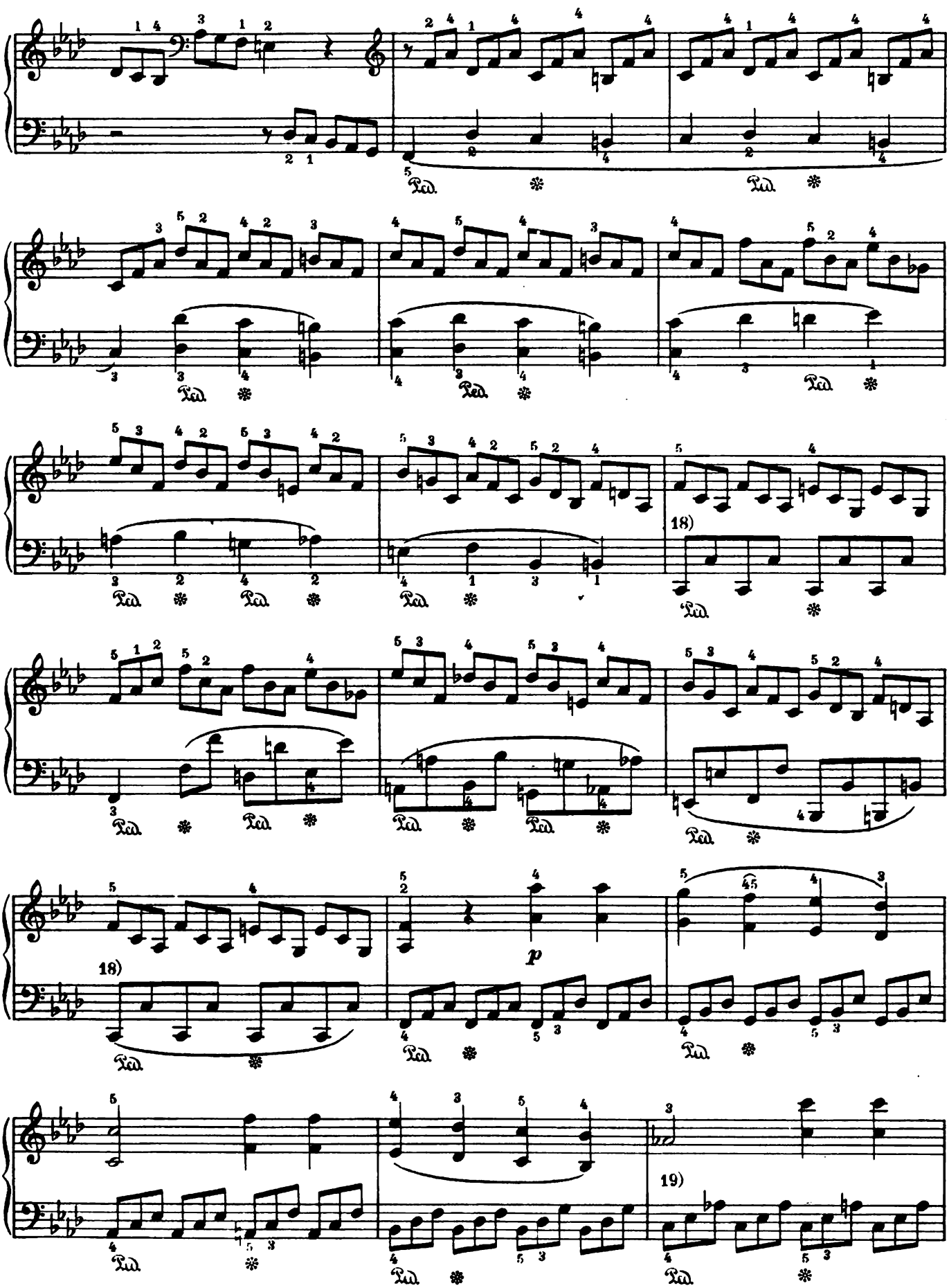

Ped.
9)
ff
1.
2.
p
ff
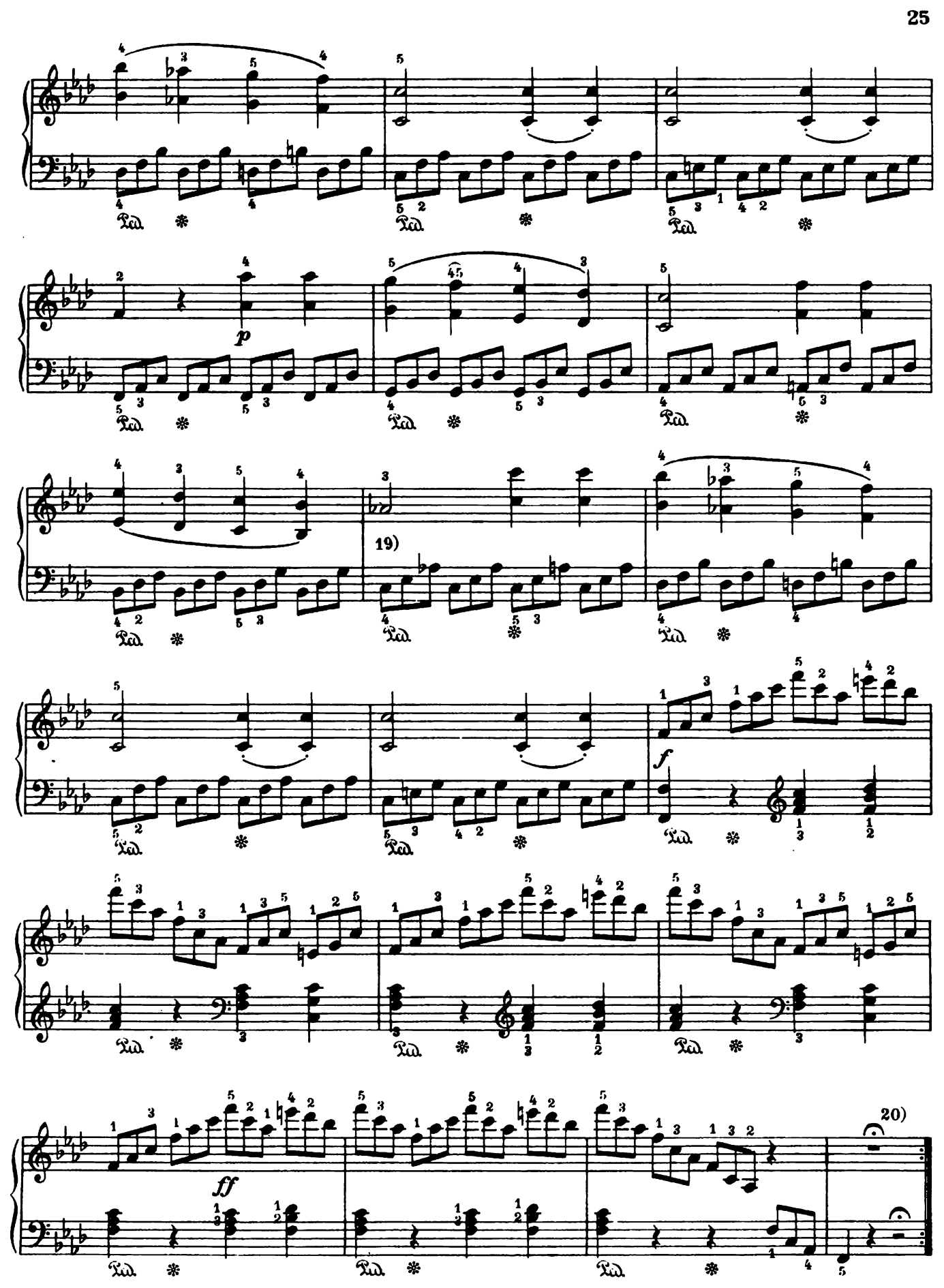

sempre piano e dolce
10)
11)
12)
13)
Облегчение:
Облегчение:
rinf.
rinf.


Облегчение:
Облегчение:
rinf.
rinf.
pp
pp
pp
sf
sf
sf
15)
16)
14)


sf
ff
p
decresc.
pp
17)
f


Облегчение:
Облегчение:


18)
18)
p
19)


p
19)
f
ff
20)

*) SONATE No 2

Op. 2 No 2
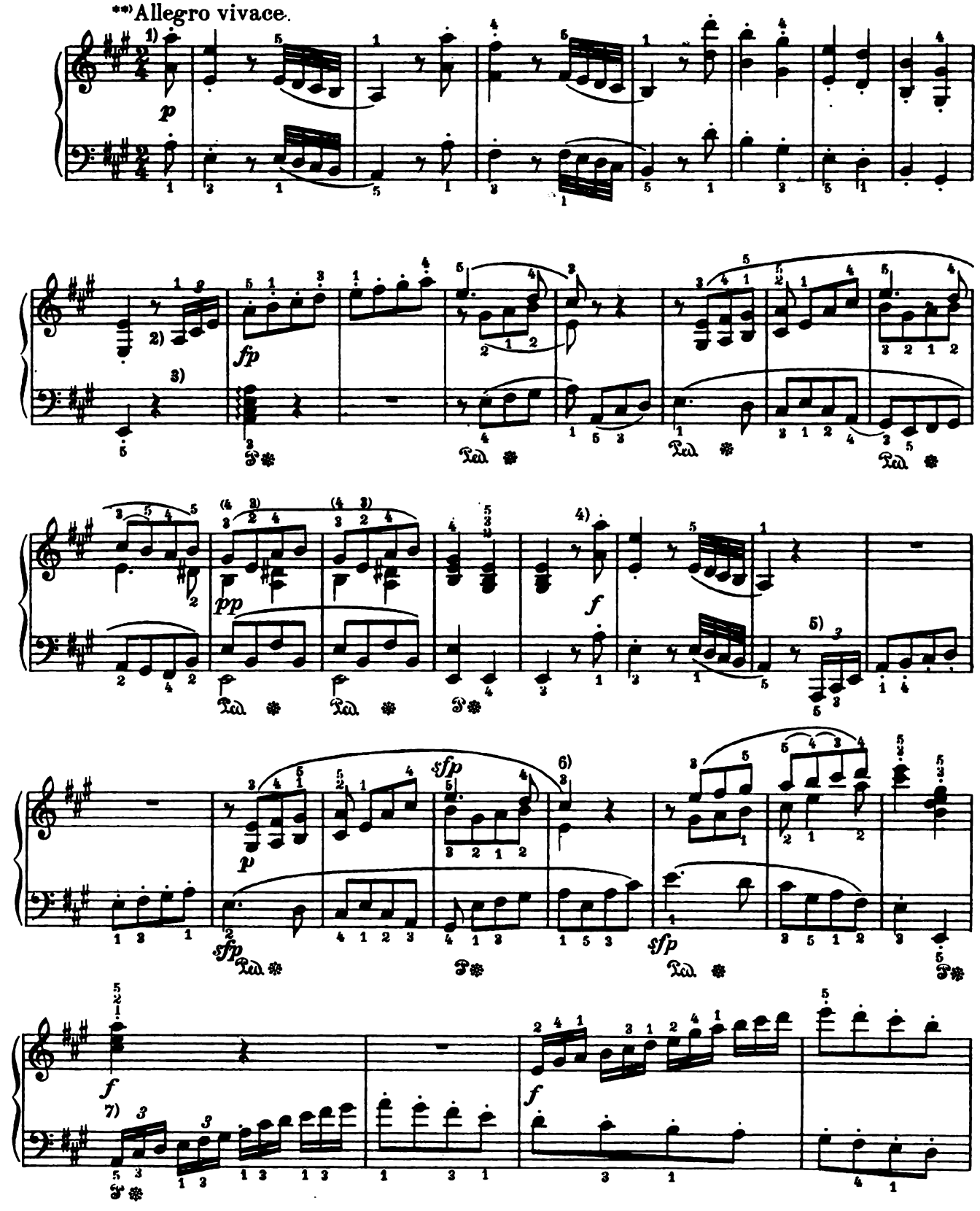
Joseph Haydn gewidmet
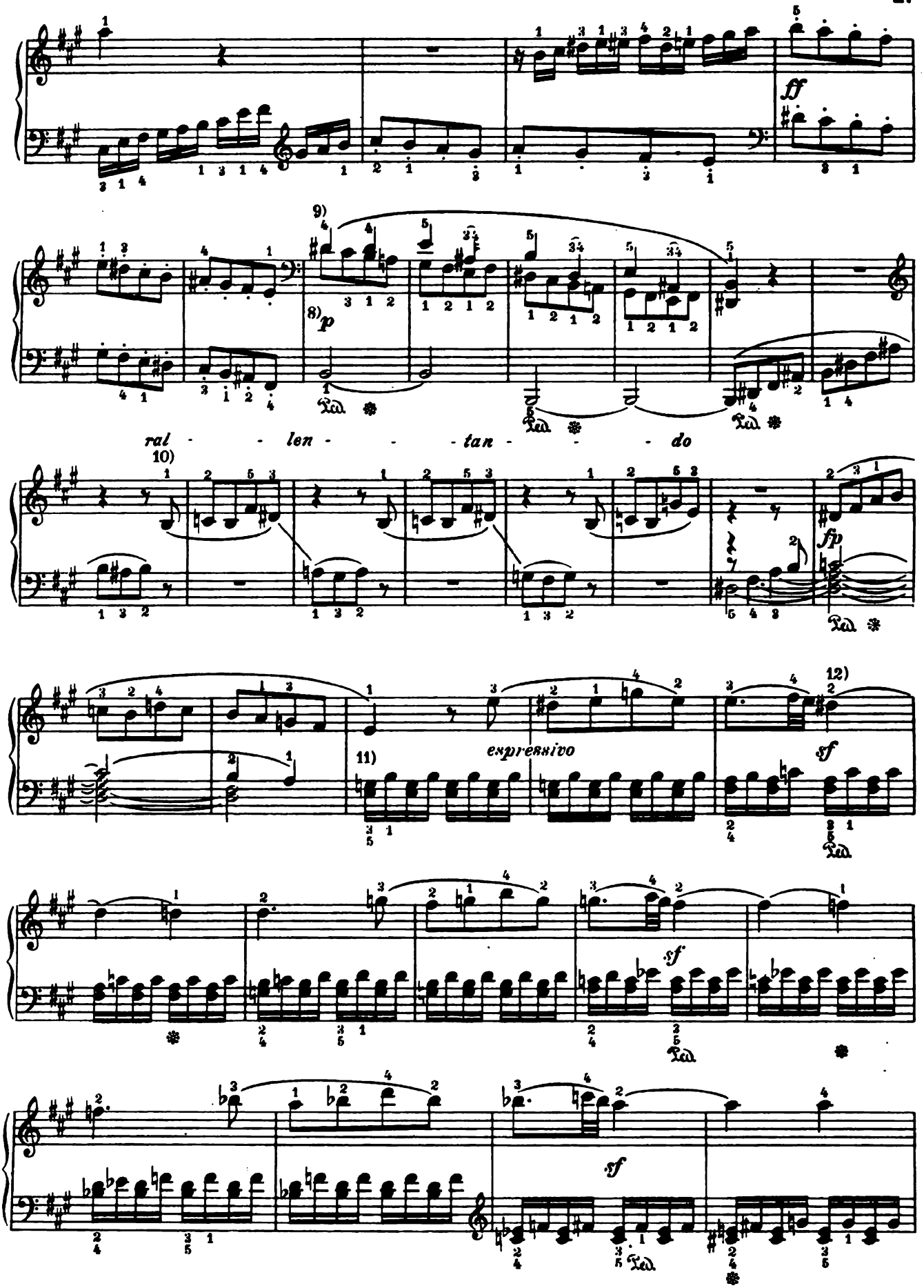
*) СОНАТА No 2
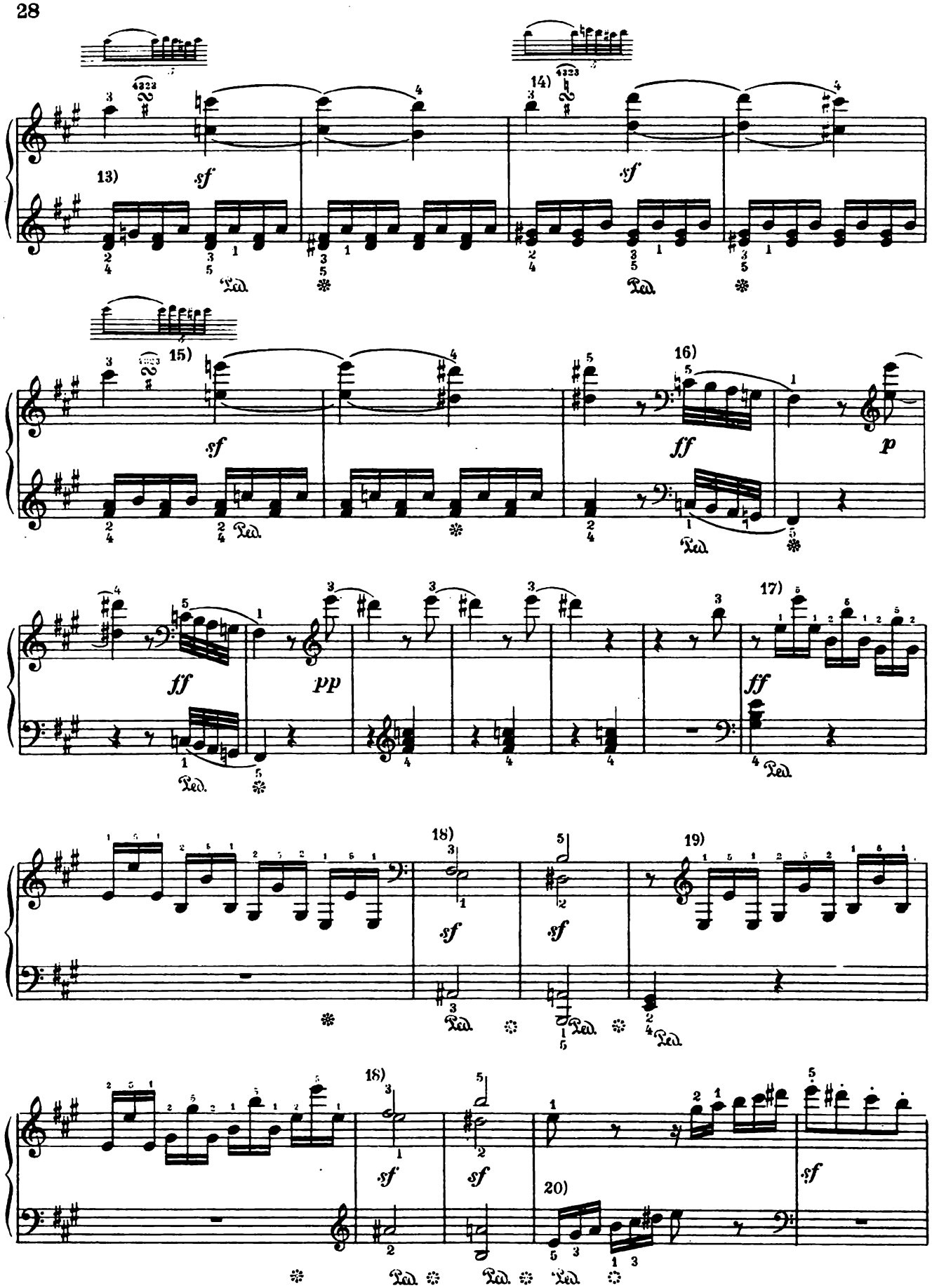
Соч. 2 No 2

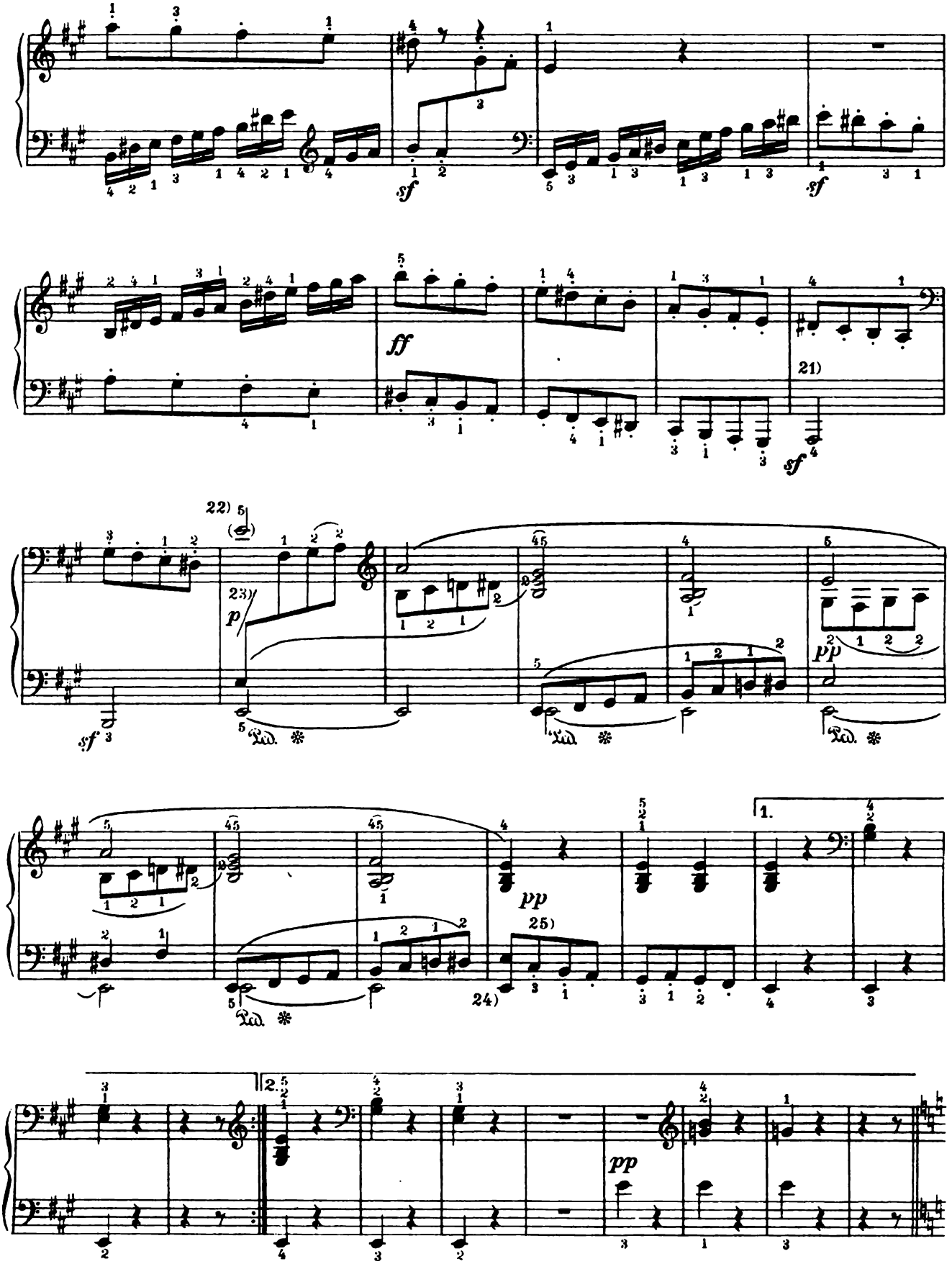
Посвящается Иосифу Гайдну
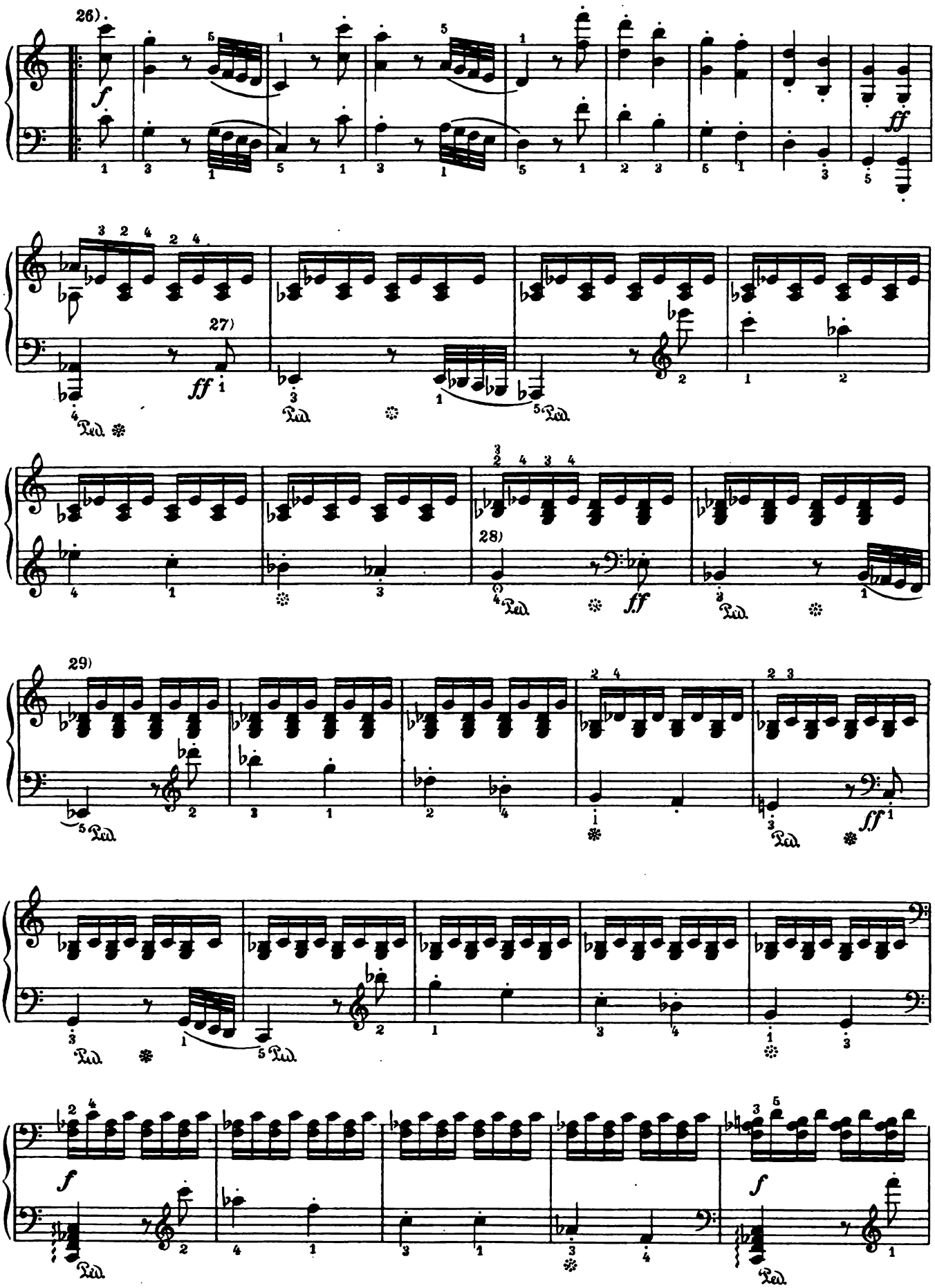
**) Allegro vivace.
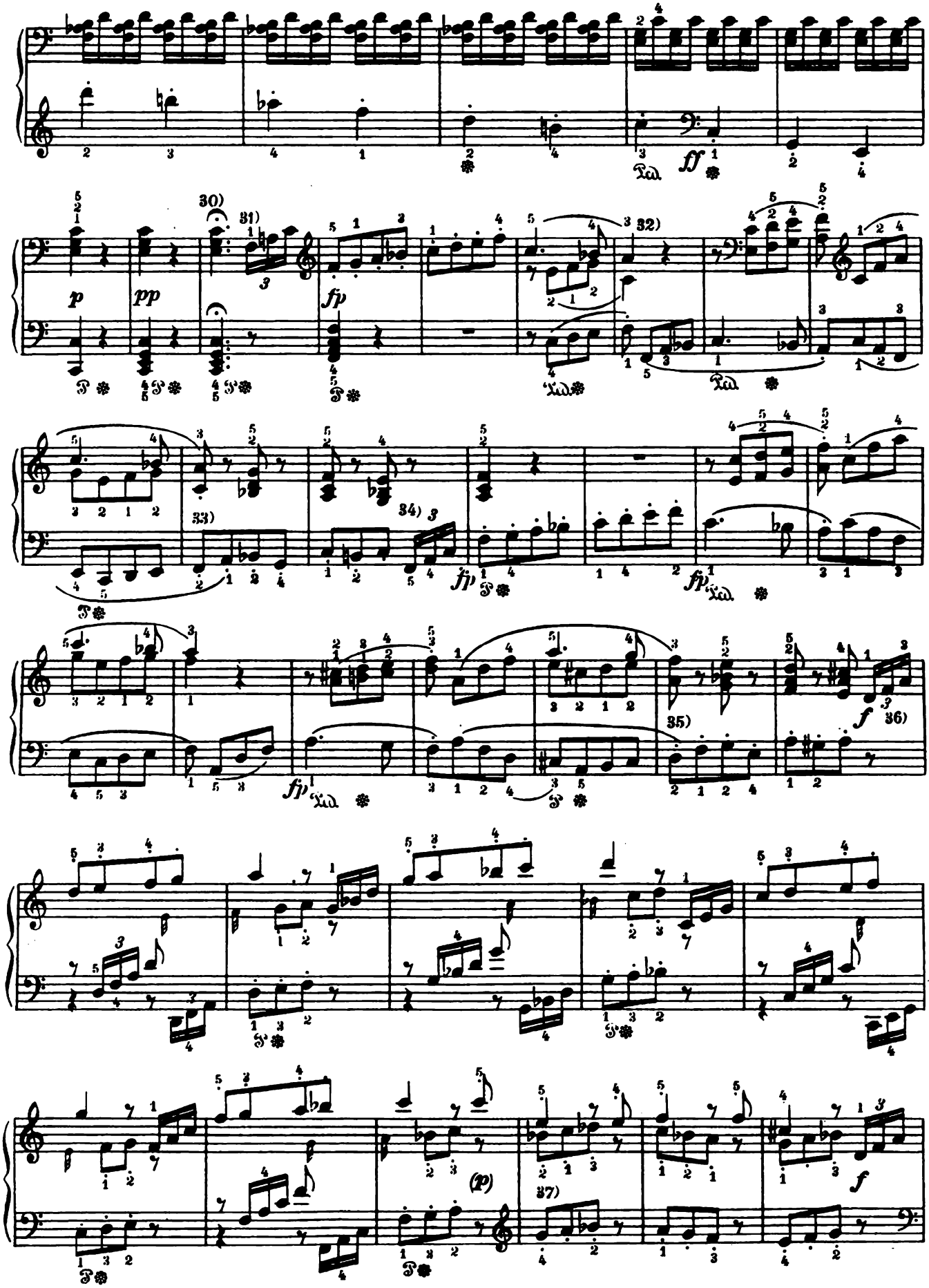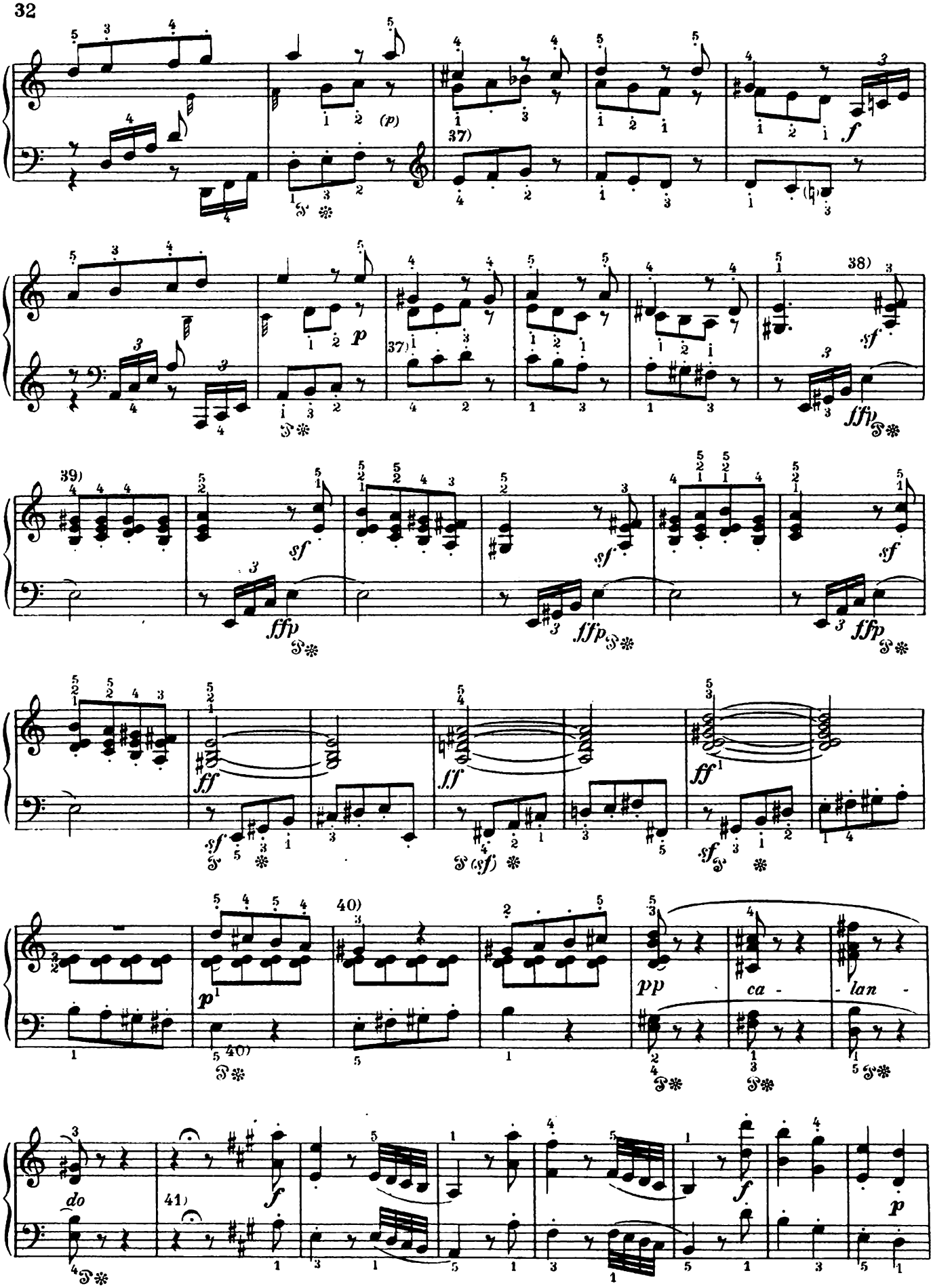



ff
9)
8) p
ral - - len - - - tan - - - do
10)
fp
11)
expressivo
12)
sf
sf
sf
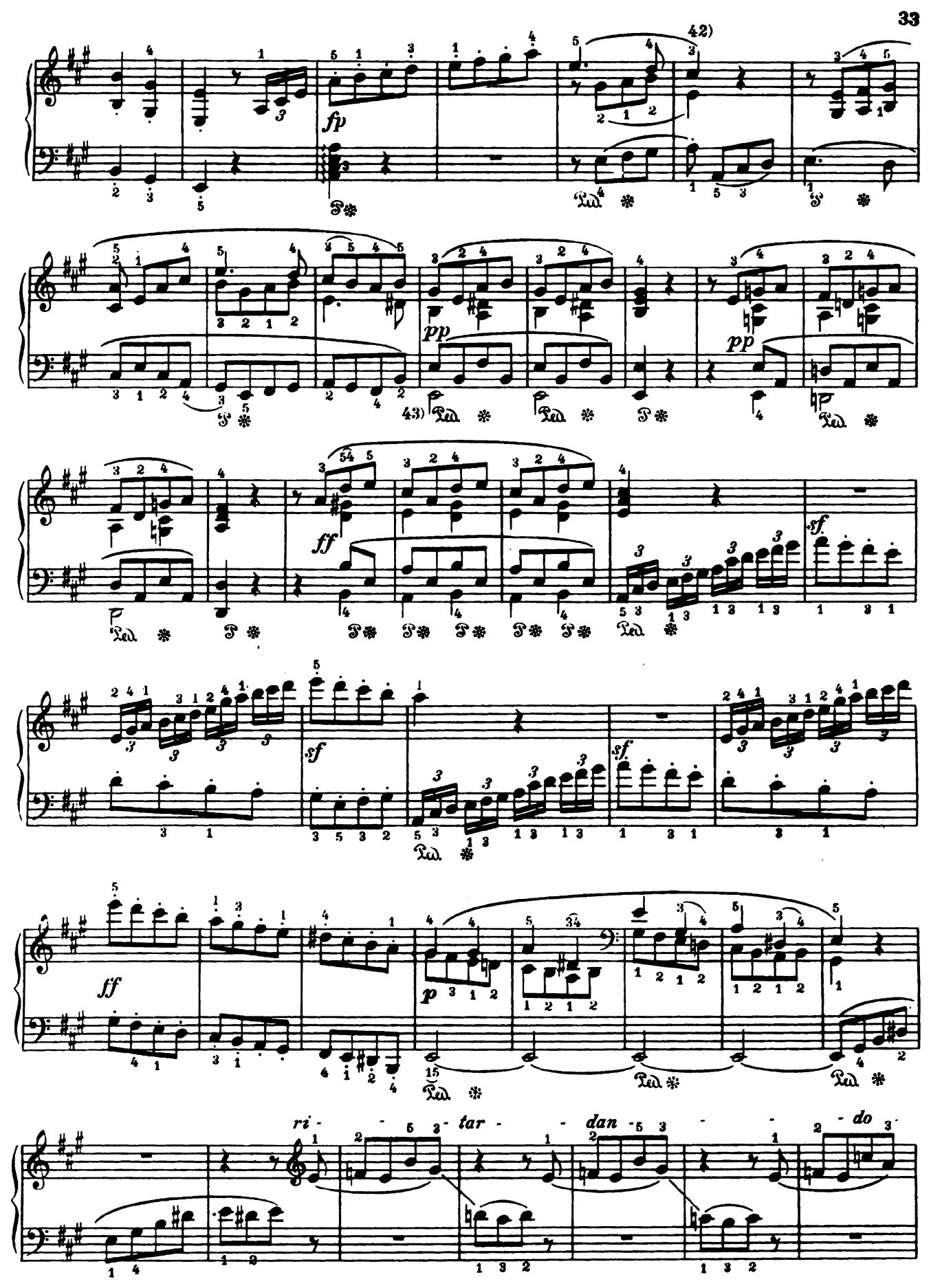

13)
14)
15)
16)
17)
18)
19)
20)
sf
ff
pp
p
Ped.

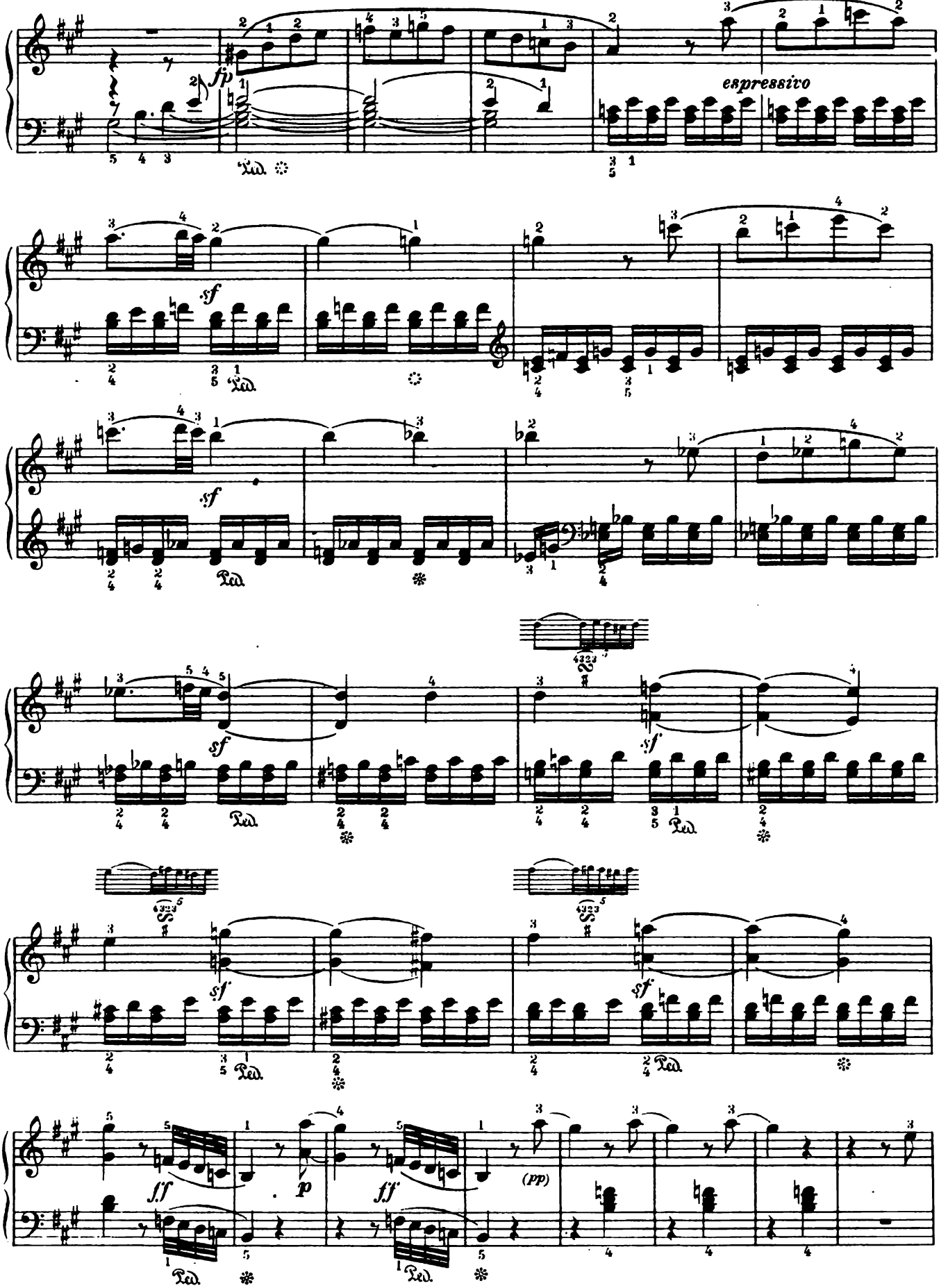

sf
sf
ff
21)
sf
22)
23)
p
Ped.
Ped.
Ped.
pp
24)
25)
pp
1.
2.
pp
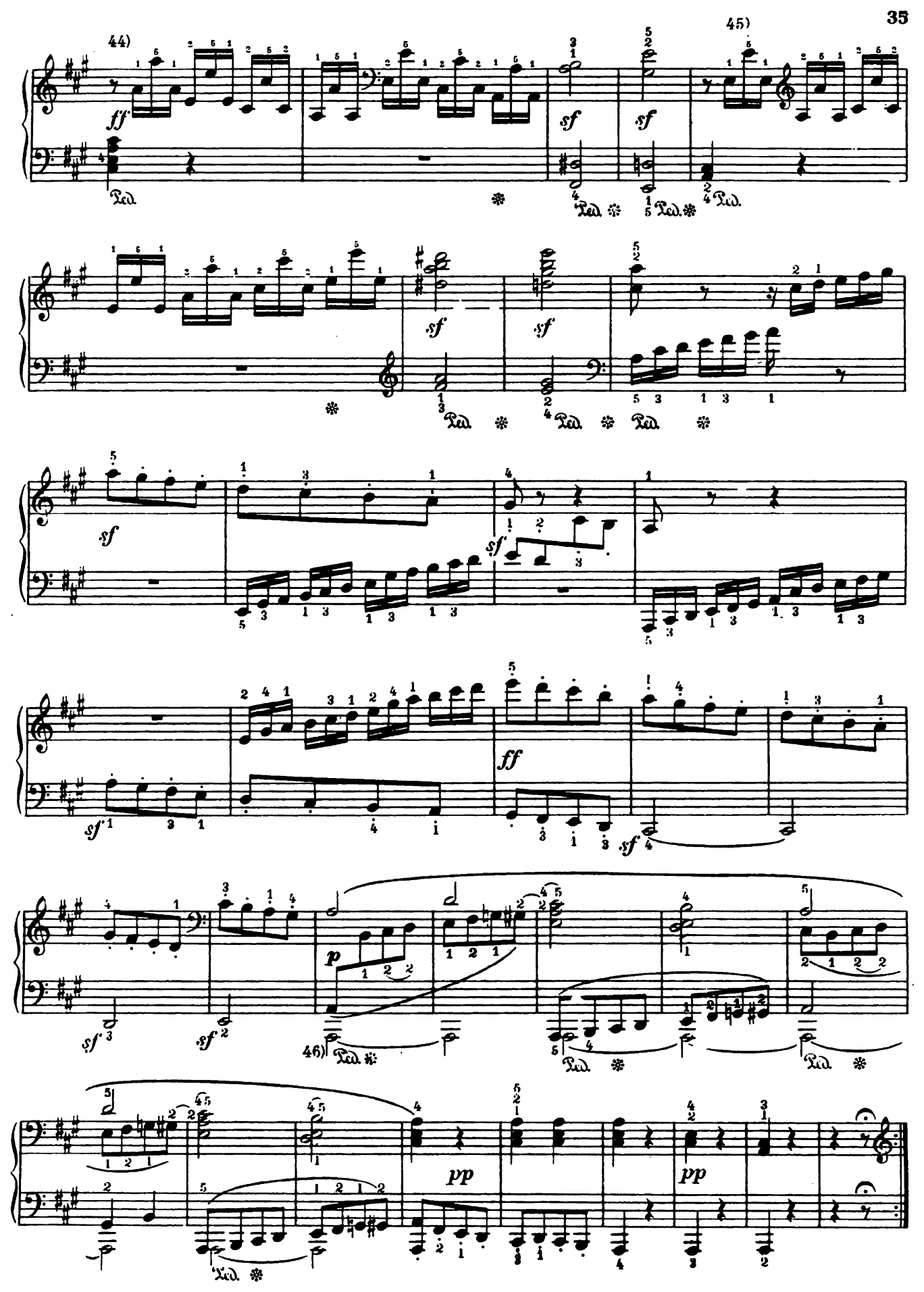

26)
f
ff
27)
ff
Ped.
28)
ff
29)
ff
f
f
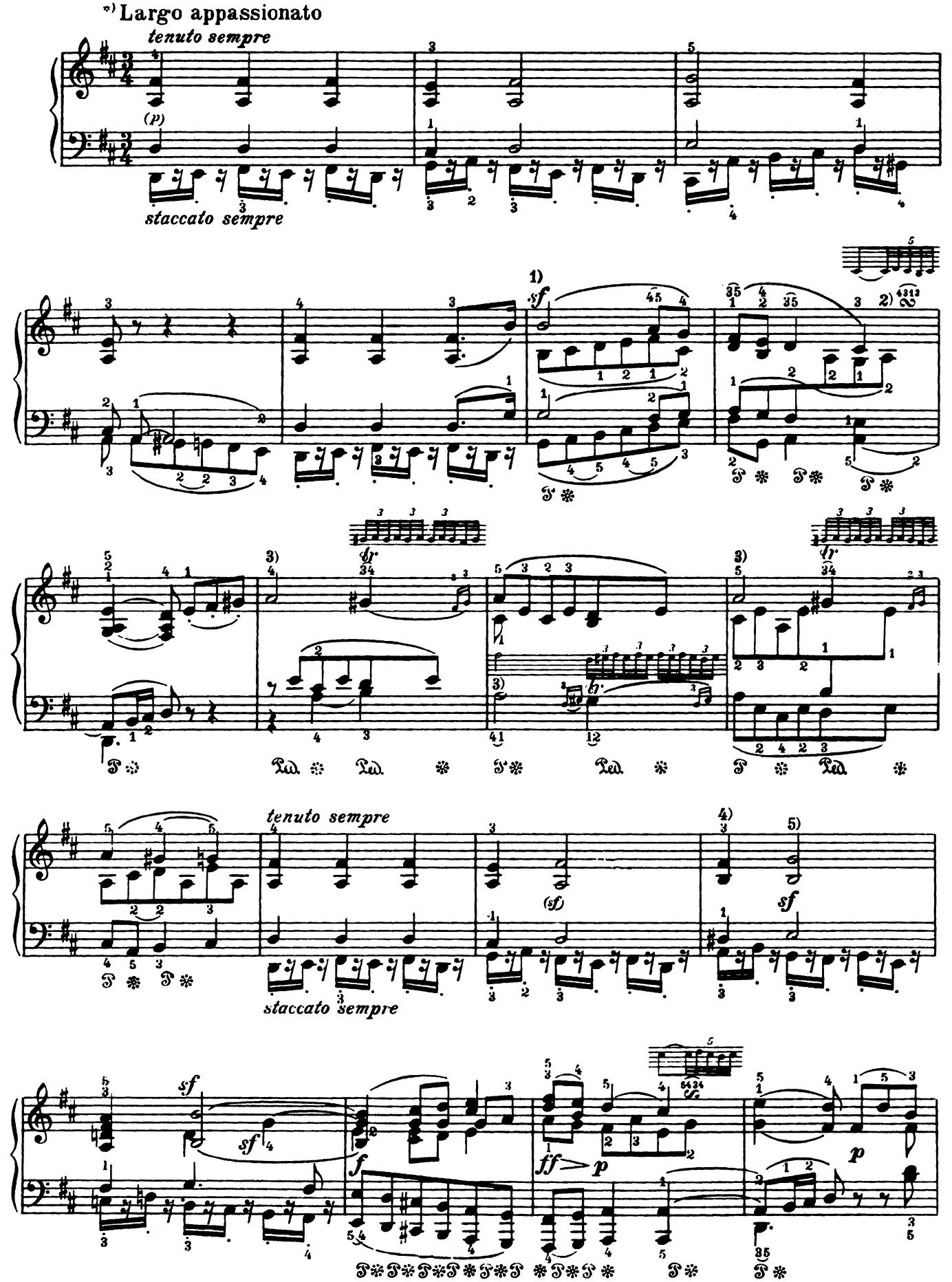

ff
p
pp
fp
30)
31)
32)
33)
34)
fp
fp
35)
f
36)
fp
(p)
37)
f
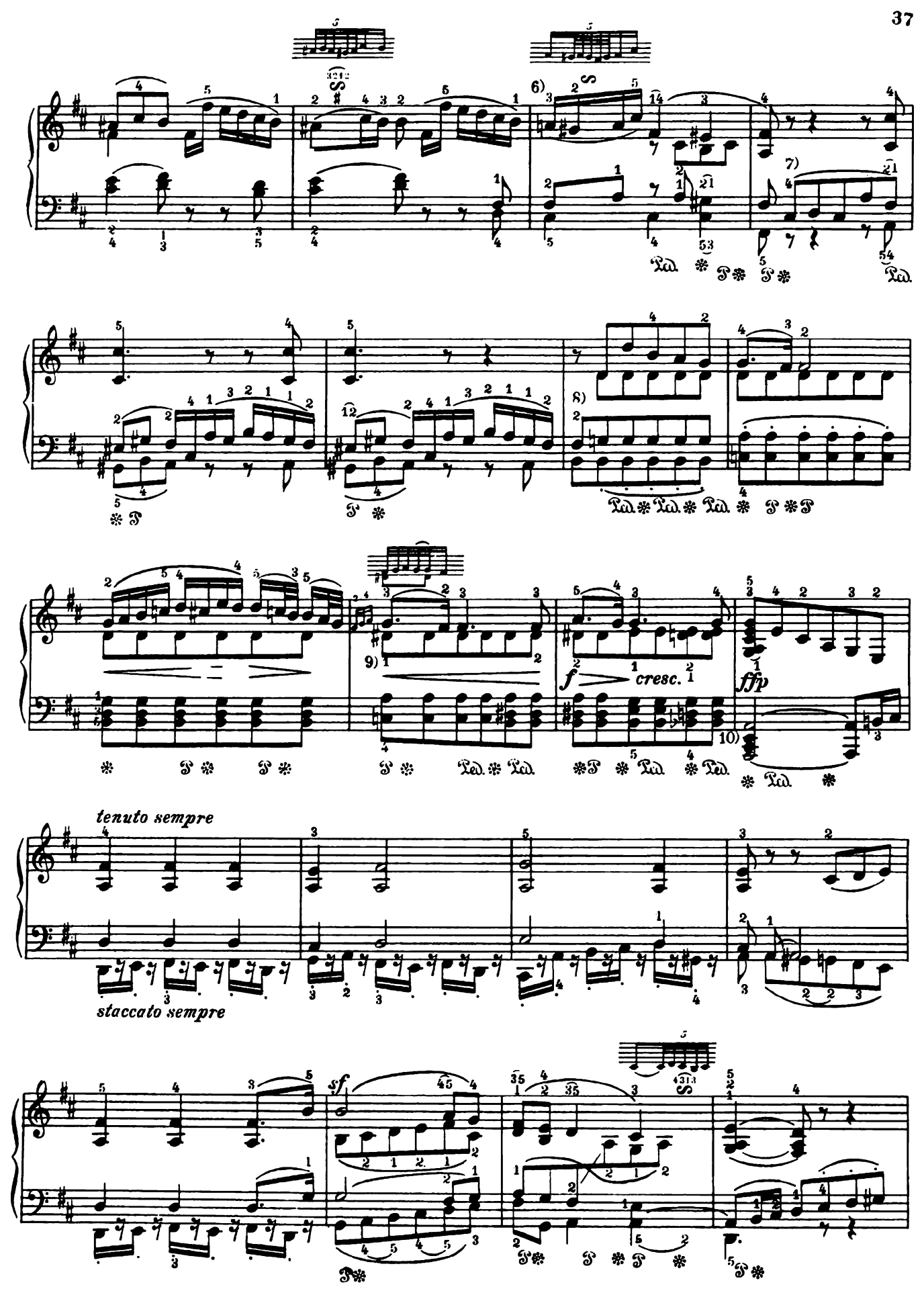

37)
(p)
f
38)
p
sf
ffp
39)
ff
sf (sf)
pp
ca - lan -
40)
41)
do
f
p
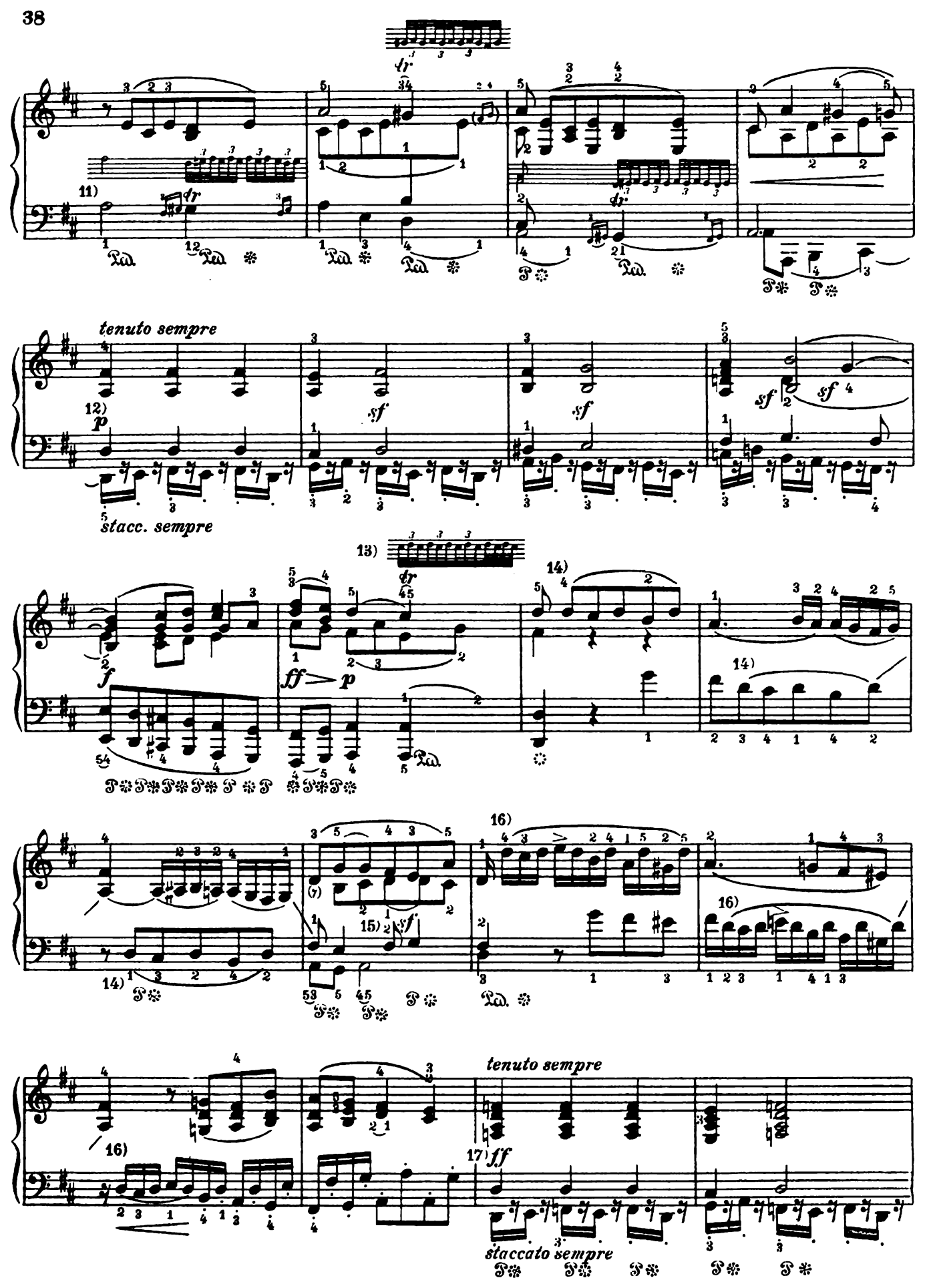

42)
fp
43)
pp
pp
ff
sf.
sf
sf.
ff
p
ri - - - tar - - - dan - - - - do
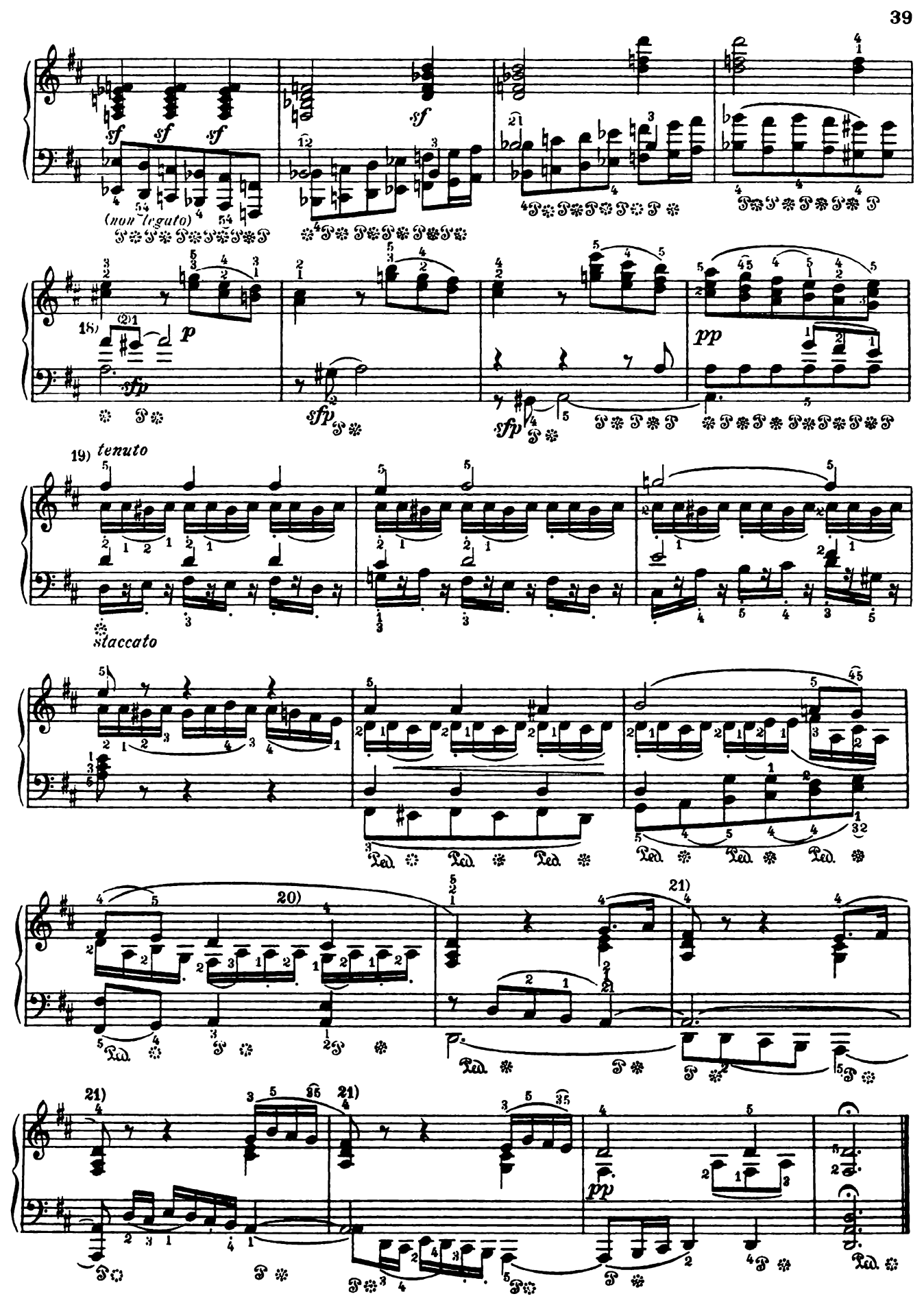

fp
espressivo
sf
sf
sf
sf
sf
sf
ff
p
ff
(pp)


44)
45)
46)
ff
sf
p
pp
Ped.


*) Largo appassionato
tenuto sempre
(p)
staccato sempre
1)
sf
2)
3)
fr.
Ped.
tenuto sempre
staccato sempre
4)
5)
(sf)
sf
ff
p
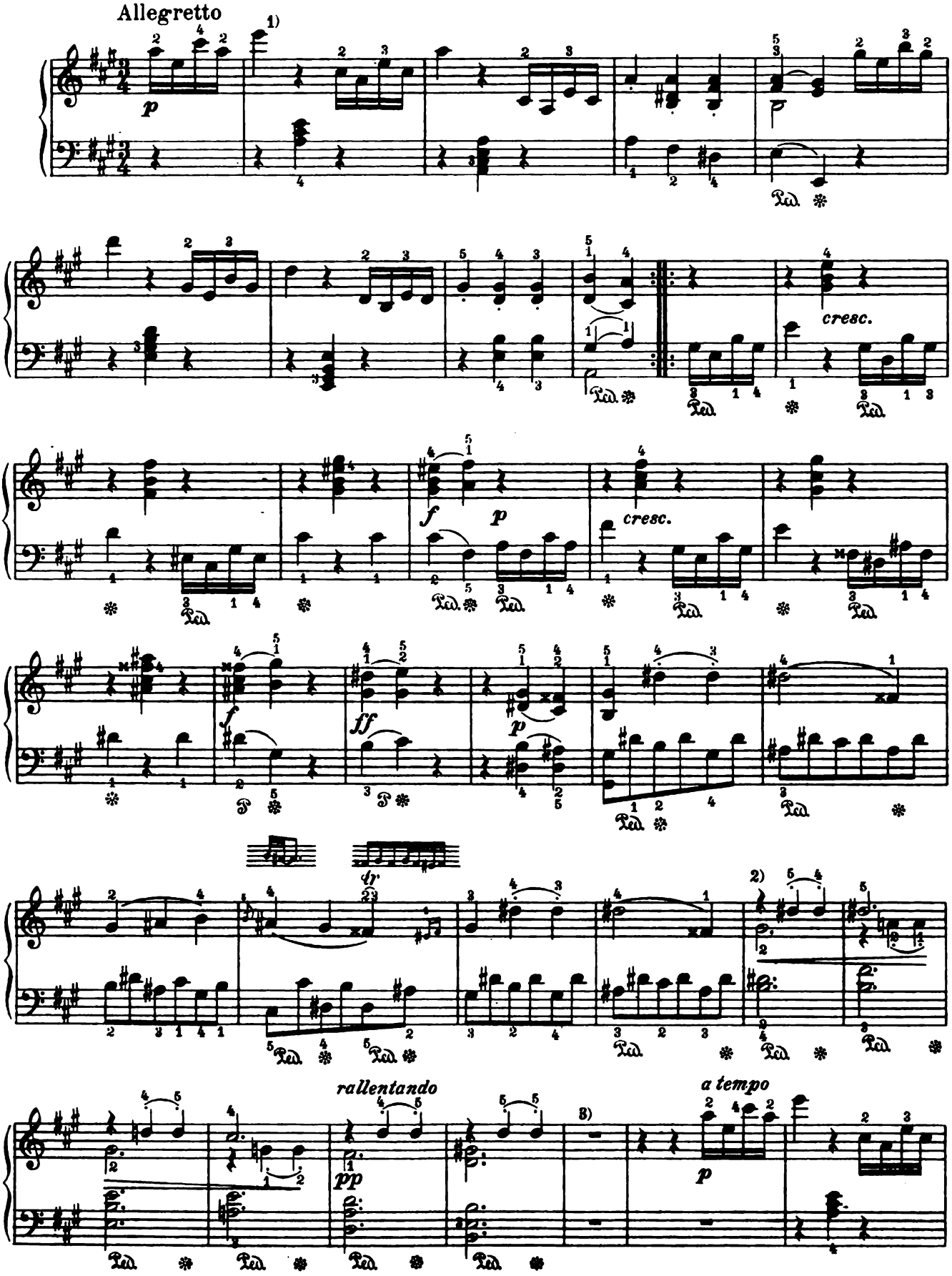

6)
7)
8)
9)
10)
f
cresc.
ffp
tenuto sempre
staccato sempre
sf
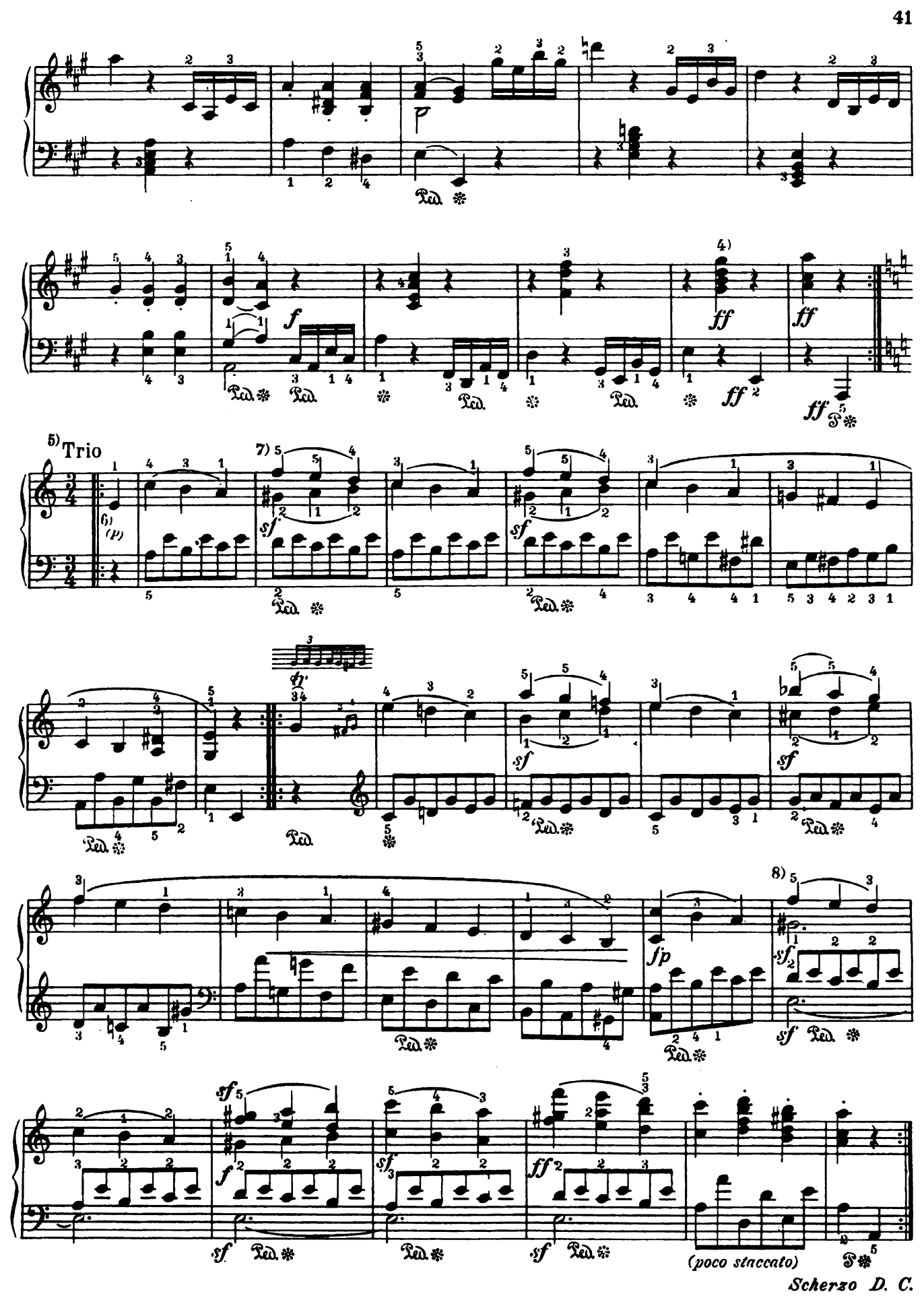

tr
11)
tenuto sempre
12)
p
sf
stacc. sempre
13)
14)
f
ff
p
15)
16)
17)
tenuto sempre
staccato sempre
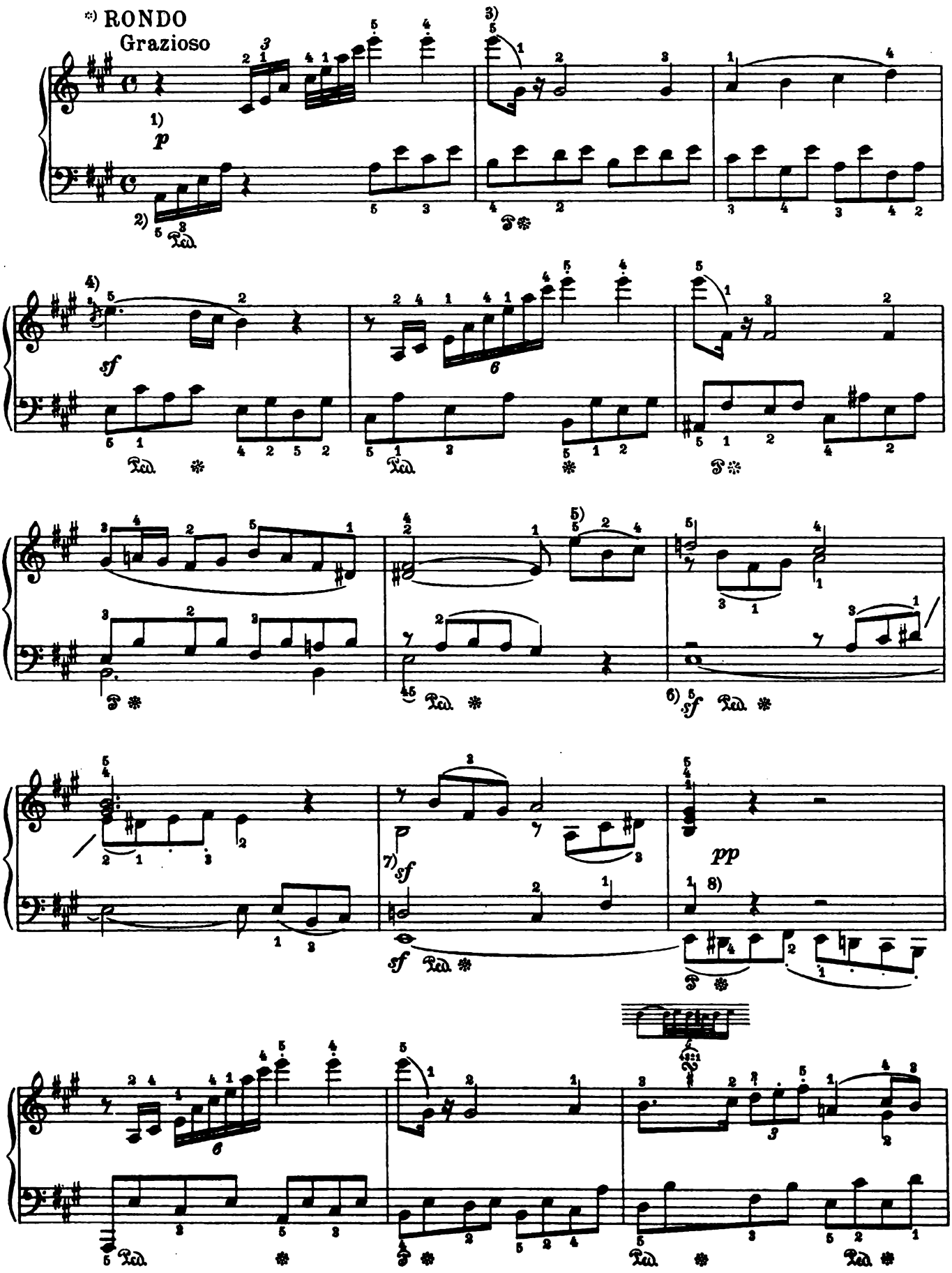

sf sf sf
sf
(non legato)
18)
p
sfp
sfp
sfp
pp
19) tenuto
staccato
Ped. Ped. Ped.
Ped. Ped. Ped.
20)
21)
Ped.
Ped.
21)
21)
pp
Ped.
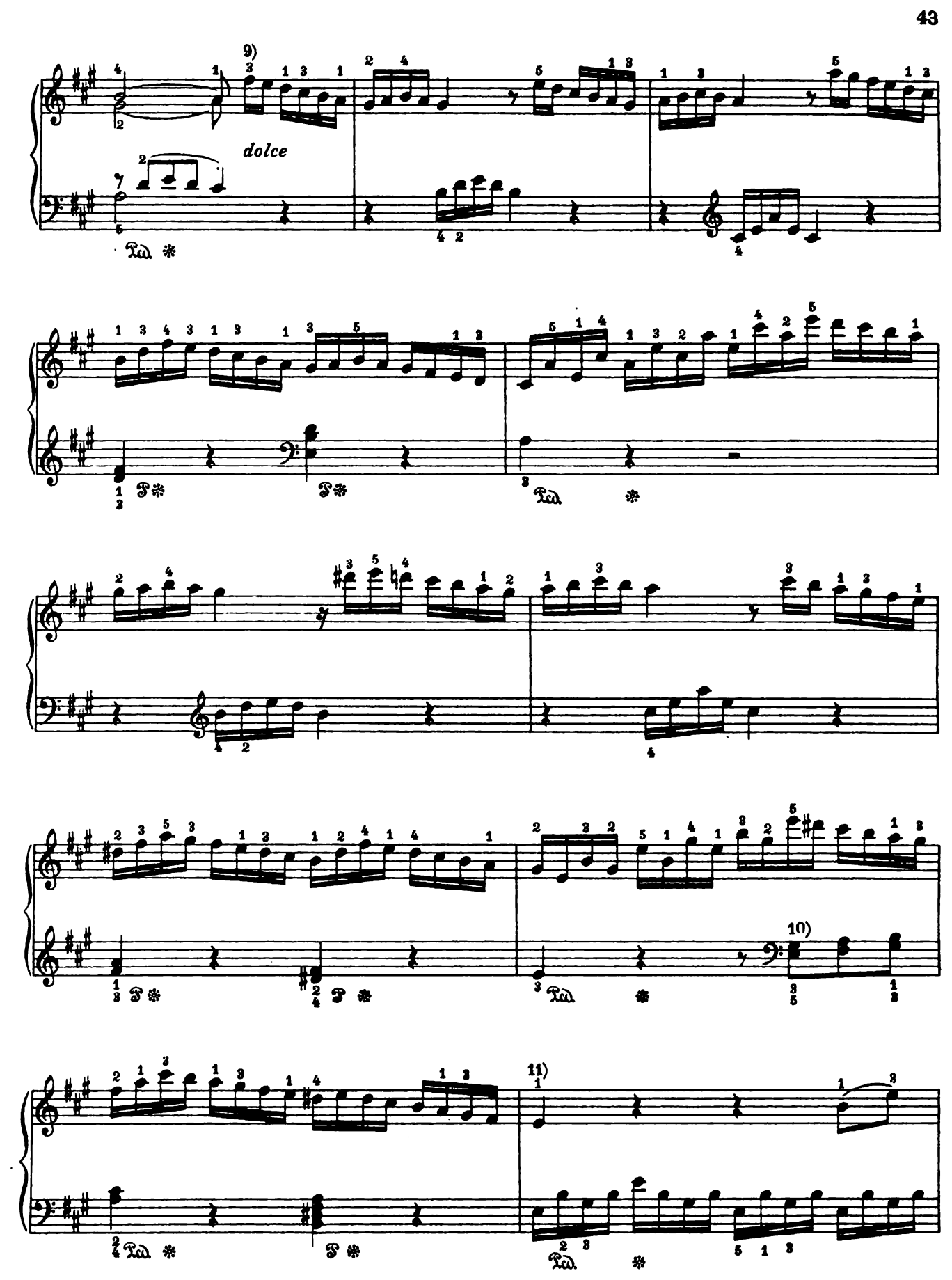
SCHERZO
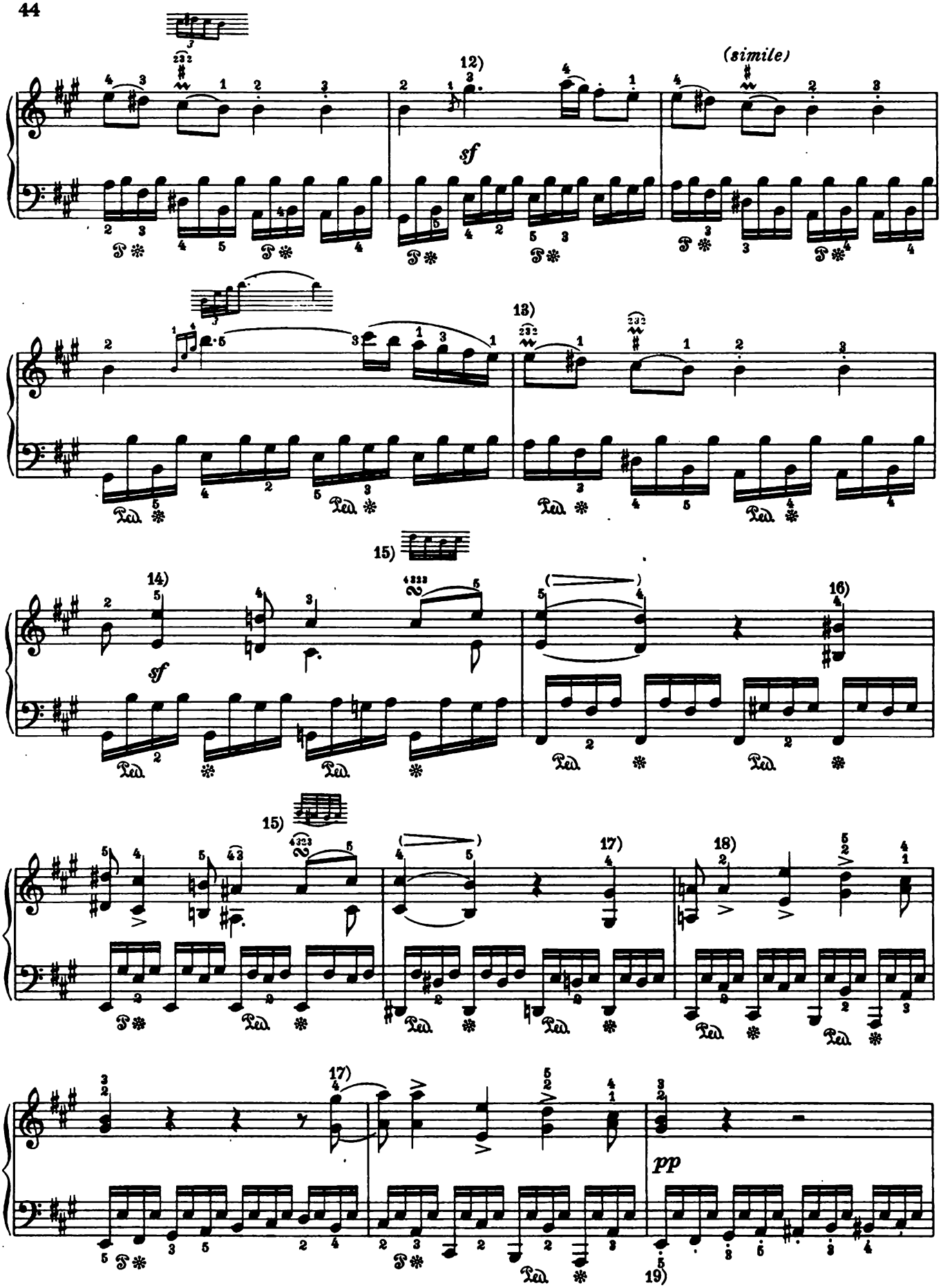
Allegretto
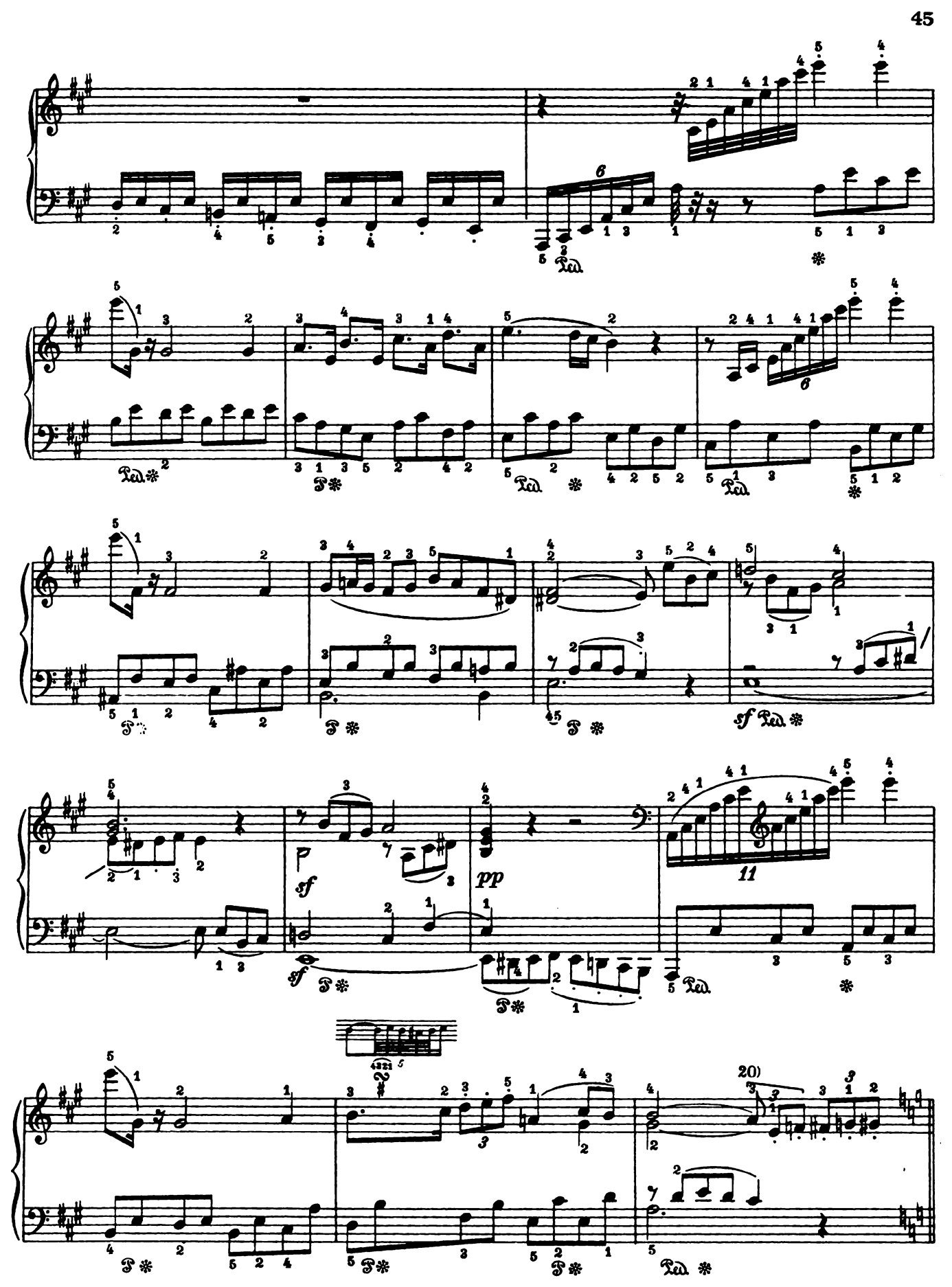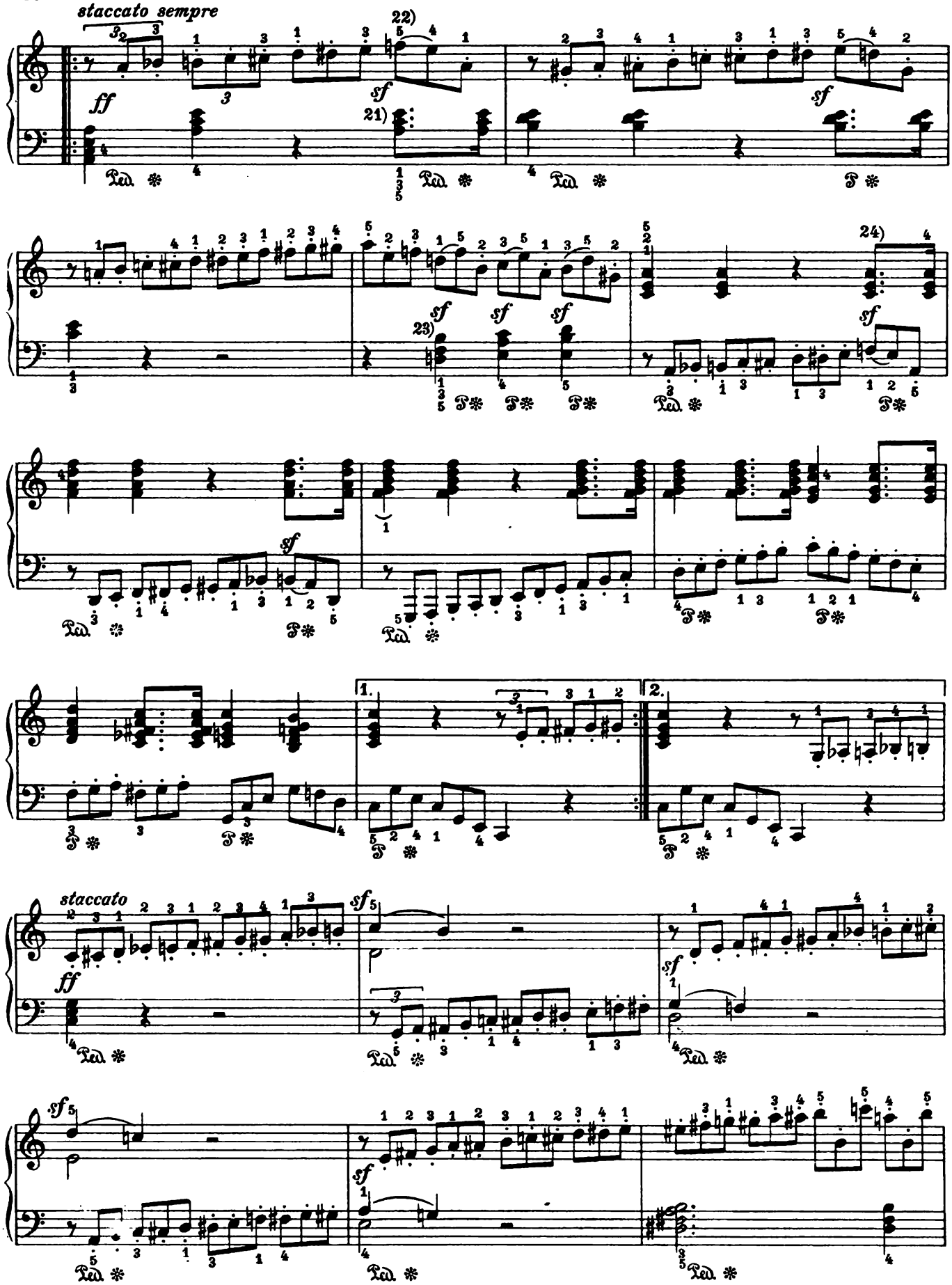



5) Trio
(poco staccato)
Scherzo D. C.
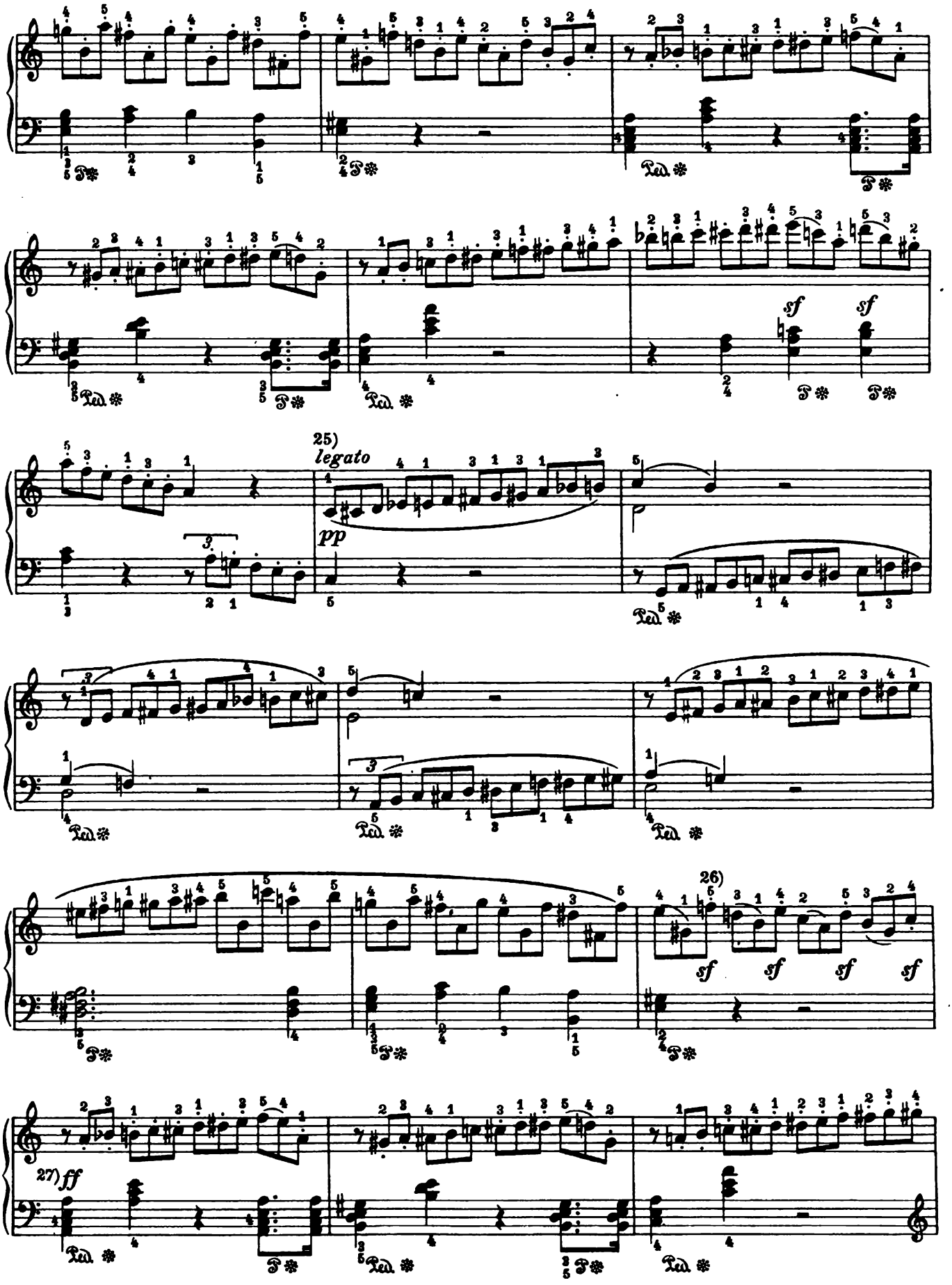

RONDO
Grazioso
1)
p
2)
3)
4)
sf
5)
6)
sf
7)
sf
8)
pp
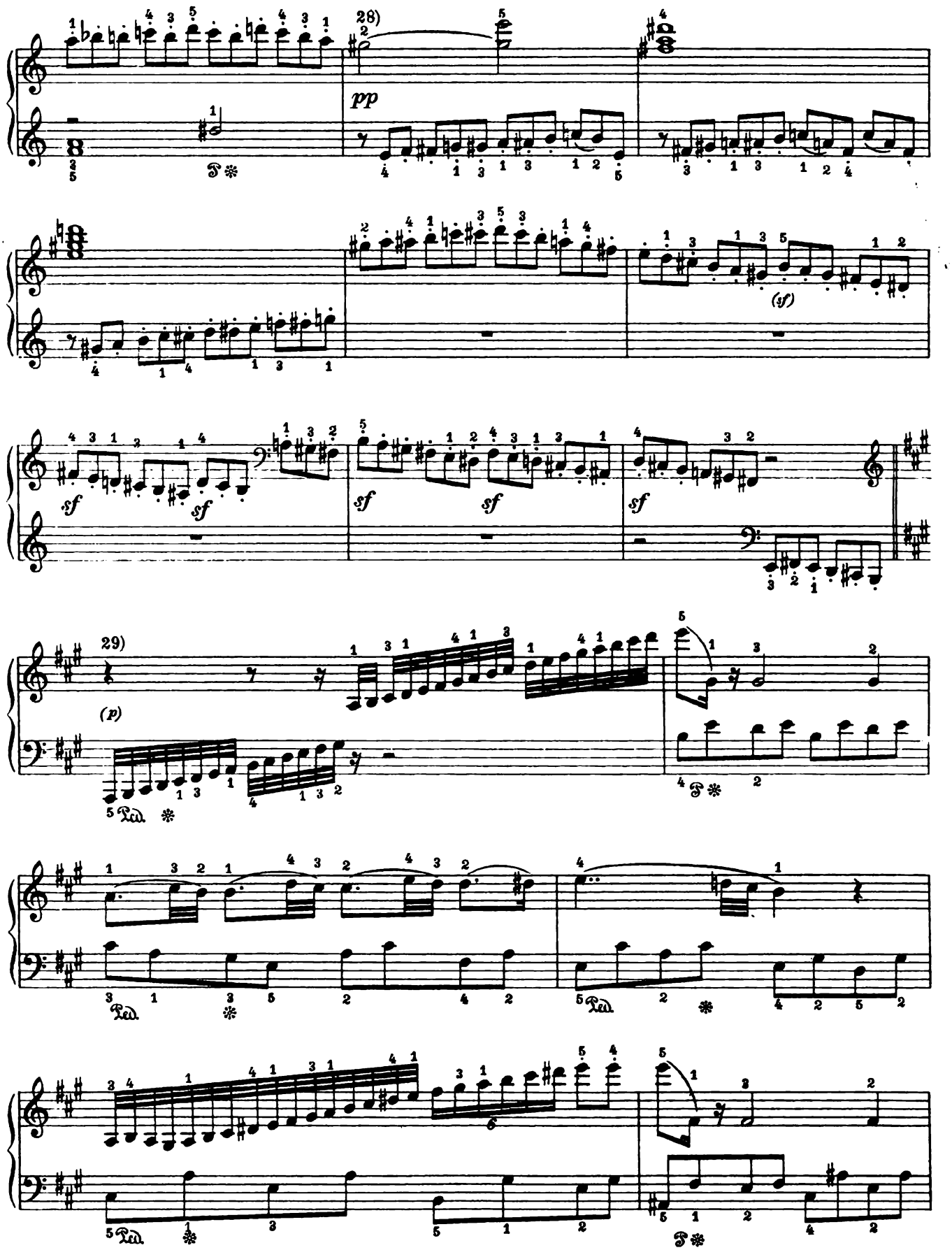

9)
dolce
10)
11)
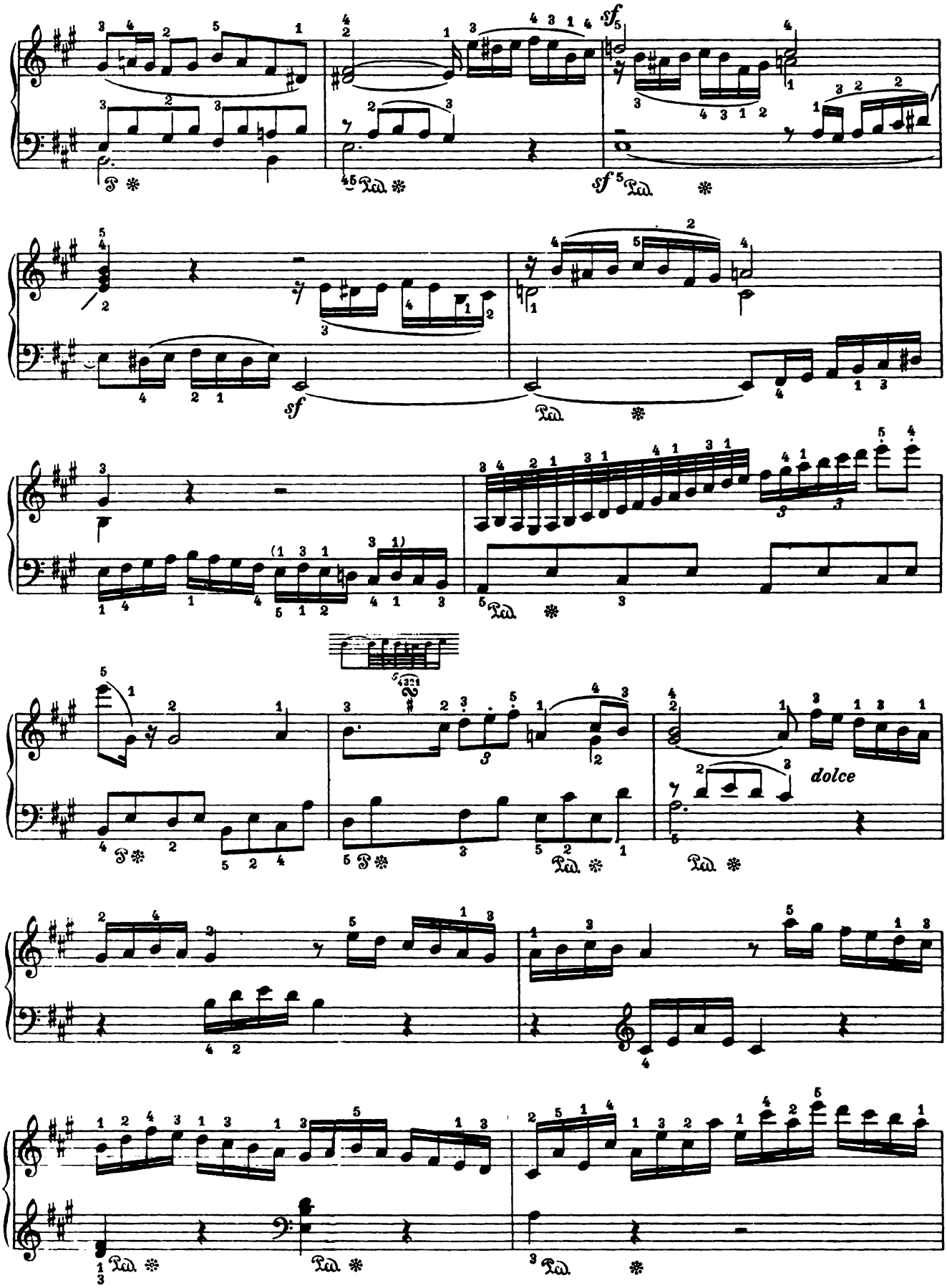

(simile)
12)
sf
13)
15)
14)
sf
16)
15)
17)
18)
17)
pp
19)
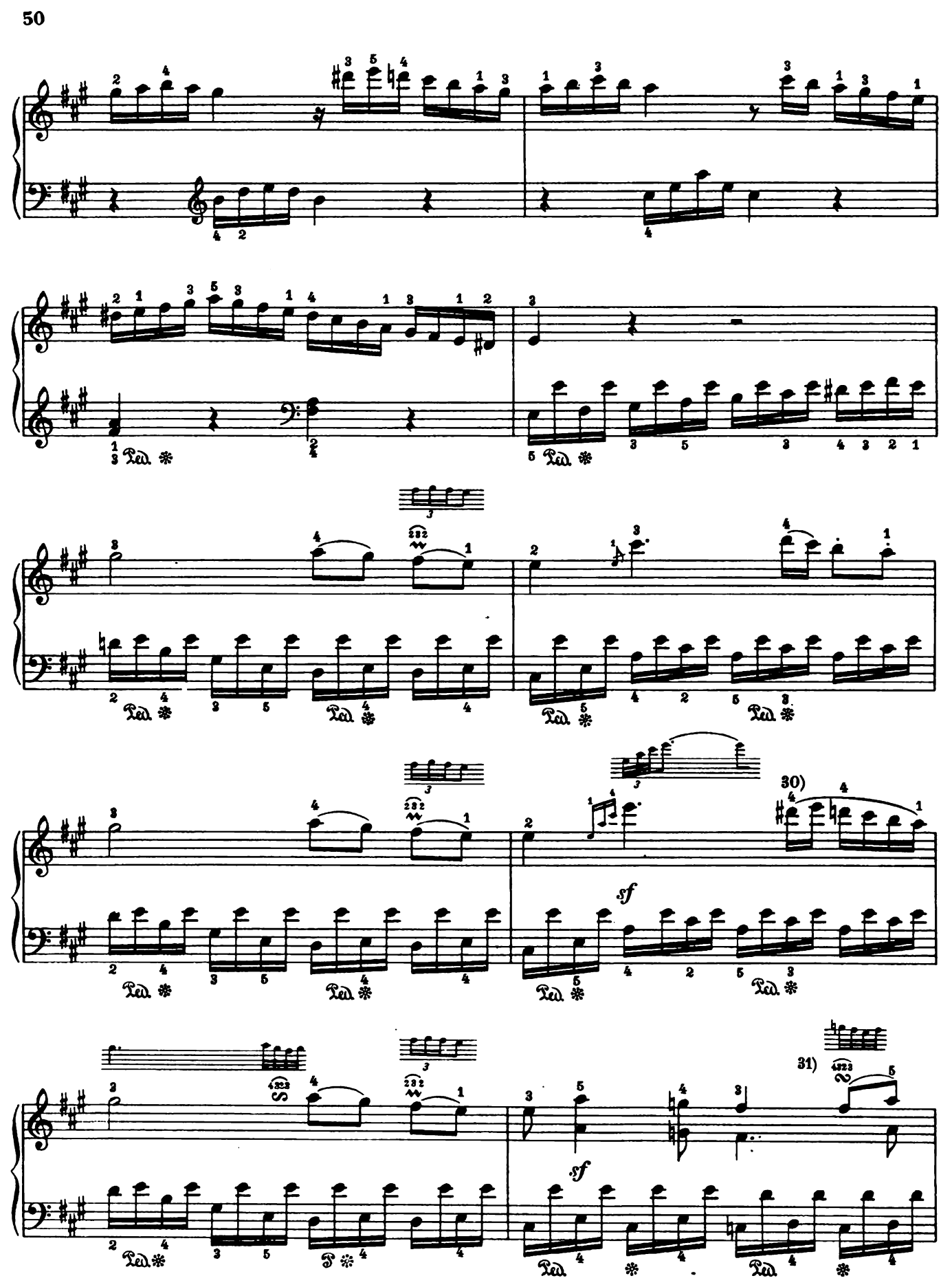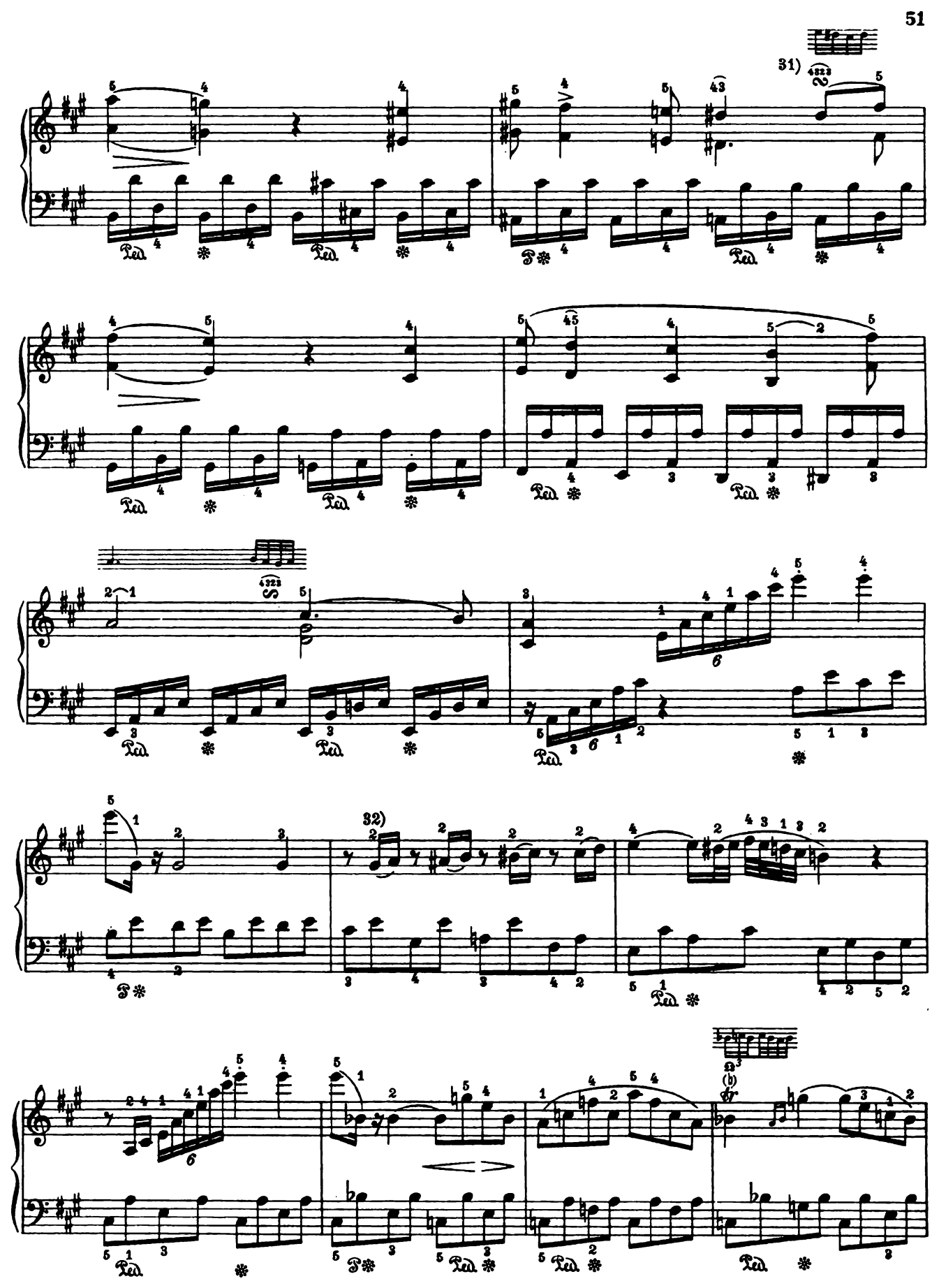



staccato sempre
ff
sf
21)
22)
23)
24)
1.
2.
staccato
ff
sf
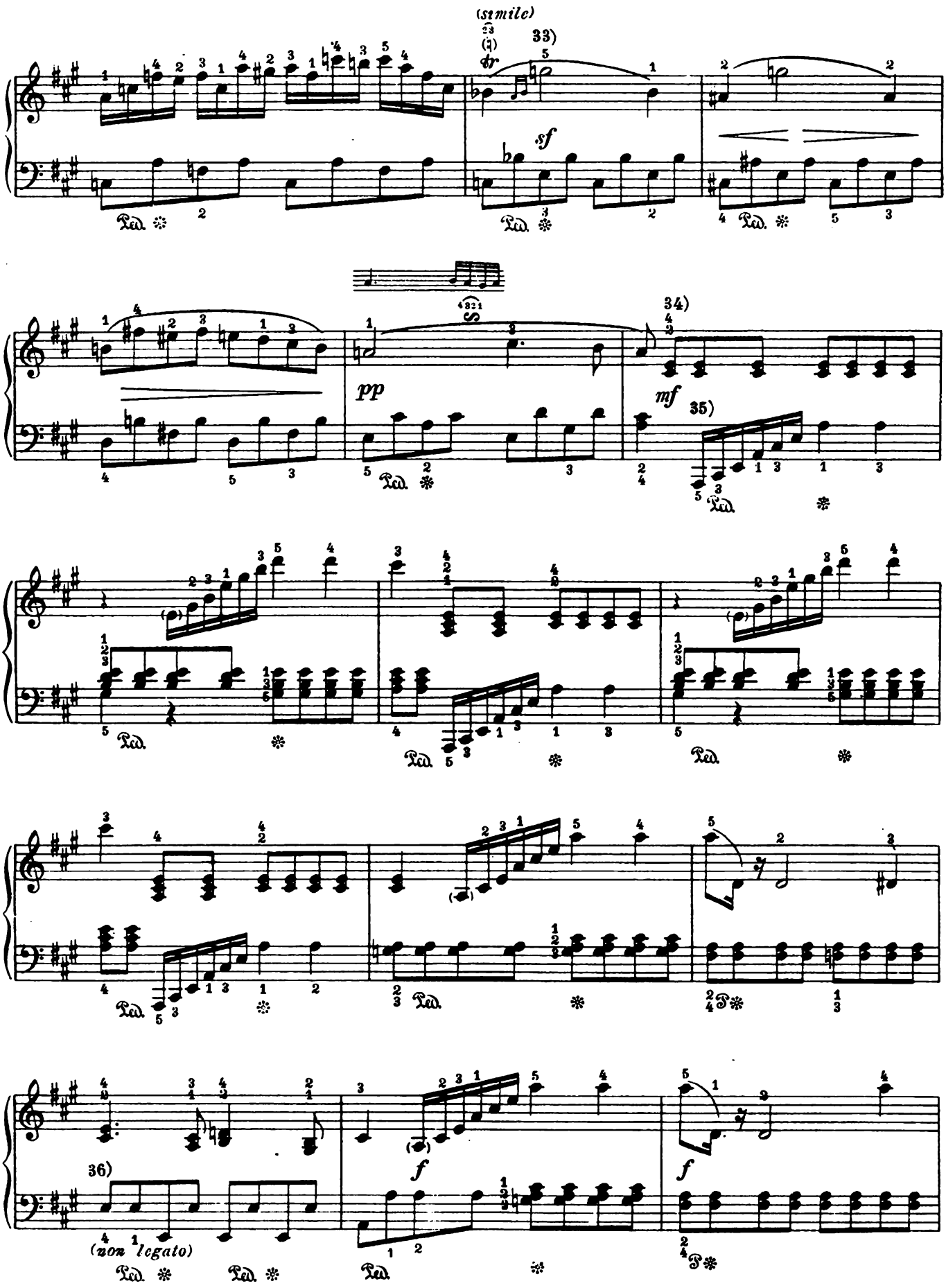

25)
legato
pp
26)
sf
27)
ff
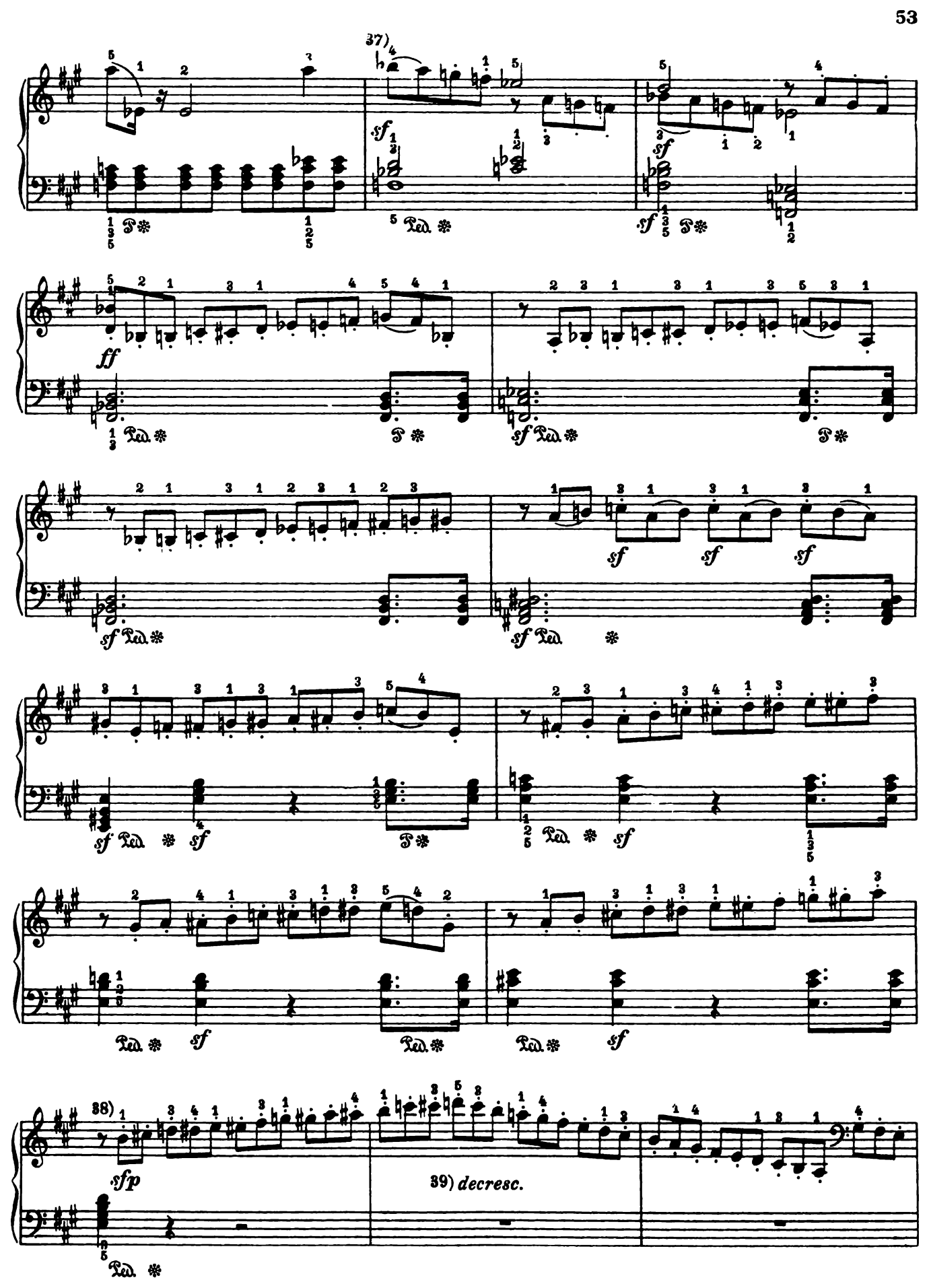

28)
pp
(yf)
sf
sf
sf
sf
sf
29)
(p)
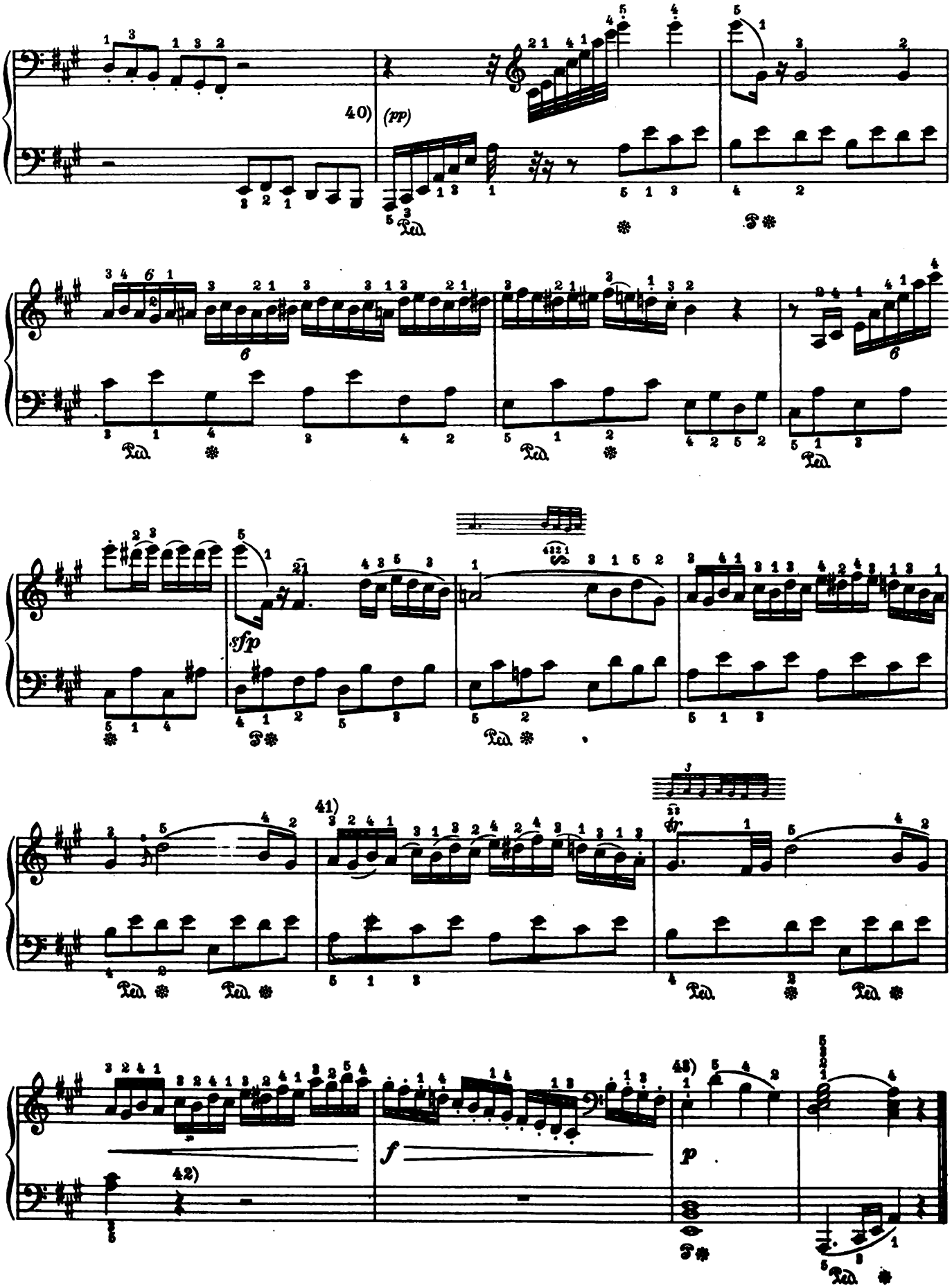

sf
sf
sf
dolce


30)
sf
31)
sf


31)
32)
(b)
dr


(simile)
33)
tr
sf
pp
34)
mf
35)
36)
(non legato)
f
f
Ped.


37)
sf
Ped.
ff
sf
38)
sfp
39) decresc.


40)
(pp)
sfp
41)
42)
f
p

*) SONATE No 3

Op. 2 No 3
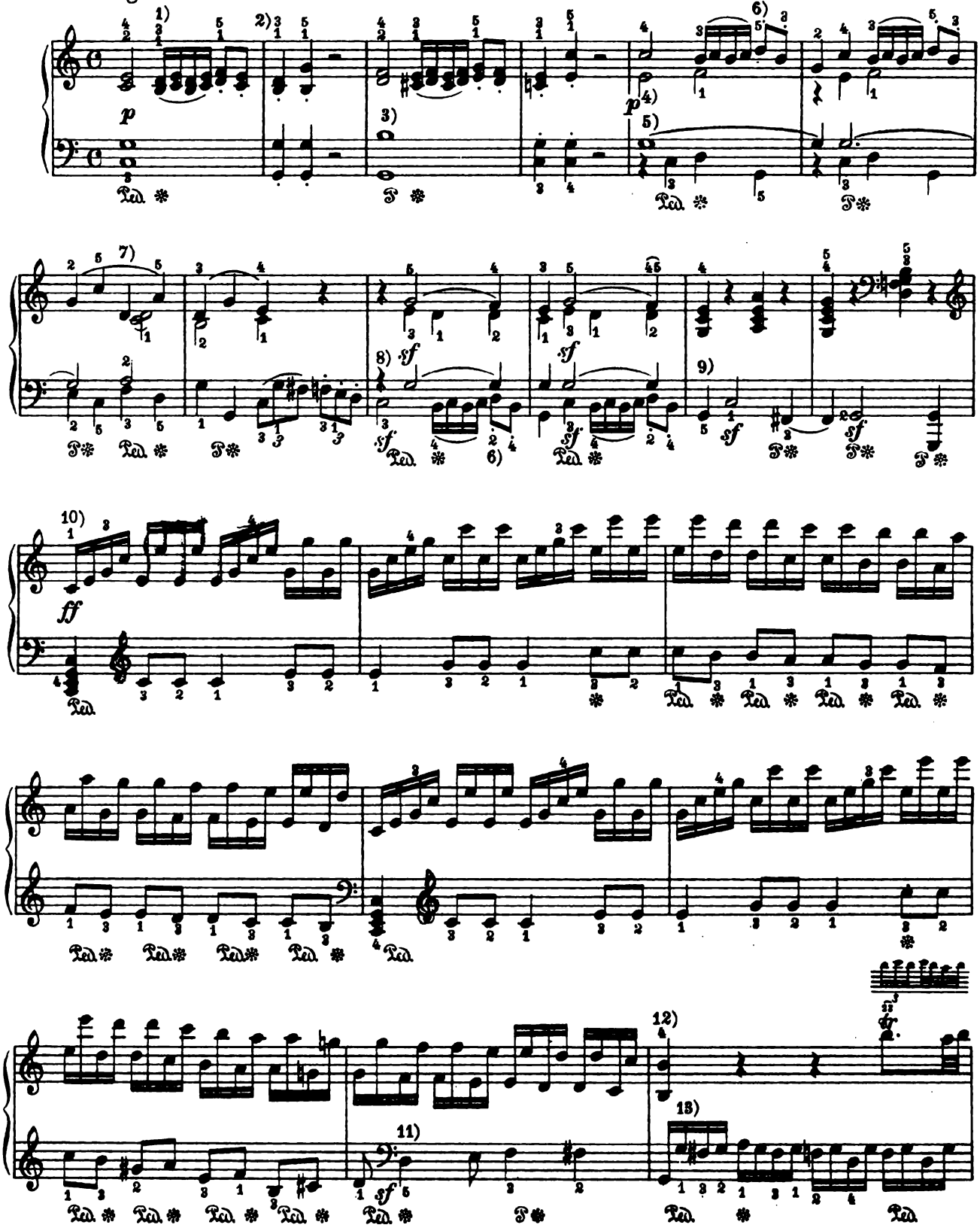
Joseph Haydn gewidmet
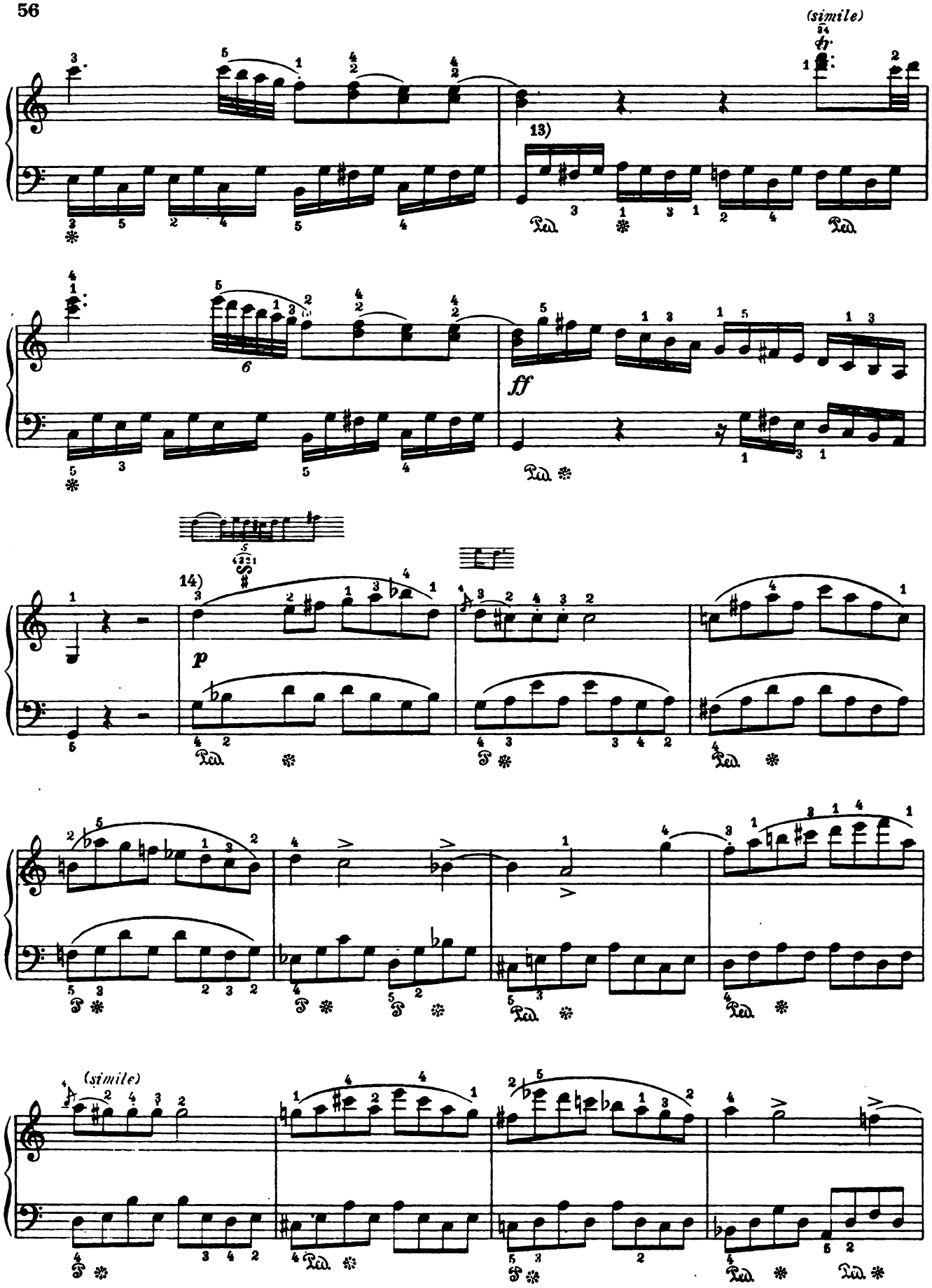
*) СОНАТА No 3
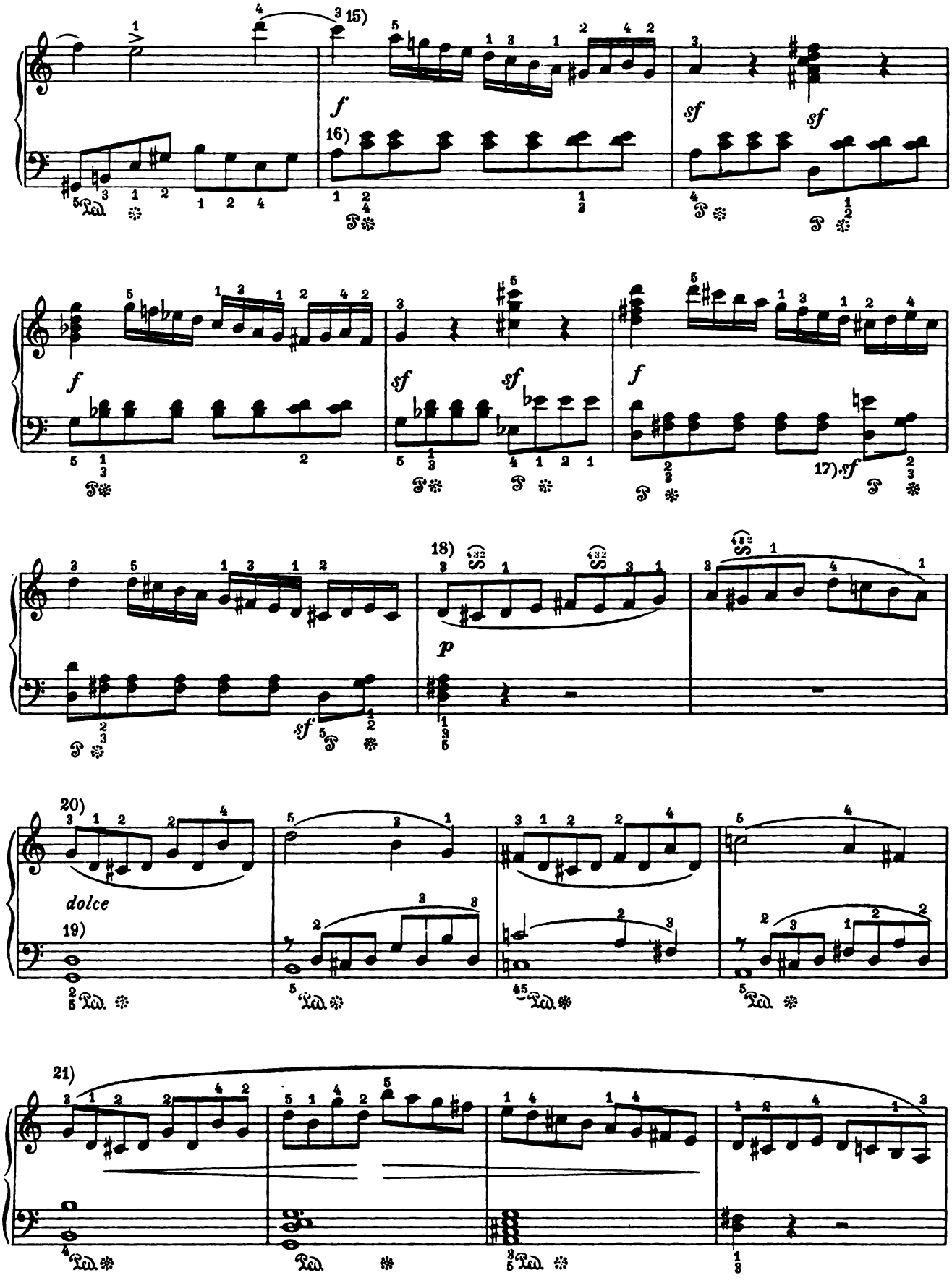
Соч. 2 No 3
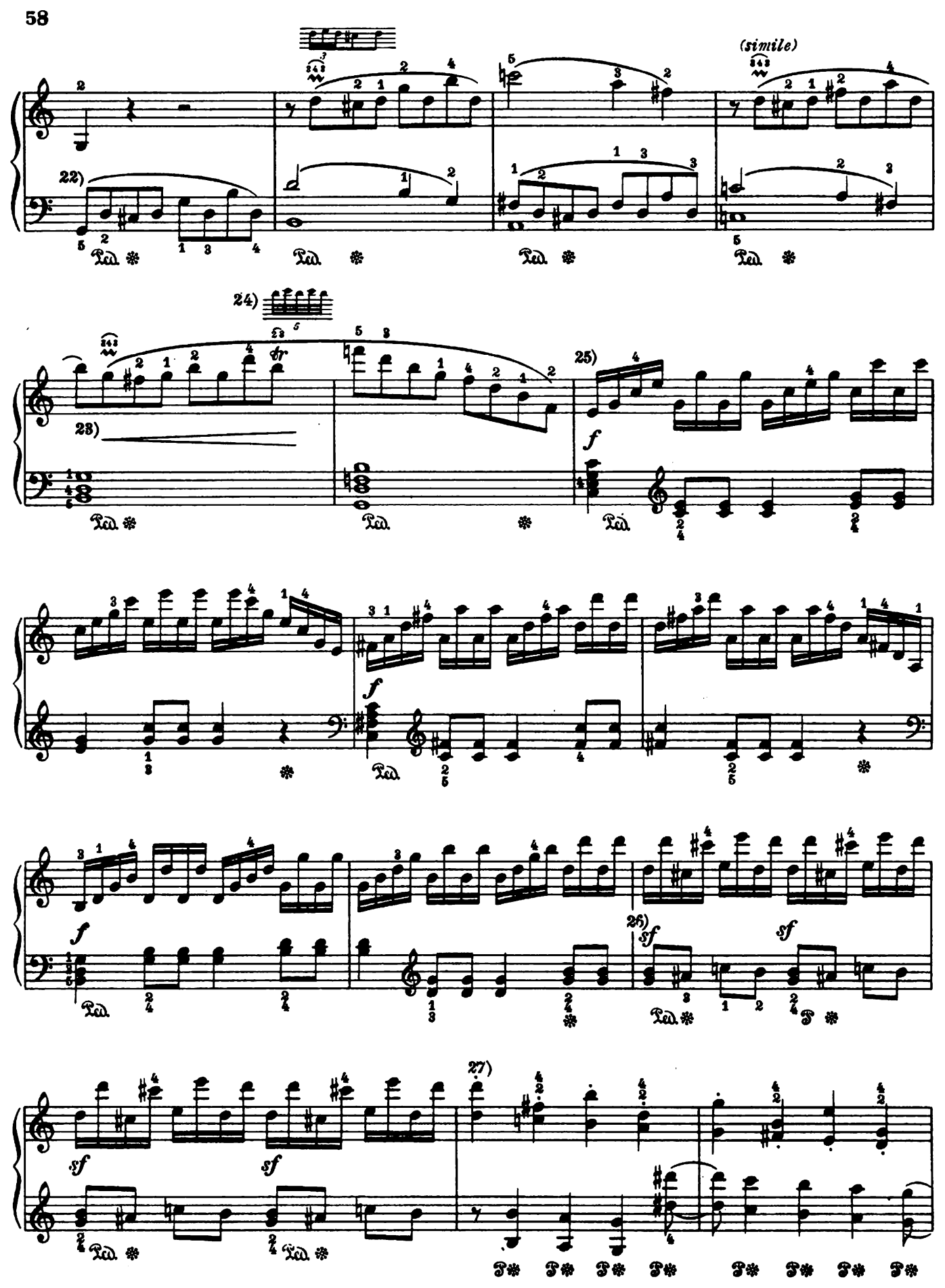
Посвящается Иосифу Гайдну
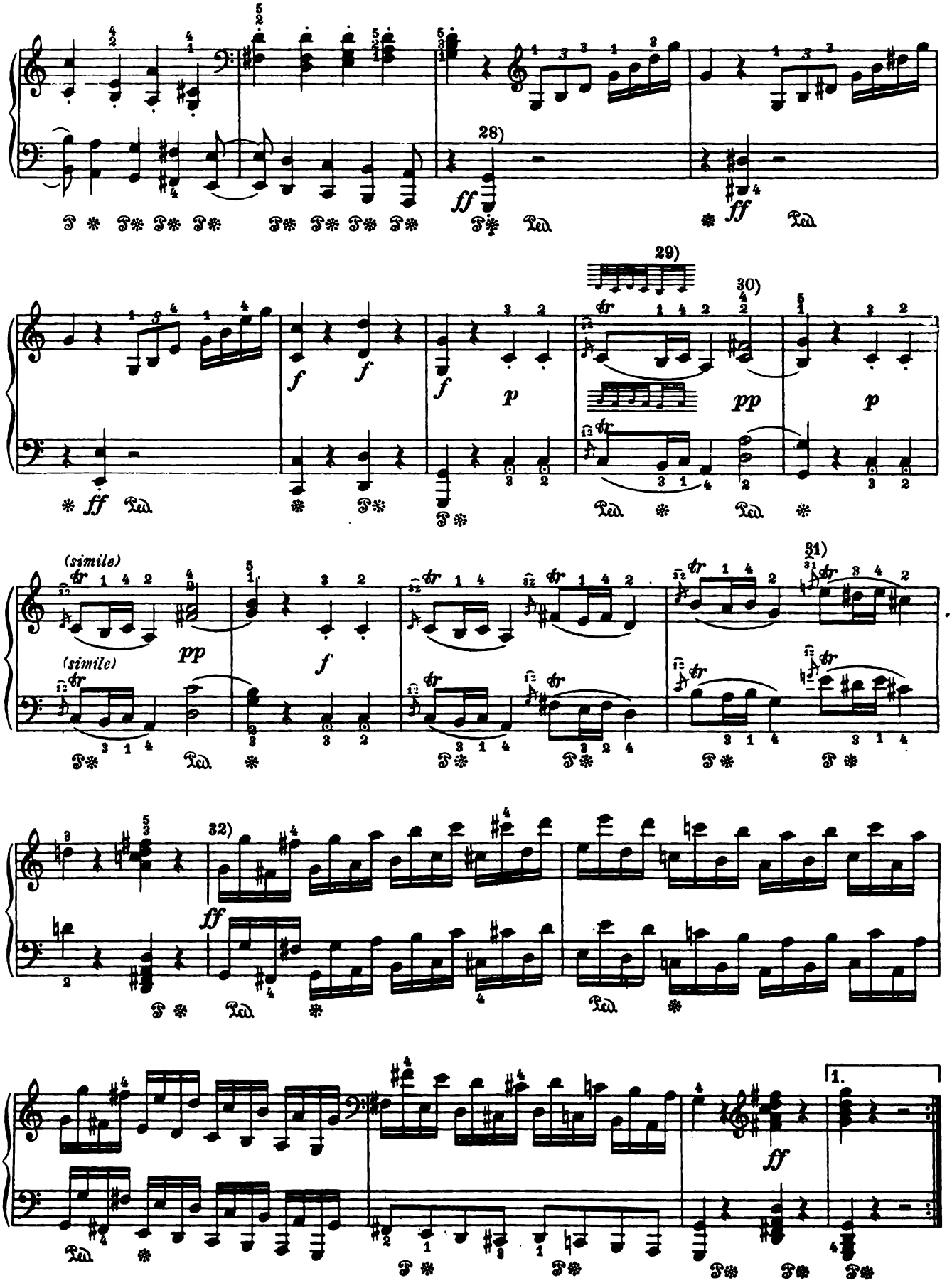
**) Allegro con brio
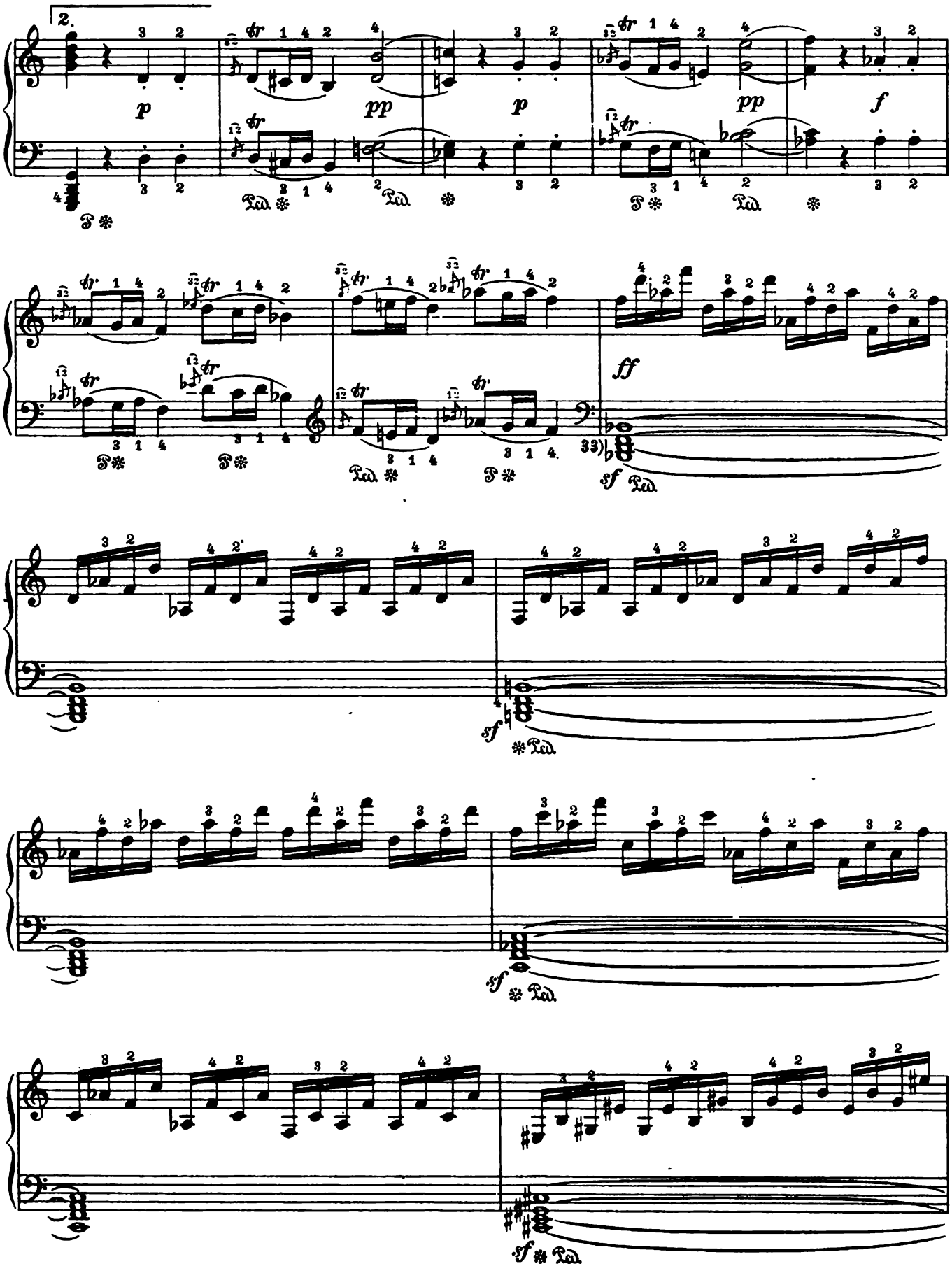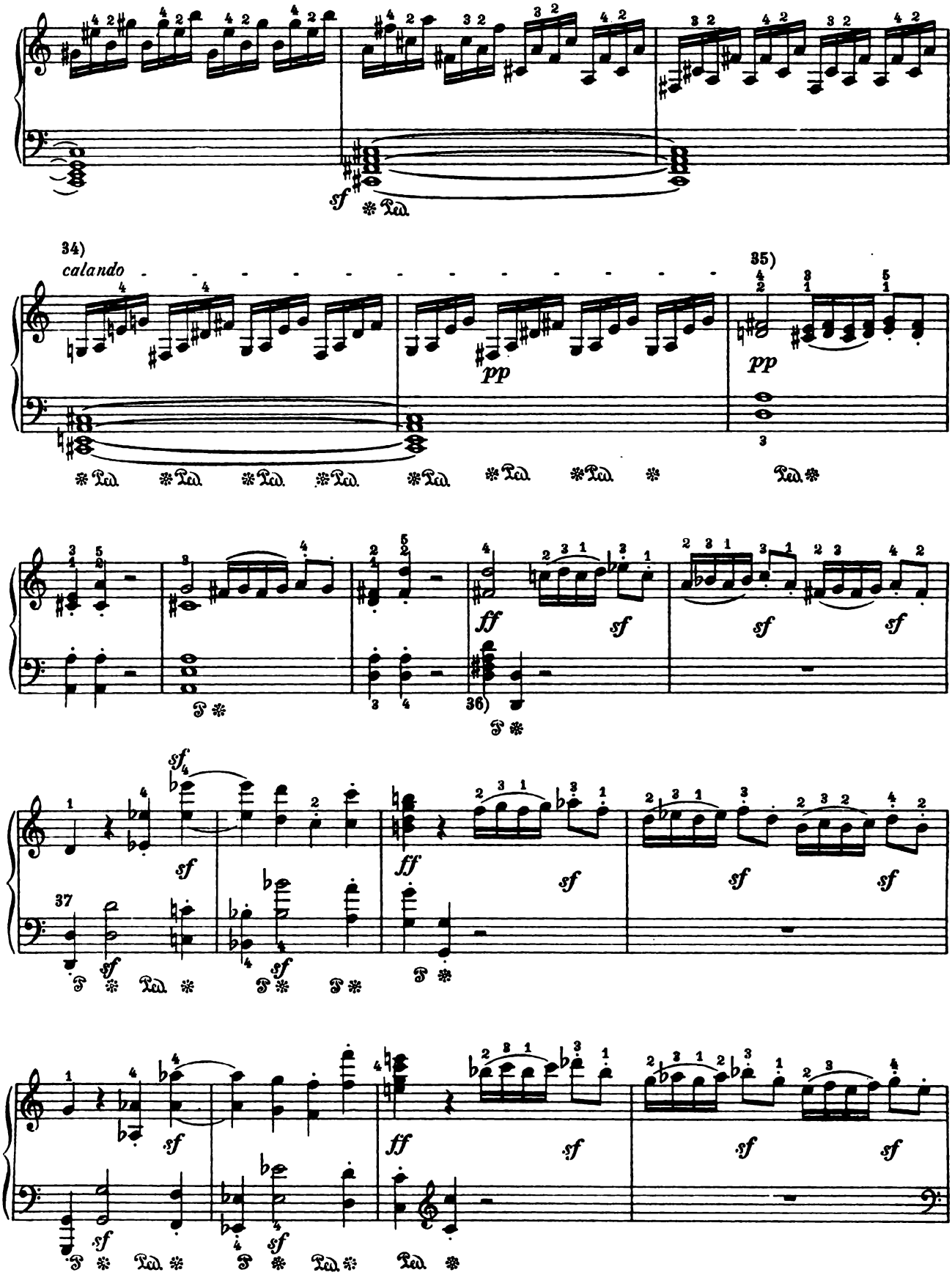



(simile)
13)
ff
14)
p
(simile)
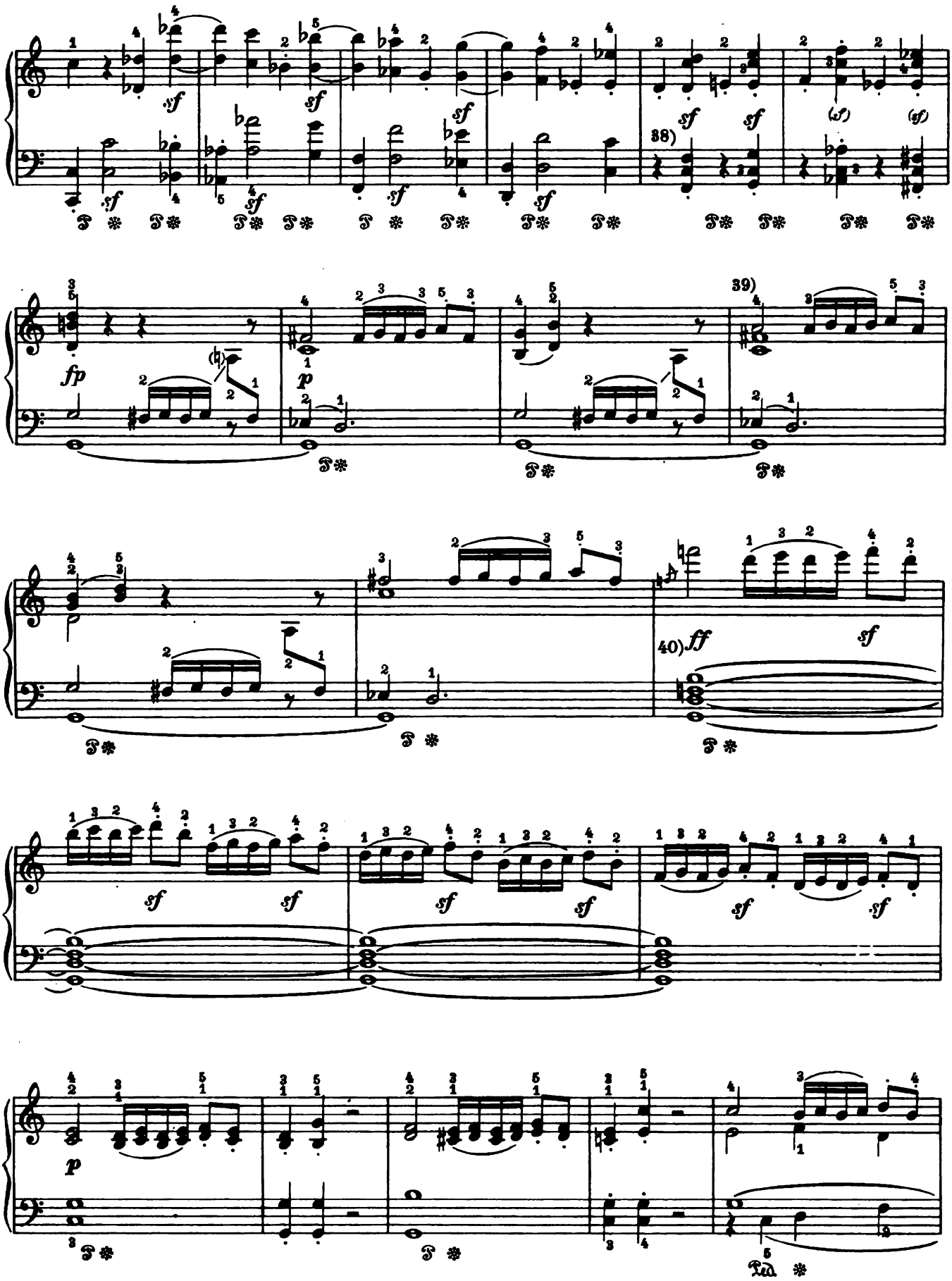

15)
16)
17).
18)
19)
20)
21)
dolce
f
sf
p
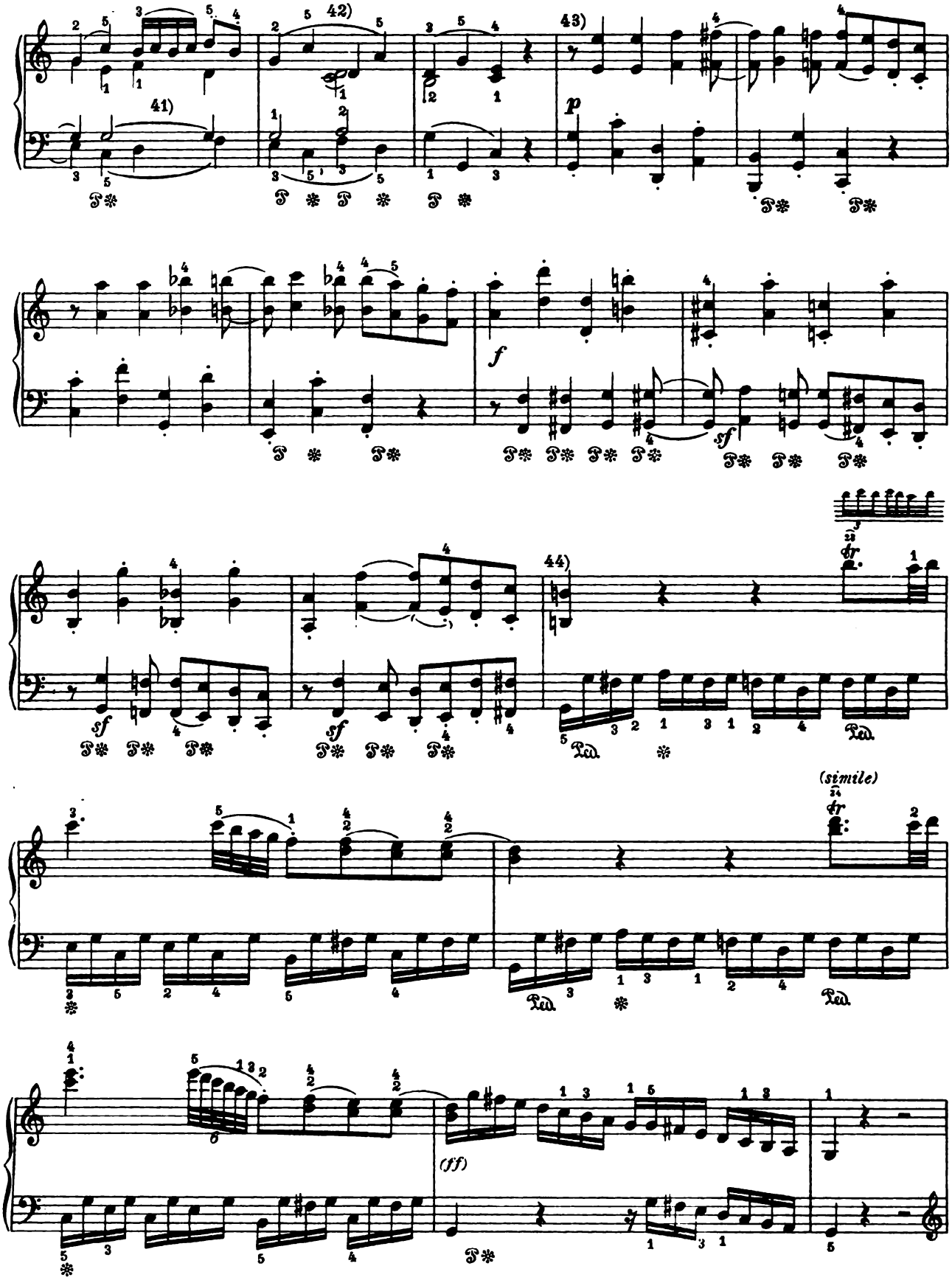

(simile)
22)
24)
23)
25)
f
26)
sf
27)
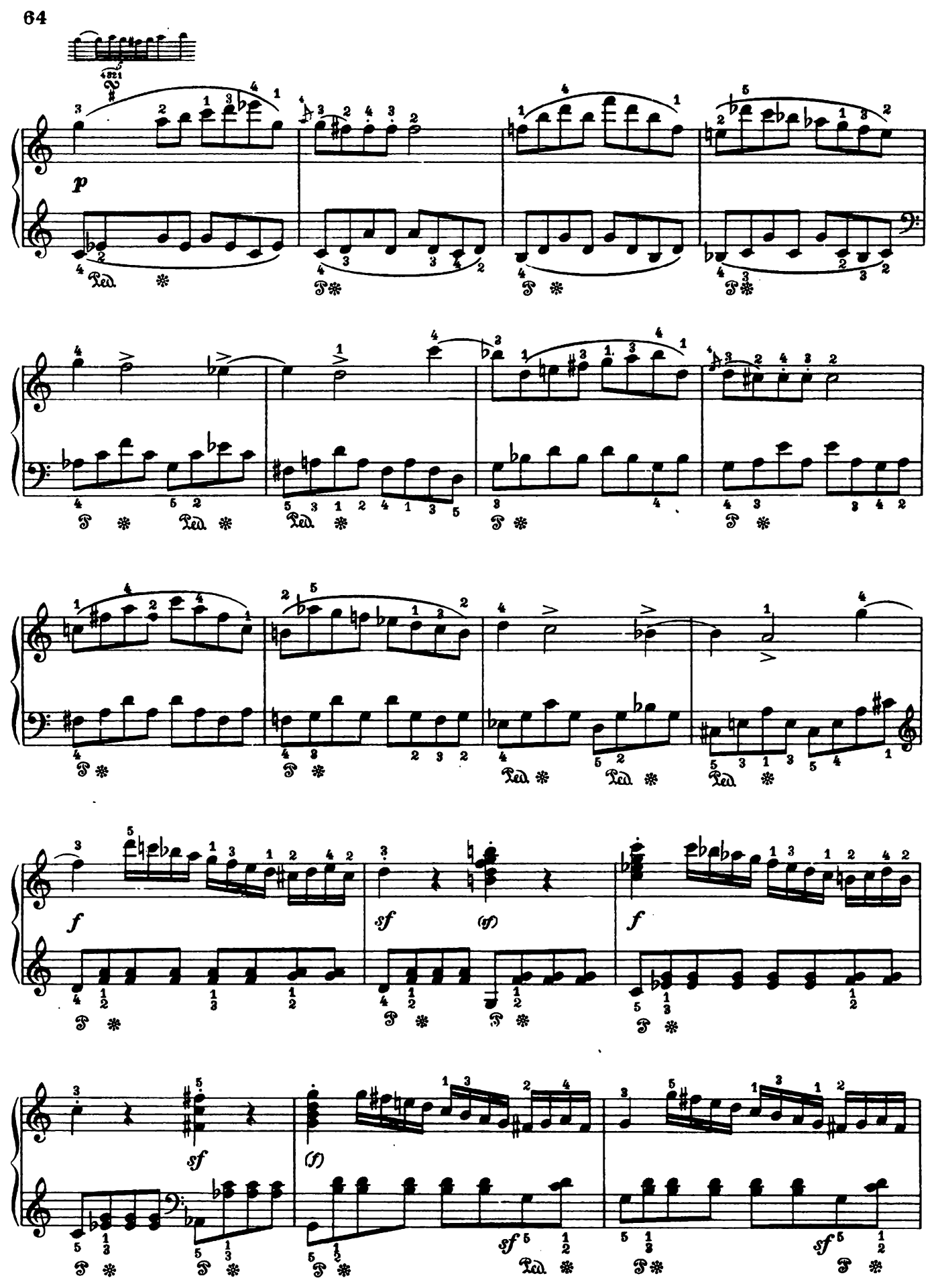

28)
ff
29)
30)
f
p
pp
(simile)
31)
32)
1.
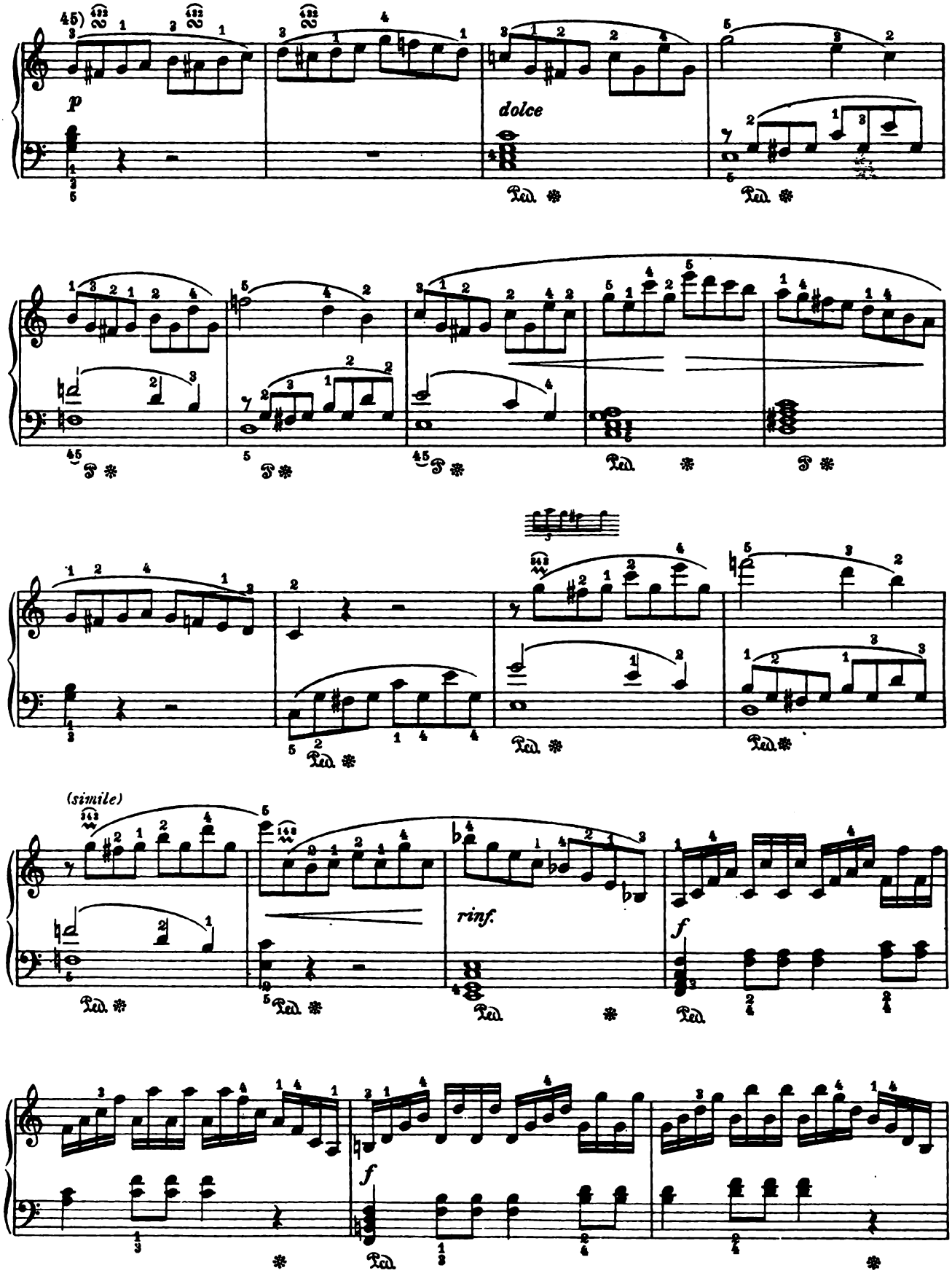

2.
p
pp
p
pp
f
ff
sf
sf
sf
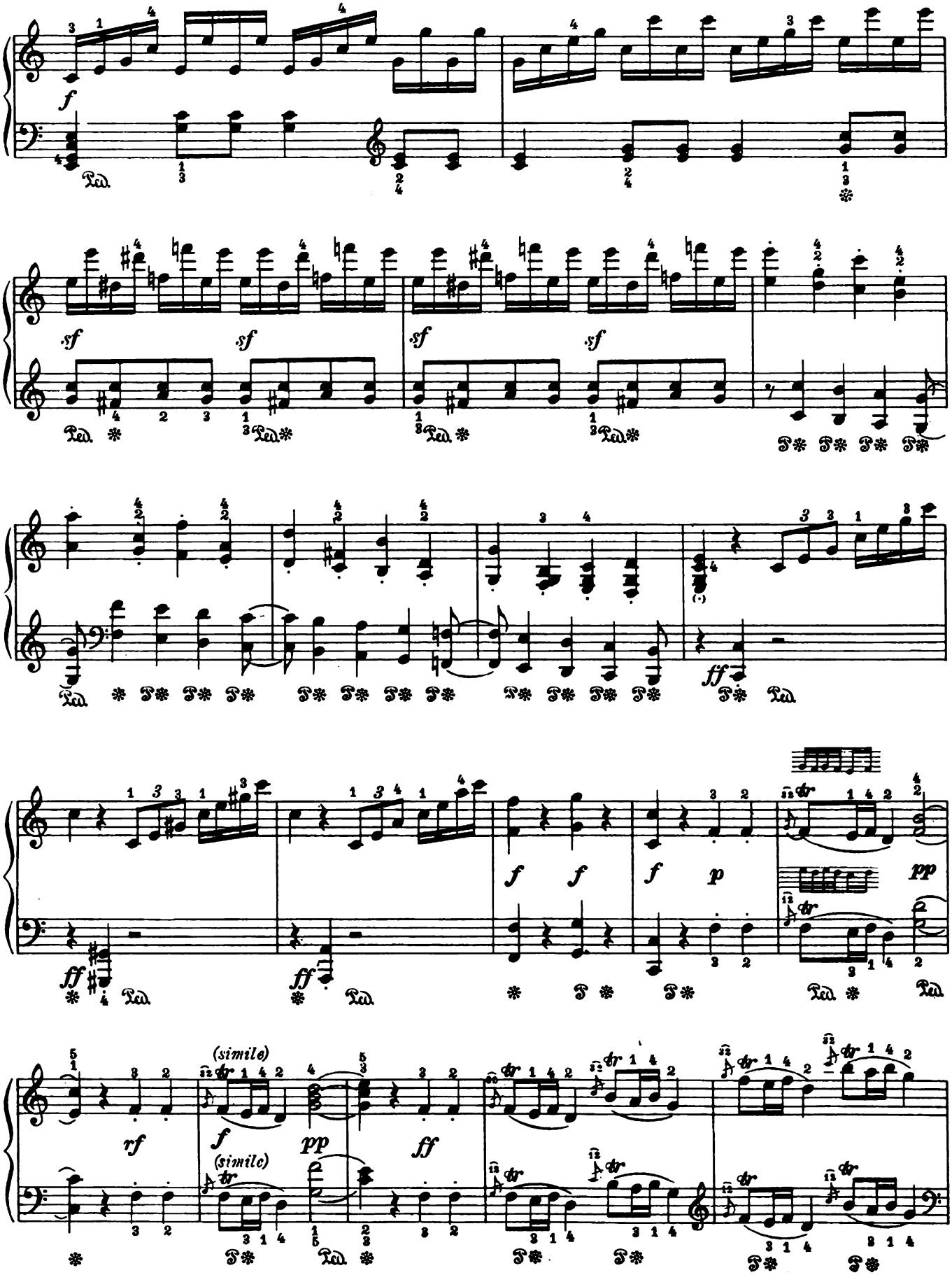

34)
calando
35)
36)
37)
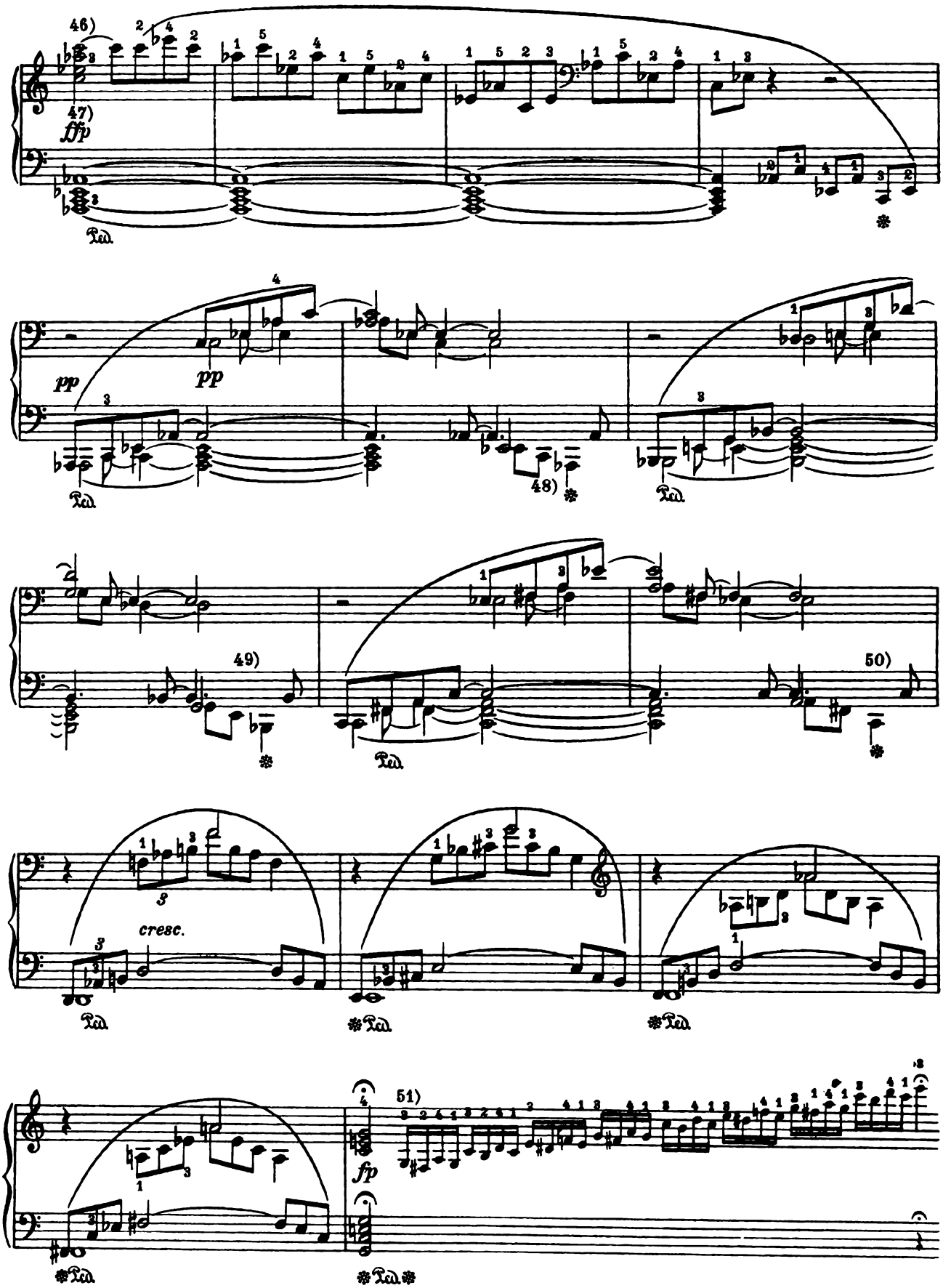

38)
39)
40)
fp
p
ff
sf
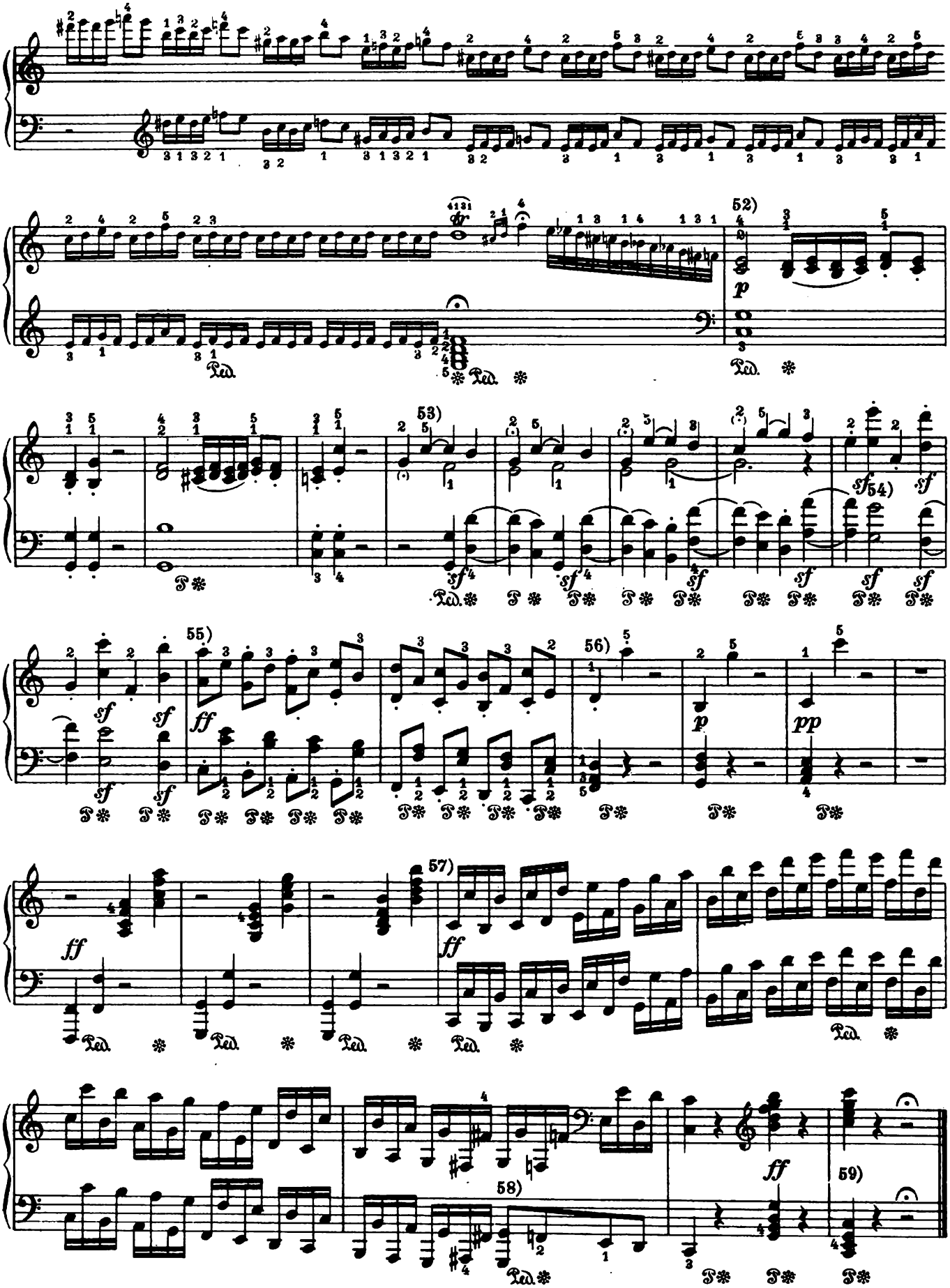

41)
42)
43)
44)
(simile)
(ff)
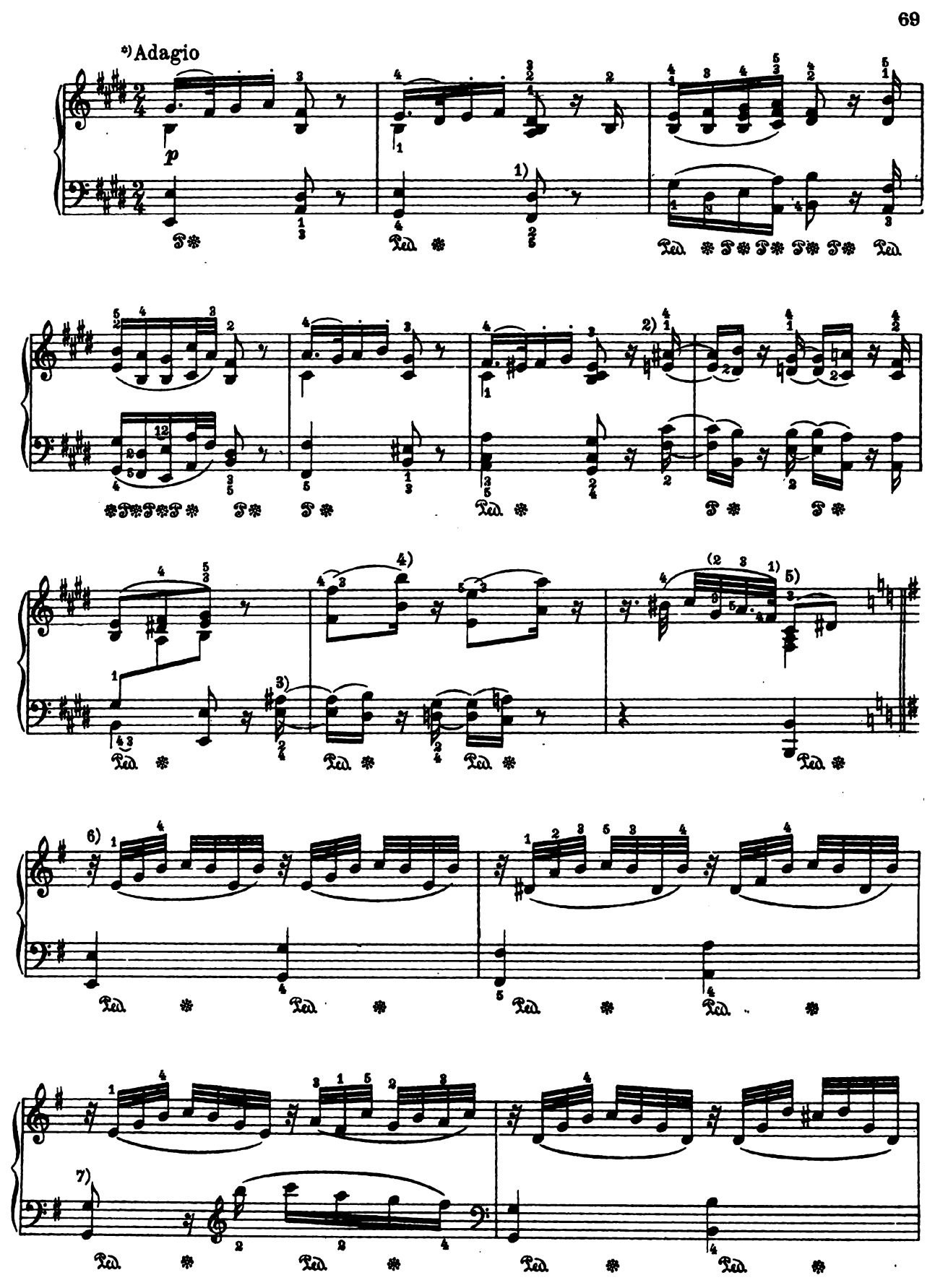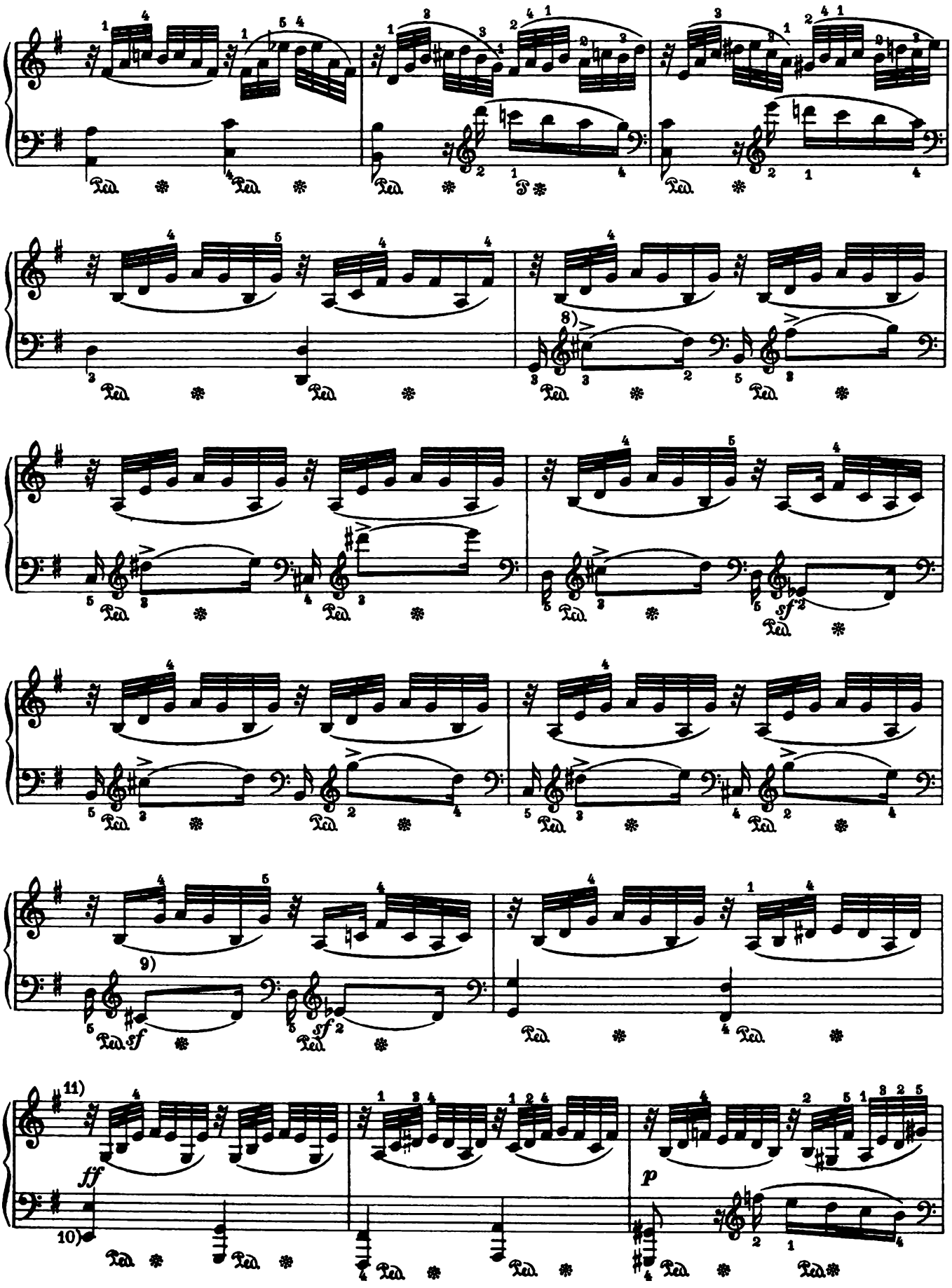



45)
p
dolce
(simile)
rinf.
f
f
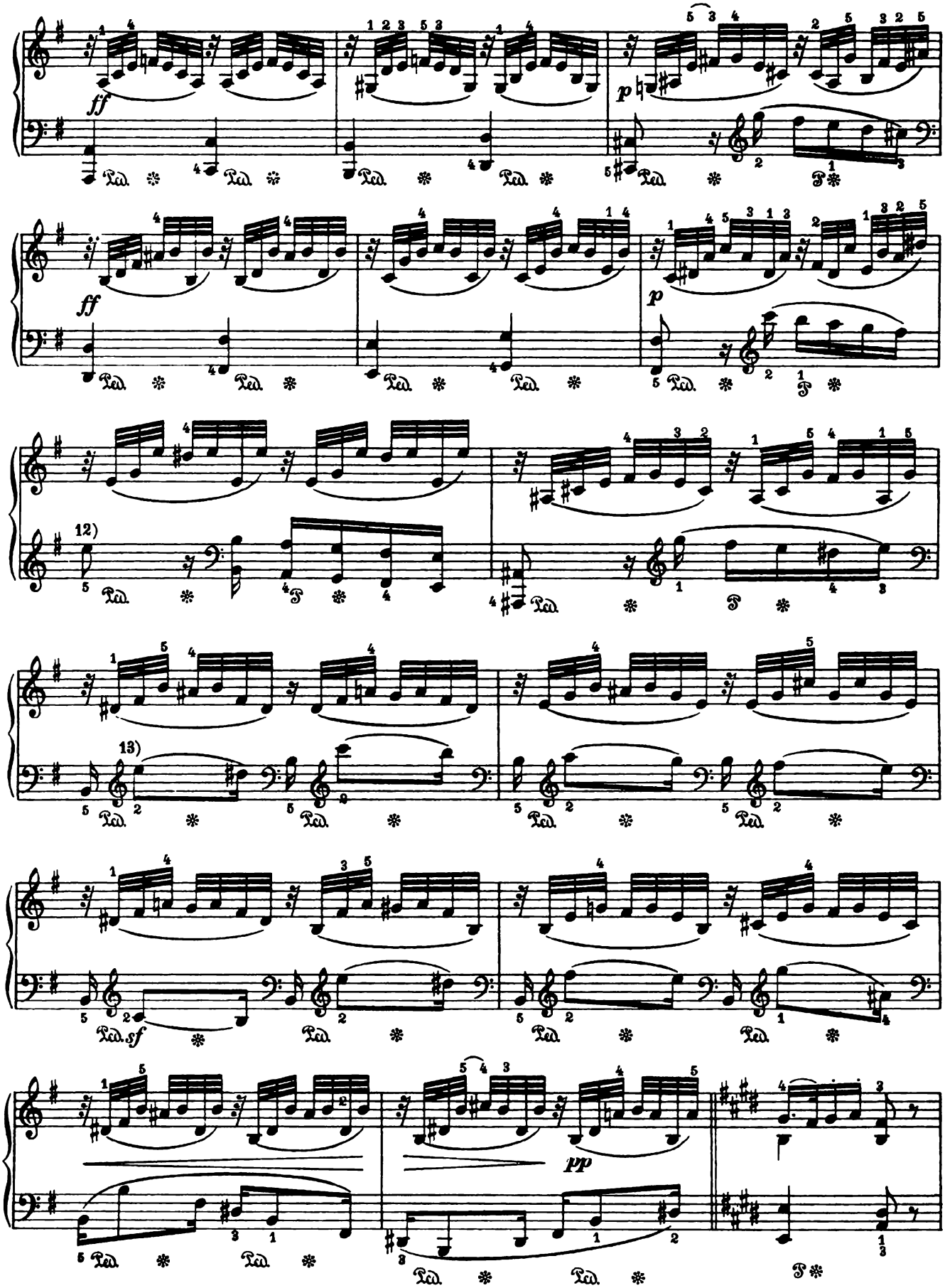

f
sf
sf
sf
sf
ff
f
f
f
p
pp
ff
ff
rf
f
(simile)
pp
ff
(simile)
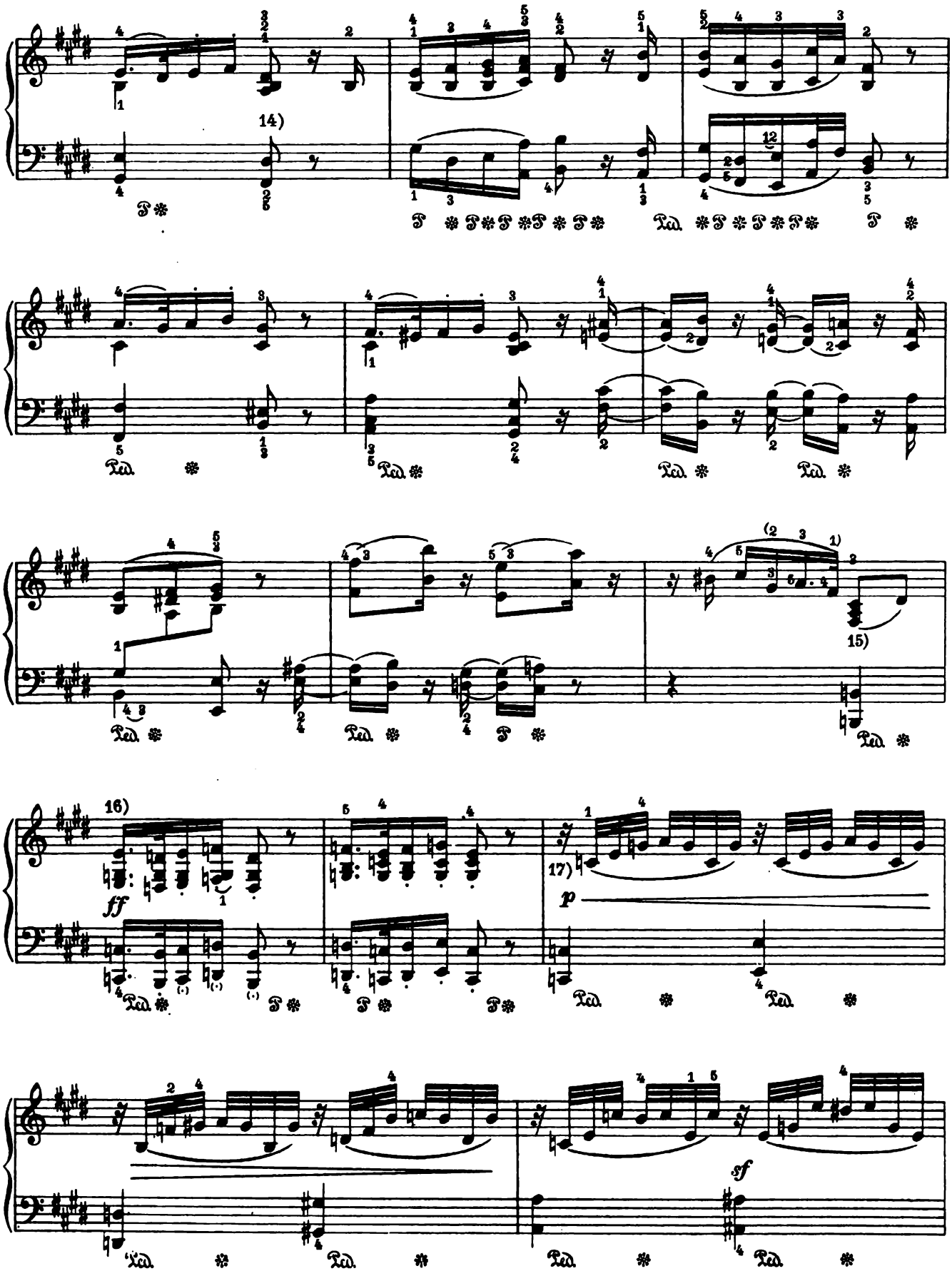

46)
47)
fffp
Ped.
pp
pp
48)
Ped.
49)
Ped.
50)
cresc.
Ped.
Ped.
Ped.
51)
fp
Ped.
Ped.
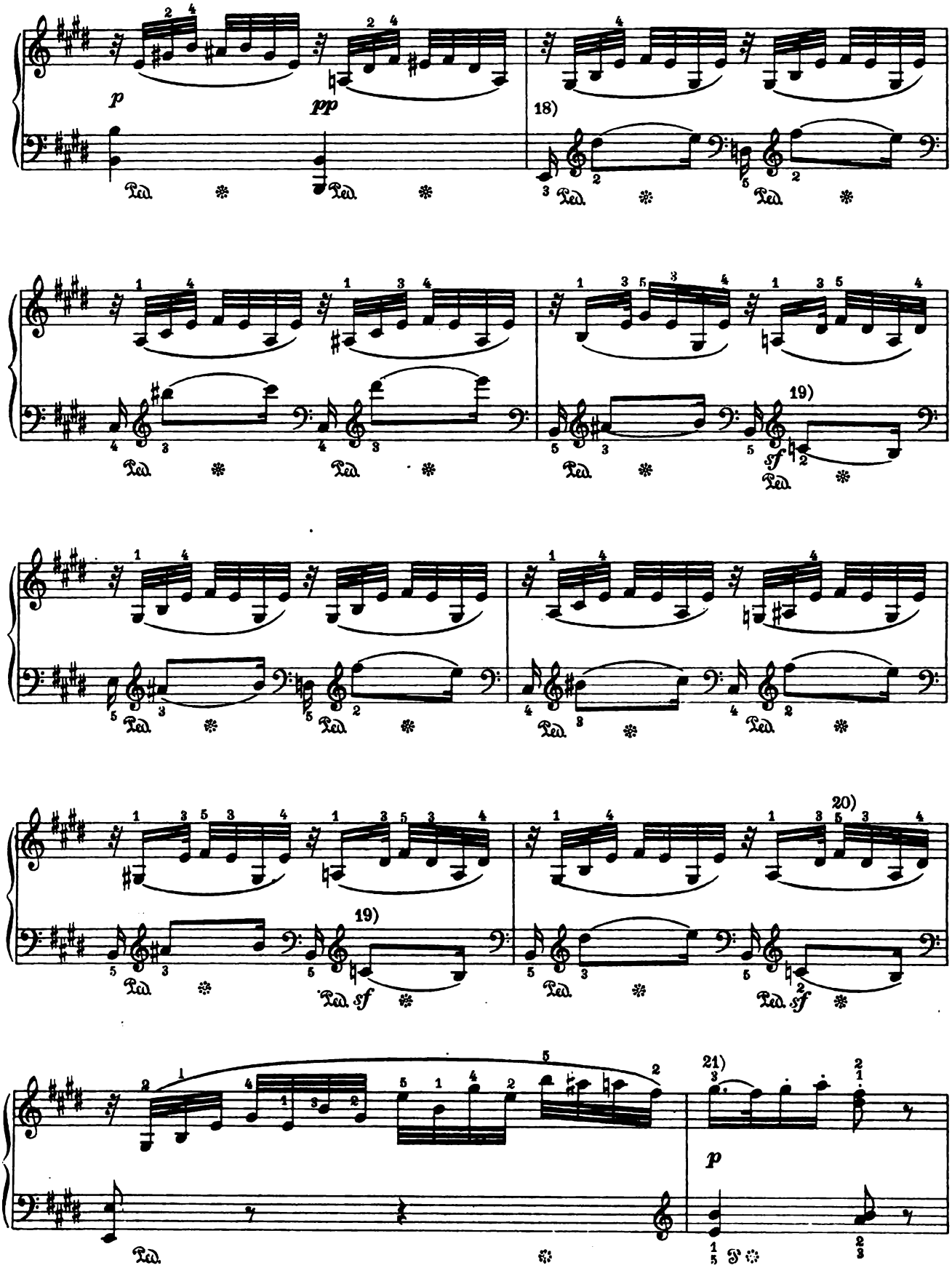

52)
53)
54)
55)
56)
57)
58)
59)
p
pp
sf
ff
Ped.
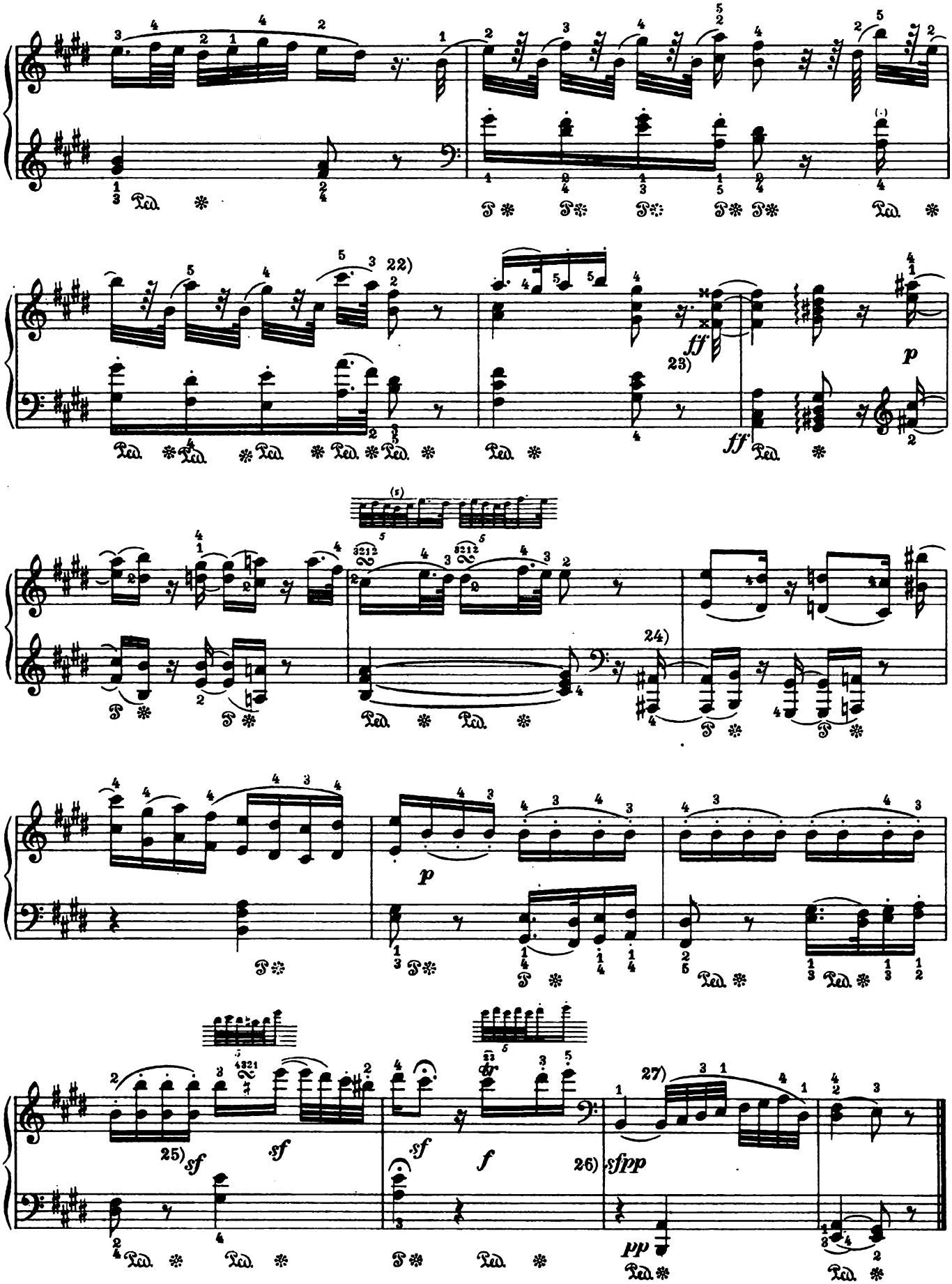

a) Adagio
p
1)
2)
3)
4)
5)
6)
7)


8)
9)
sf
sf
11)
ff
10)
p


ff
p
ff
p
12)
13)
sf
pp
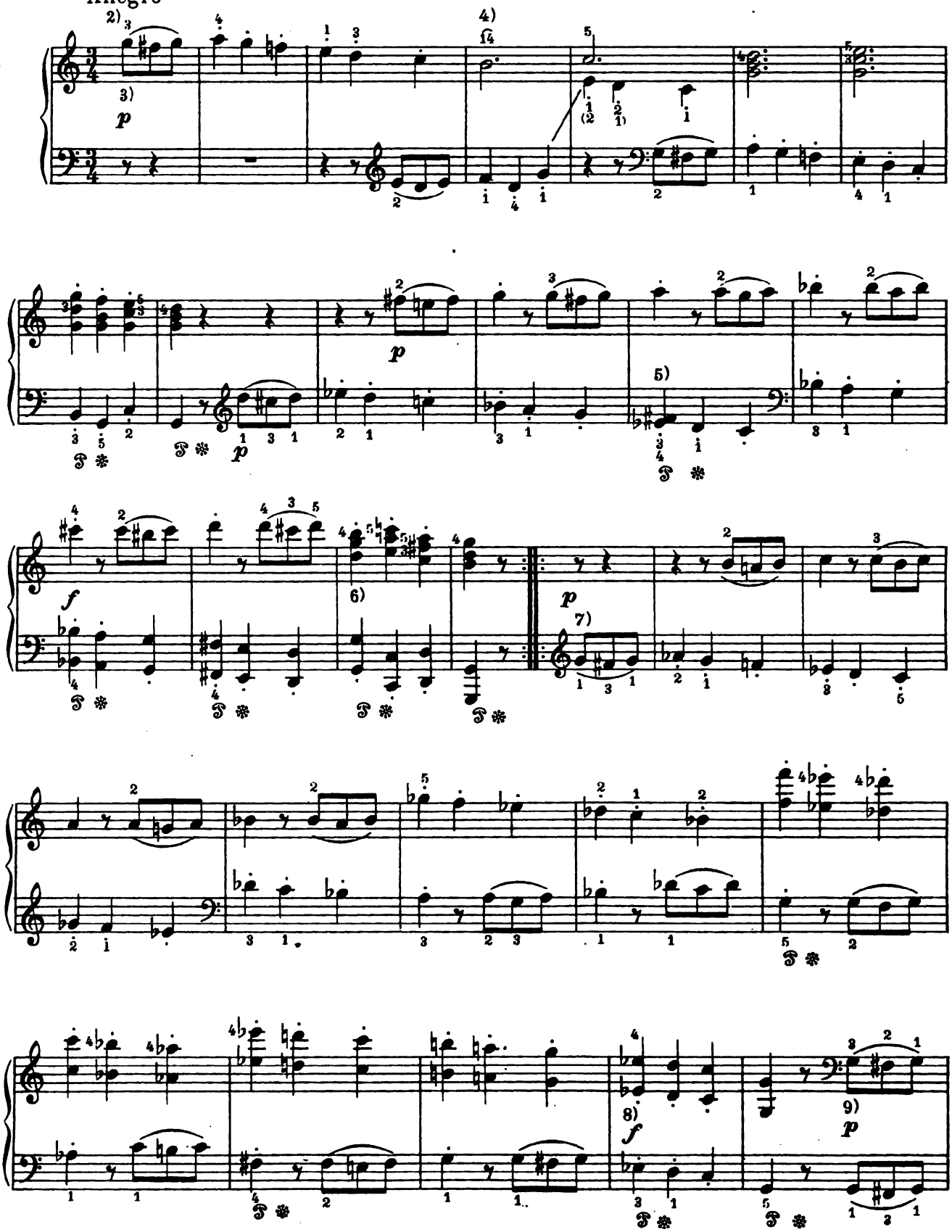

14)
15)
16)
ff
17)
p
sf
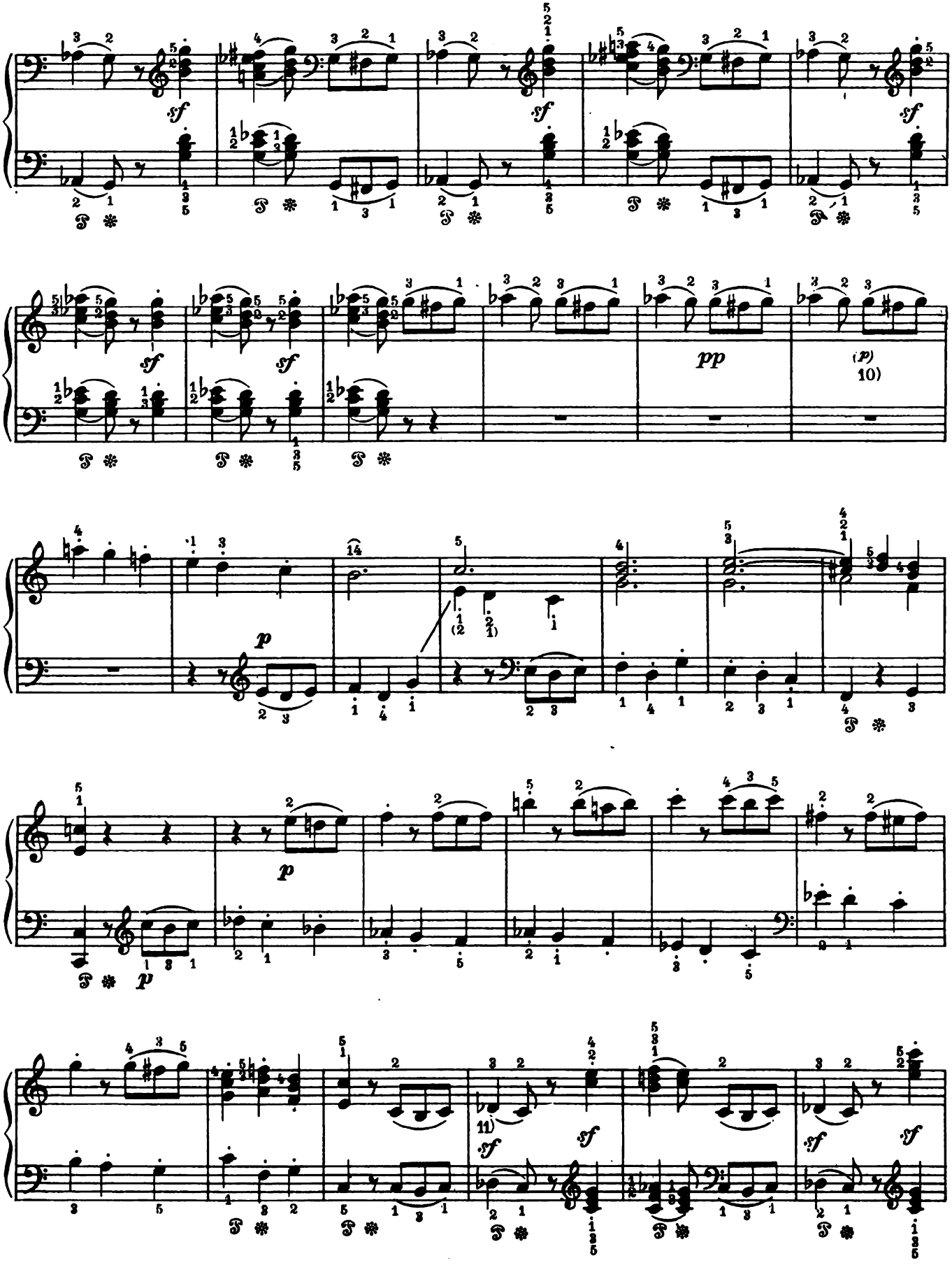

p
pp
18)
19)
sf
19)
sf
20)
21)
p
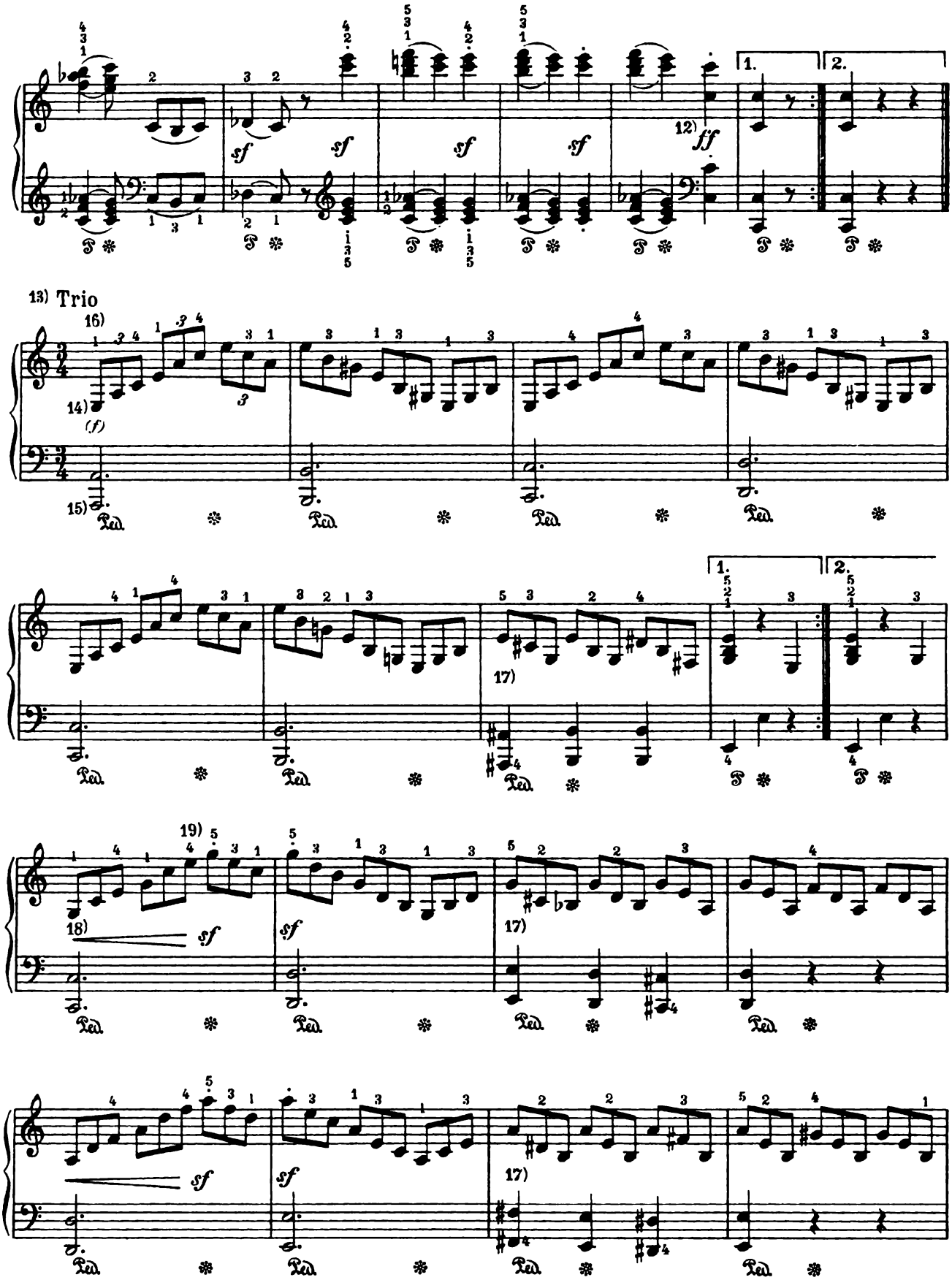

22)
23)
ff
p
ff
24)
p
25)
sf
sf
sf
f
26)
sfpp
27)
pp
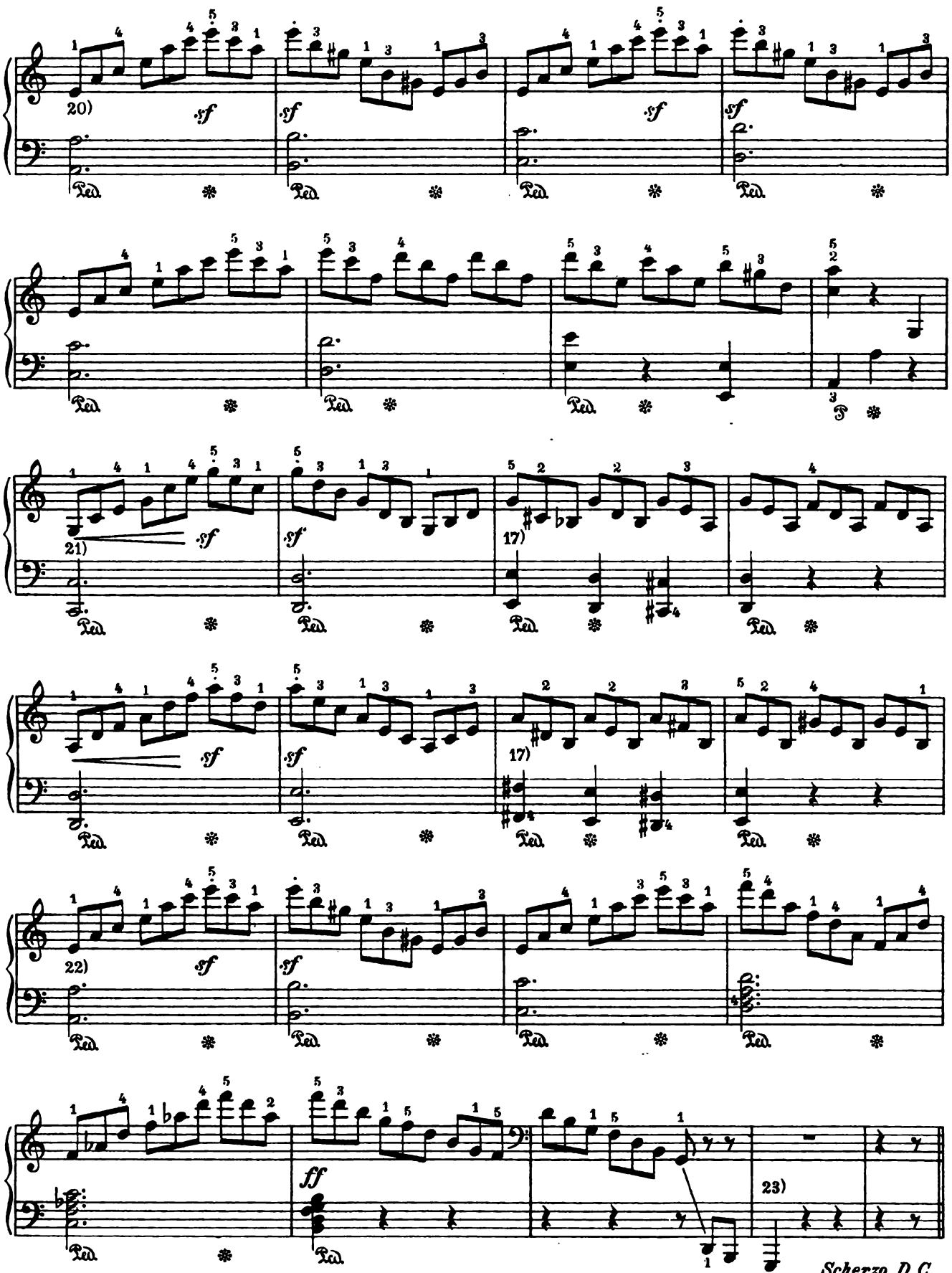
1) SCHERZO
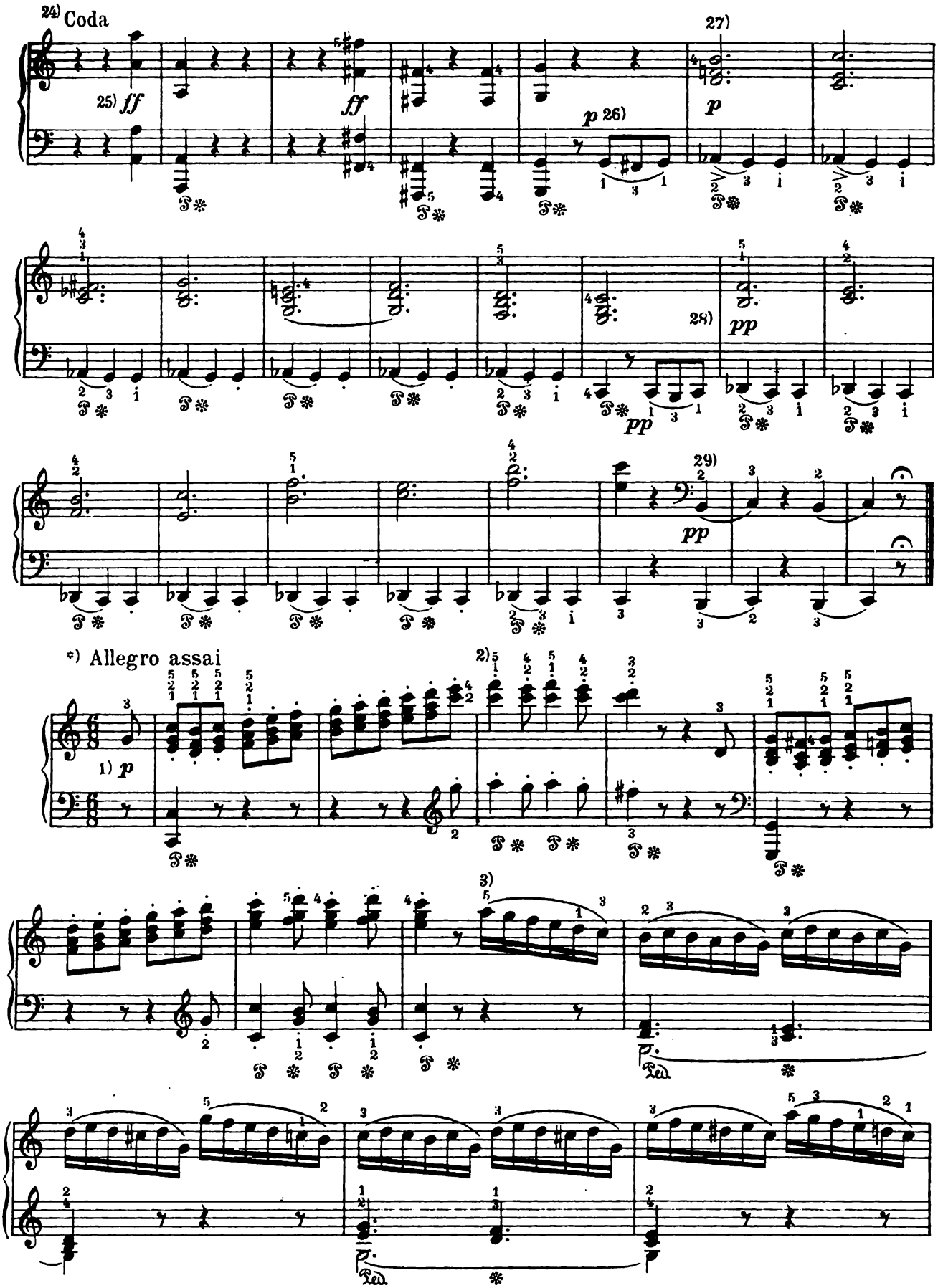
Allegro

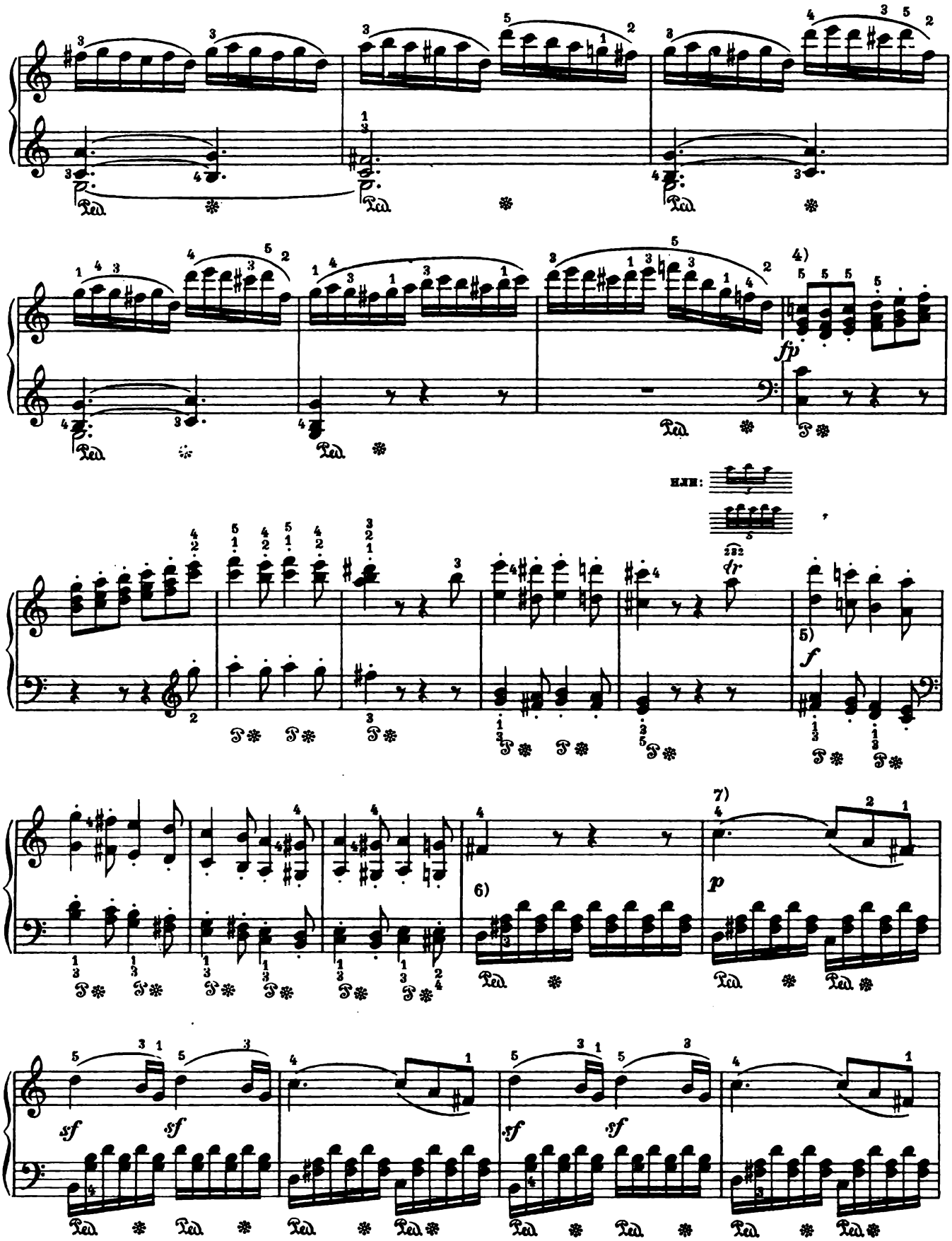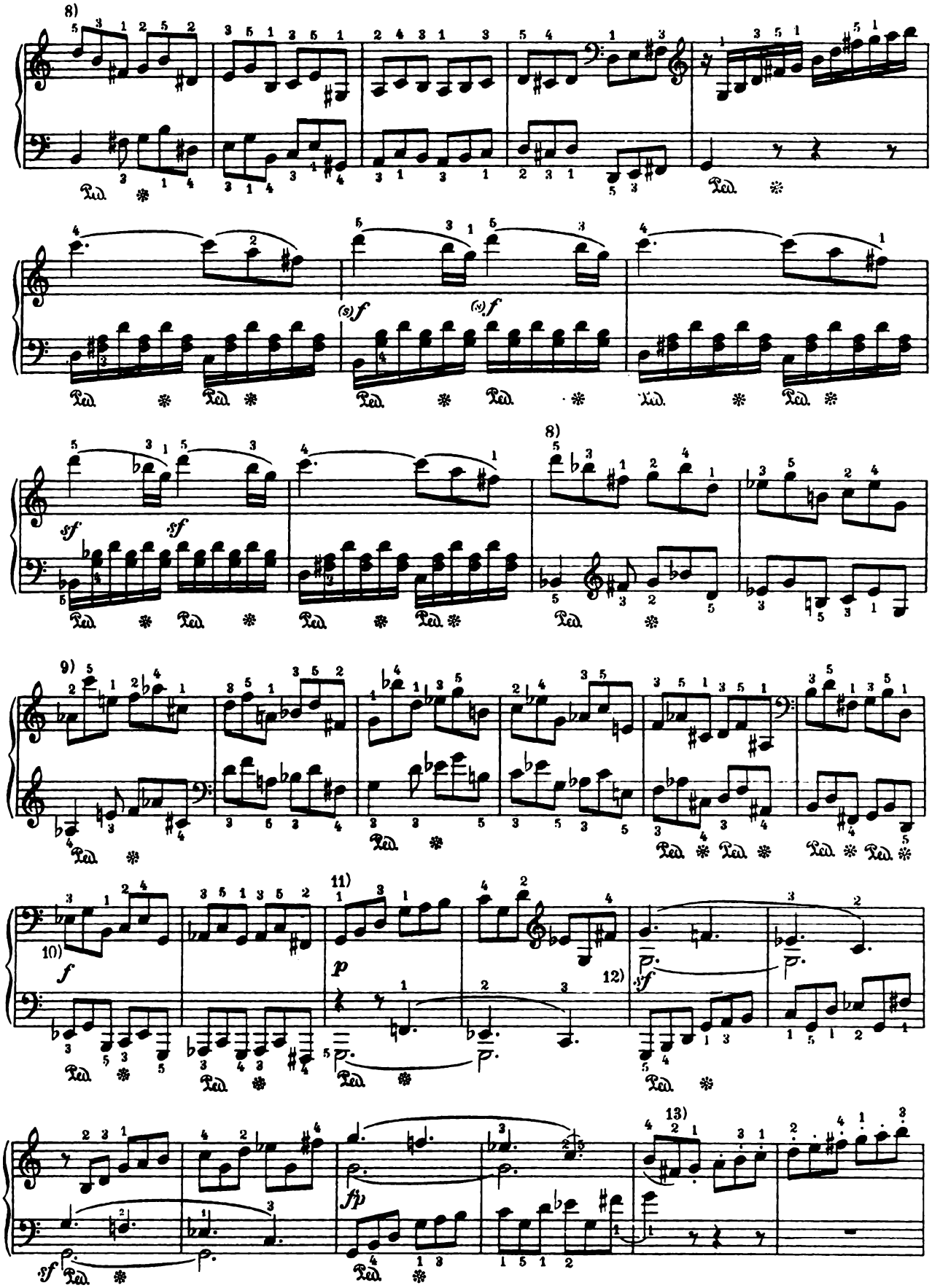



sf
pp
(p)
10)
11)
p
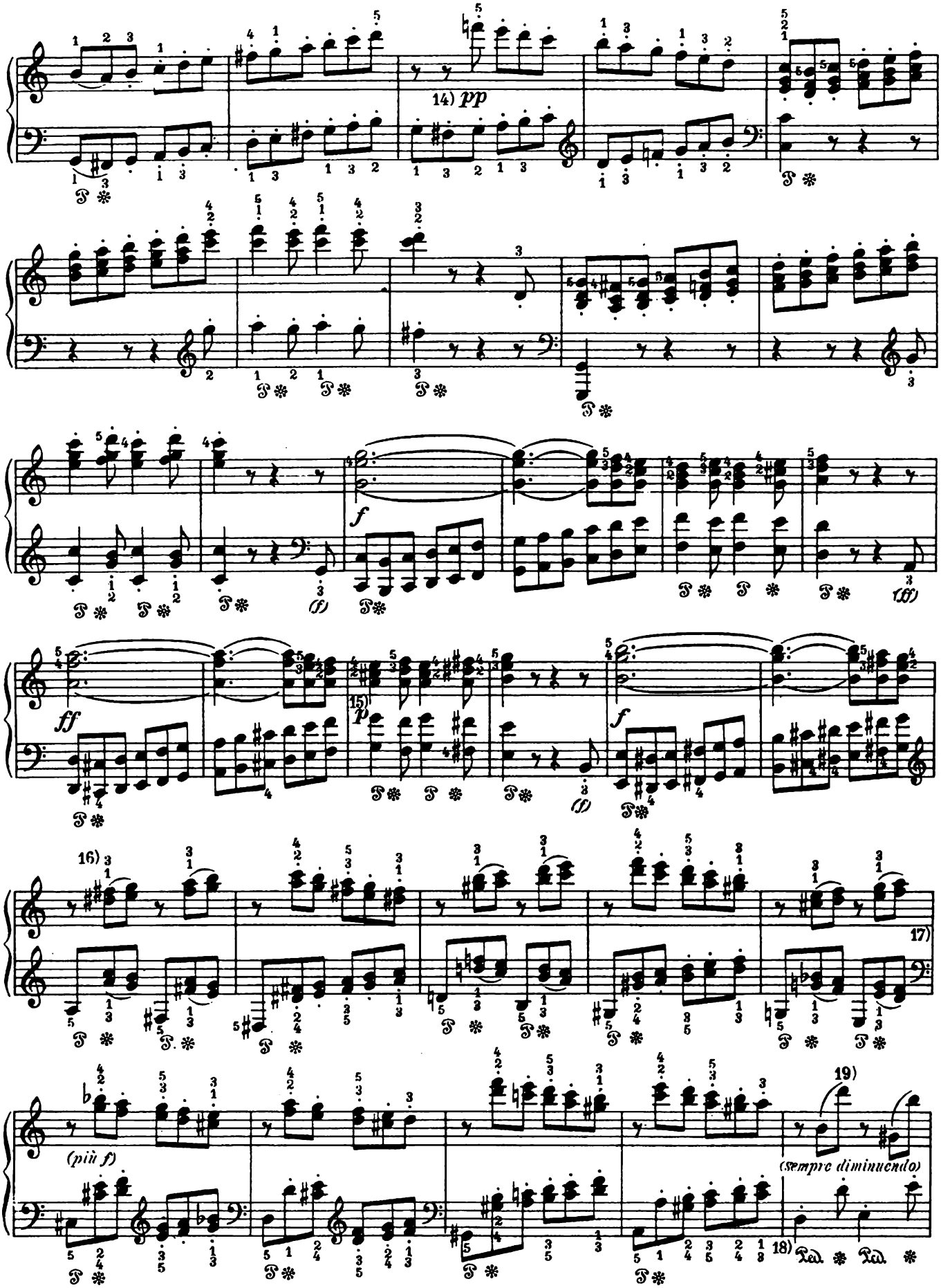

1.
2.
12)
ff
sf
13) Trio
16)
14)
(f)
15)
17)
18)
19)
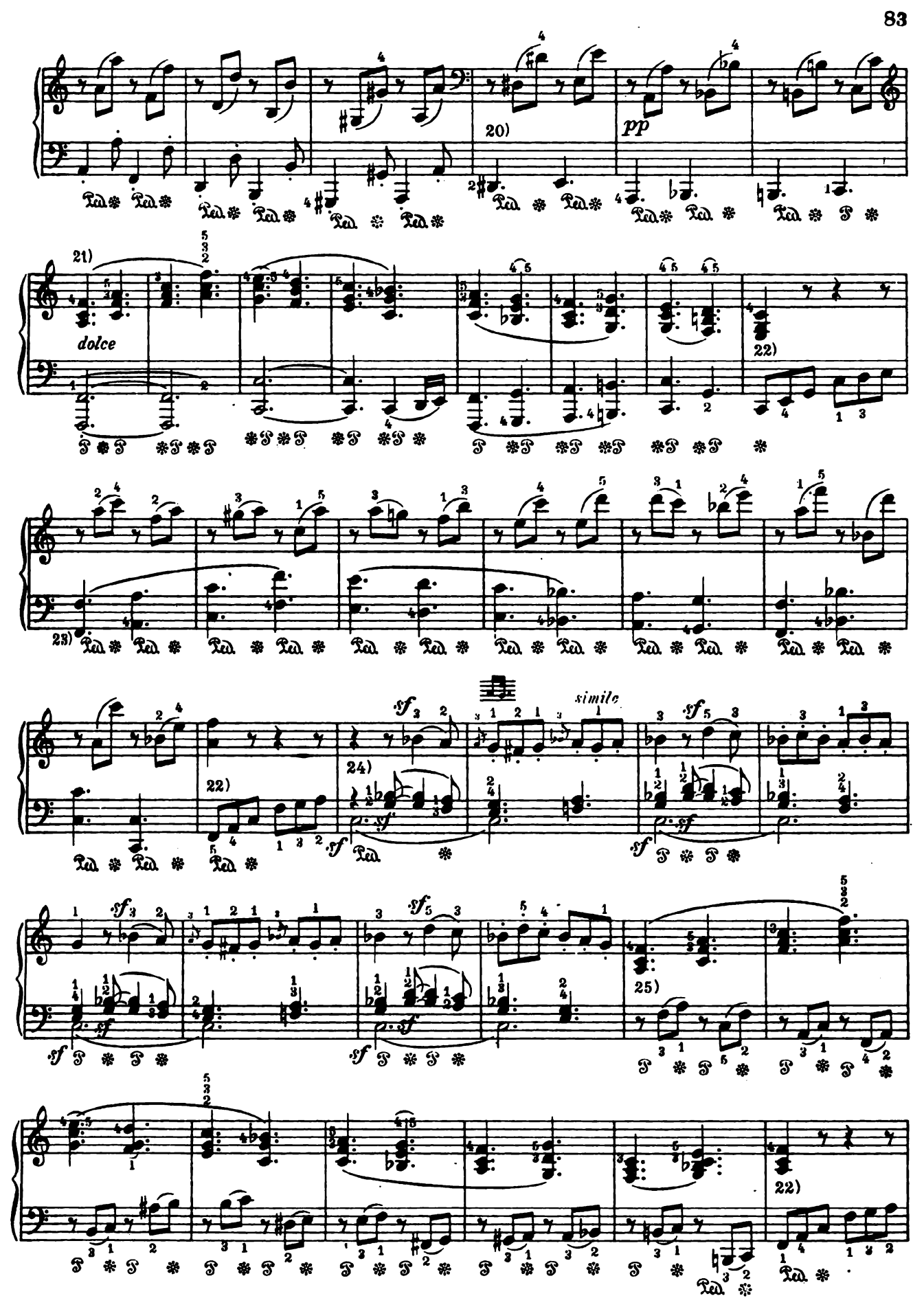

20)
sf
21)
17)
22)
ff
23)
Scherzo D.C.
e poi la Coda
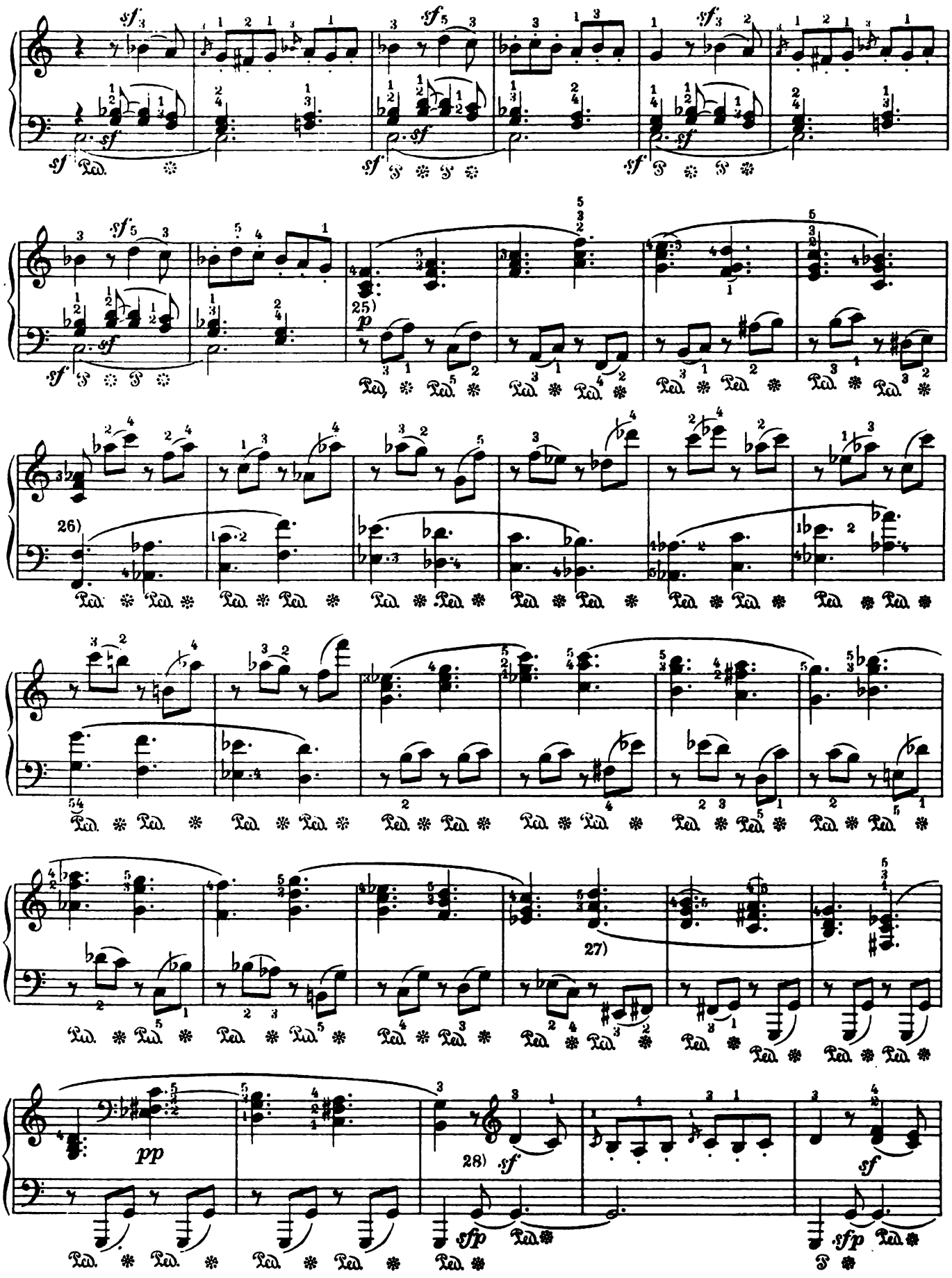

24) Coda
25) ff
ff
p 26)
27)
p
28)
pp
pp
29)
pp
*) Allegro assai
1) p
2)
3)
Ped.
Ped.
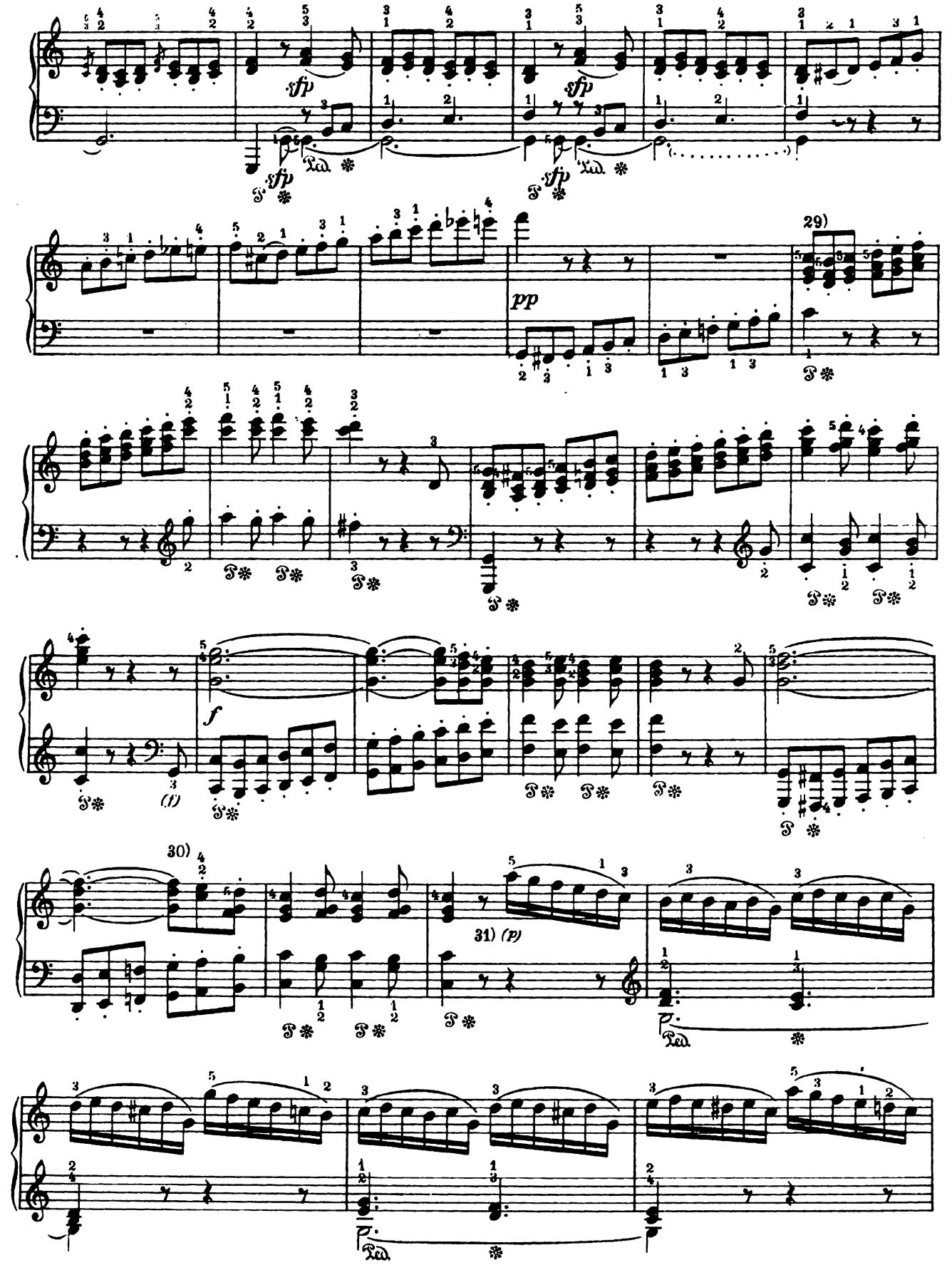

4)
fp
Ped.
Ped.
Ped.

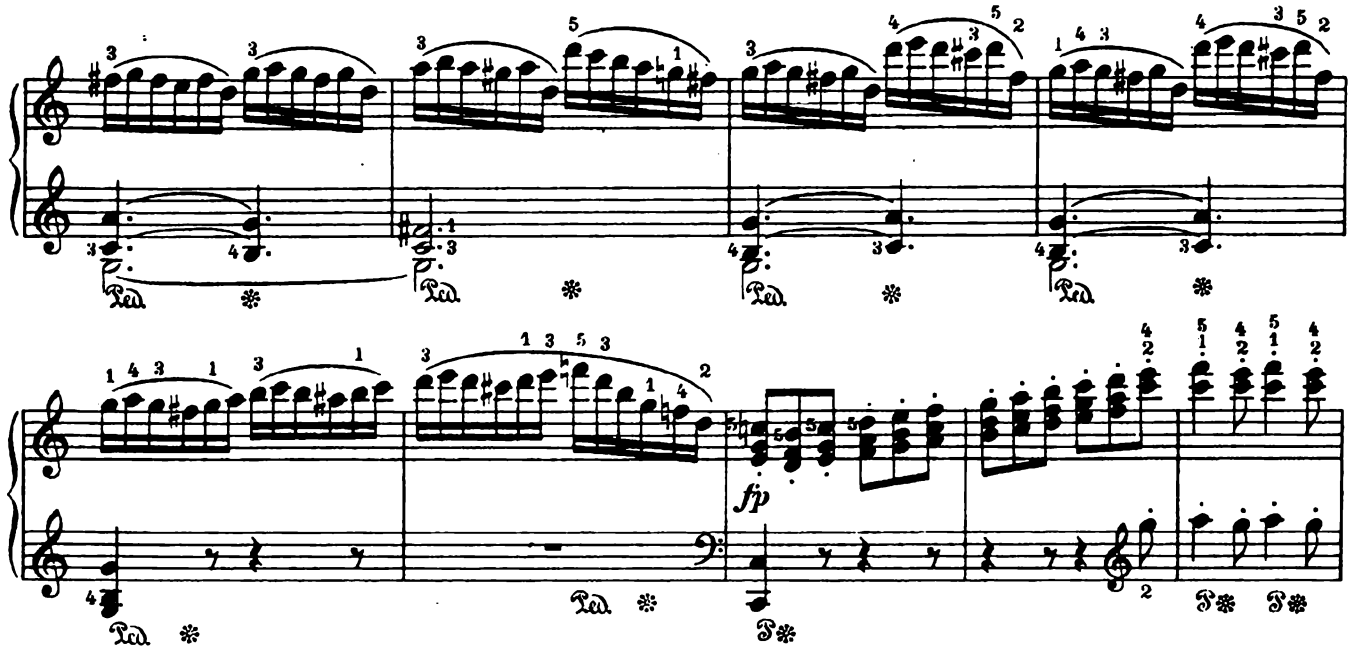

8)
Ped.
(8) f
(8) f
sf
sf
8)
9)
10)
f
11)
p
12)
sf
13)
fp
sf
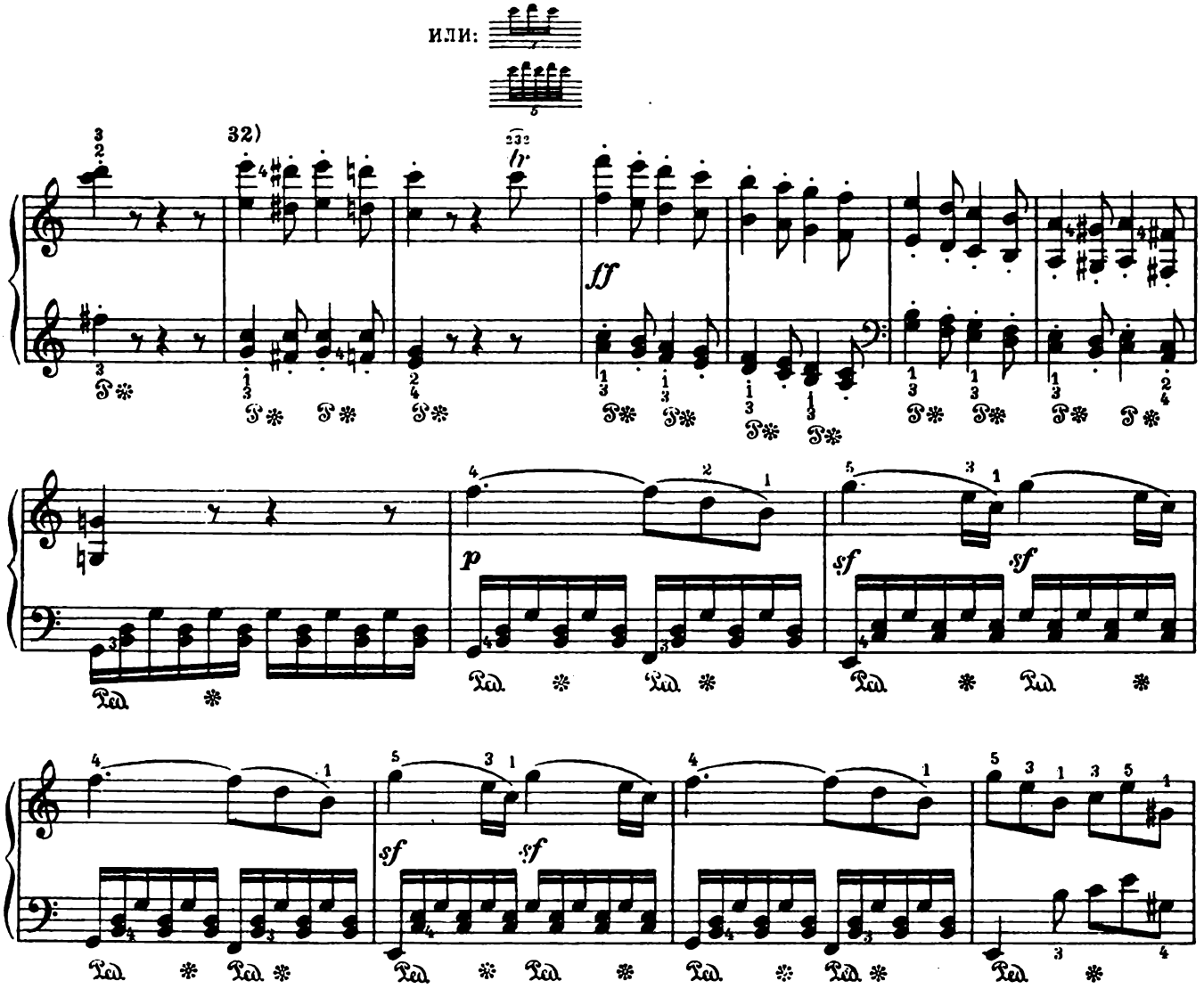

14) pp
f
(f)
(ff)
ff
15) p
(f)
f
16)
17)
(più f)
19)
(sempre diminuendo)
18)
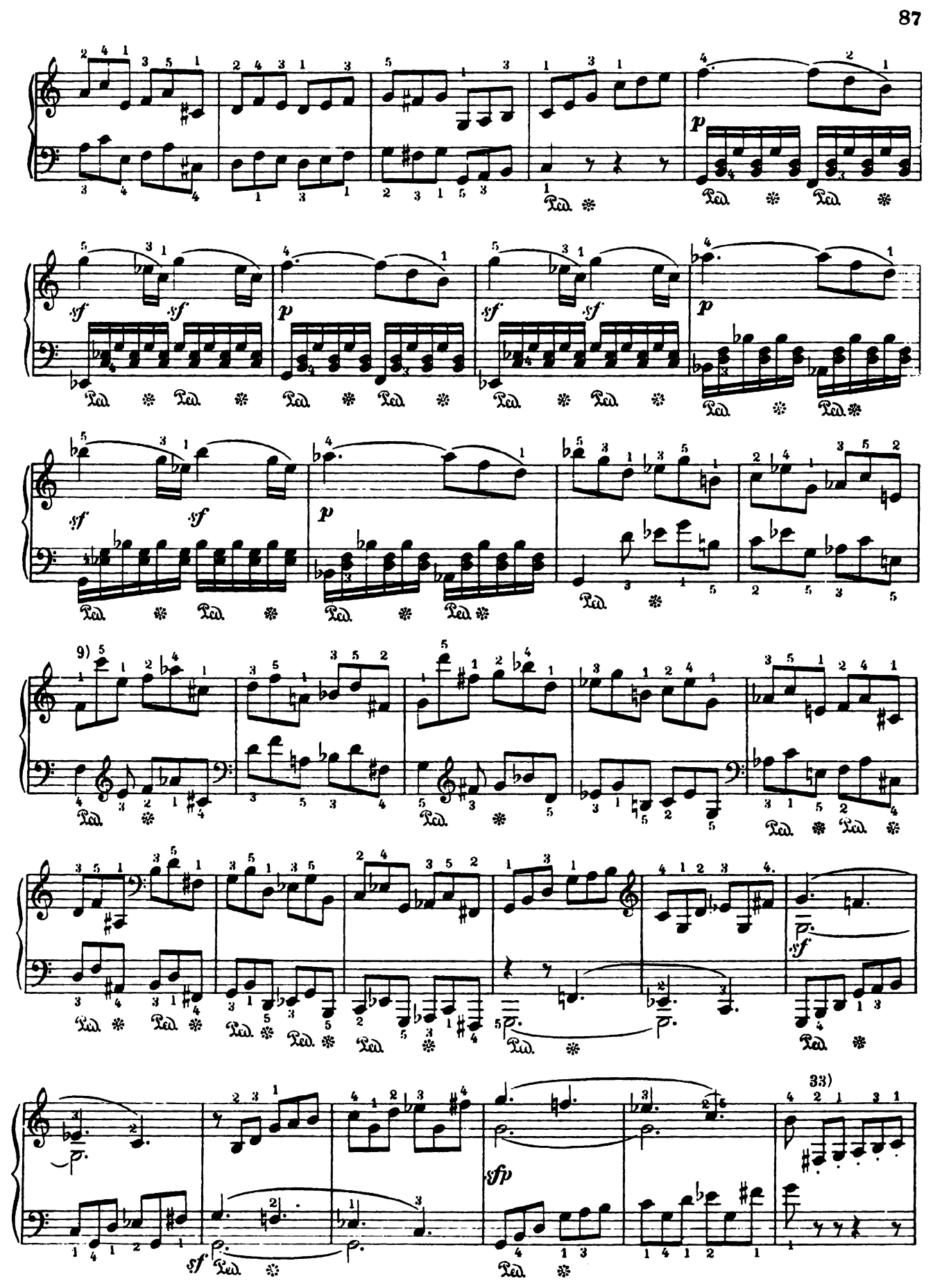

20)
pp
21)
dolce
22)
23)
22)
24)
sf
simile
sf
sf
25)
22)
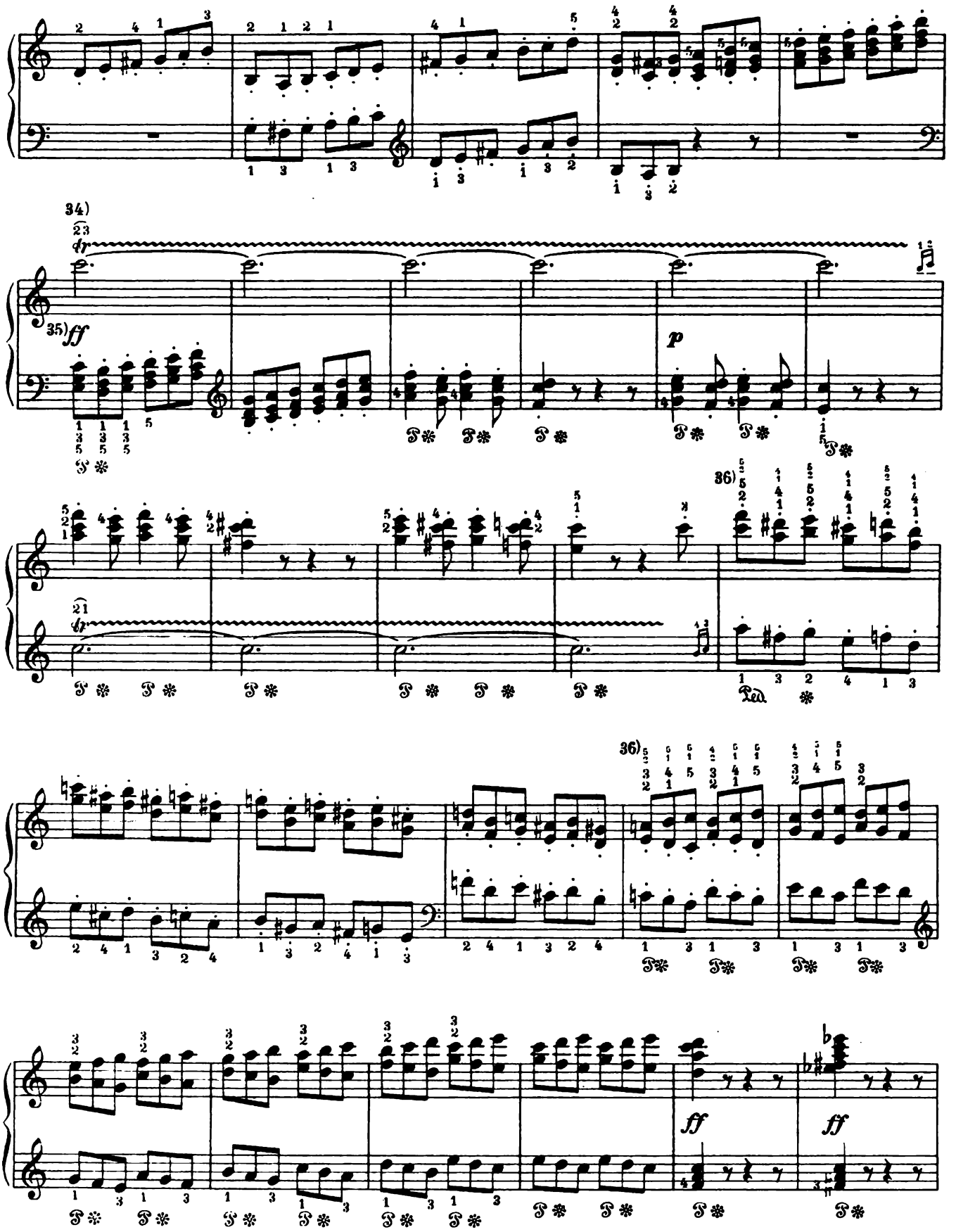

25)
26)
27)
28)
pp
sf
sfp
p

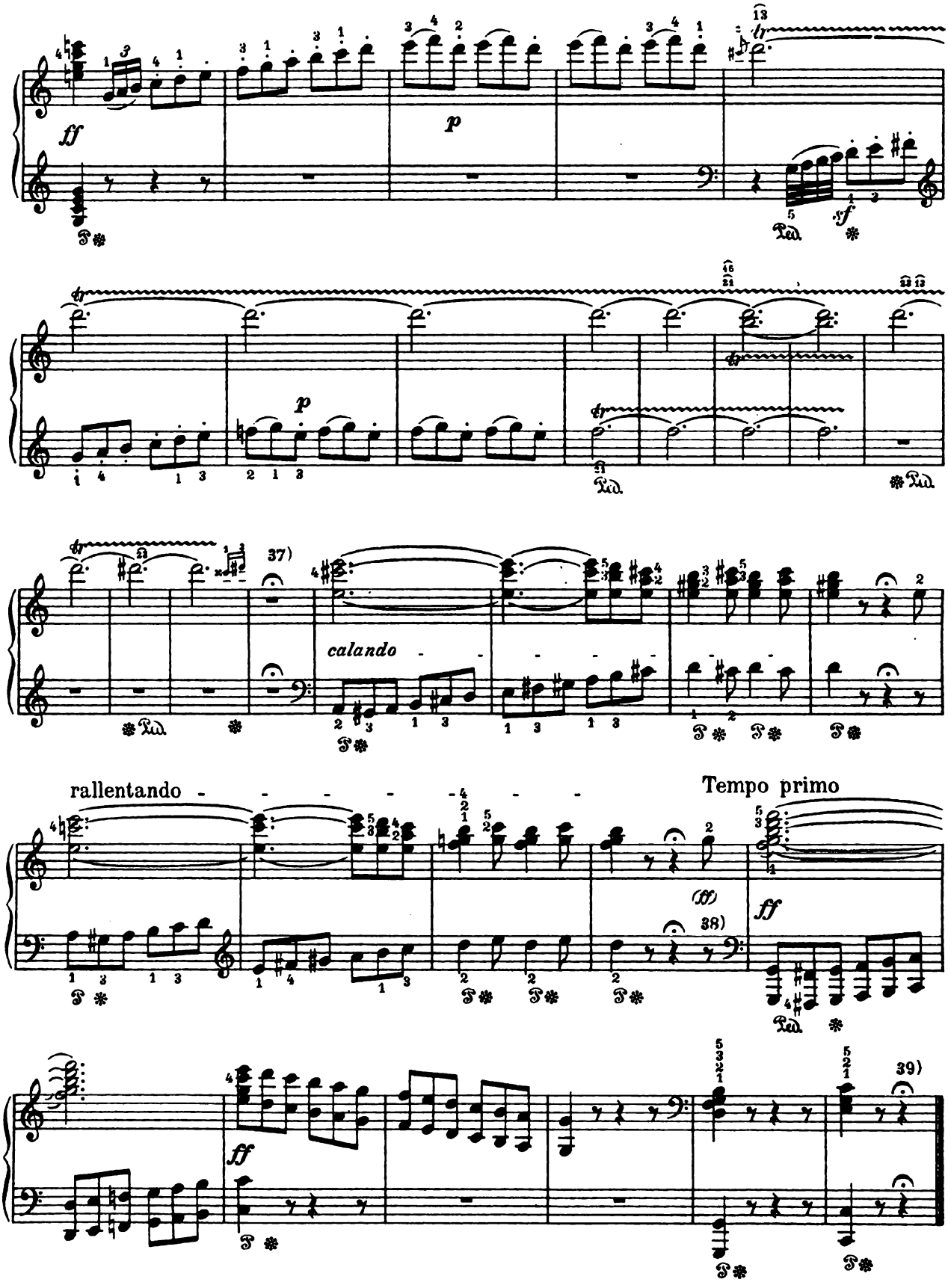

sfp
sfp
sfp
sfp
pp
29)
f
(f)
30)
31) (p)




ИЛИ:
32)
fp
ff
p
sf
sf
sf
sf


p
sf
sfp
9)
33)


34)
tr
35) ff
p
36)
tr
Ped.
36)
ff
ff


ff
p
sf
Ped.
37)
calando
rallentando
Tempo primo
(ff)
38)
ff
39)

*) SONATE No4

Op. 7
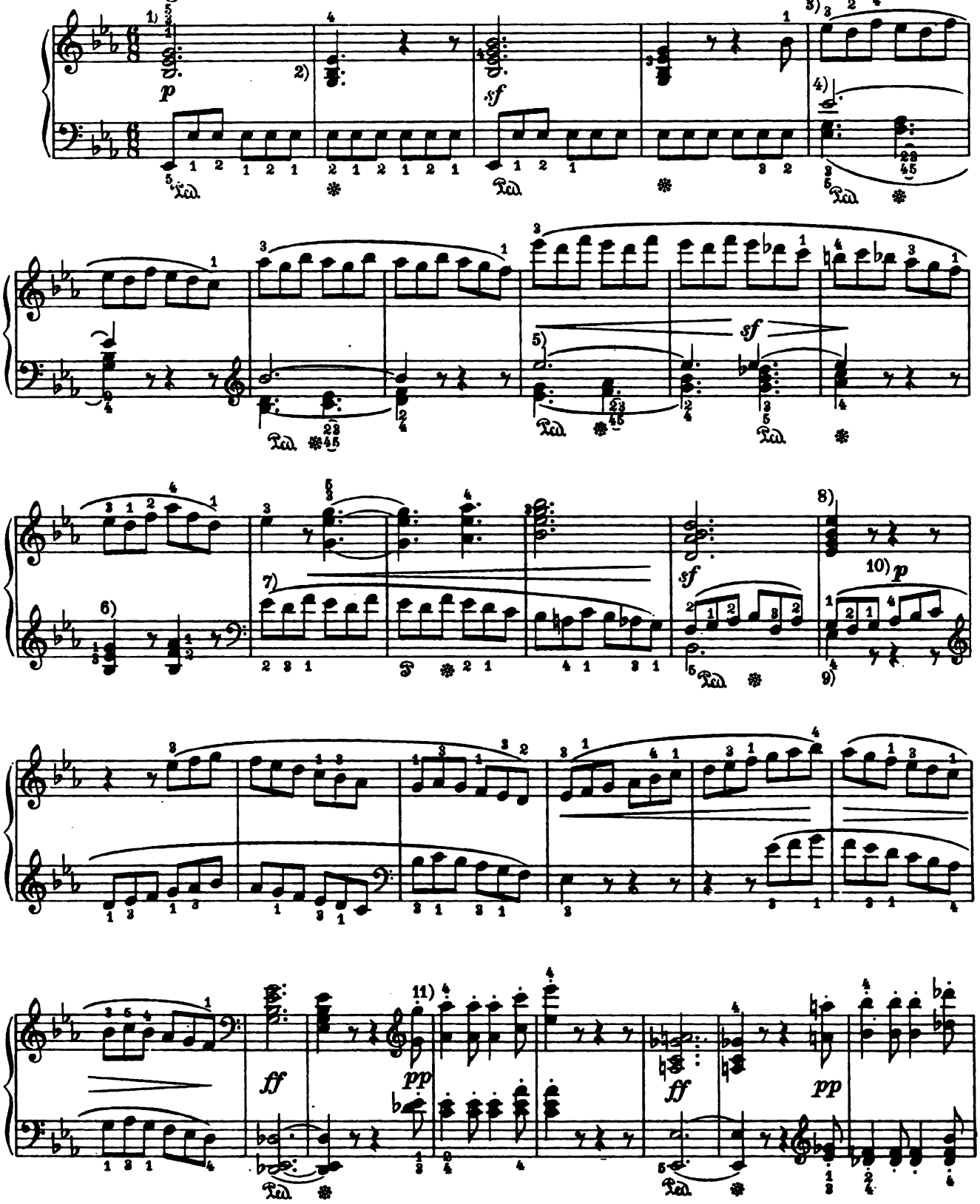
Der Gräfin Babette von Keglevich gewidmet
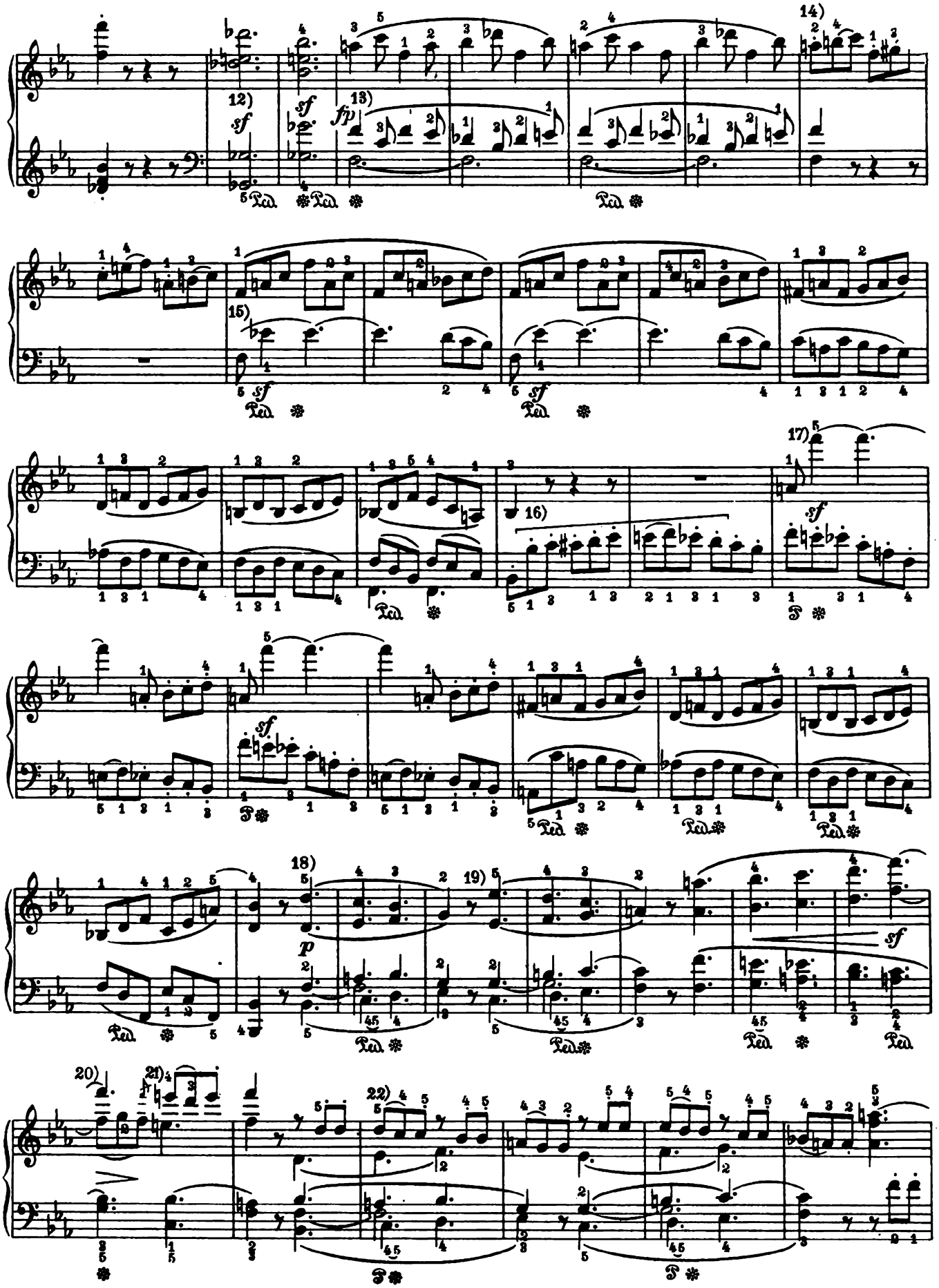
*) СОНАТА No4
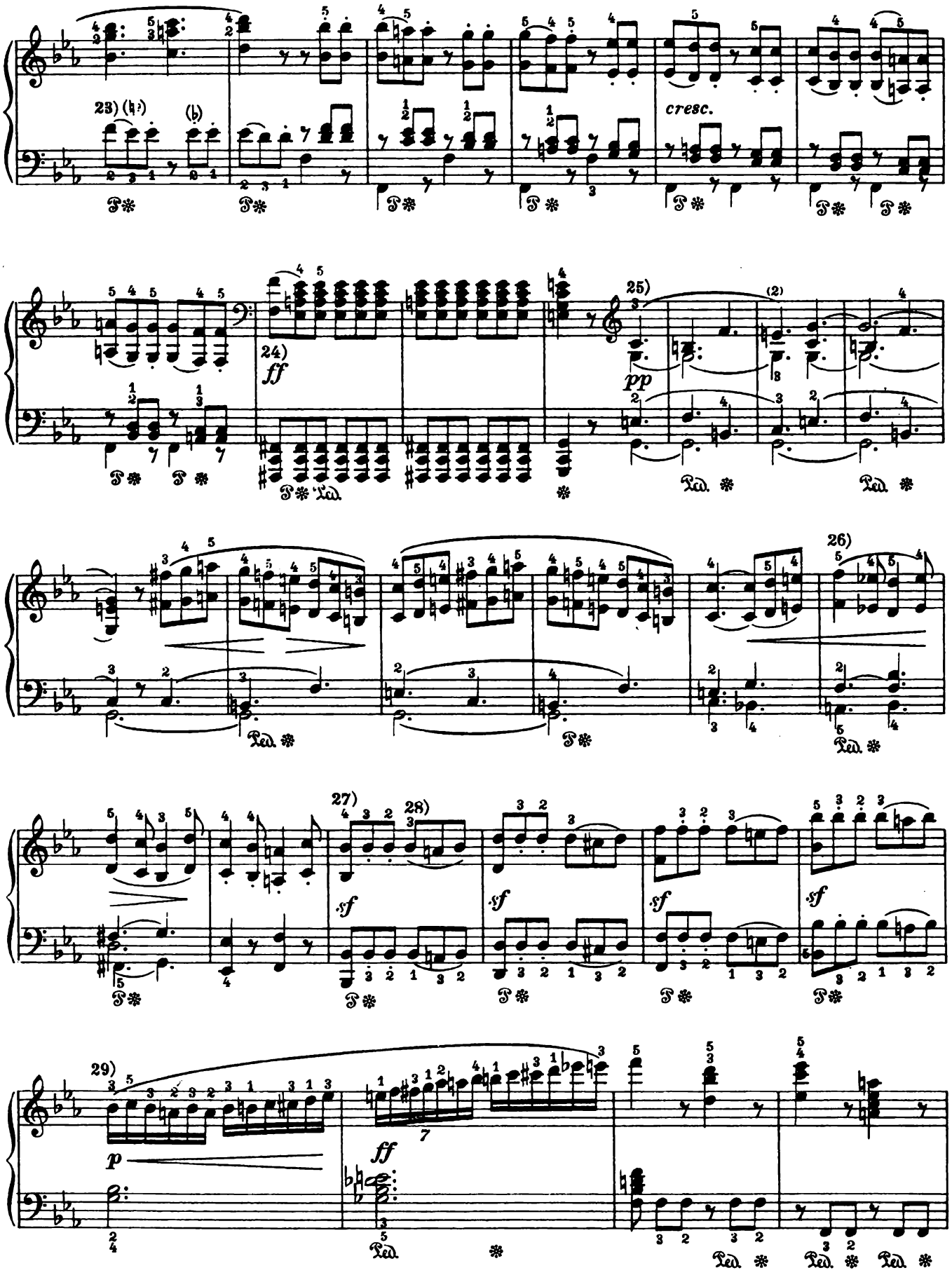
Соч. 7
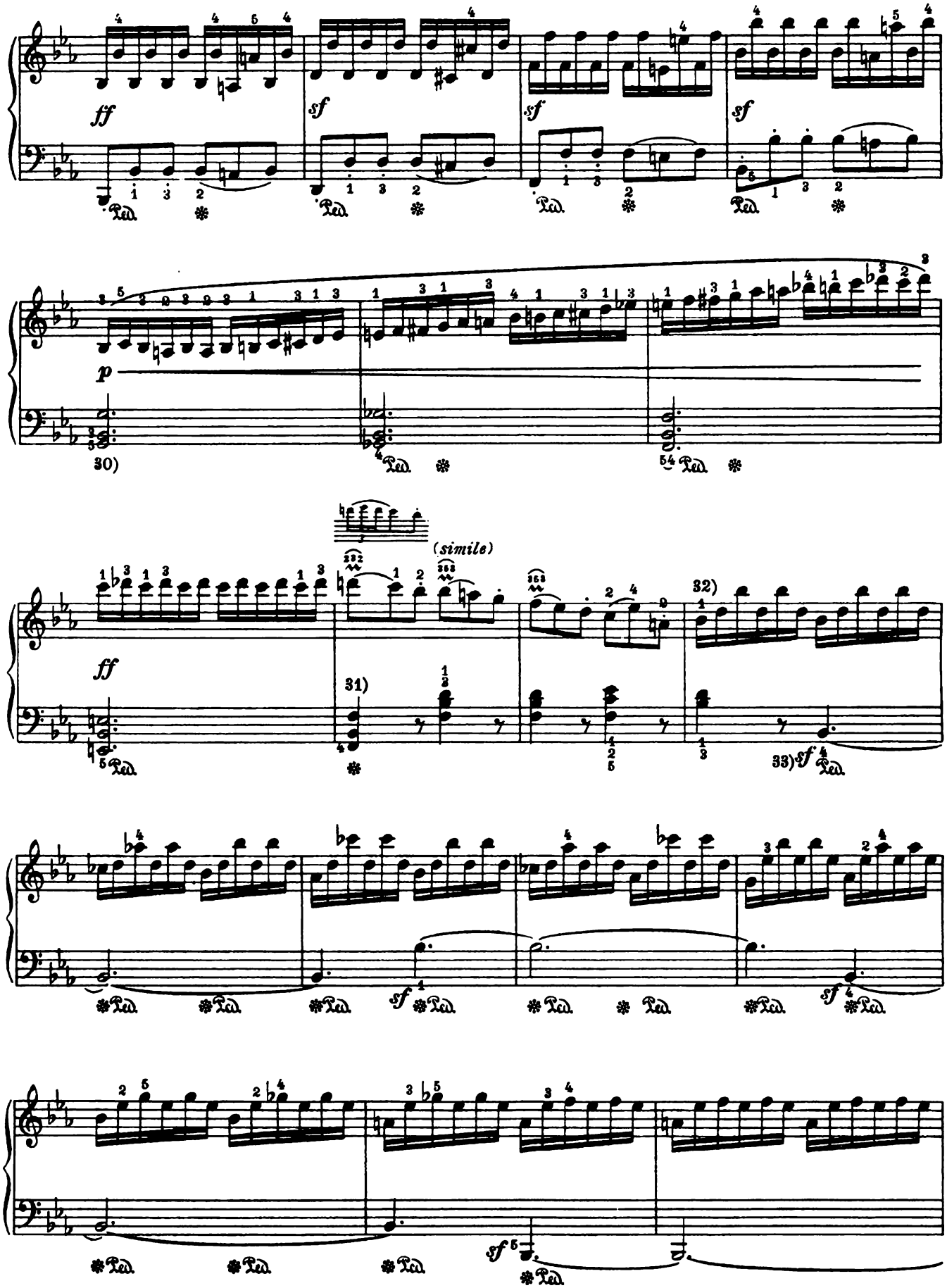
Посвящается графине Бабетте фон Кеглевич
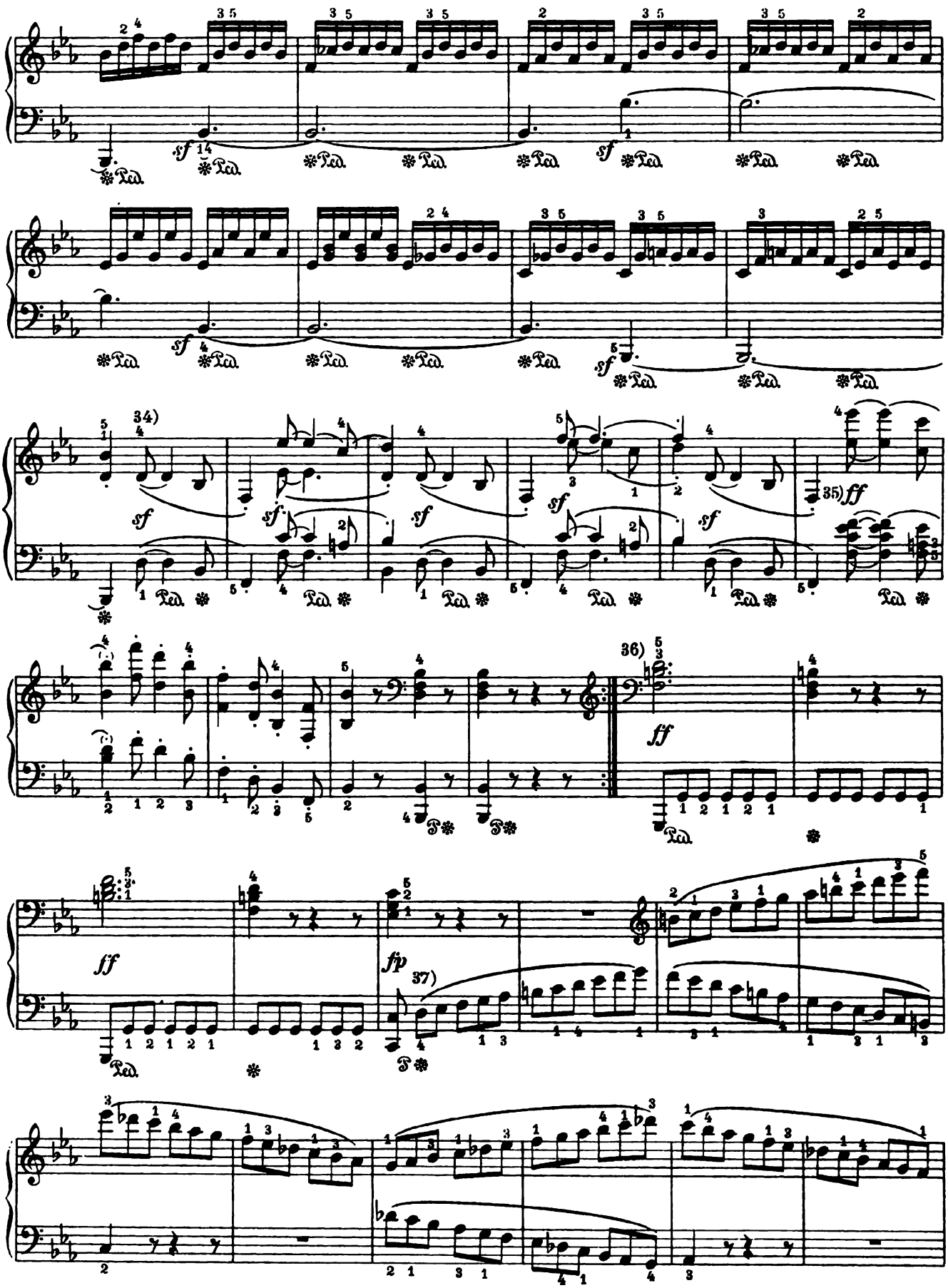
**)Allegro molto e con brio
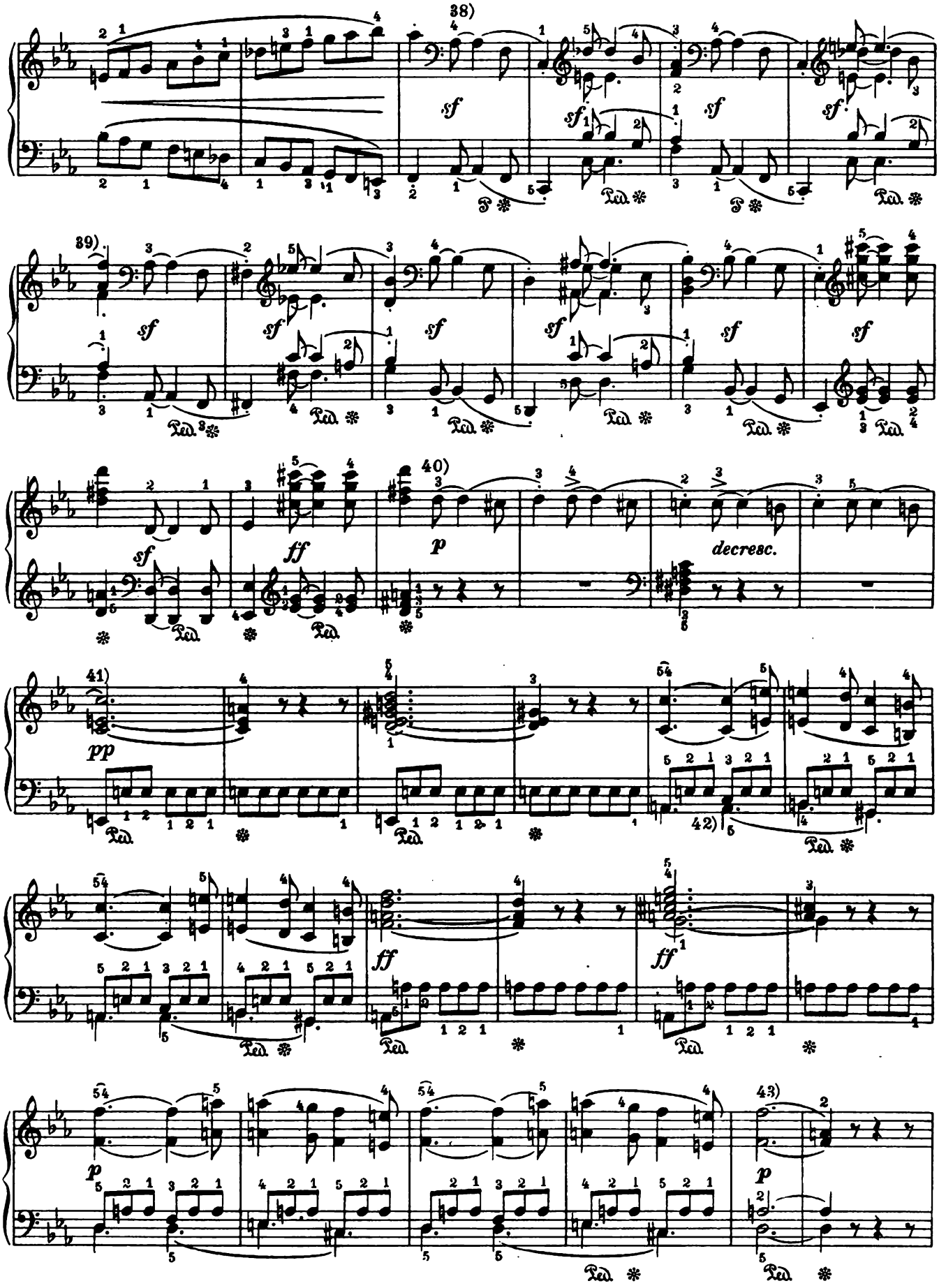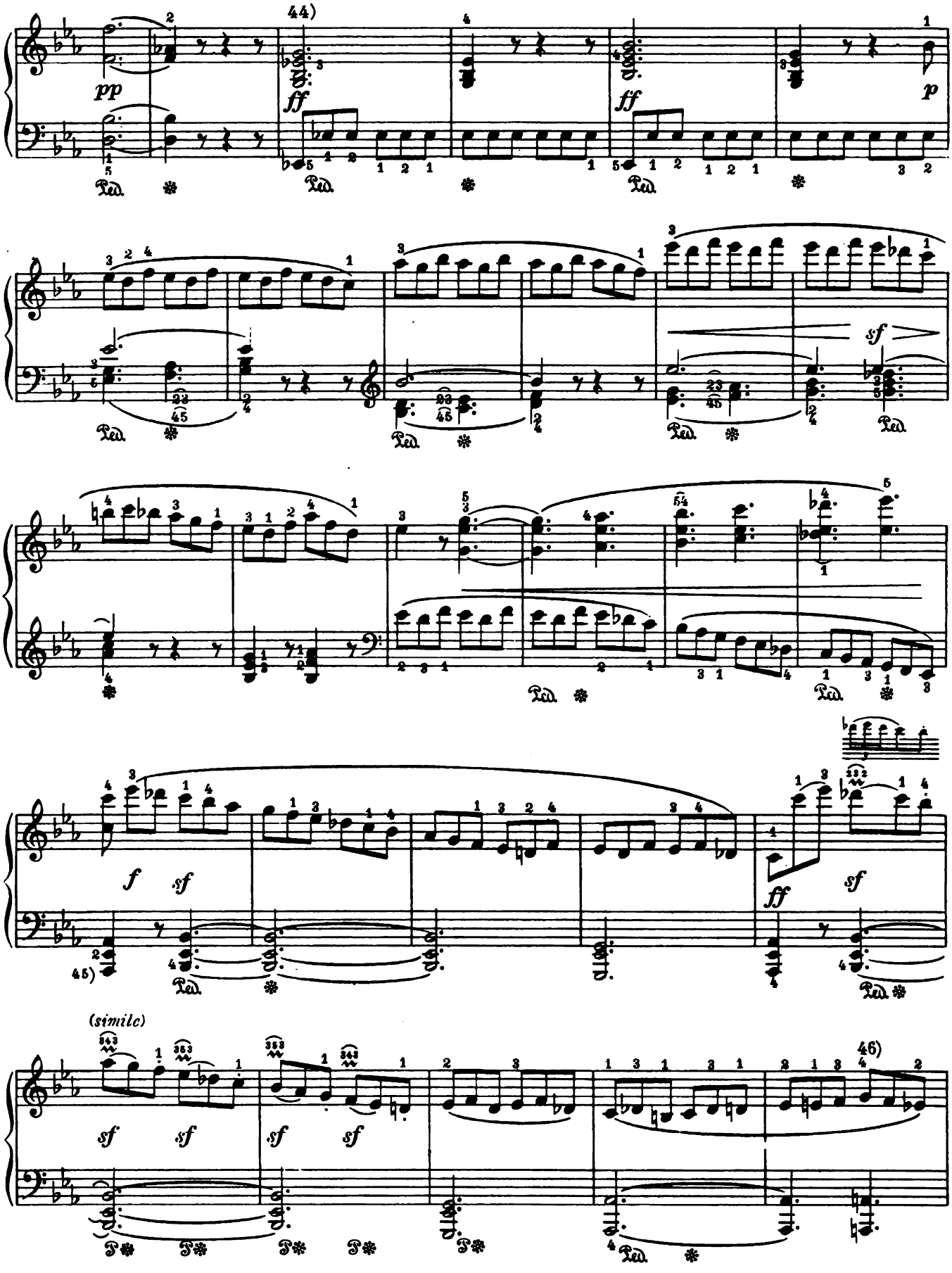



12)
13)
14)
15)
16)
17)
18)
19)
20)
21)
22)
sf
fp
p
Ped.
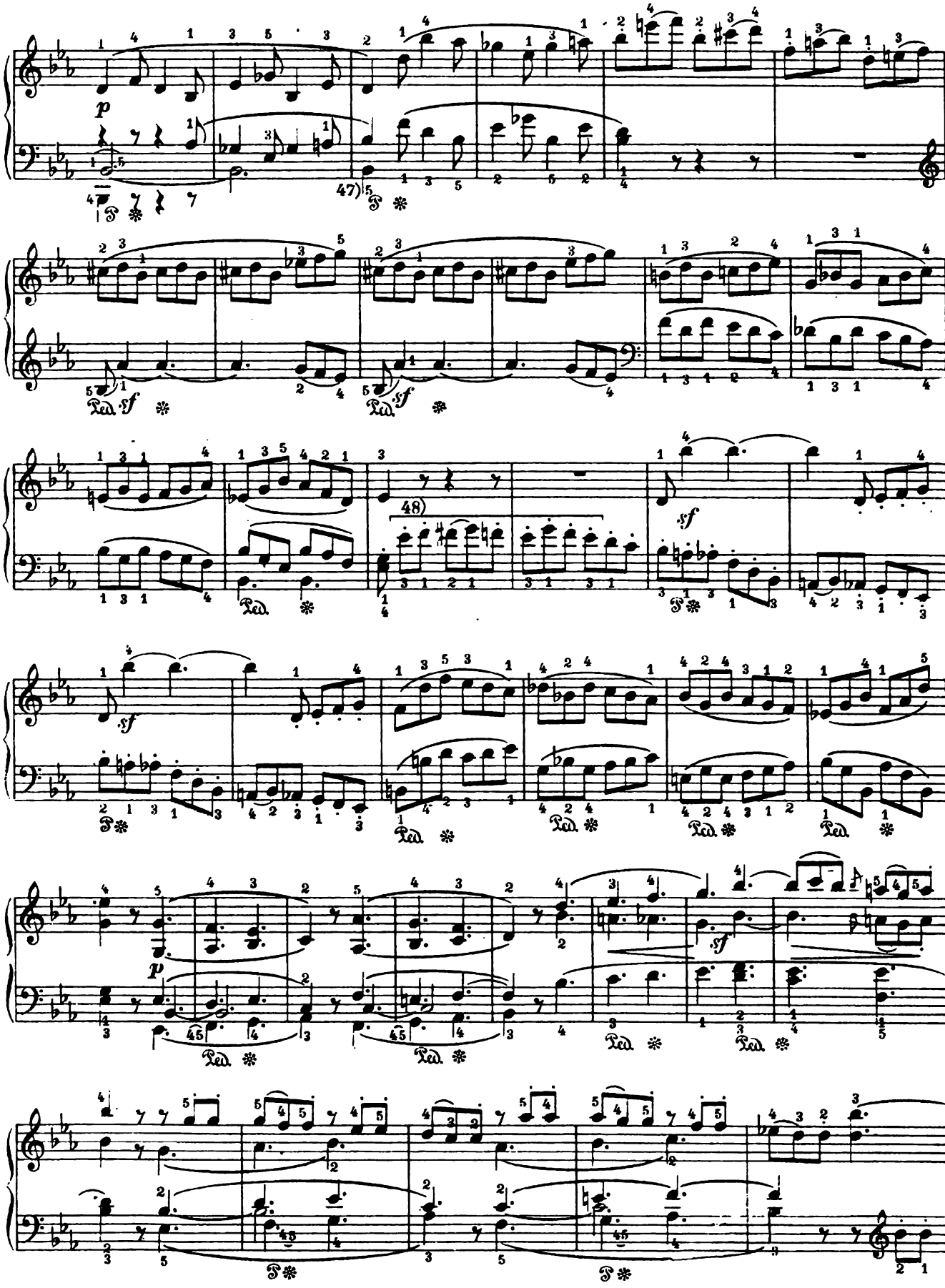

23)
cresc.
24)
ff
25)
pp
26)
27)
28)
sf
29)
p
ff
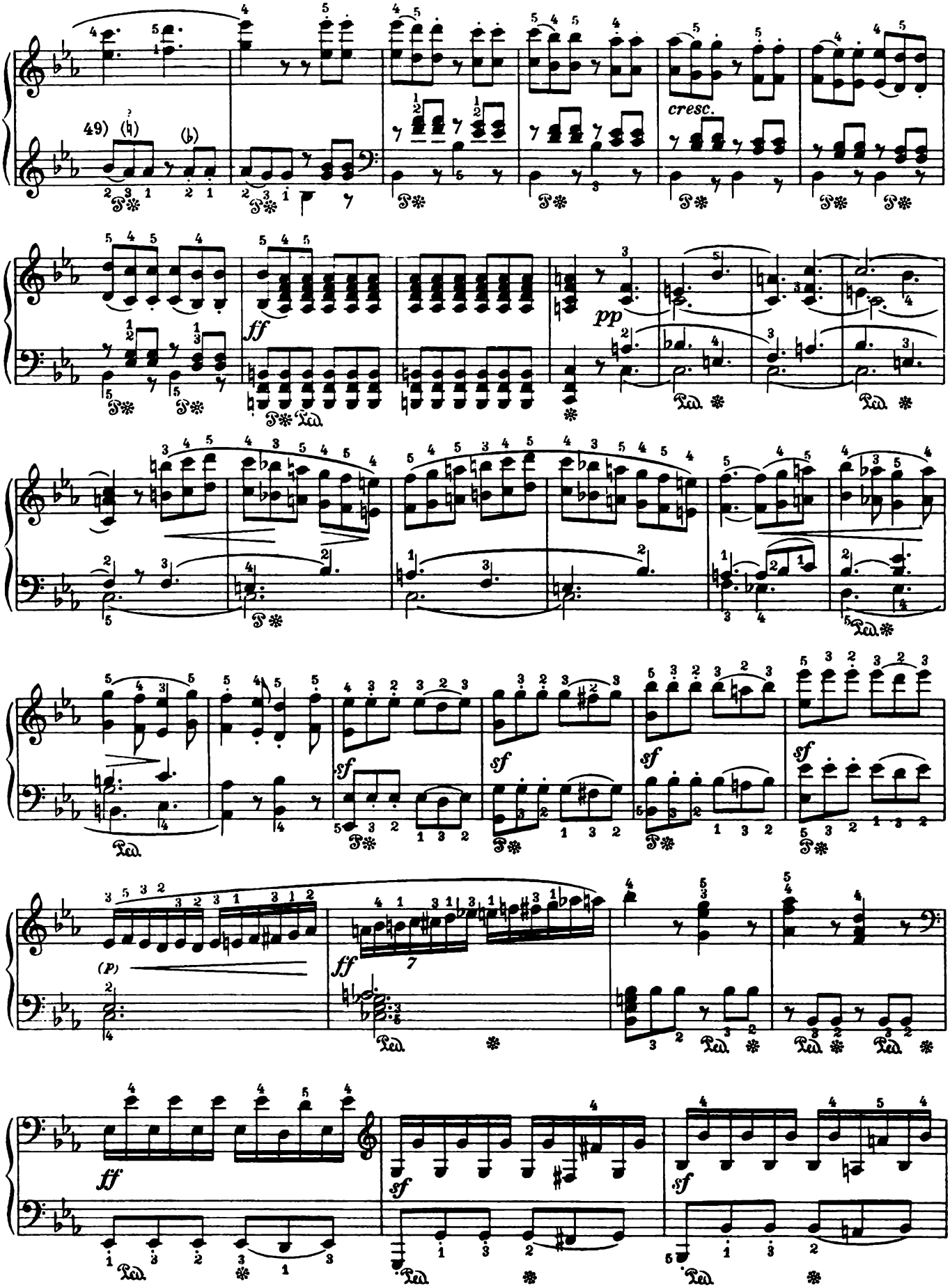

ff
sf
sf
sf
p
30)
54
(simile)
ff
31)
32)
33)
sf
sf
sf
sf
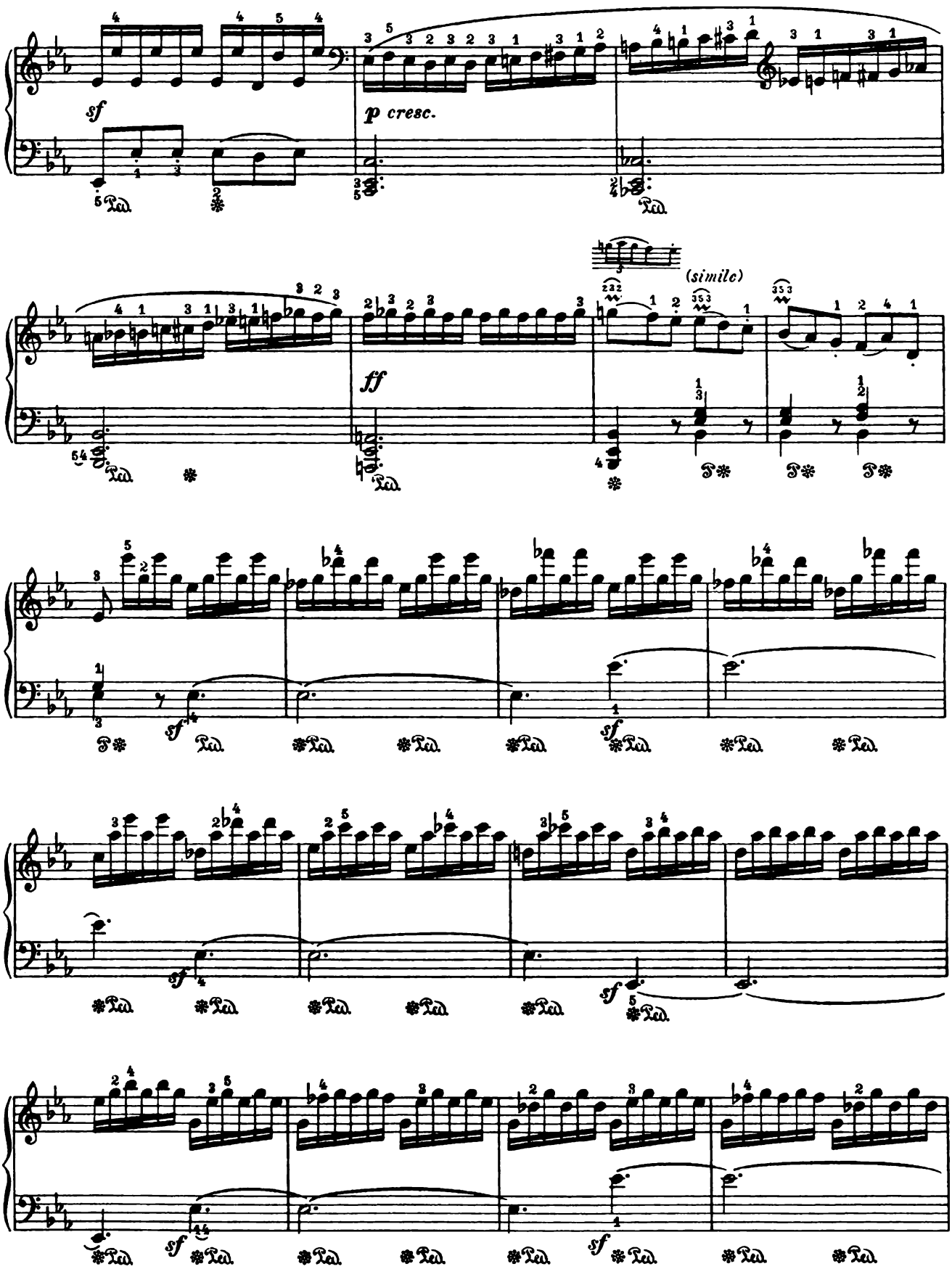

34)
35)
36)
37)
sf
ff
fp
Ped.
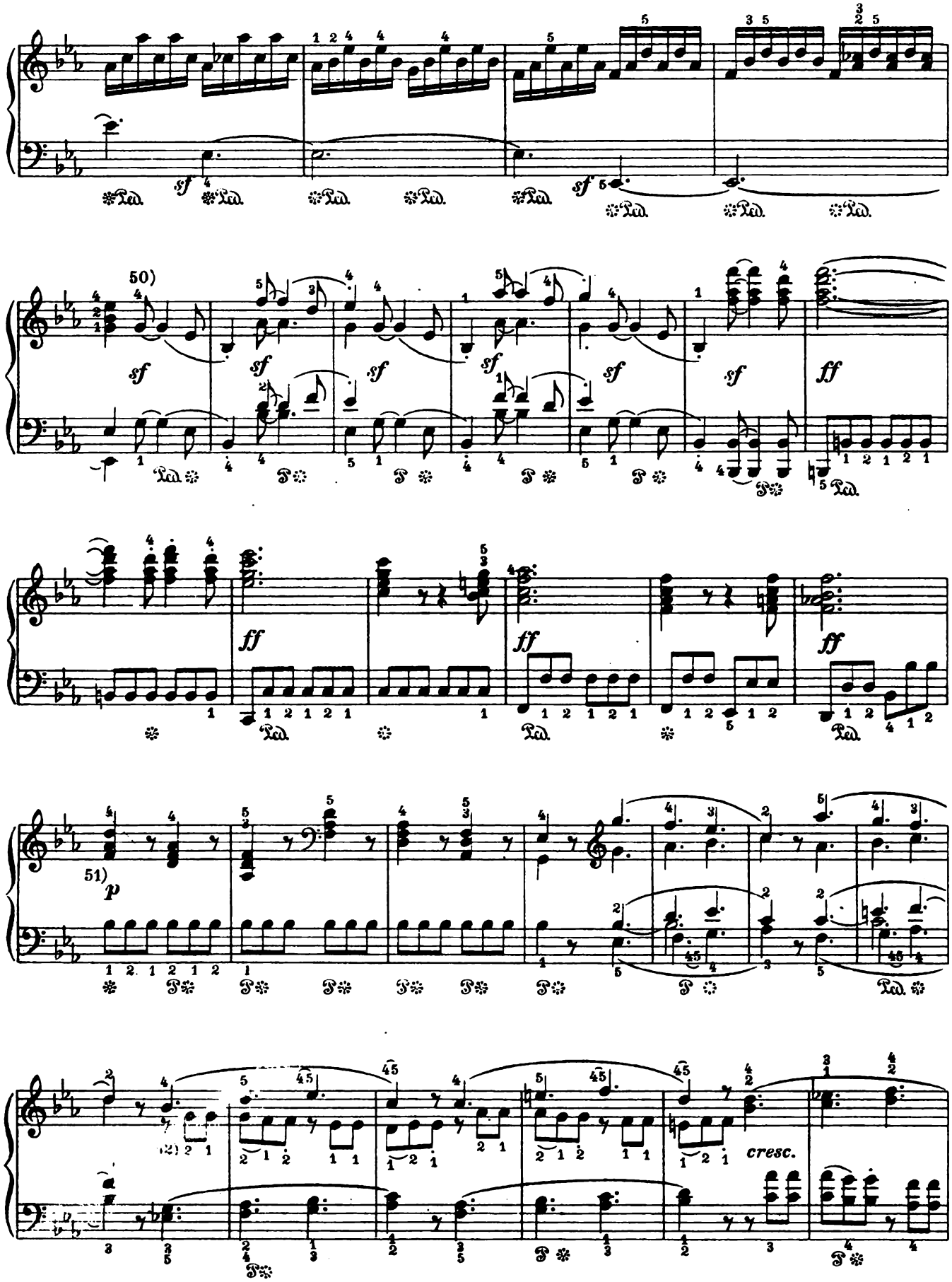

38)
sf
39)
40)
p
decresc.
41)
pp
42)
ff
43)
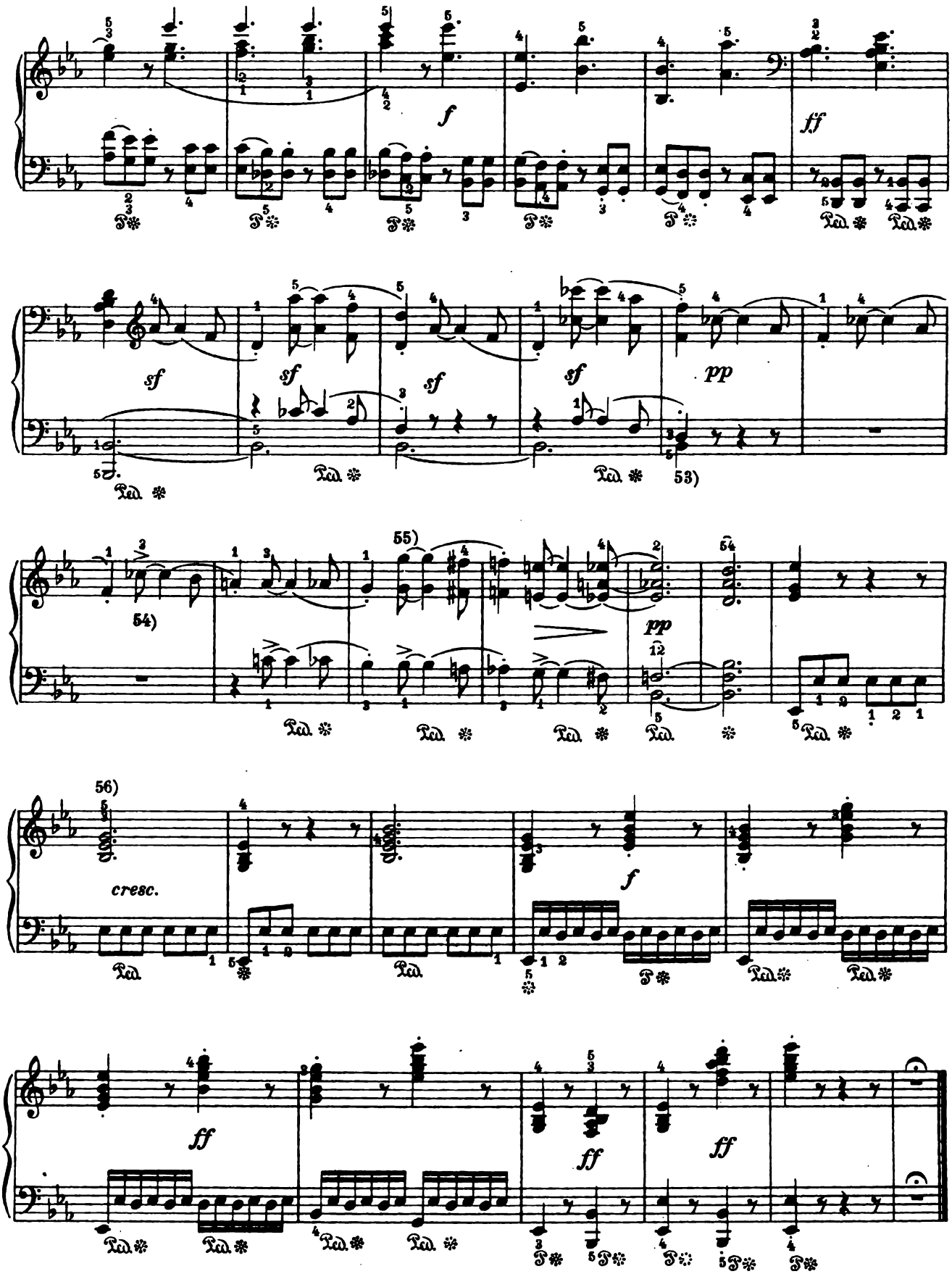

44)
pp
ff
ff
p
sf
f
sf
ff
sf
45)
(similc)
sf
sf
sf
sf
46)
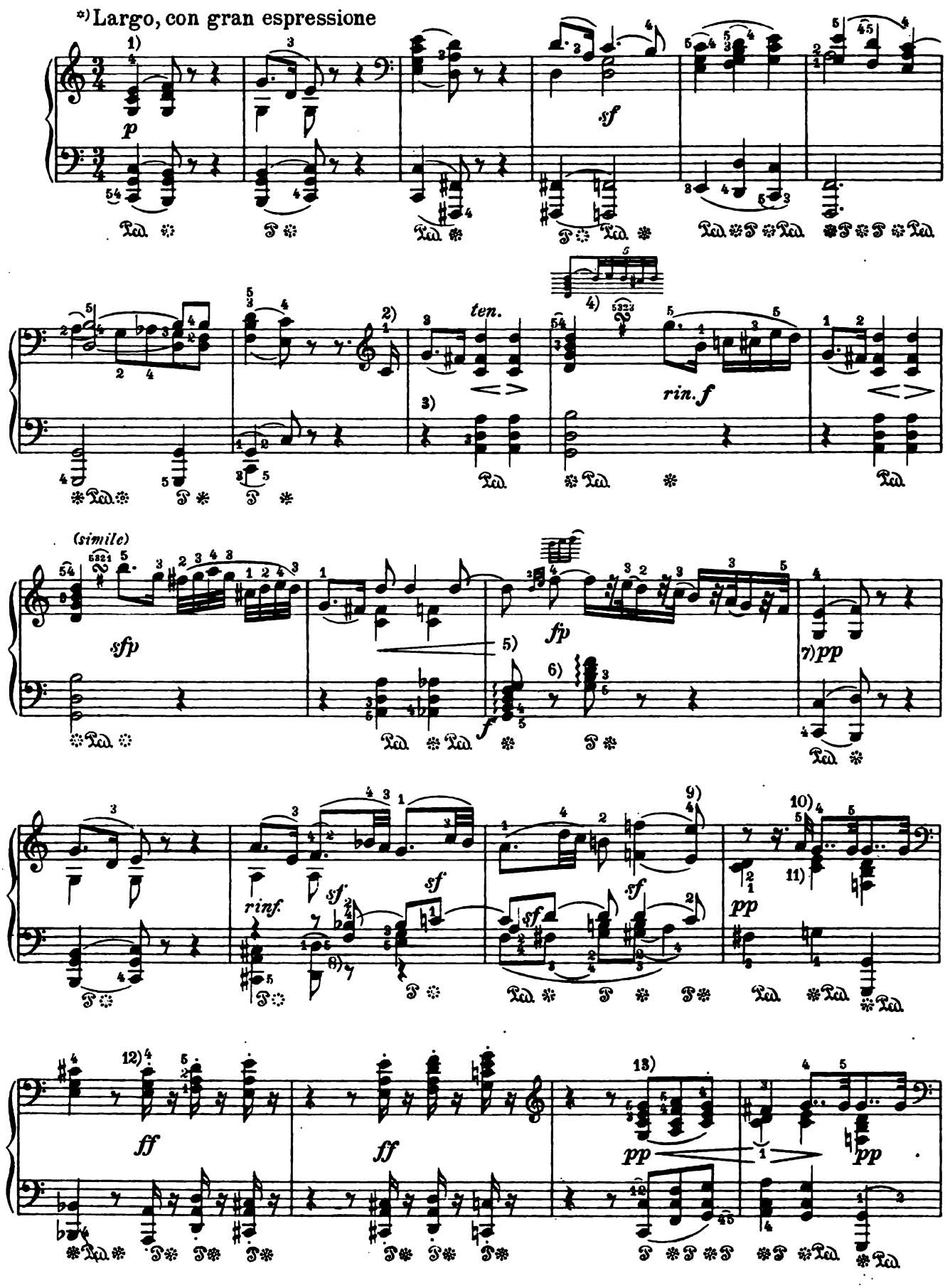

p
47)
sf
48)
sf
p
sf
Ped.
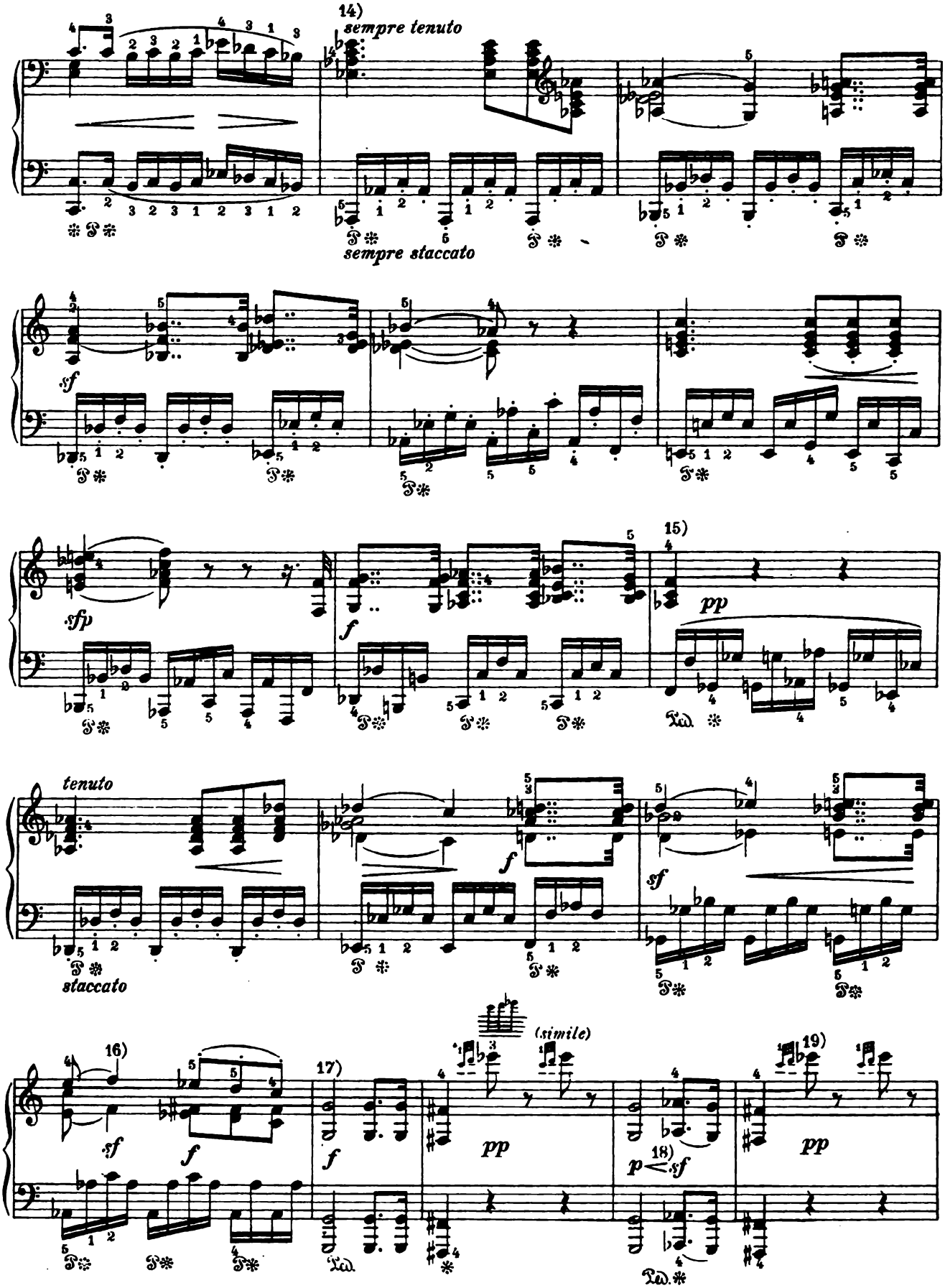

49)
cresc.
ff
pp
sf
sf
sf
sf
(P)
ff
ff
sf
sf
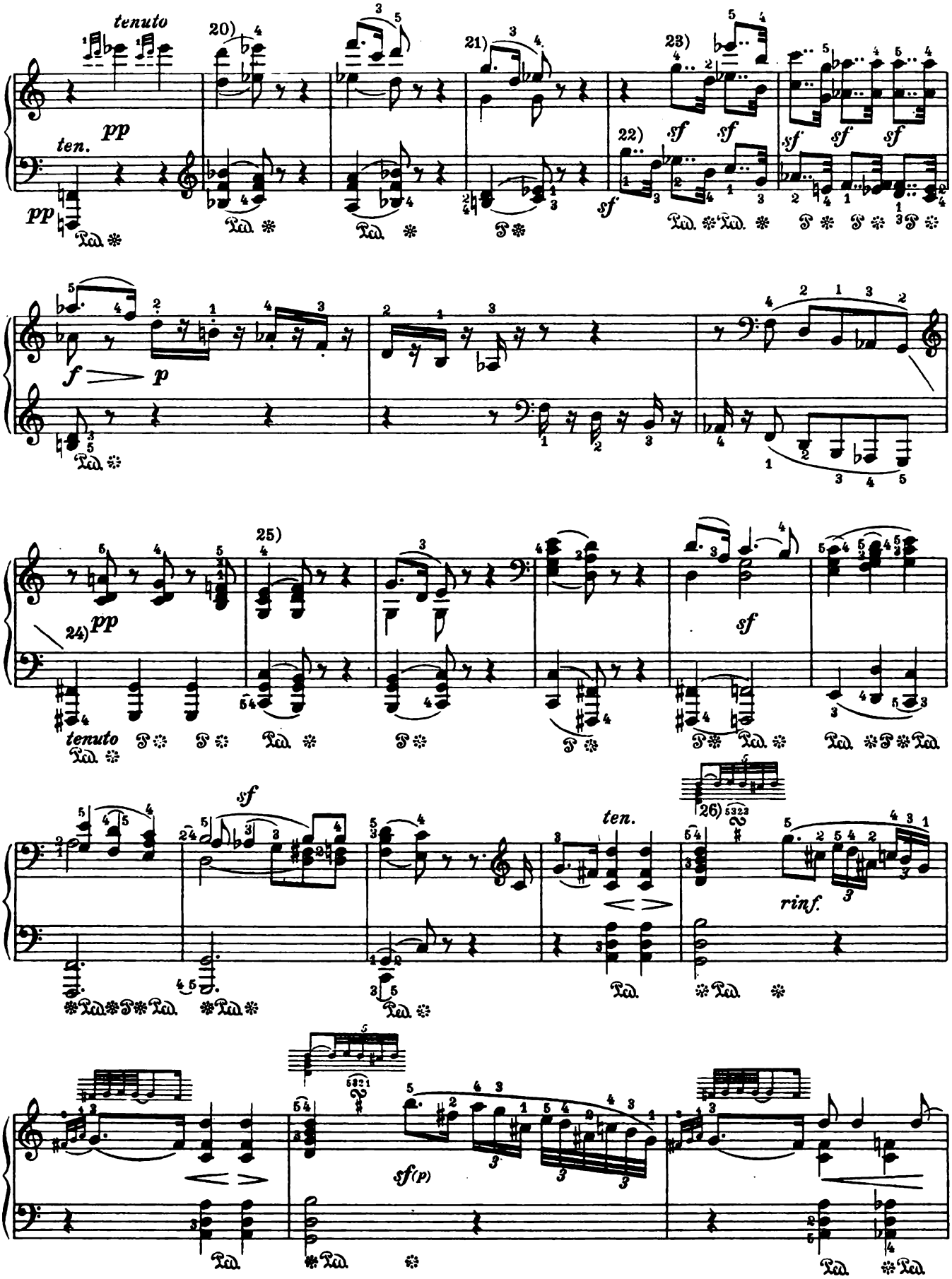

sf
p cresc.
(simile)
ff
sf
sf
sf
sf
sf
Ped.
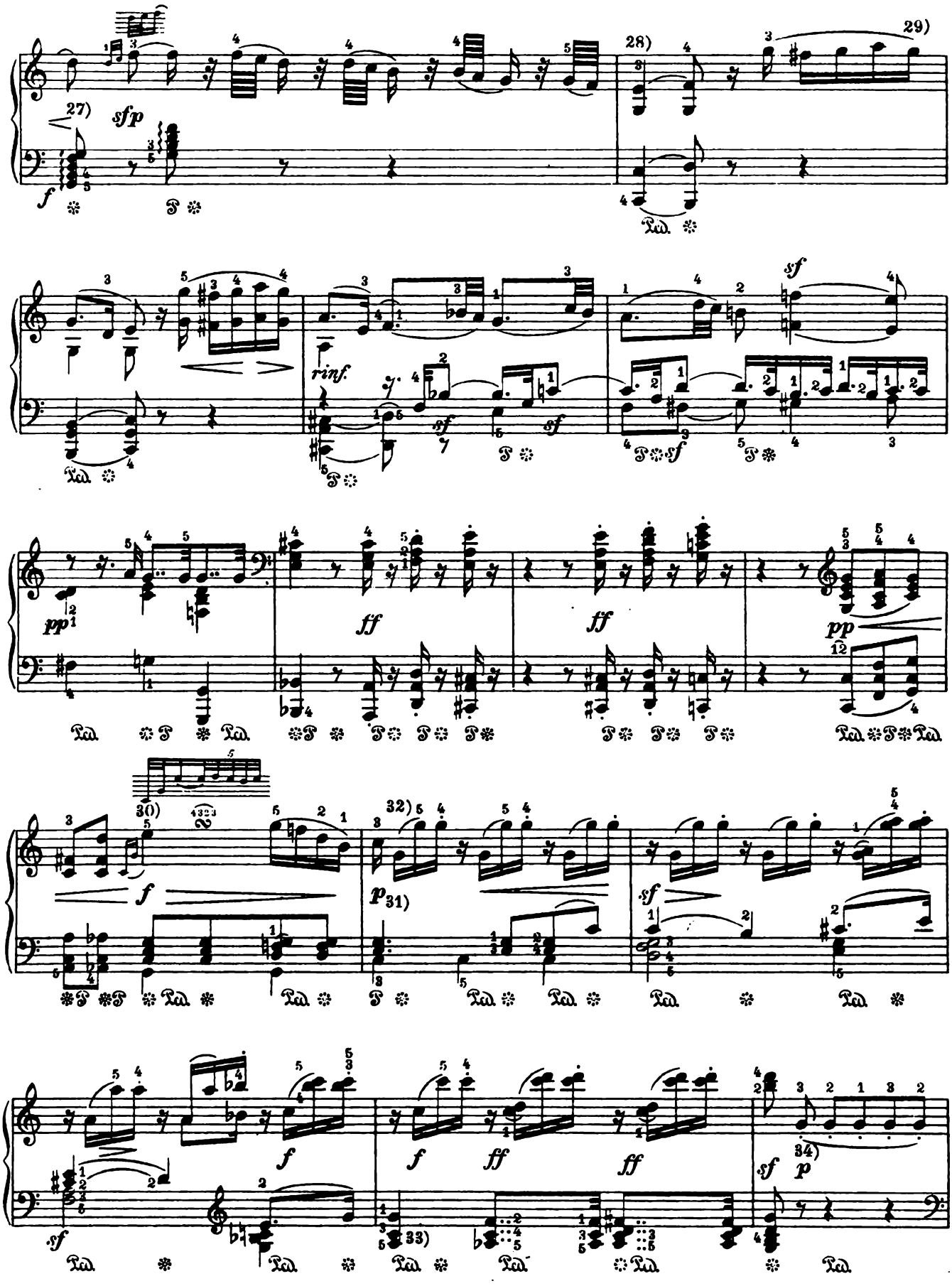

50)
51)
cresc.
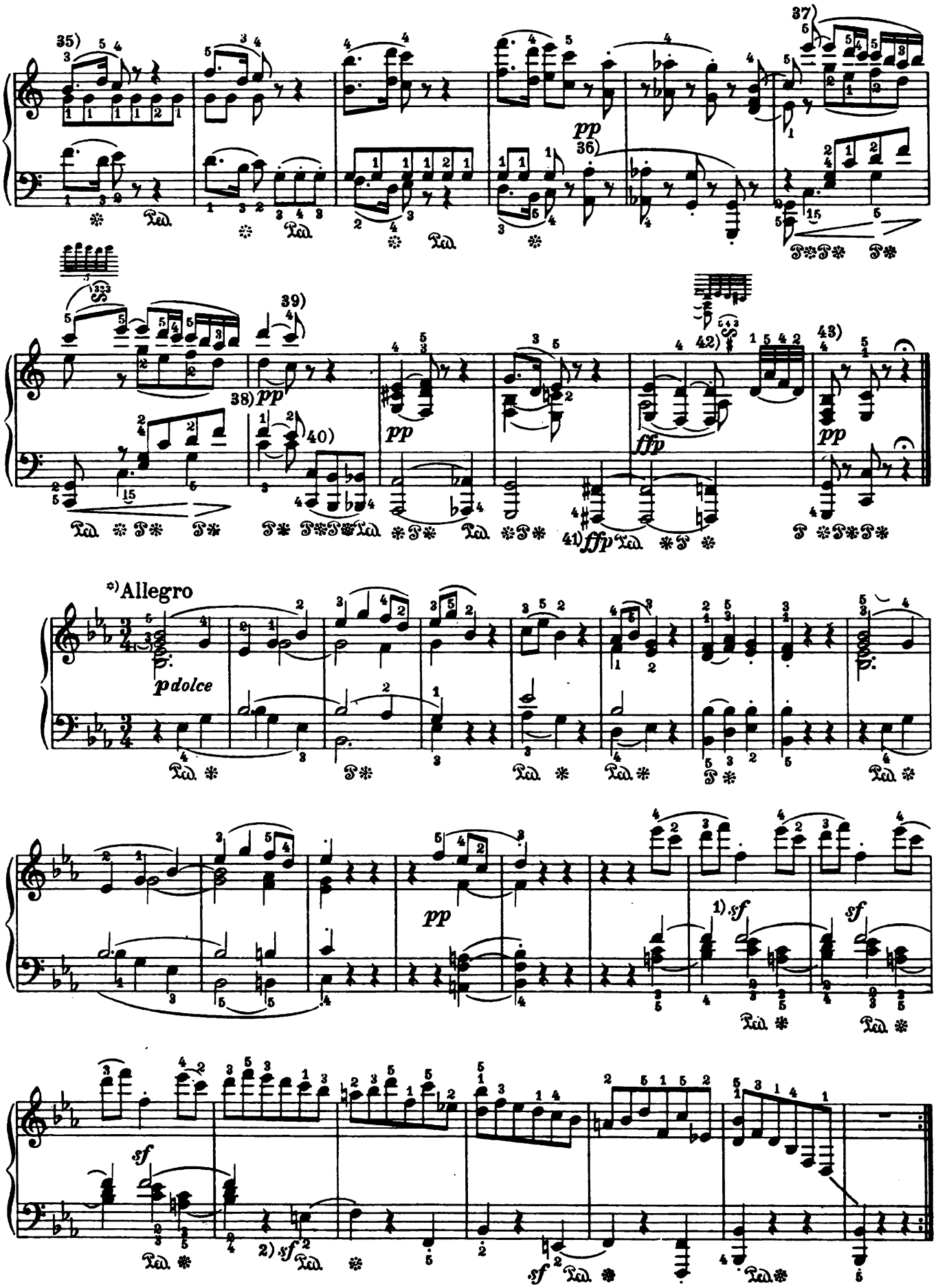

f
ff
sf
sf
sf
sf
pp
53)
54)
55)
pp
56)
cresc.
f
ff
ff
ff
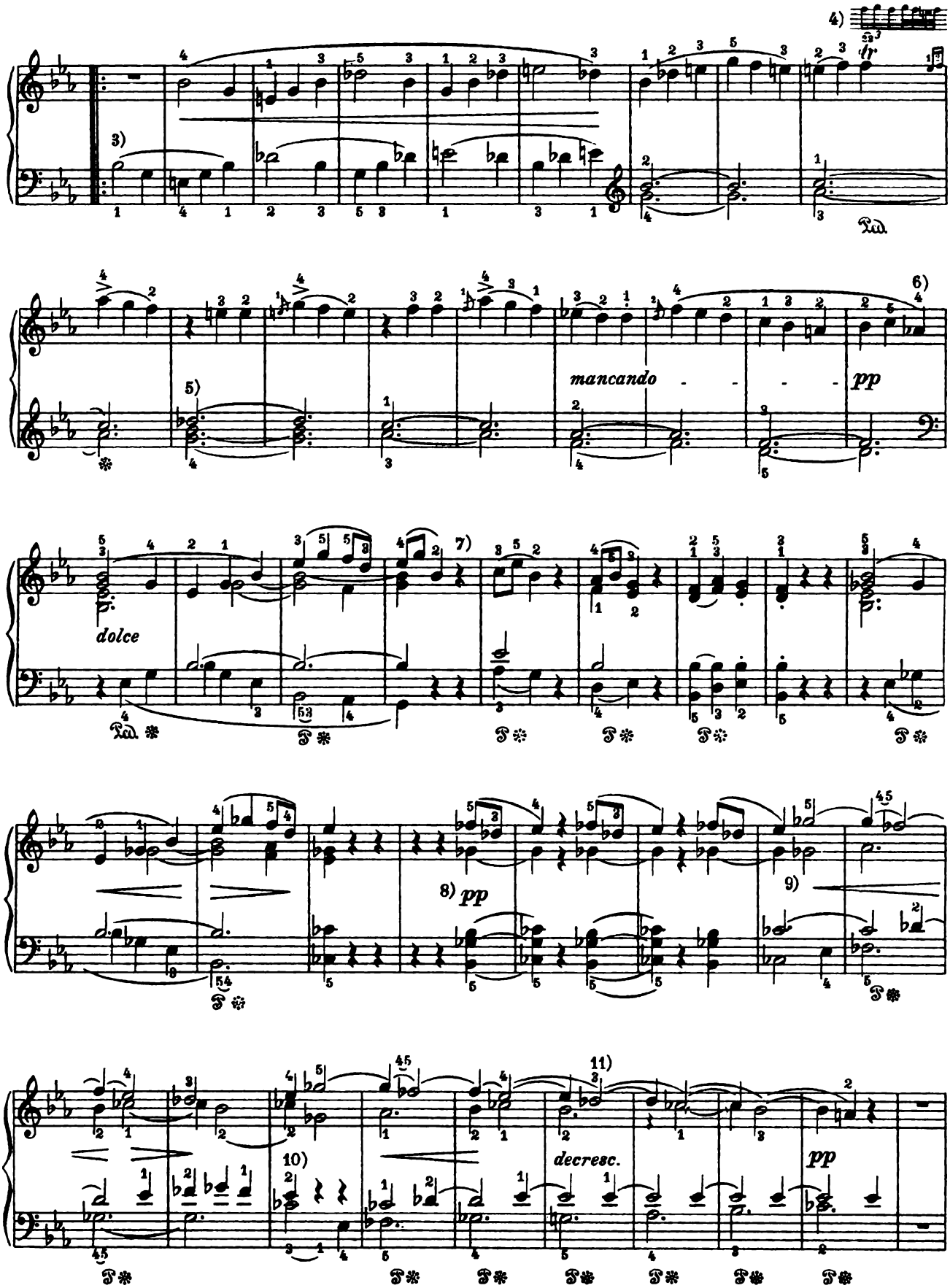

*) Largo, con gran espressione
1)
p
sf
ten.
2)
3)
4)
rin. f
(simile)
sfp
fp
5)
6)
f
7) pp
rinf.
sf
8)
9)
10)
11)
pp
12)
ff
13)
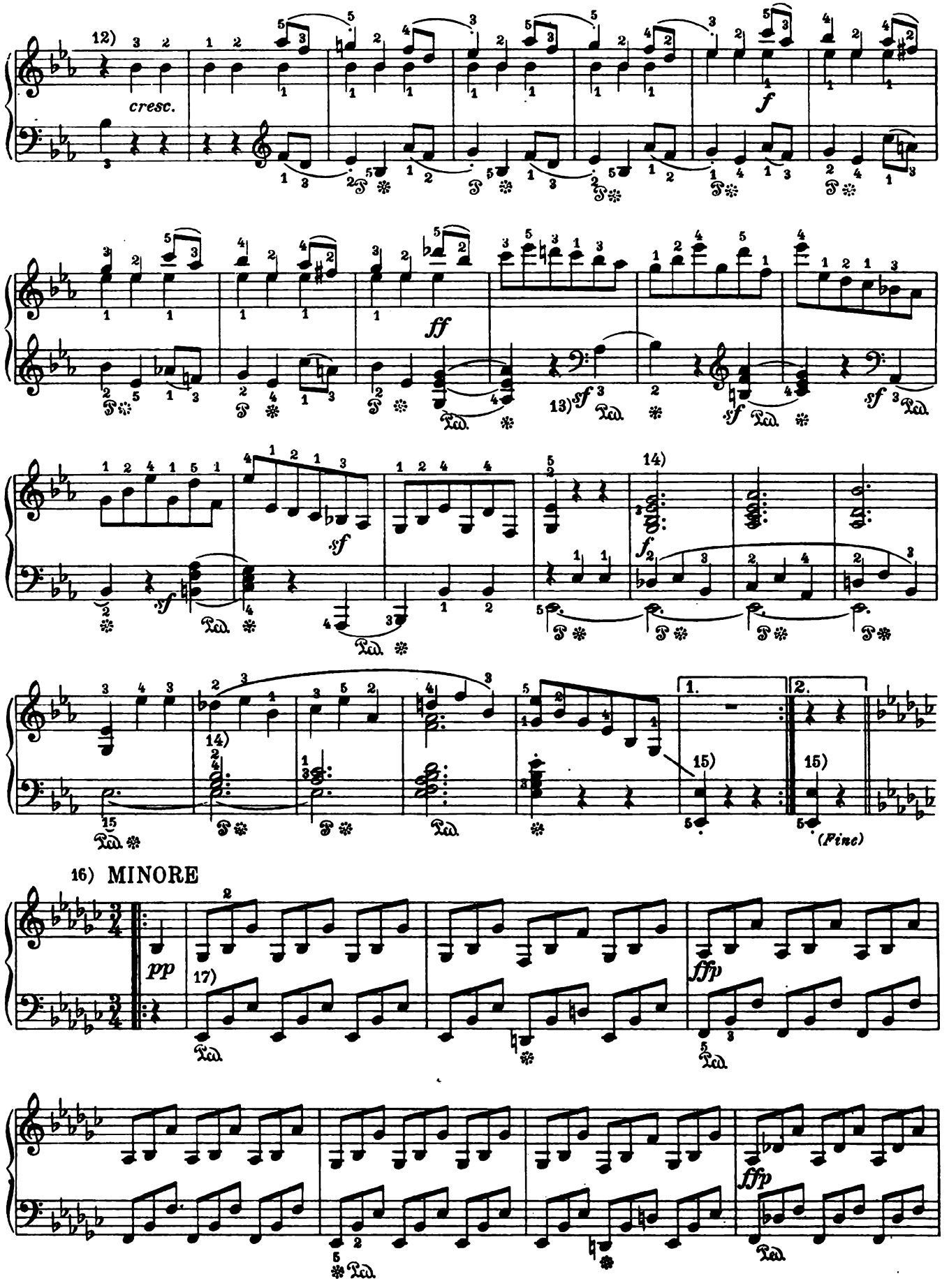

14)
sempre tenuto
sempre staccato
sf
sfp
f
15)
pp
tenuto
staccato
(simile)
16)
17)
18)
19)
p
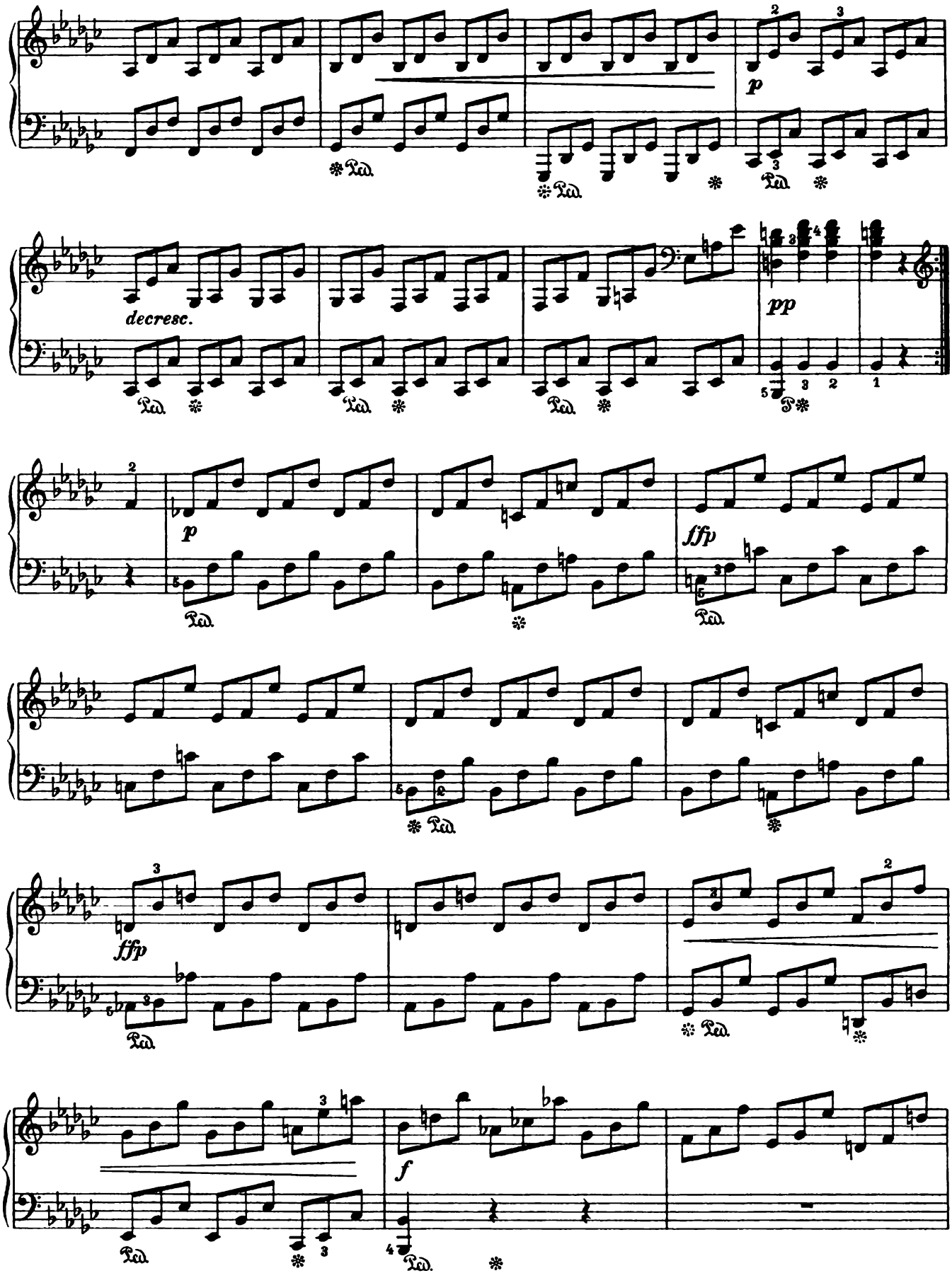

tenuto
20)
21)
23)
22)
ten.
pp
sf
f
p
25)
24)
tenuto
26)
rinf.
sf(p)
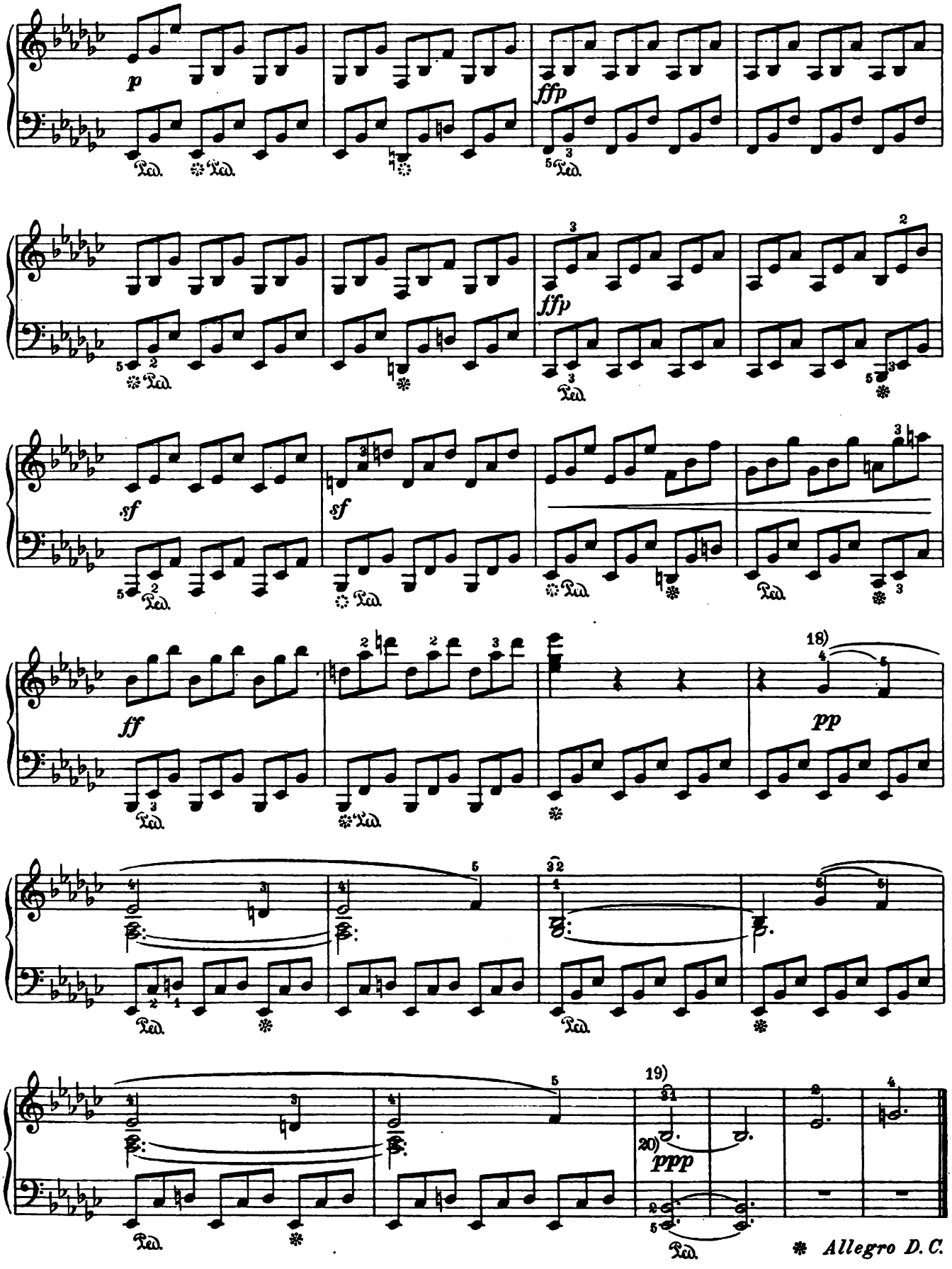

27)
sfp
f
28)
29)
rinf.
sf
ff
pp
30)
31)
32)
p
33)
34)


35)
36)
37)
pp
38)
39)
40)
41)
42)
43)
ffp
*) Allegro
pdolce
1) sf
2) sf
sf


4)
3)
Ped.
6)
5)
mancando
pp
dolce
7)
8) pp
9)
10)
11)
decresc.
pp
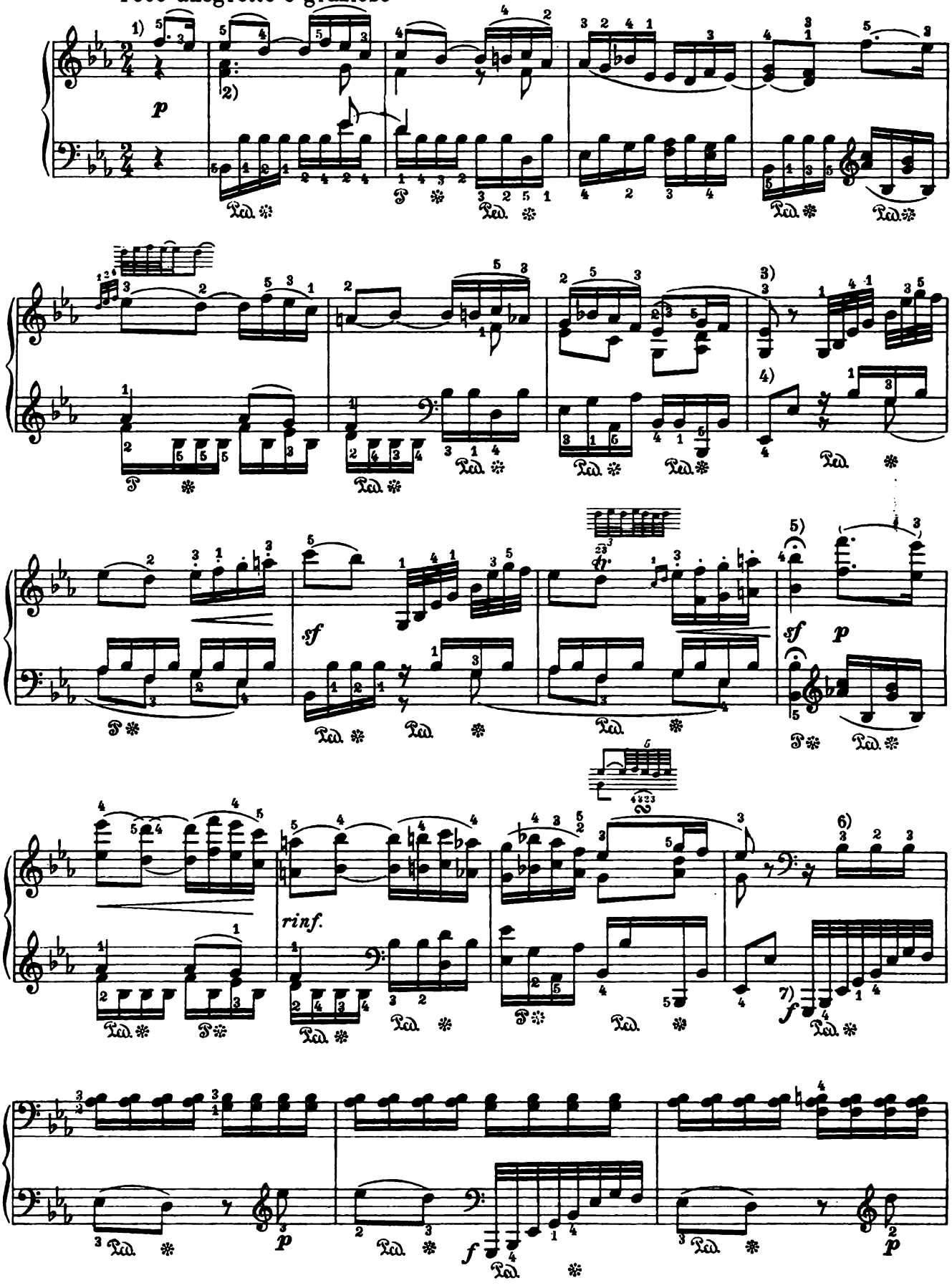

12)
cresc.
f
ff
13)
sf
14)
f
sf
15)
1.
2.
15)
(Fine)
16) MINORE
pp
17)
ffp
ffp
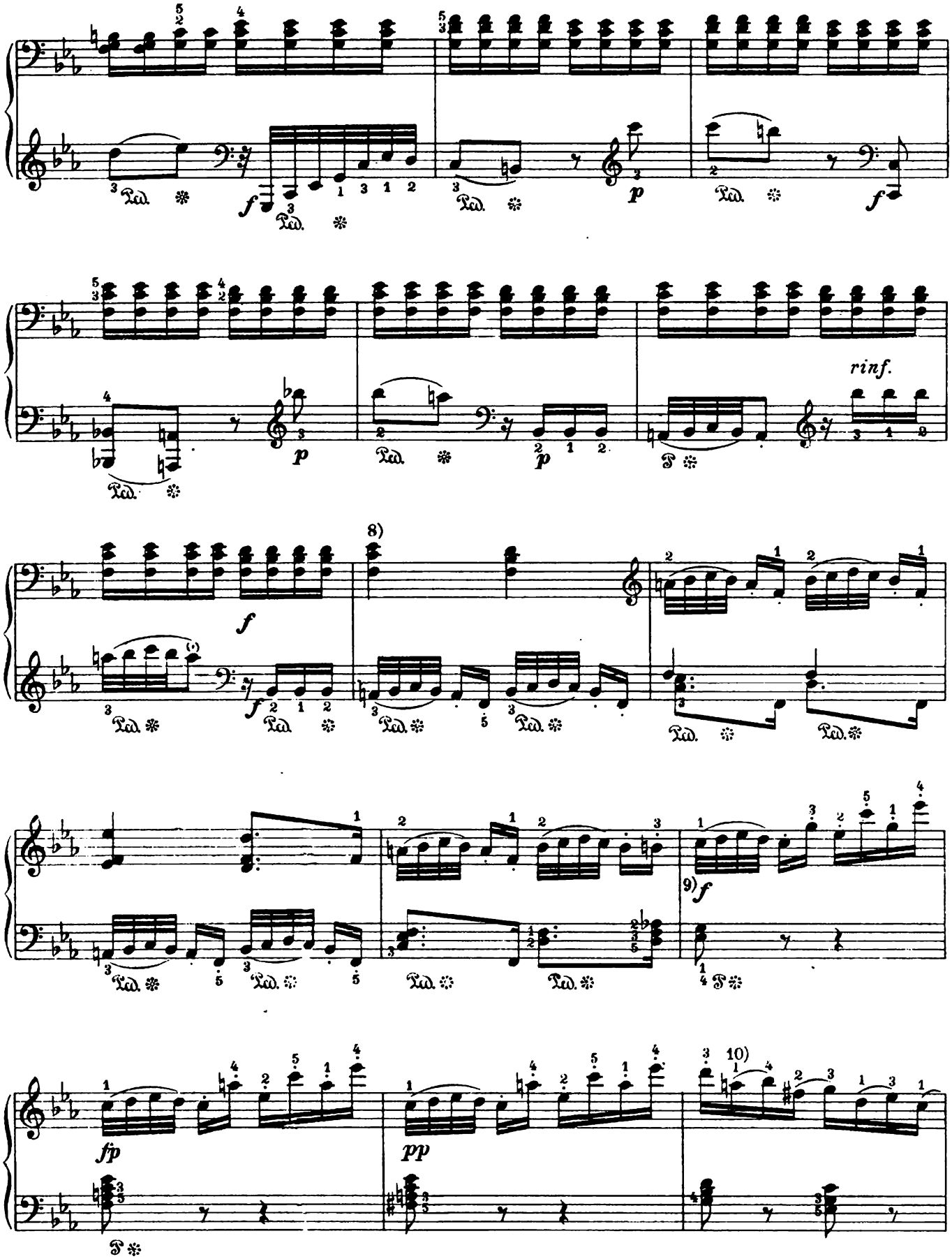

p
decresc.
pp
p
ffp
ffp
f
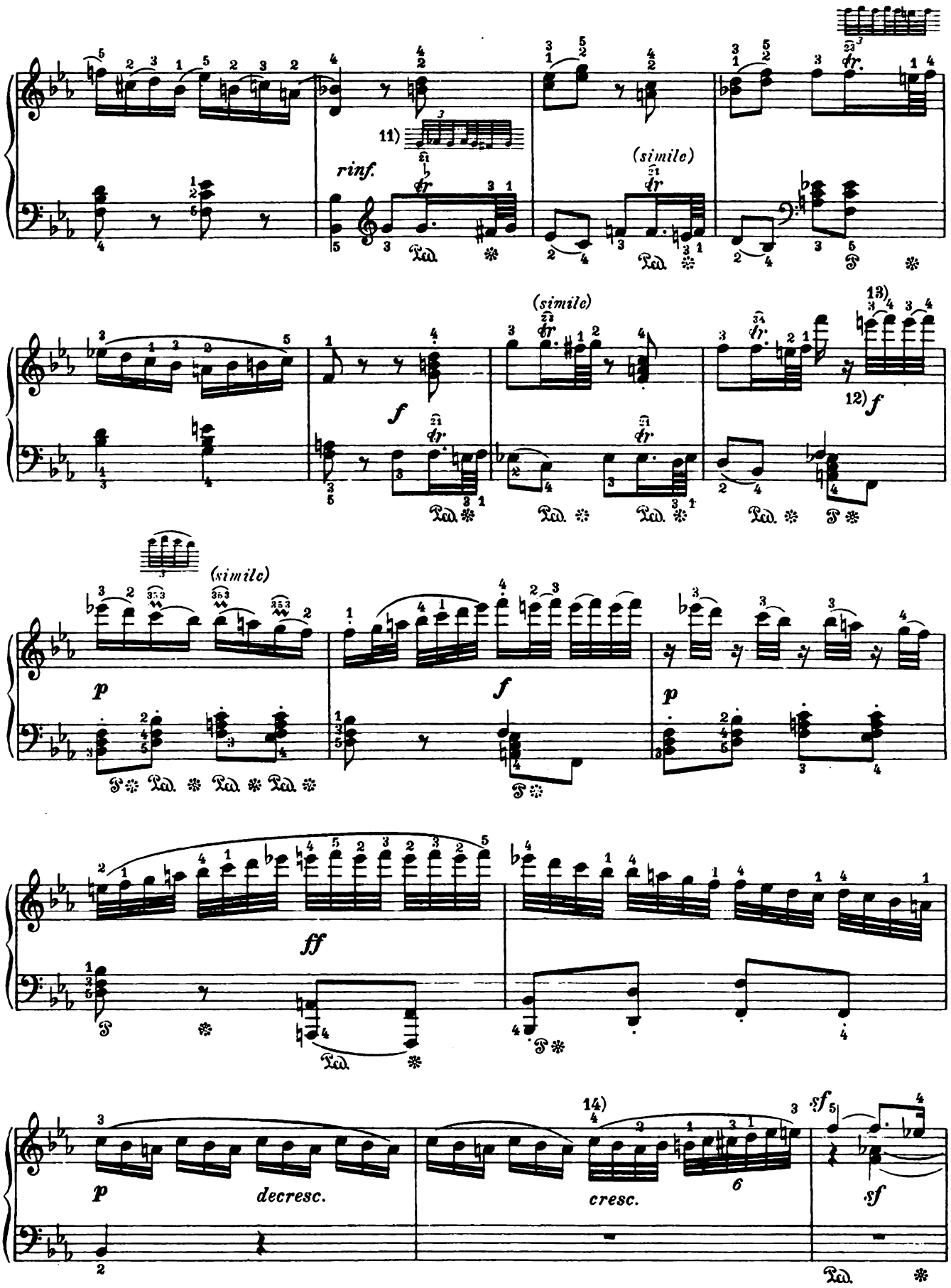

p
Ped.
ffp
ffp
sf
sf
ff
18)
pp
19)
20)
ppp
* Allegro D.C.
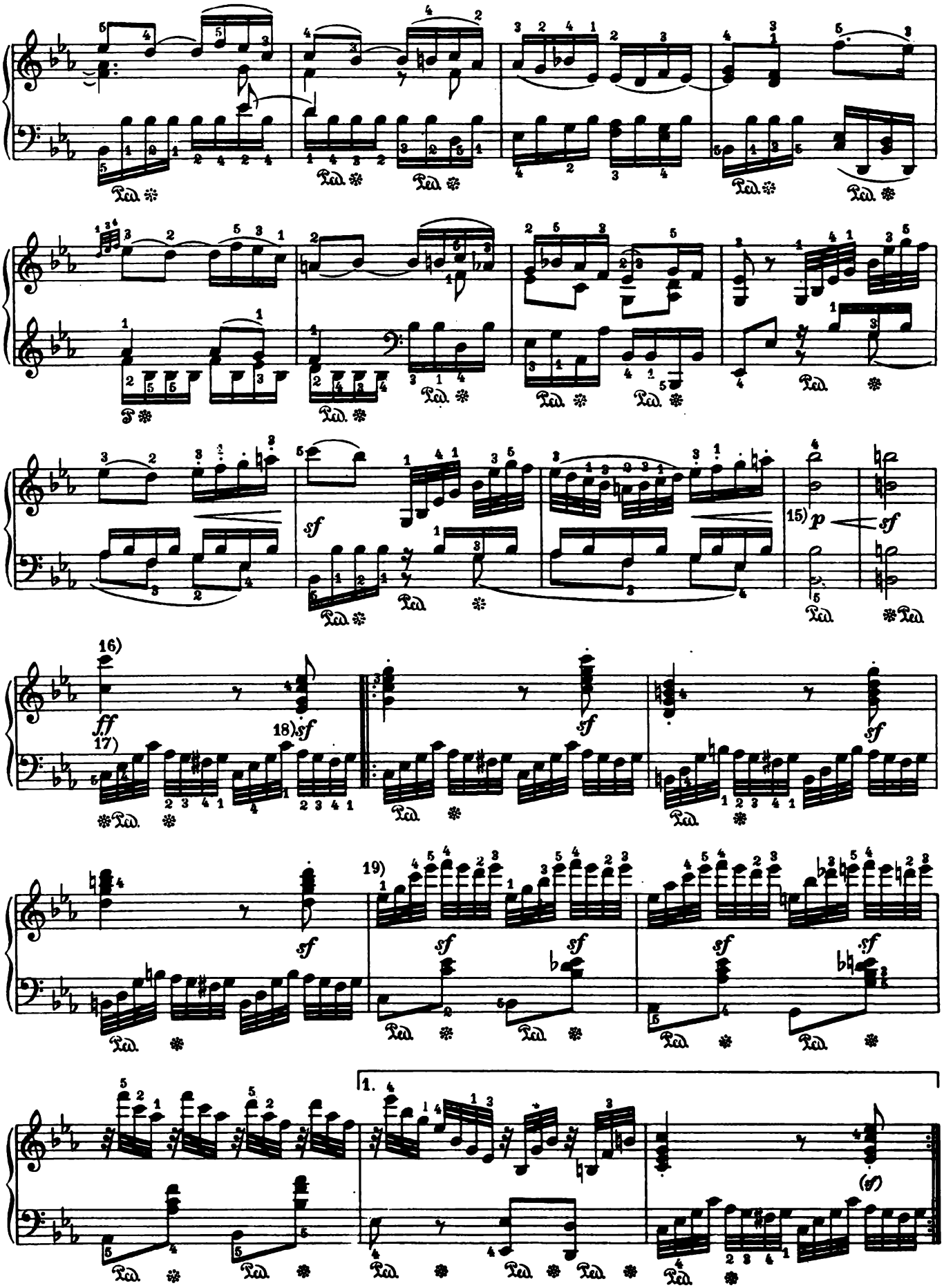
*) RONDO
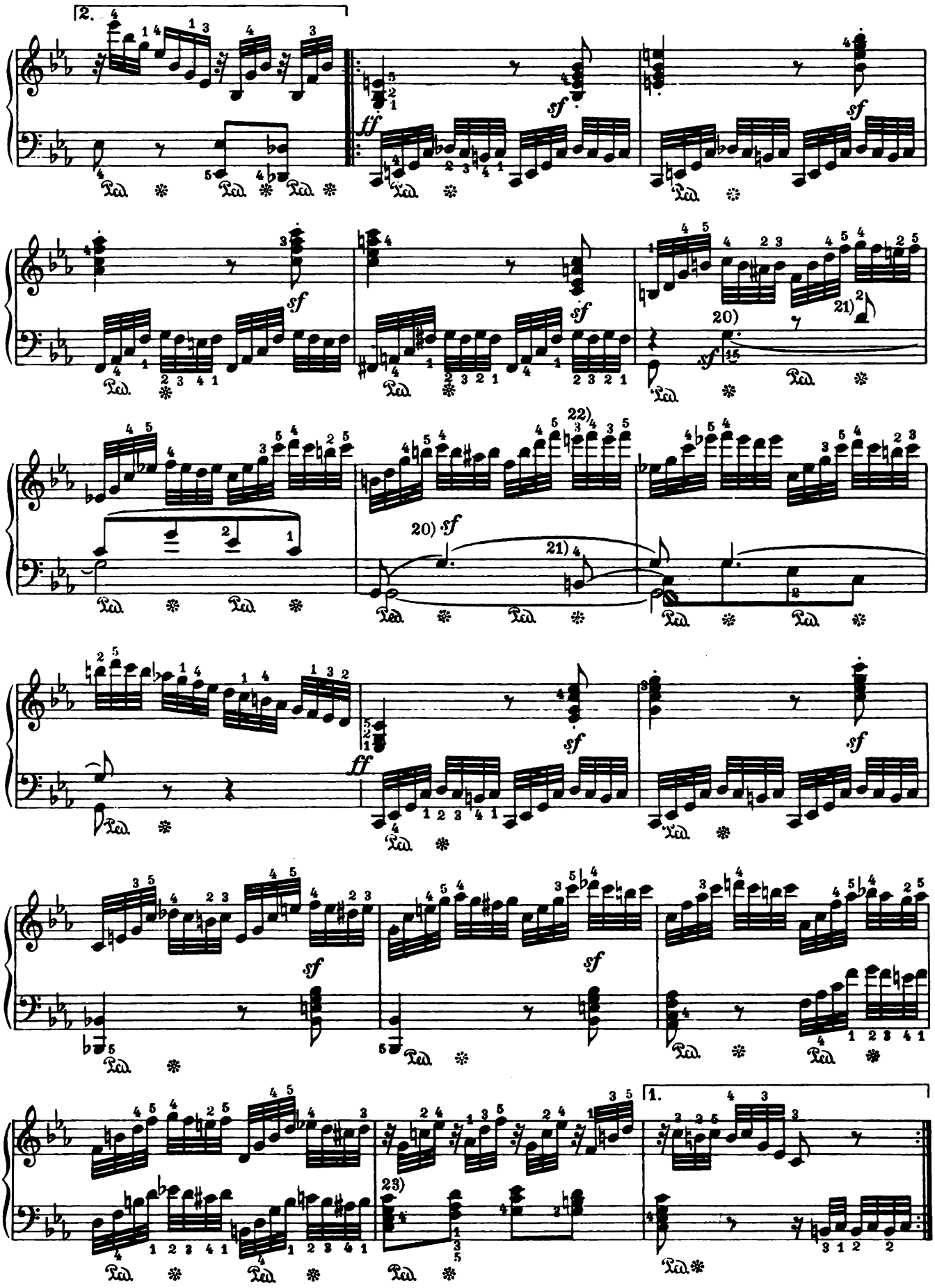
Poco allegretto e grazioso
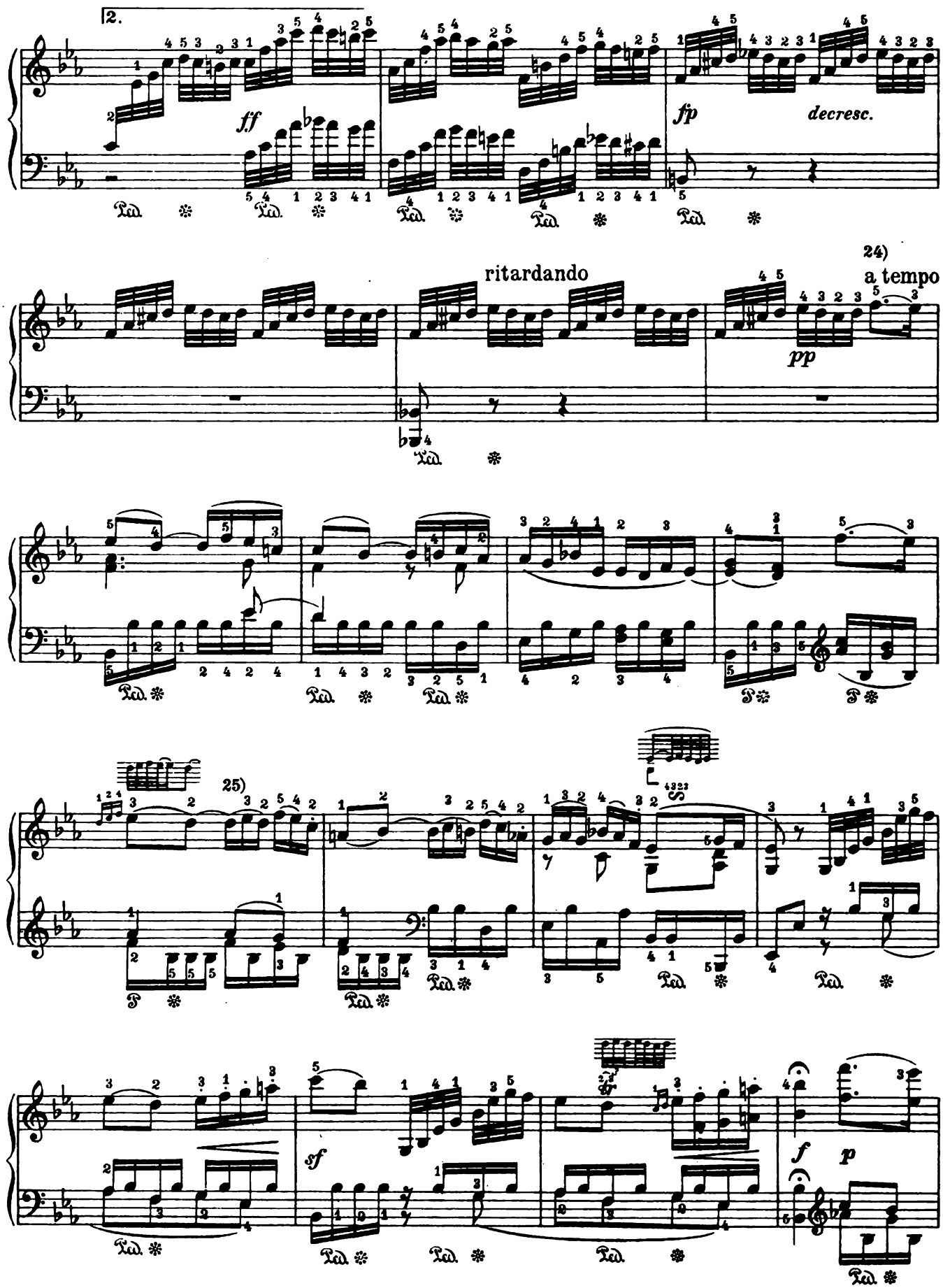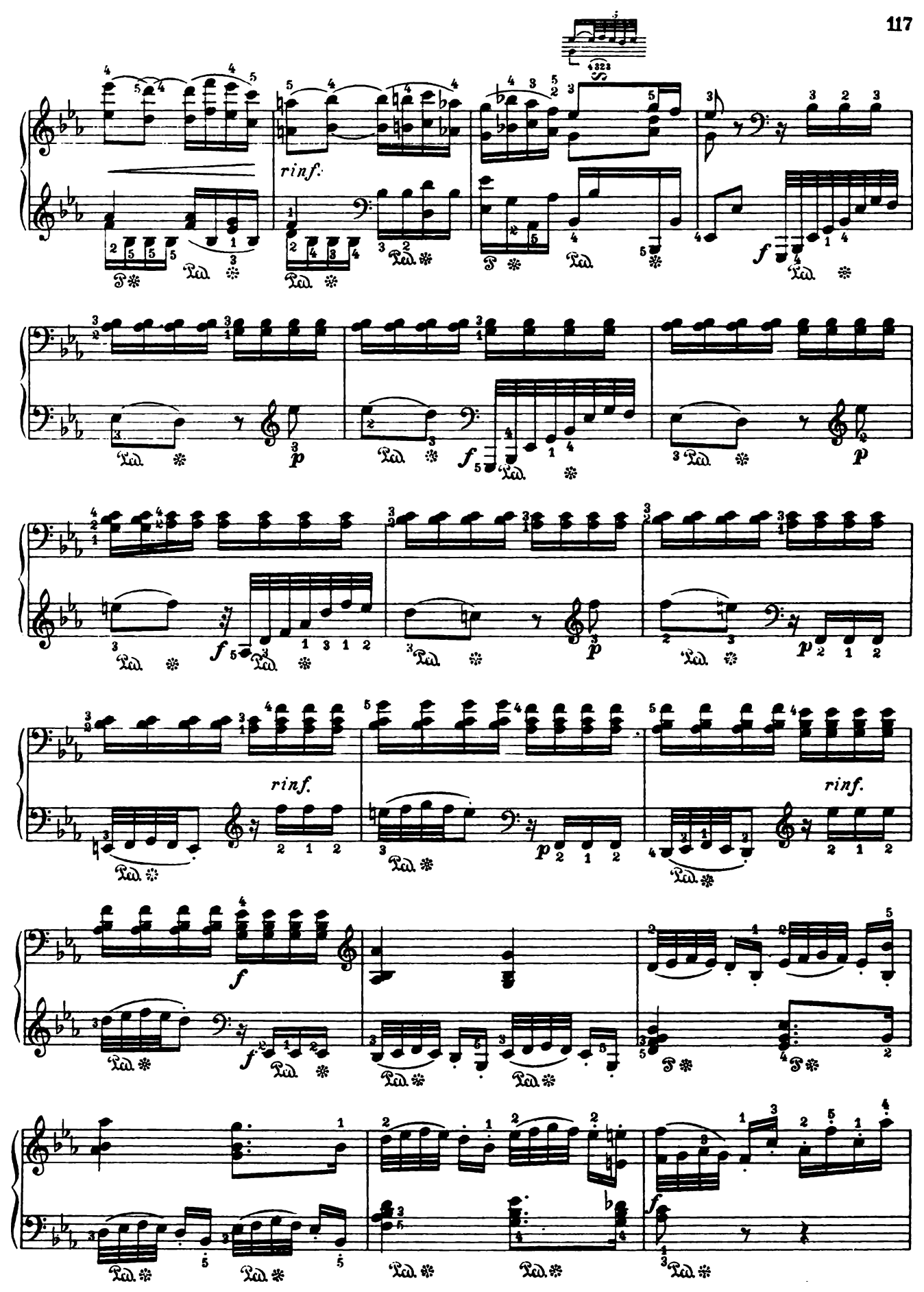



rinf.
8)
9)
10)
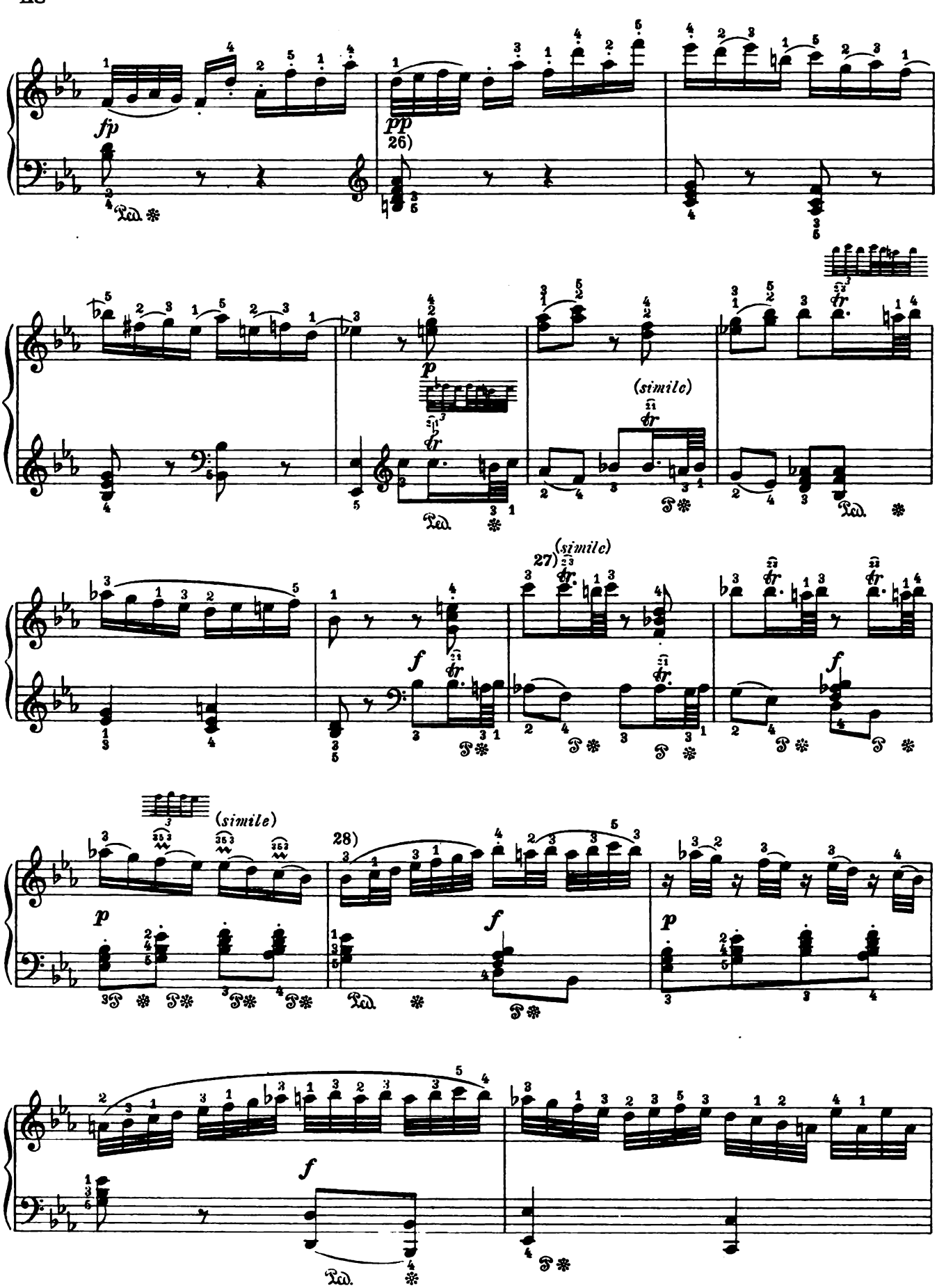

11)
rinf.
(simile)
(simile)
12)
13)
f
(simile)
p
f
p
ff
14)
p
decresc.
cresc.
6
sf
sf
Ped.
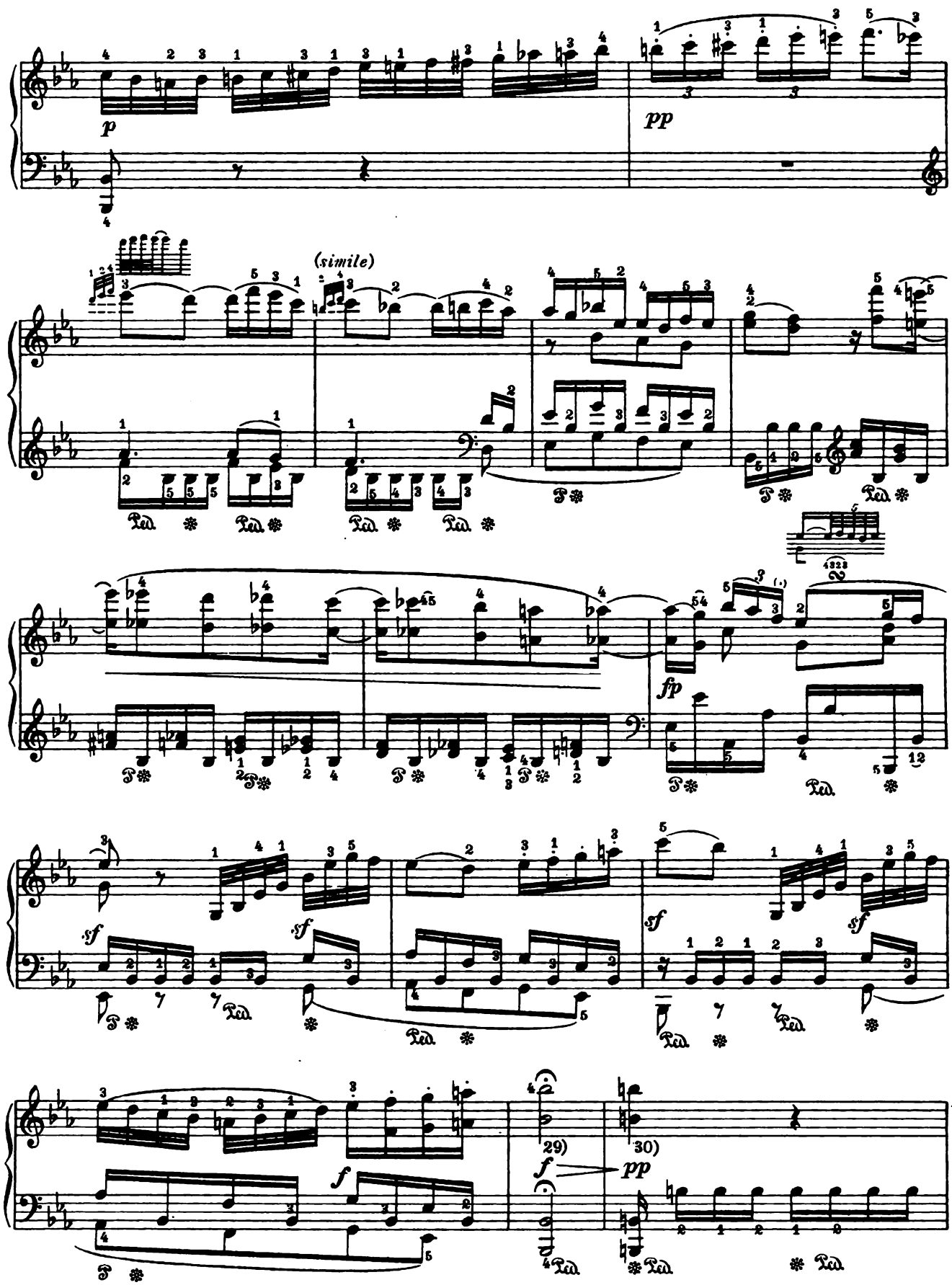

15) p
16)
ff
17)
18) sf
19)
1.
(sf)
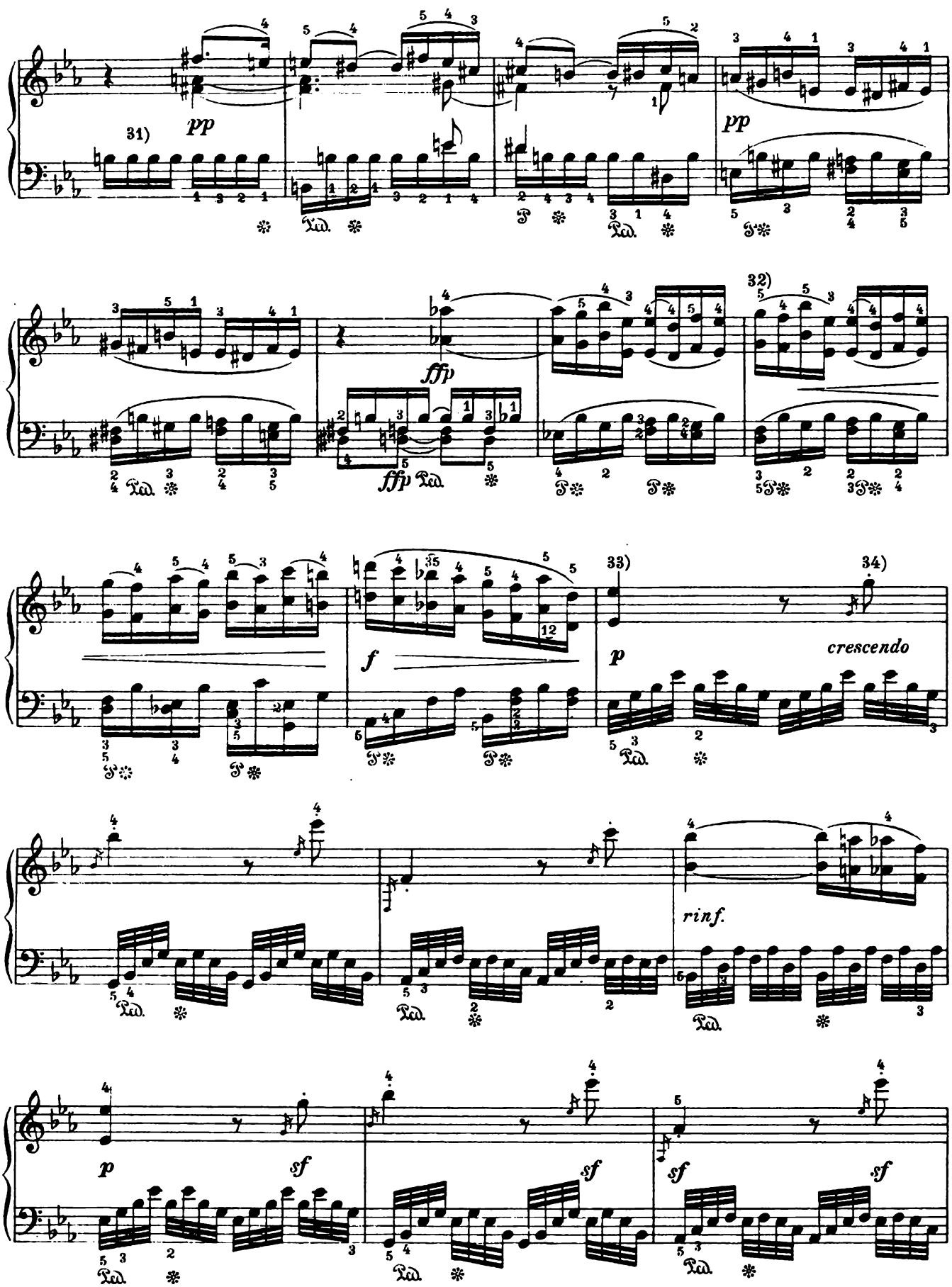

2.
ff
sf
20)
21)
22)
23)
1.
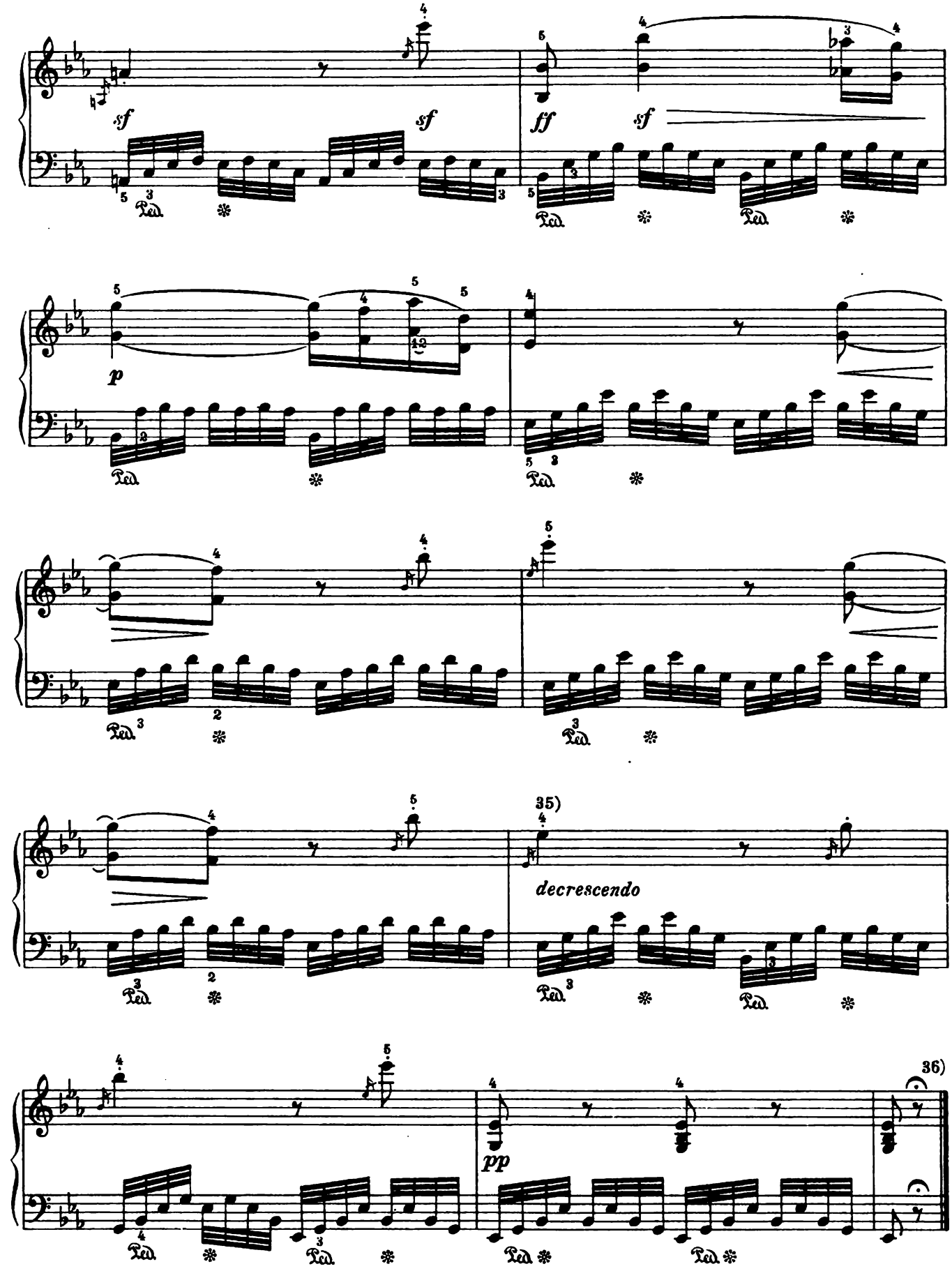

2.
ff
fp
decresc.
ritardando
24)
a tempo
pp
25)
sf
f
p


rinf.
rinf.
rinf.


fp
pp
26)
(simile)
27)
(simile)
f
(simile)
28)
p
f
p
f


p
pp
(simile)
fp
sf
sf
sf
sf
f
29)
f
30)
pp


31)
pp
32)
fff
f
33)
p
34)
crescendo
rinf.
sf


sf
sf
ff
sf
p
35)
decrescendo
pp
36)

*) SONATE № 5
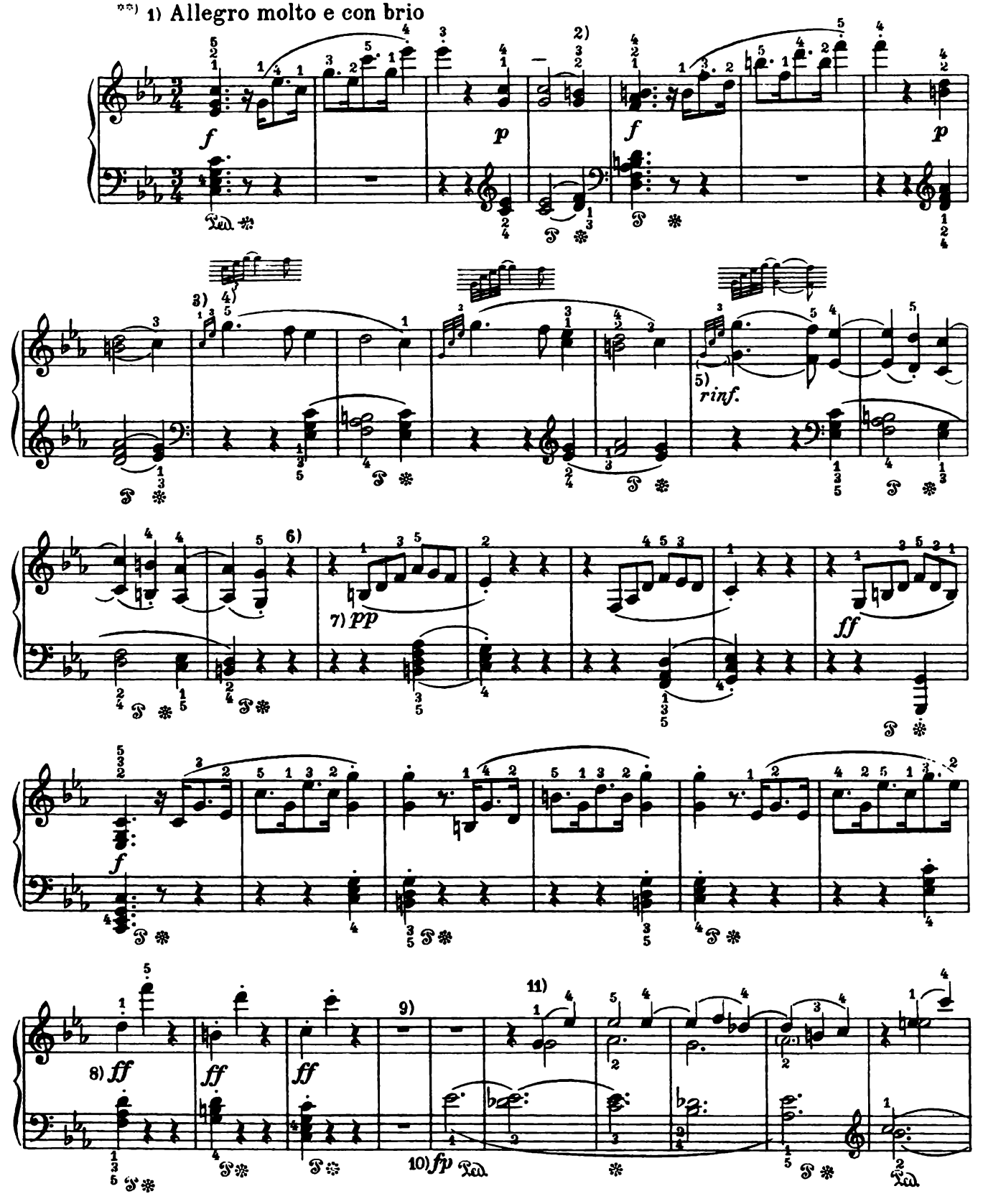
Op. 10 № 1
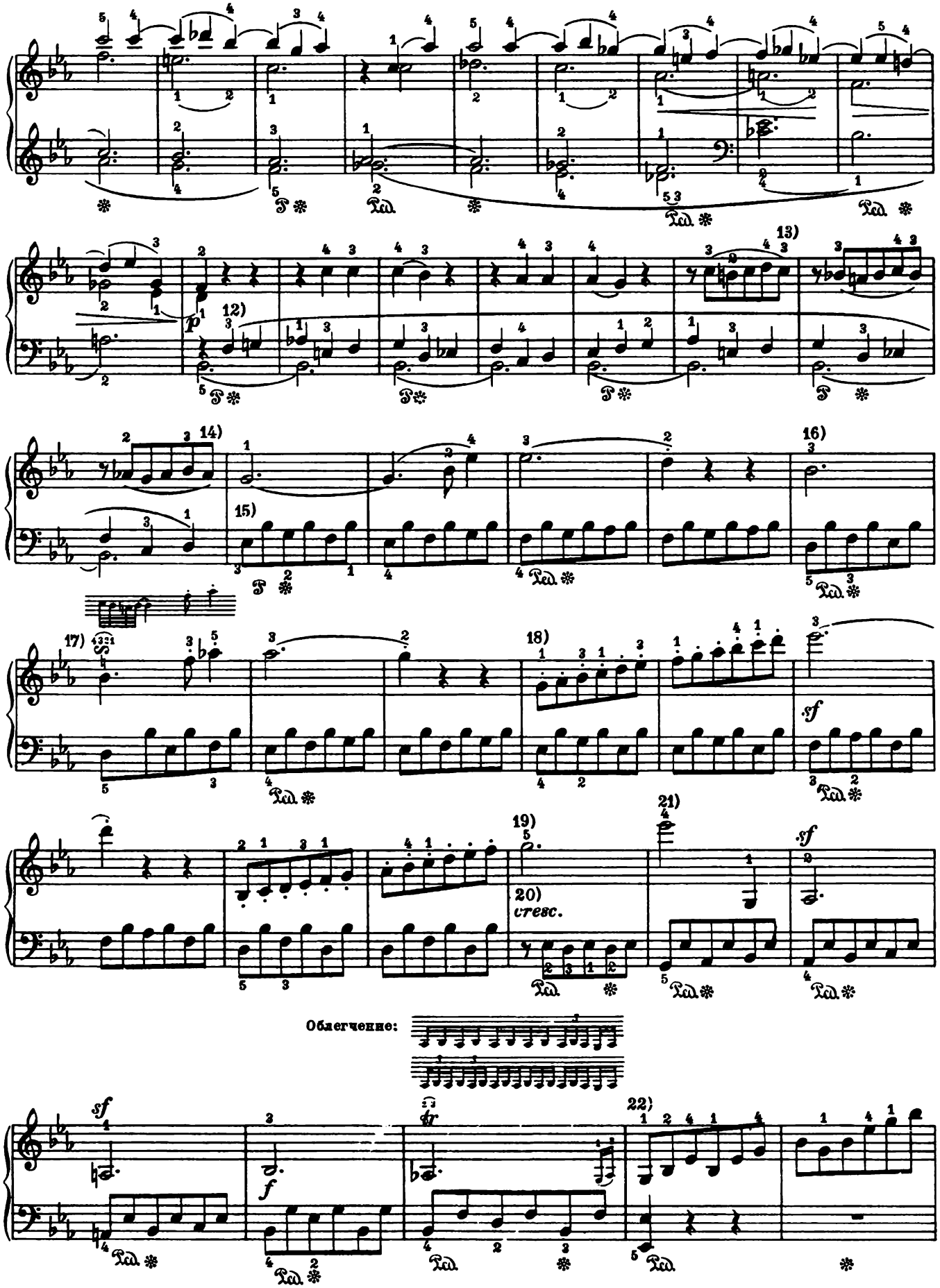
Der Gräfin von Browne gewidmet
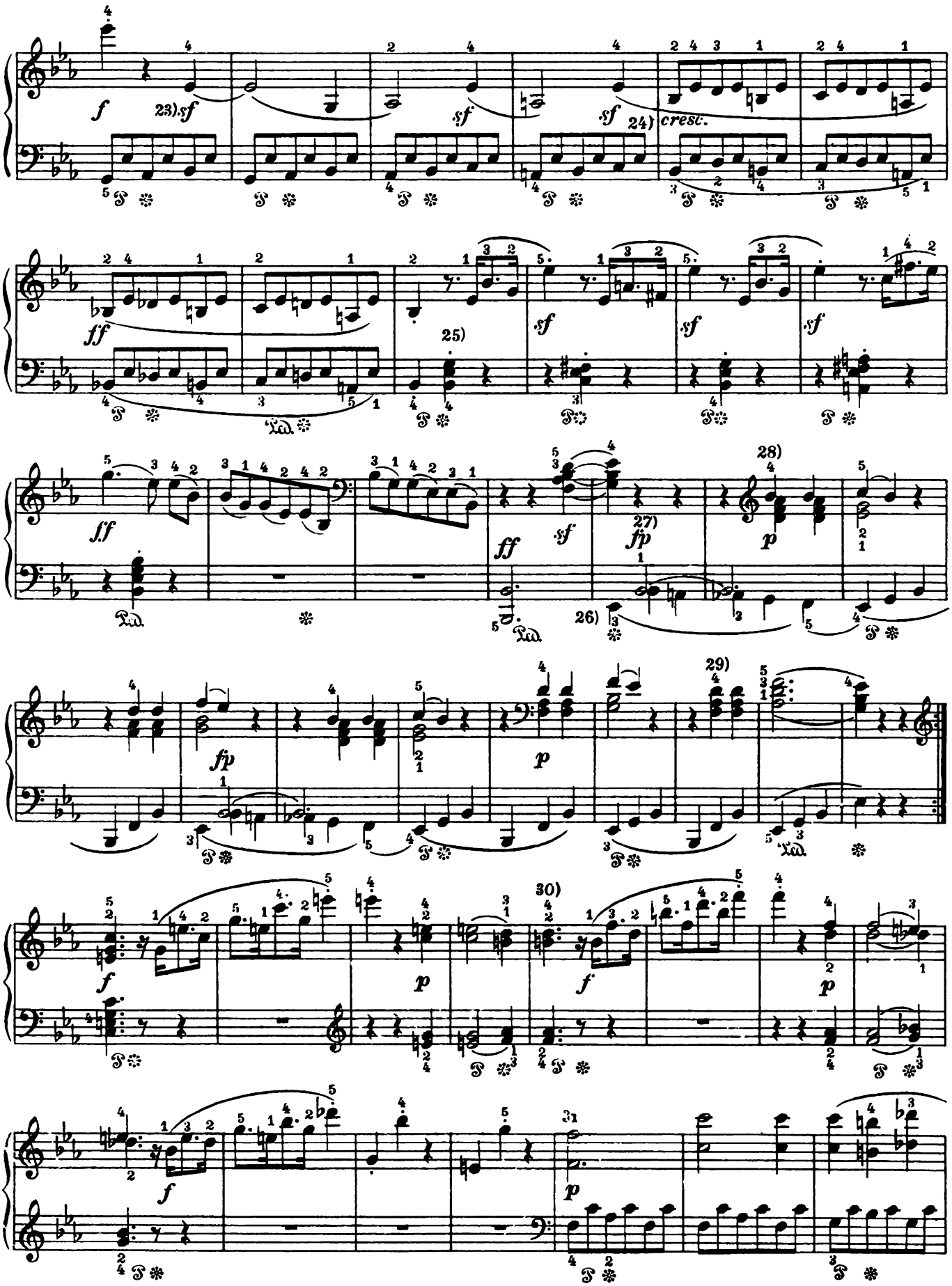
*) СОНАТА № 5
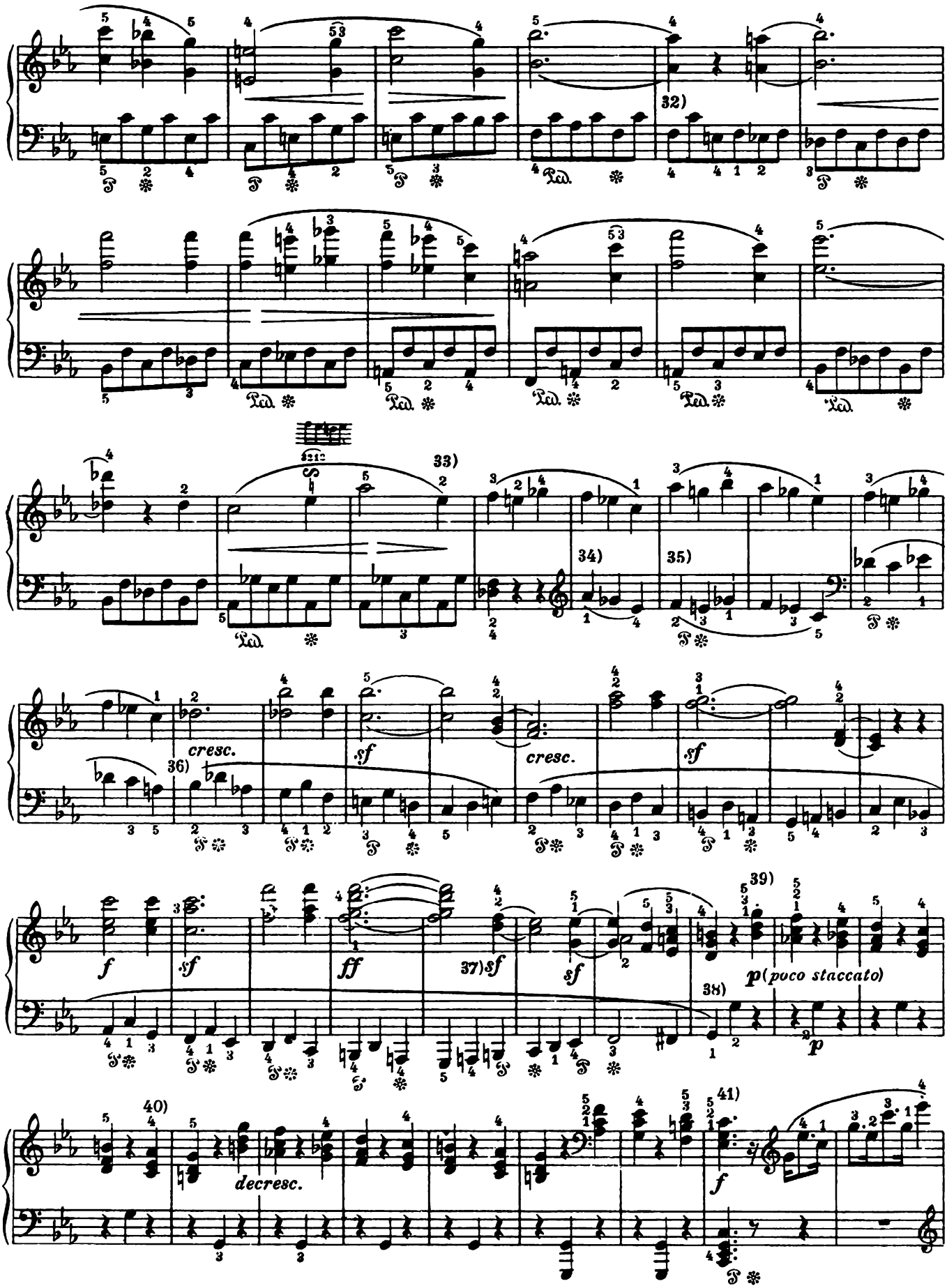
Соч. 10 № 1
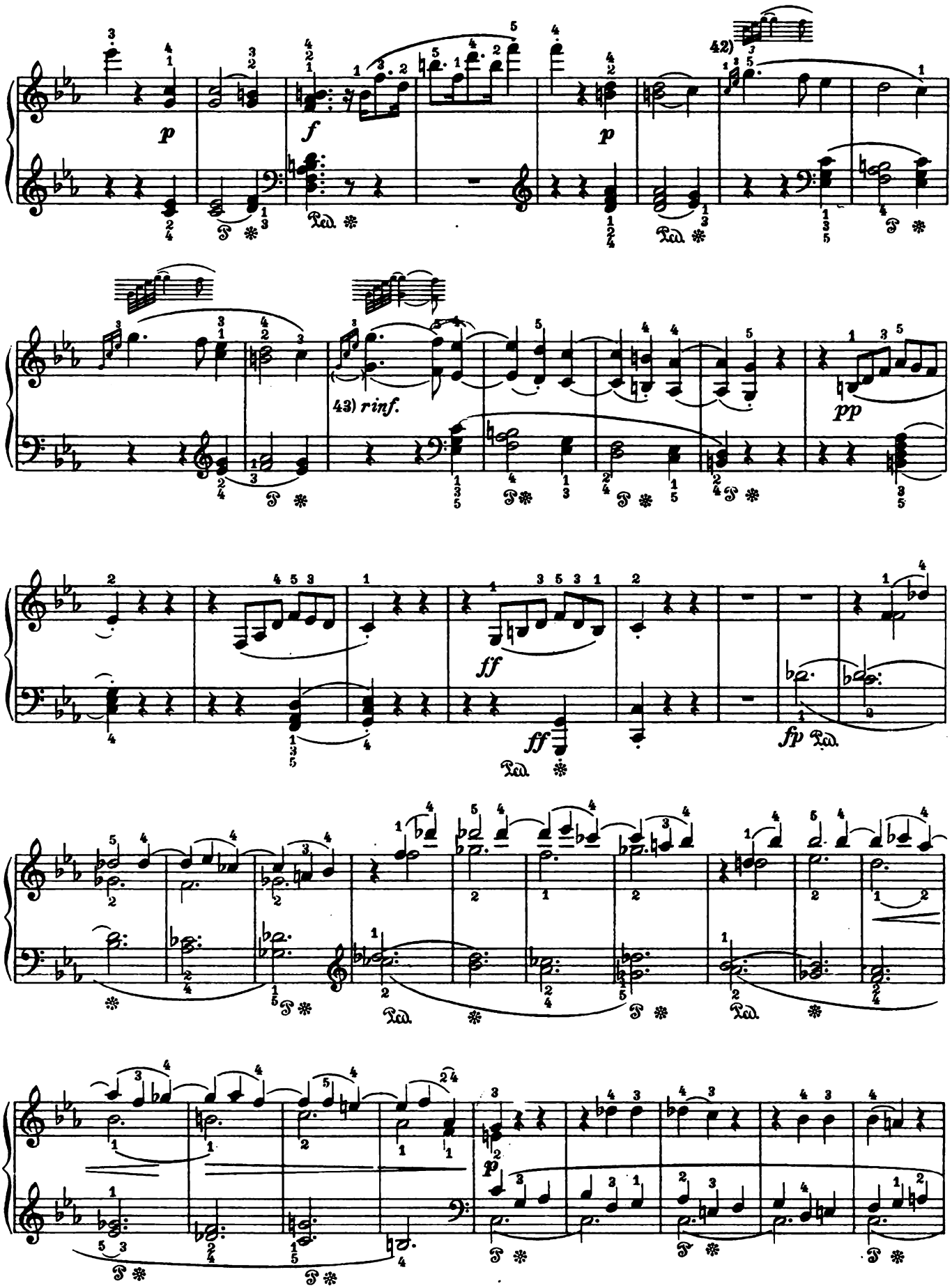
Посвящается графине фон Броун
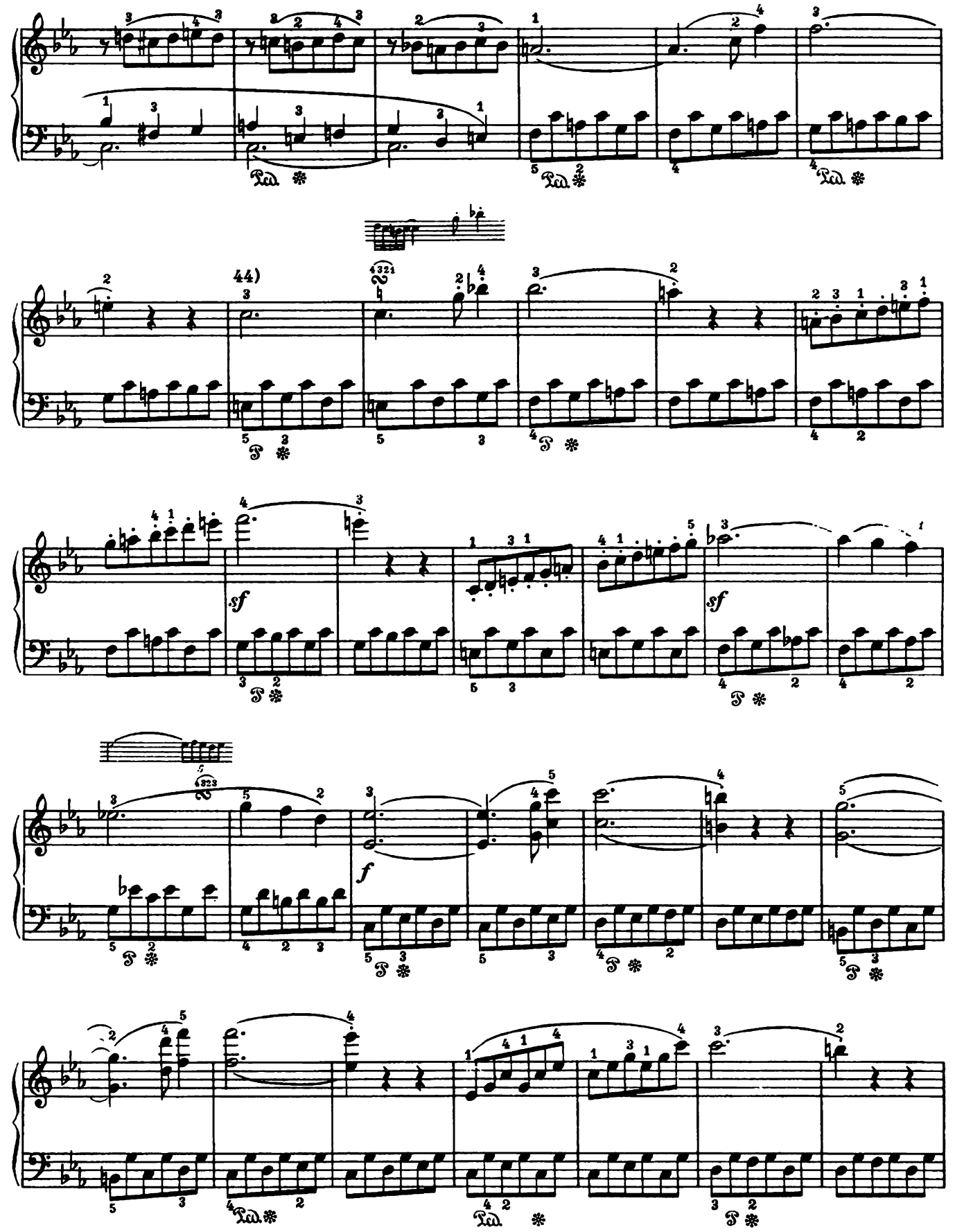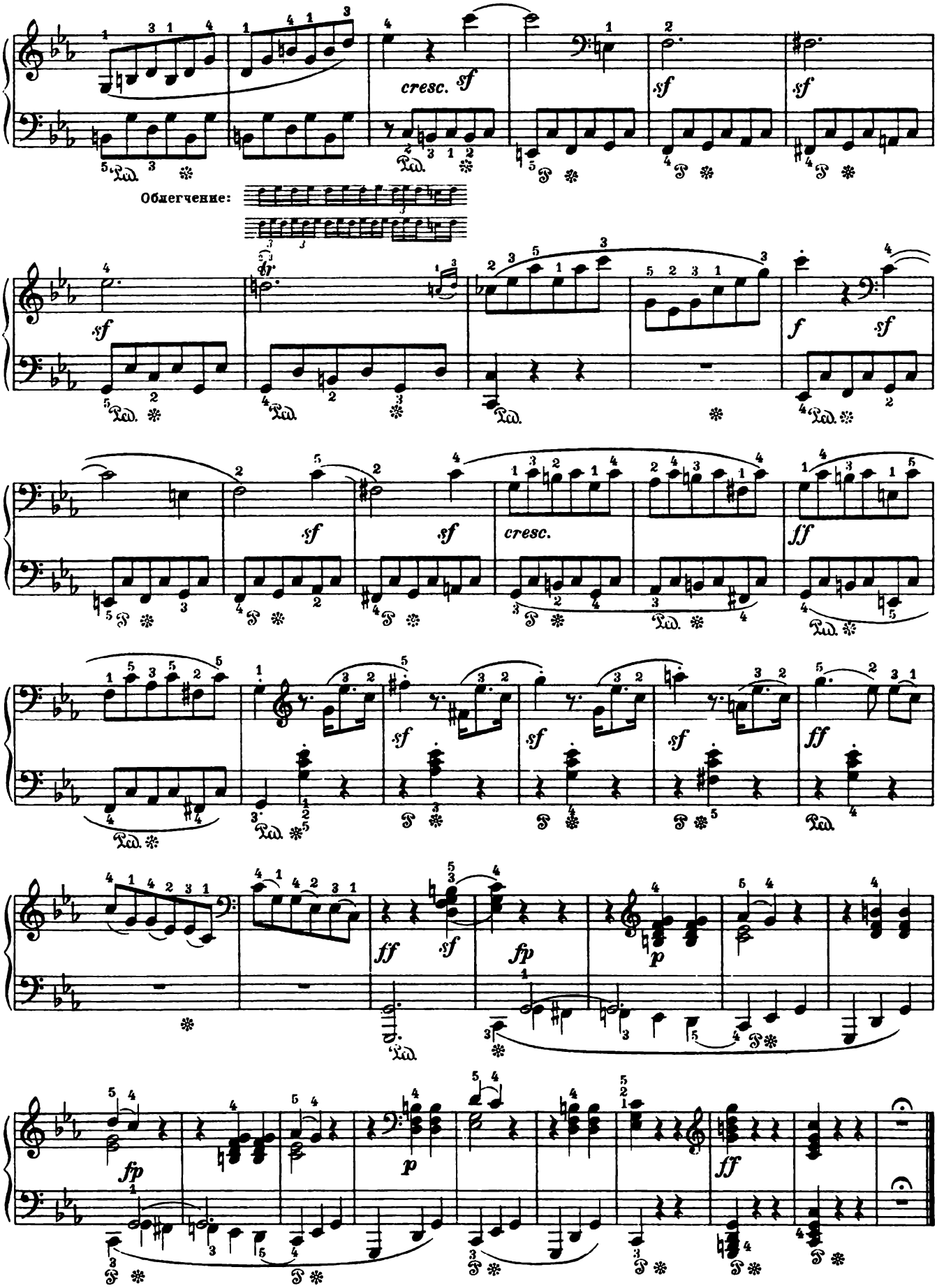



12)
13)
14)
15)
16)
17)
18)
19)
20)
21)
22)
p
f
sf
tr
Ped.
Облегчение:
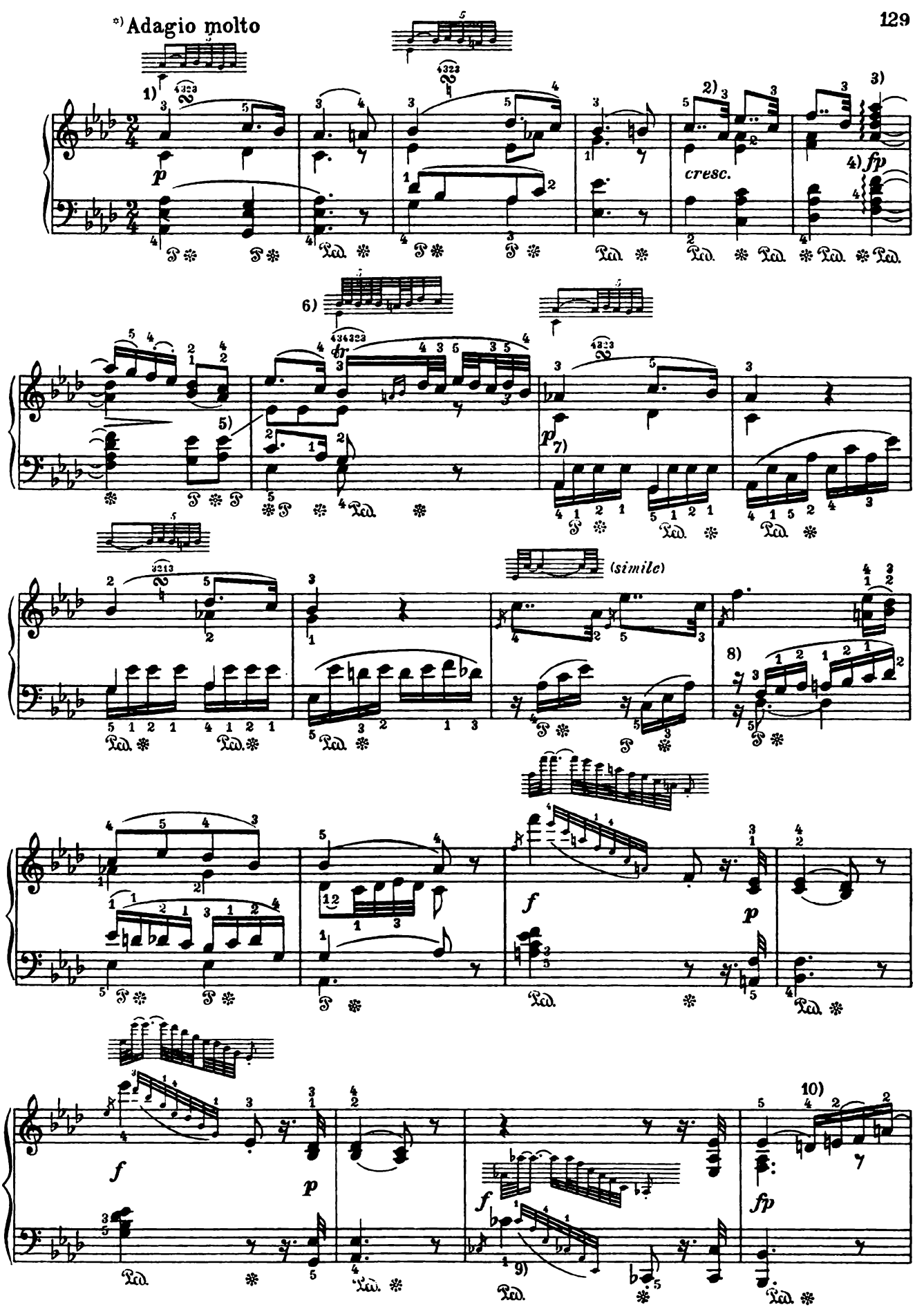

f
23) sf
sf
sf
24)
cresc.
ff
25)
sf
sf
sf
ff
sf
27)
fp
28)
p
26)
fp
p
29)
f
p
f
30)
p
f
p
f
31)
p
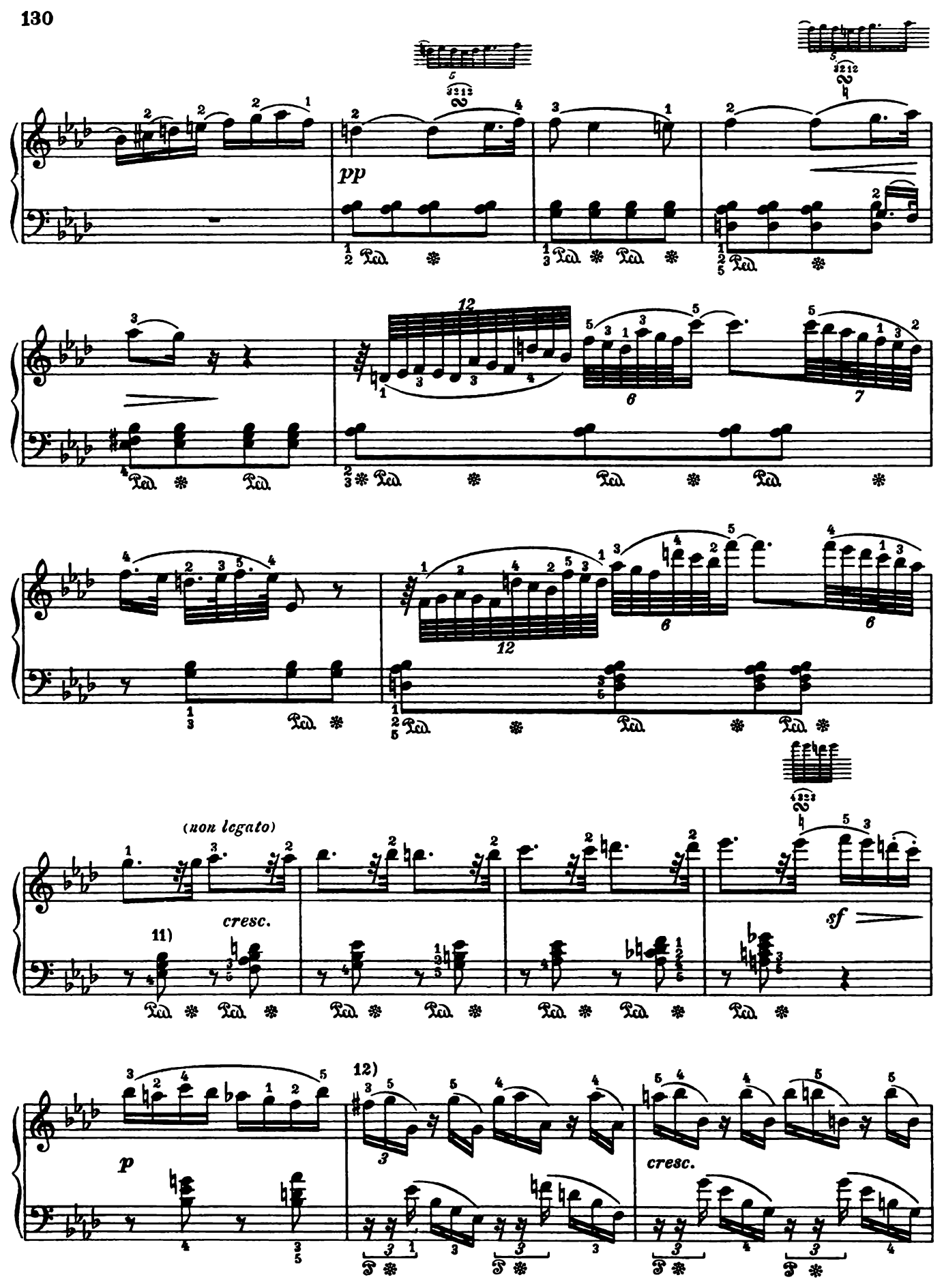

32)
33)
34)
35)
36)
cresc.
sf
cresc.
sf
f
sf
ff
37) sf
sf
38)
39)
p (poco staccato)
p
40)
decresc.
41)
f

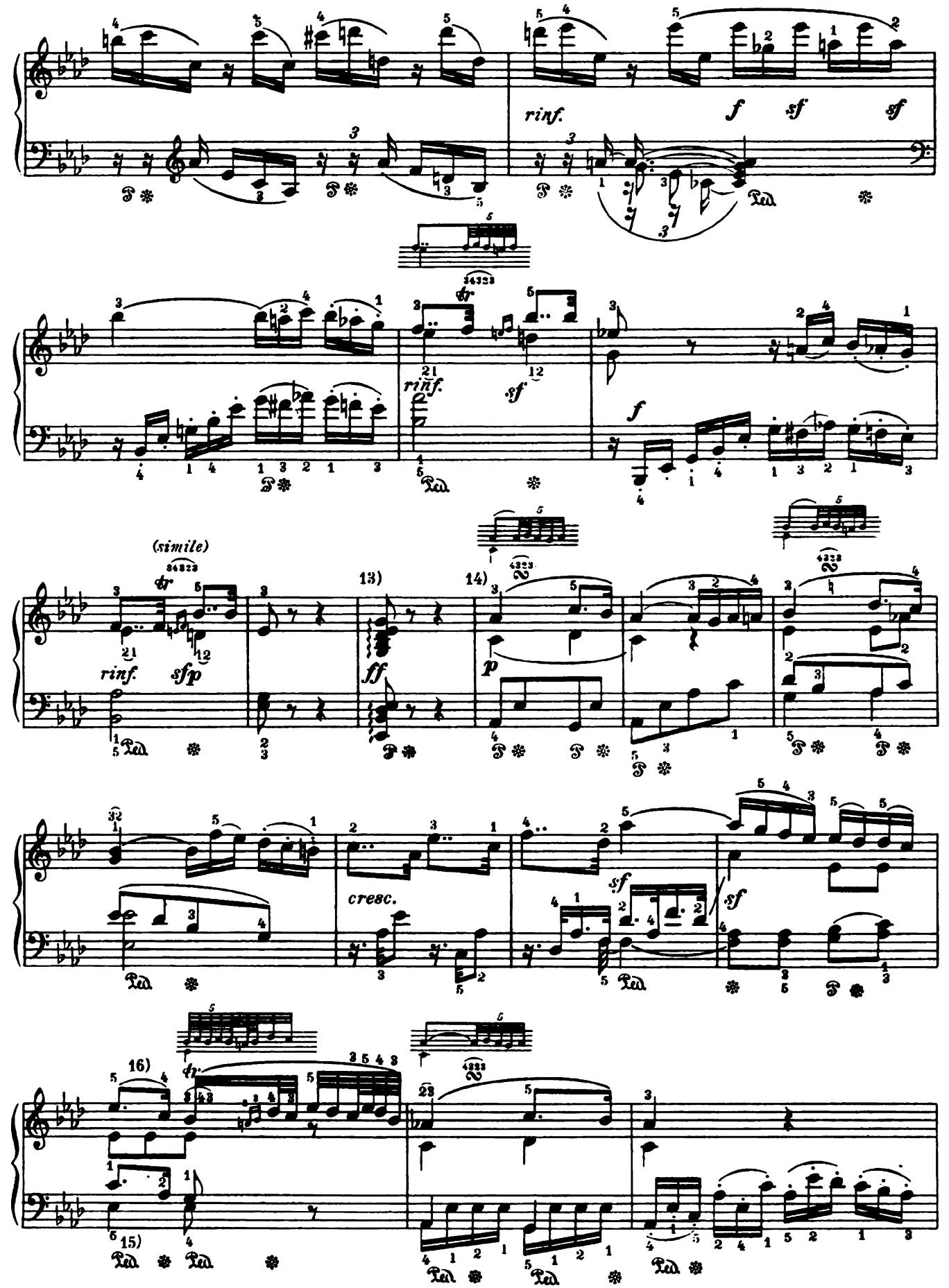

42)
43) rinf.
p
f
p
pp
ff
ff
fp
p
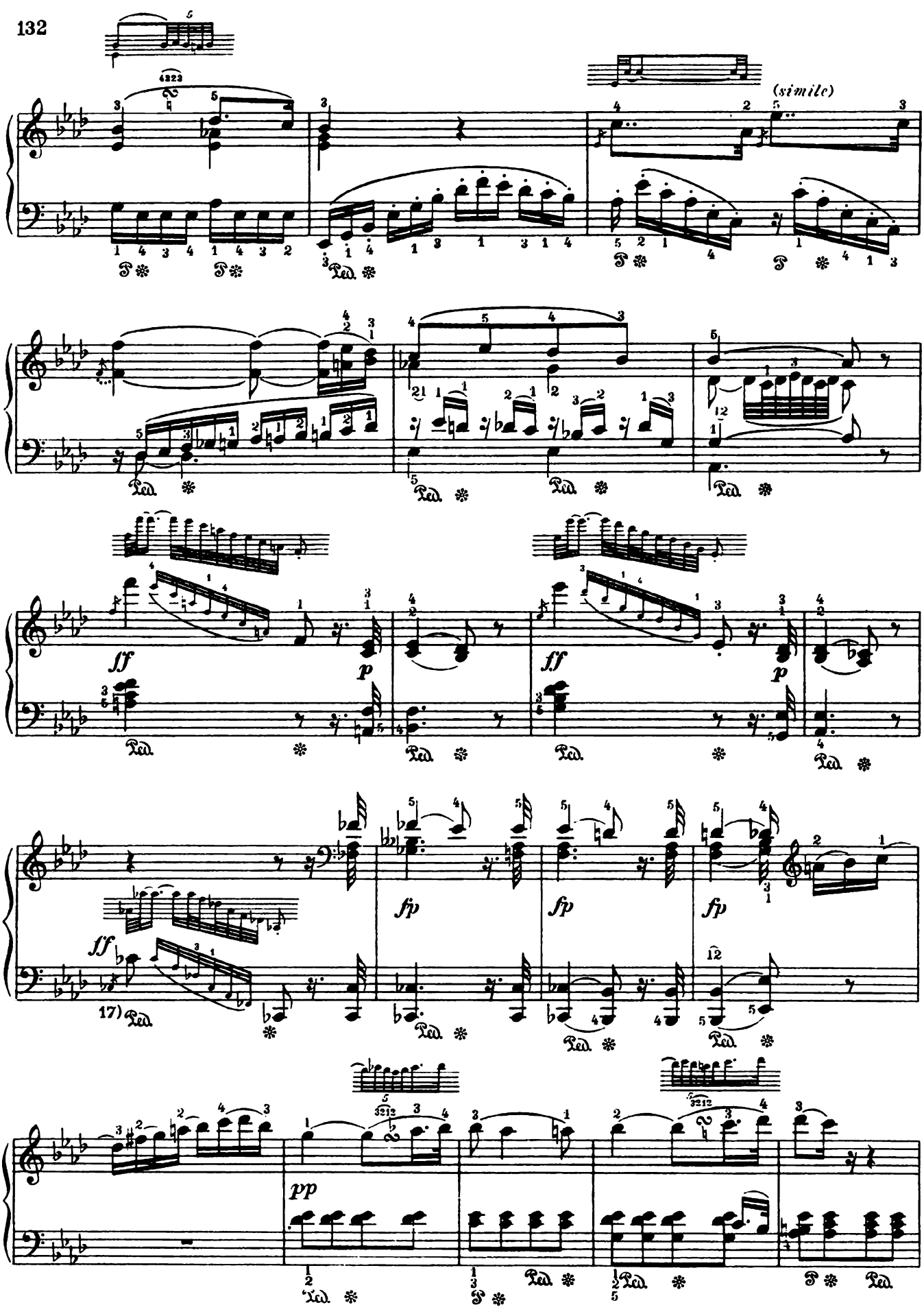

44)
sf
sf
f
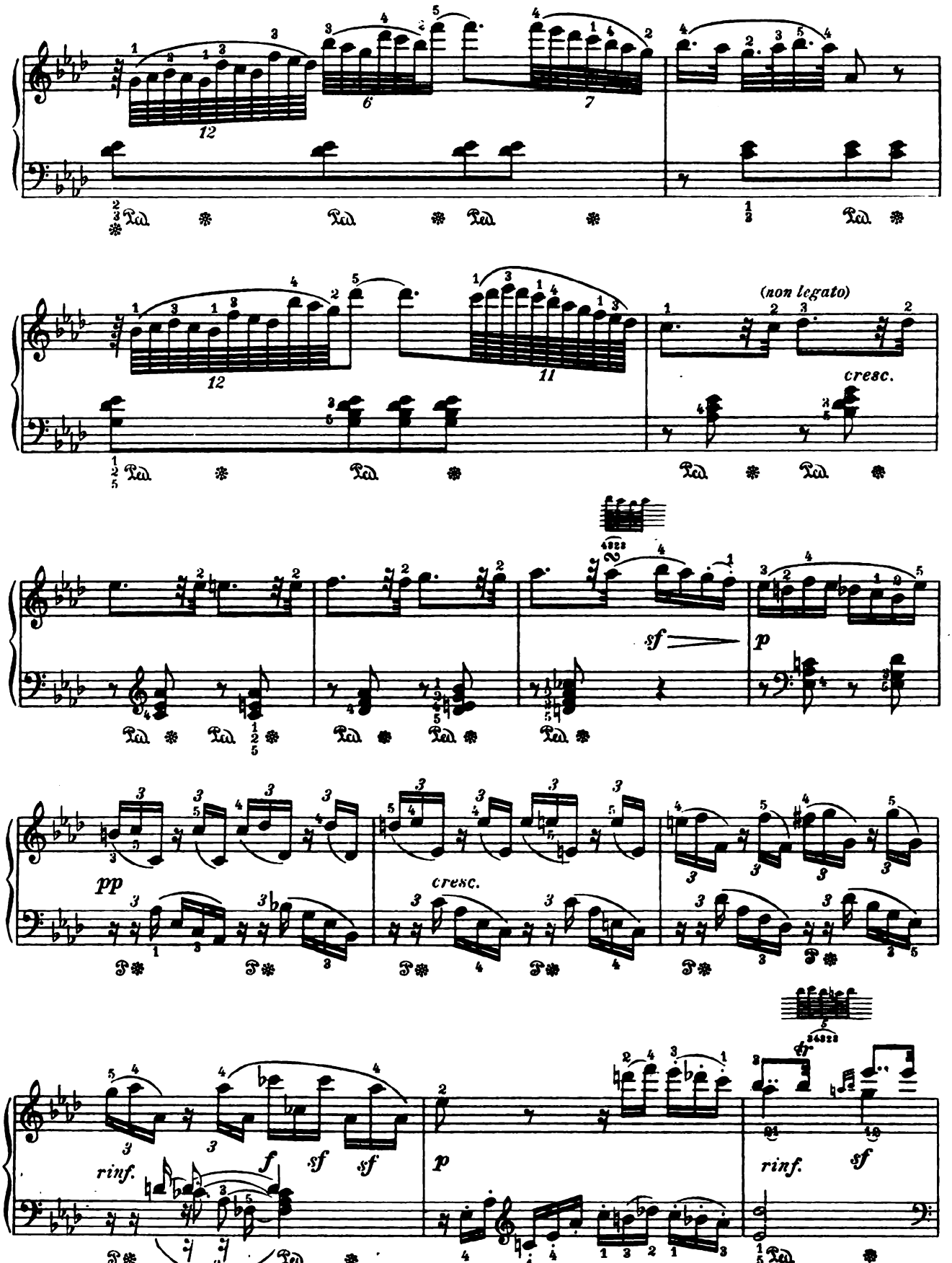

cresc.
sf
Облегчение:
f
ff
fp
p
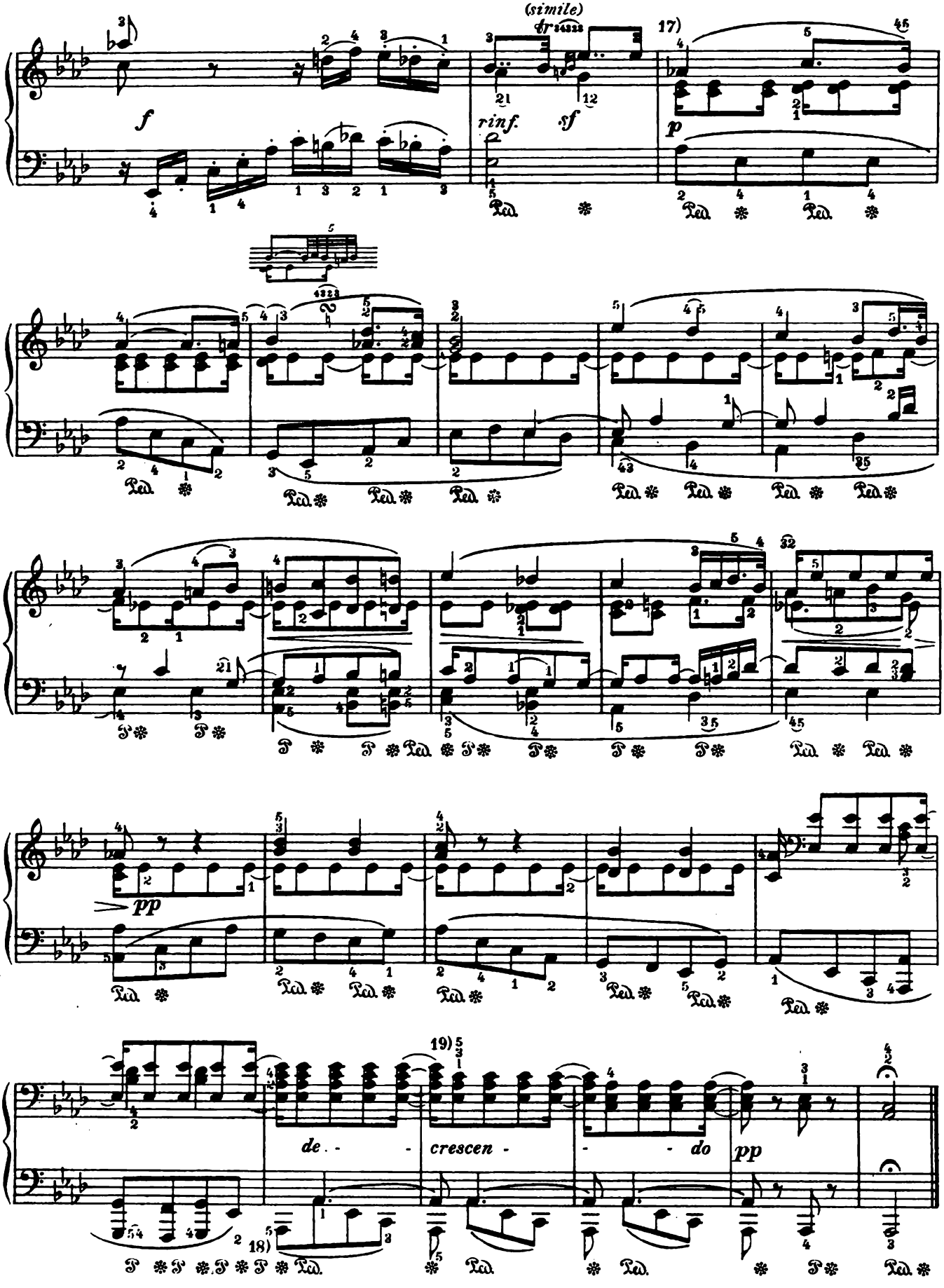

*) Adagio molto
1)
2)
3)
4) fp
cresc.
5)
6)
7)
8)
(simile)
9)
10)
p
f
fp


pp
(non legato)
cresc.
11)
sf
12)
p
cresc.


rinf.
f
sf
sf
rinf.
sf
f
(simile)
13)
14)
rinf.
sfp
ff
p
cresc.
sf
sf
16)
15)
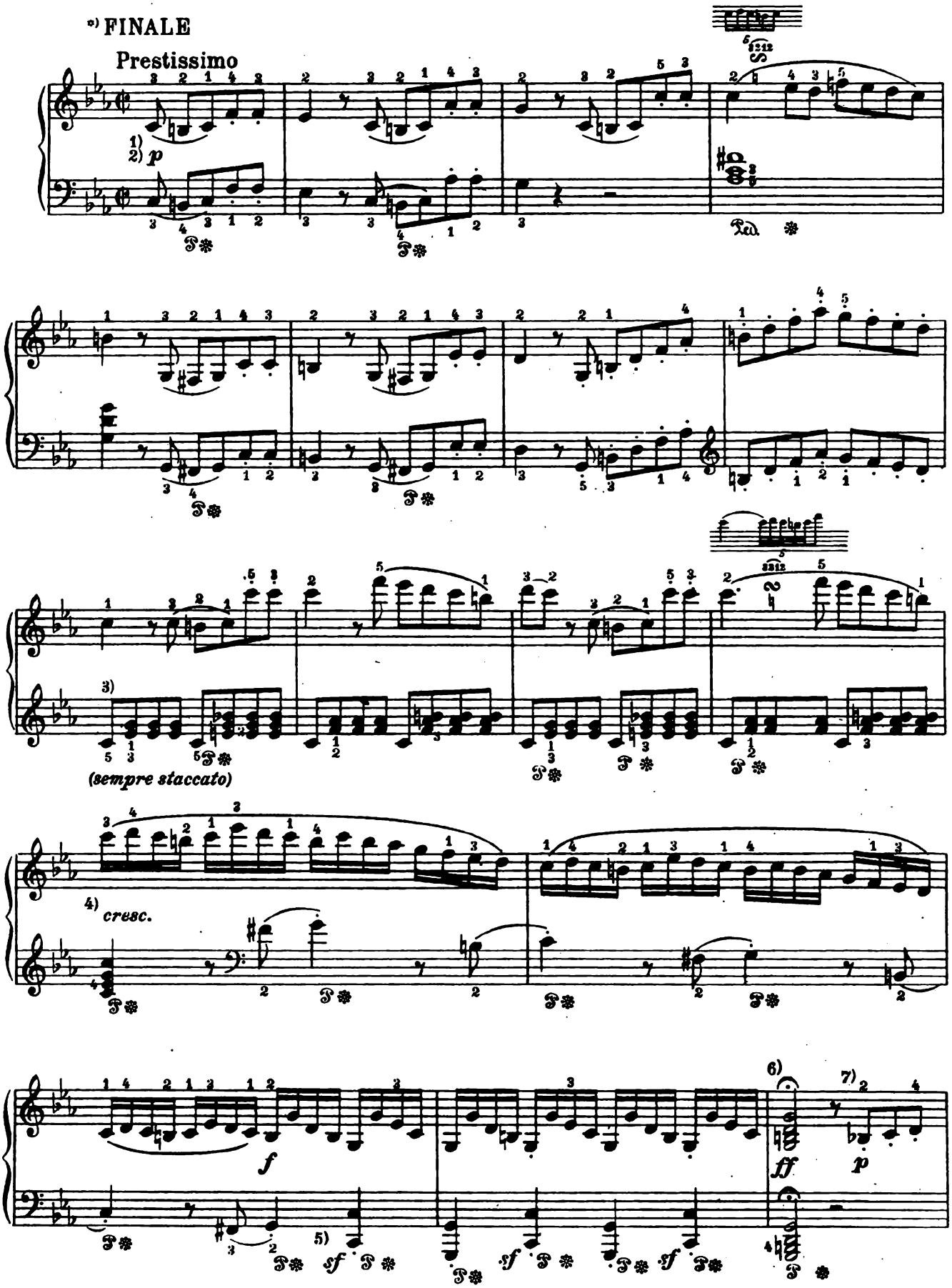

(simile)
sf
p
ff
p
fp
fp
fp
sf
17)
pp
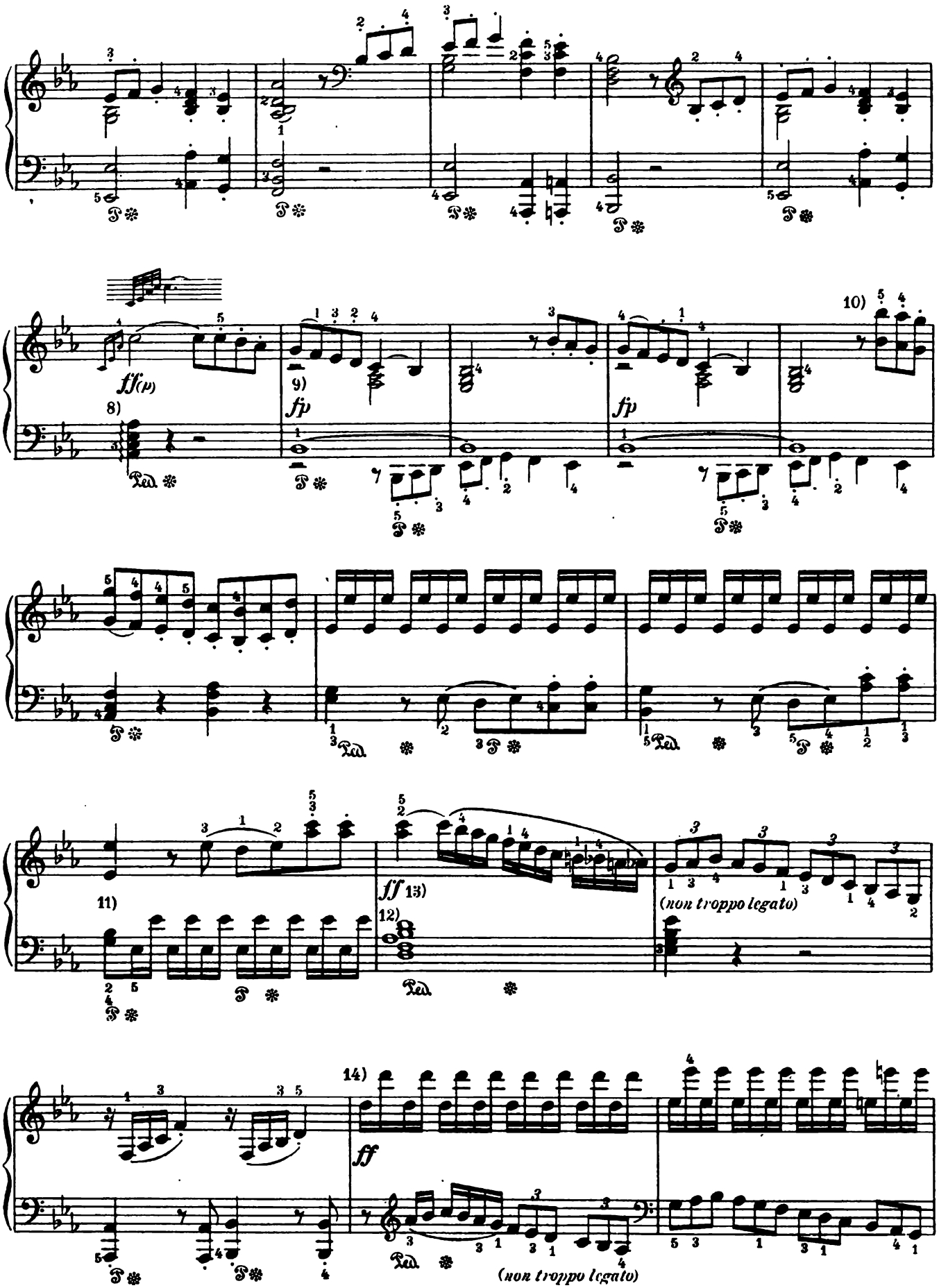

(non legato)
cresc.
sf
p
pp
cresc.
rinf.
f
sf
sf
p
rinf.
sf
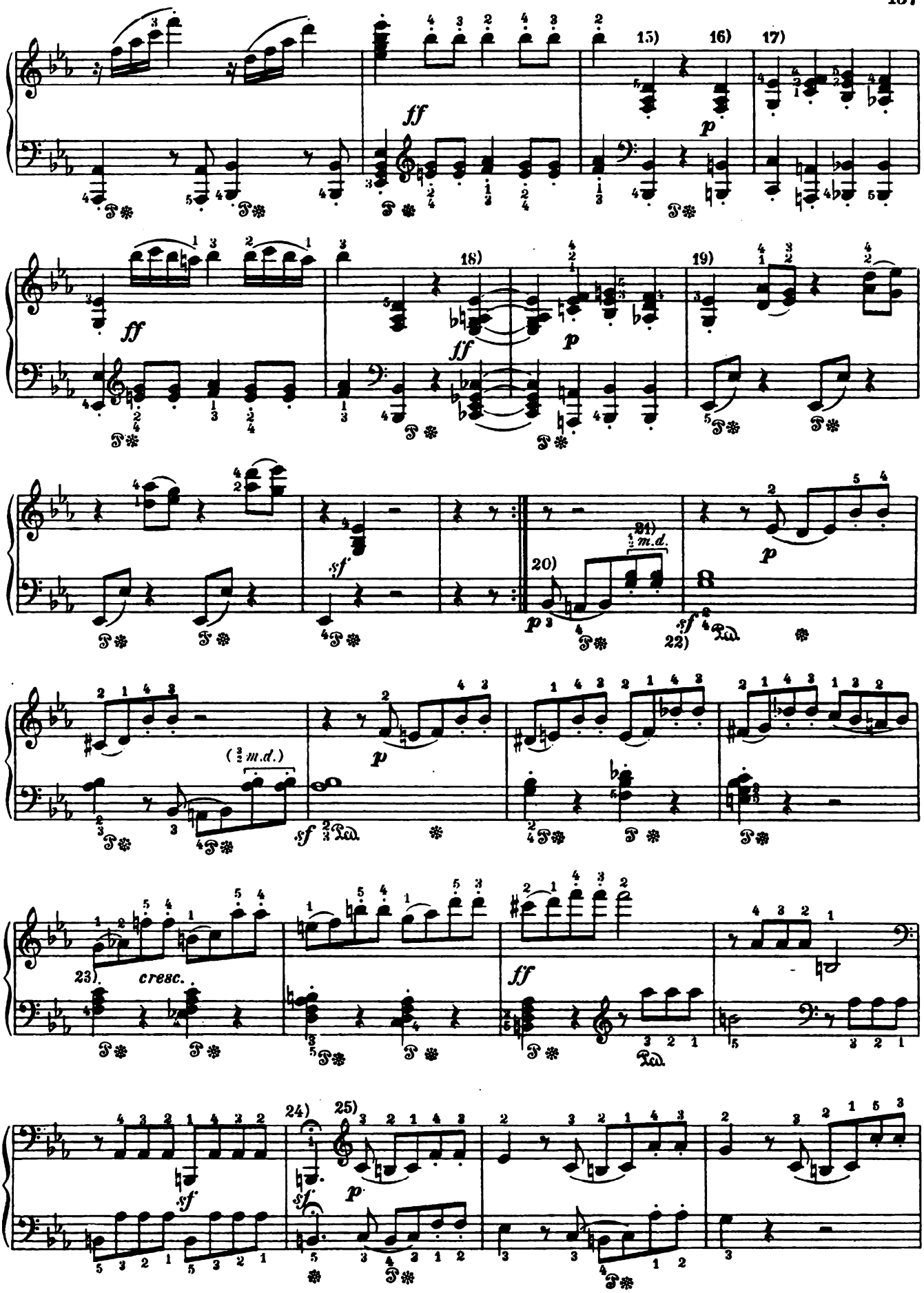

(simile)
17)
f
rinf.
sf
p
18)
19)
de - - - crescen - - - do
pp
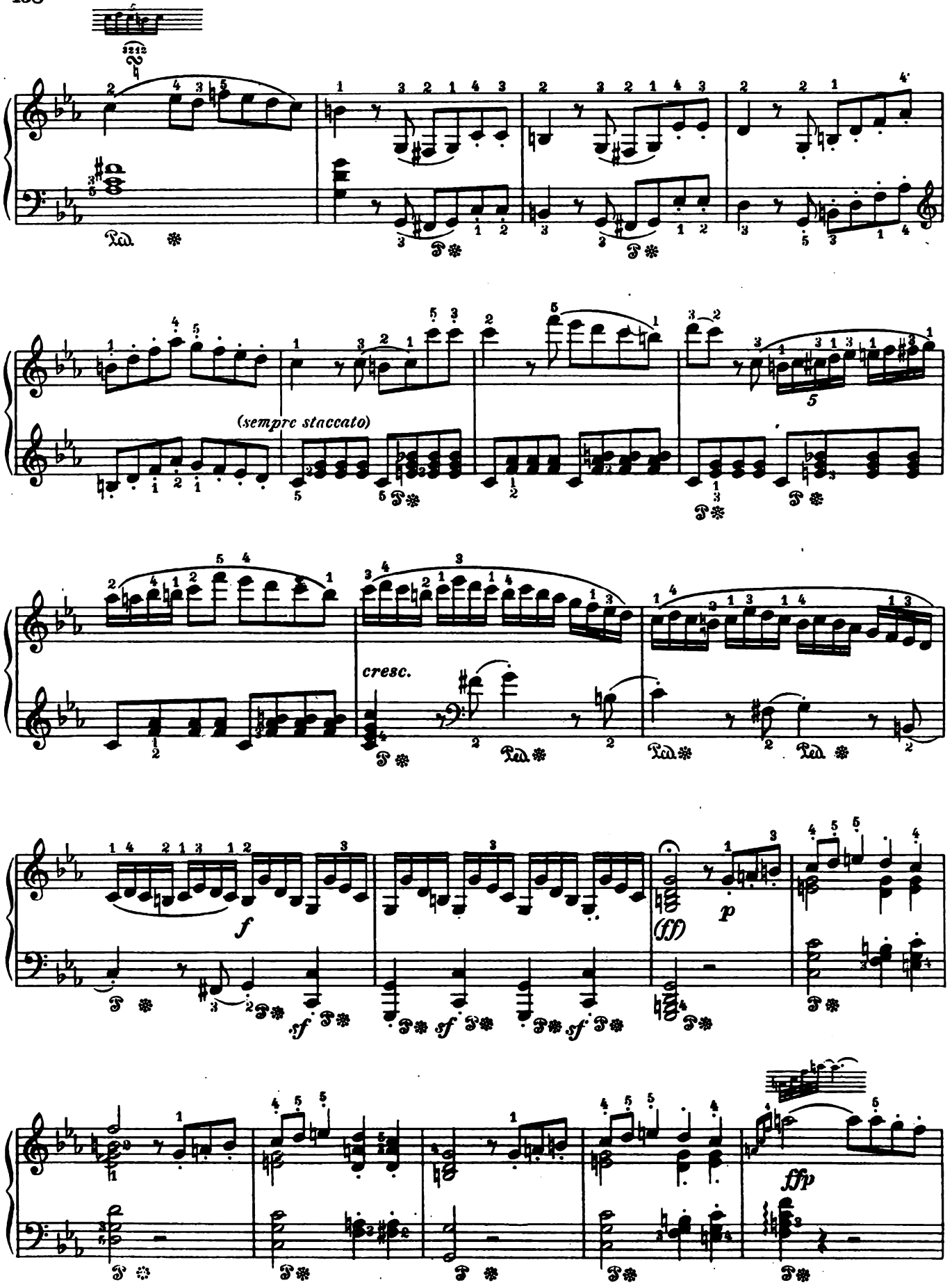
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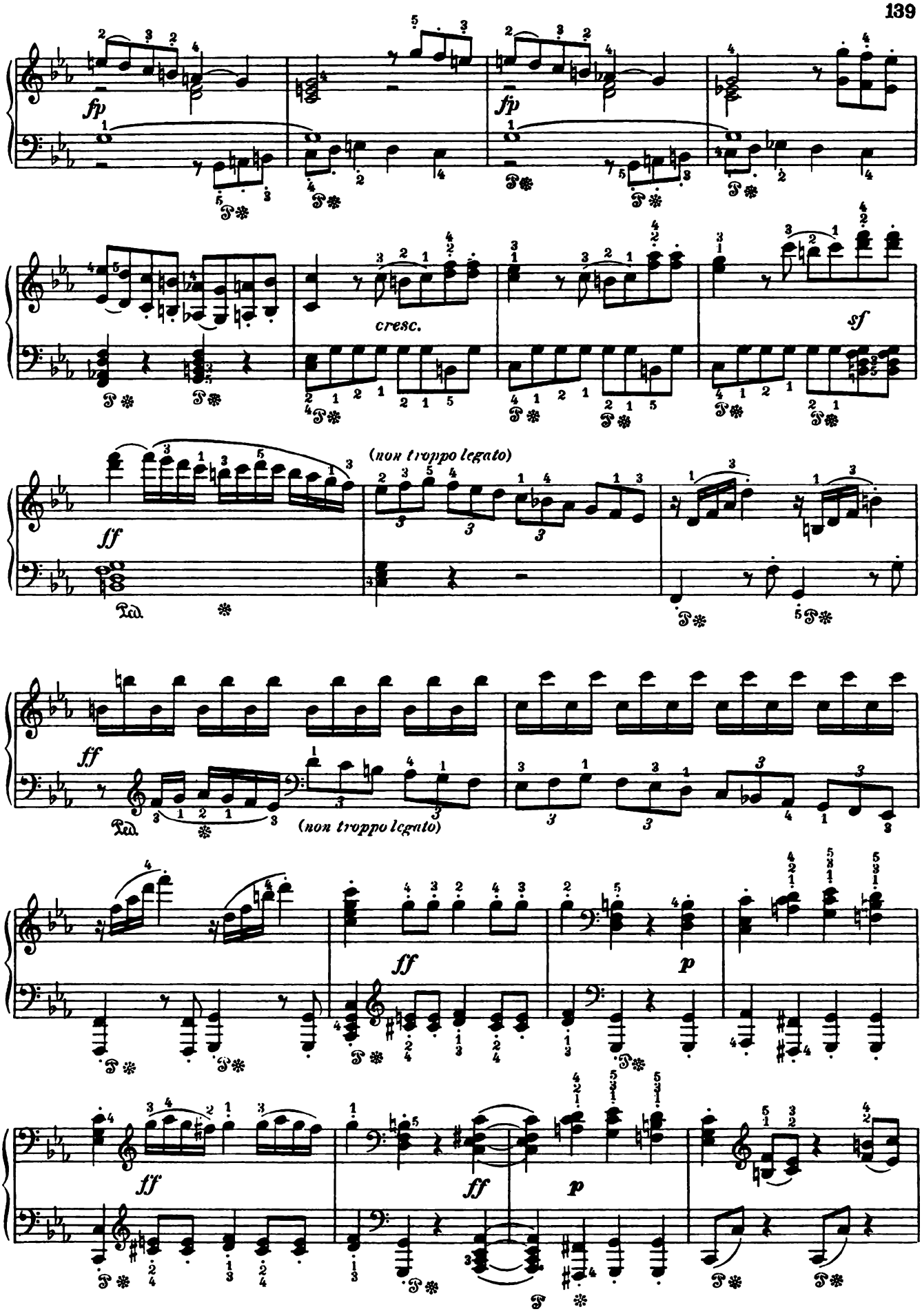
Prestissimo
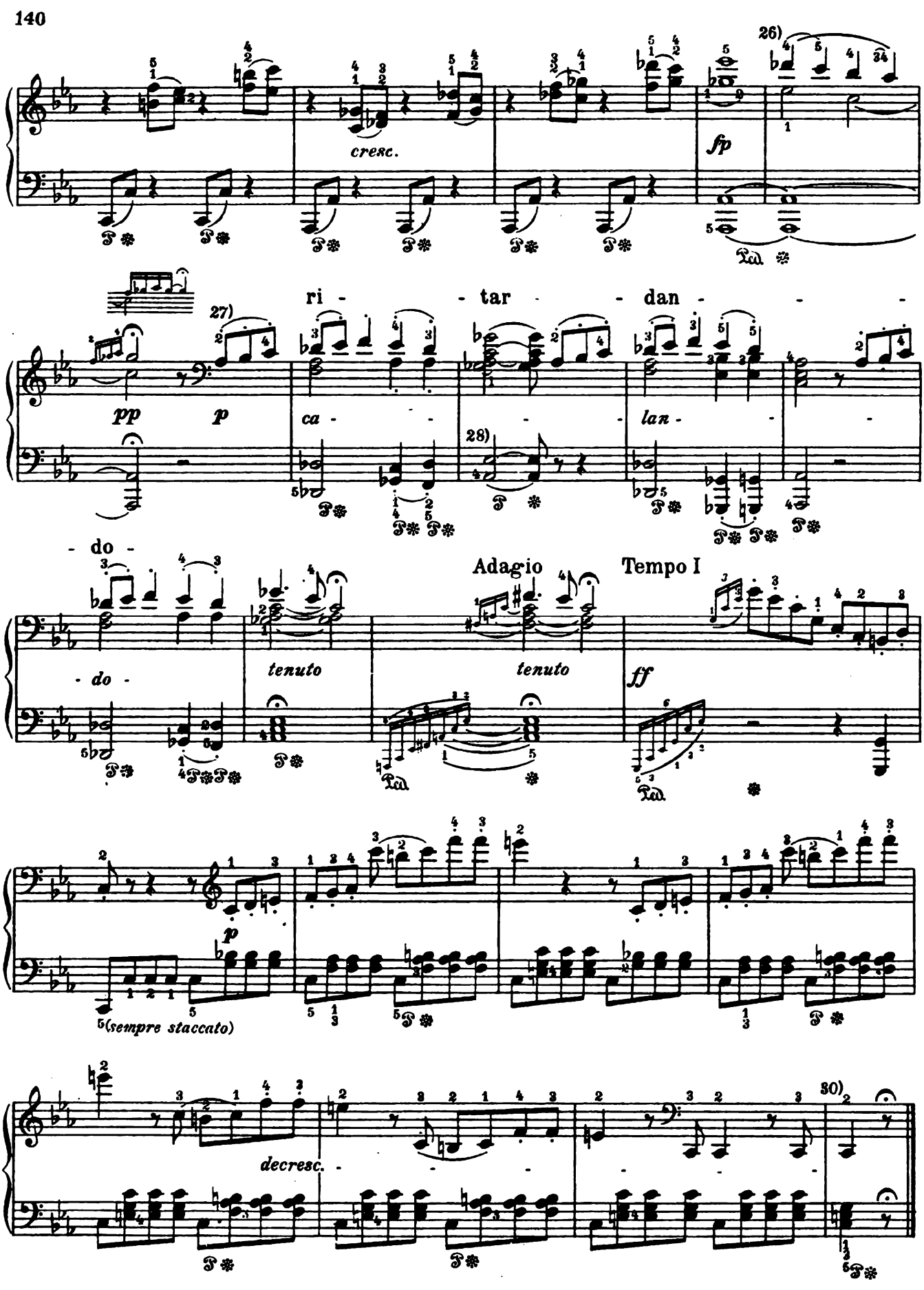



ff(p)
8)
9)
fp
fp
10)
11)
ff
13)
12)
(non troppo legato)
14)
ff
(non troppo legato)


15)
16)
17)
ff
p
18)
19)
sf
20)
21)
m.d.
22)
(m.d.)
23)
cresc.
24)
25)


(sempre staccato)
cresc.
f
sf
(ff)
p
ffp


fp
fp
cresc.
sf
ff
(non troppo legato)
ff
(non troppo legato)
ff
ff
p
ff
ff
p


26)
cresc.
fp
ri - tar - dan - - -
27)
pp p
ca - - - - lan - -
28)
- do -
- do -
tenuto
tenuto
Adagio
Tempo I
ff
p
(sempre staccato)
decresc.
30)

*) SONATE N°6
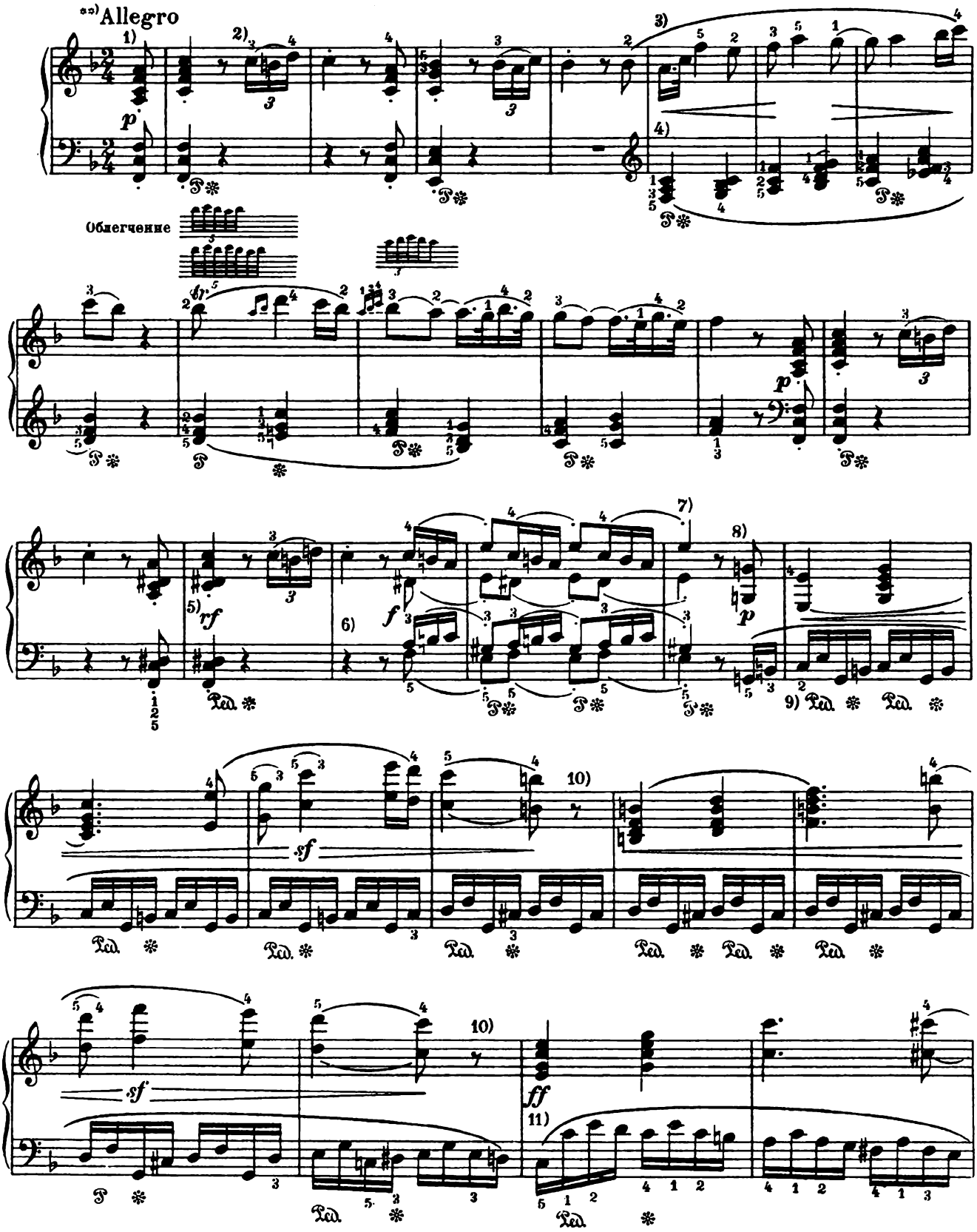
Op. 10 N°2
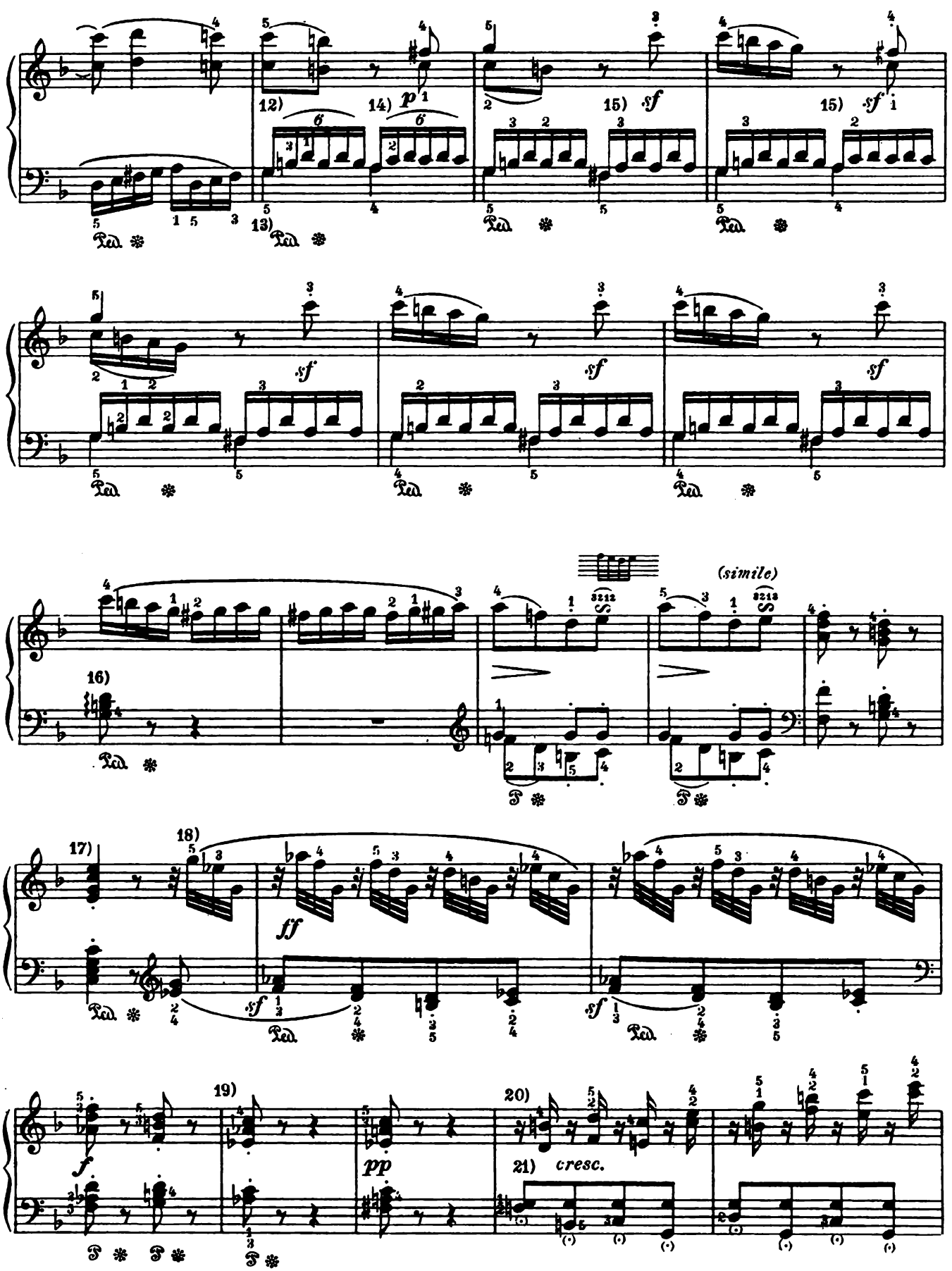
Der Gräfin von Browne gewidmet
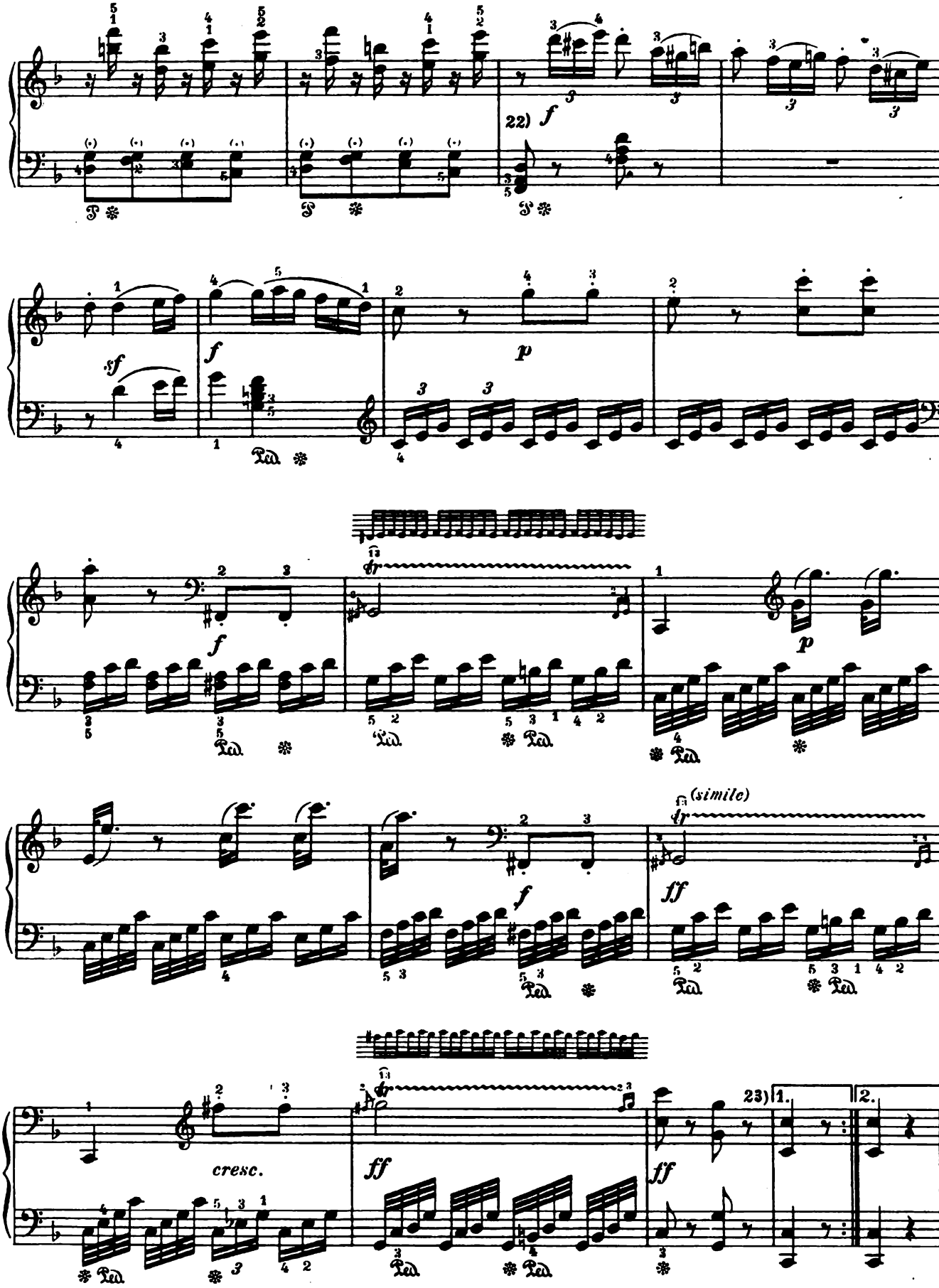
*) СОНАТА N°6
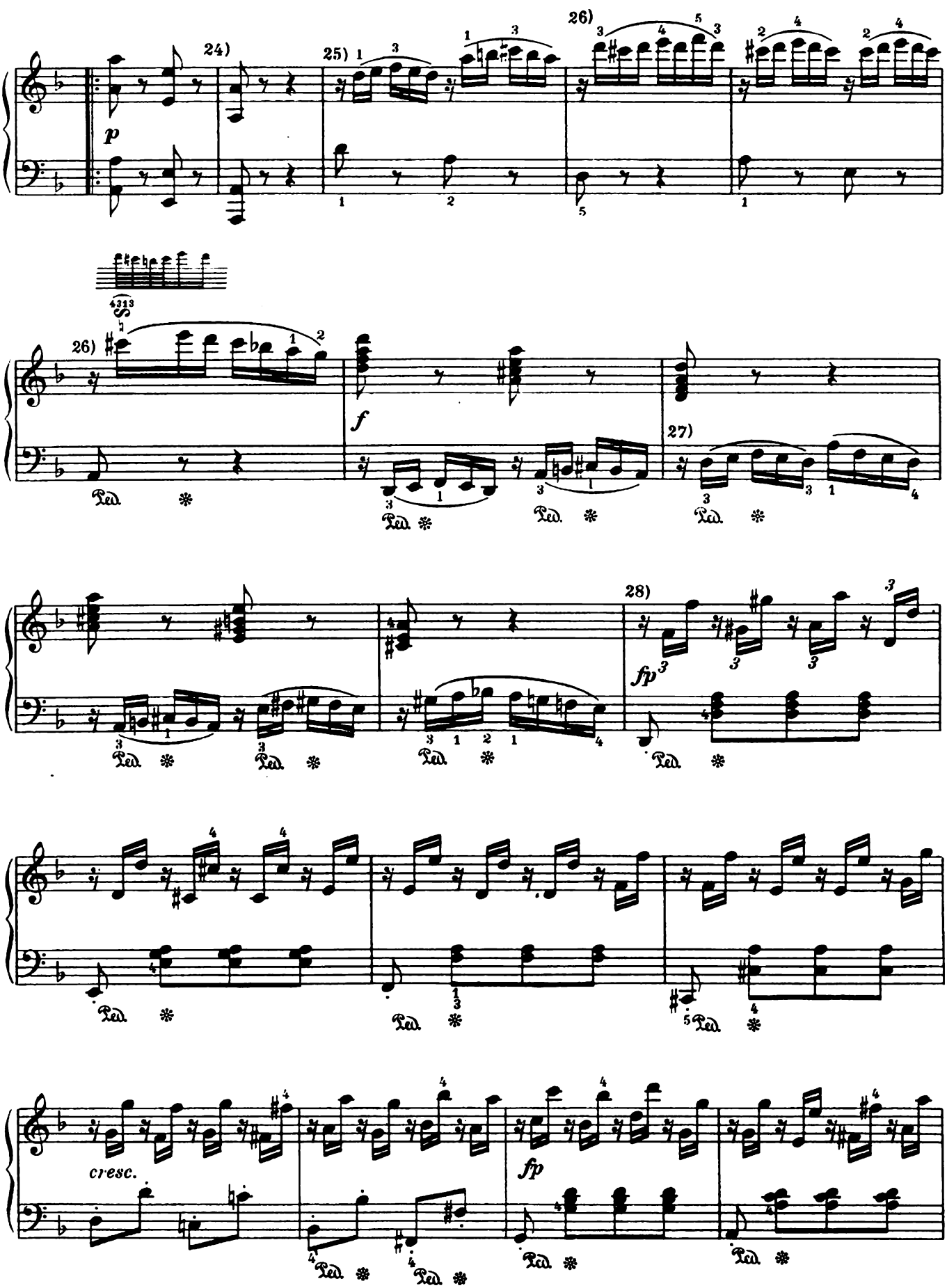
Соч. 10 N°2
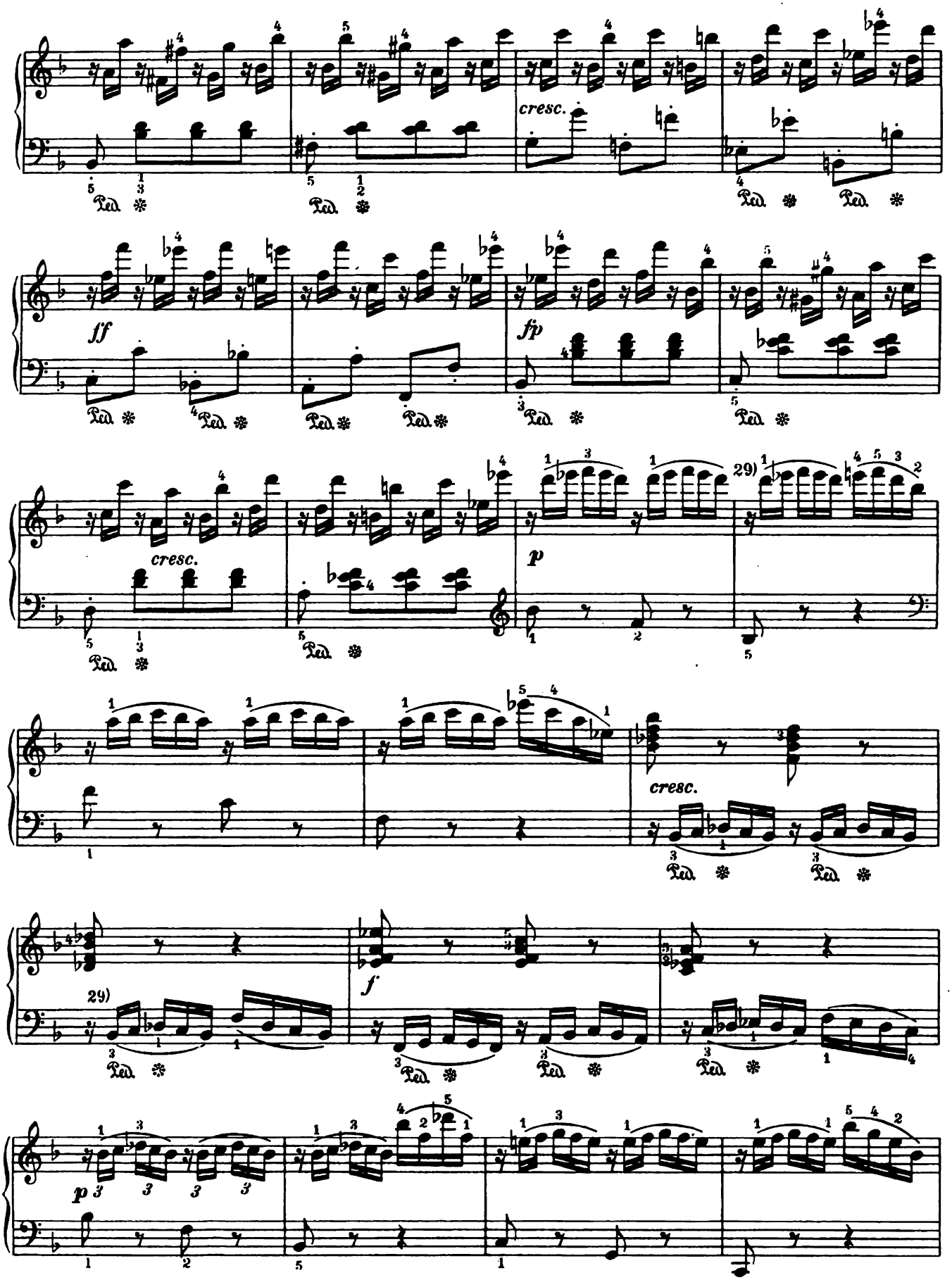
Посвящается графине фон Броун
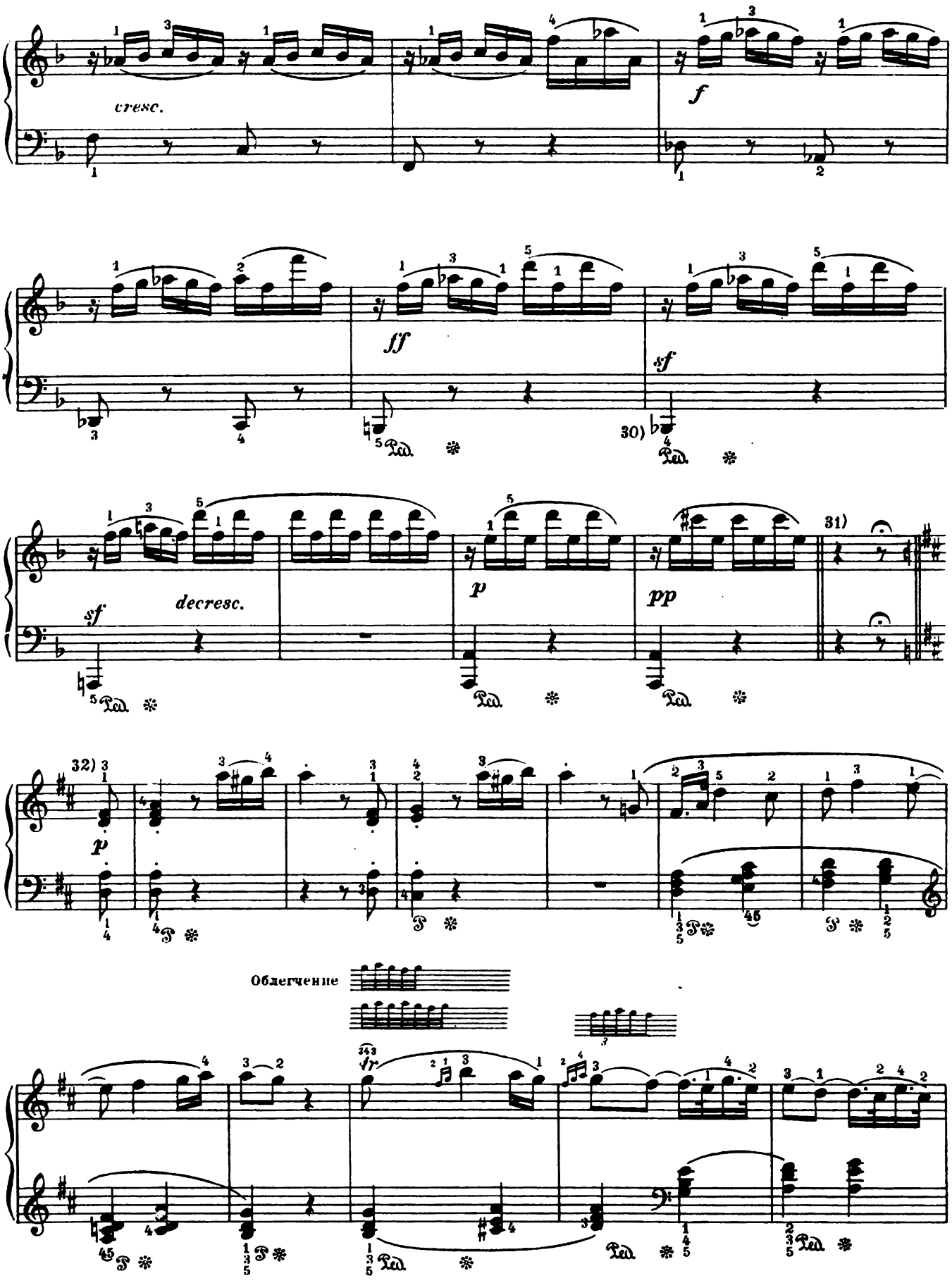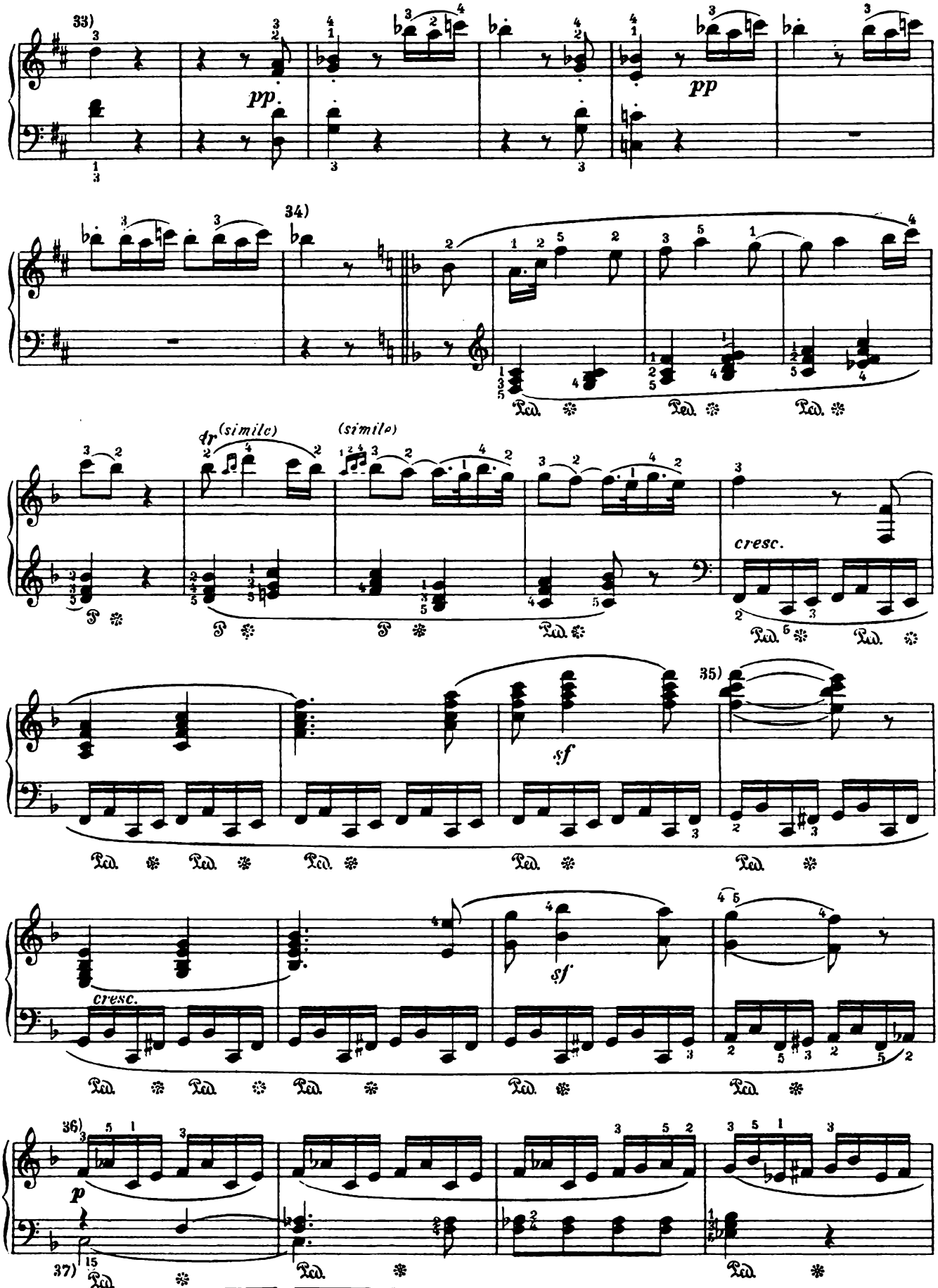



12)
13)
14) p
15) sf
15) sf
sf
sf
sf
16)
(simile)
17)
18)
ff
sf
sf
19)
f
pp
20)
21) cresc.
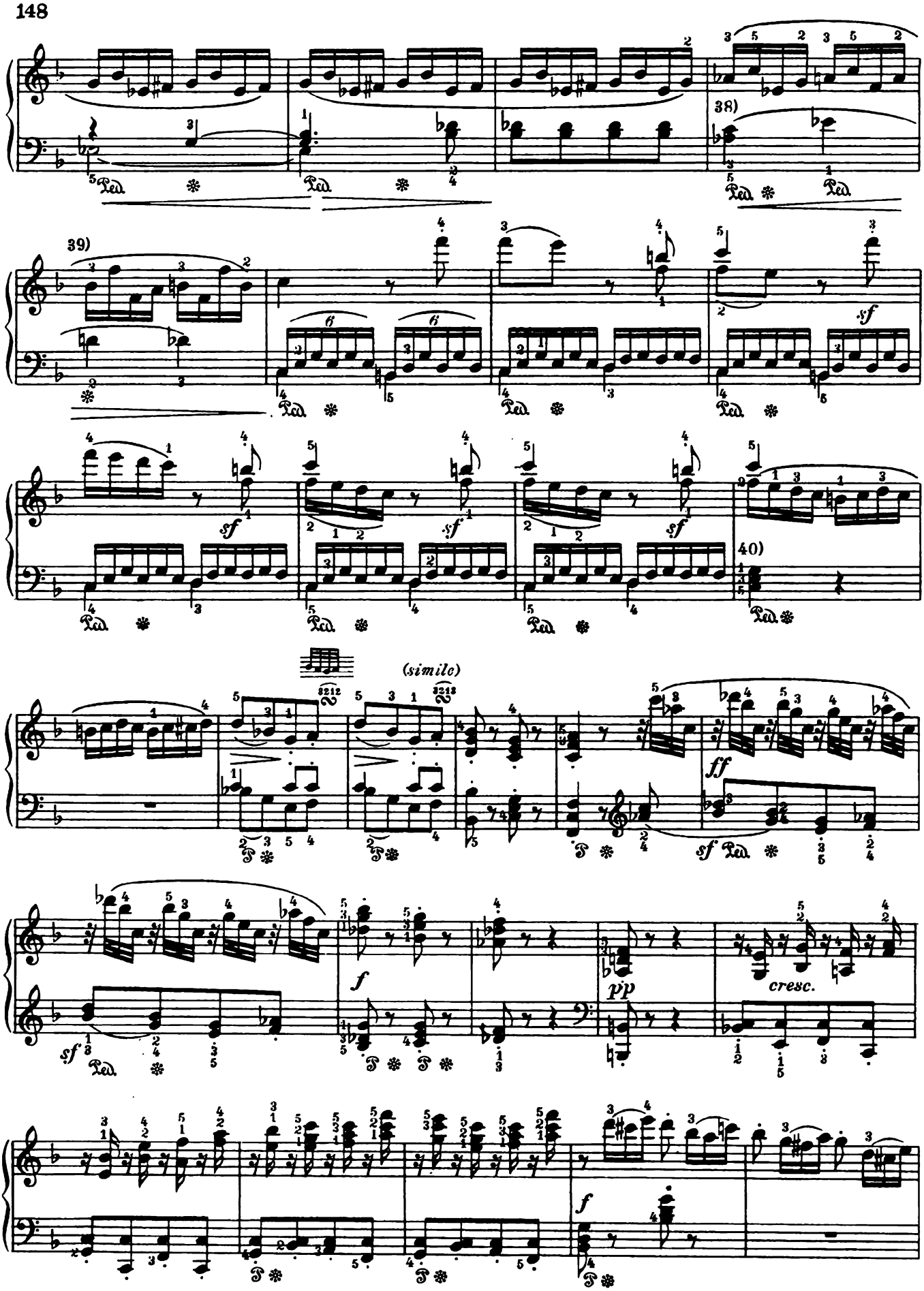

22)
f
sf
f
p
f
(simile)
ff
cresc.
ff
ff
23)
1.
2.

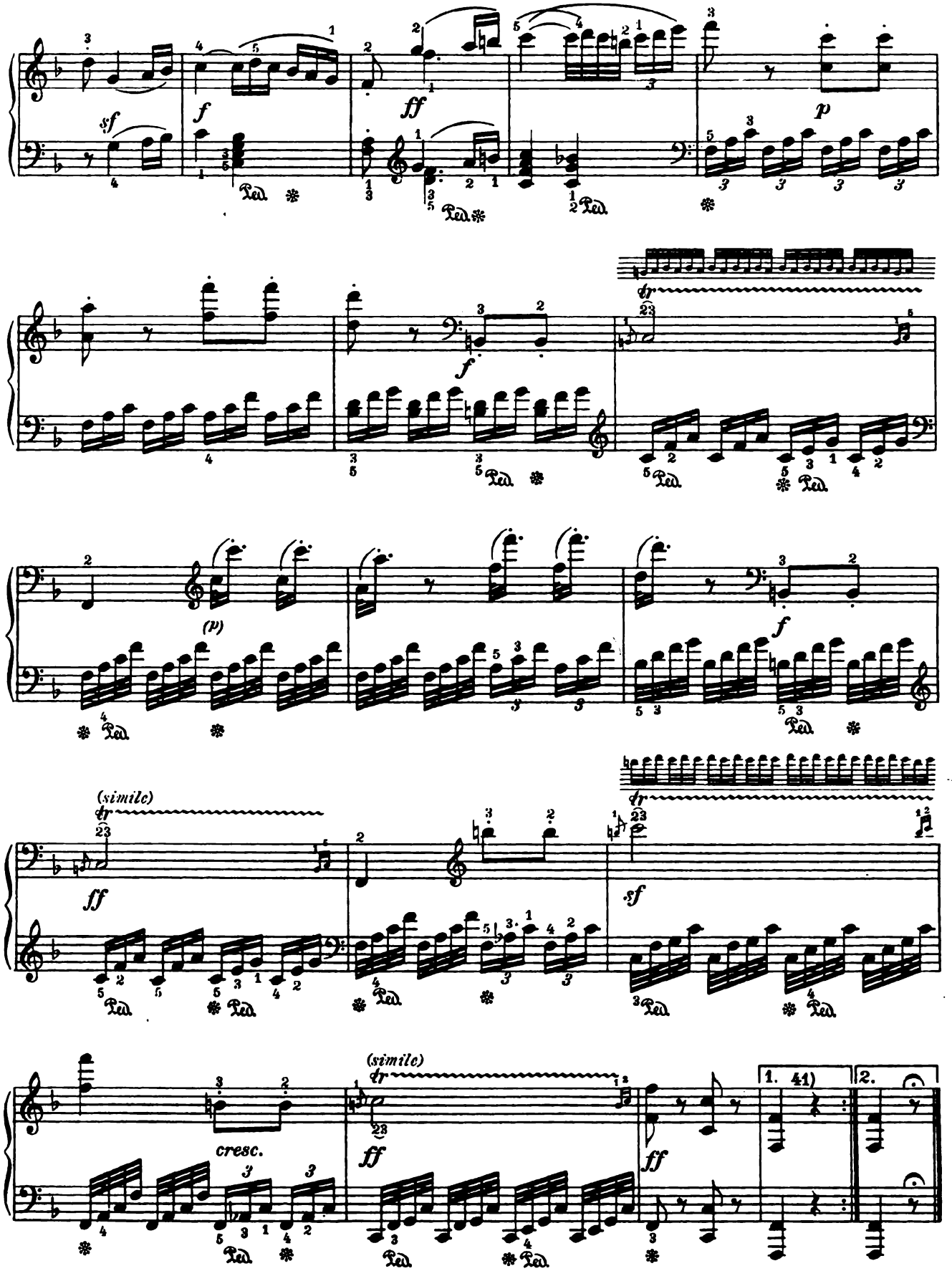

24)
25)
26)
p
26)
f
27)
28)
fp
fp
cresc.
Ped.
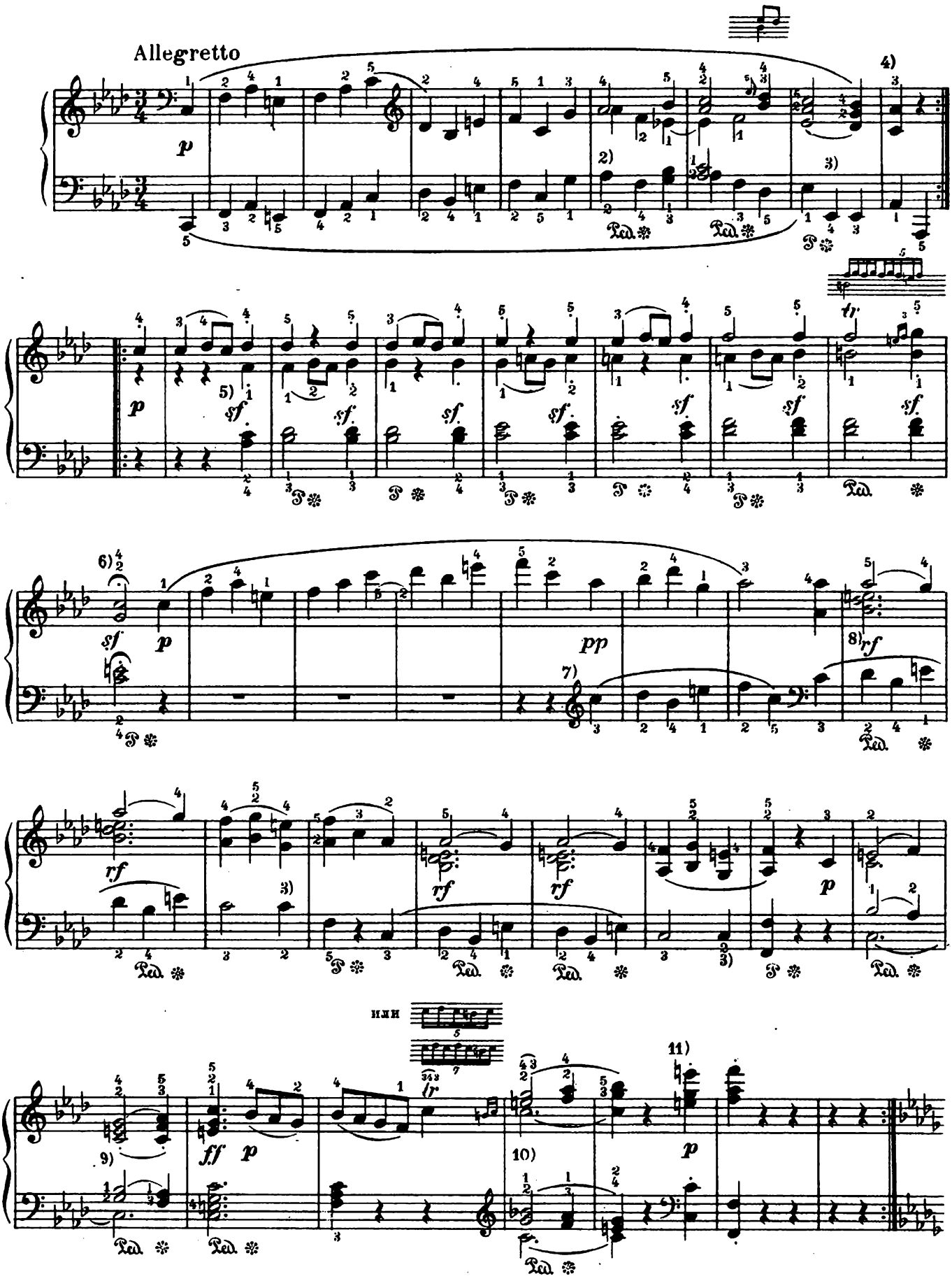

cresc.
ff
fp
cresc.
p
29)
cresc.
29)
f
p
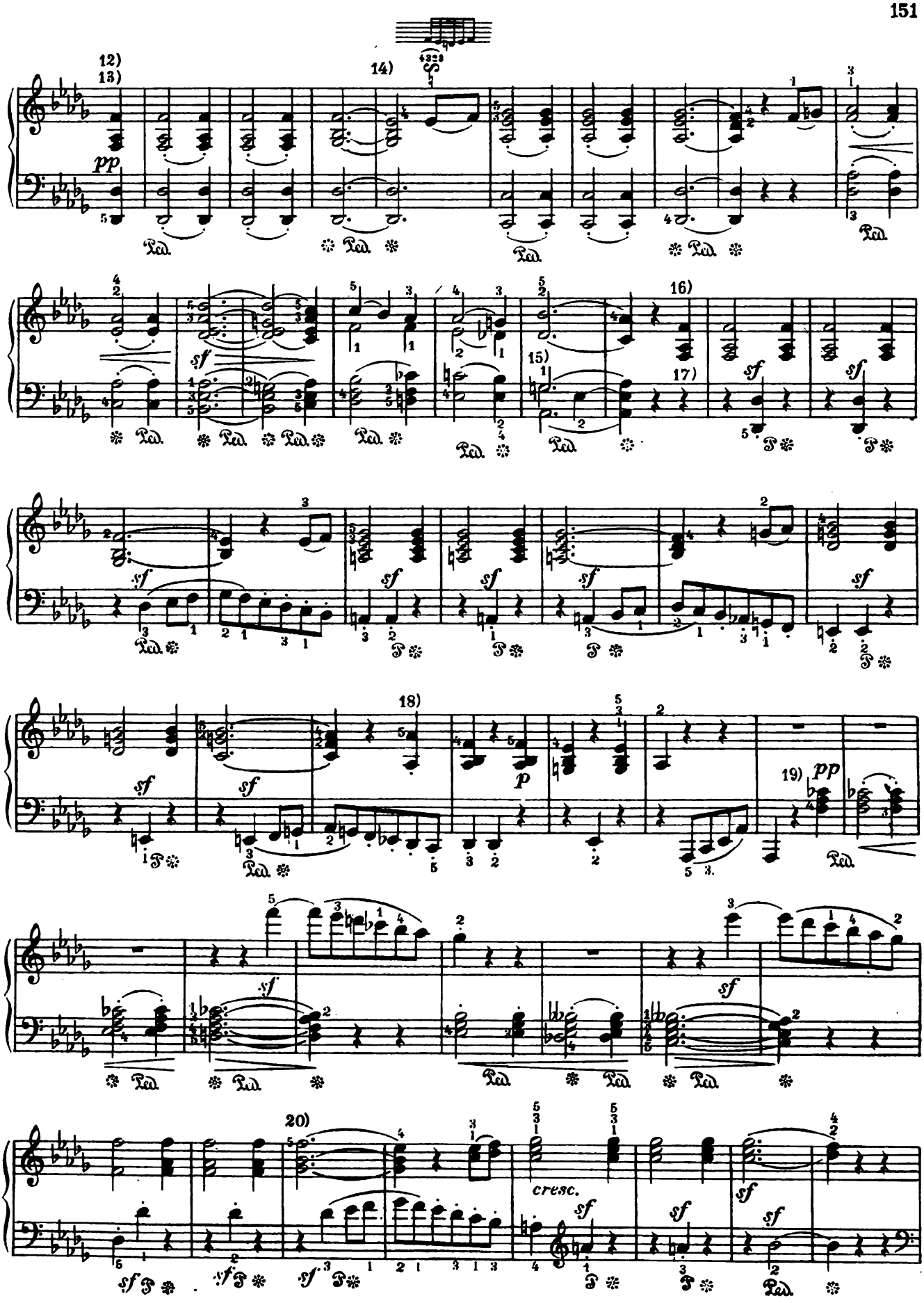

cresc.
f
ff
sf
30)
sf
decresc.
p
pp
31)
32)
p
Облегчение
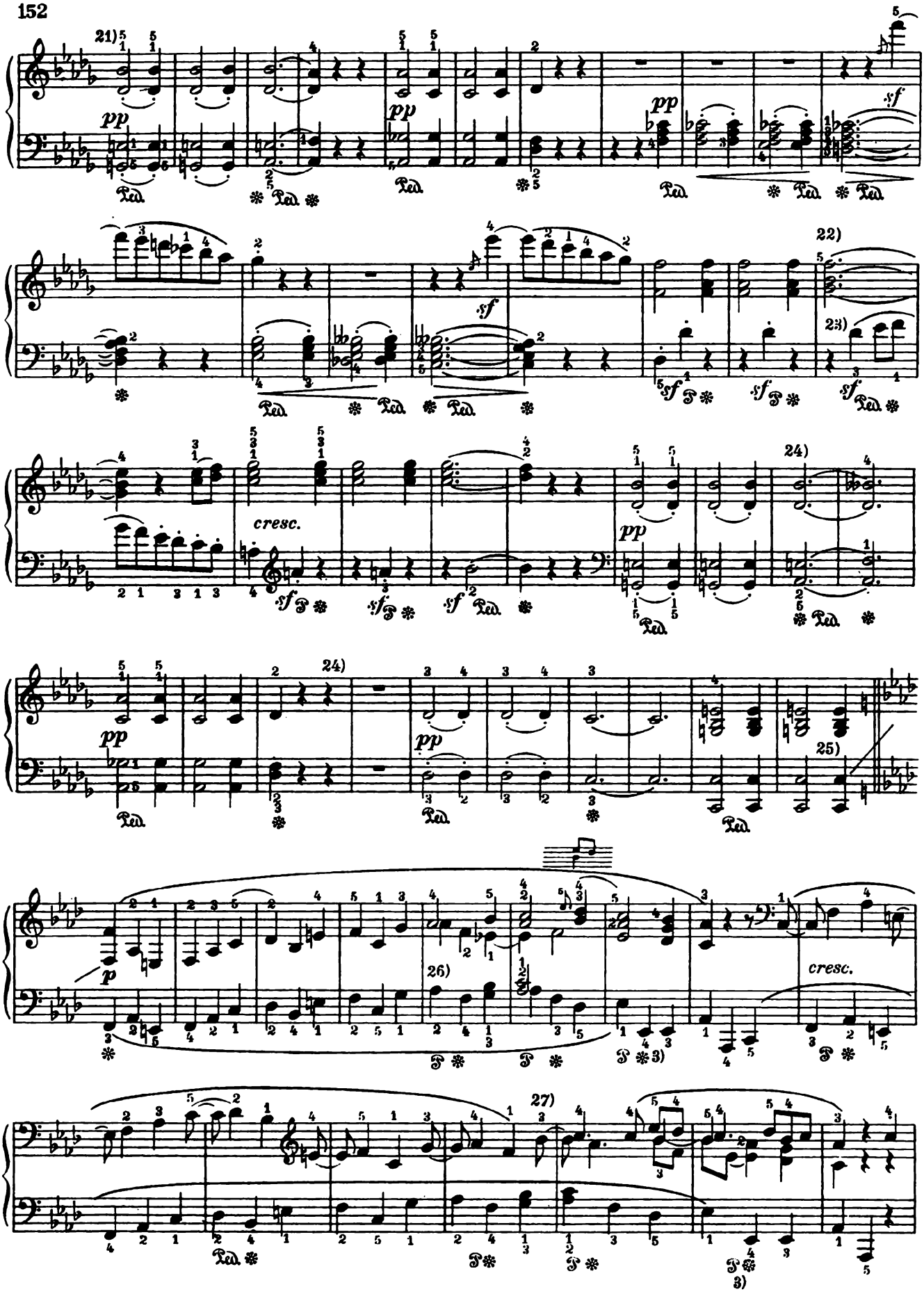

33)
pp.
pp
34)
tr (simile)
(simile)
cresc.
35)
sf
cresc.
sf
36)
p
37)

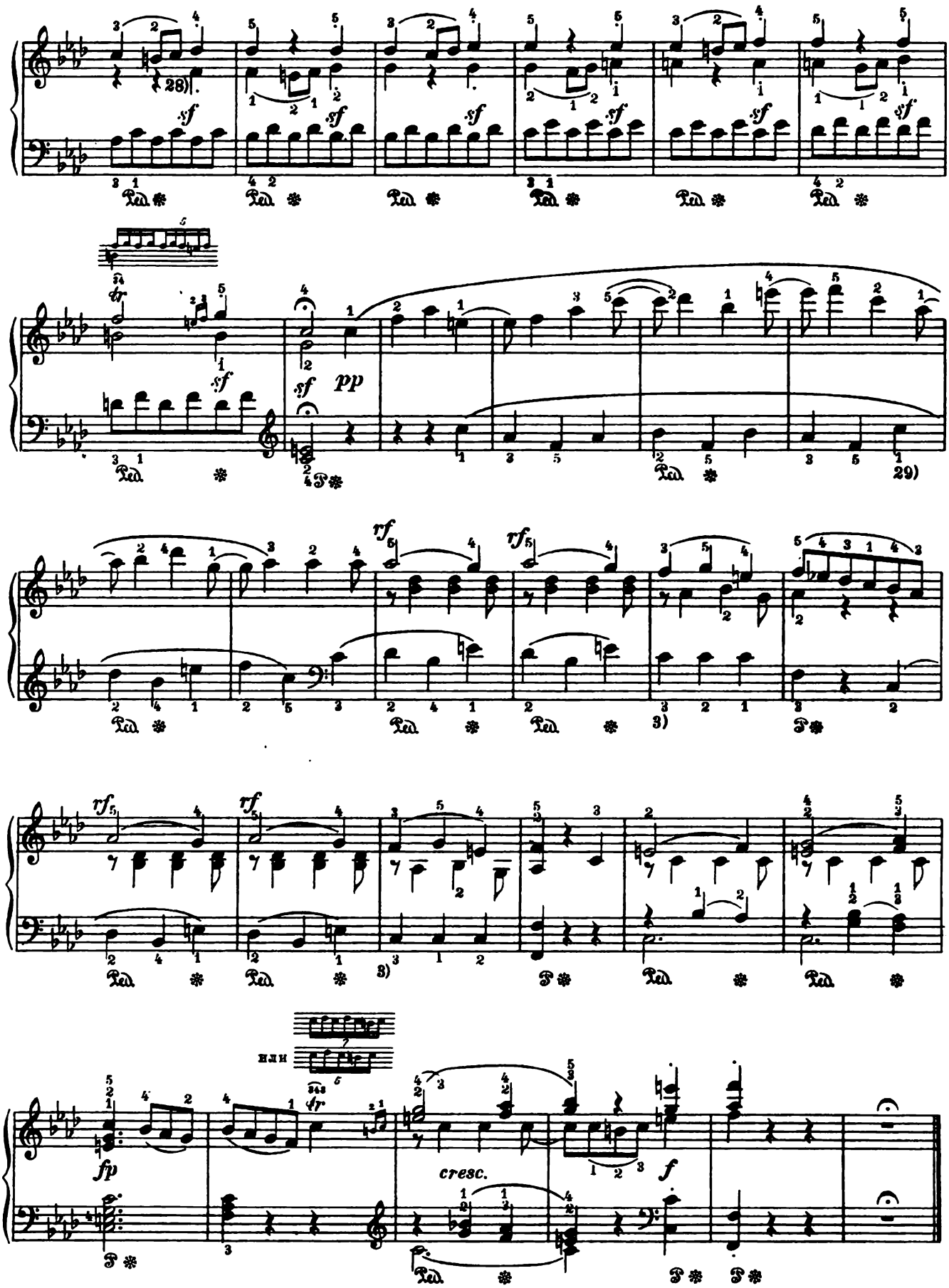

38)
39)
40)
(simile)
sf
ff
f
pp
cresc.
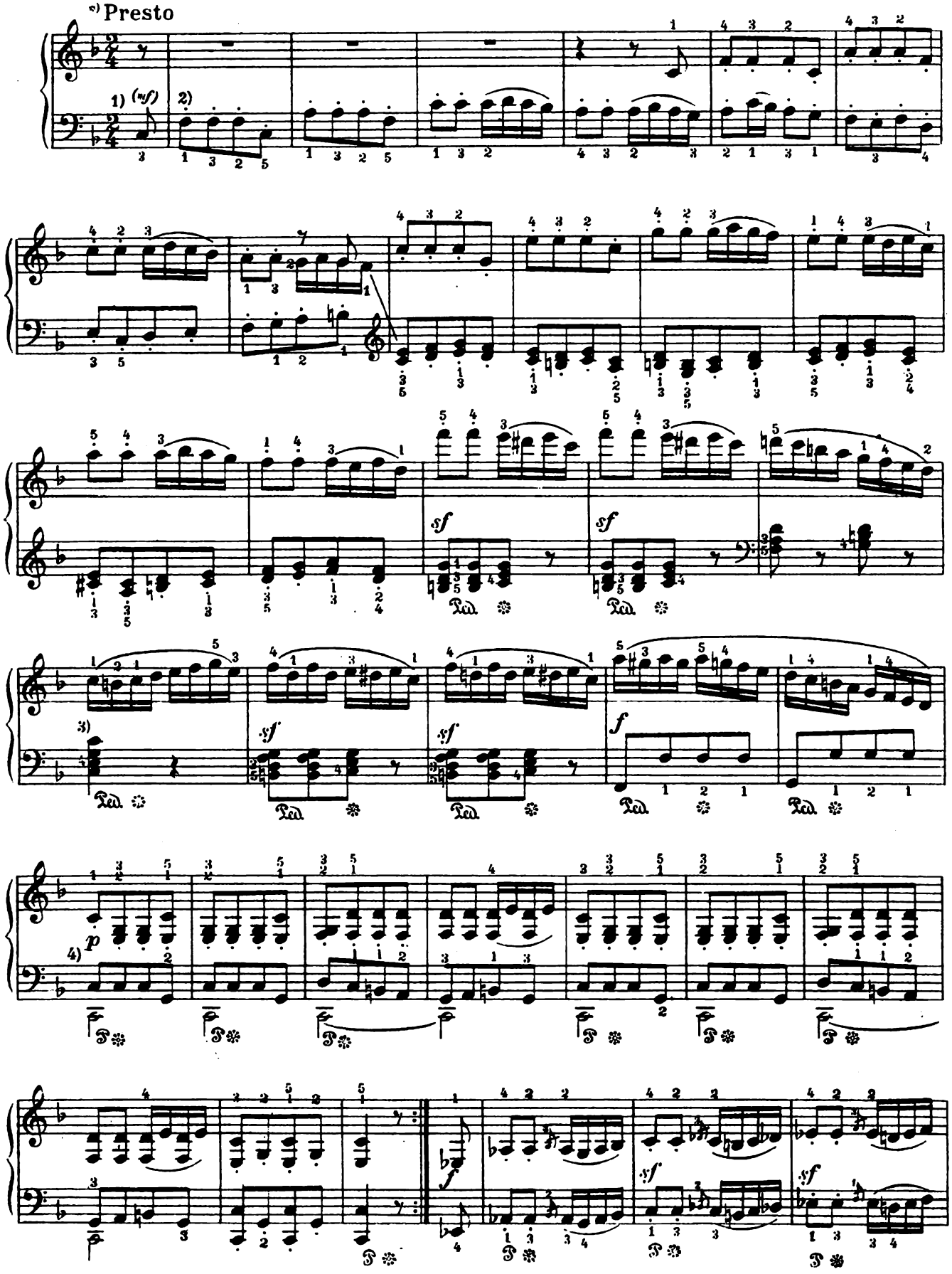

sf
f
ff
p
f
(p)
f
(simile)
tr
ff
sf
(simile)
tr
cresc.
ff
ff
1. 41)
2.
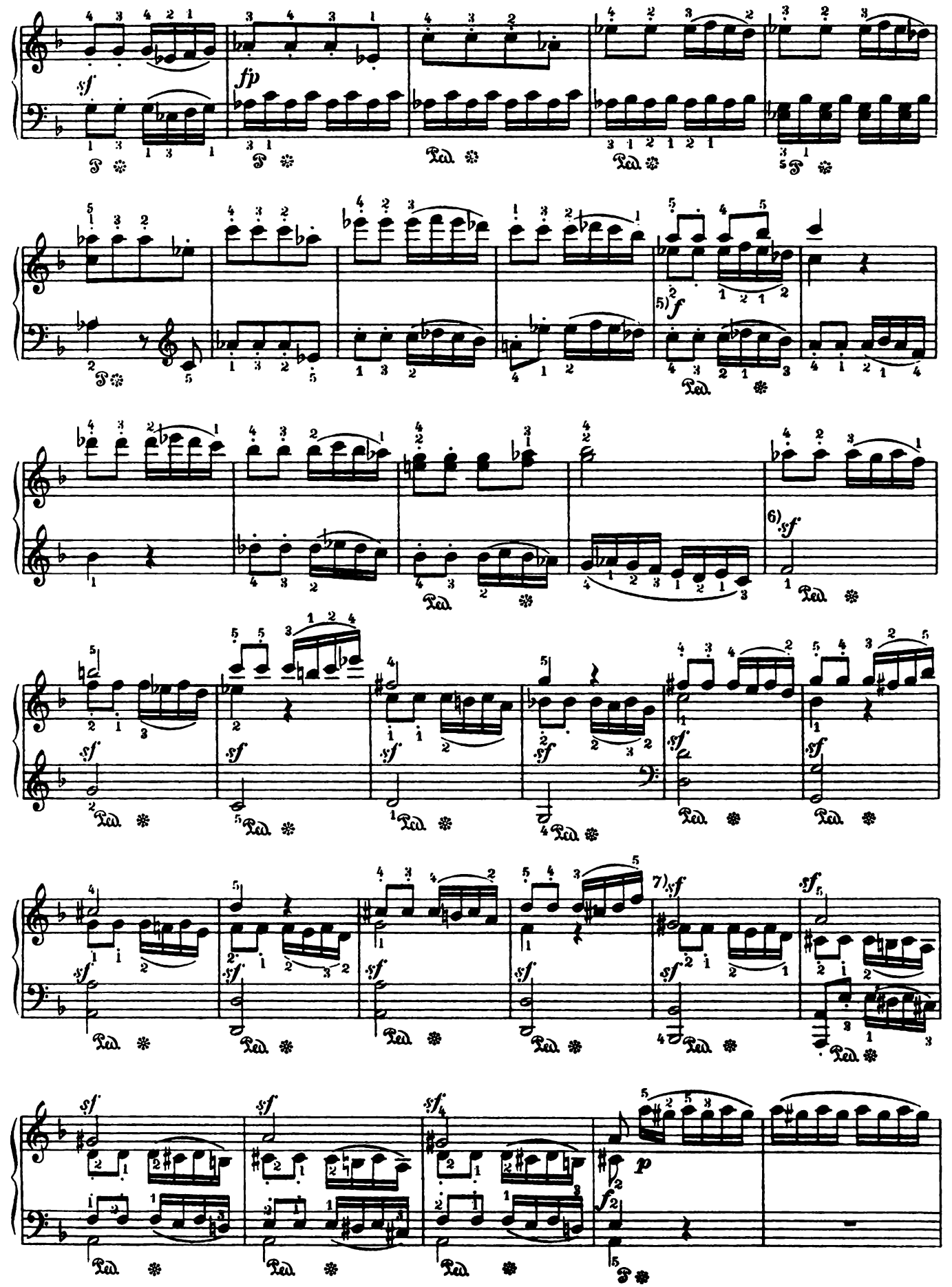

Allegretto
p
sf
pp
rf
ff
tr
или
Ped.
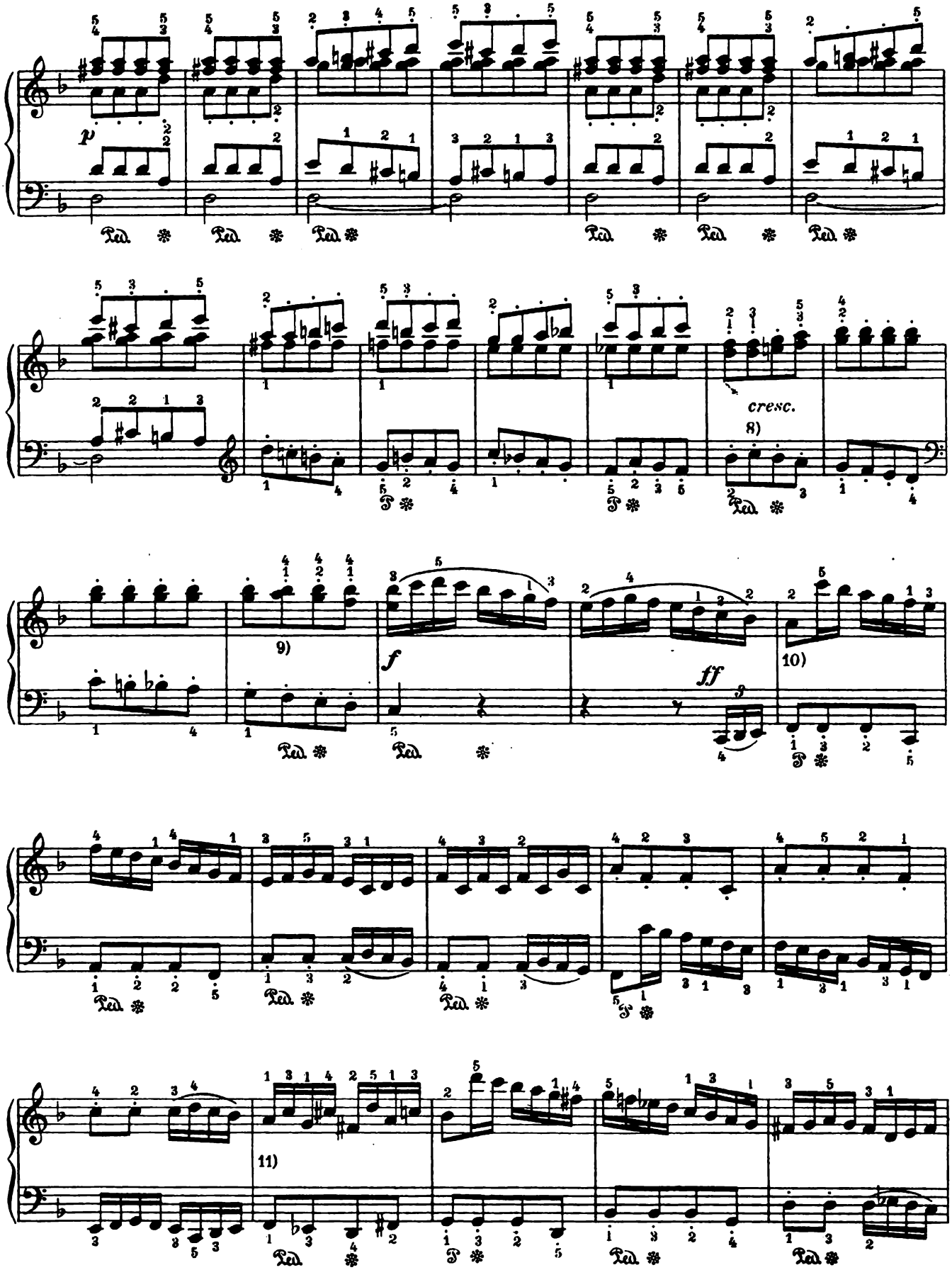

12)
13)
14)
pp
15)
16)
17)
sf
18)
p
19)
pp
20)
cresc.
sf
Ped.
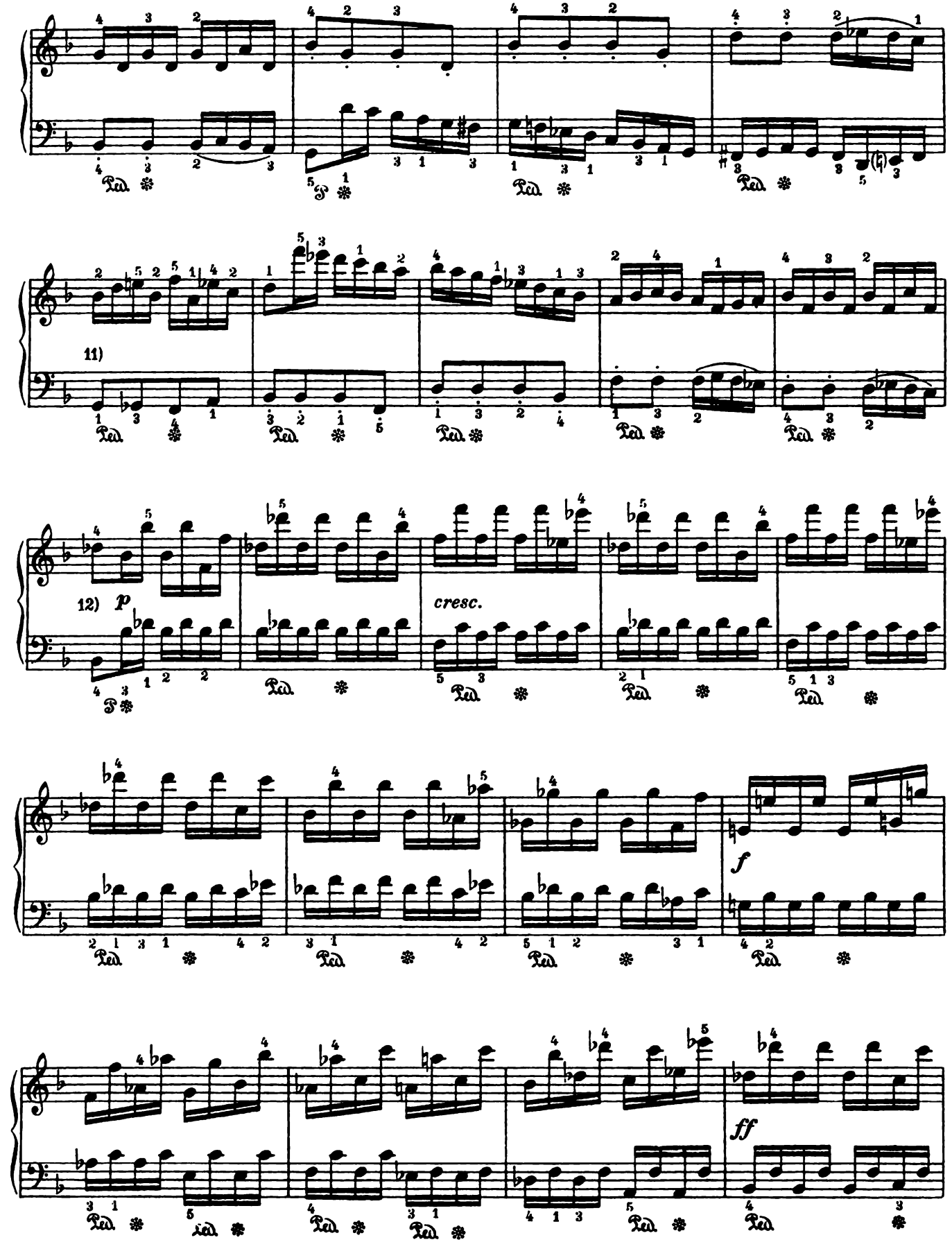

21)
pp
Ped.
sf
22)
23)
cresc.
24)
25)
26)
27)
3)
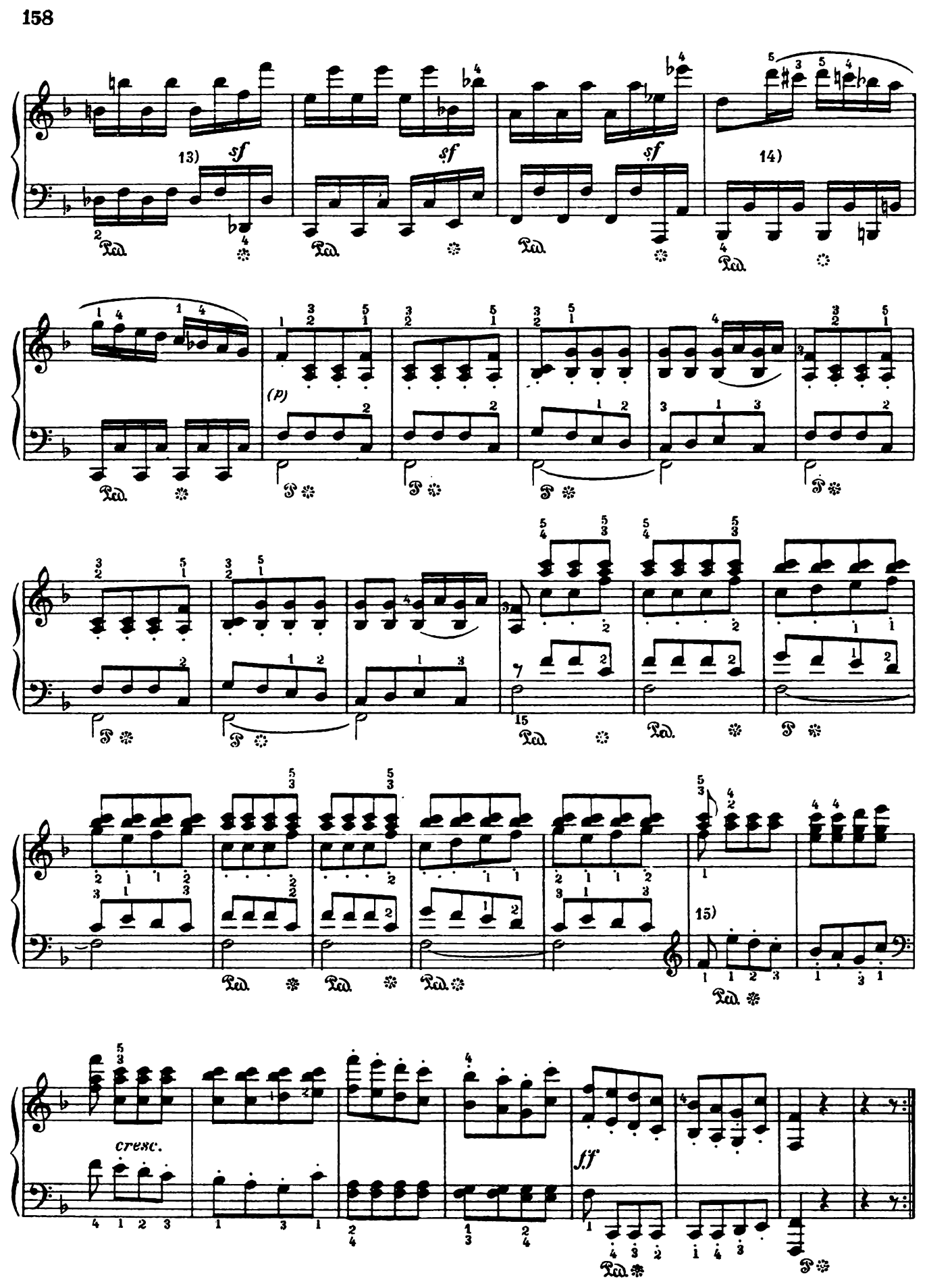

28)
sf
Ped.
tr
pp
29)
rf
3)
fp
или
cresc.
f


s) Presto
1) (mf)
2)
3)
4)
sf
sf
sf
f
p
f
sf
sf


sf
fp
Ped.
5)f
6)sf
7)sf
p


p
cresc.
8)
9)
f
ff
10)
11)


11)
12)
p
cresc.
f
ff


13)
sf
14)
(p)
15)
cresc.
ff

*) SONATE №7
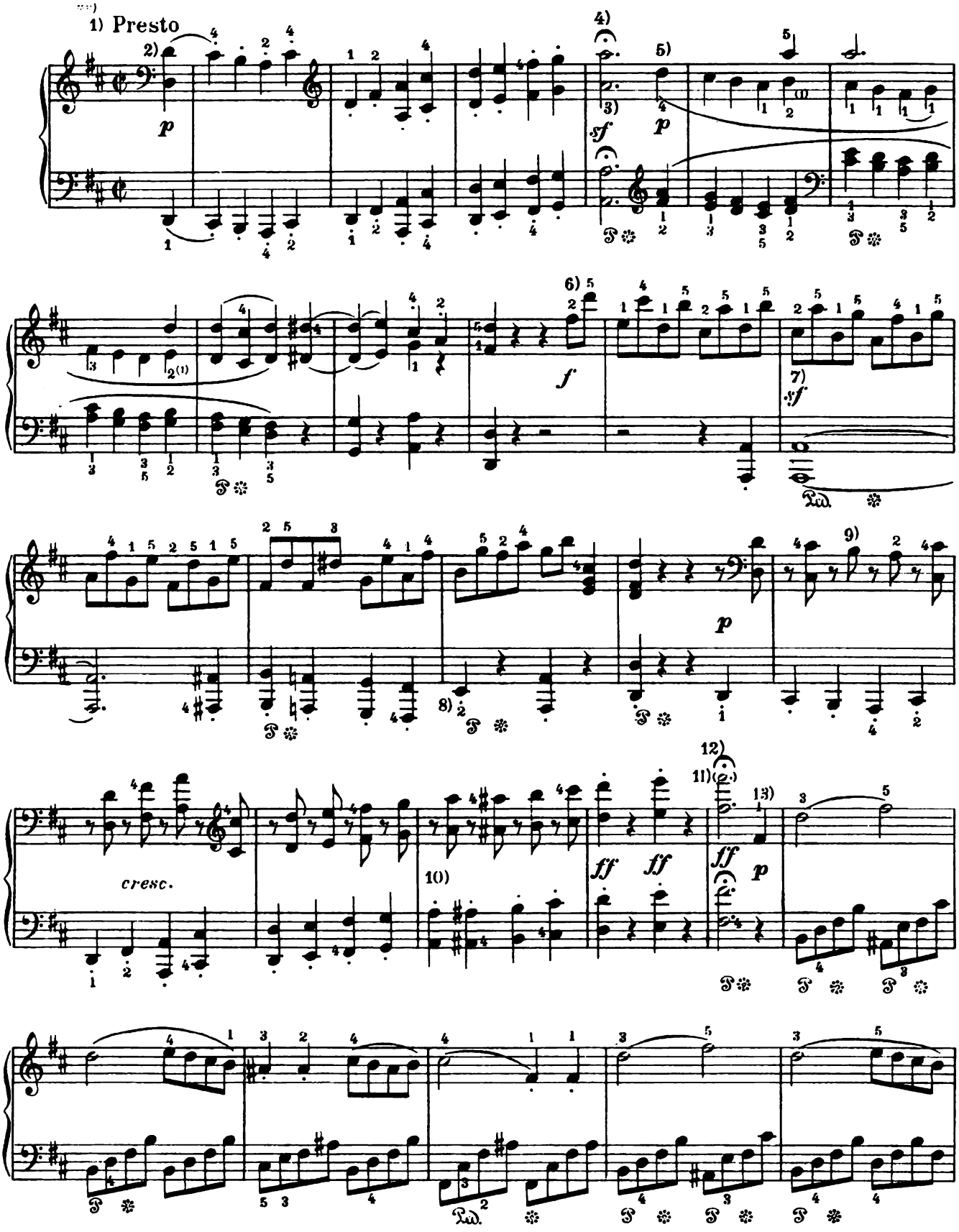
Op. 10. № 3
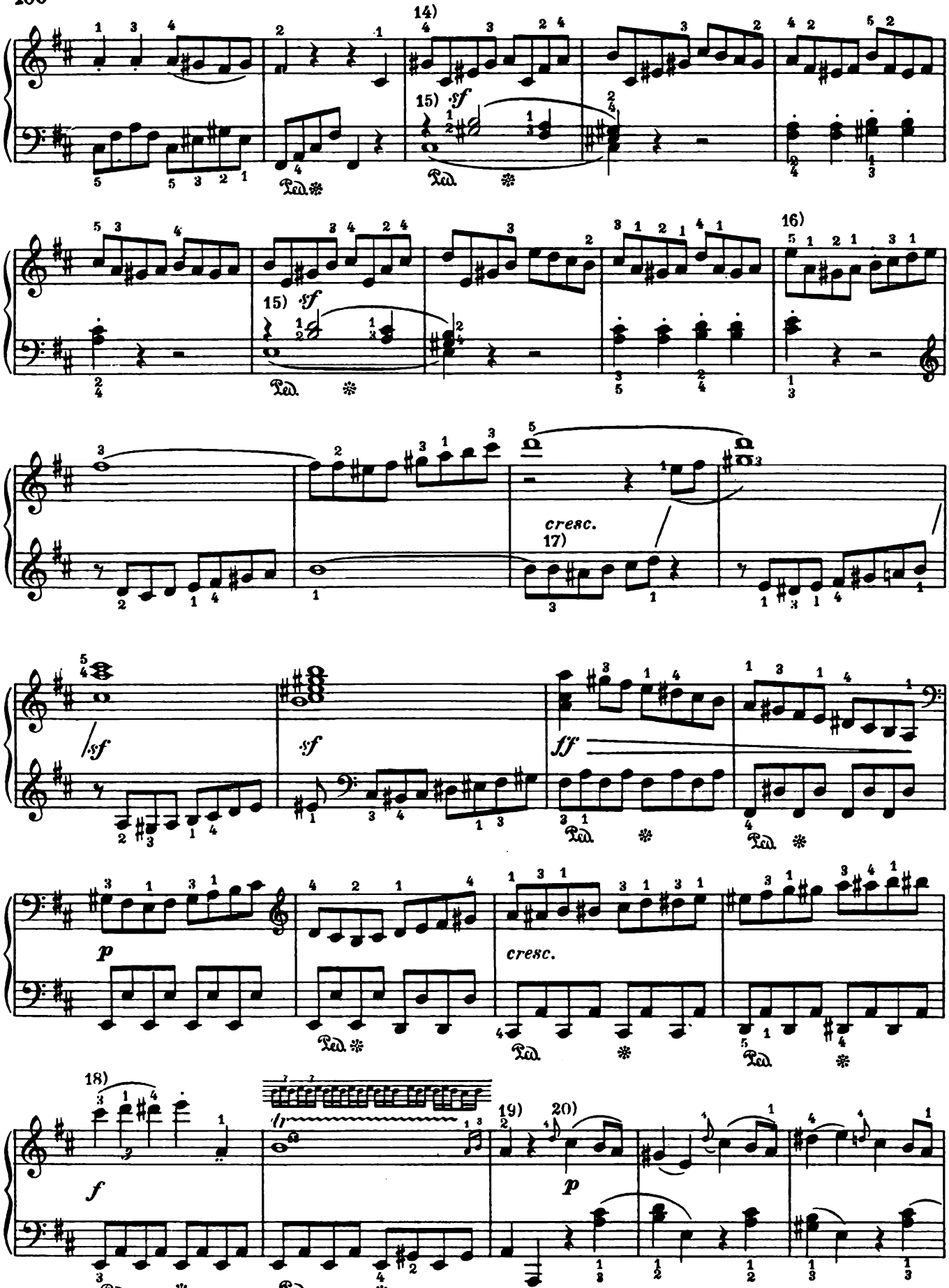
Der Gräfin von Browne gewidmet
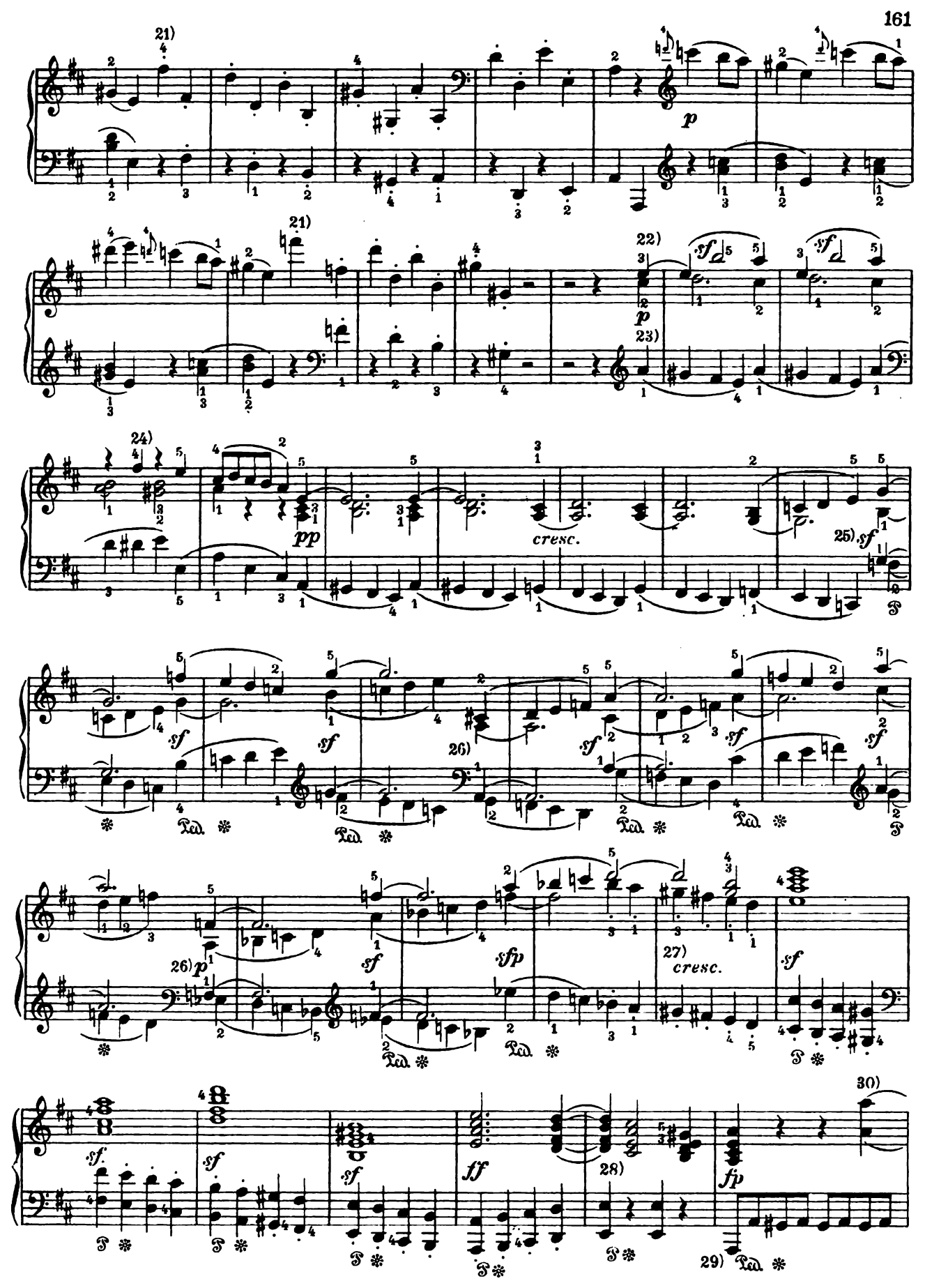
*) СОНАТА № 7
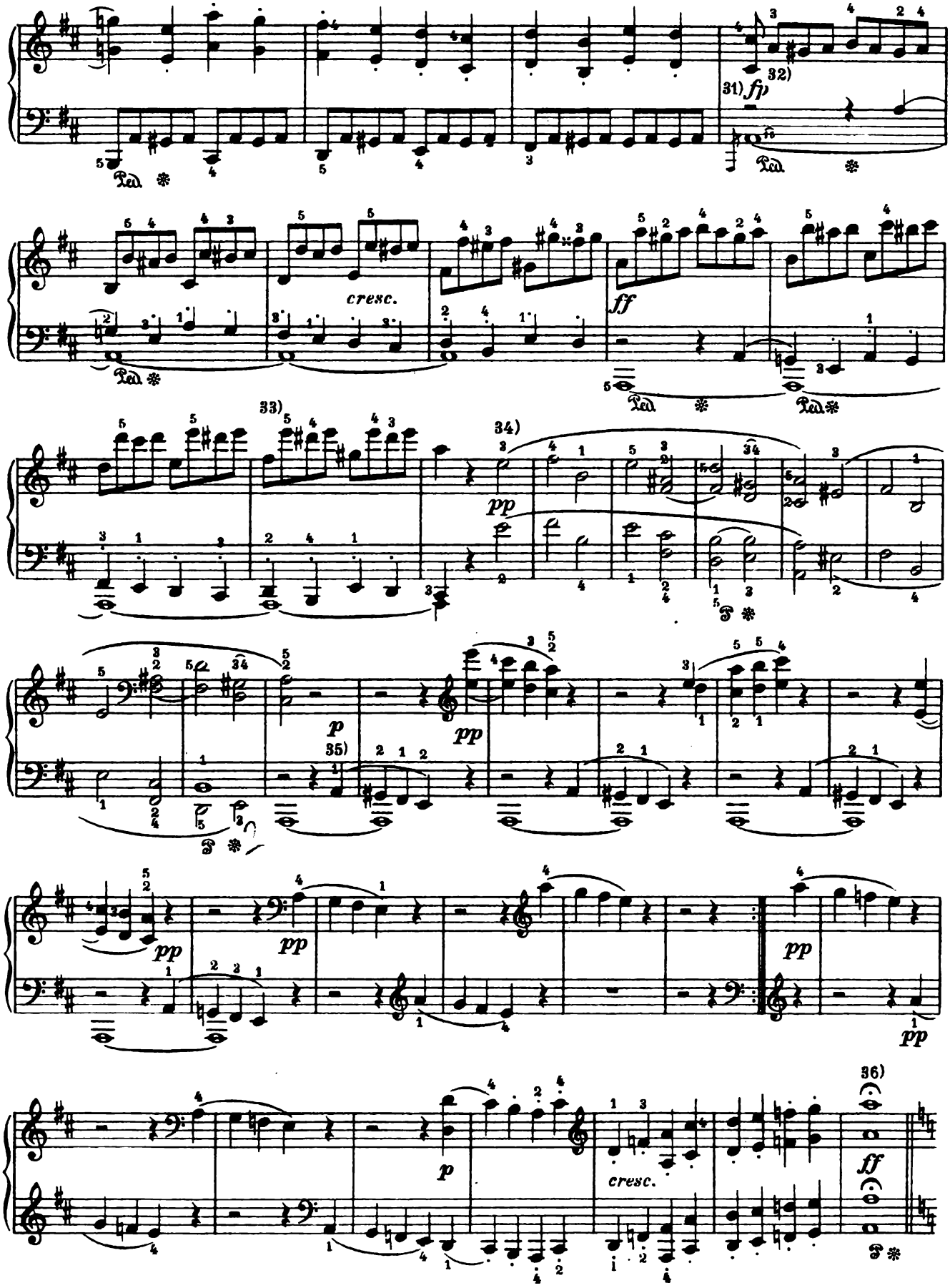
Соч. 10. № 3
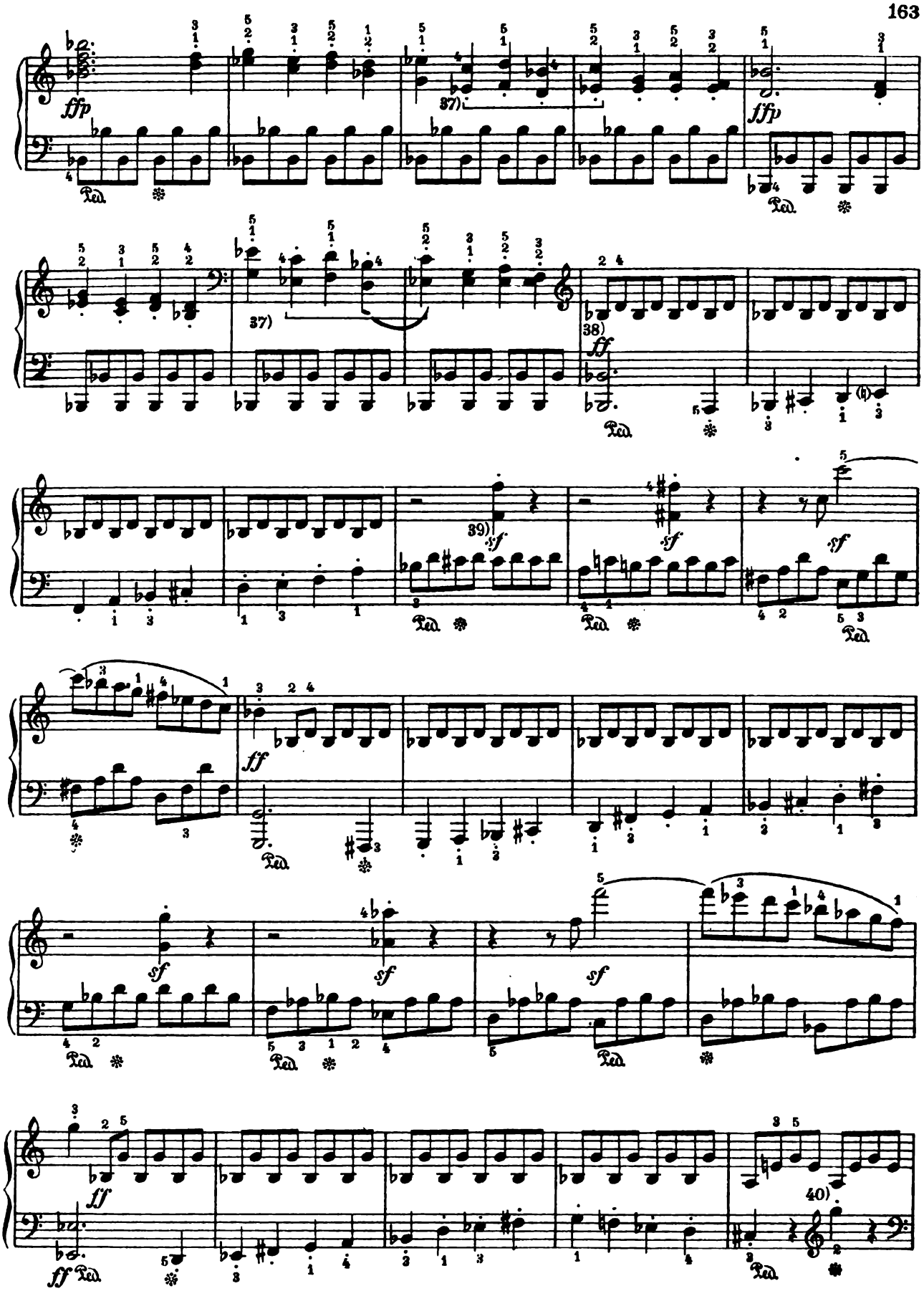
Посвящается графине фон Броун
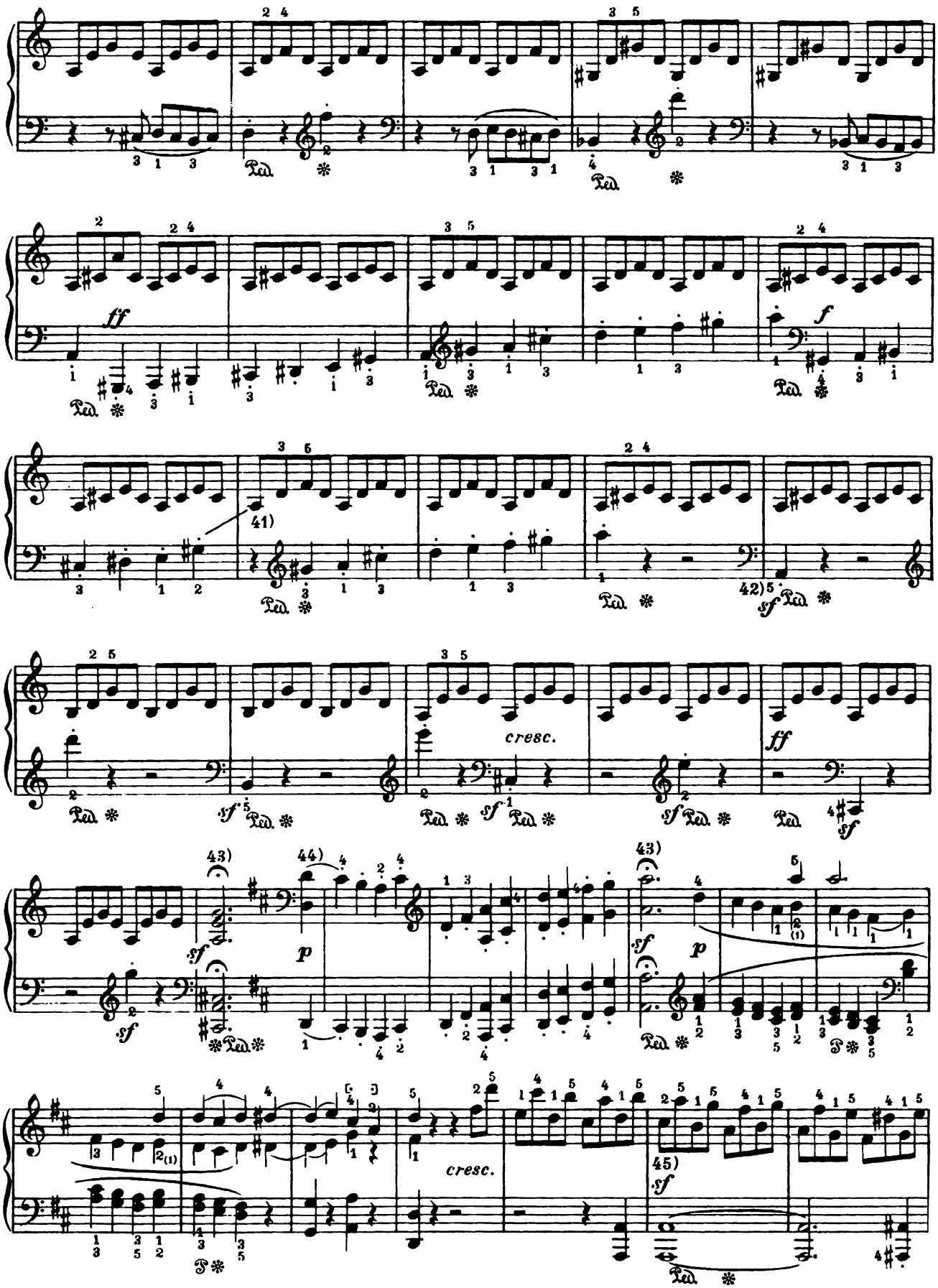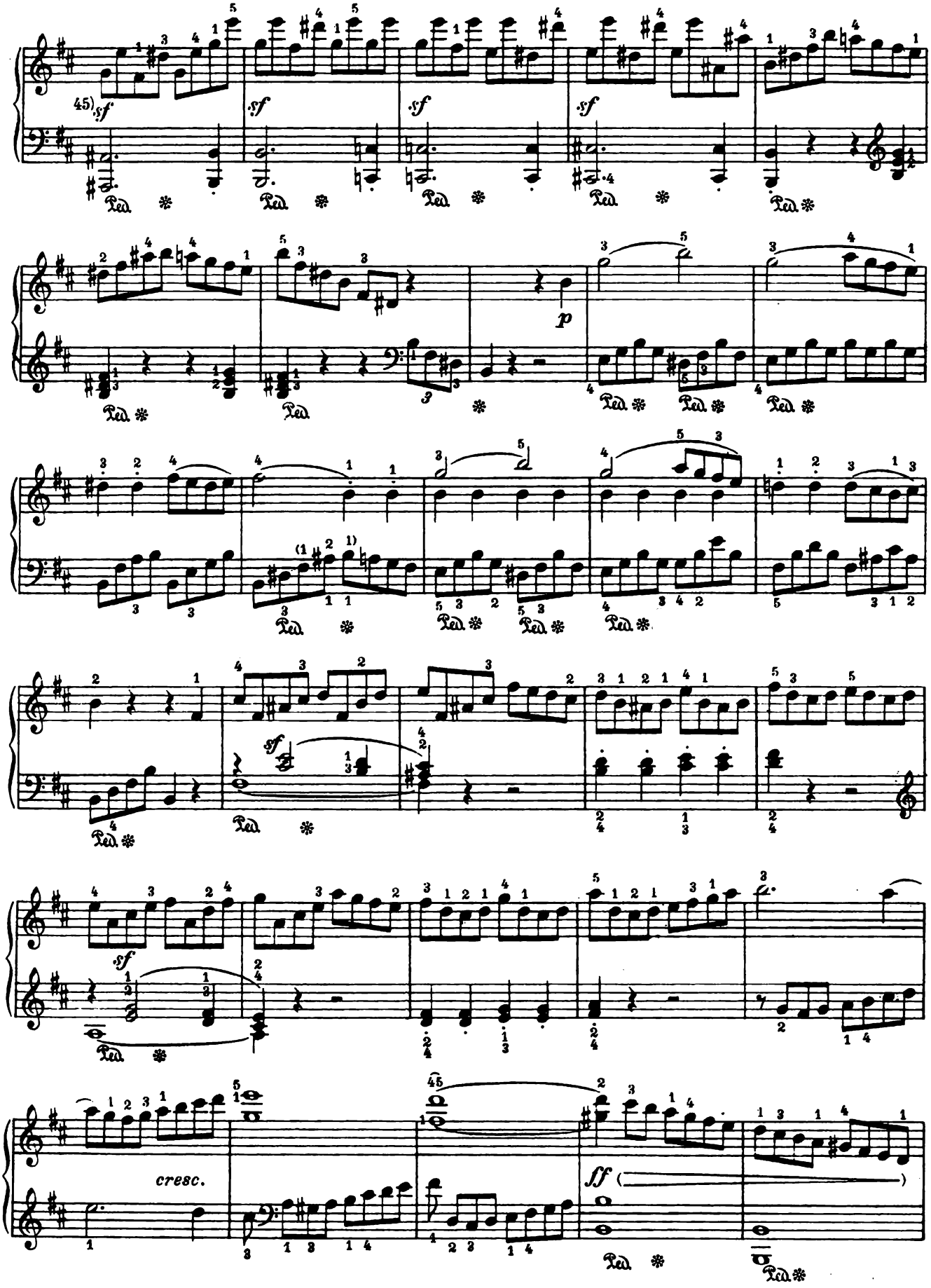



14)
15) sf
Ped.
16)
cresc.
17)
sf
ff
p
18)
19)
20)
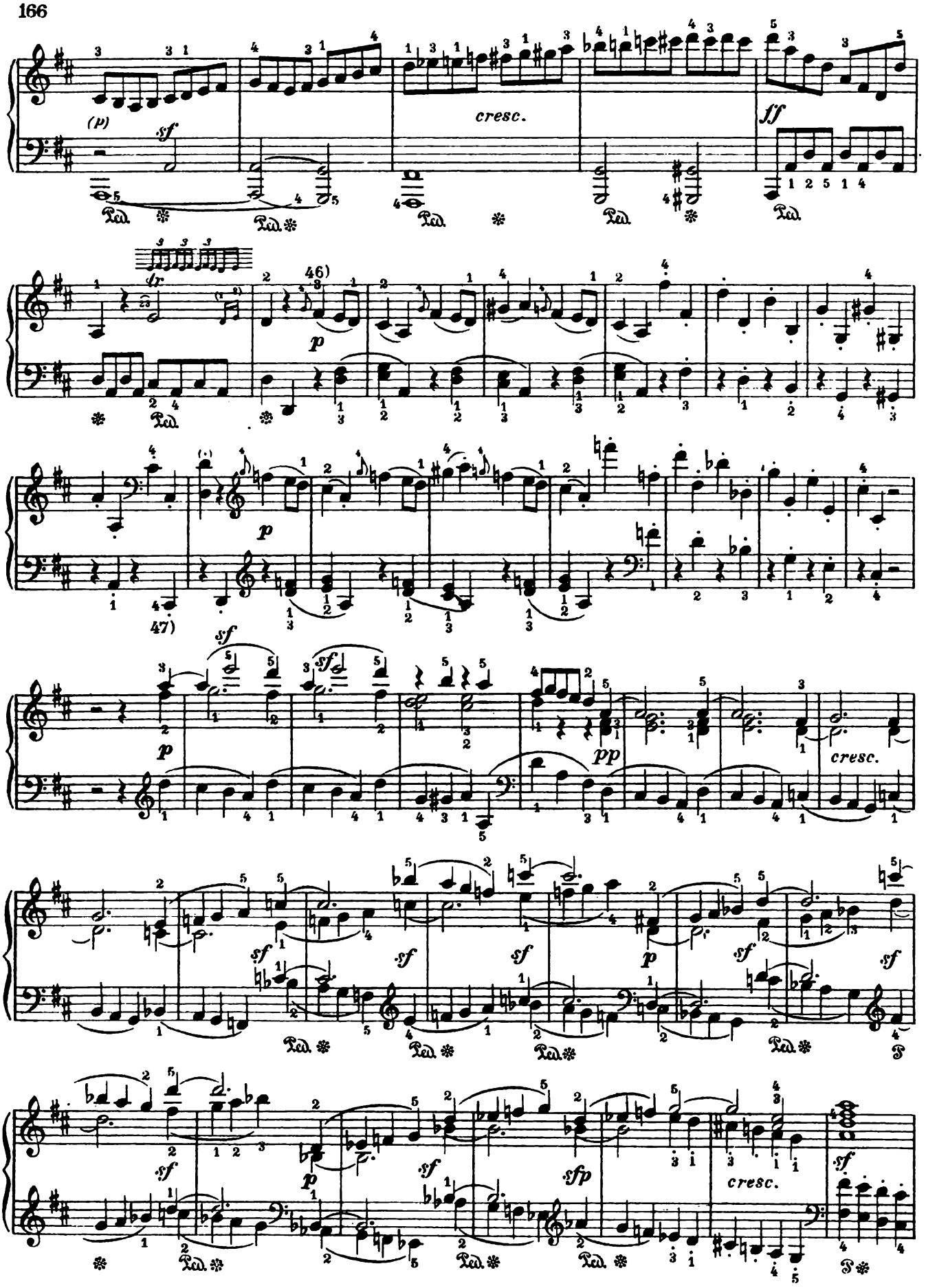

21)
p
21)
22)
sf
p
23)
24)
pp
cresc.
25)
sf
sf
sf
26)
sf
sf
sf
26)
p
sf
sfp
27)
cresc.
sf
30)
sf.
sf
sf
ff
28)
fp
29)
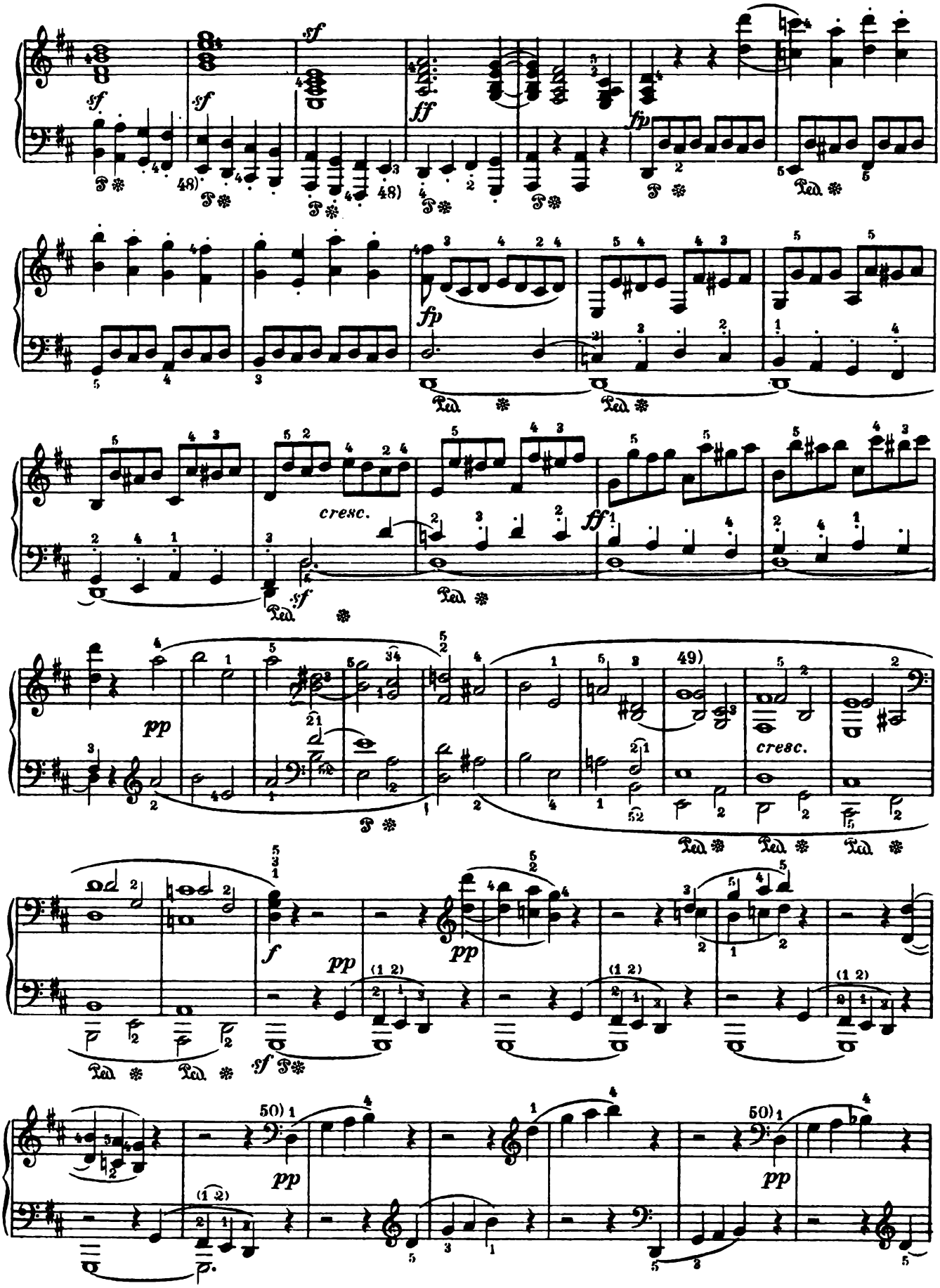

31)
fp
32)
cresc.
ff
33)
34)
pp
35)
p
pp
36)
ff
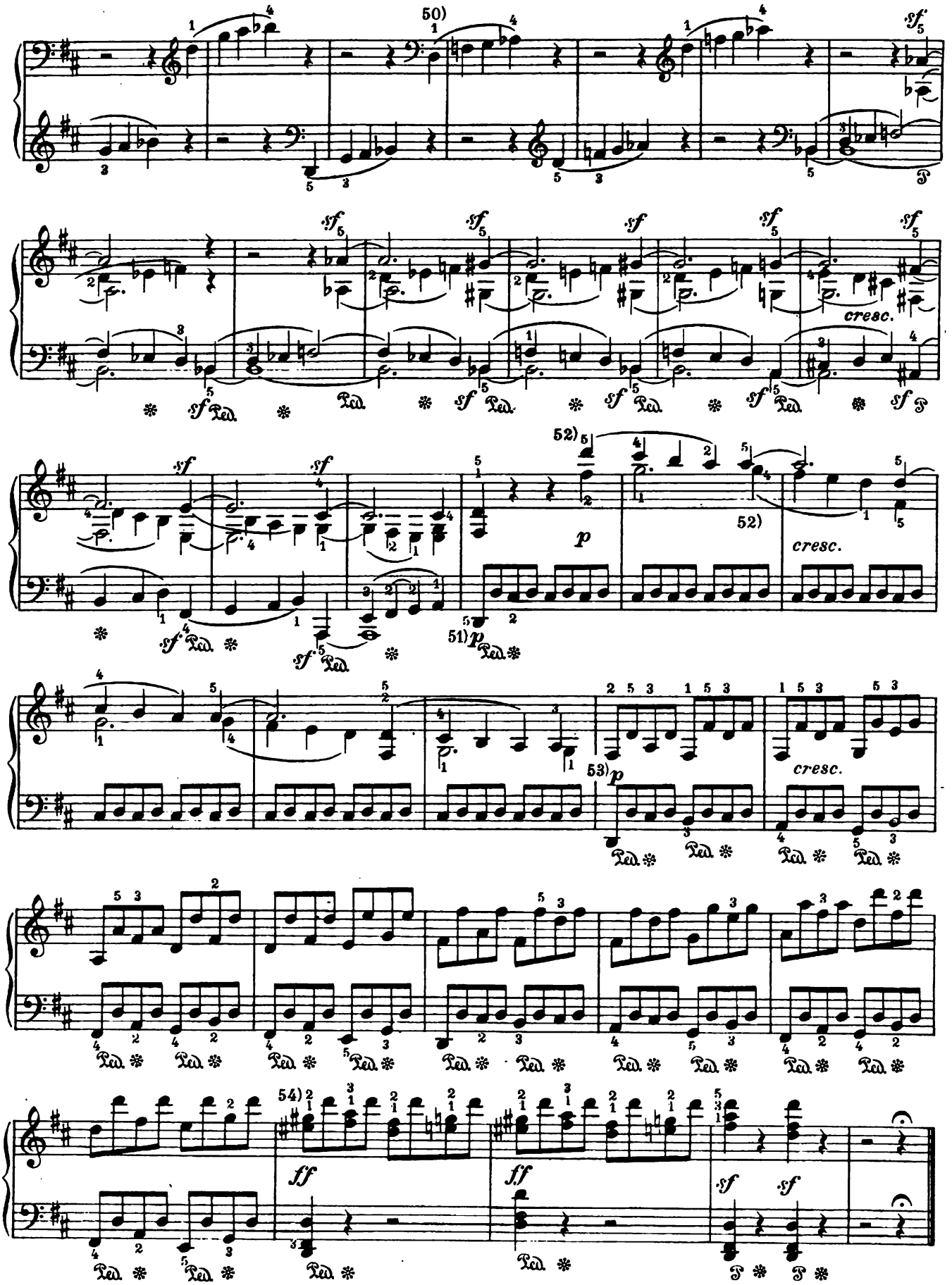

ffp
37)
ffp
37)
38)
ff
39)
sf
sf
sf
ff
sf
sf
sf
ff
ff
40)


ff
f
41)
42)
sf
cresc.
ff
43)
44)
p
sf
43)
p
cresc.
45)
sf
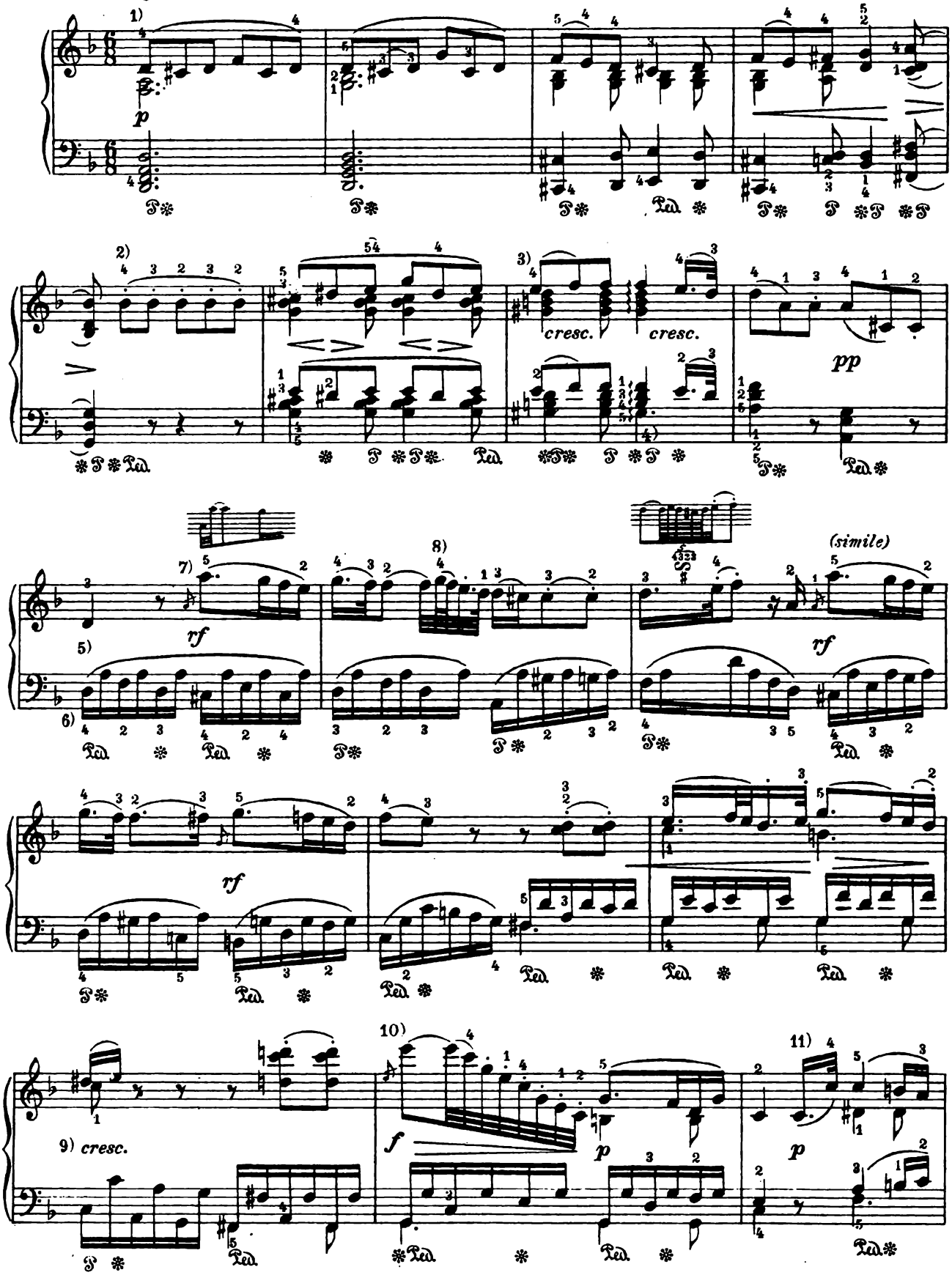

45)
sf
sf
sf
sf
p
(1
1)
sf
sf
cresc.
ff
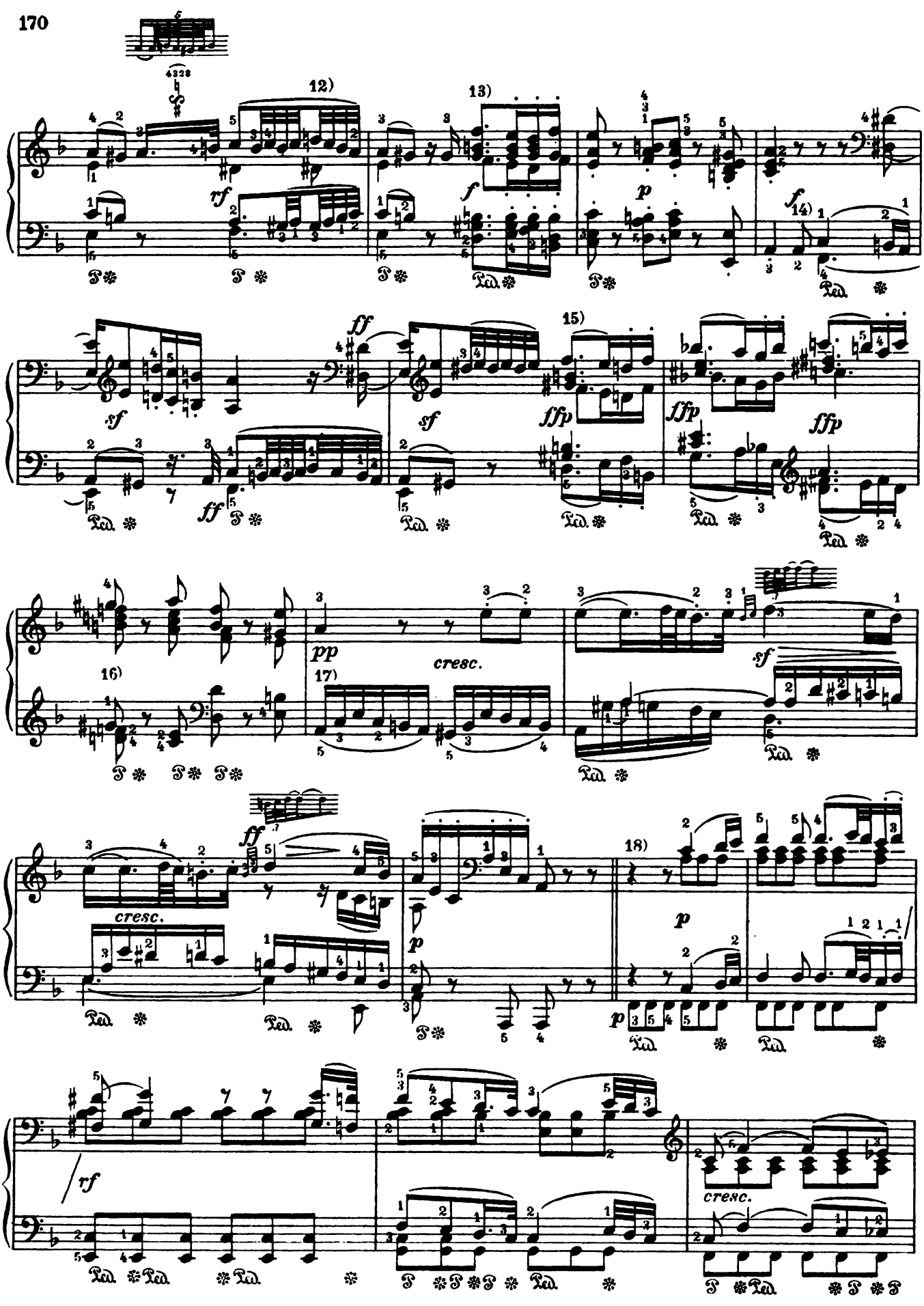

(p)
sf
cresc.
ff
lx
46)
p
47)
sf
pp
cresc.
sfp
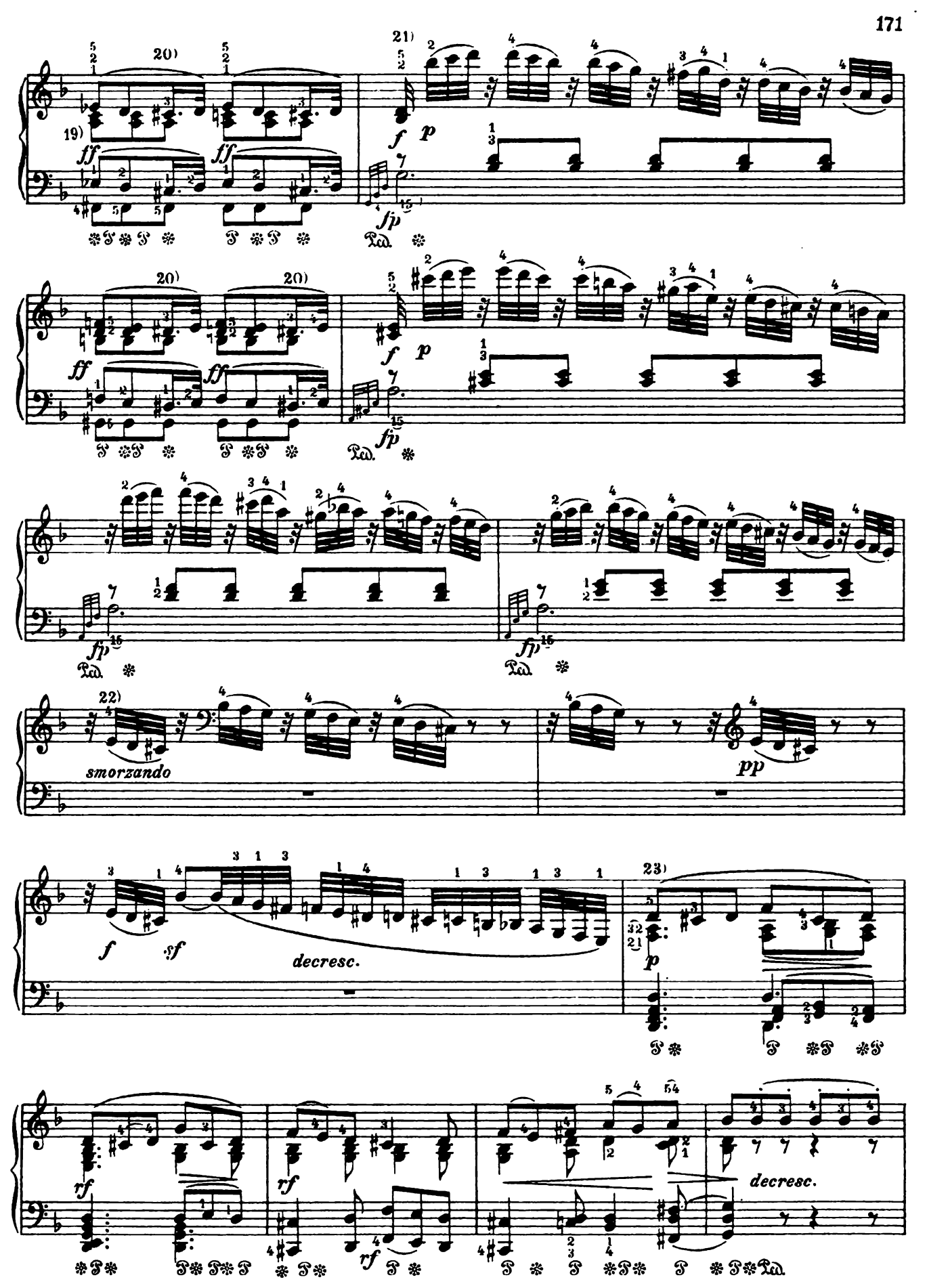

sf
ff
fp
cresc.
pp
f
sf
48)
49)
50)
(1 2)
Ped.
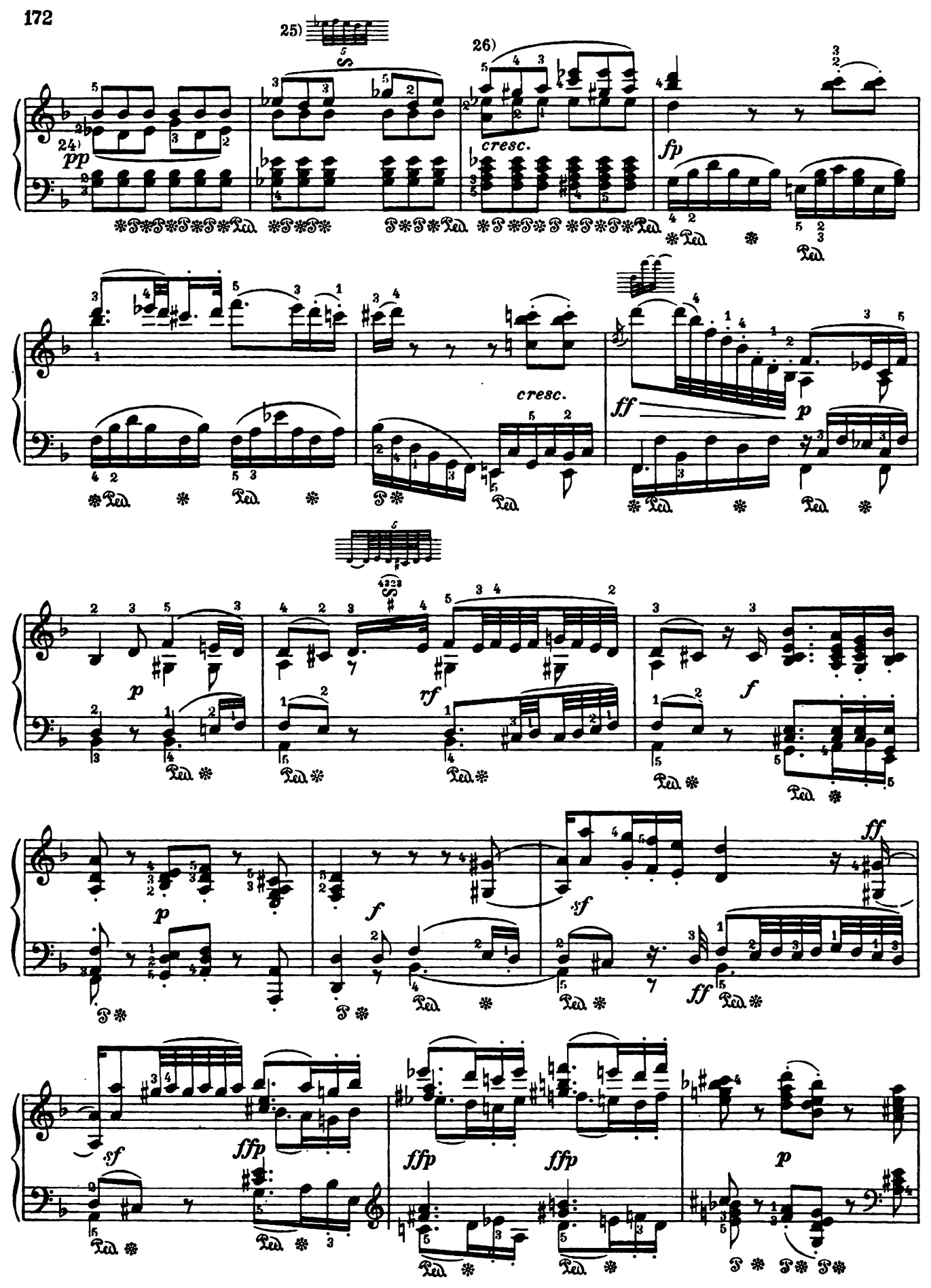

50)
sf
cresc.
52)
p
51)
53)
54)
ff
Ped.

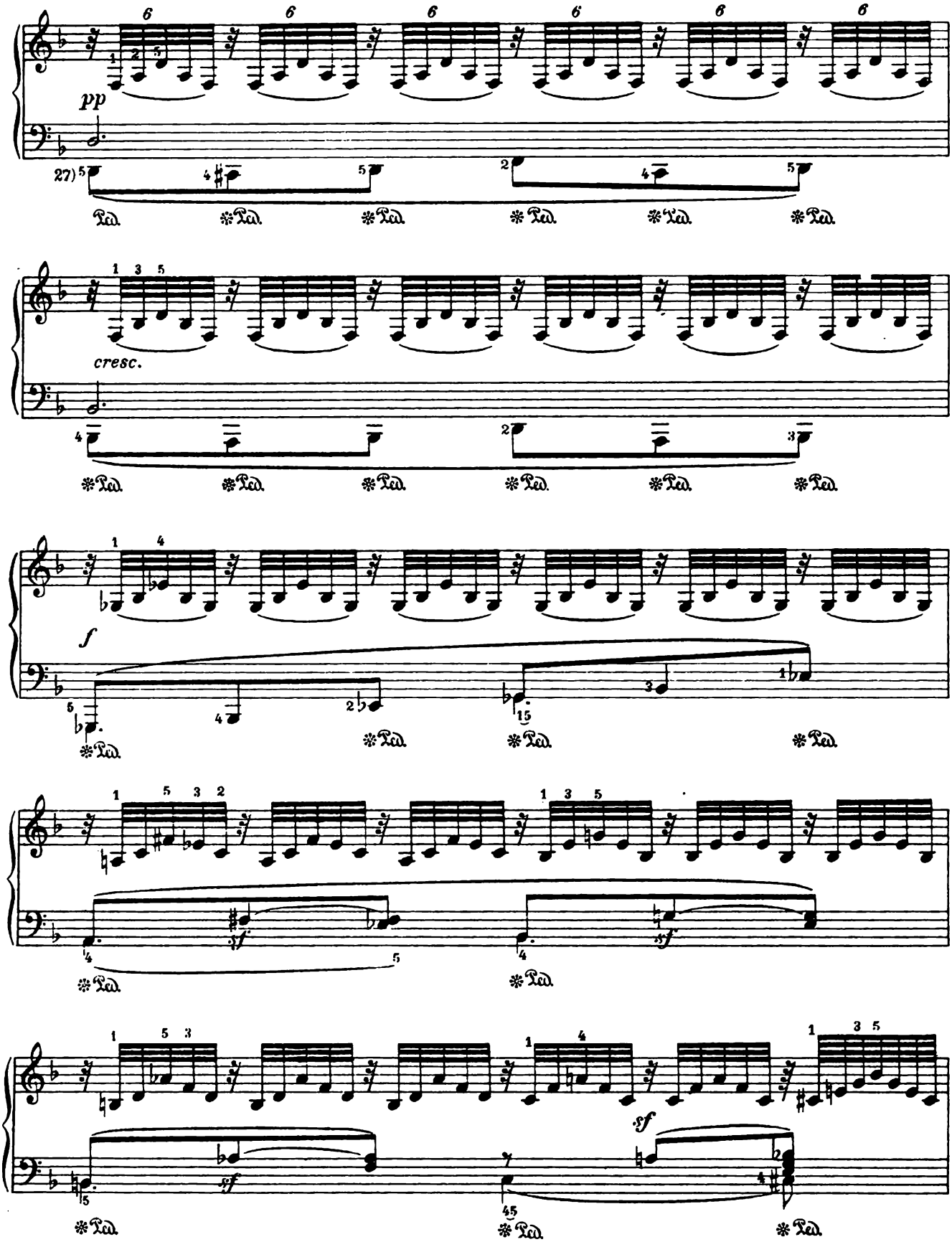
*) Largo e mesto
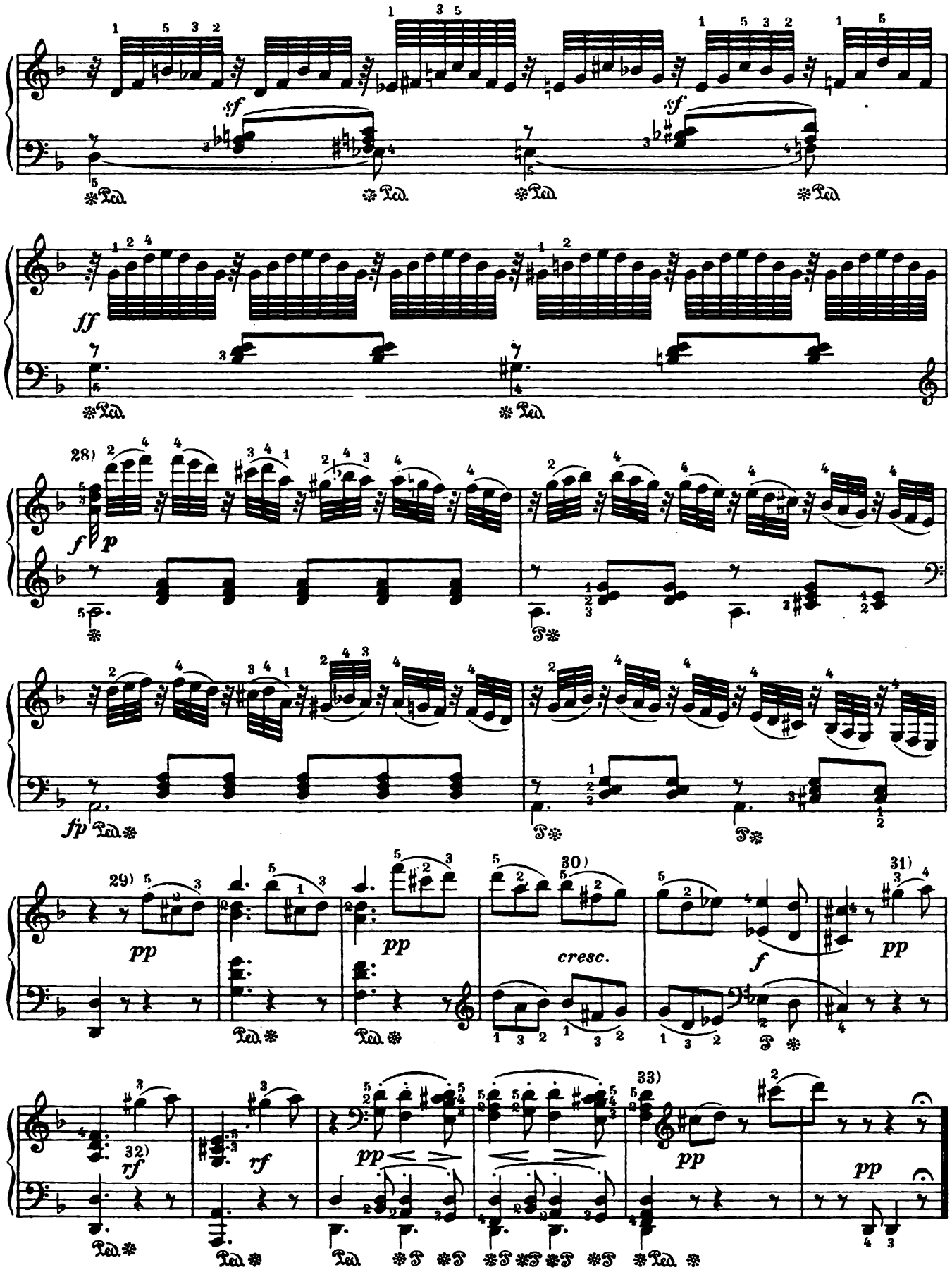



12)
13)
14)
15)
16)
17)
18)
rf
f
p
ff
sf
ffp
pp
cresc.
Ped.


19)
20)
21)
ff
f
p
fp
Ped.
smorzando
pp
rf
sf
decresc.
23)
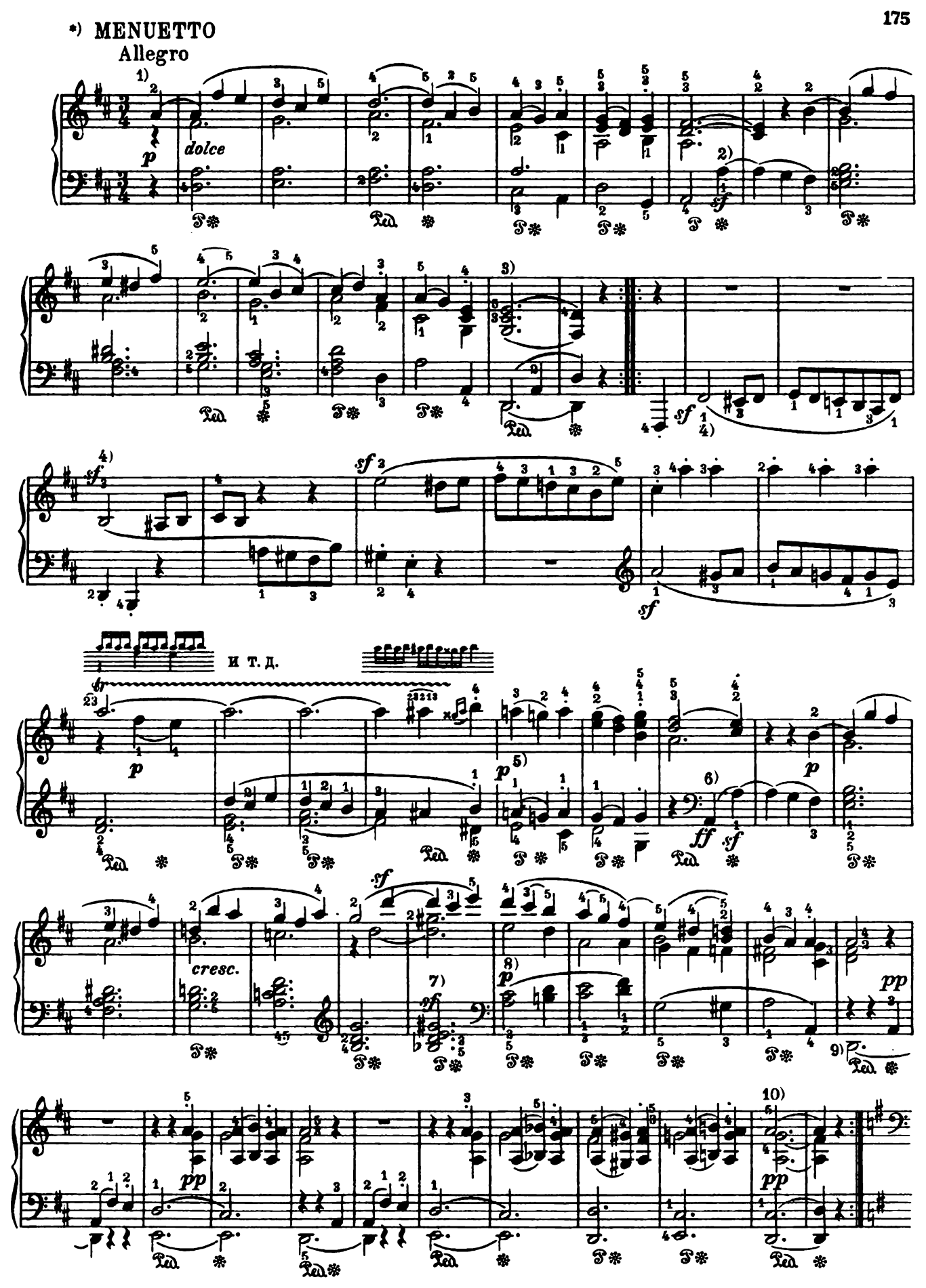

25)
26)
24)
pp
cresc.
fp
ff
p
cresc.
p
rf
f
p
f
sf
ff
ff
sf
ffp
ffp
ffp
p
Ped.


pp
cresc.
f
sf
sf
sf
sf
Ped.
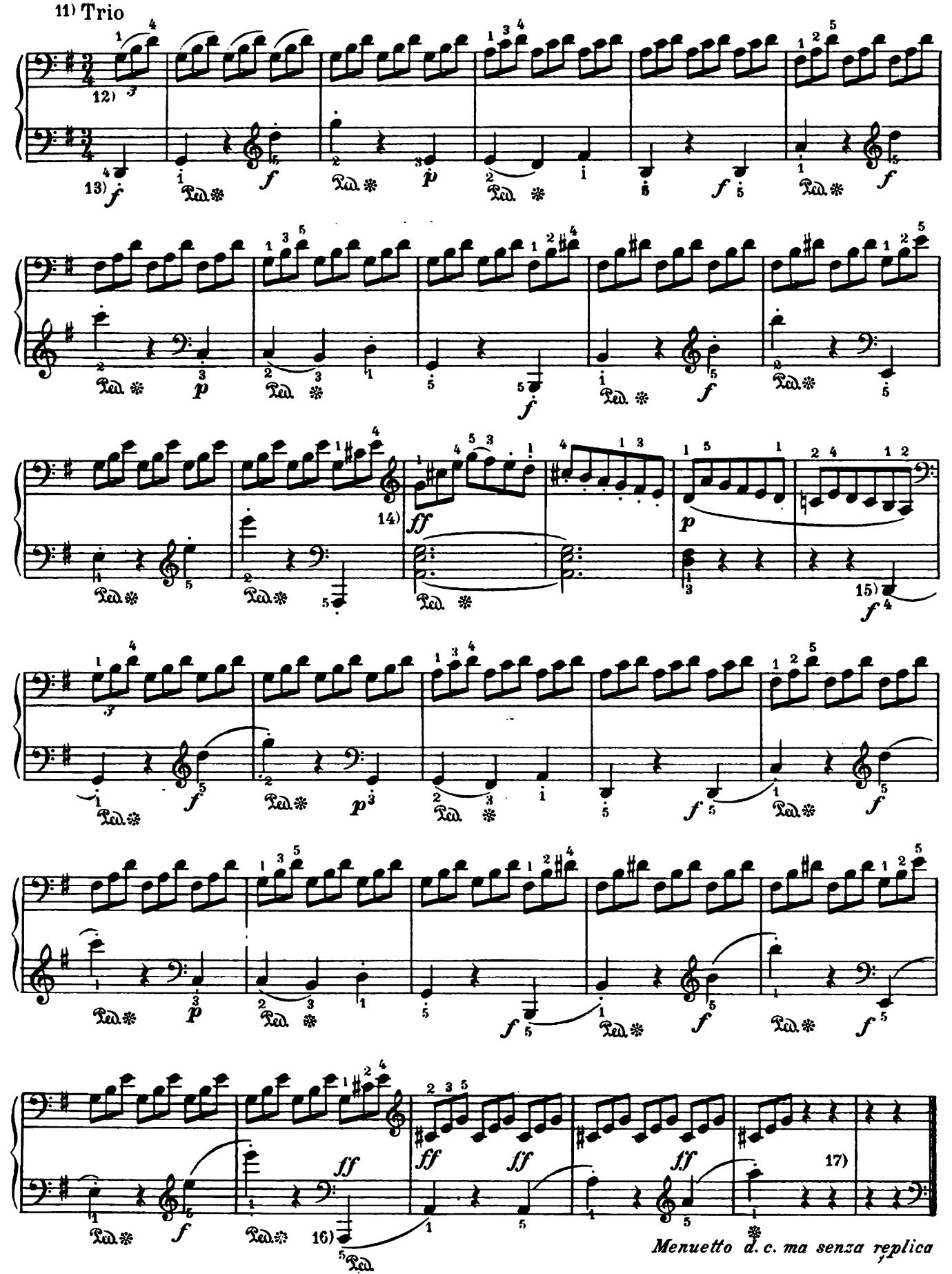

sf
sf
Ped.
ff
28)
f
p
fp
29)
pp
30)
cresc.
f
31)
pp
32)
rf
33)
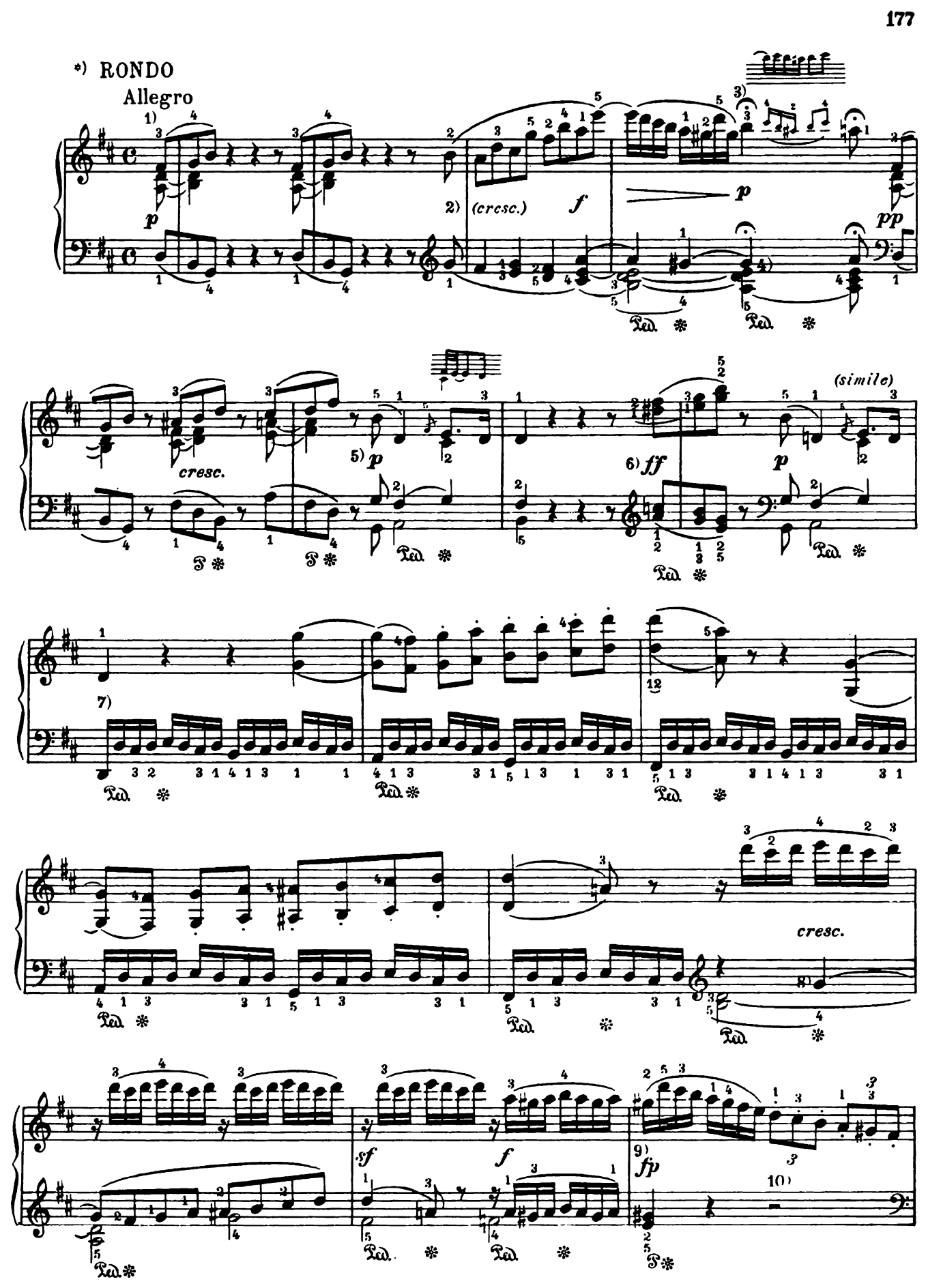
*) MENUETTO
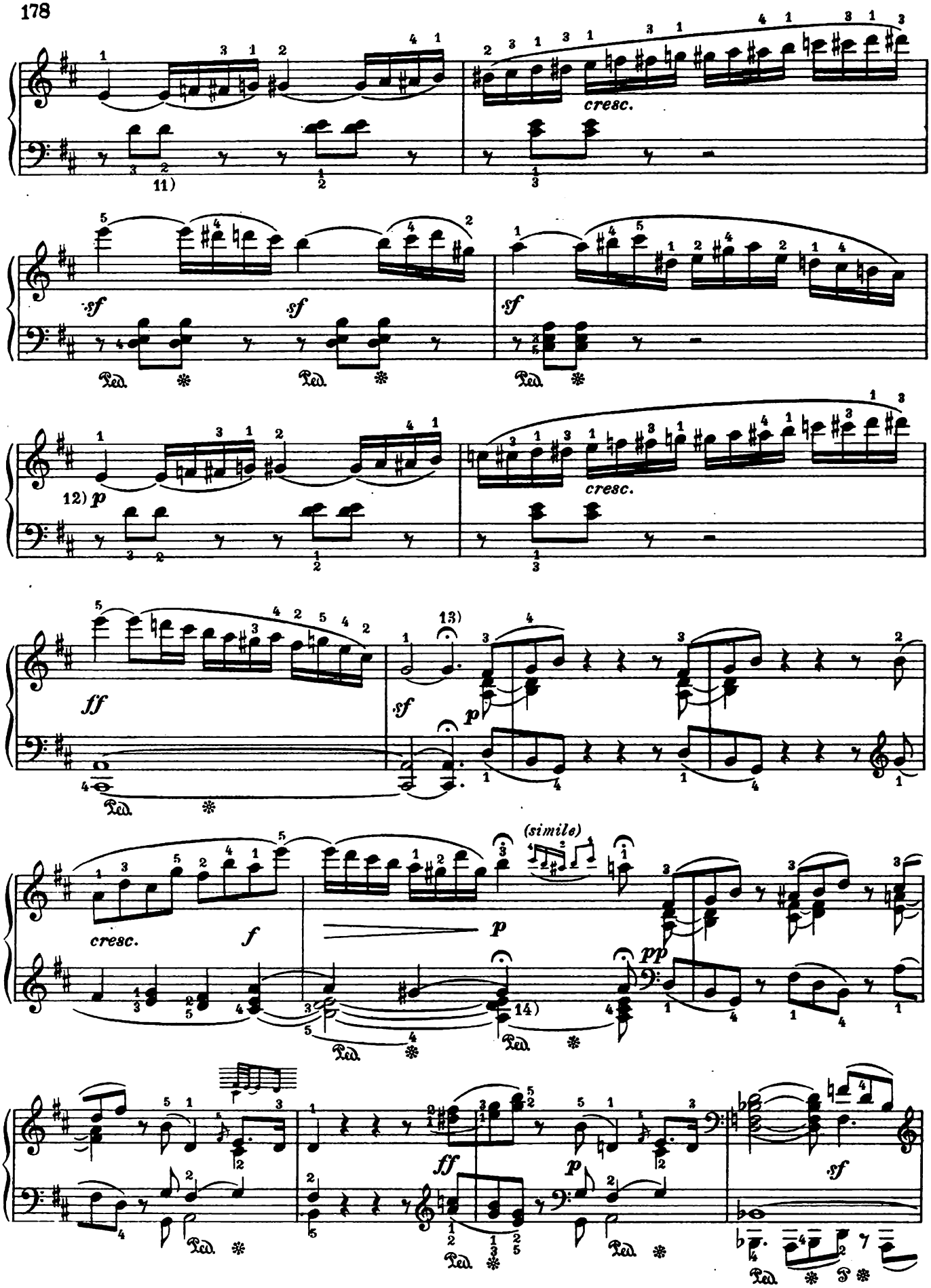
Allegro
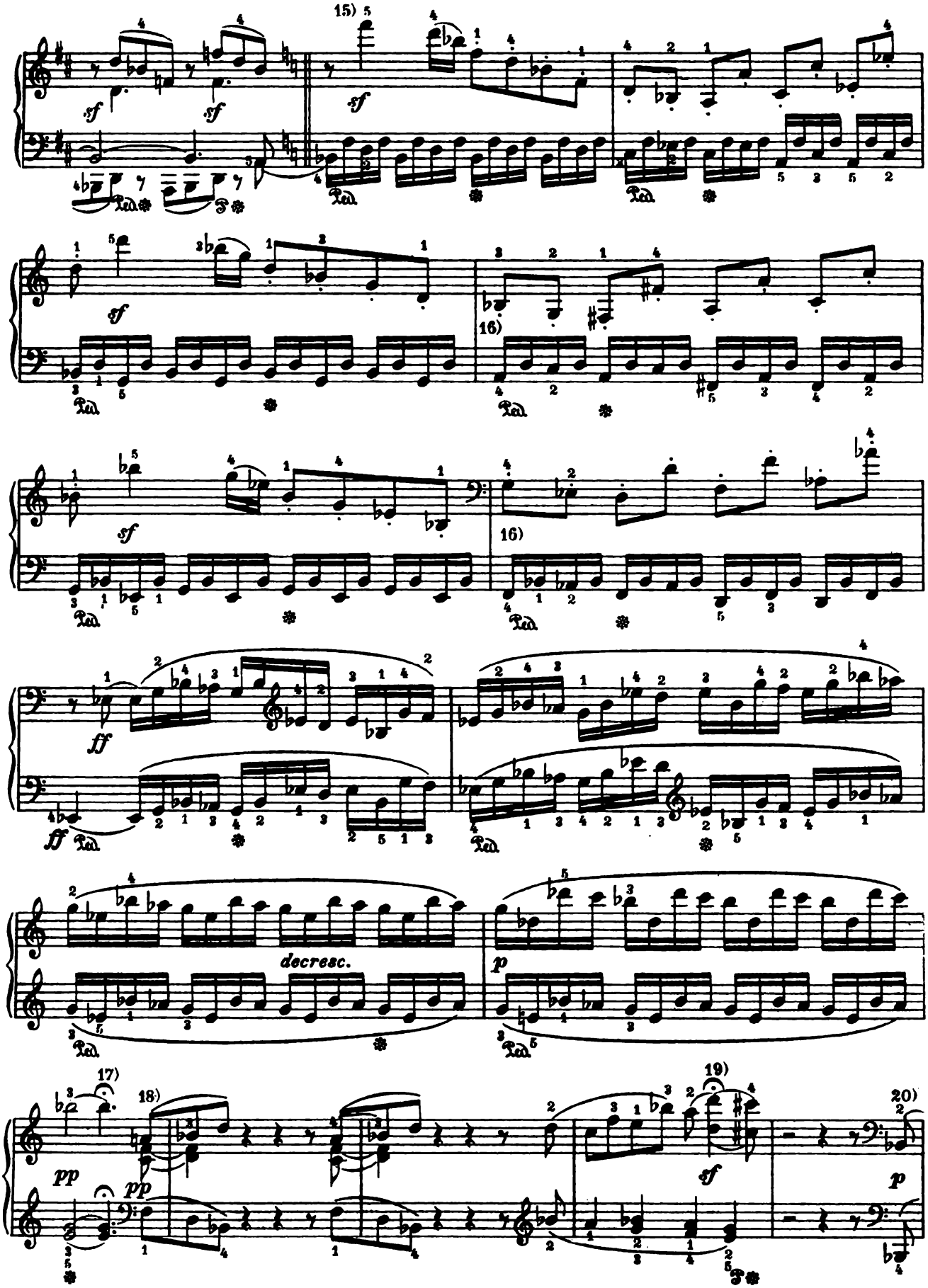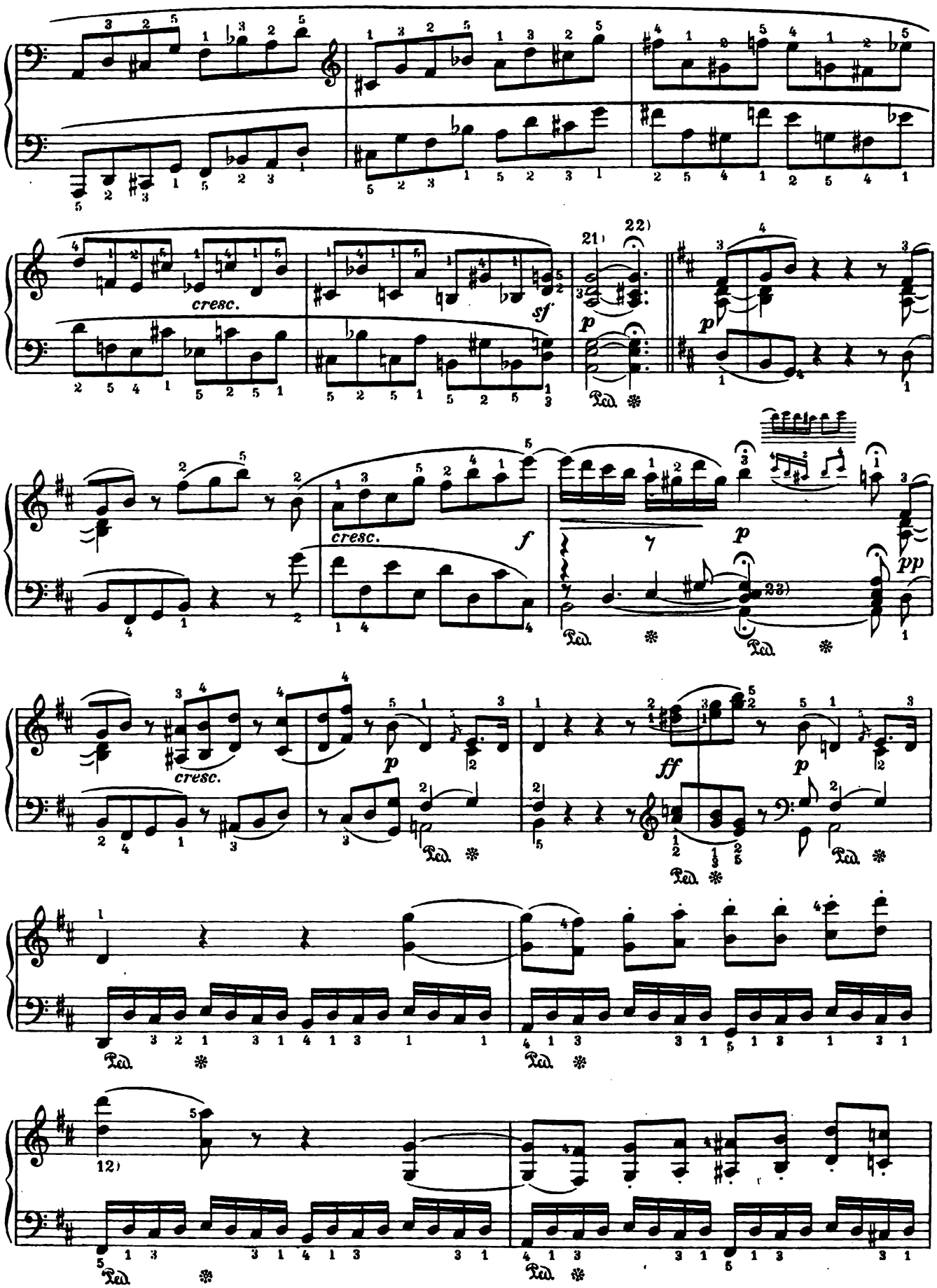


11) Trio
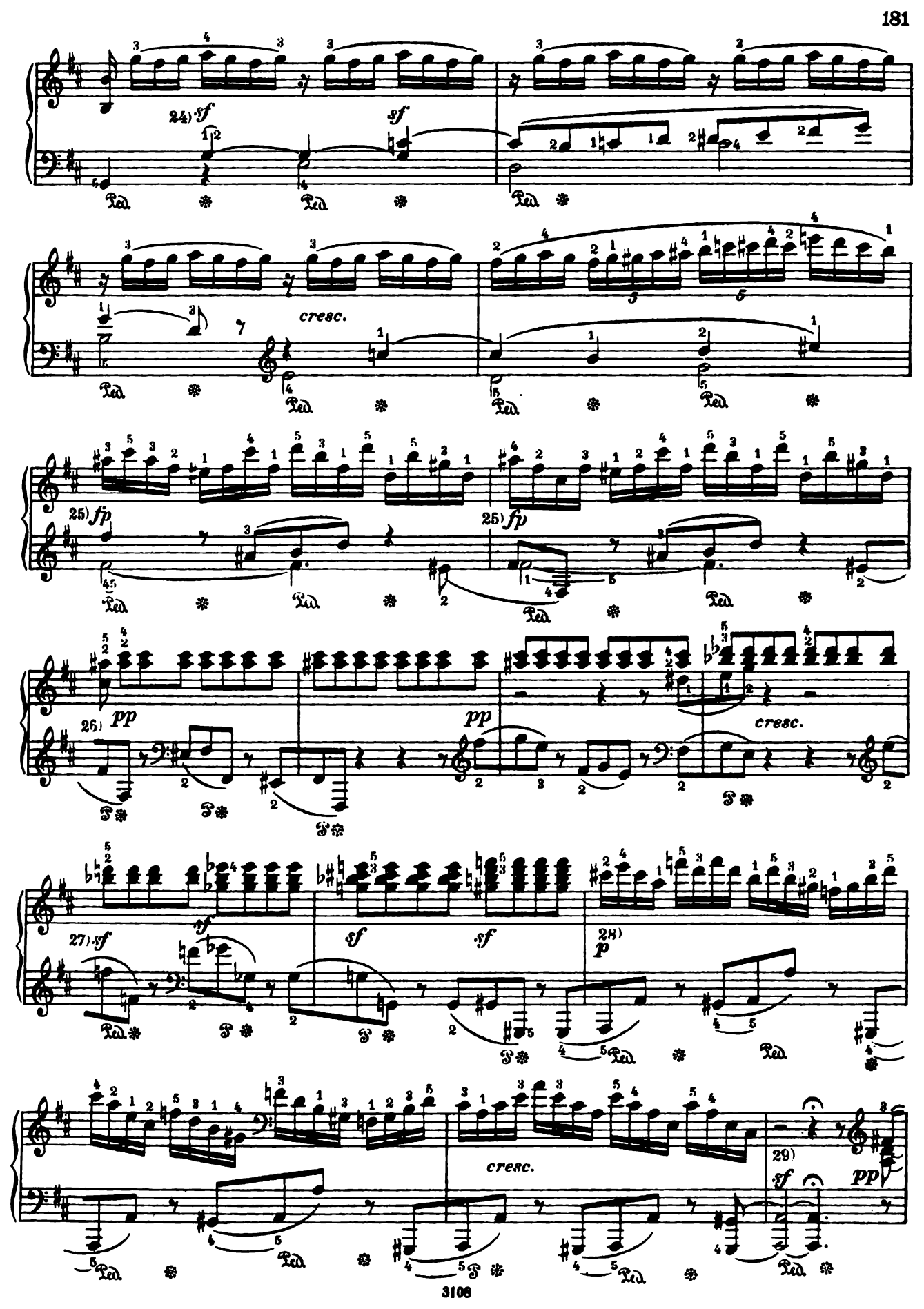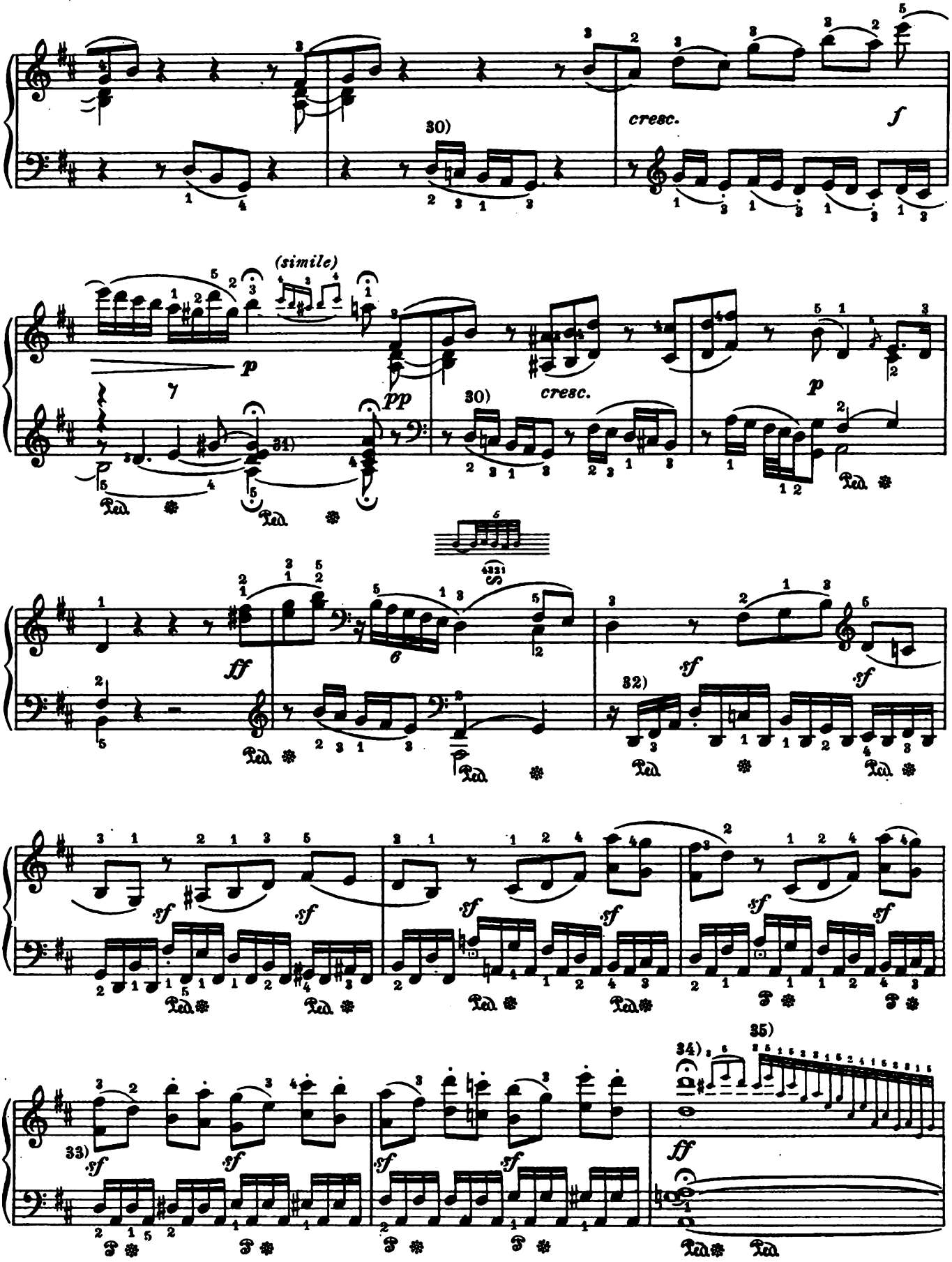



*) RONDO
Allegro
(cresc.)
(simile)
cresc.
cresc.
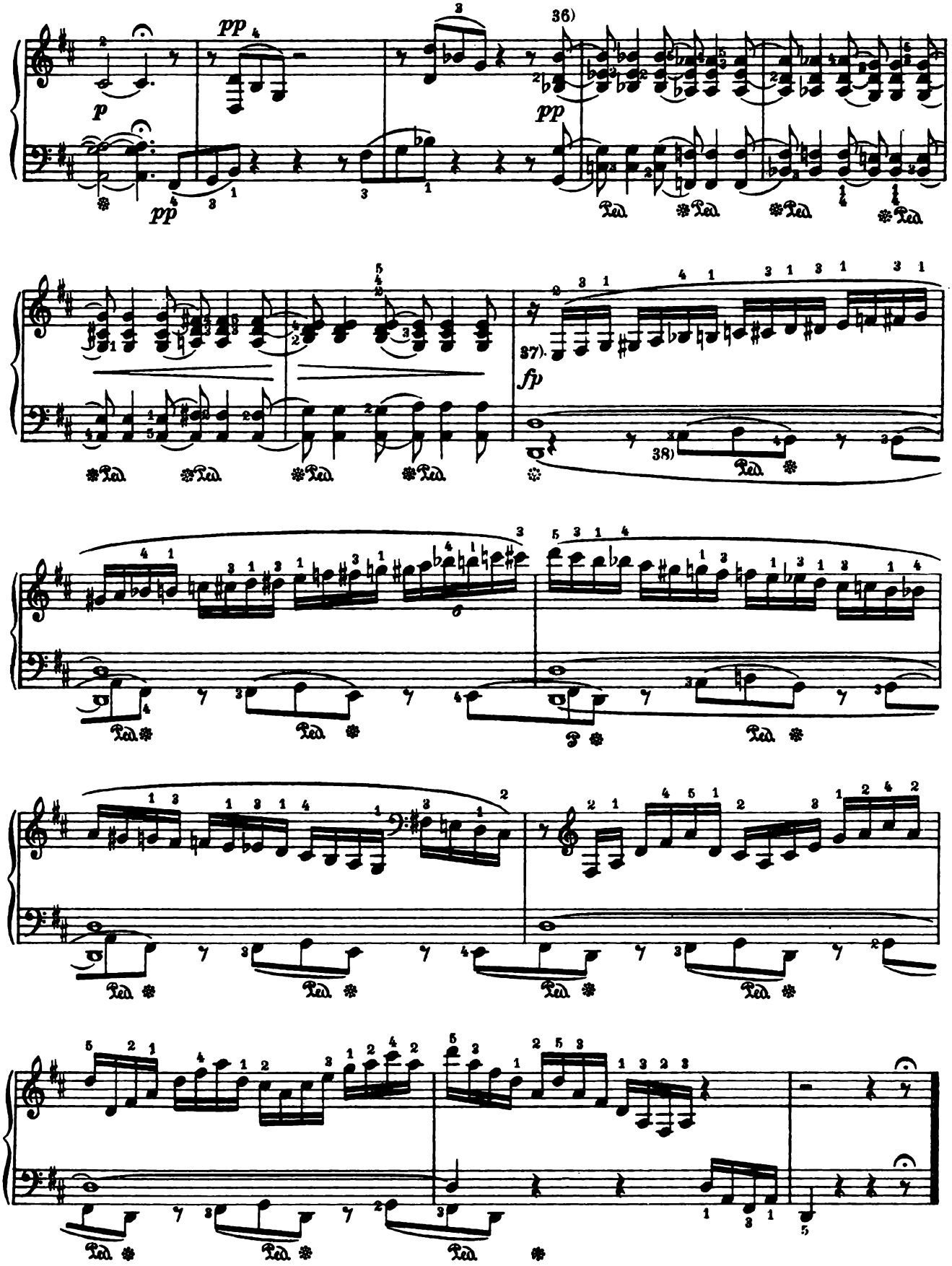

11)
cresc.
sf
sf
sf
Ped.
12) p
cresc.
ff
13)
sf
p
(simile)
cresc.
f
p
pp
14)
ff
p
sf


15)
16)
16)
ff
ff
decresc.
p
17)
18)
19)
20)
pp
pp
sf
p


cresc.
sf
21)
22)
p
cresc.
f
p
pp
23)
cresc.
p
ff
p
12)


24) sf
sf
cresc.
25) fp
25) fp
26) pp
pp
cresc.
27) sf
sf
sf
28) p
cresc.
29) sf
pp


30)
cresc.
f
(simile)
p
pp
31)
30)
cresc.
p
ff
32)
sf
33)
34)
35)
ff


36)
37).
38)
fp

*) SONATE No 8

Pathétique

Op. 13
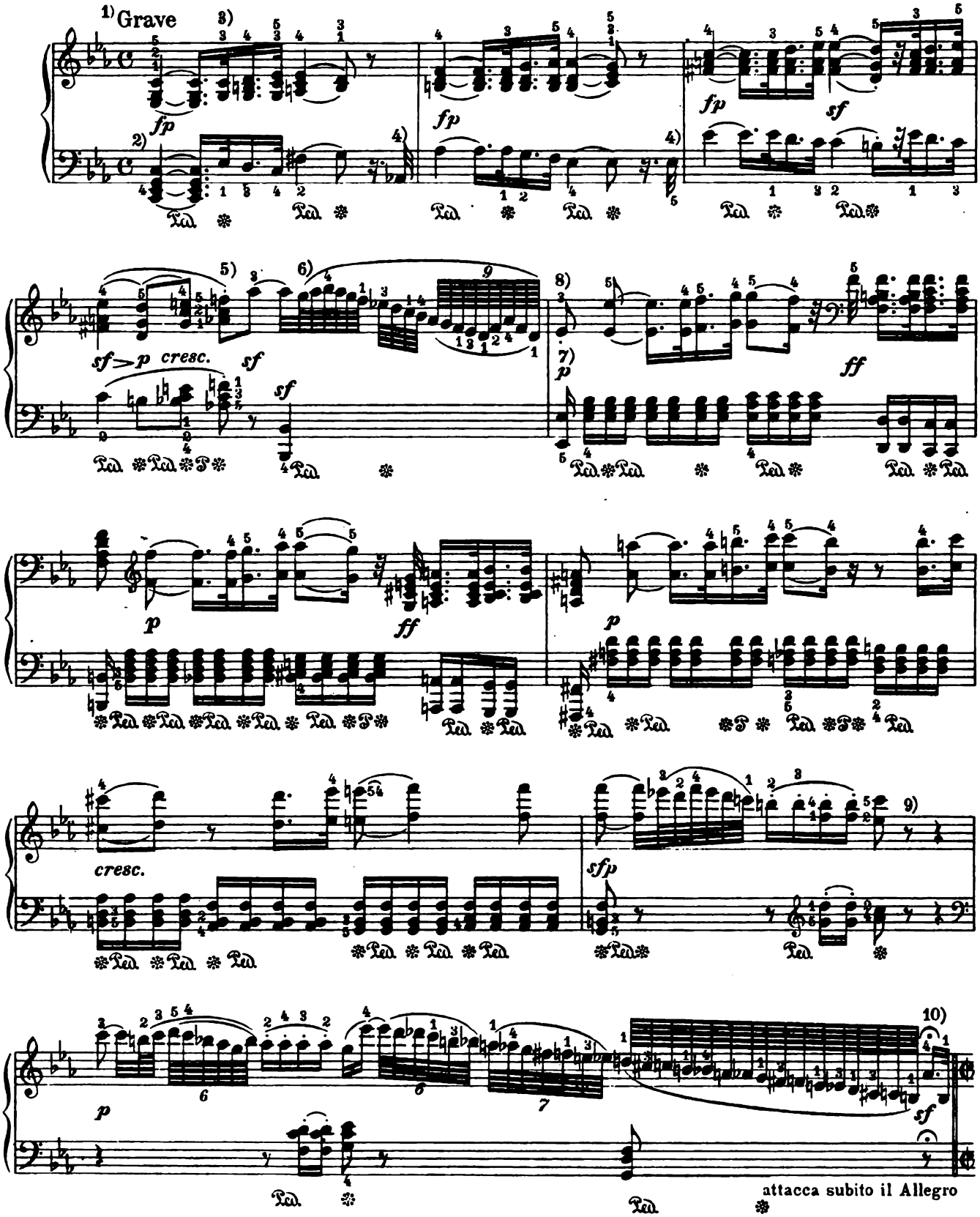
Dem Fürsten von Lichnowsky gewidmet
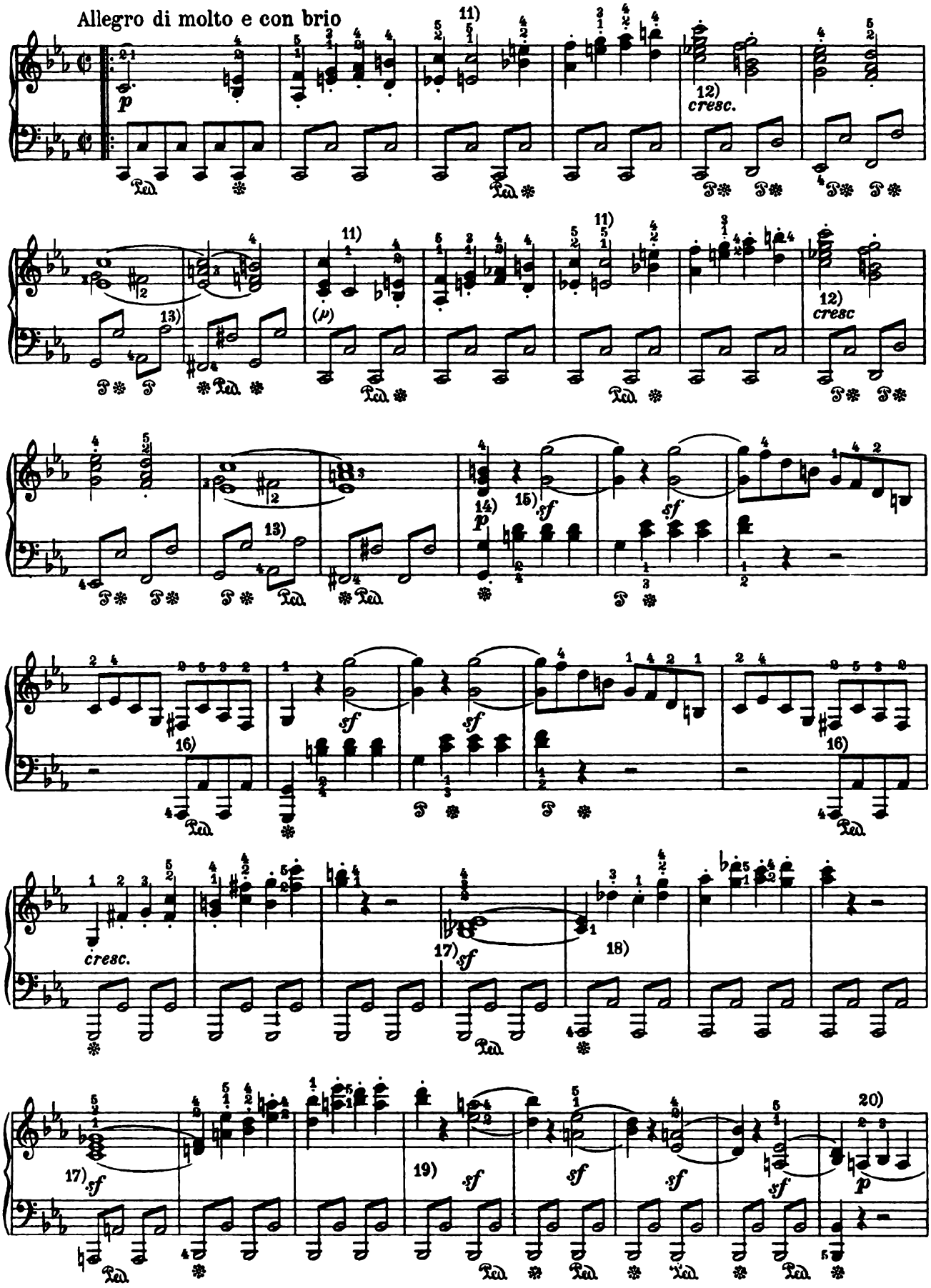
*) СОНАТА No 8
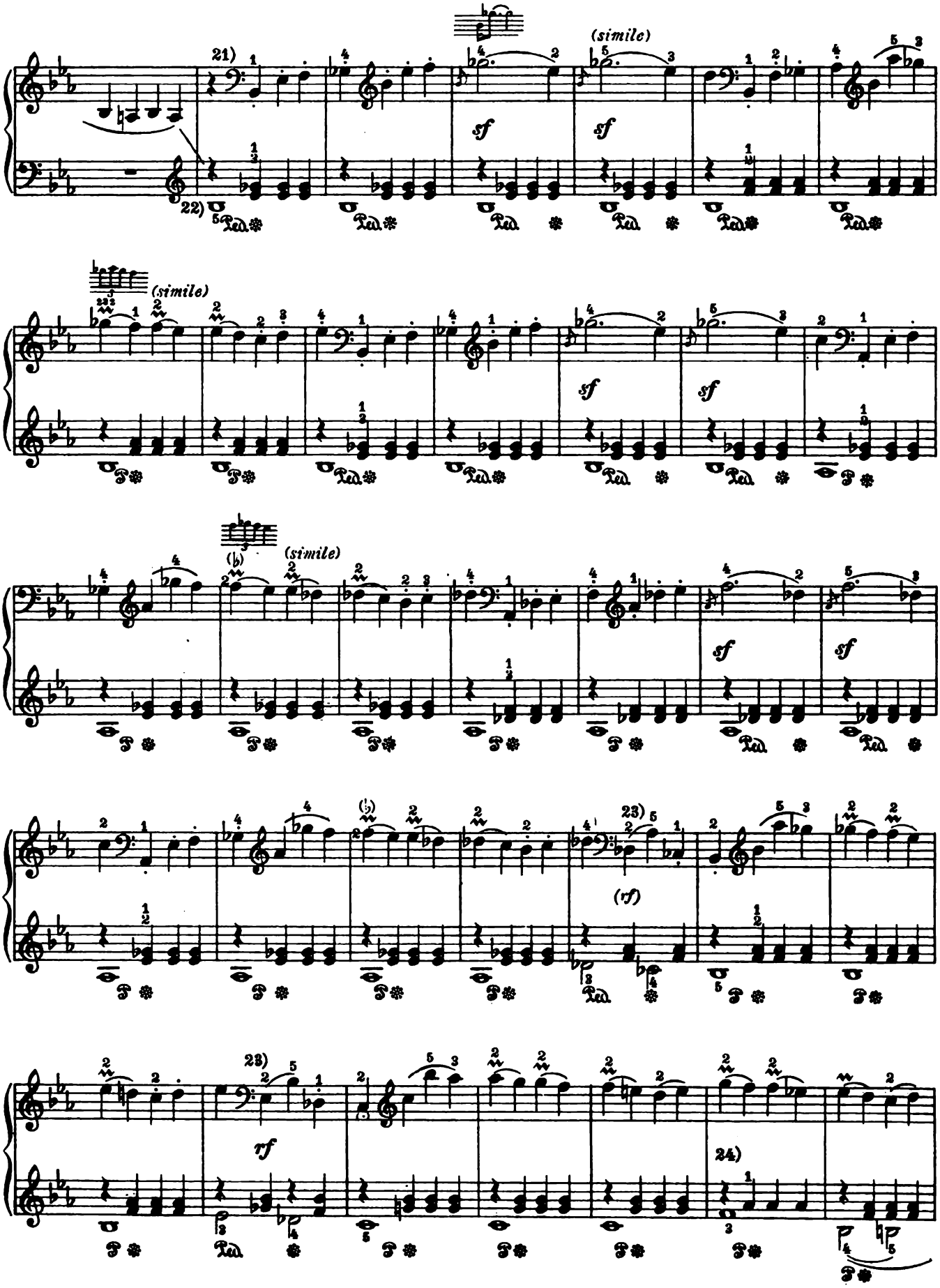
Патетическая
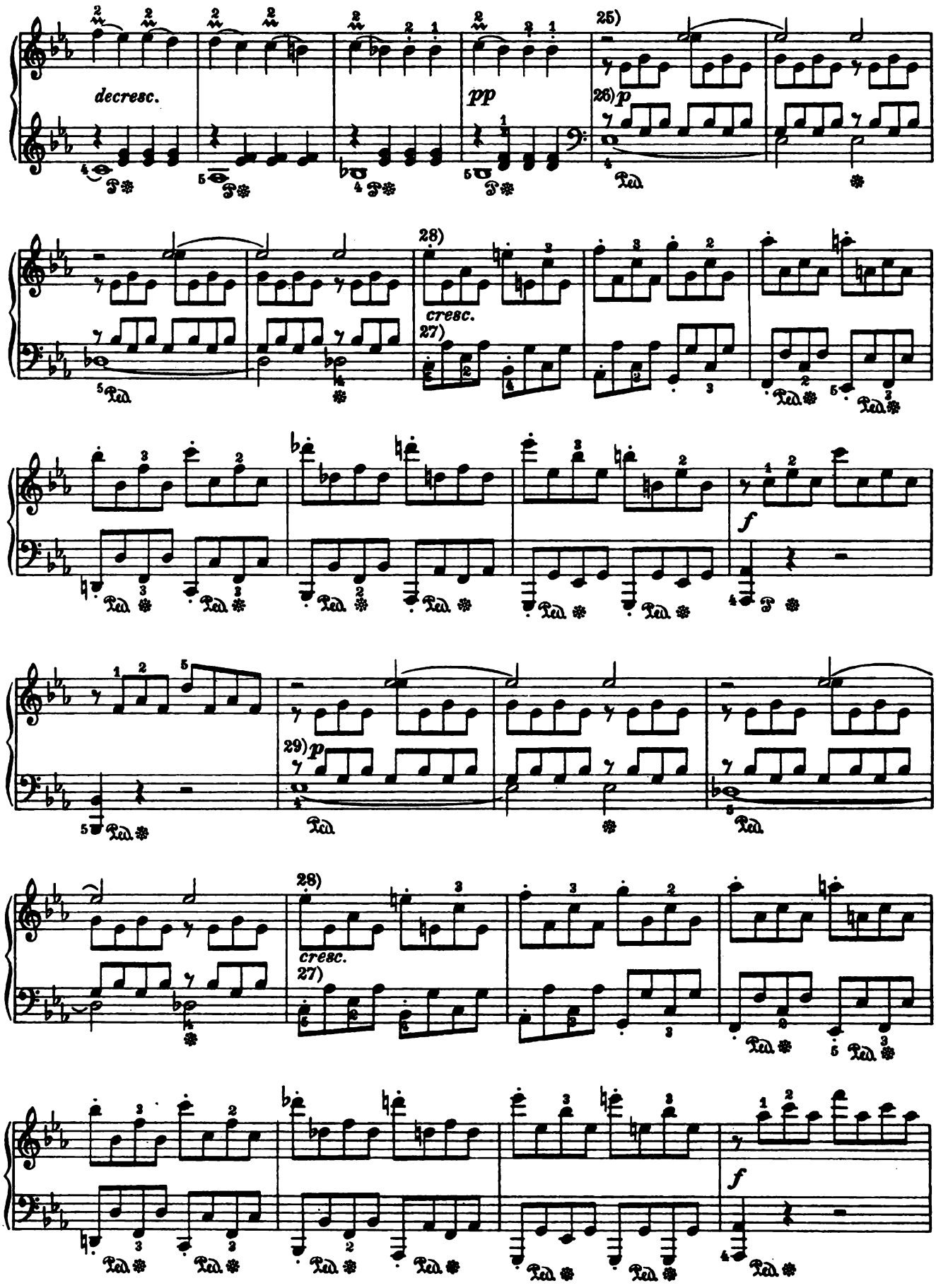
Соч. 13
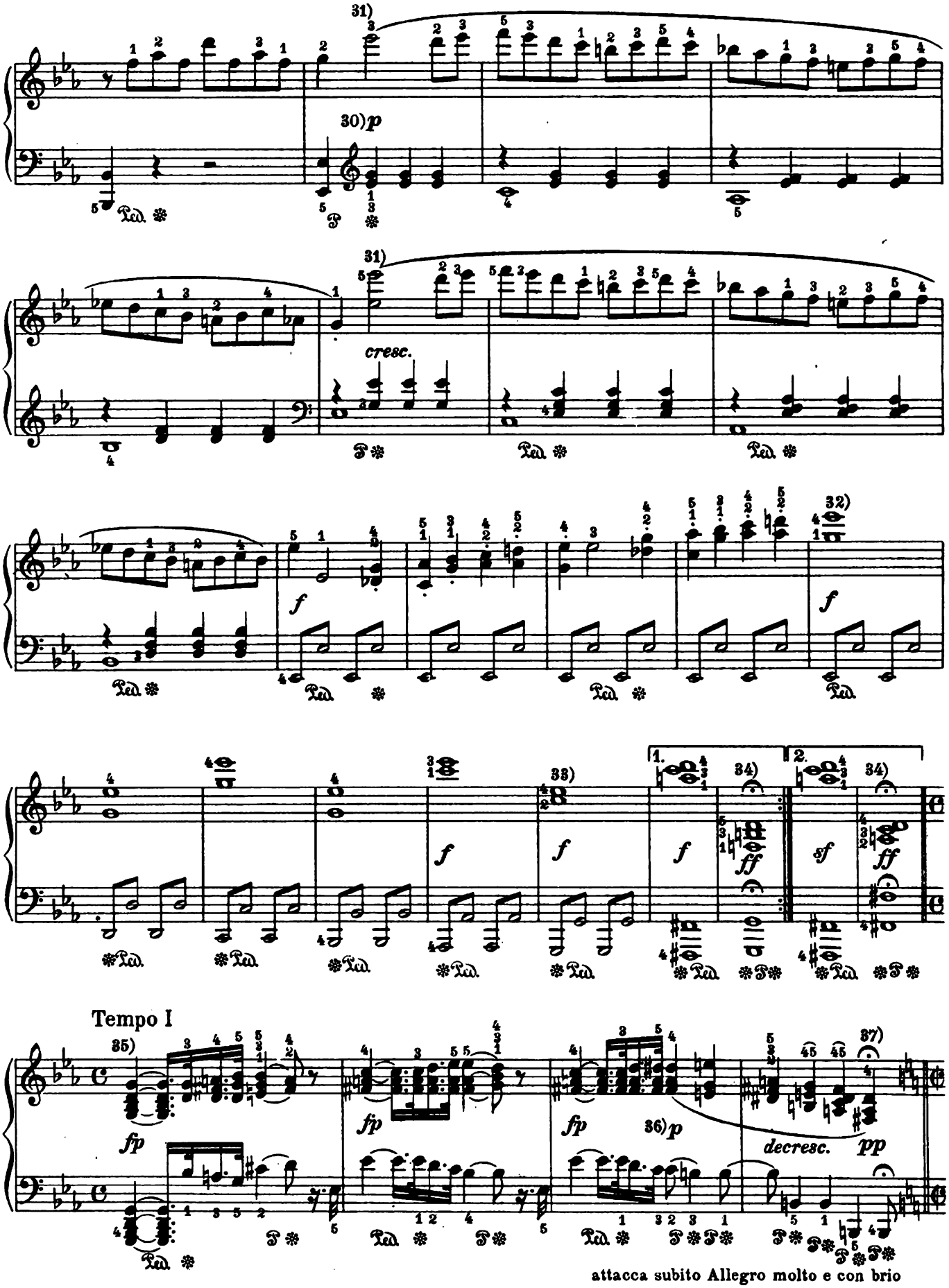
Посвящается князю Лихновскому
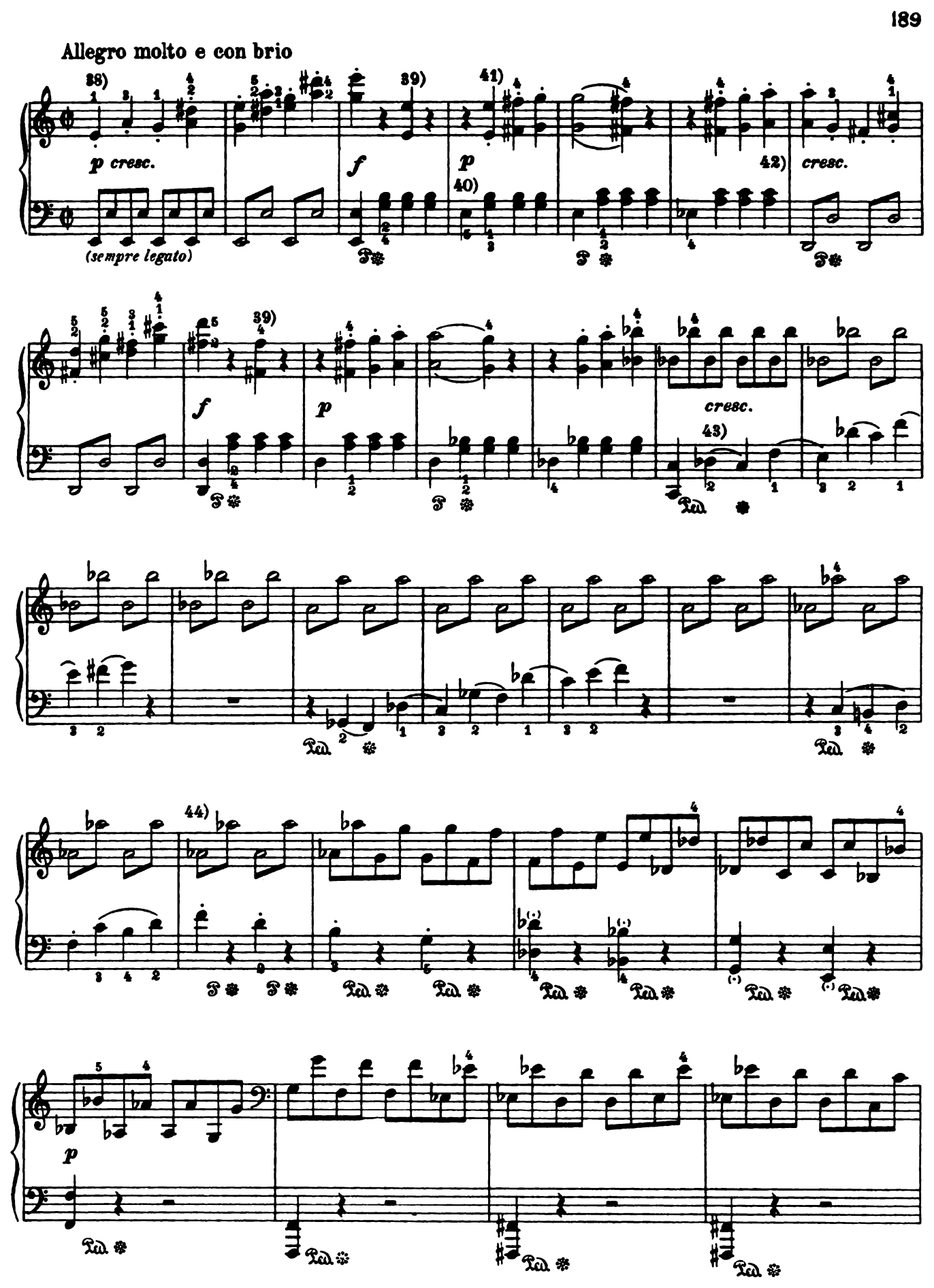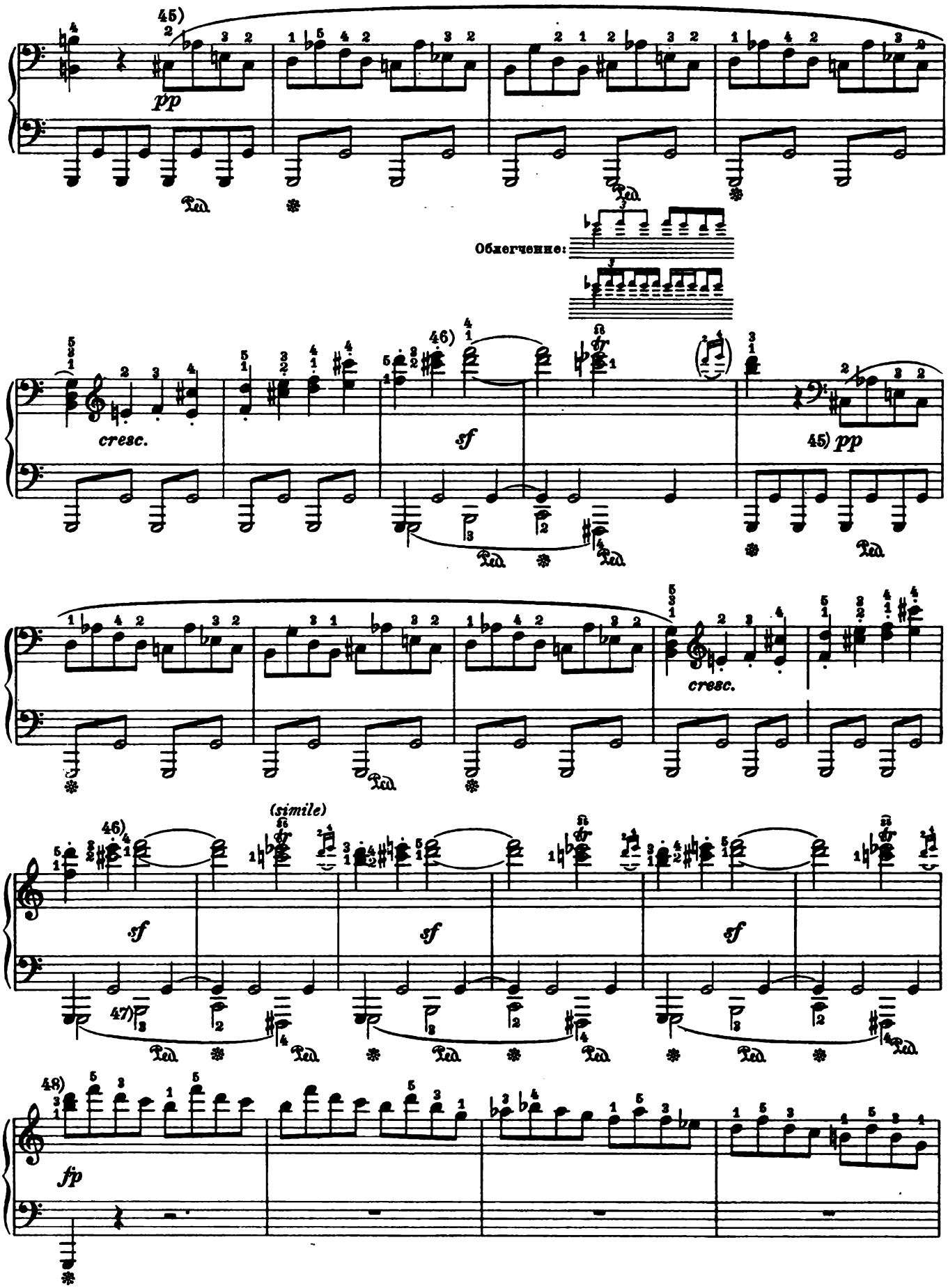



Allegro di molto e con brio
cresc.
cresc
sf
cresc.
sf
p
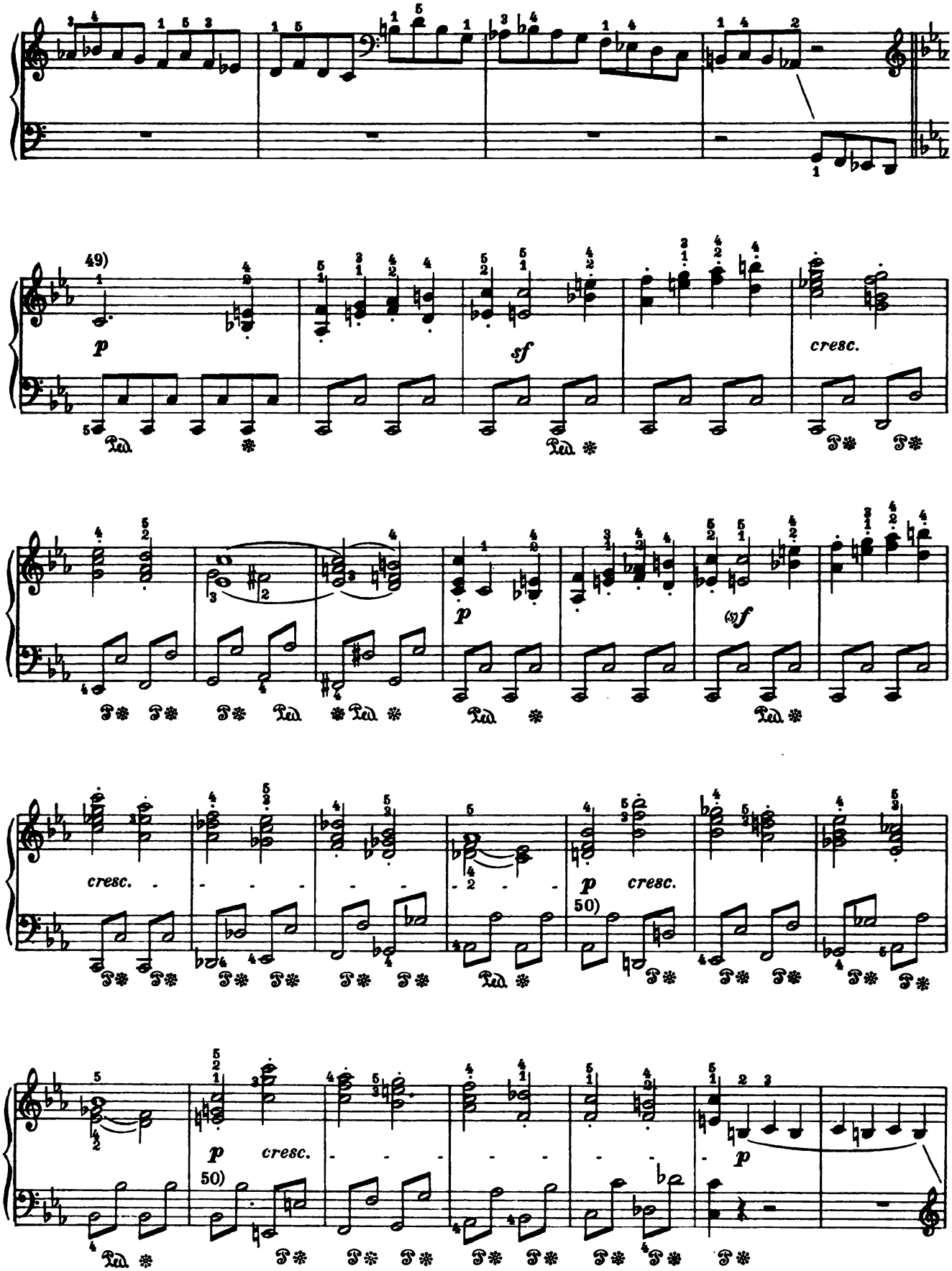

21)
22)
23)
24)
(simile)
sf
rf
Ped.
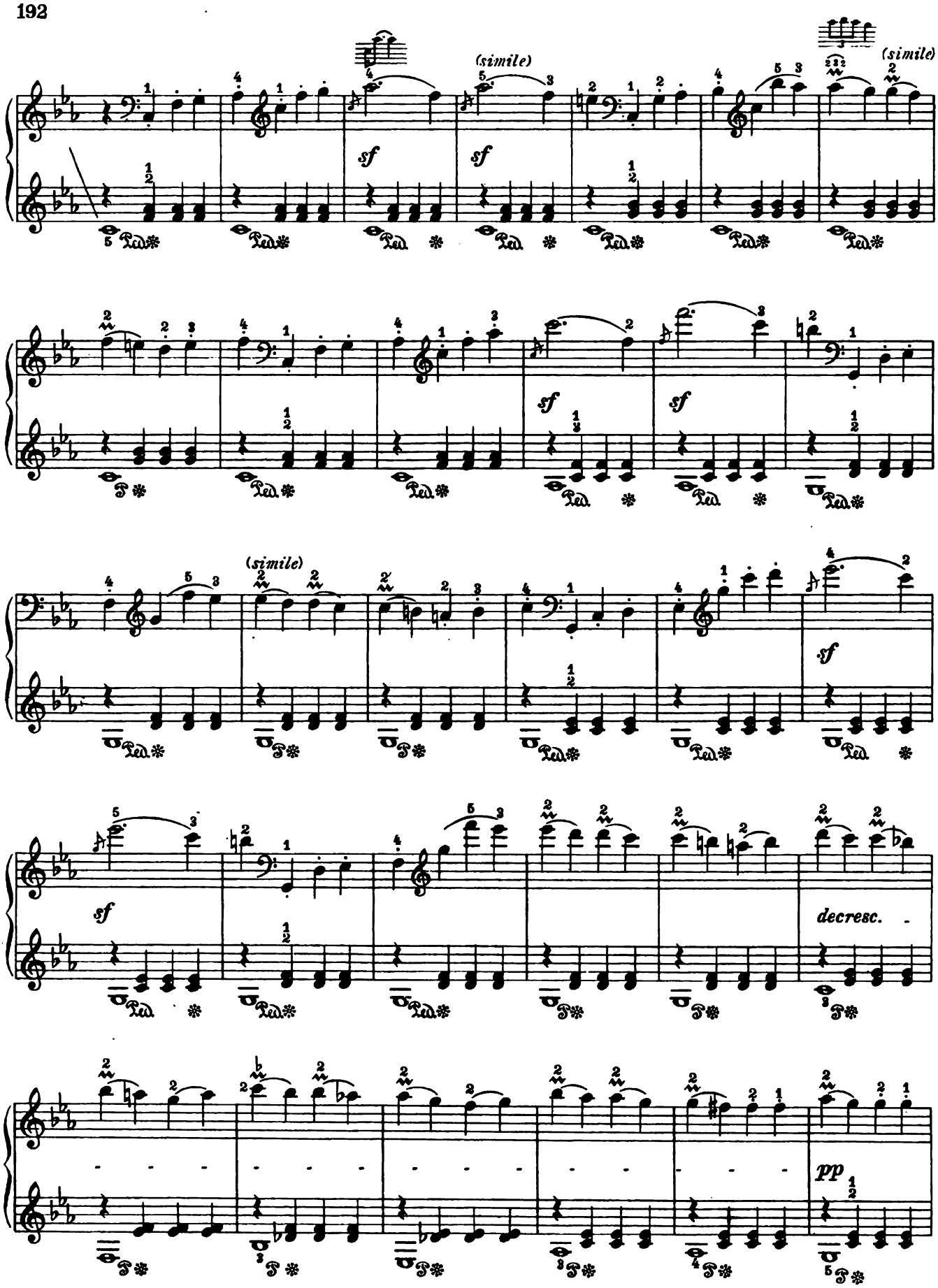

decresc.
pp
25)
26) p
28)
cresc.
27)
f
29) p
28)
cresc.
27)
f
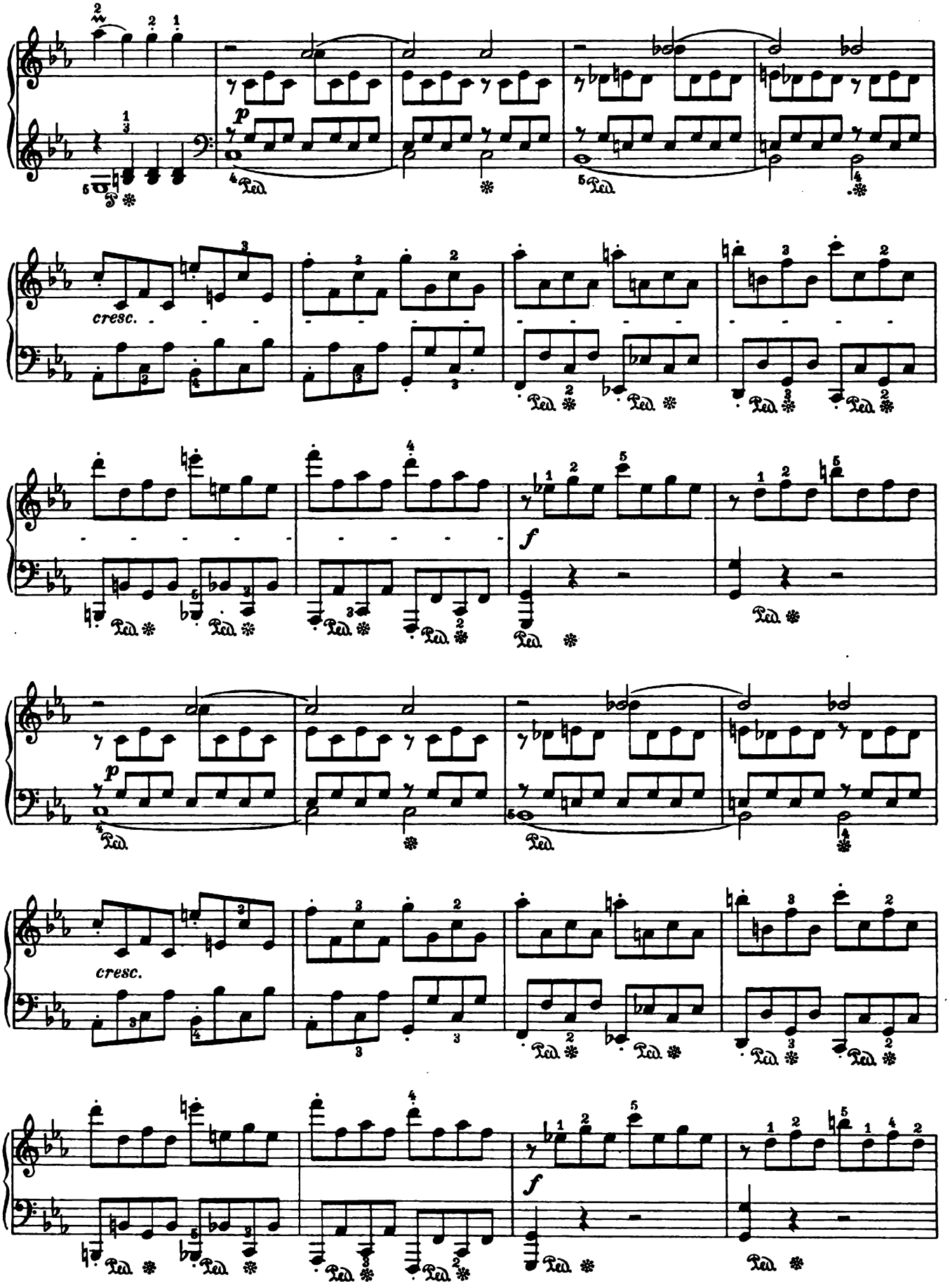

31)
30) p
cresc.
31)
f
32)
f
33)
f
f
f
1.
34)
ff
2.
sf
34)
ff
Tempo I
35)
fp
fp
fp
36) p
decresc.
pp
37)
attacca subito Allegro molto e con brio
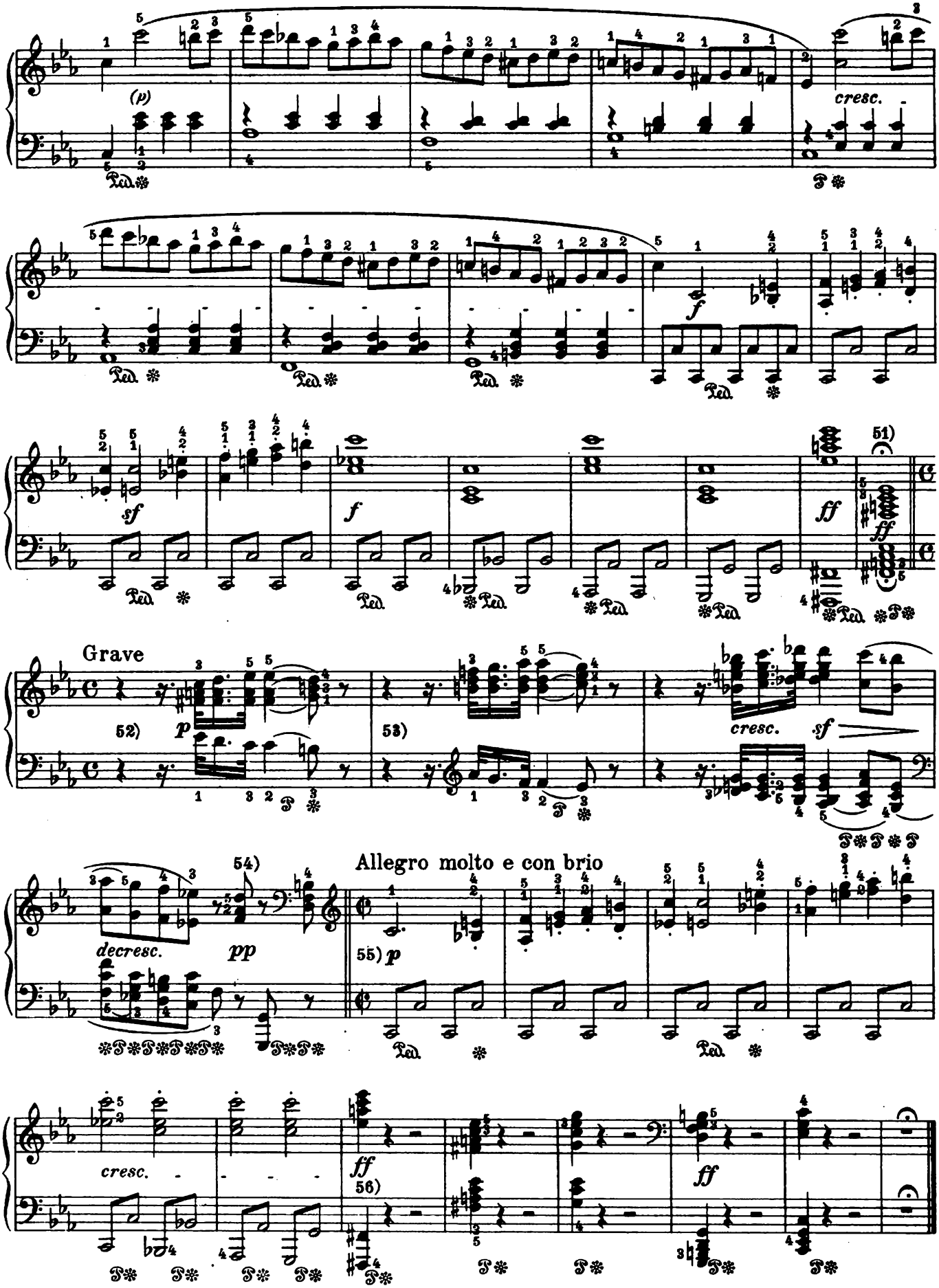

Allegro molto e con brio
38)
39)
41)
42)
40)
p cresc.
f
p
cresc.
(sempre legato)
39)
f
p
cresc.
43)
44)
p
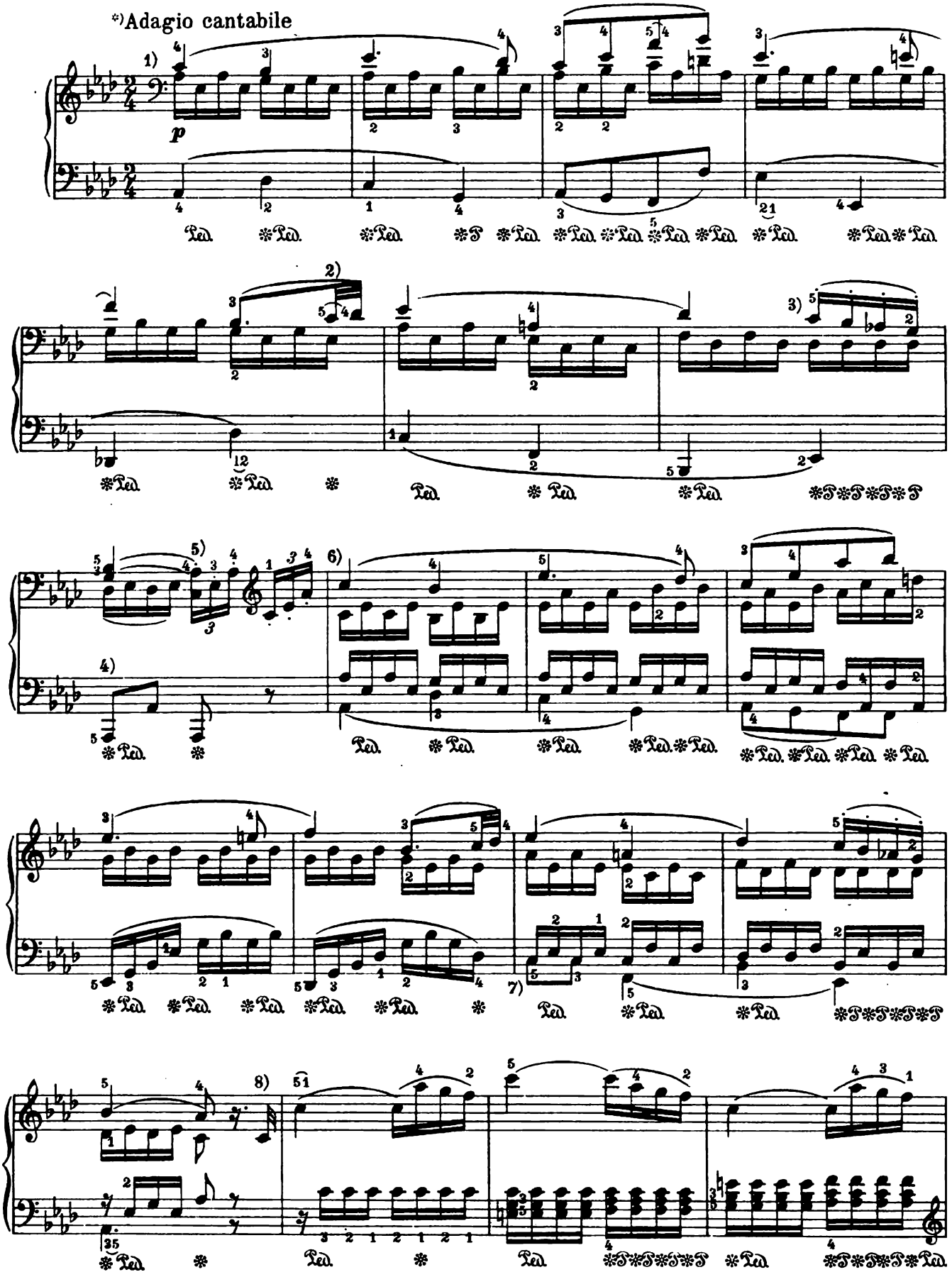

45)
pp
Облегчение:
cresc.
46)
sf
45) pp
cresc.
(simile)
47)
48)
fp
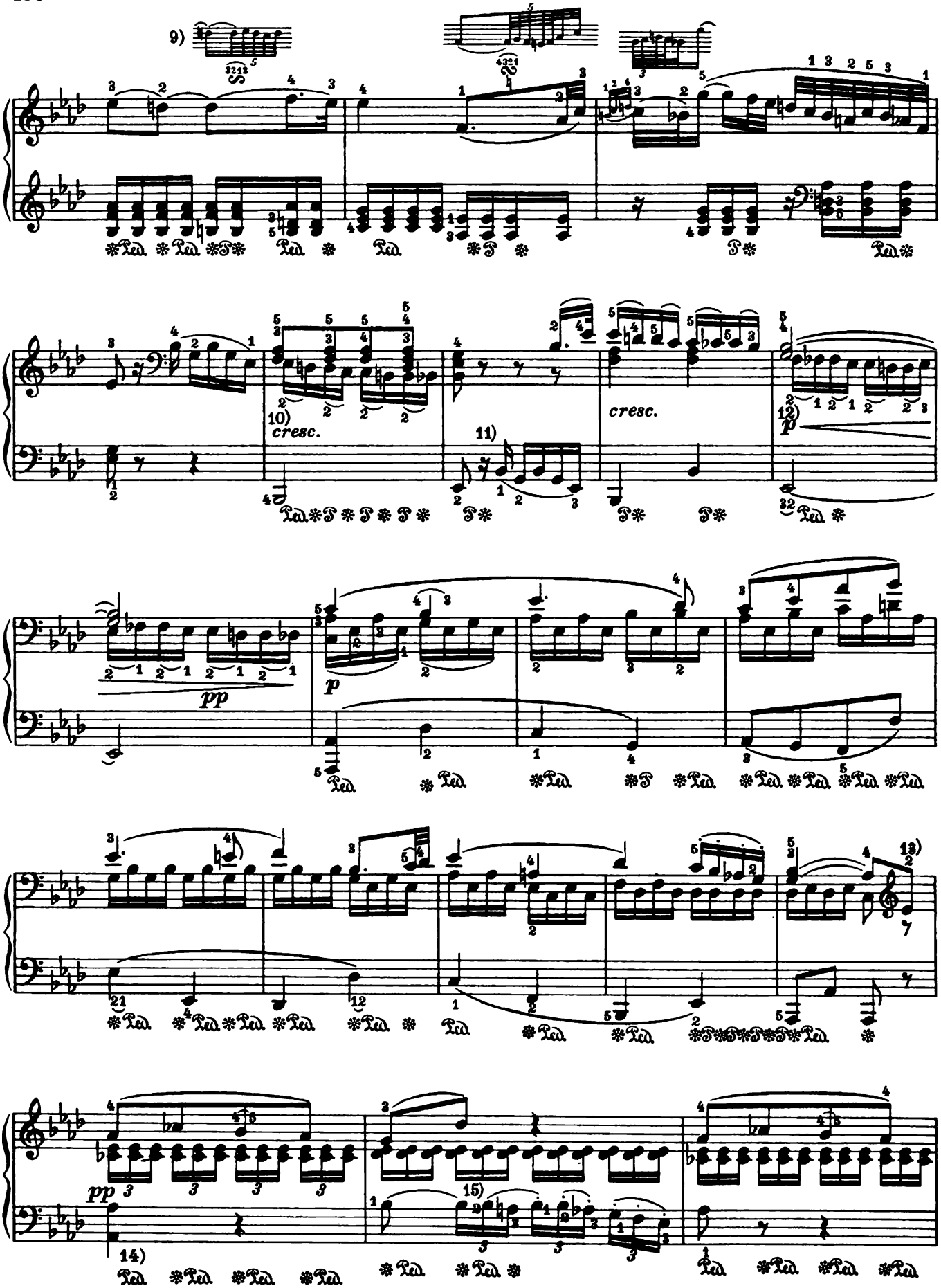

49)
p
sf
cresc.
(s)f
cresc.
p
cresc.
50)
p
cresc.
50)
p
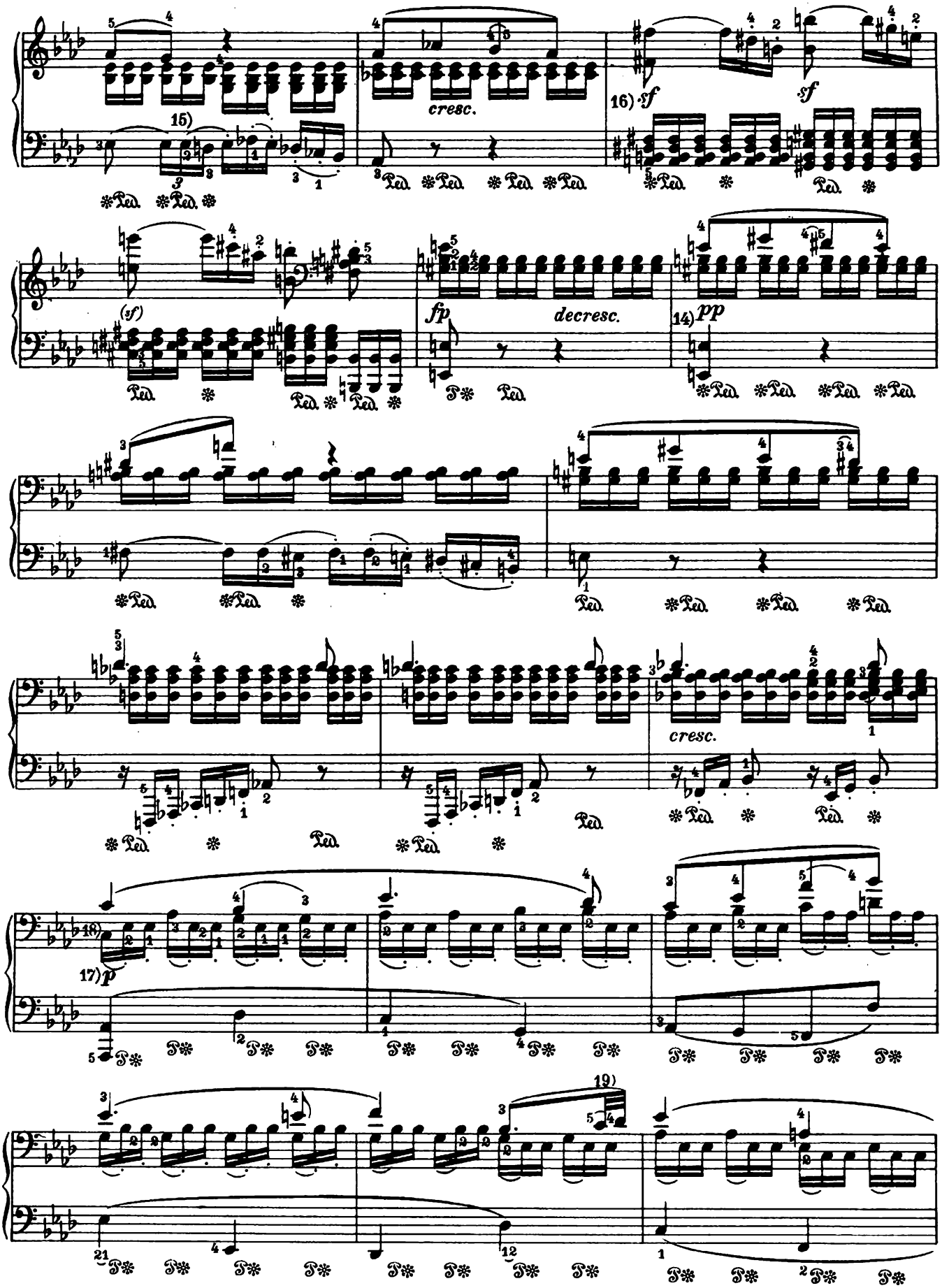

(simile)
sf
(simile)
sf
sf
(simile)
sf
sf
decresc.
pp
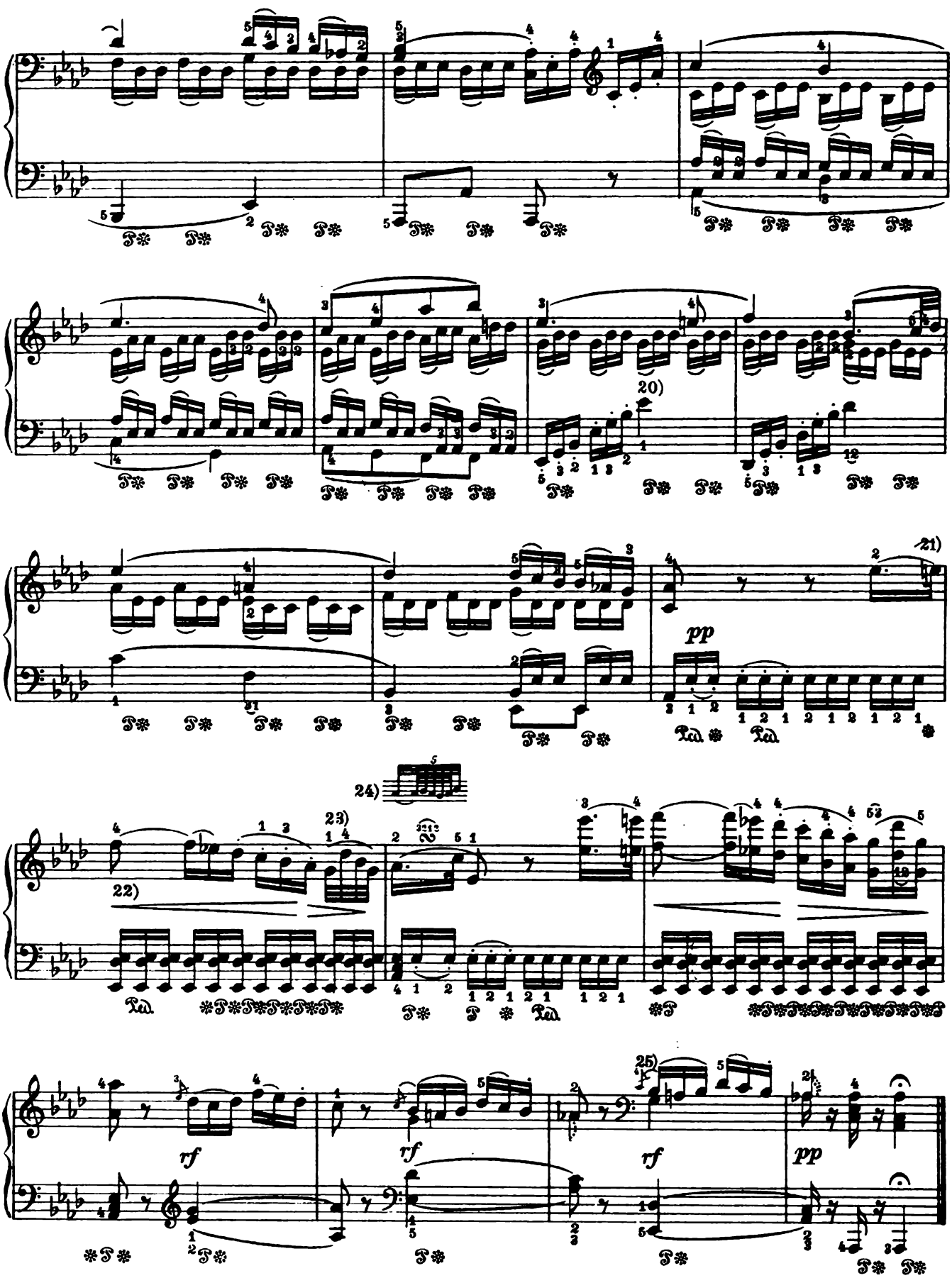

p
cresc.
f
cresc.
f
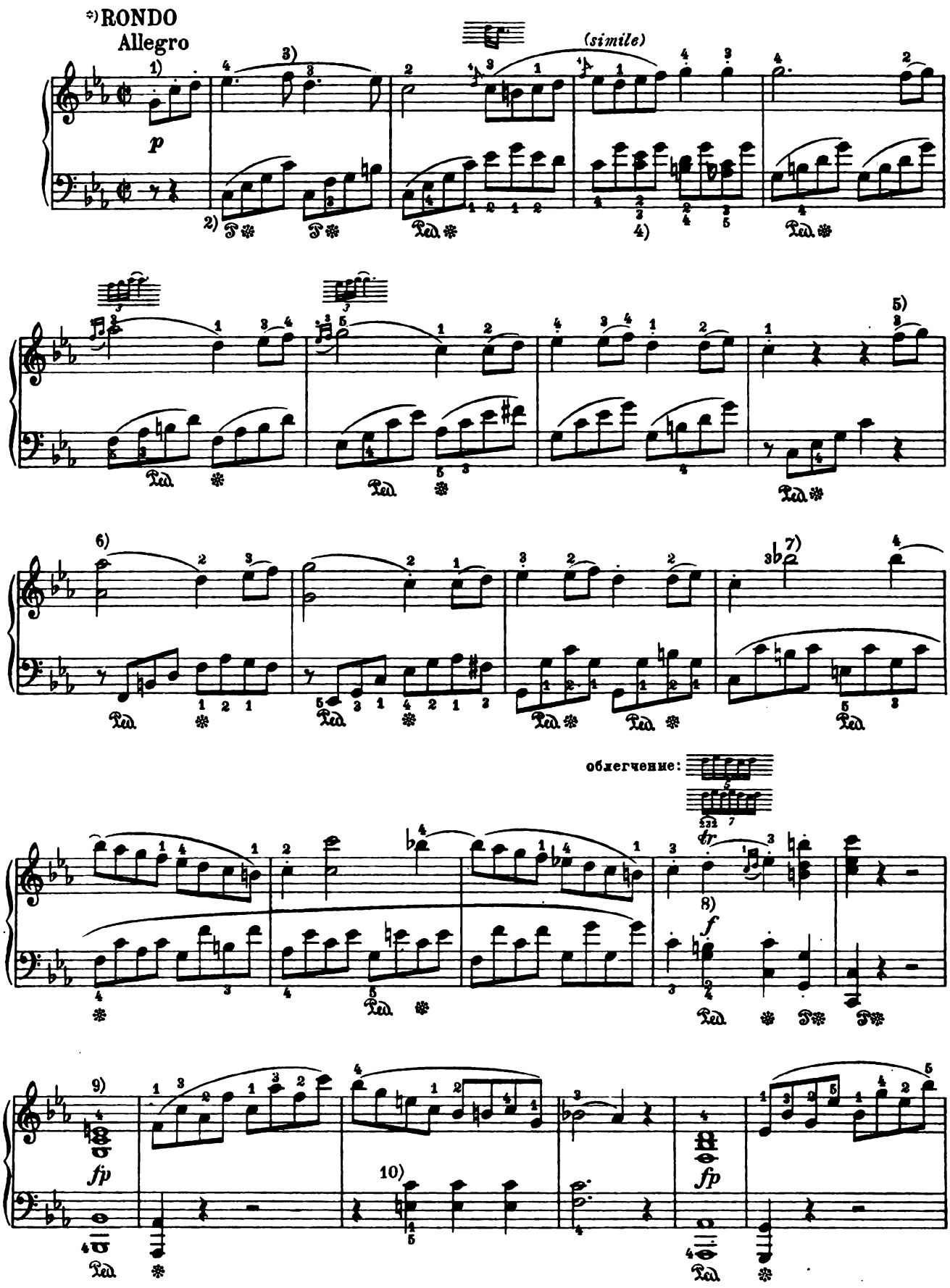

(p)
cresc.
f
sf
f
ff
51)
Grave
52)
p
53)
cresc.
sf
decresc.
pp
54)
Allegro molto e con brio
55)
p
cresc.
ff
56)
ff
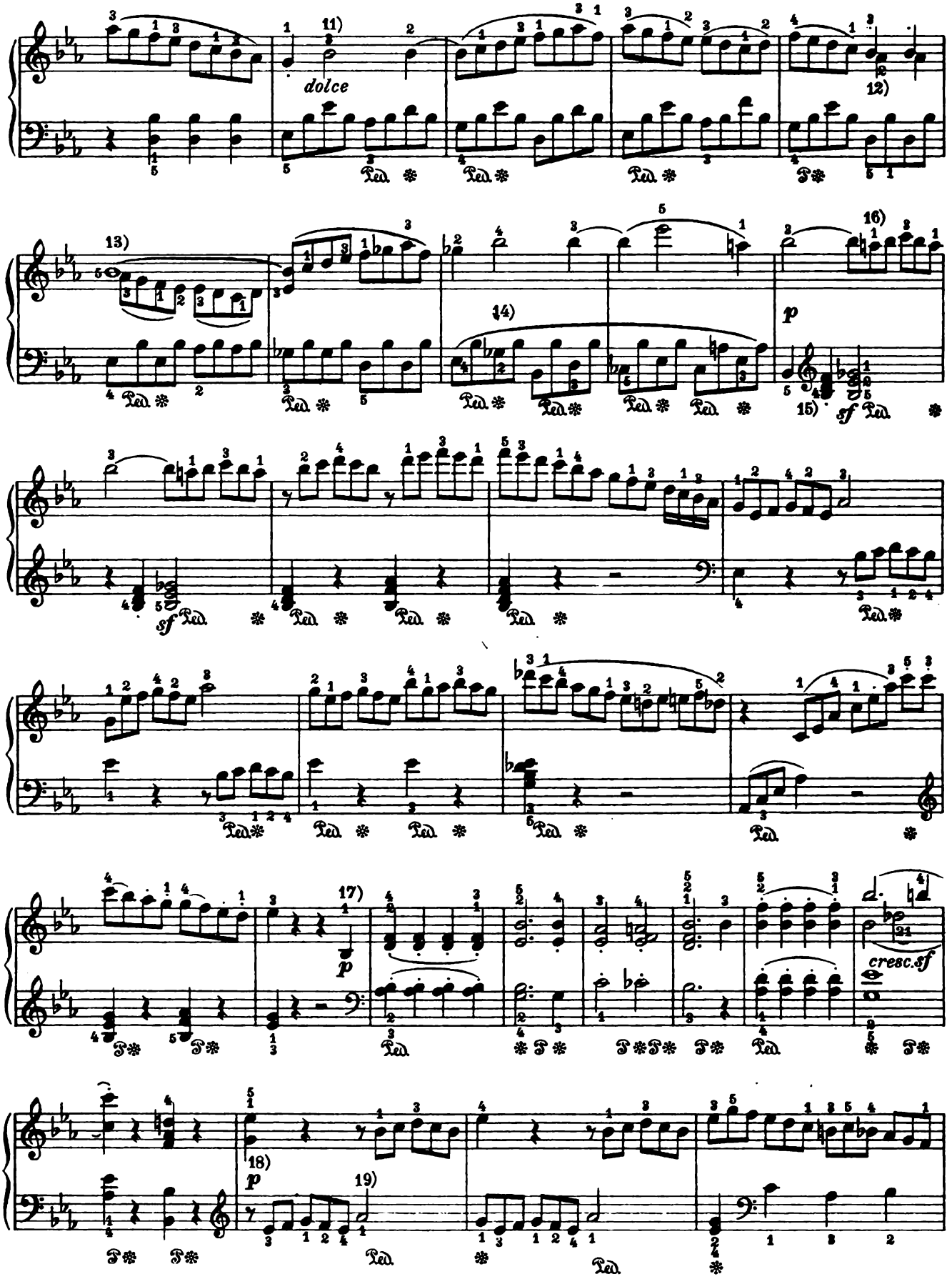

*)Adagio cantabile
1)
p
2)
3)
4)
5)
6)
7)
8)
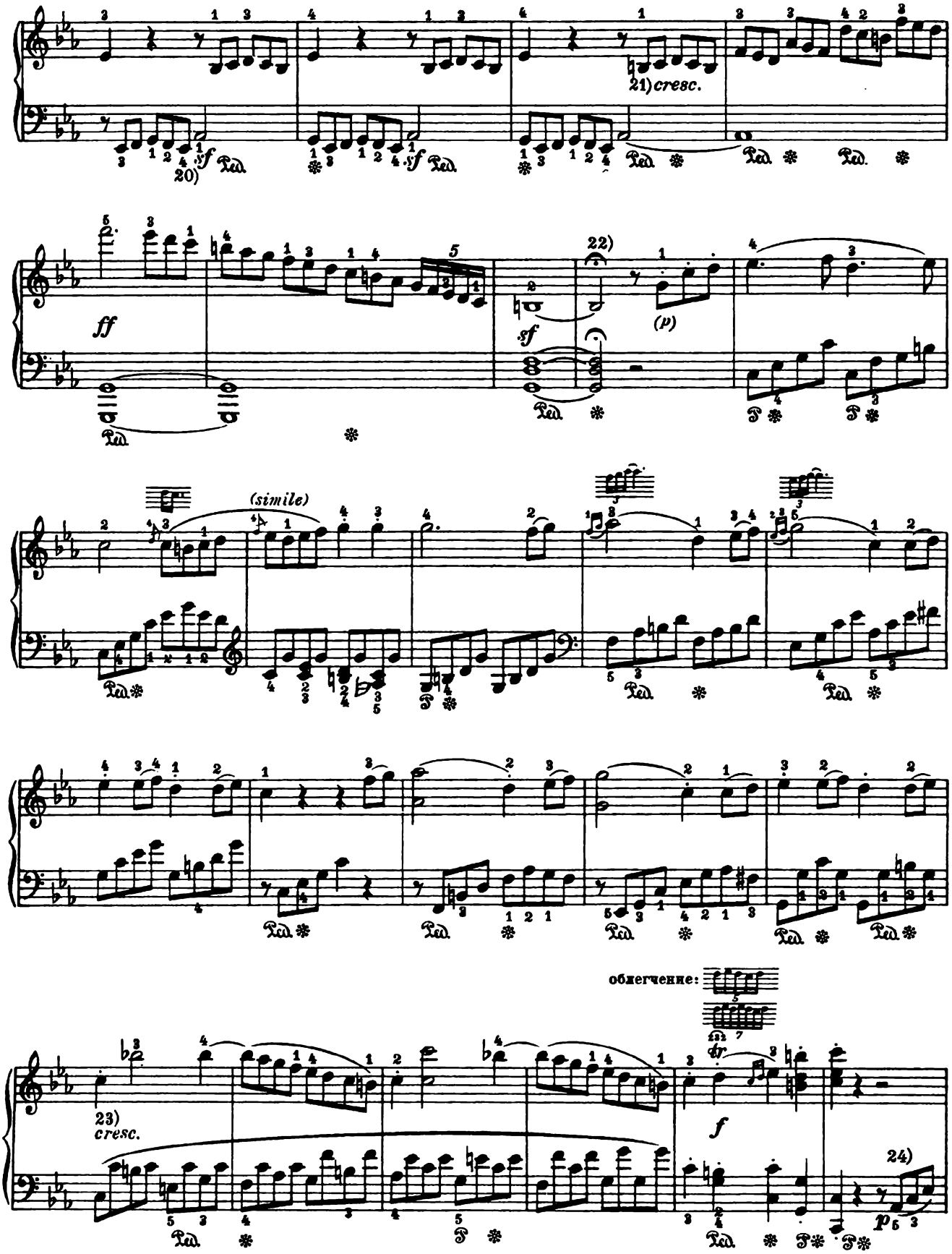

9)
10)
cresc.
11)
cresc.
12)
p
pp
p
13)
pp
14)
15)
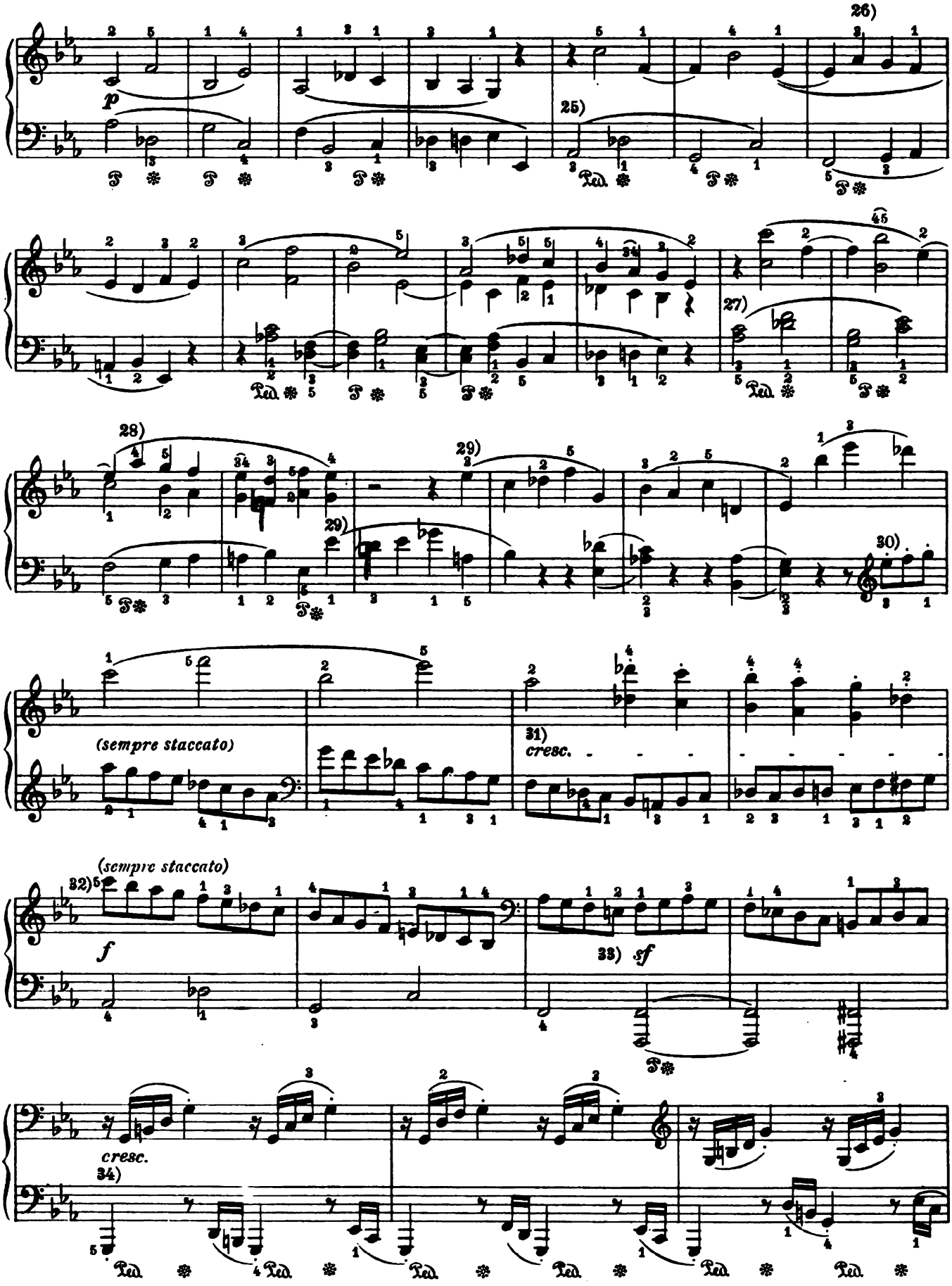

15)
cresc.
16) sf
sf
(sf)
fp
decresc.
14) pp
cresc.
18)
17) p
19)
21)
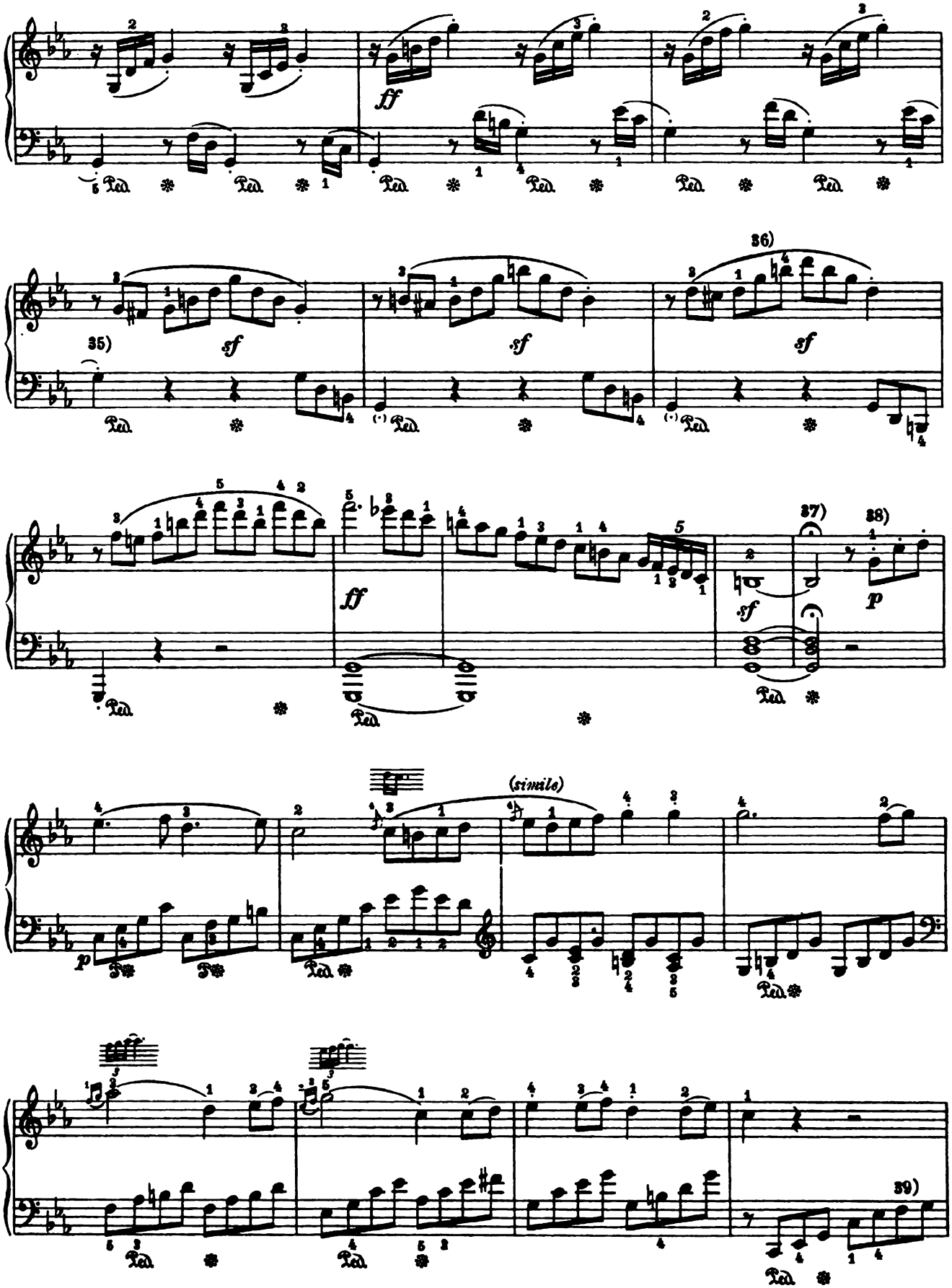

20)
21)
pp
24)
23)
22)
rf
rf
25)
rf
pp
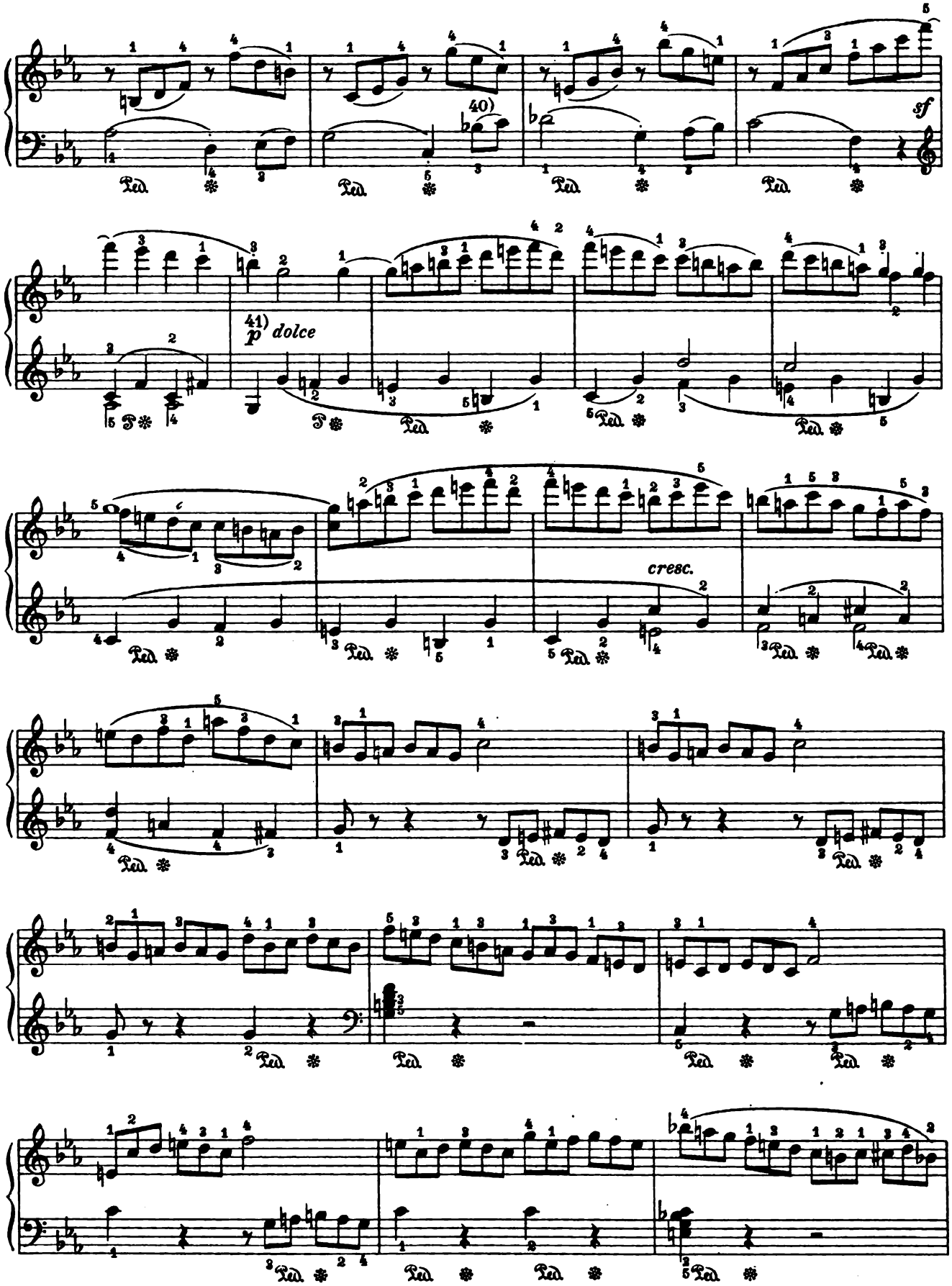

*) RONDO
Allegro
(simile)
облегчение:
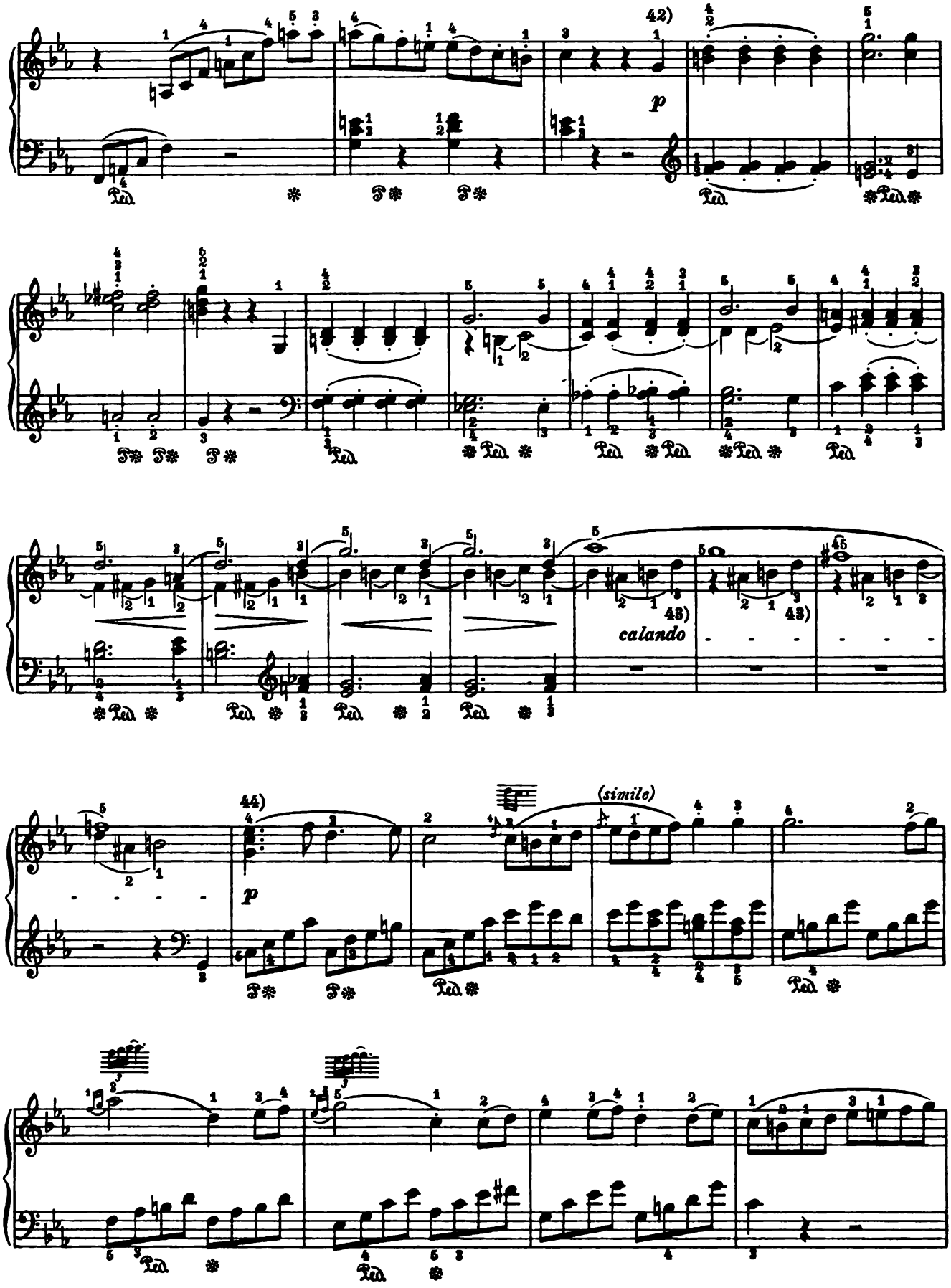

11)
dolce
12)
13)
14)
15)
16)
p
sf
17)
p
cresc.sf
18)
p
19)
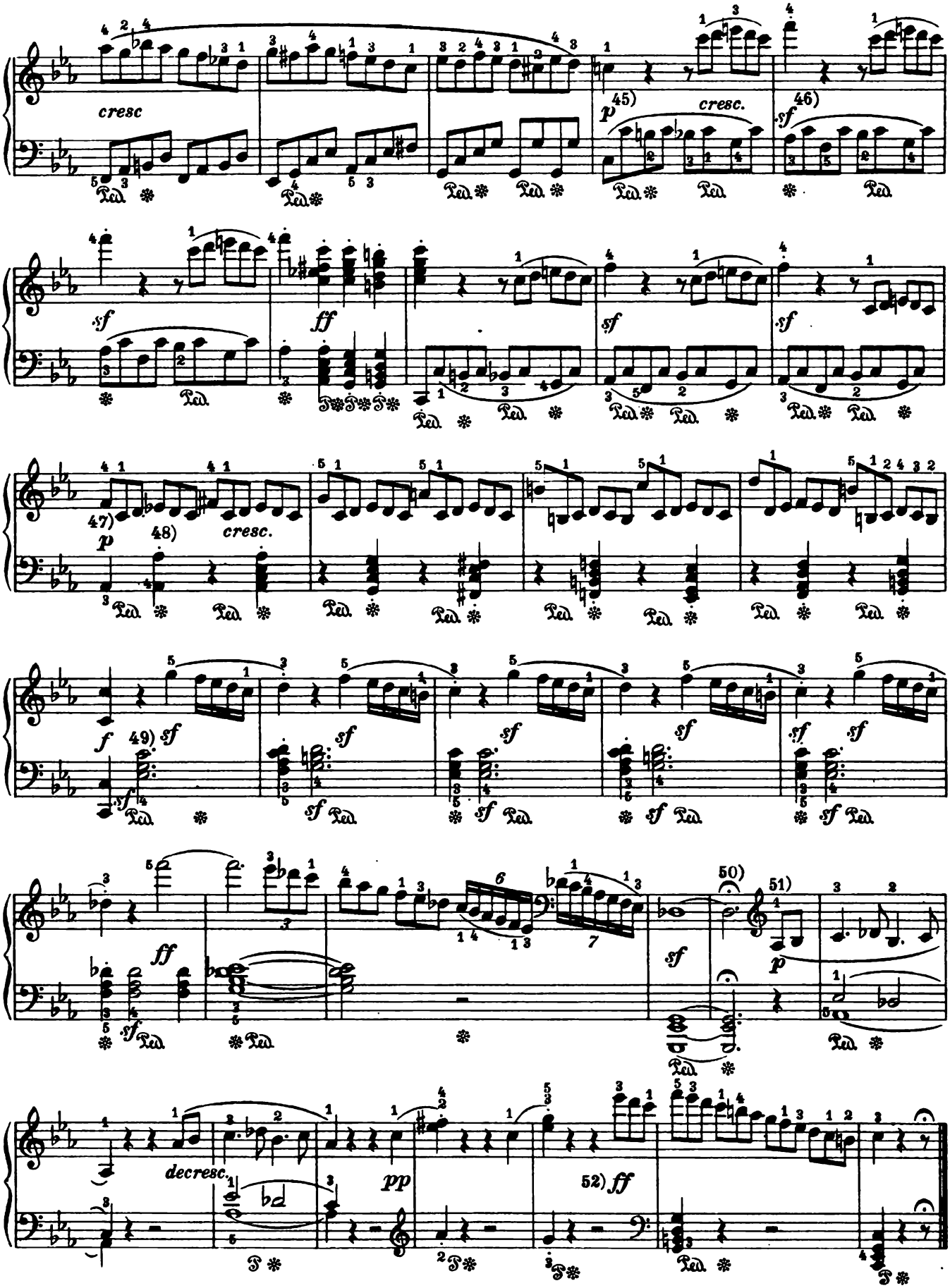

20)
21) cresc.
22)
ff
sf
(p)
(simile)
облегчение:
23)
cresc.
f
24)
p


26)
p
25)
27)
28)
29)
29)
30)
(sempre staccato)
31)
cresc.
(sempre staccato)
32)
f
33) sf
cresc.
34)


ff
35)
sf
36)
sf
sf
ff
37)
sf
38)
p
(simile)
p
39)


40)
sf
41)
p dolce
cresc.


42)
p
43)
calando
43)
45
44)
p
(simile)


cresc
45)
p
cresc.
46)
sf
sf
ff
sf
sf
47)
p
48)
cresc.
f
49)
sf
ff
50)
51)
p
decresc.
pp
52)
ff

*) SONATE N°9

Op. 14 N°1
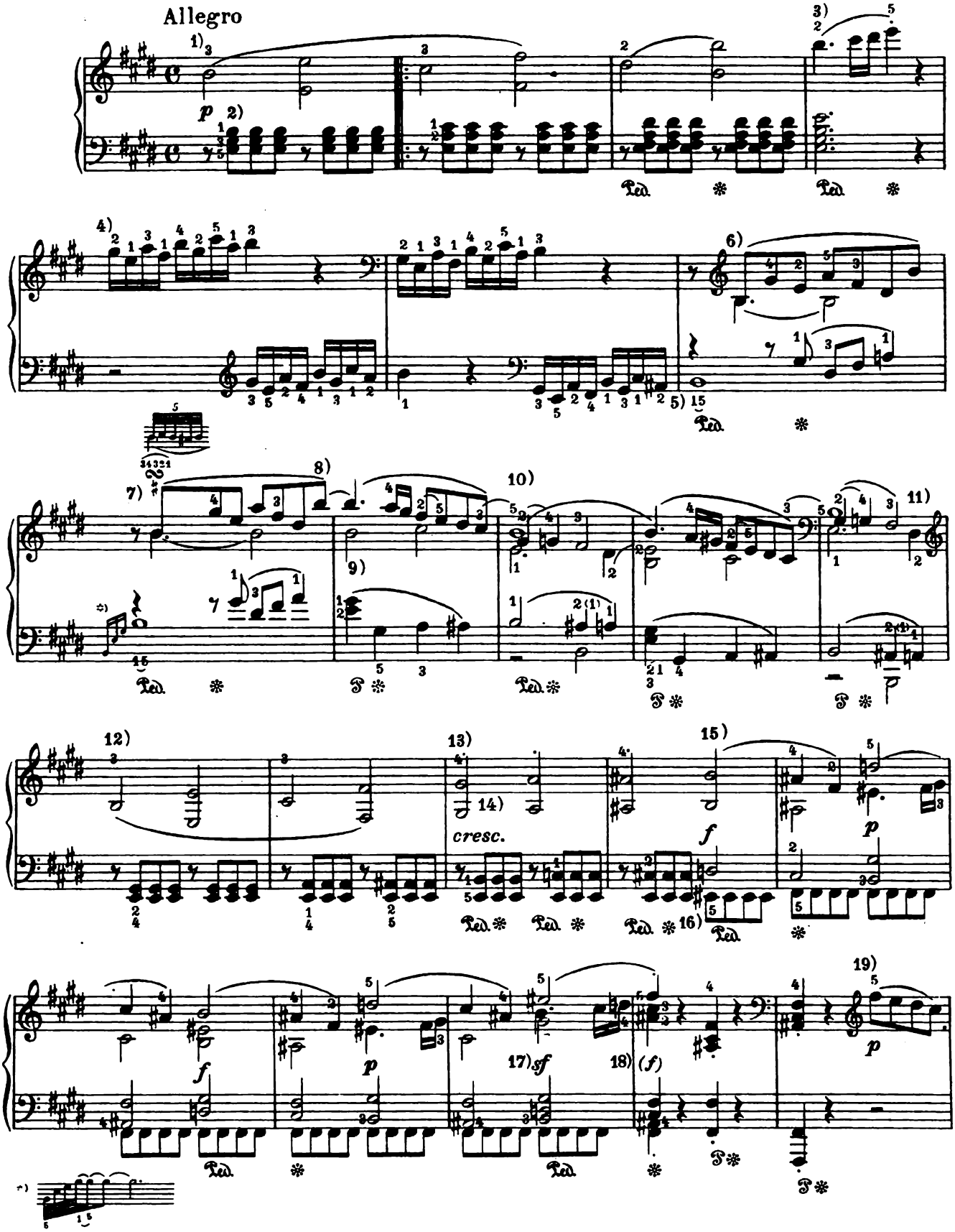
Der Baronin von Braun gewidmet
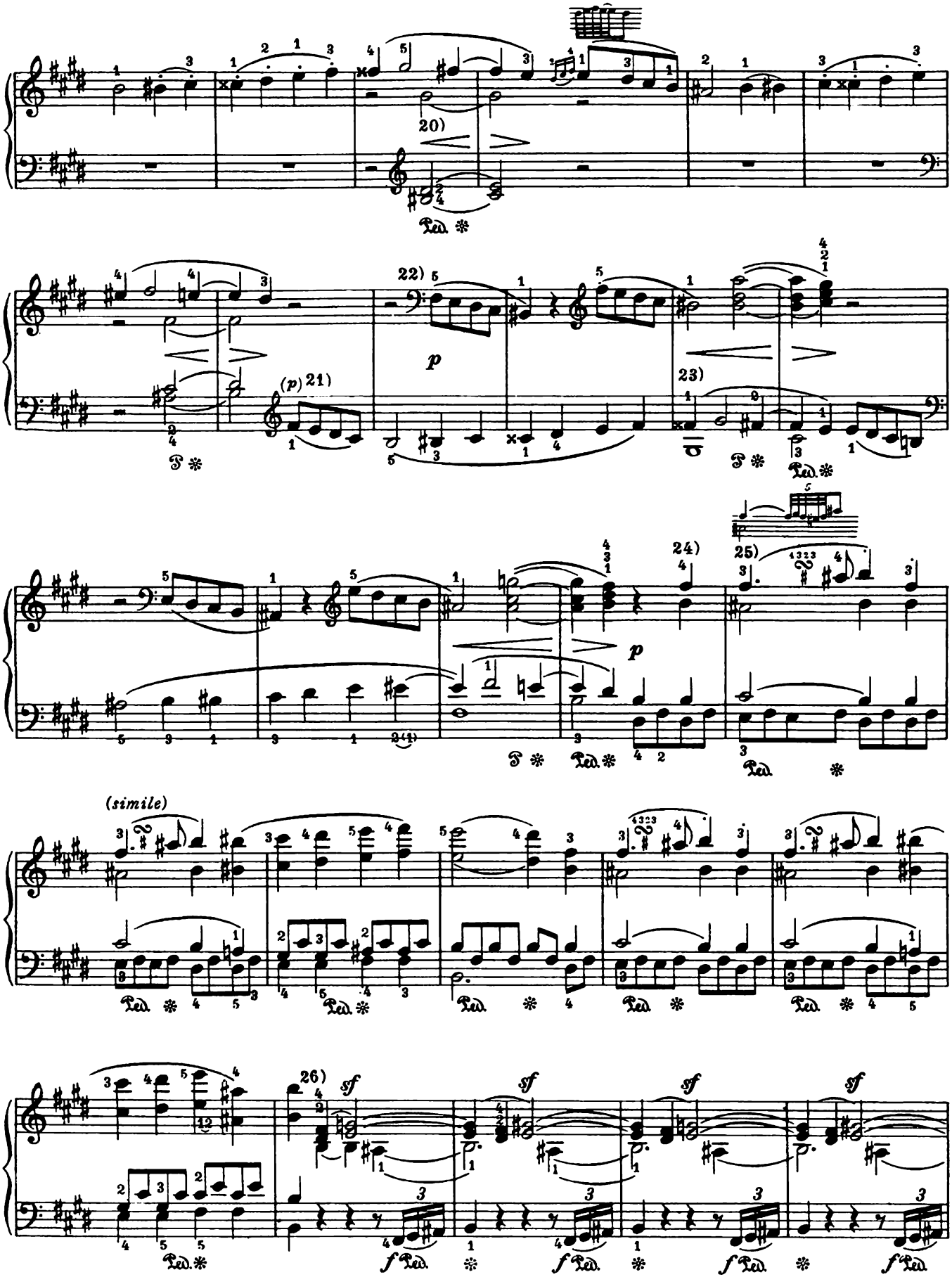
*) СОНАТА N 9
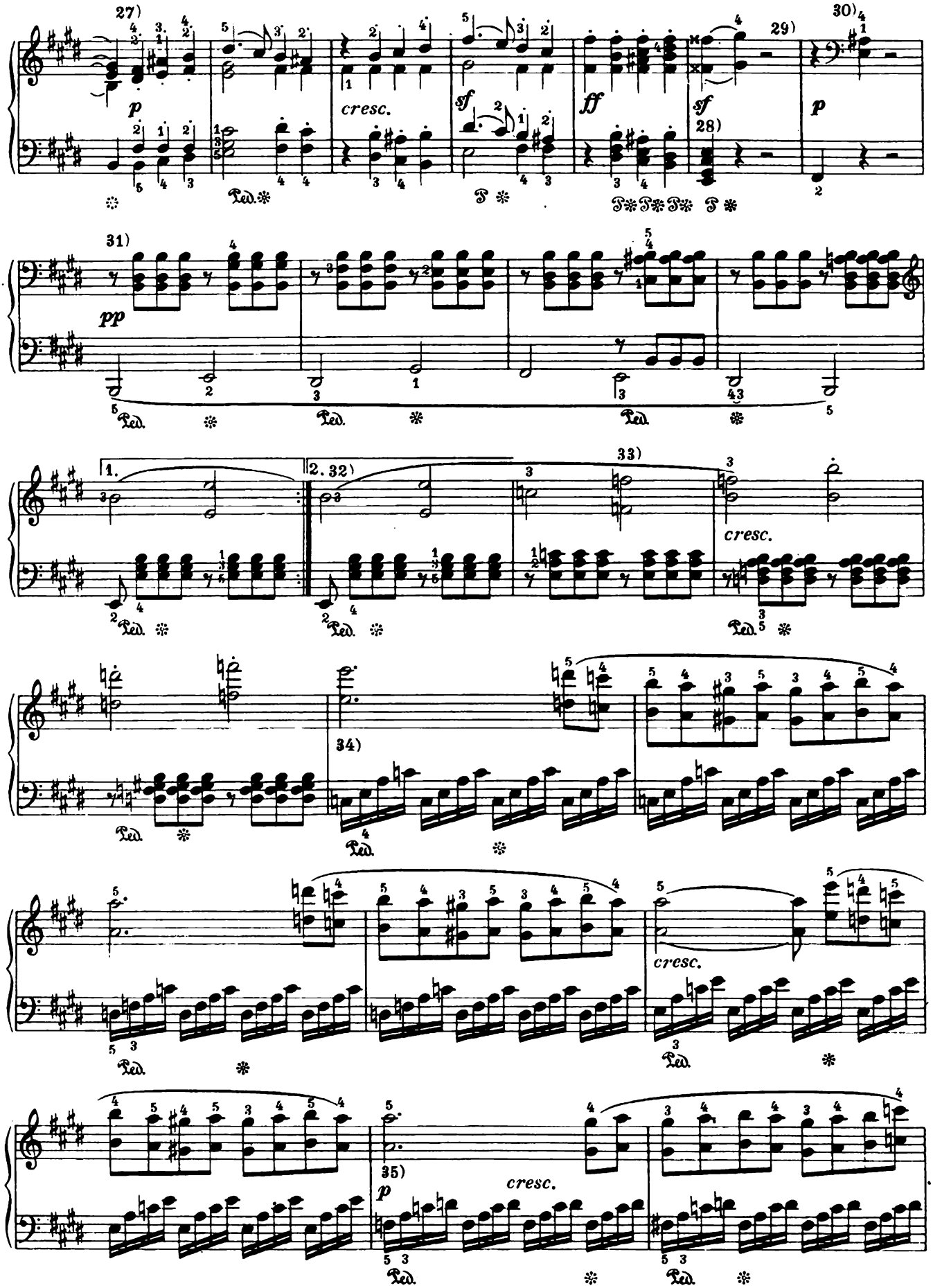
Соч. 14 N 1
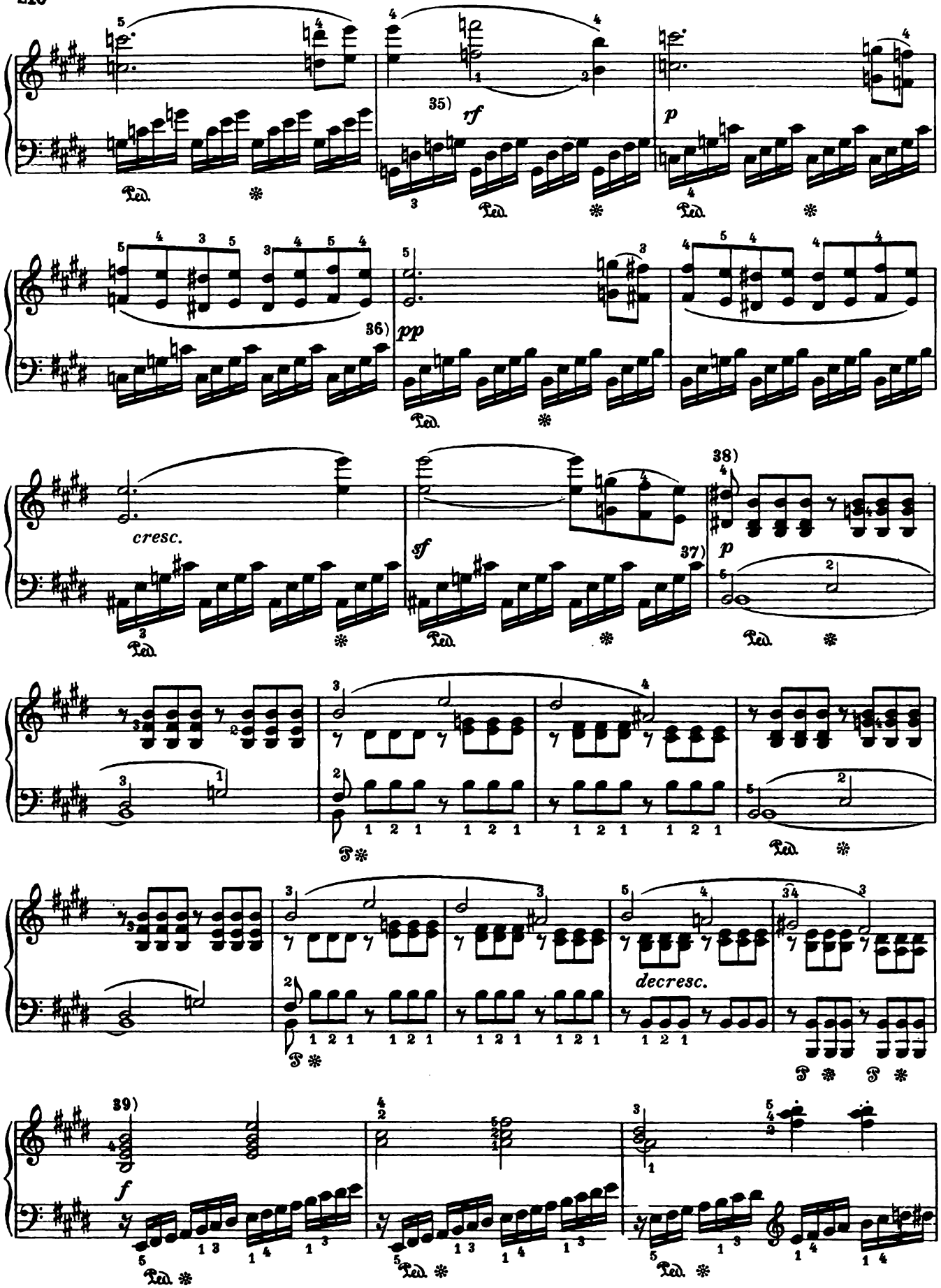
Посвящается баронессе фон Браун
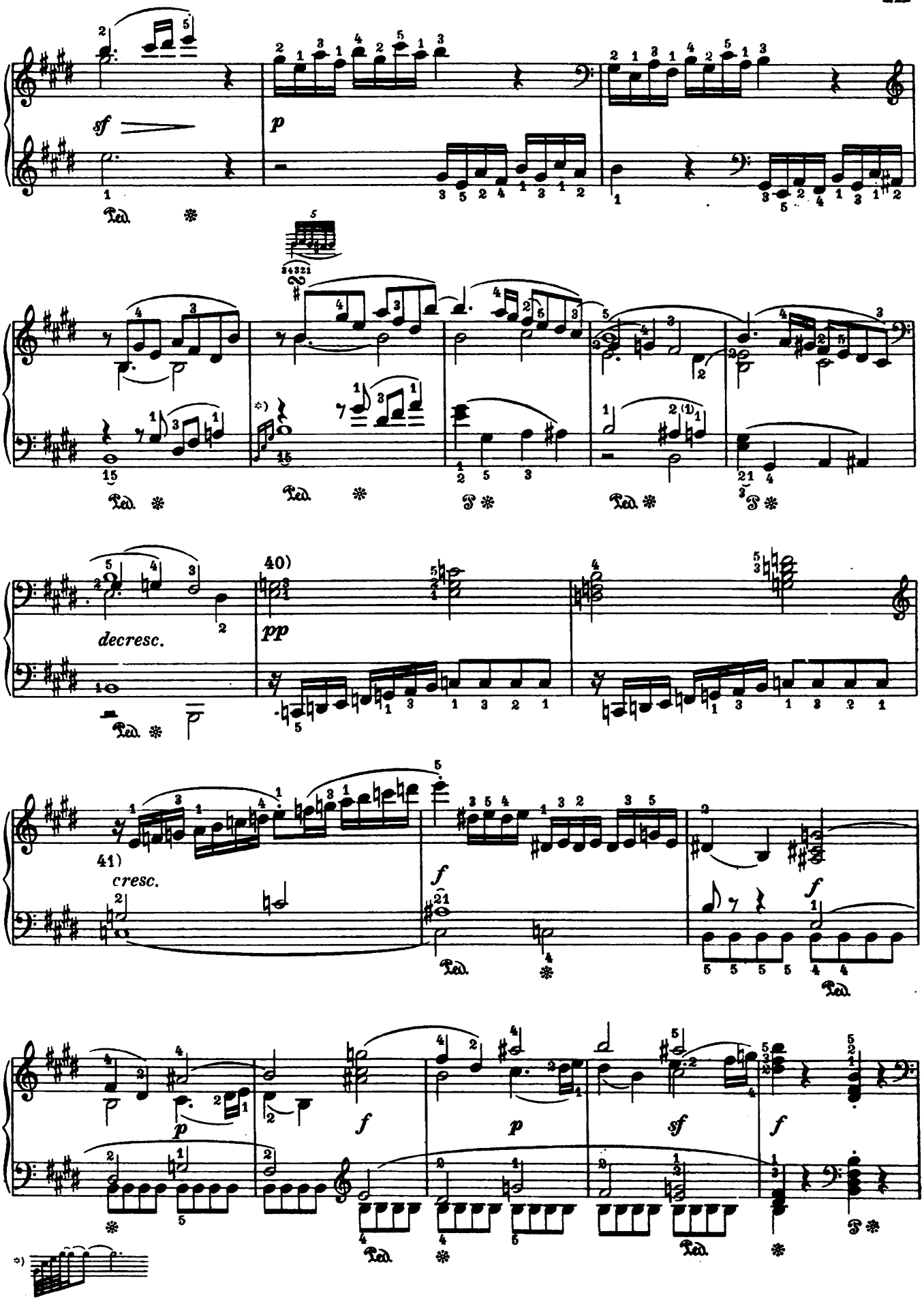
Л. БЕТХОВЕН
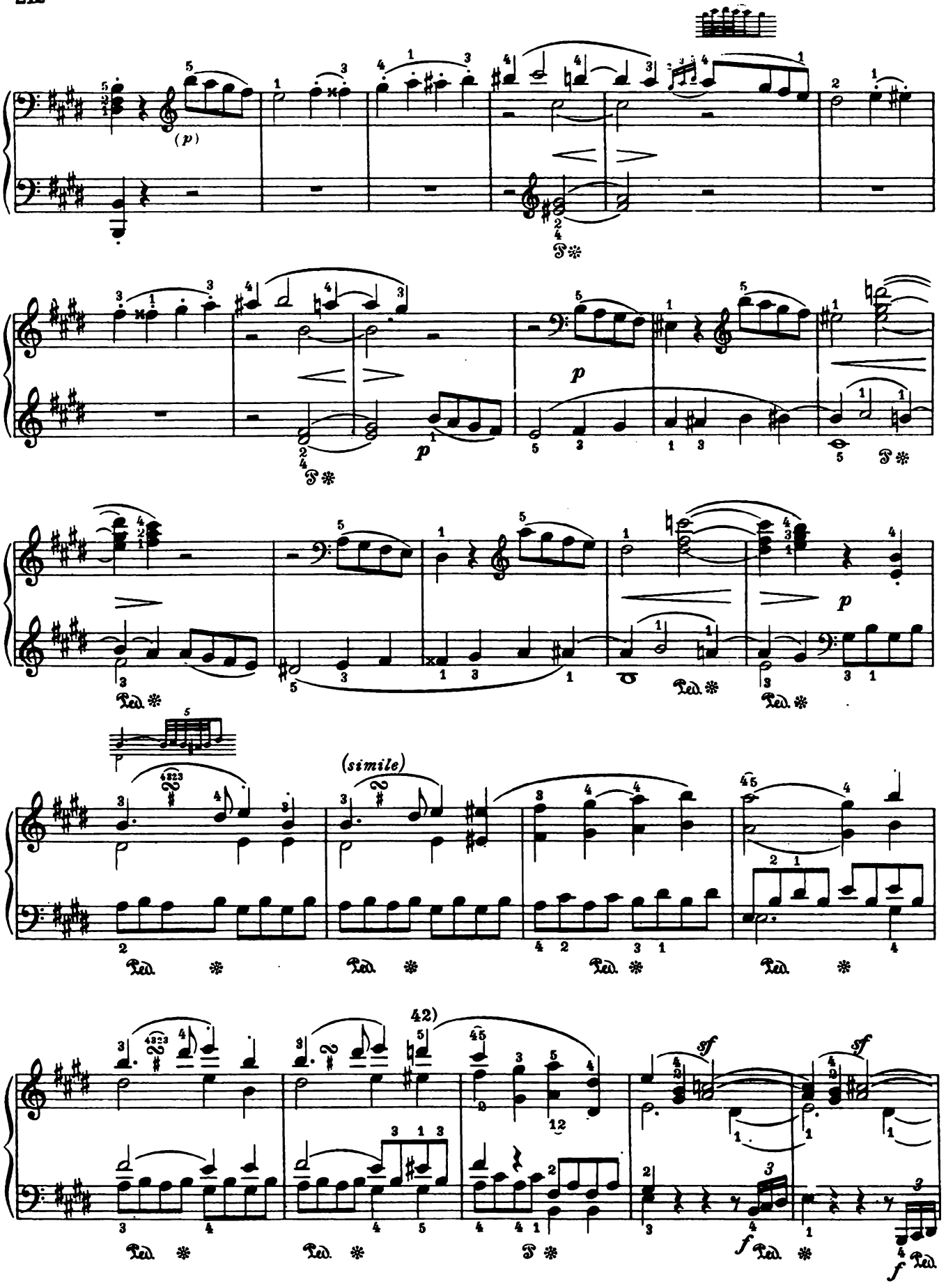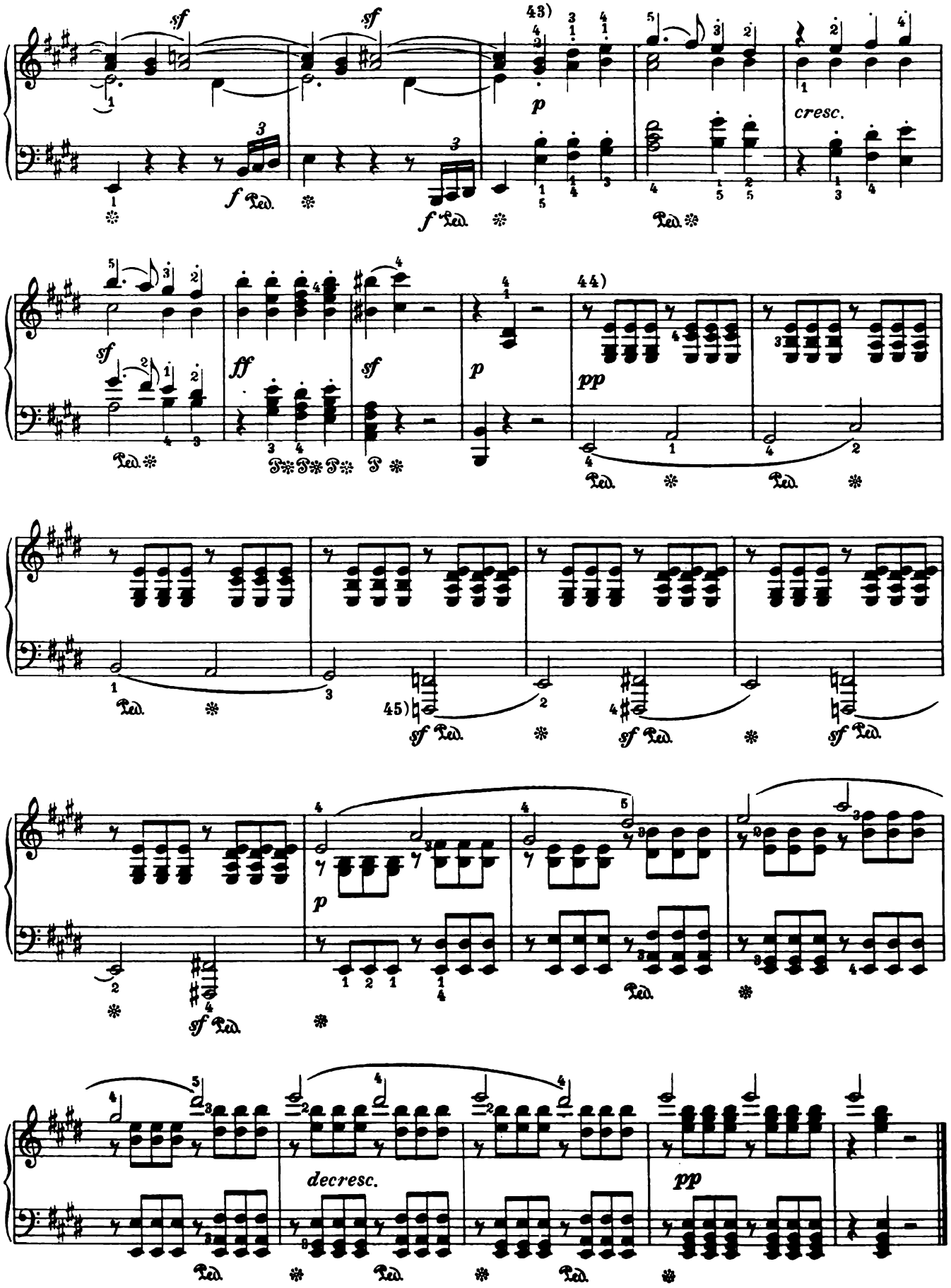



20)
22)
p
(p) 21)
23)
24)
25)
p
(simile)
26)
sf
sf
sf
sf
Ped.
f Ped.
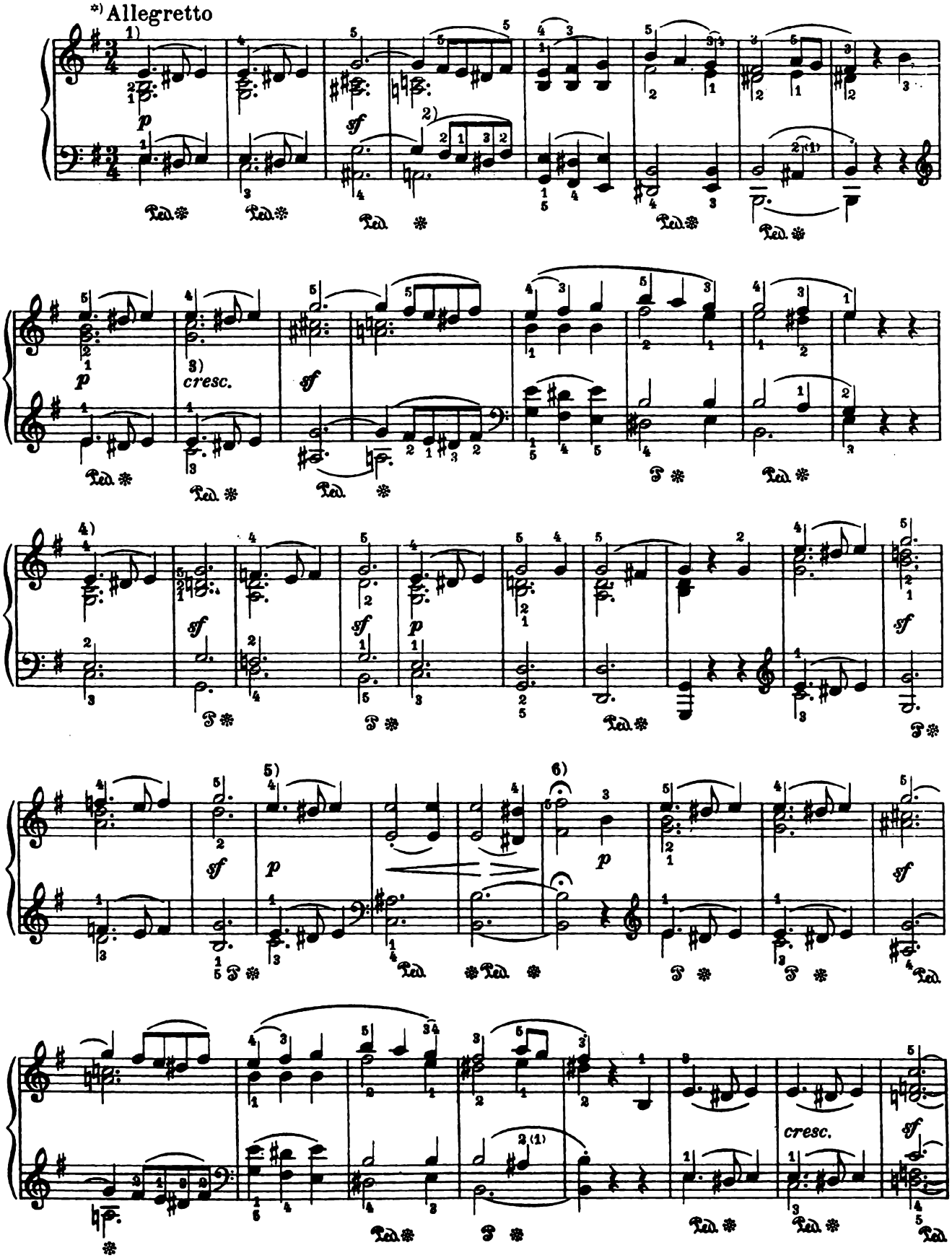

27)
30)
29)
28)
31)
1.
2. 32)
33)
34)
35)
cresc.
Ped.
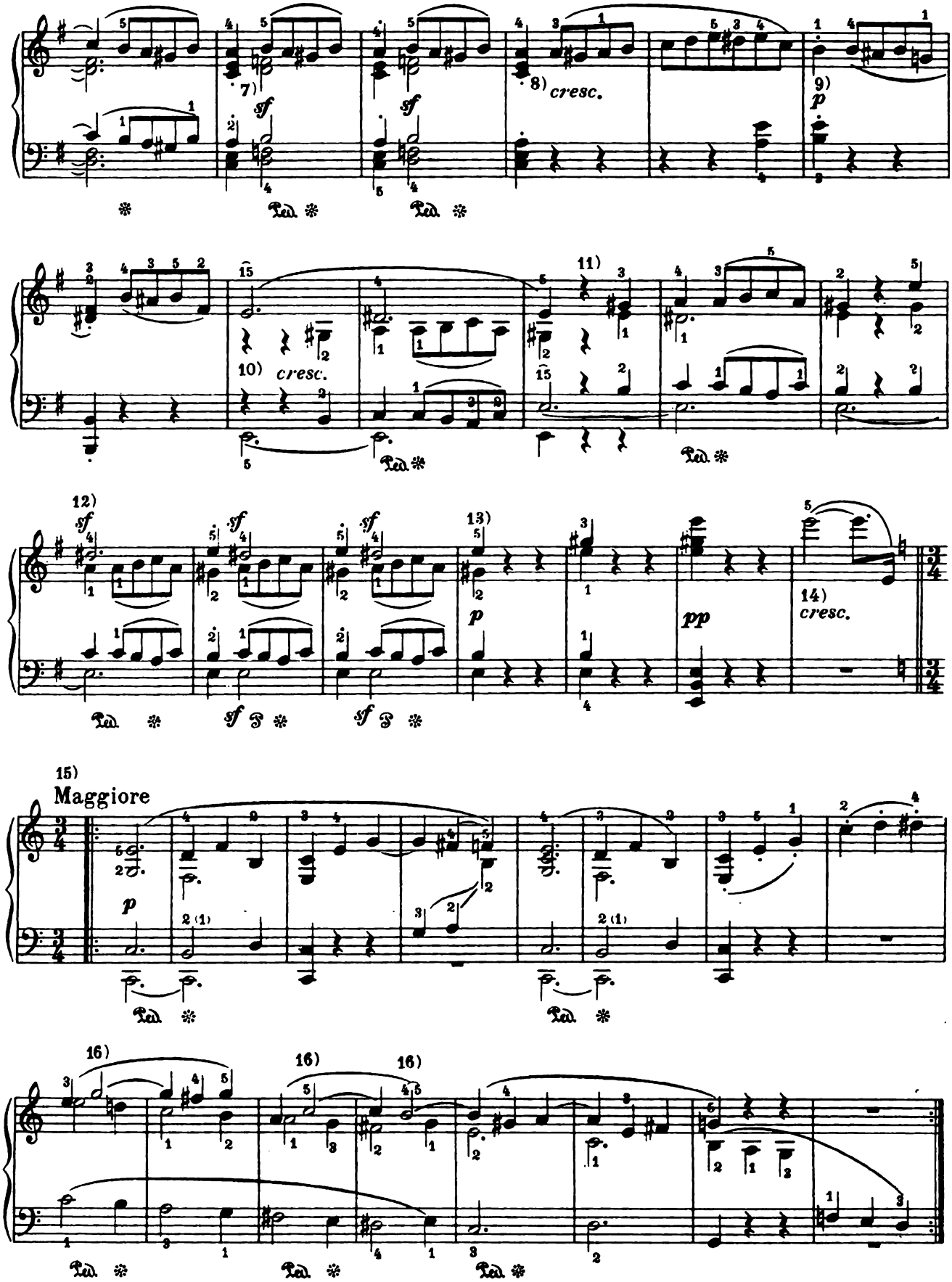

35)
rf
p
36)
pp
cresc.
sf
37)
38)
p
decresc.
39)
f

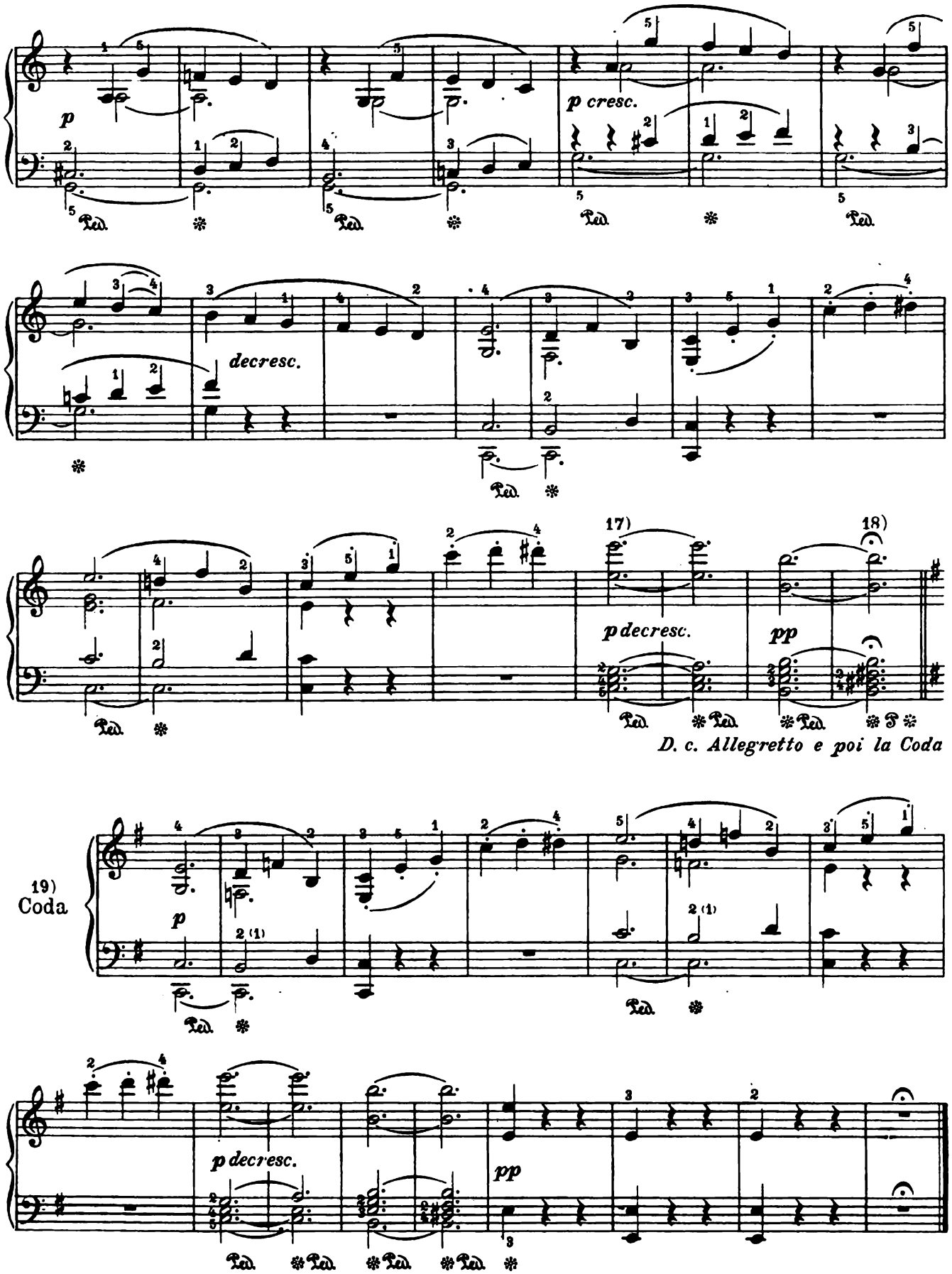

sf
p
Ped.
40)
decresc.
pp
41)
cresc.
f
p
sf


(p)
p
(simile)
42)
sf
f


sf
sf
43)
p
cresc.
f Ped.
f Ped.
Ped.
sf
ff
sf
p
44)
pp
Ped.
Ped.
Ped.
45)
sf Ped.
sf Ped.
sf Ped.
p
sf Ped.
Ped.
decresc.
pp
Ped.
Ped.
Ped.
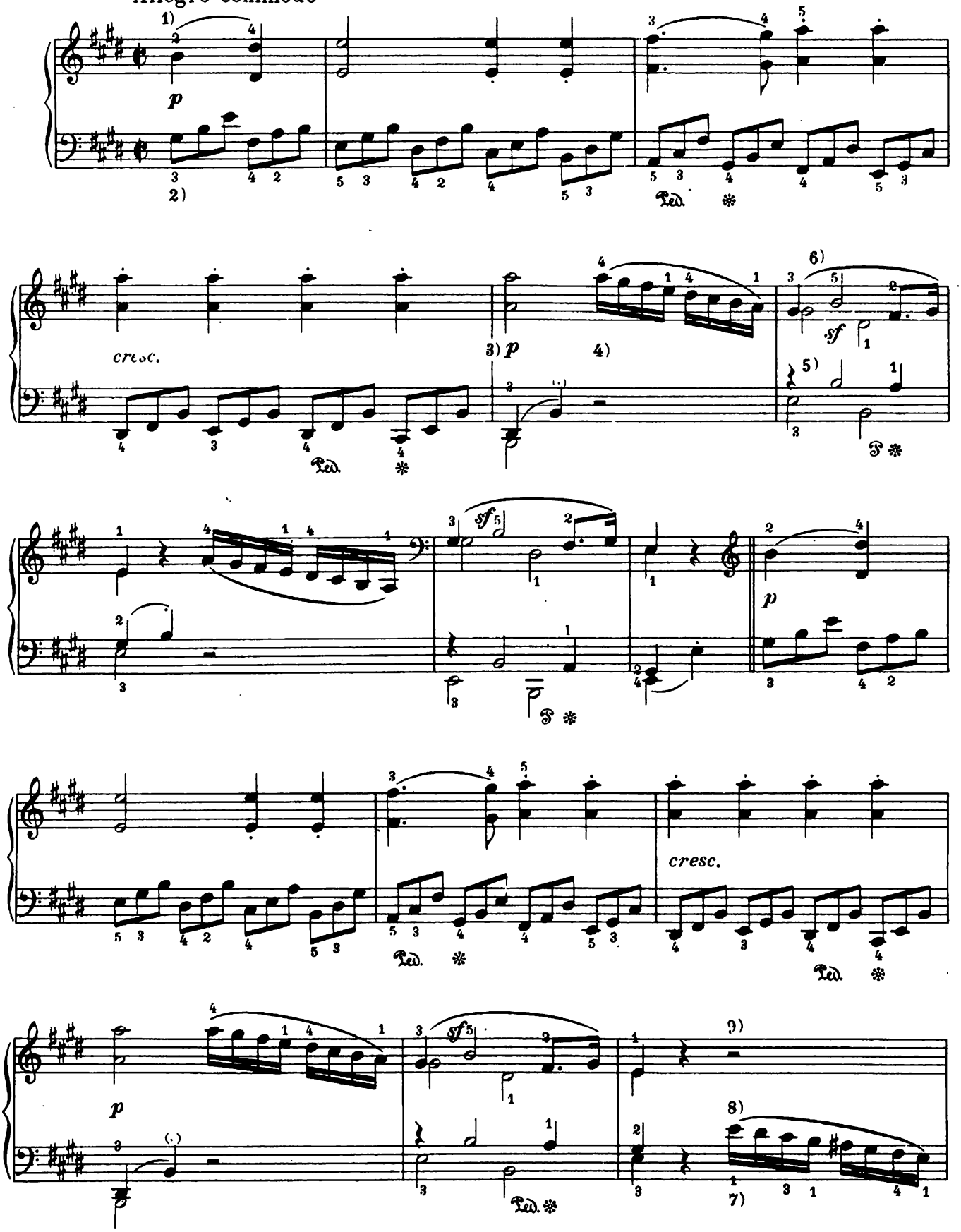

*) Allegretto
1)
p
sf
2)
Ped.
3)
cresc.
4)
5)
6)
(1)
(2)
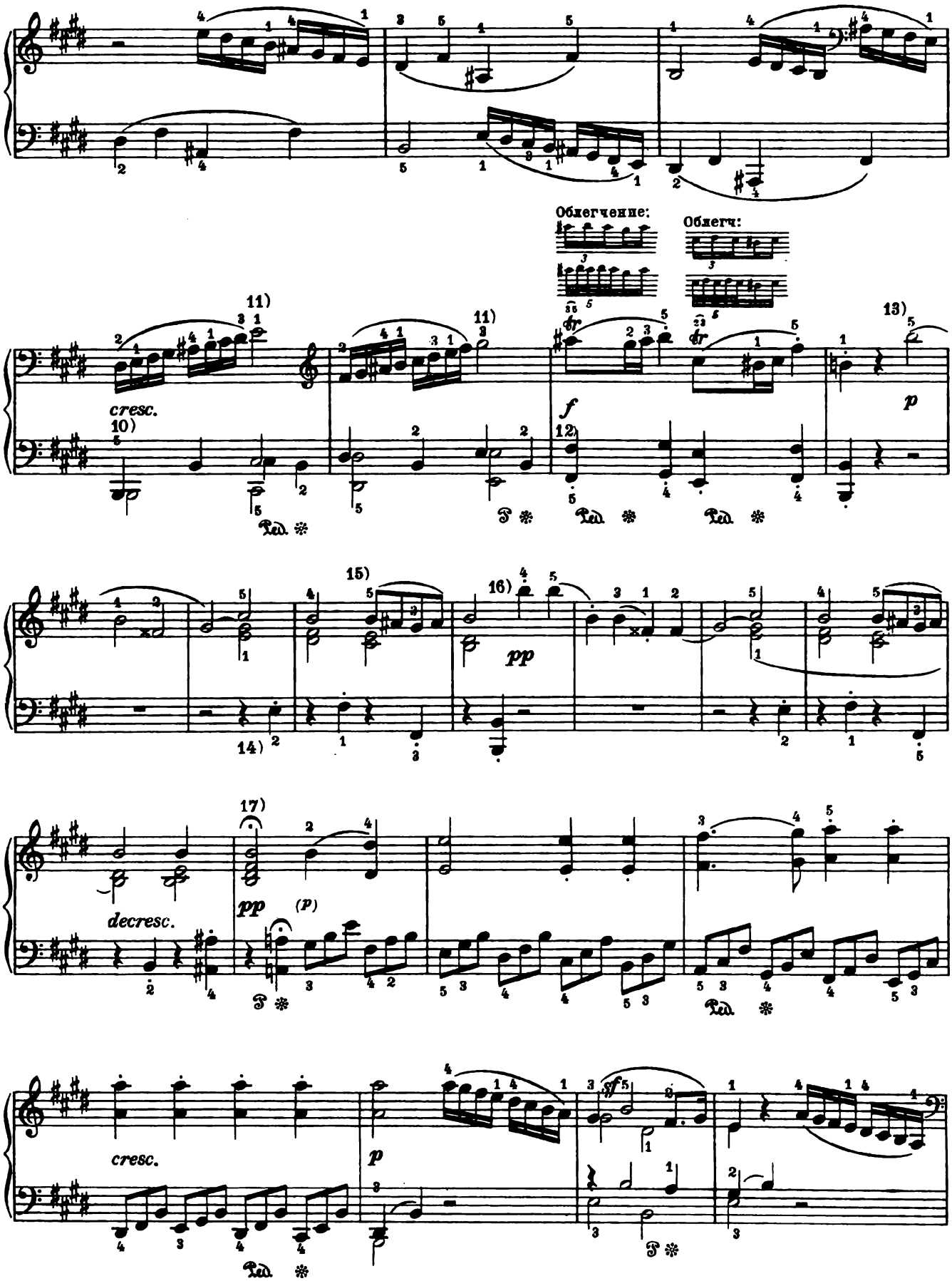

7)
sf
sf
8)
cresc.
9)
p
10)
cresc.
11)
12)
sf
sf
sf
13)
p
pp
14)
cresc.
15)
Maggiore
p
16)
16)
16)
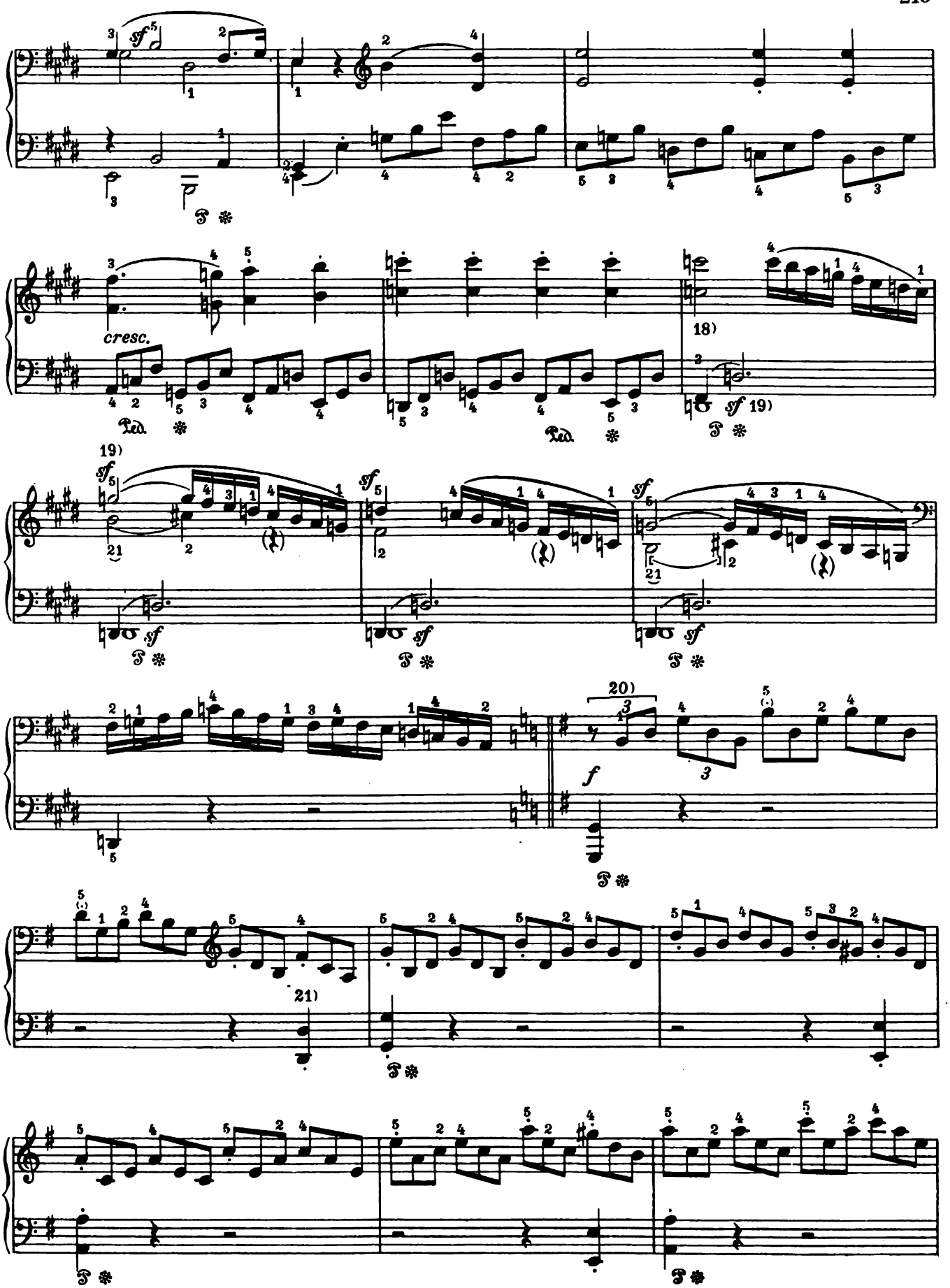

p
p cresc.
decresc.
17)
18)
p decresc.
pp
D. c. Allegretto e poi la Coda
19)
Coda
p
p decresc.
pp
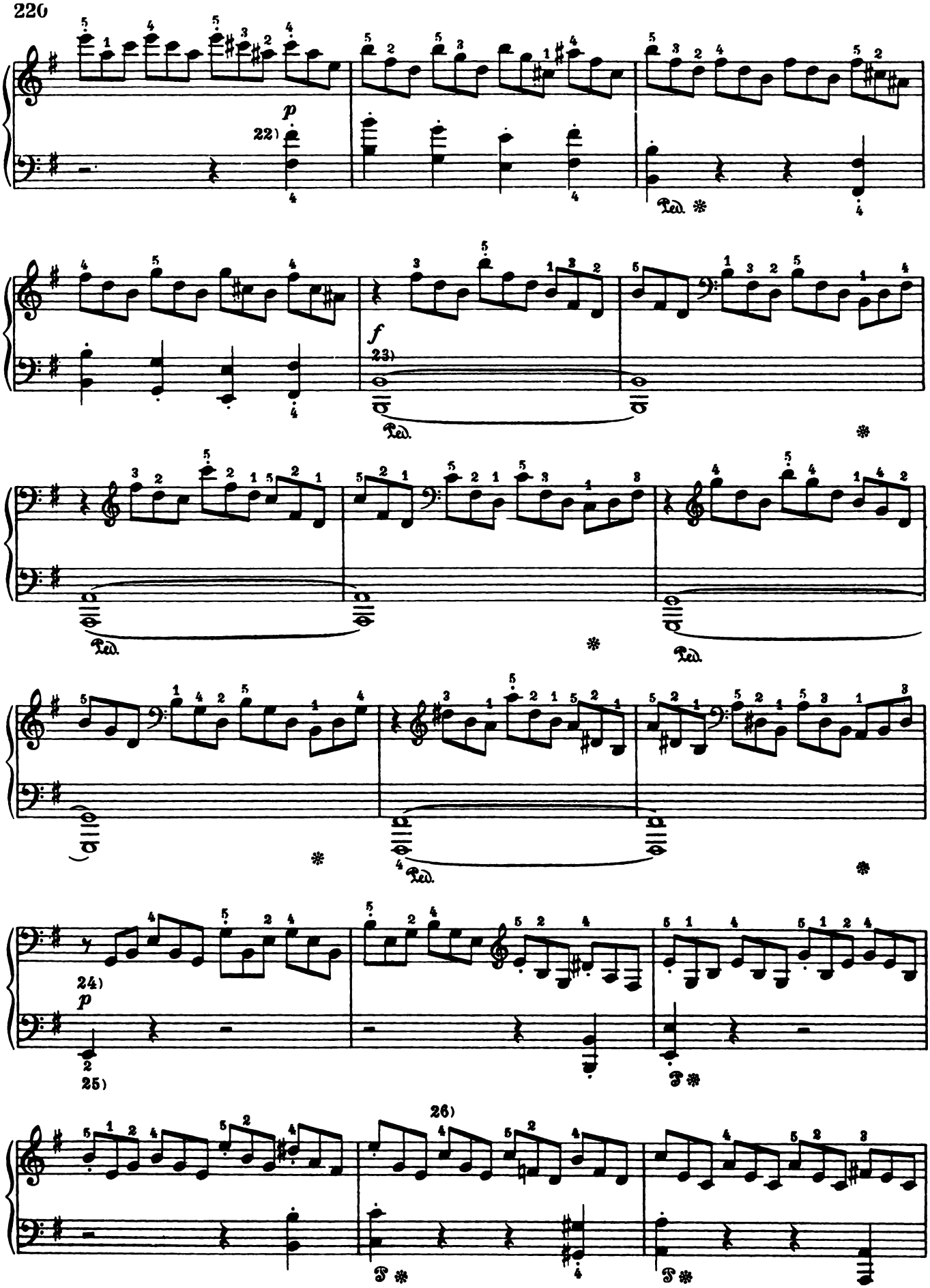
*) RONDO
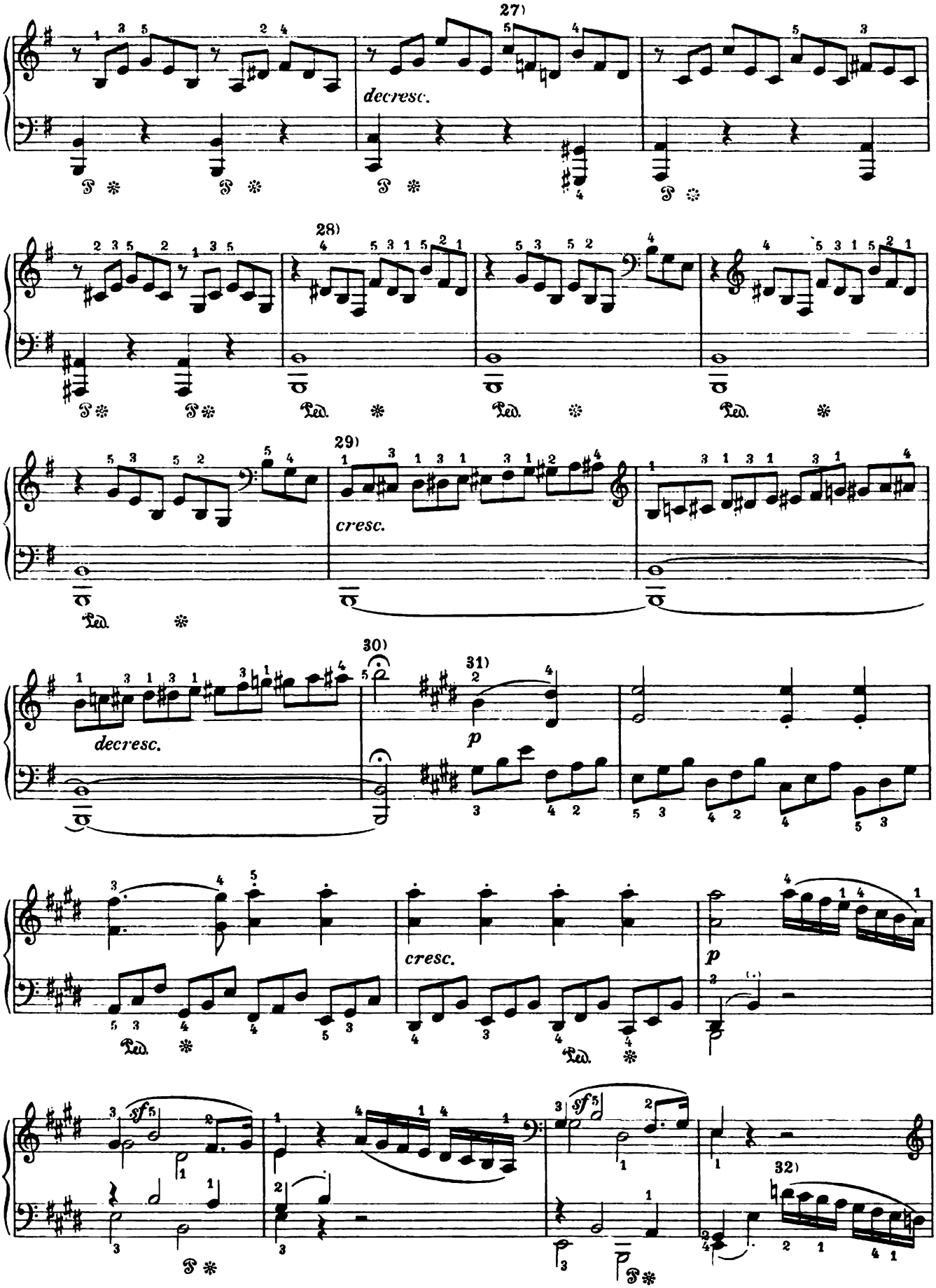
Allegro commodo
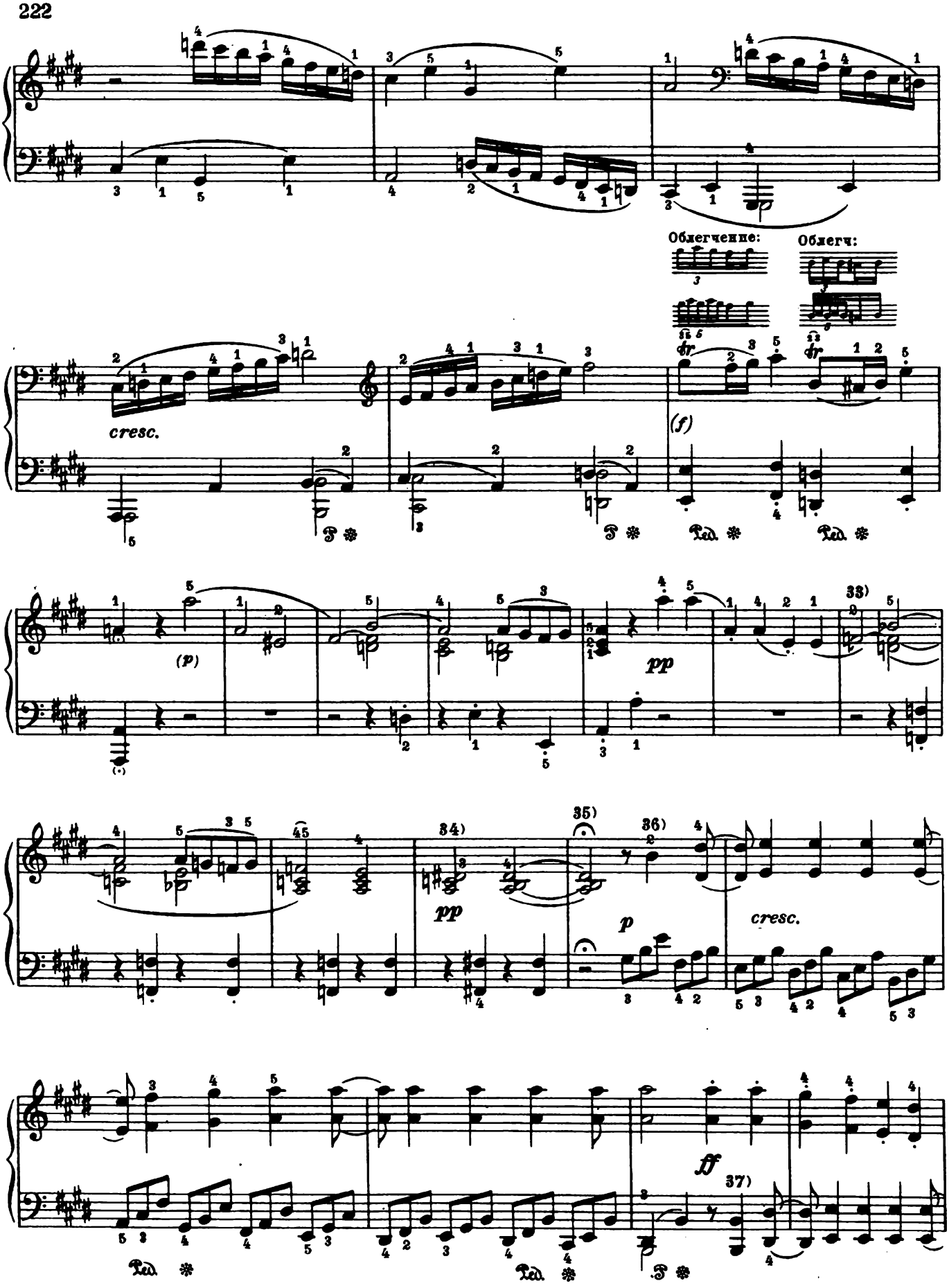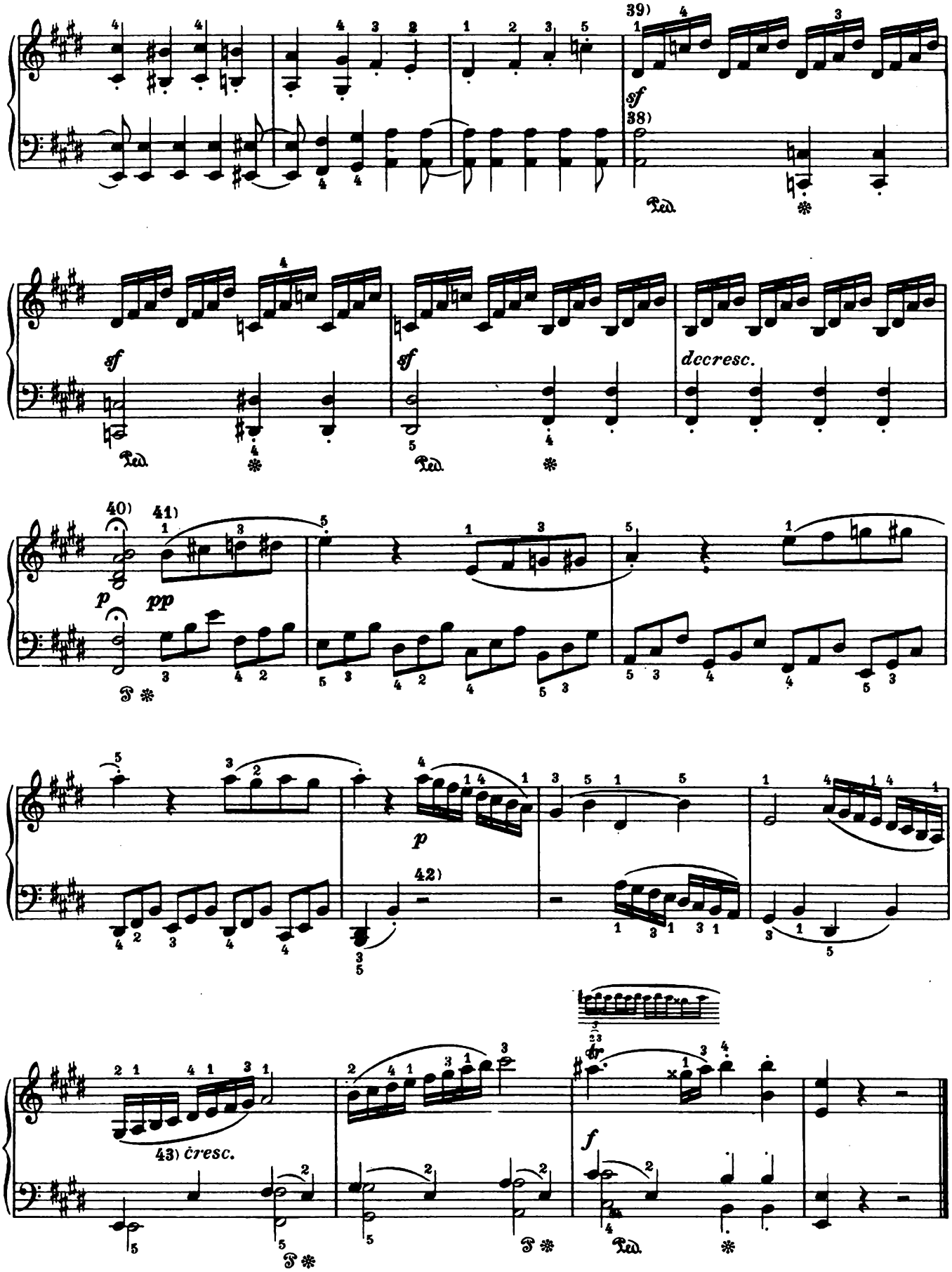



Облегчение:
Облегч:
cresc.
f
p
pp
decresc.
pp
(p)
cresc.
p
sf


sf
cresc.
Ped.
18)
sf 19)
19)
sf
20)
f
21)


22)
p
Ped.
f
23)
Ped.
Ped.
Ped.
24)
p
25)
26)


27)
decresc.
28)
29)
cresc.
30)
31)
decresc.
p
cresc.
p
sf
sf
32)


Облегченне:
Облегч:
cresc.
(f)
(p)
pp
33)
34)
35)
36)
pp
p
cresc.
ff
37)


39)
38)
sf
Ped.
sf
sf
decresc.
Ped.
Ped.
40)
41)
p
pp
42)
p
43) cresc.
f
Ped.

*) SONATE №10
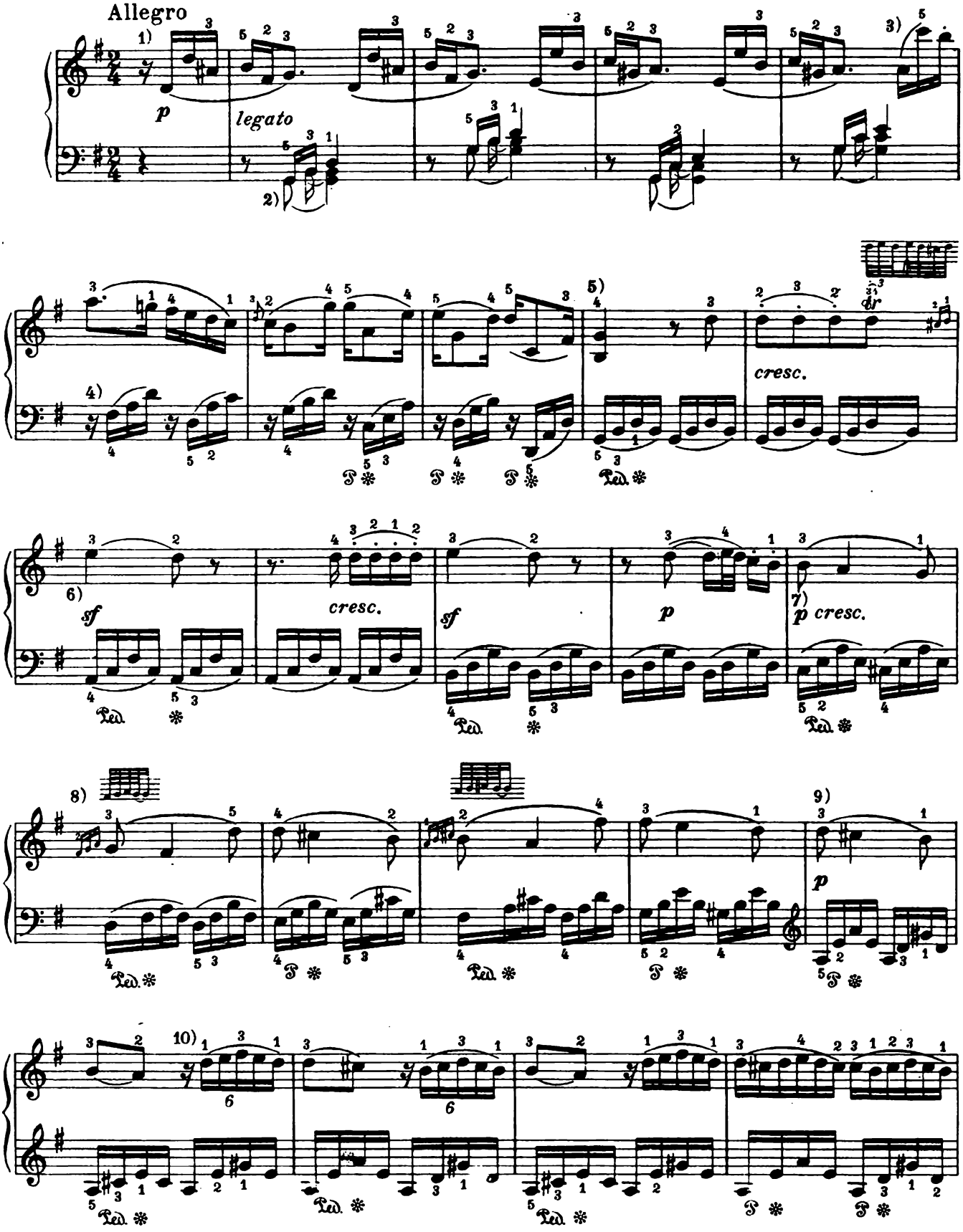
Op. 14 №2
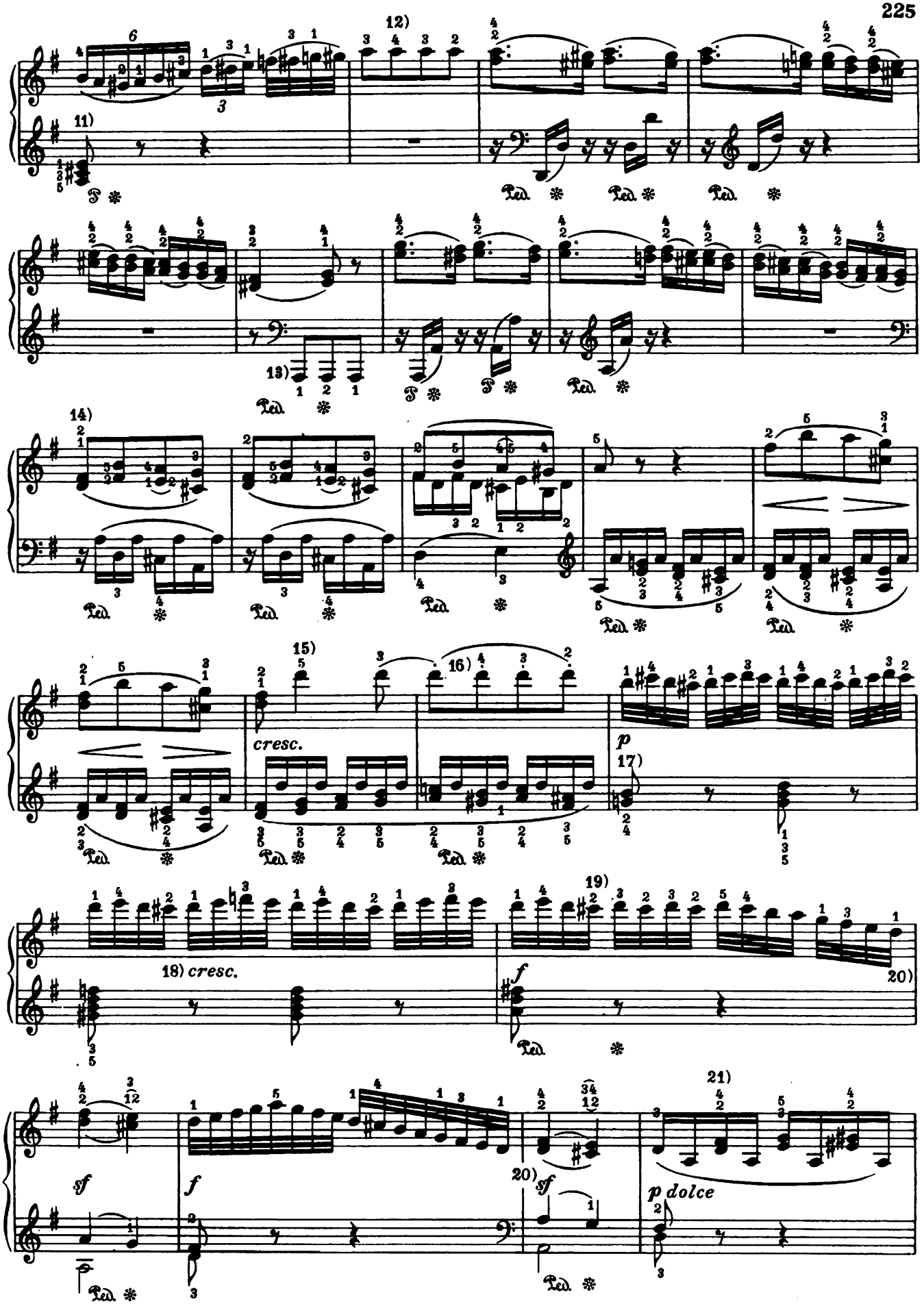
Der Baronin von Braun gewidmet

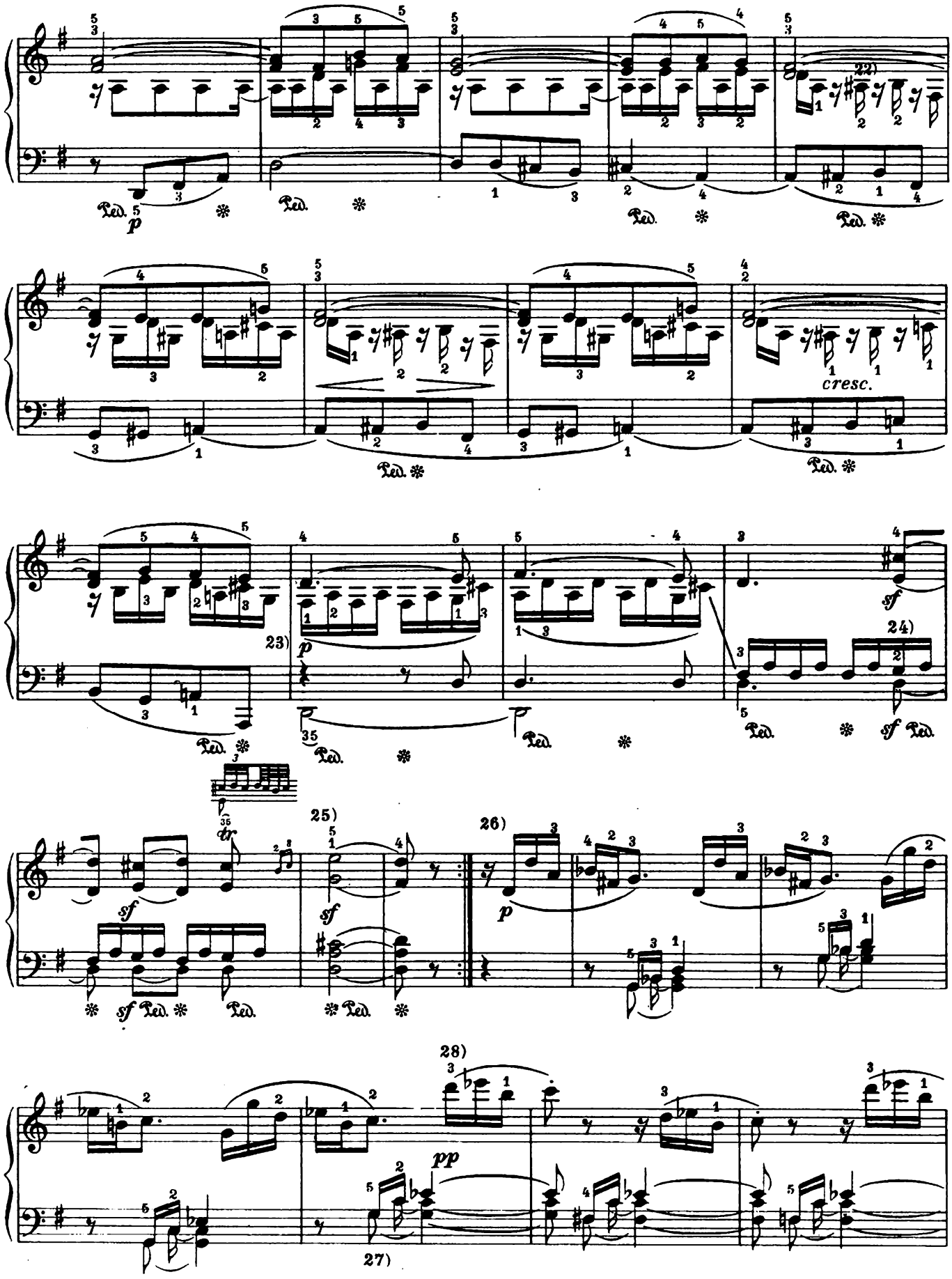
*) СОНАТА N 10
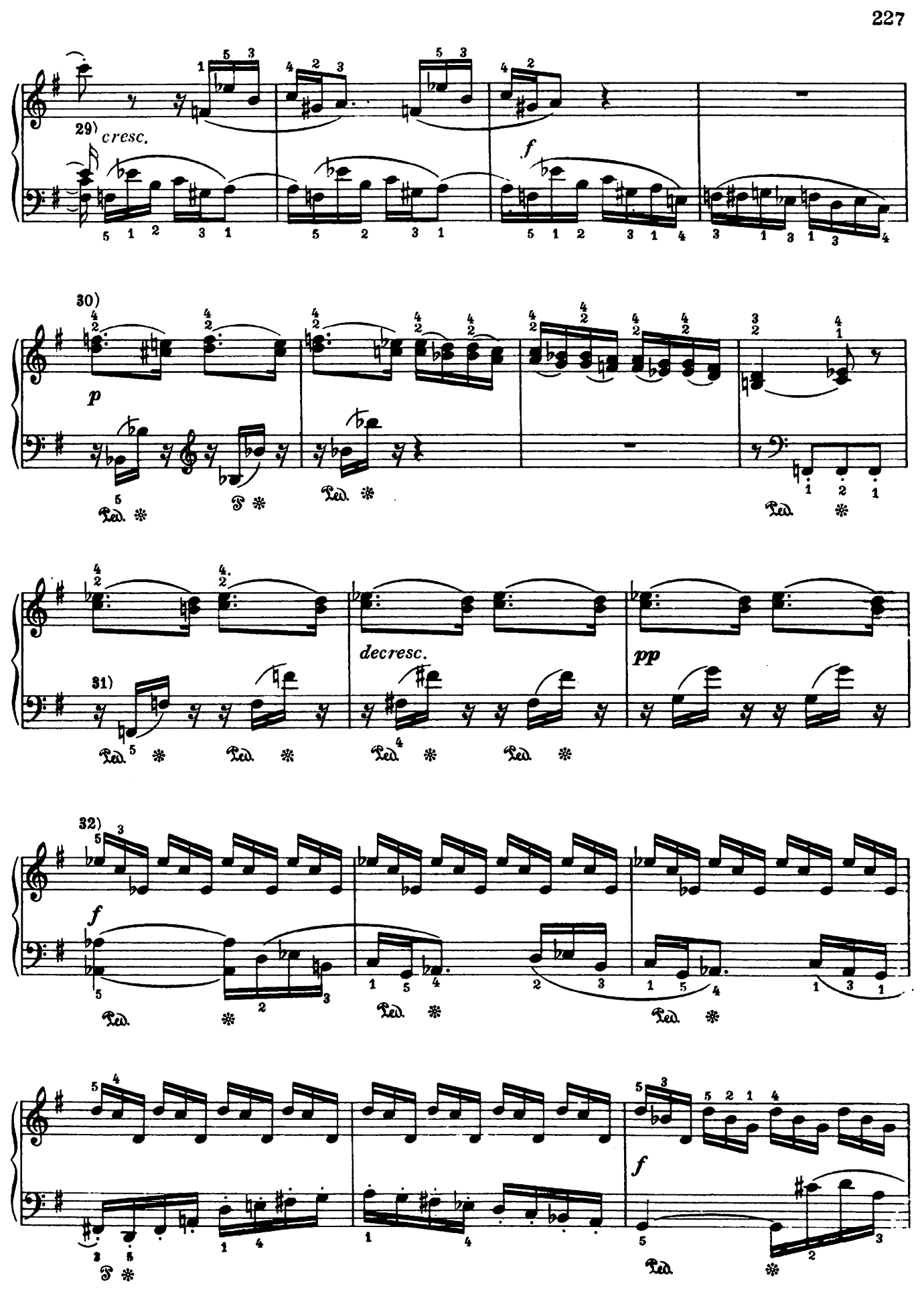
Соч. 14 N 2
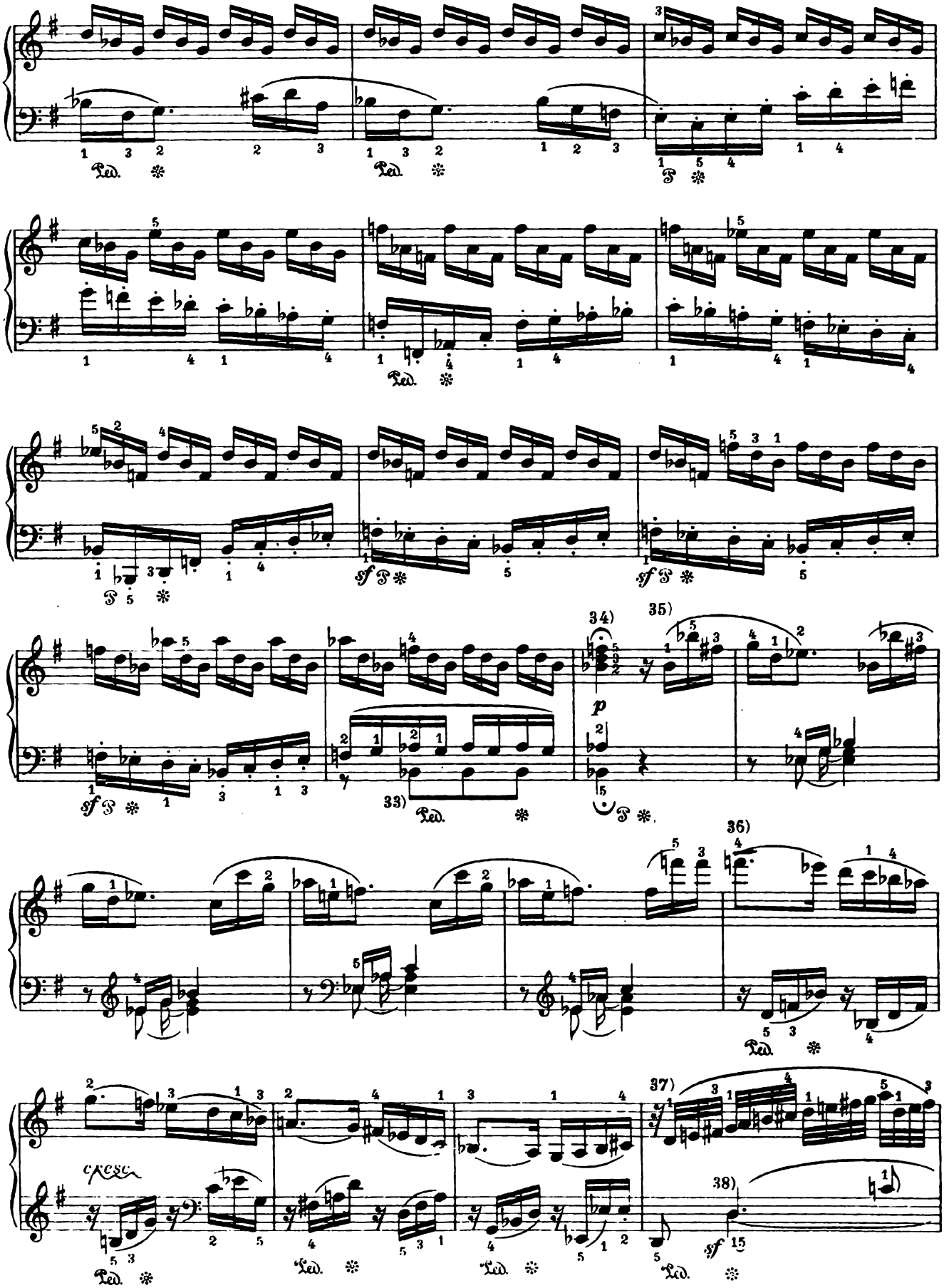
Посвящается баронессе фон Браун
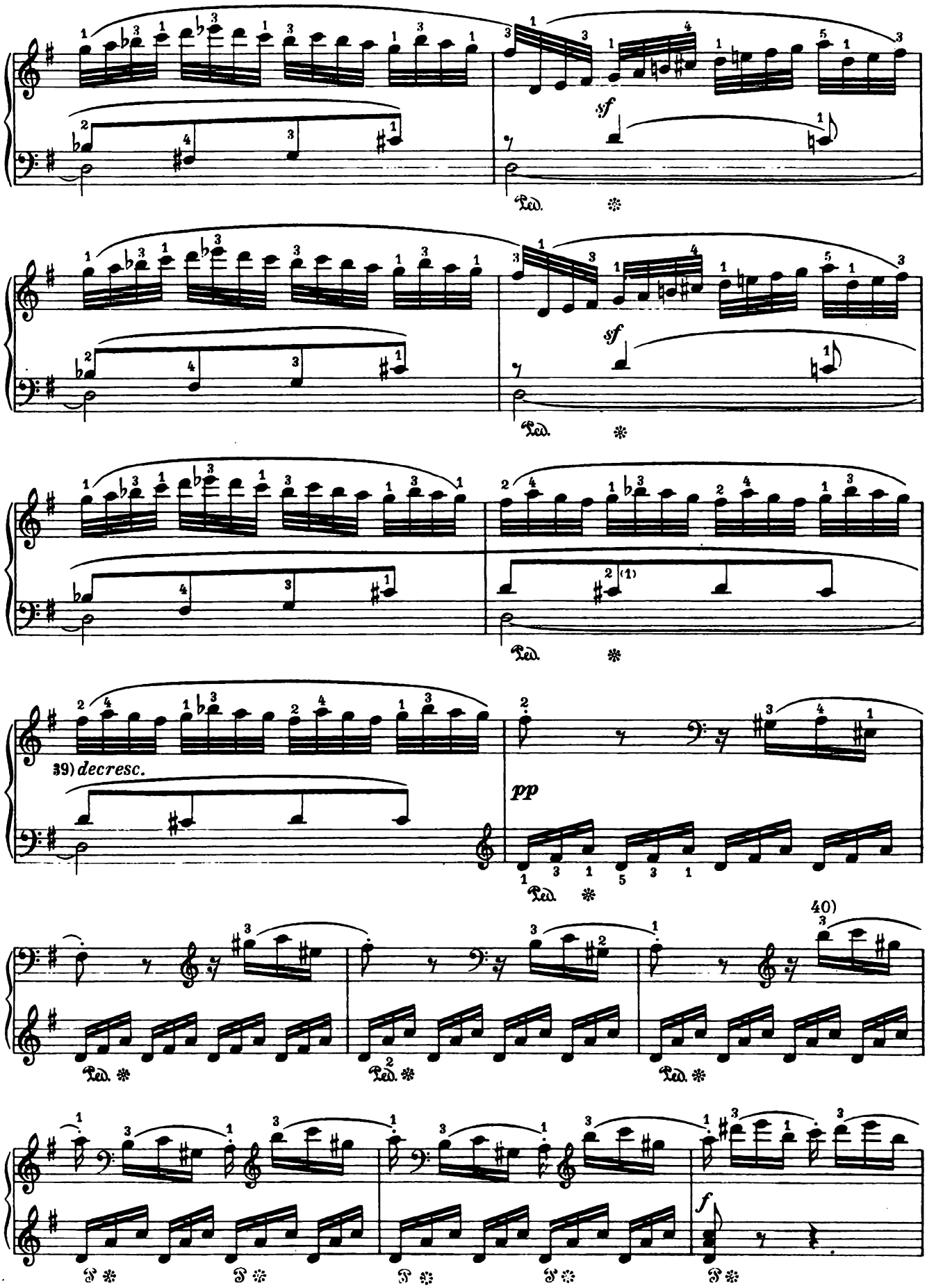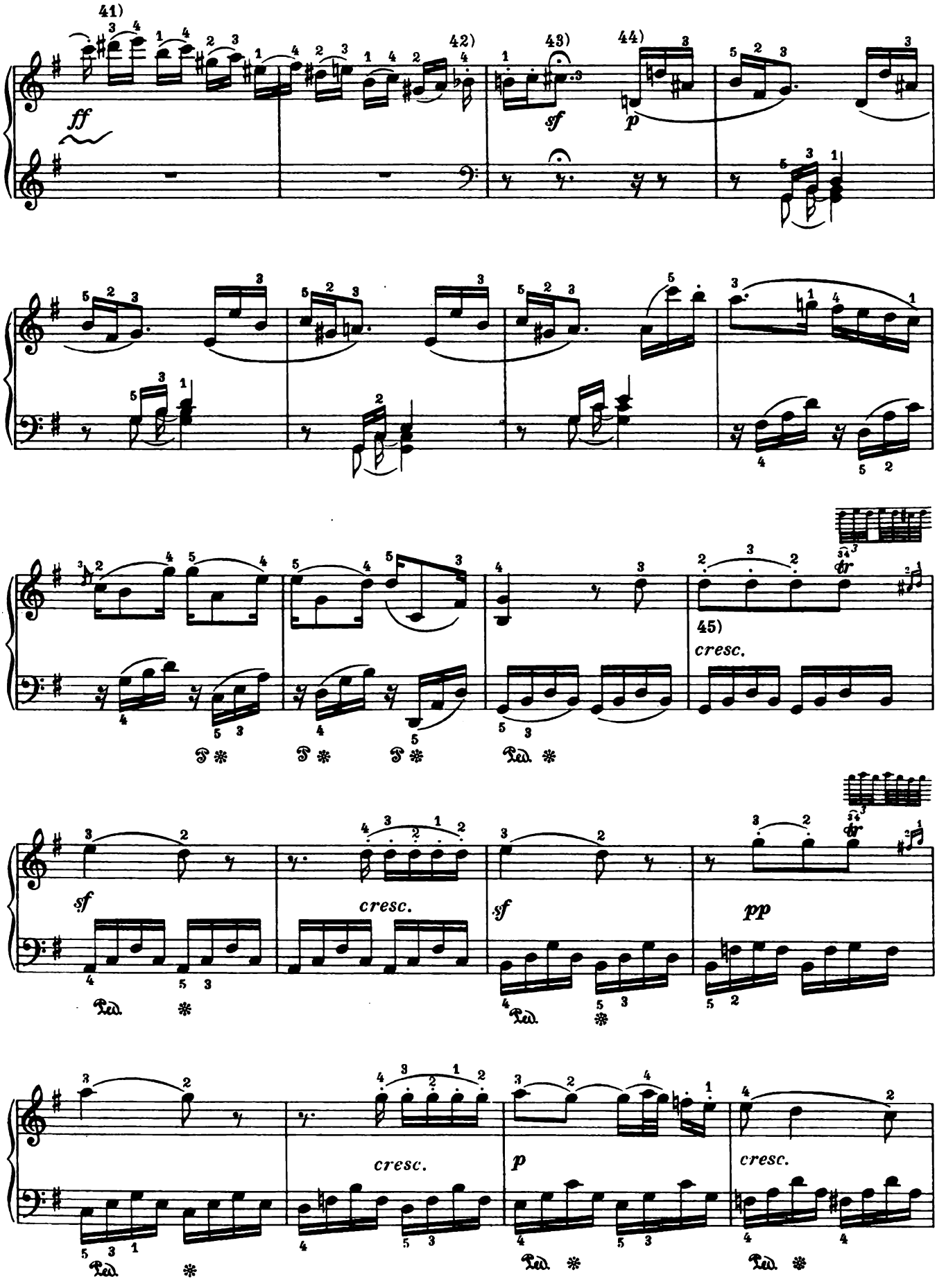



12)
11)
Ped.
13)
14)
15)
16)
cresc.
p
17)
18) cresc.
19)
f
20)
sf
21)
p dolce
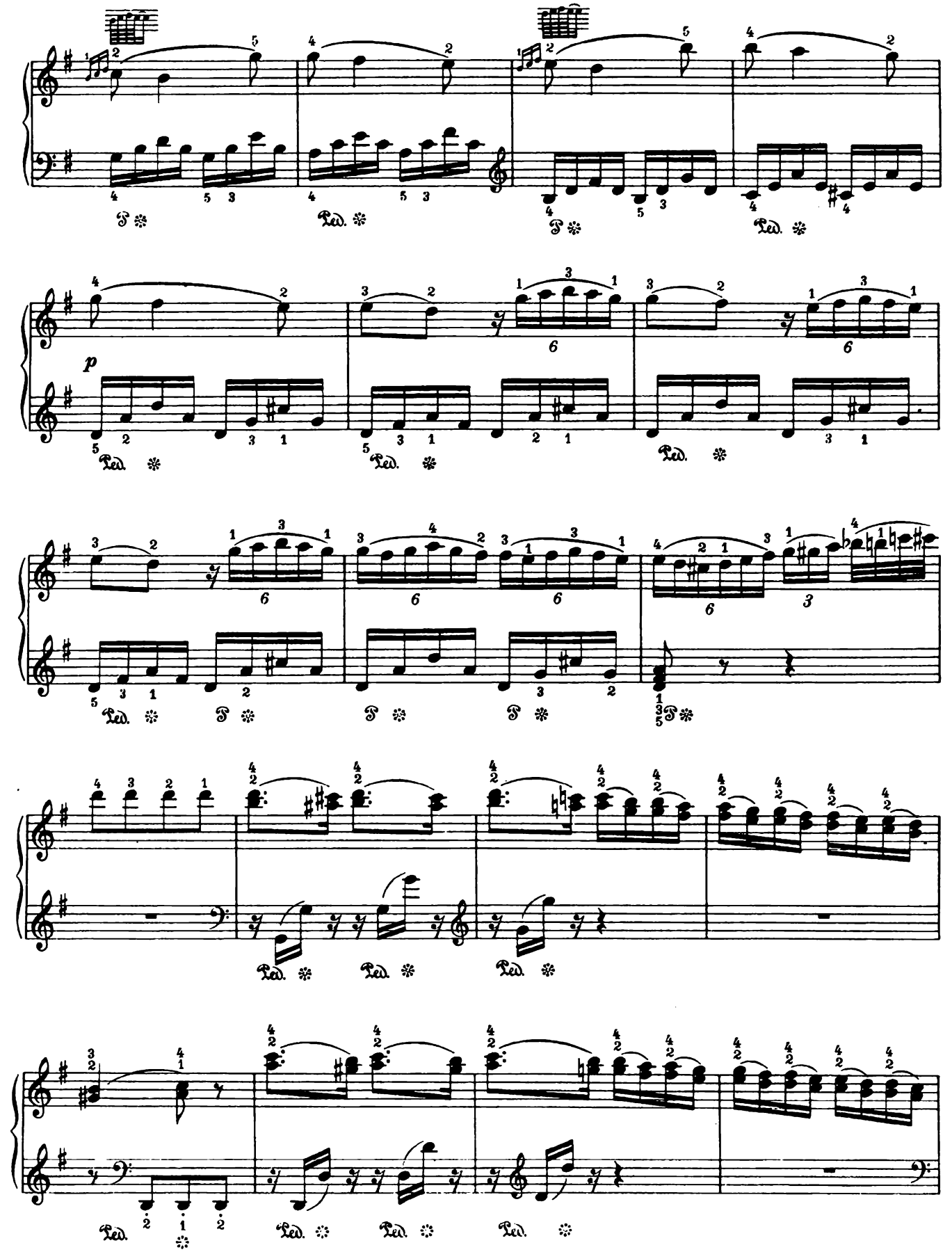

Ped.
p
cresc.
23)
24)
sf
25)
sf
26)
p
tr
28)
pp
27)
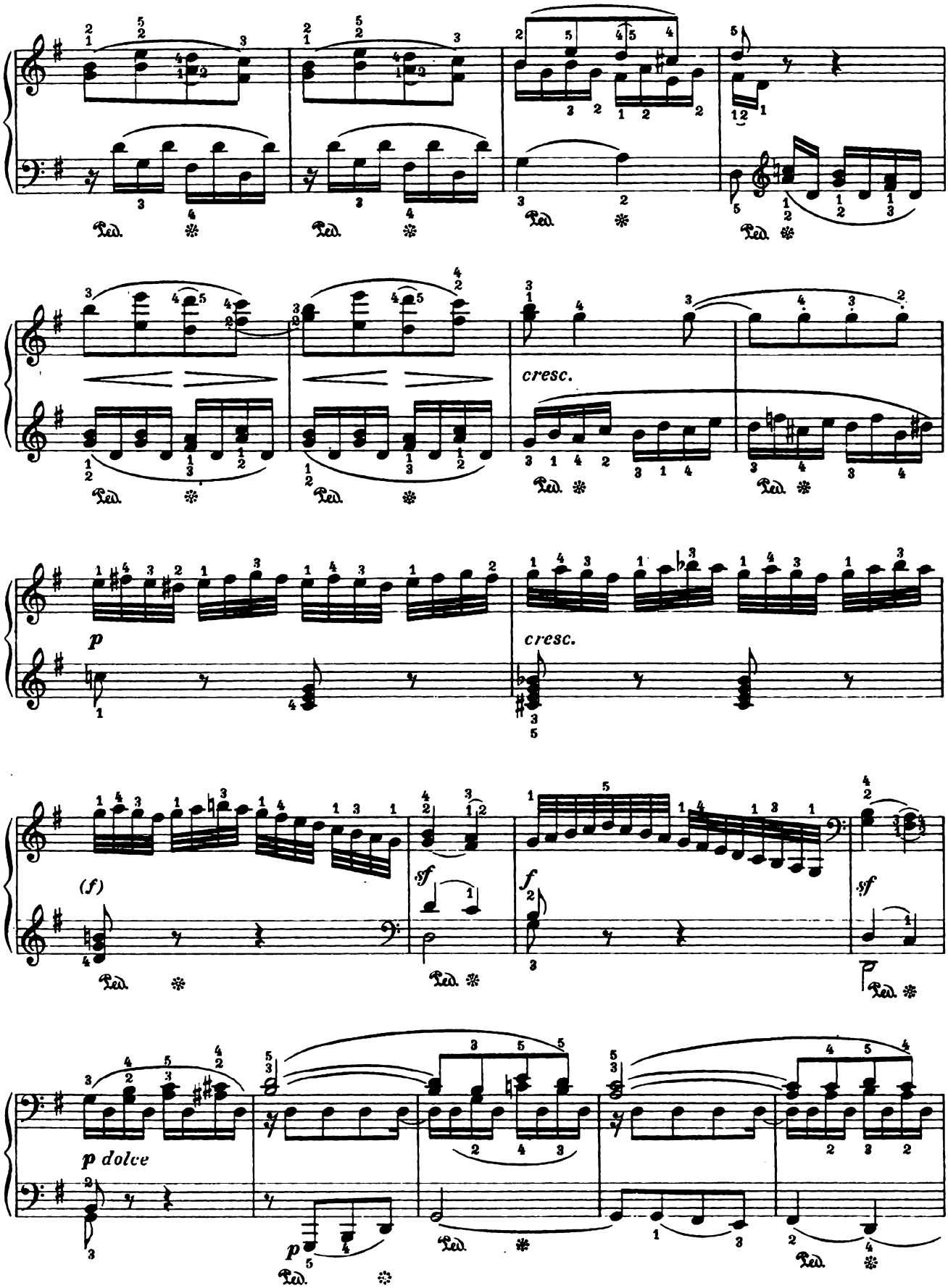

29)
cresc.
f
30)
p
Ped.
31)
decresc.
pp
32)
f
Ped.
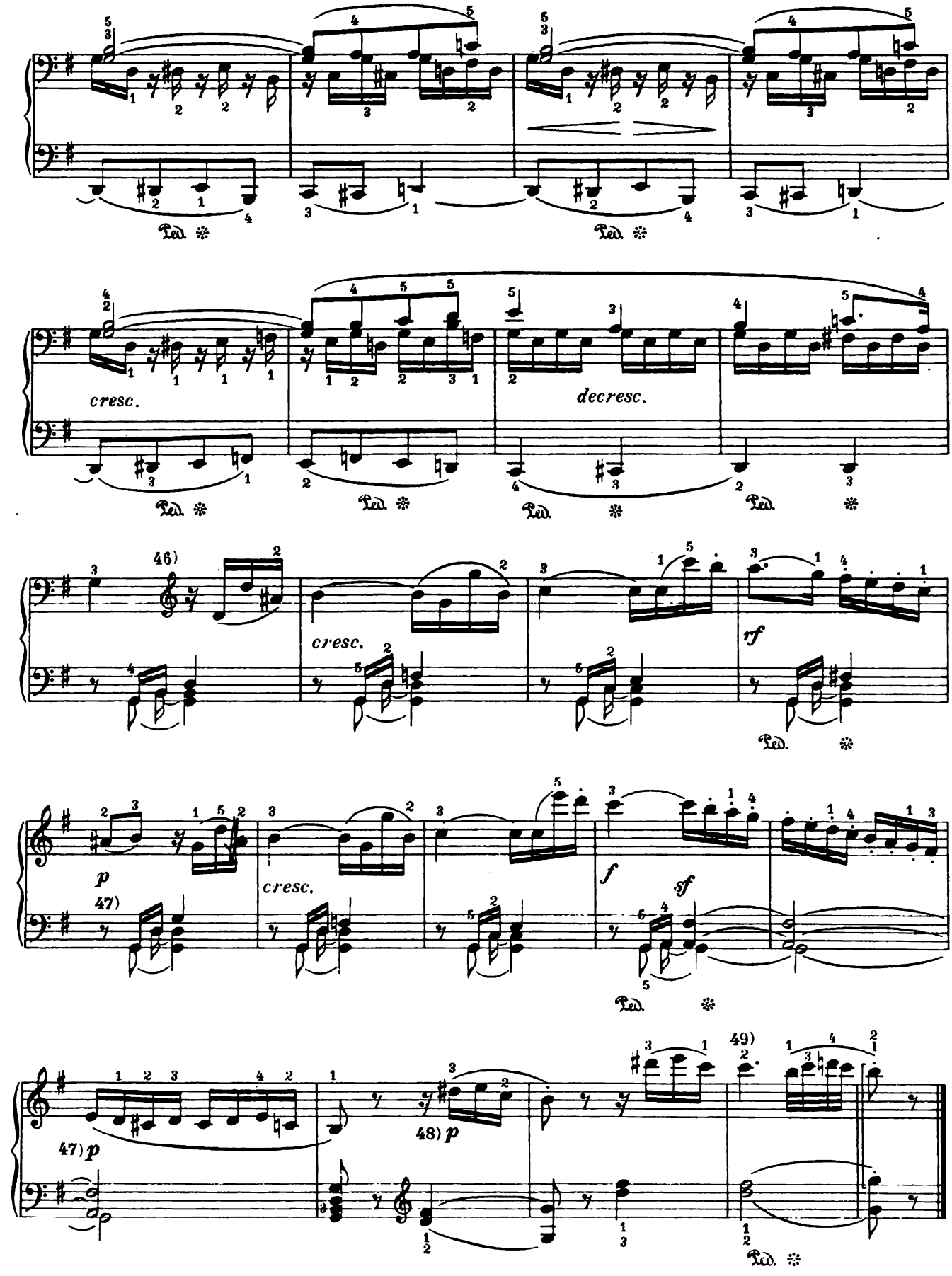

Ped.
Ped.
Ped.
sf
sf
sf
p
33)
34)
35)
36)
37)
38)
cresc.
Ped.
Ped.
Ped.
Ped.
sf


sf
Ped.
sf
Ped.
(1)
Ped.
39) decresc.
pp
Ped.
40)
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.


41)
42)
43)
44)
45)
ff
sf
p
cresc.
tr
sf
cresc.
sf
pp
cresc.
p
cresc.
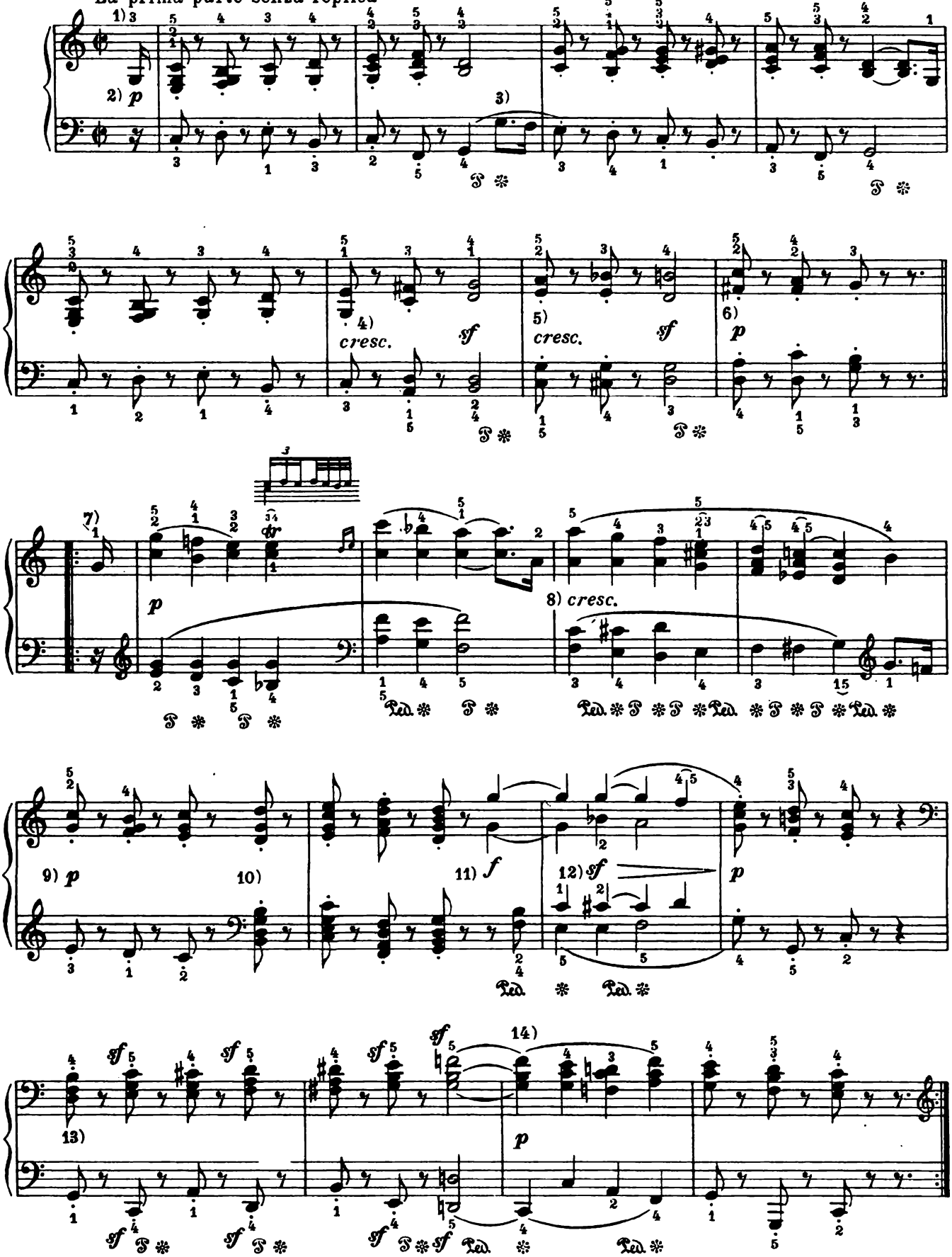

p
Ped.
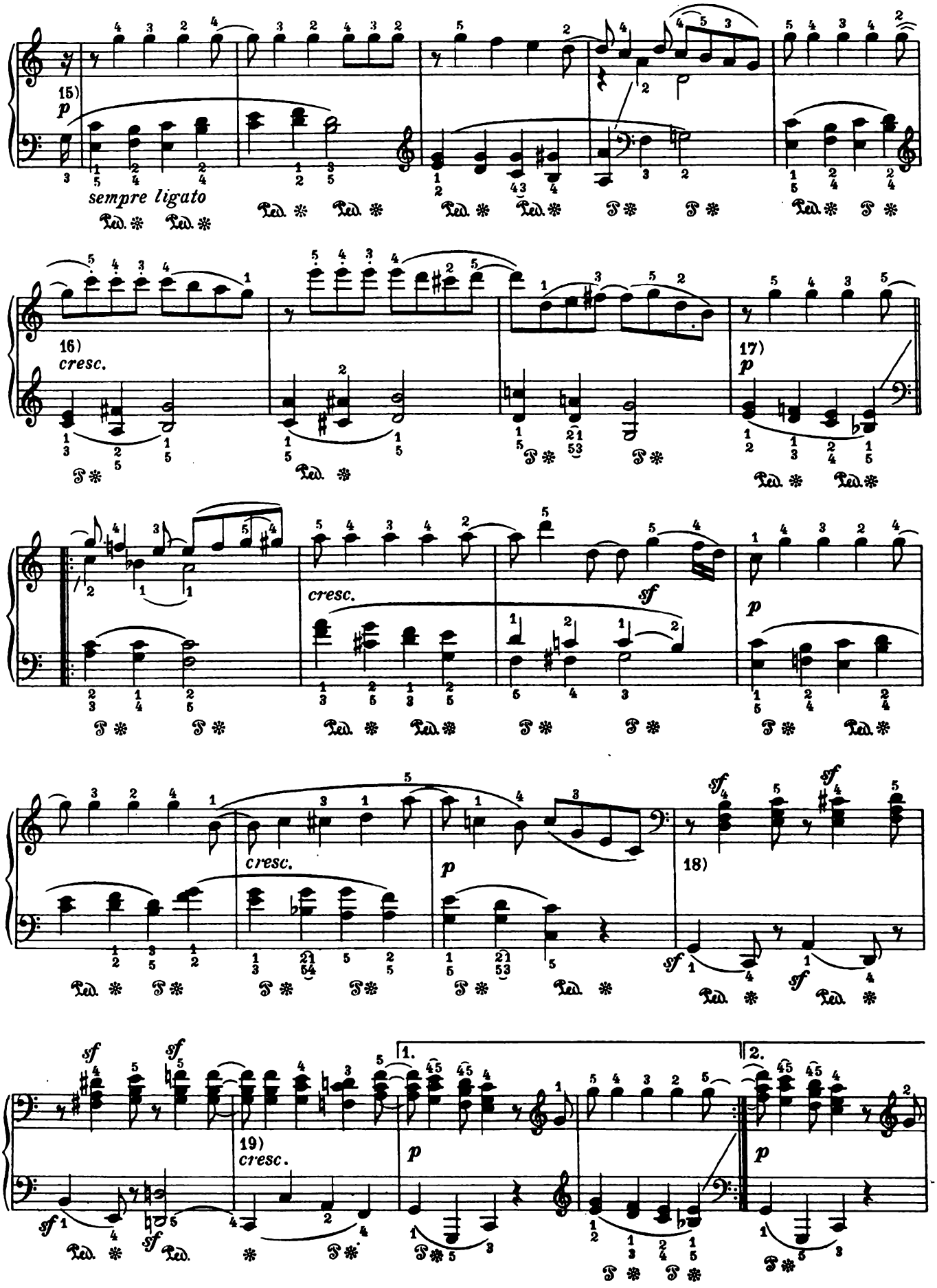

cresc.
p
cresc.
(f)
sf
f
sf
p dolce
p

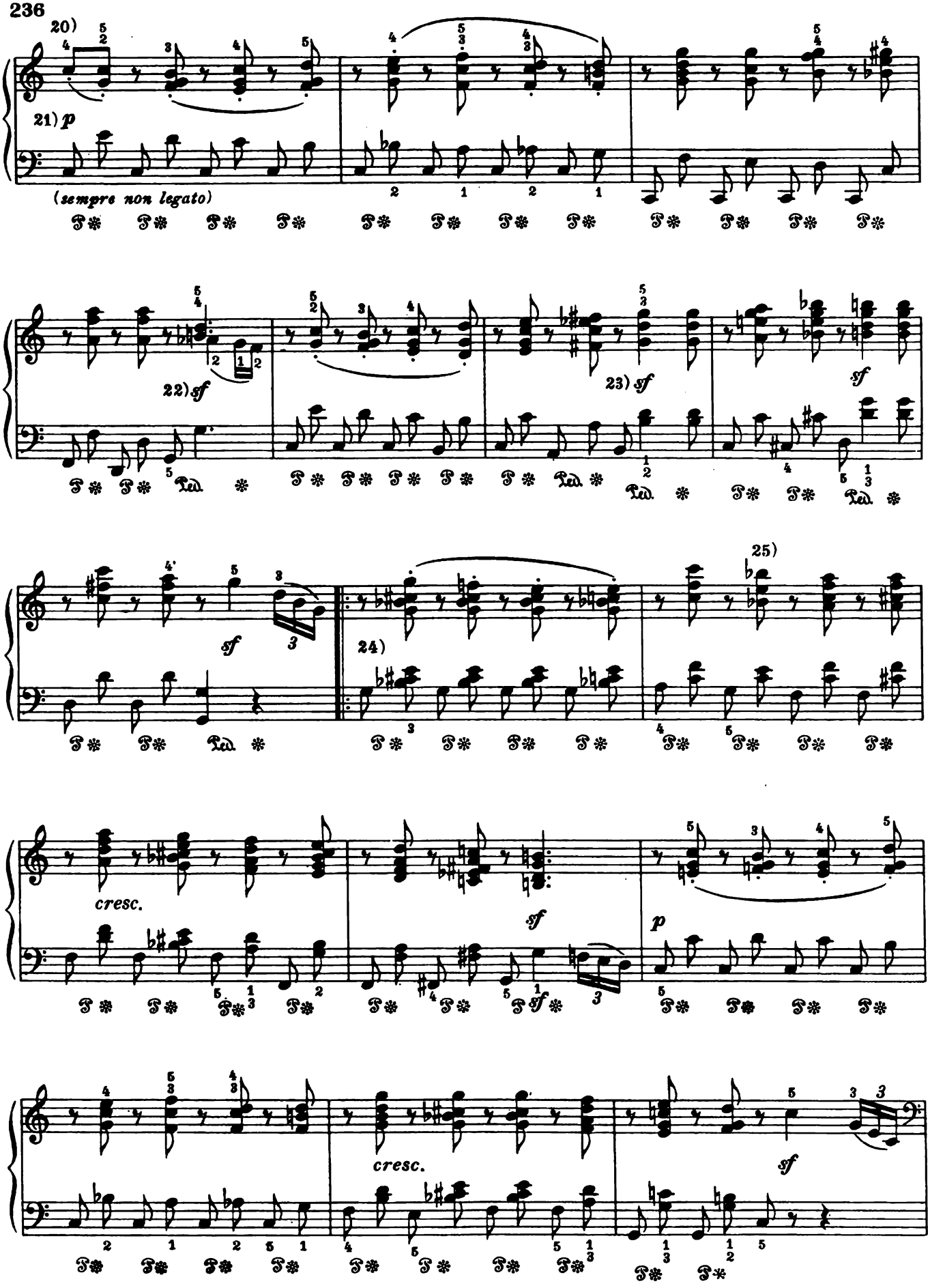

cresc.
decresc.
46)
cresc.
rf
p
47)
cresc.
f
sf
47) p
48) p
49)
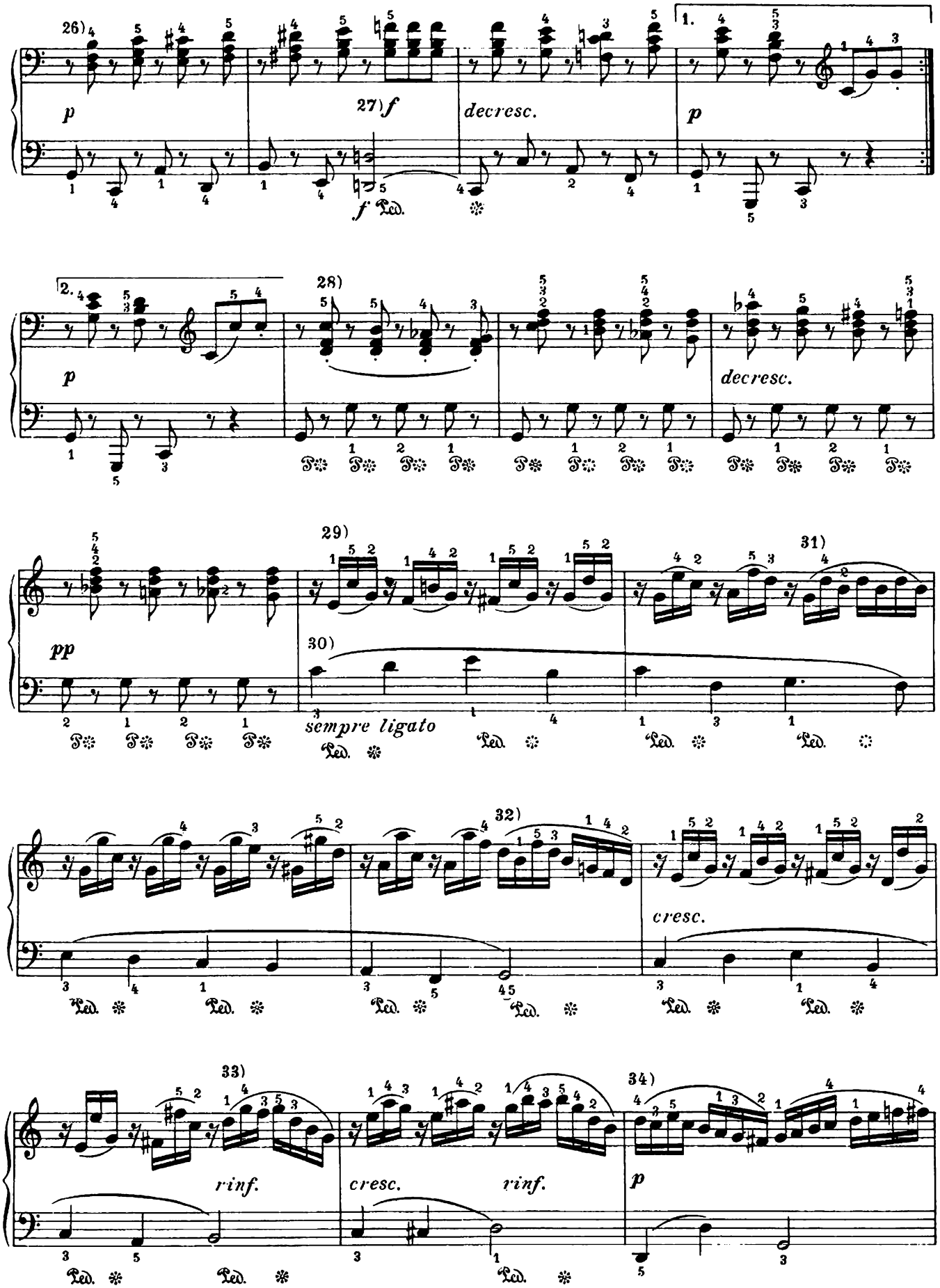
*) Andante
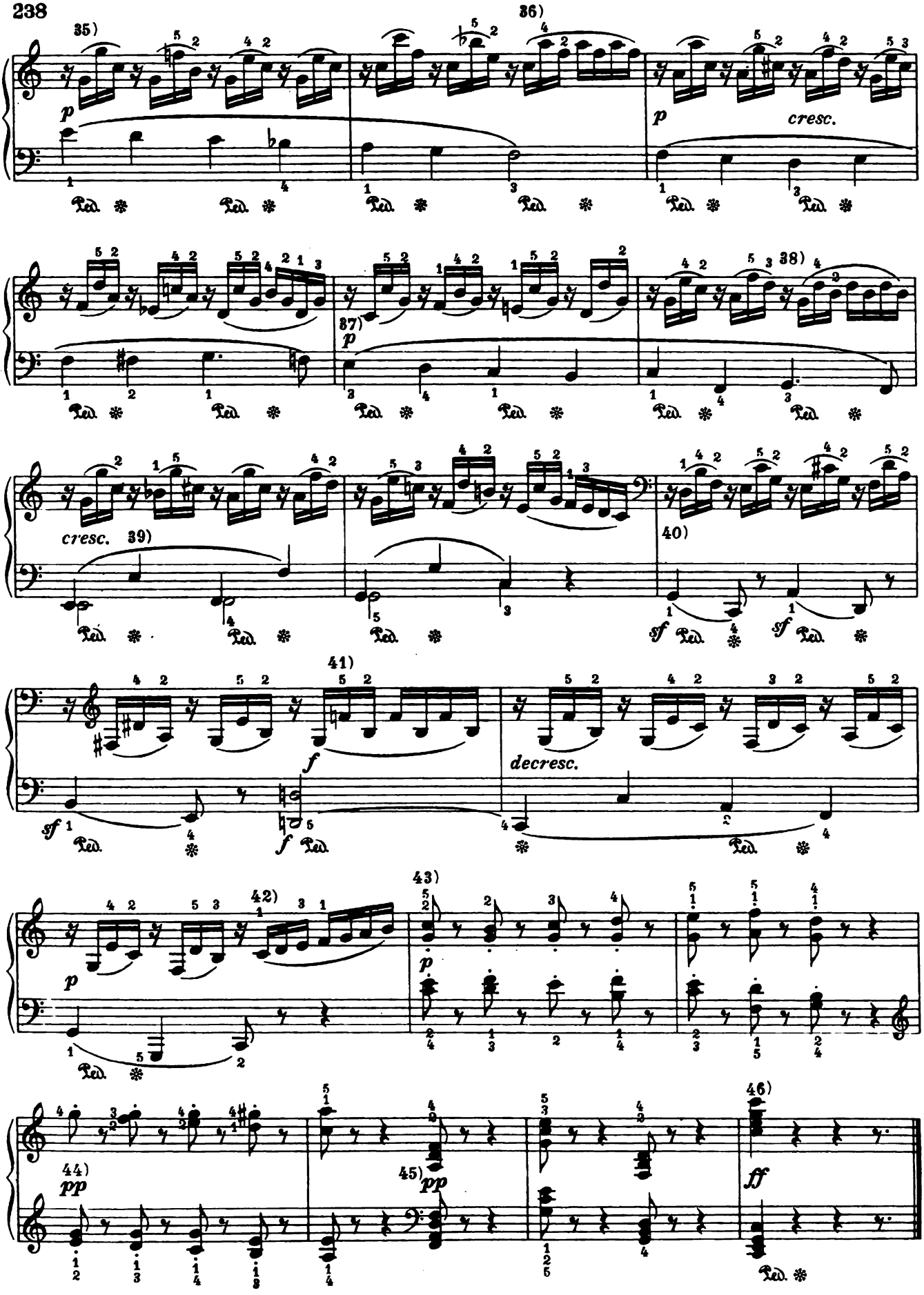
La prima parte senza replica




15)
p
sempre ligato
16)
cresc.
17)
p
cresc.
sf
p
cresc.
p
18)
sf
sf
19)
cresc.
1.
2.
p
p
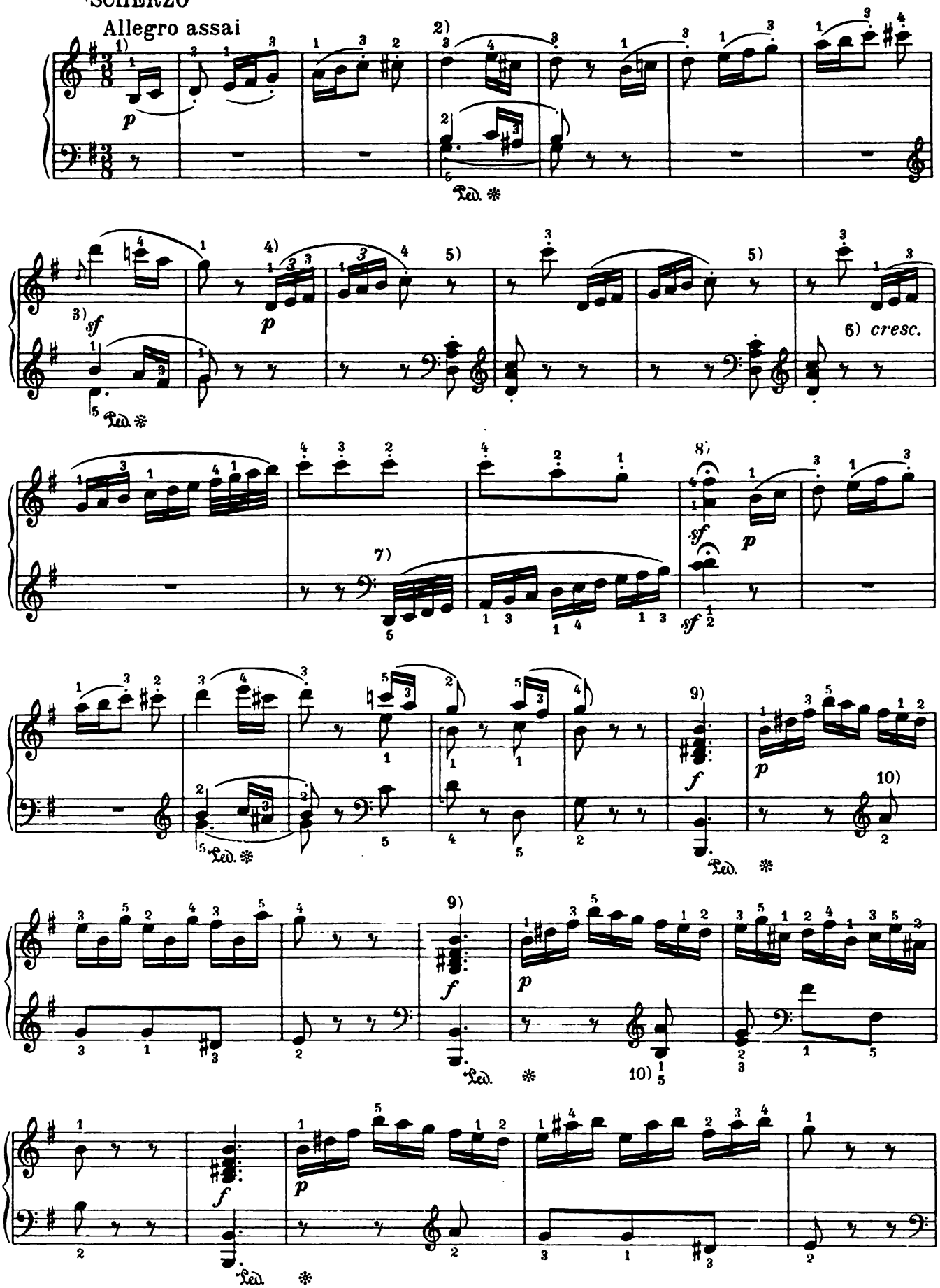

20)
21) p
(sempre non legato)
22) sf
23) sf
sf
sf
24)
25)
cresc.
sf
p
cresc.
sf
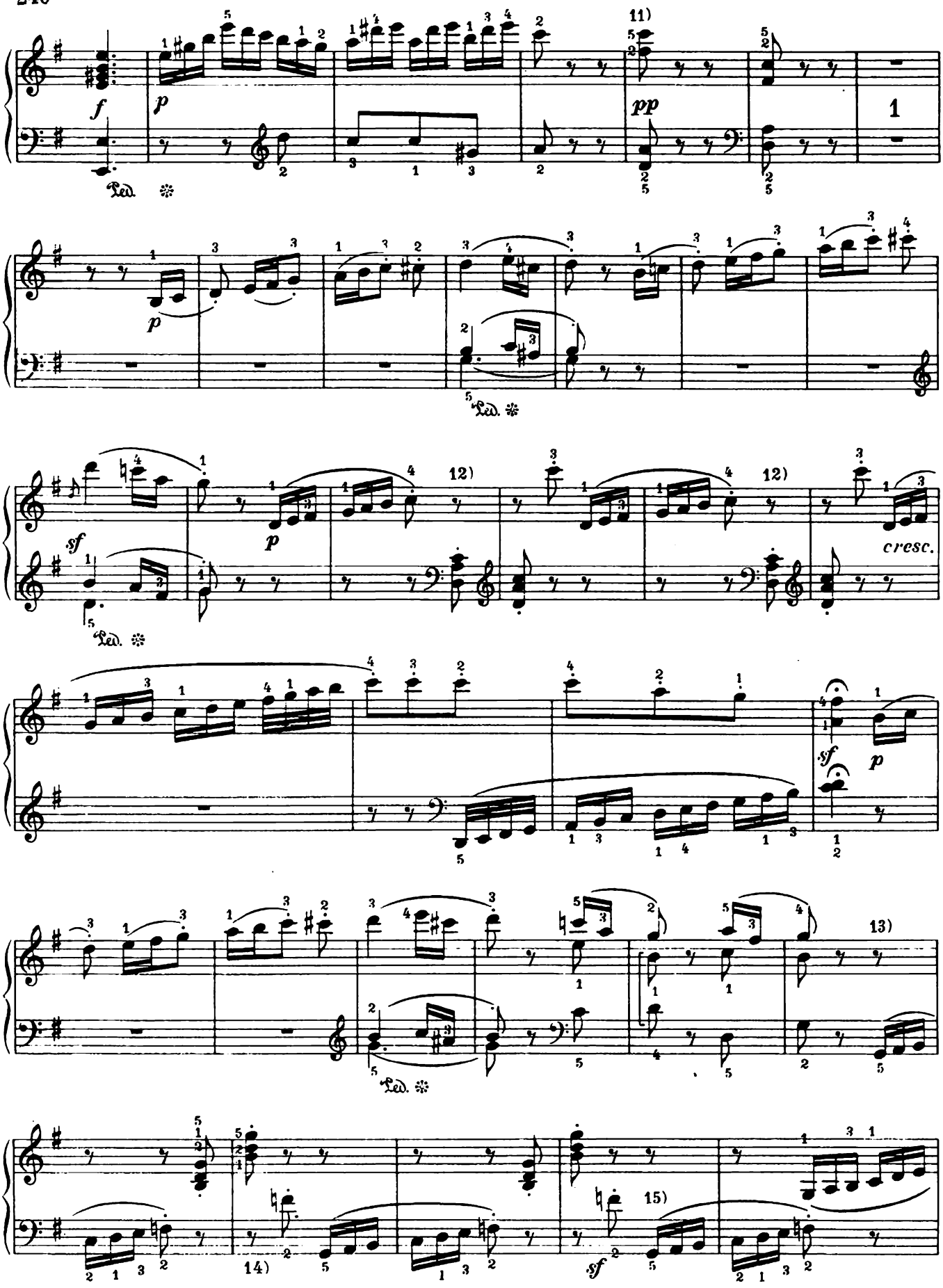

26)
p
27)
f
decresc.
1.
p
2.
p
28)
decresc.
29)
pp
30)
sempre ligato
31)
32)
cresc.
33)
rinf.
cresc.
rinf.
34)
p
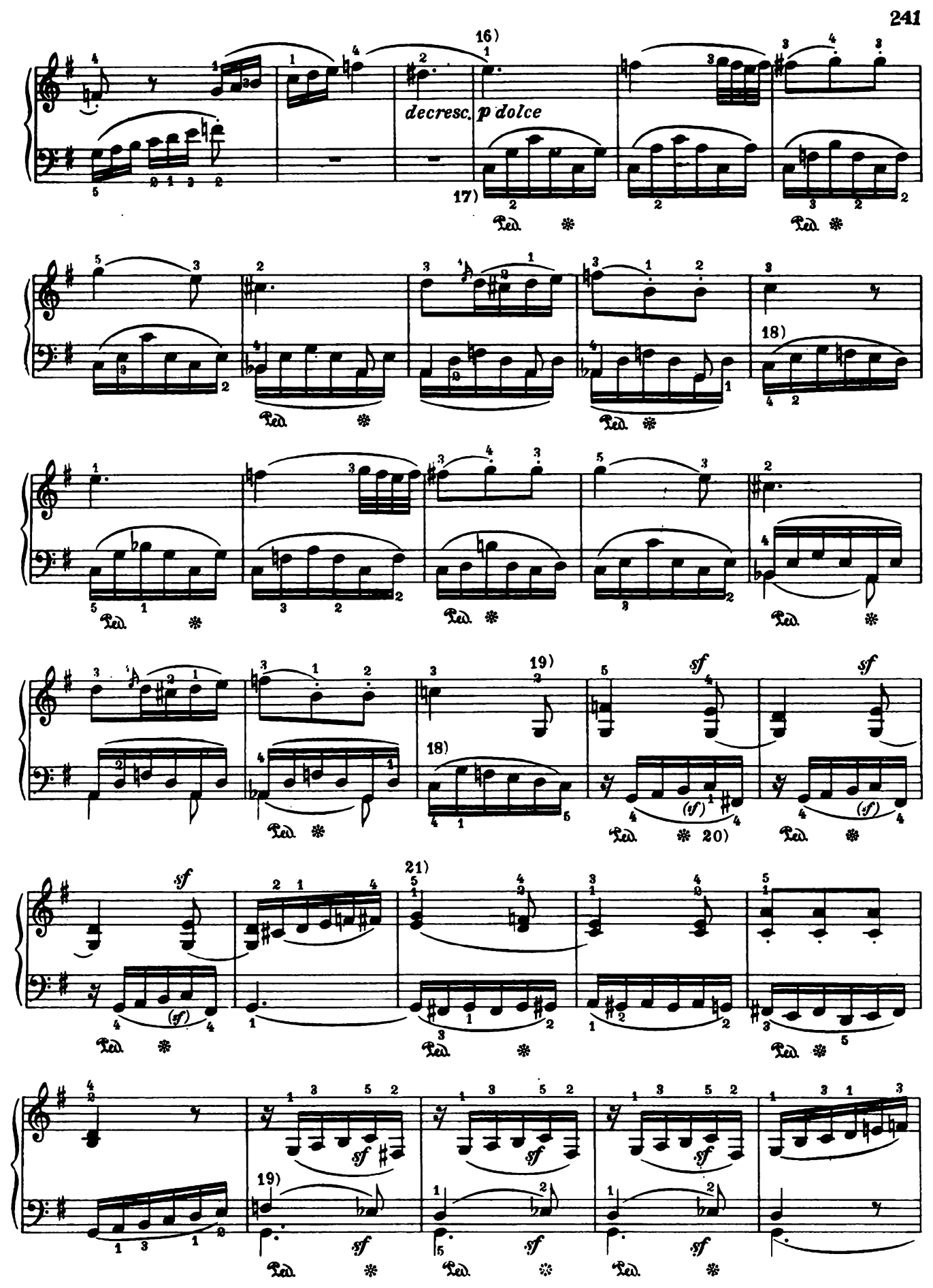

35)
36)
p
cresc.
37)
38)
cresc.
39)
40)
sf
41)
f
decresc.
42)
43)
44)
pp
45)
pp
46)
ff
Ped.
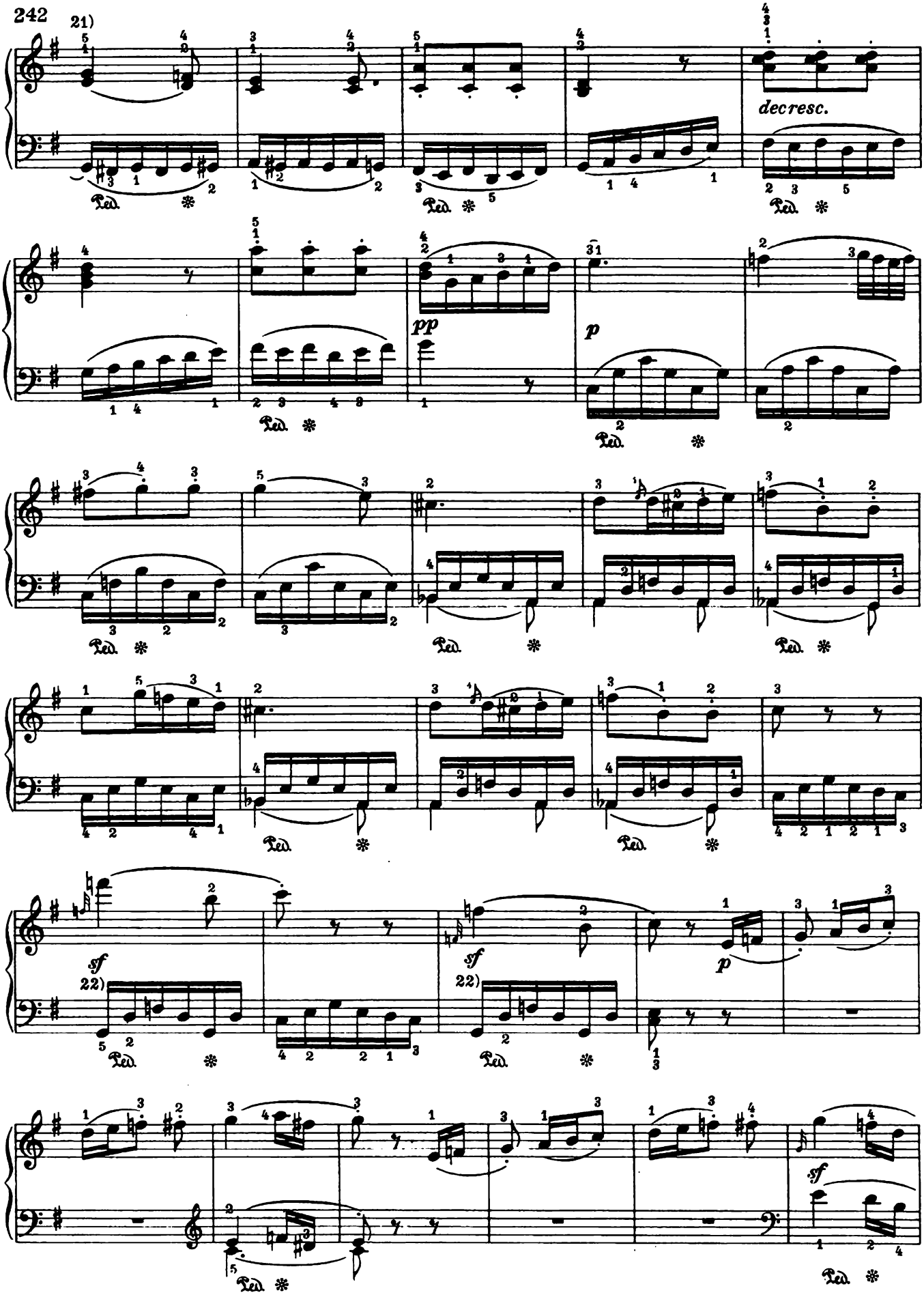
*) SCHERZO
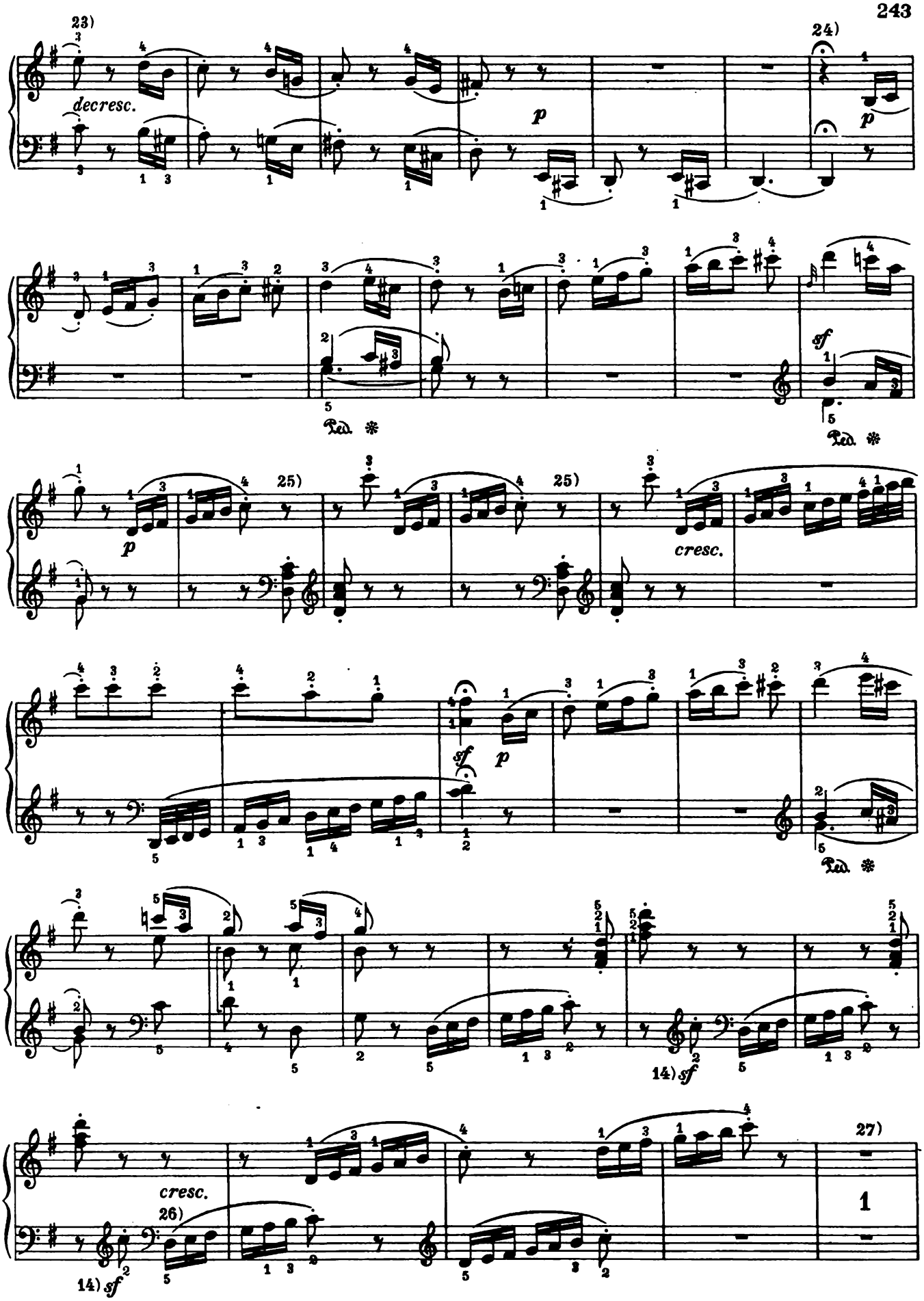
Allegro assai
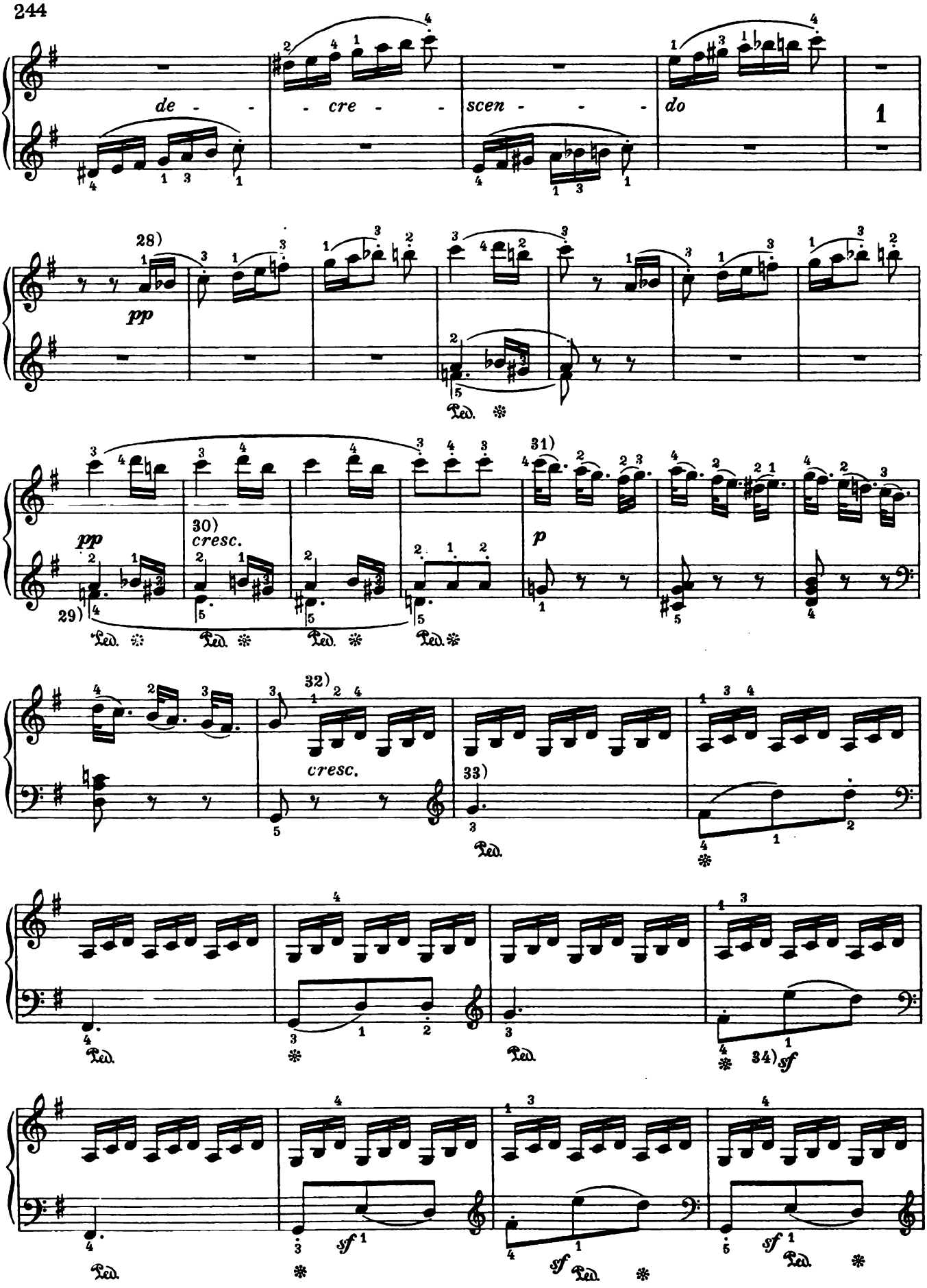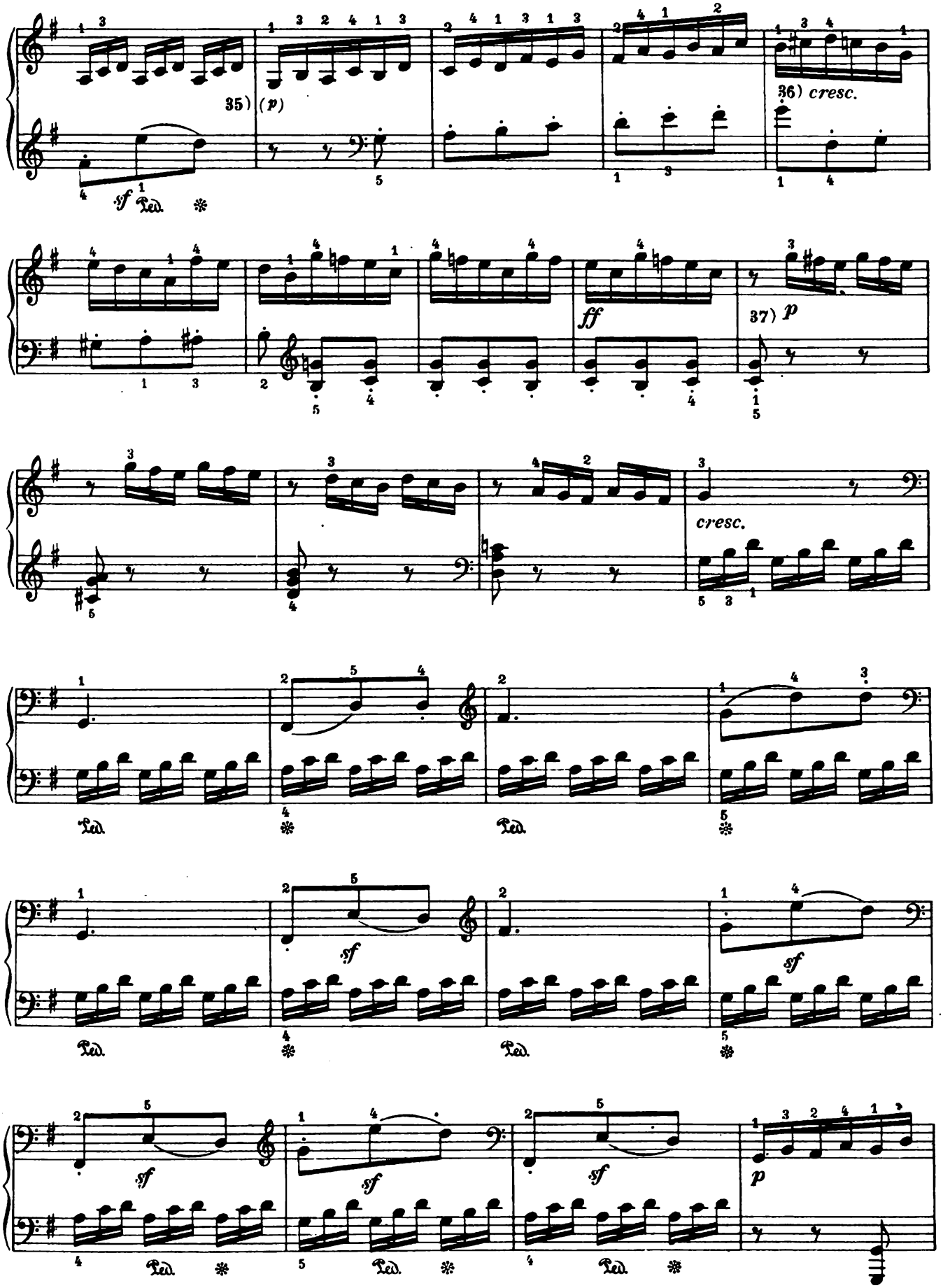



11)
pp
1
p
Ped.
12)
sf
cresc.
13)
14)
15)
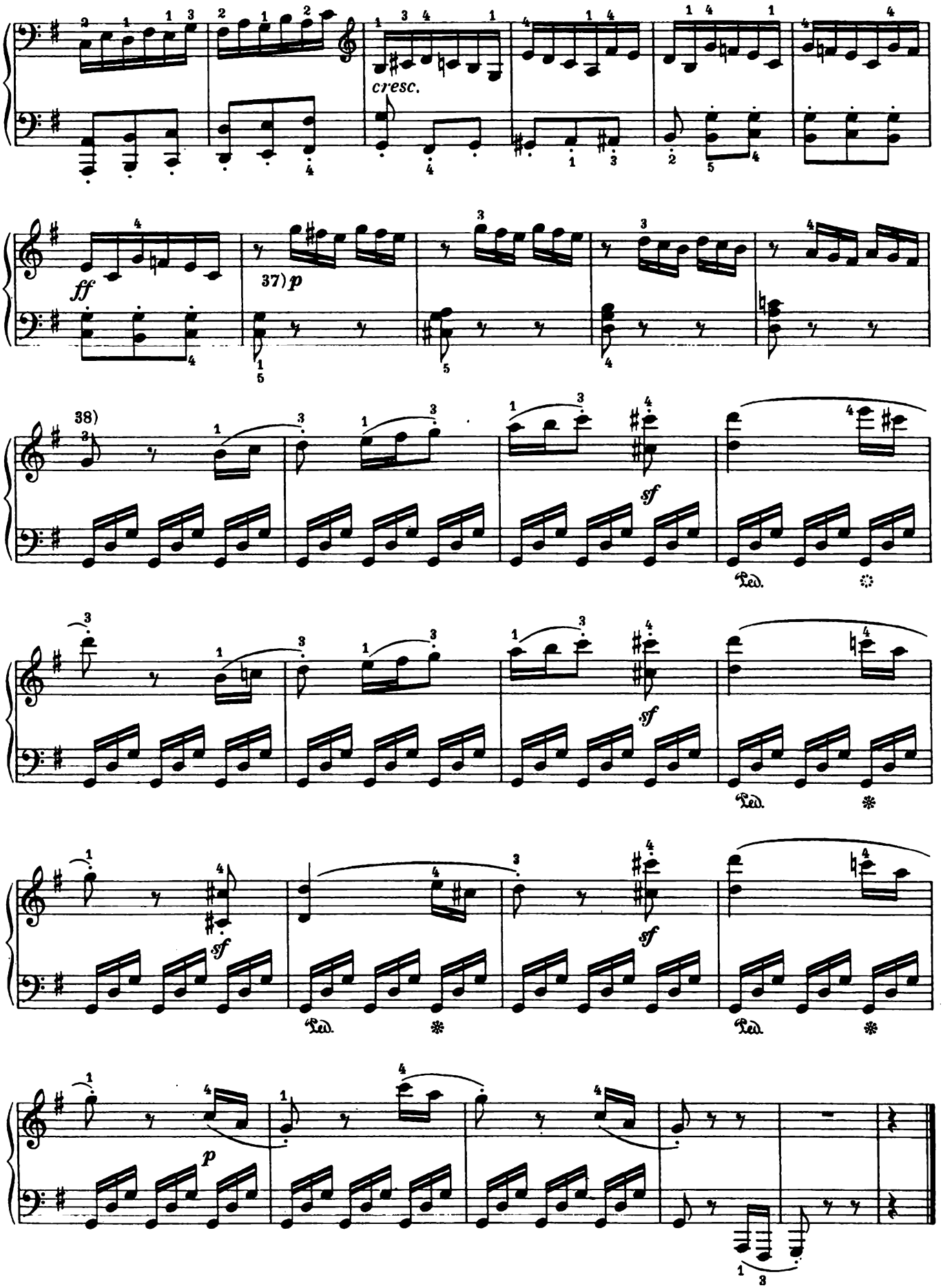

16)
decresc.
p dolce
17)
Ped.
18)
19)
sf
20)
21)


21)
decresc.
pp
p
sf
22)
sf
22)
p
sf


23)
decresc.
p
24)
p
sf
Ped. *
Ped. *
25)
p
25)
cresc.
sf
p
Ped. *
14) sf
cresc.
26)
14) sf
27)
1


de - - cre - - scen - - - do
1
28)
pp
Ped.
pp
29)
30)
cresc.
31)
p
32)
cresc.
33)
34)
sf
sf
sf
sf


35)
(p)
sf
Ped.
36) cresc.
ff
37) p
cresc.
Ped.
sf
p


cresc.
ff
37) p
38)
sf
sf
sf
p

*) SONATE No 11

Op. 22
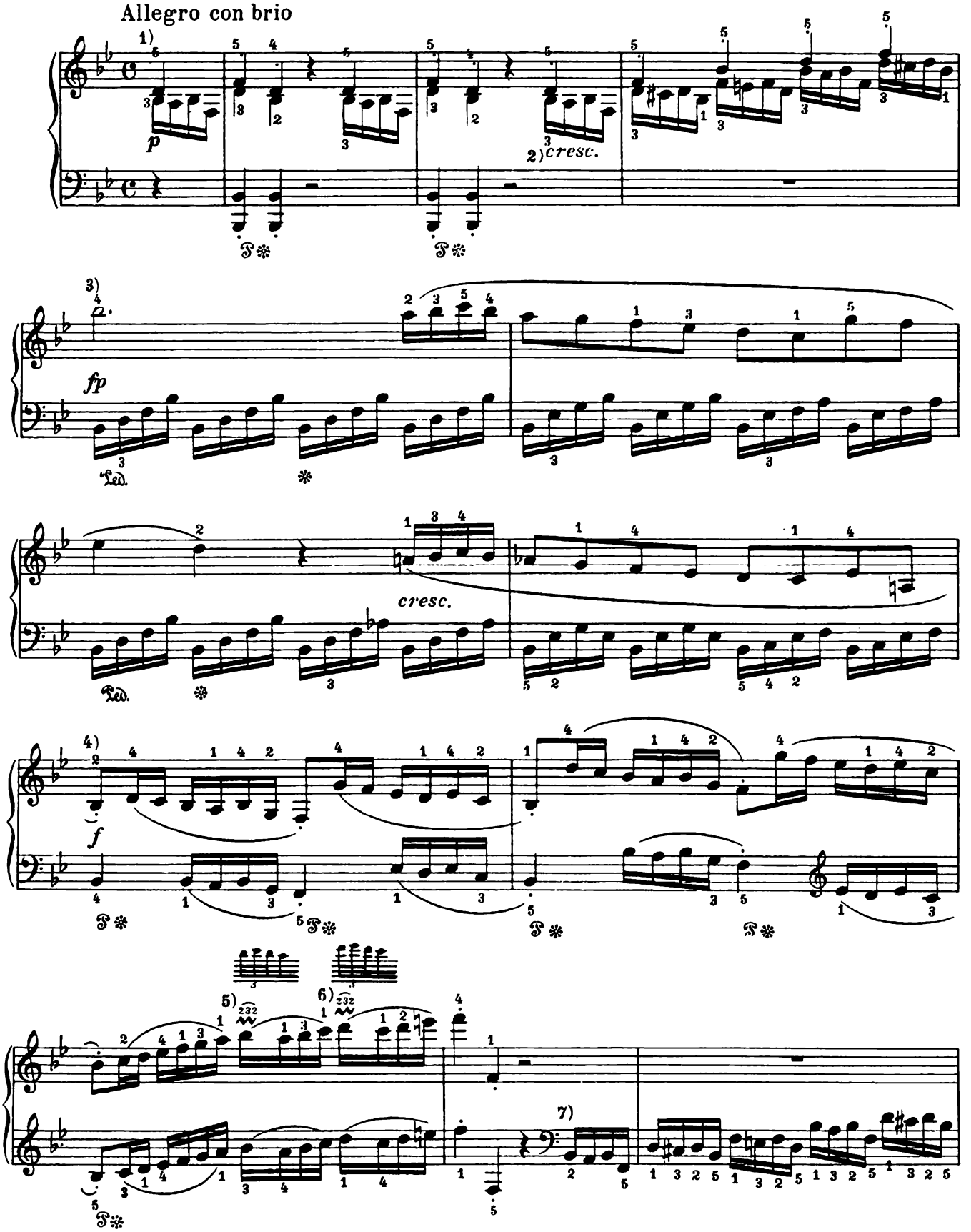
Dem Grafen von Browne gewidmet
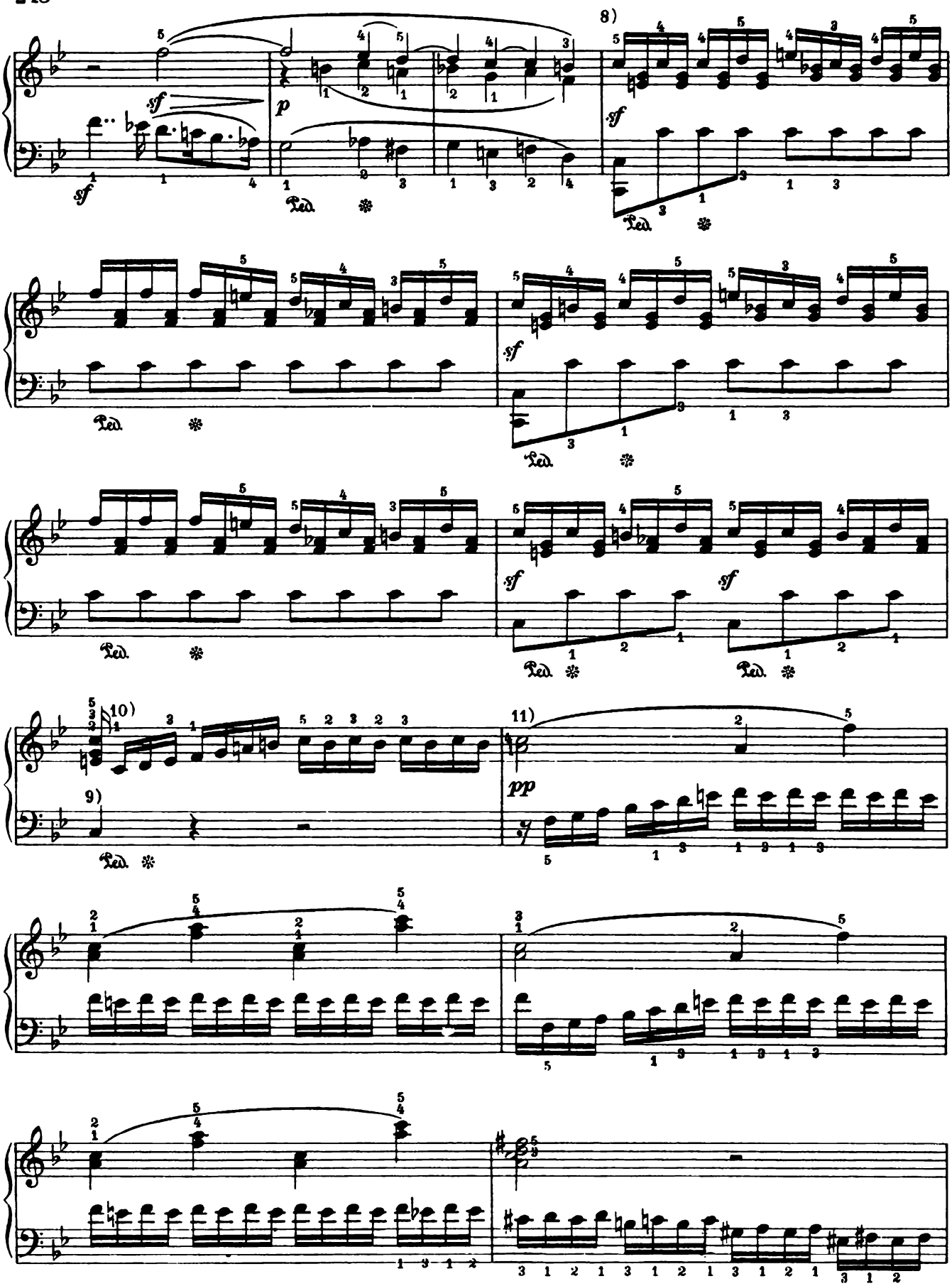
*) СОНАТА N 11
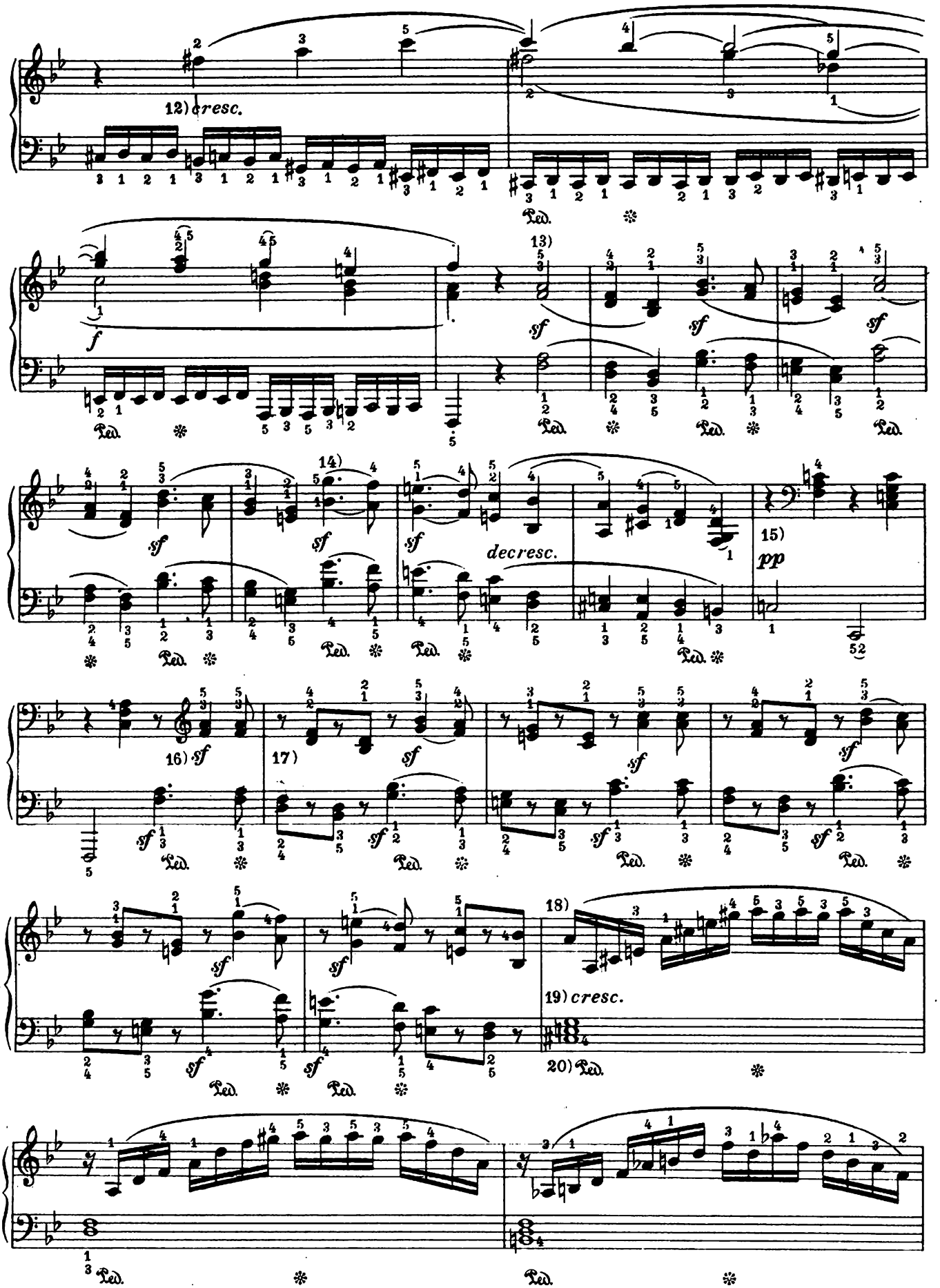
Соч. 22
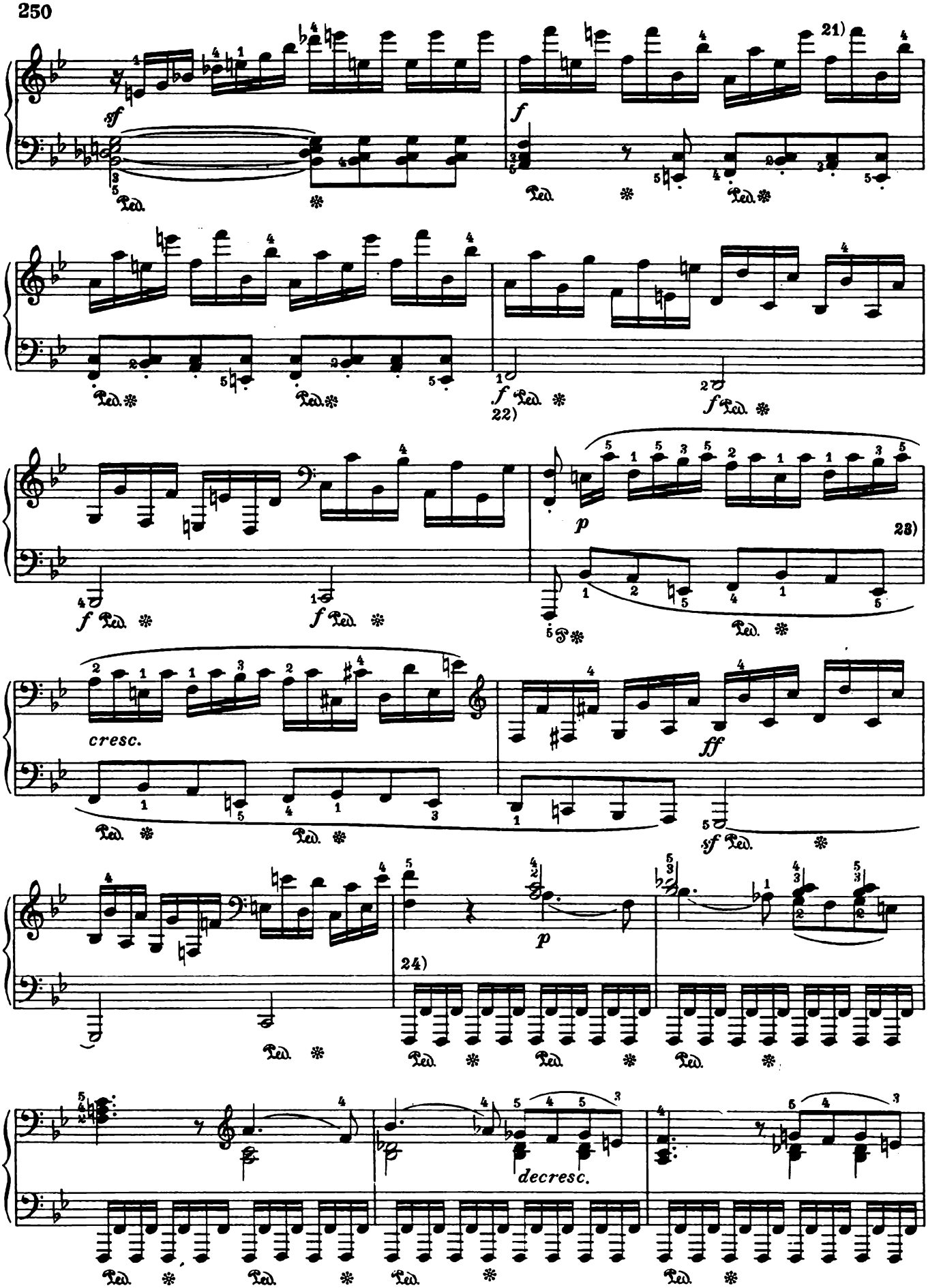
Посвящается графу фон Броун
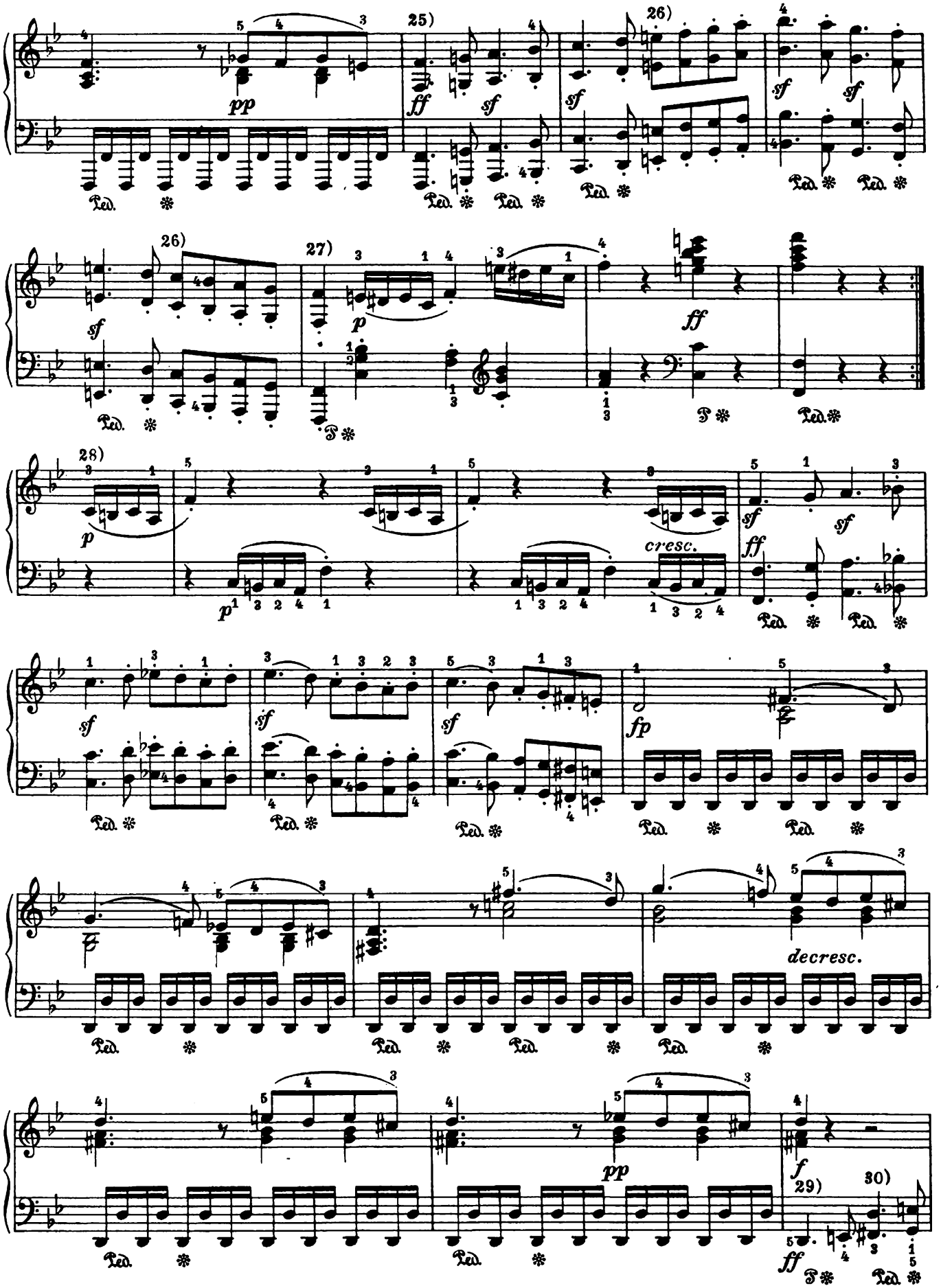
Allegro con brio
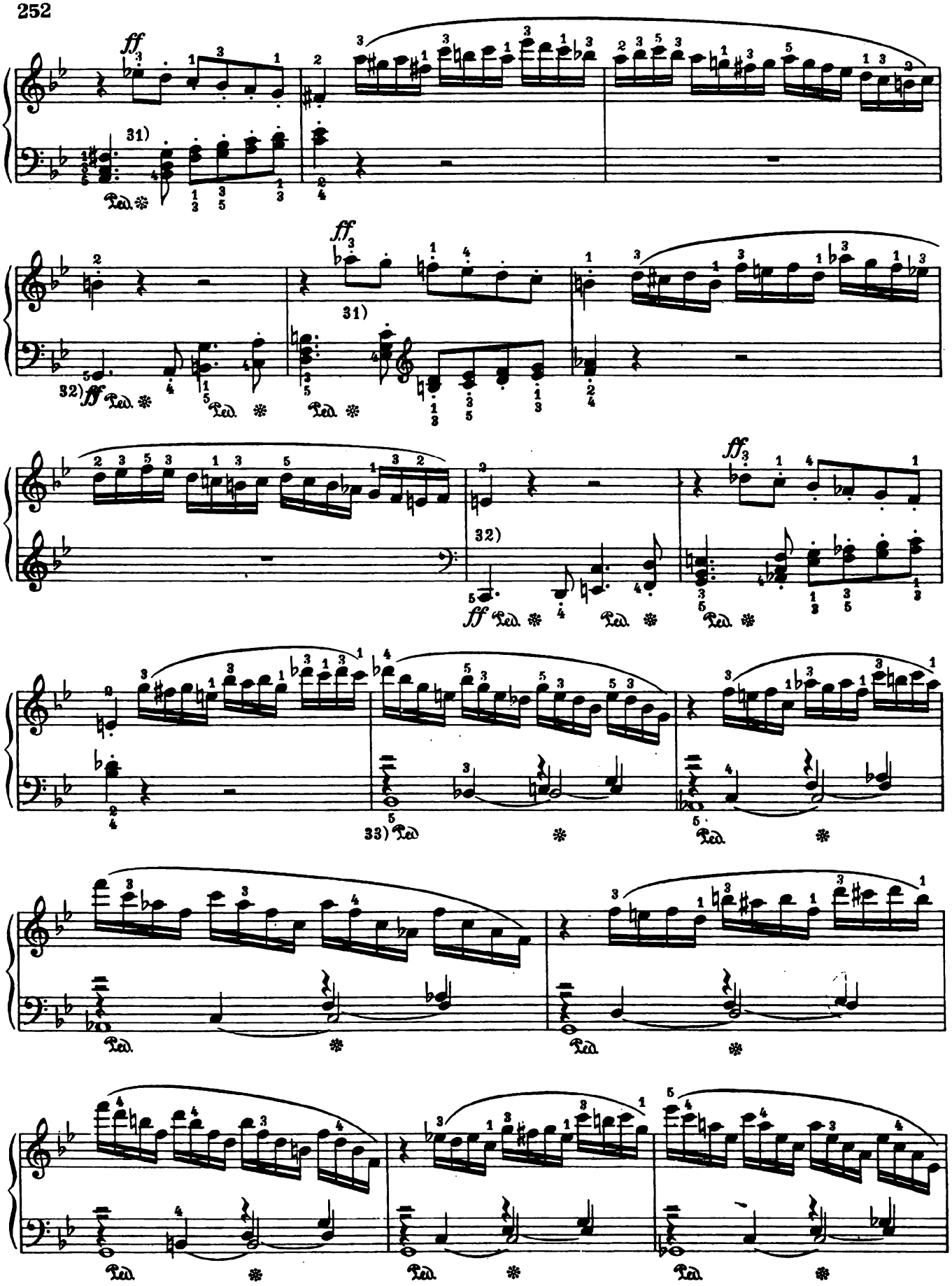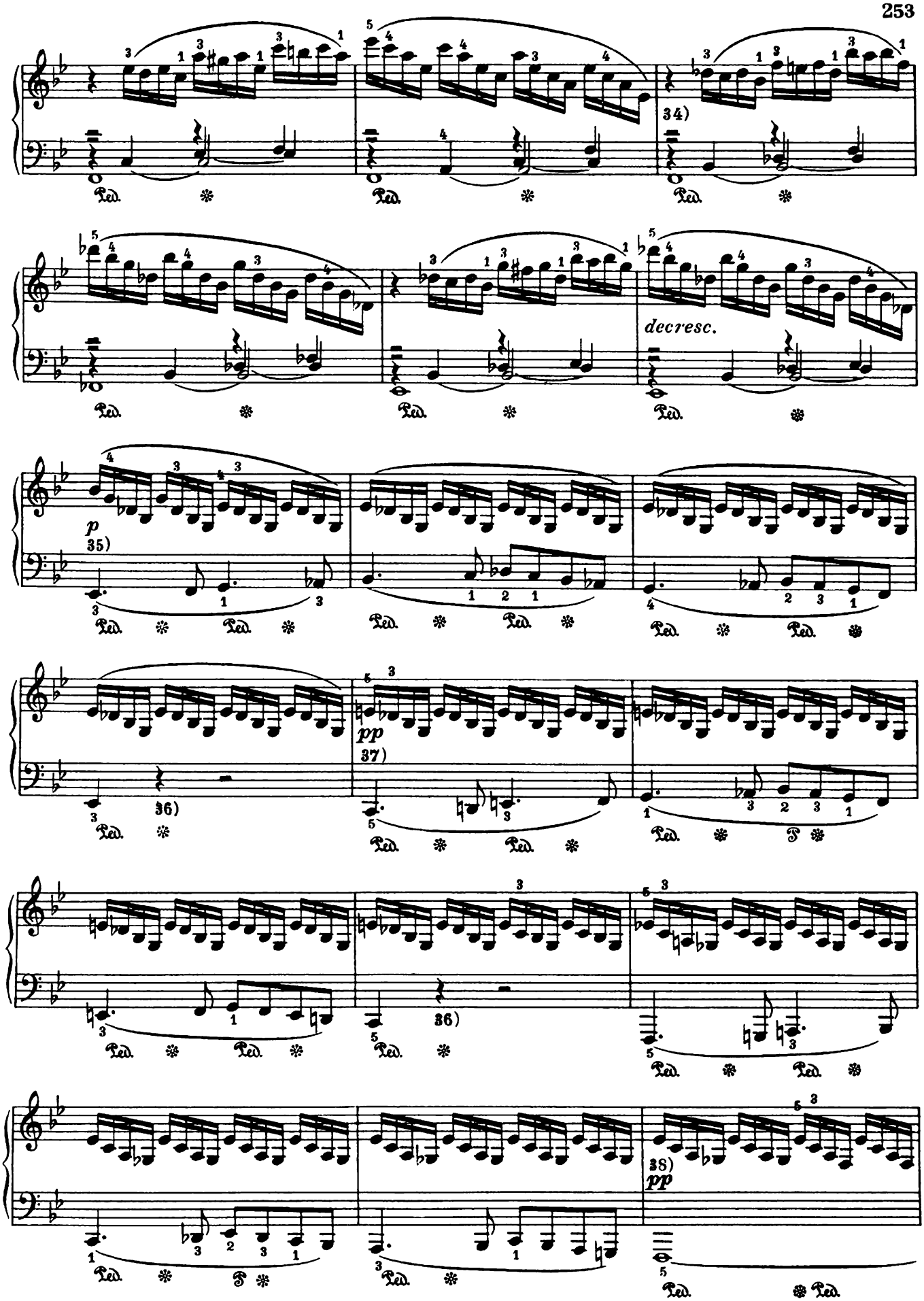



8)
sf
p
sf
Ped.
sf
Ped.
sf
sf
Ped.
Ped.
10)
9)
Ped.
11)
pp
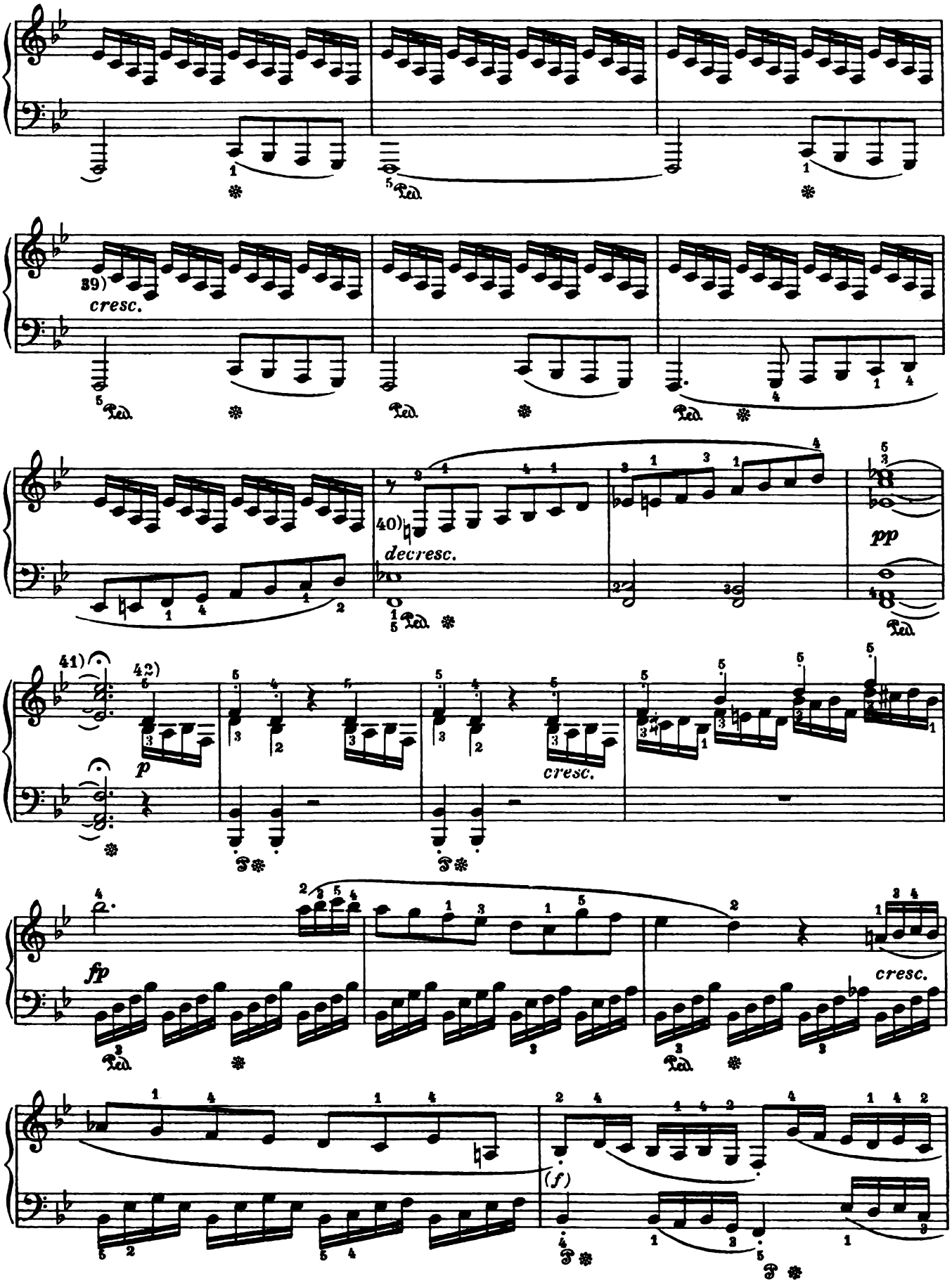

12) cresc.
13)
14)
decresc.
15) pp
16) sf
17)
18)
19) cresc.
20) Ped.
Ped.
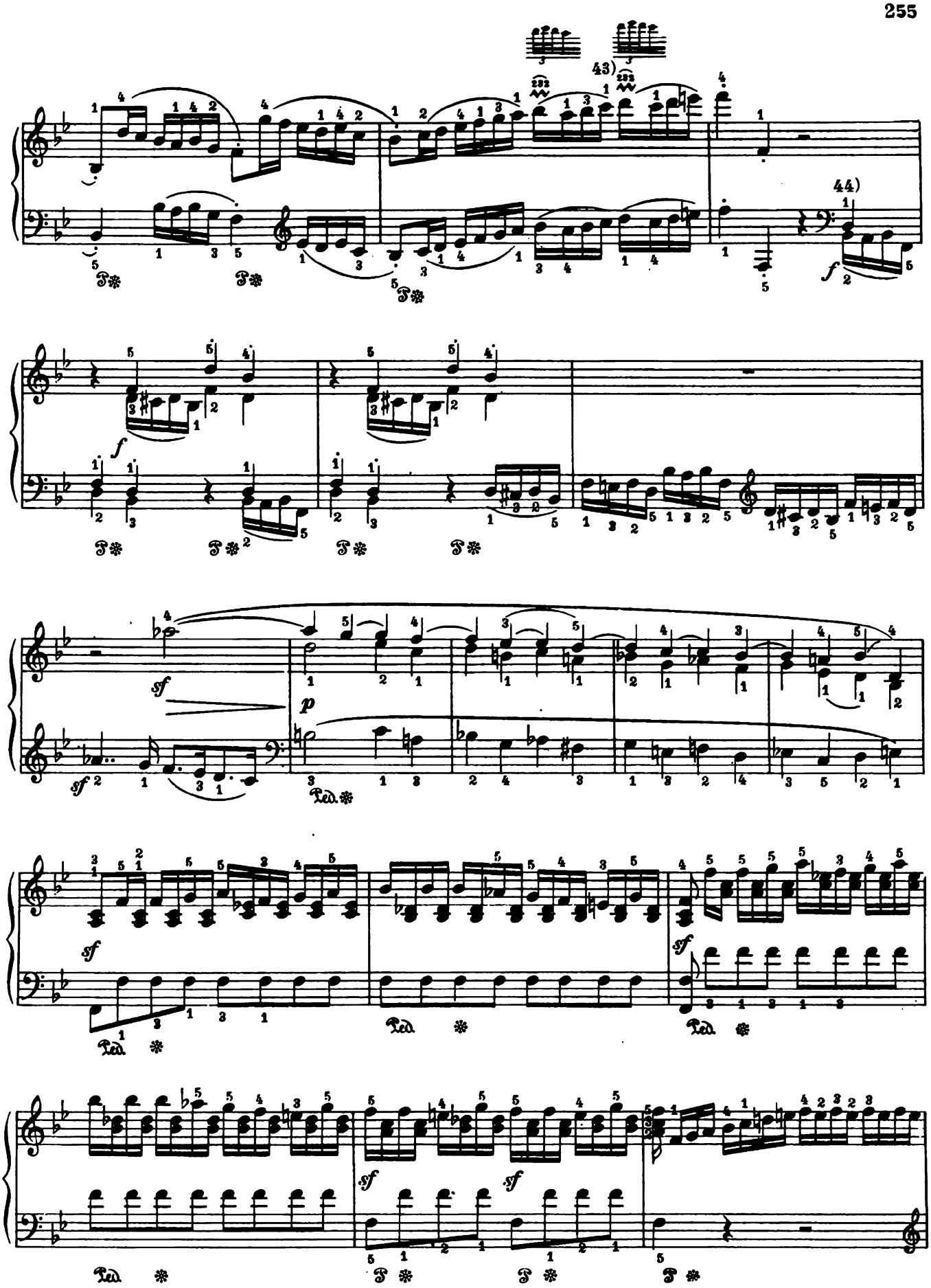

sf
Ped.
f
21)
22)
p
23)
cresc.
ff
sf
24)
decresc.

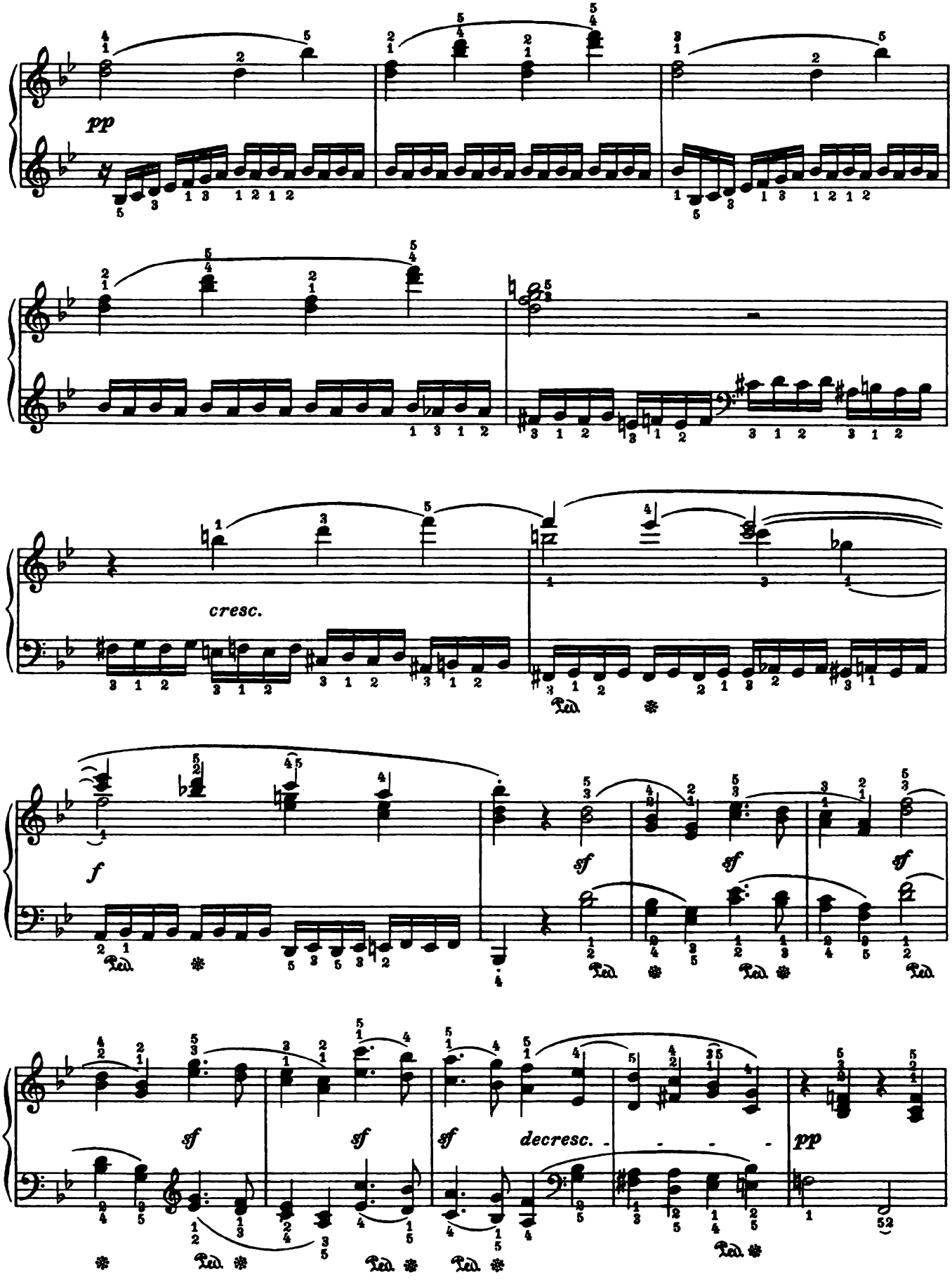

25)
26)
26)
27)
28)
pp
ff
sf
p
cresc.
fp
decresc.
29)
30)
Ped.
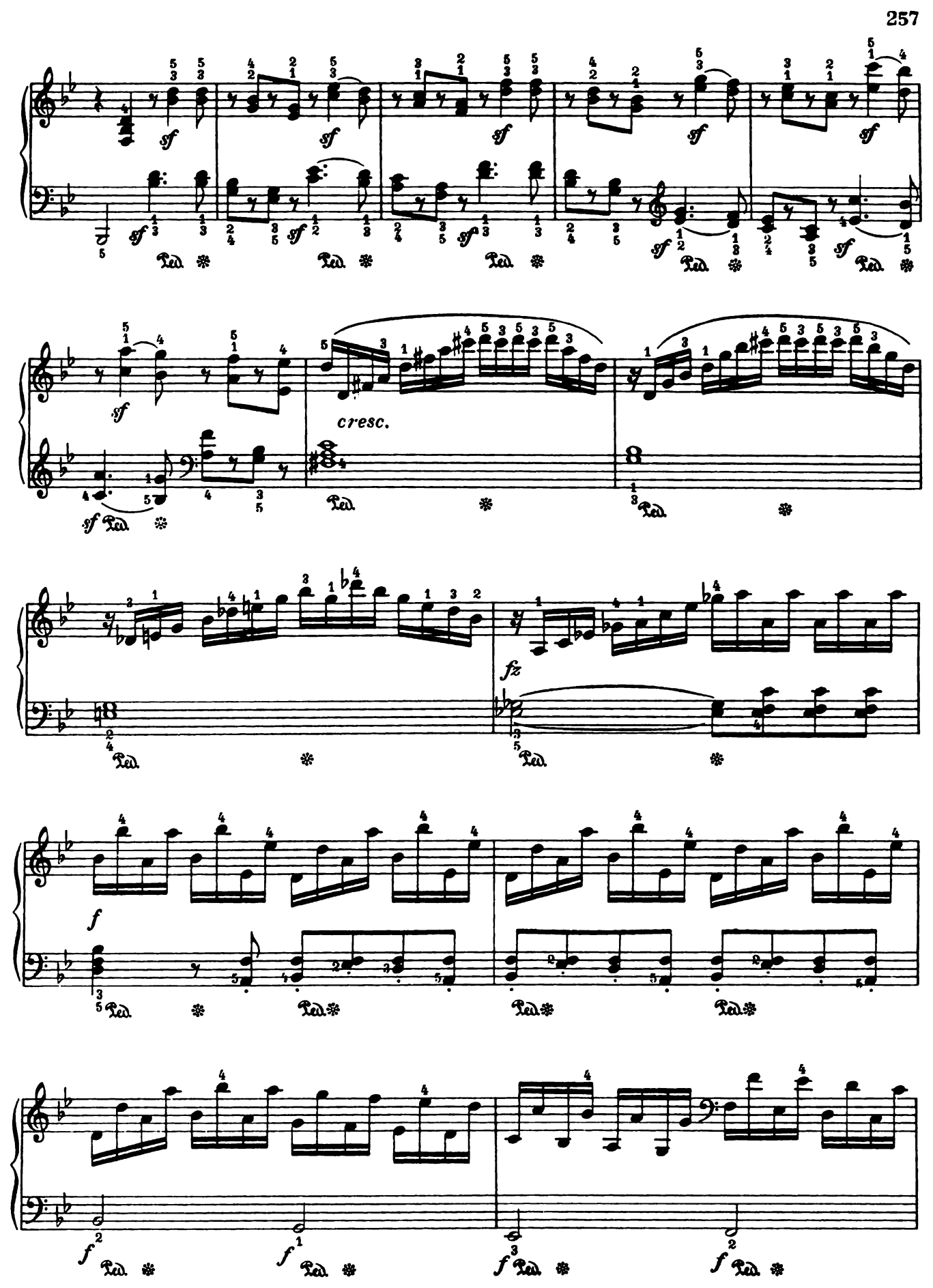

ff
31)
Ped.
32)
ff
33)
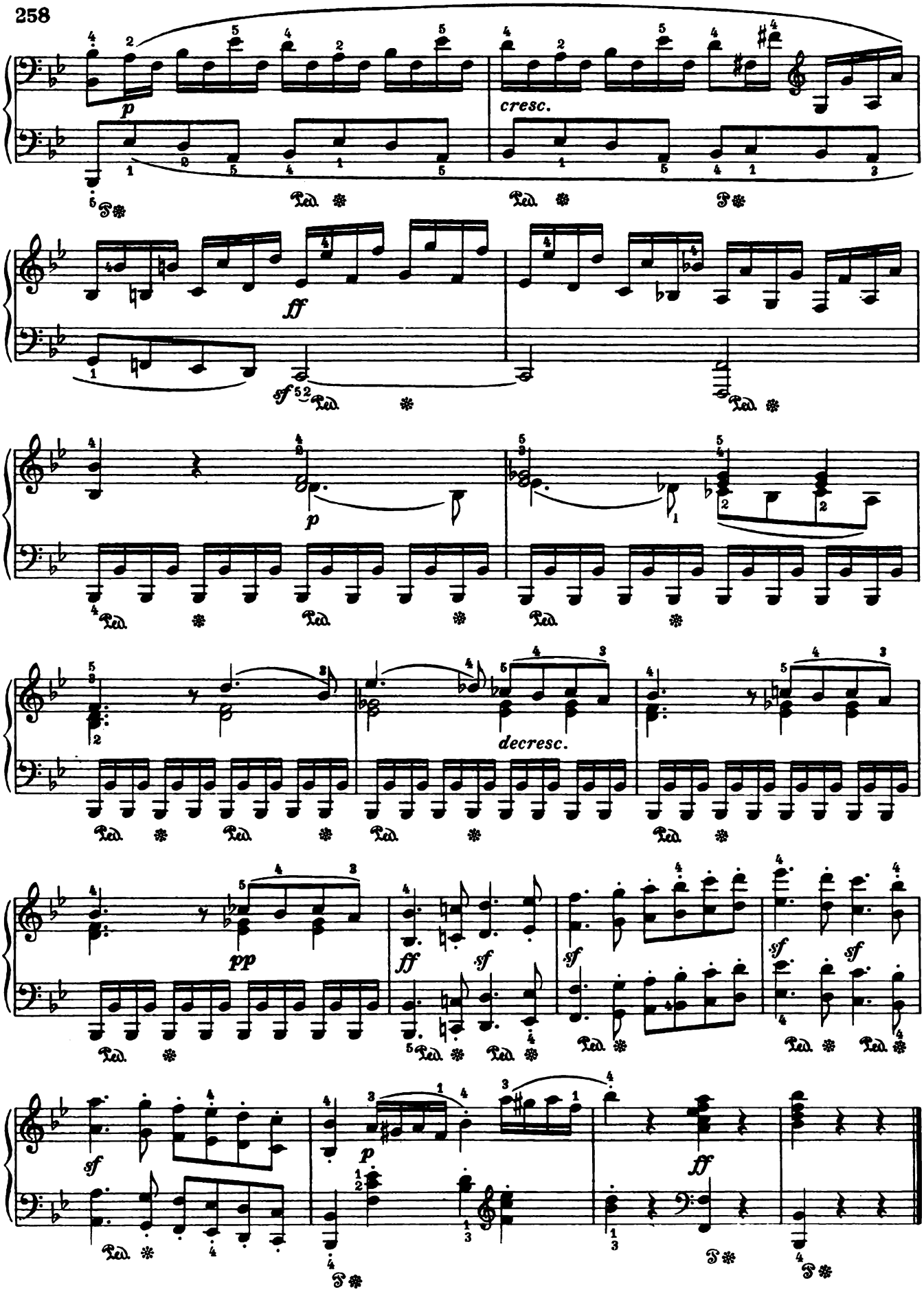

34)
decresc.
p
35)
36)
pp
37)
36)
38)
pp

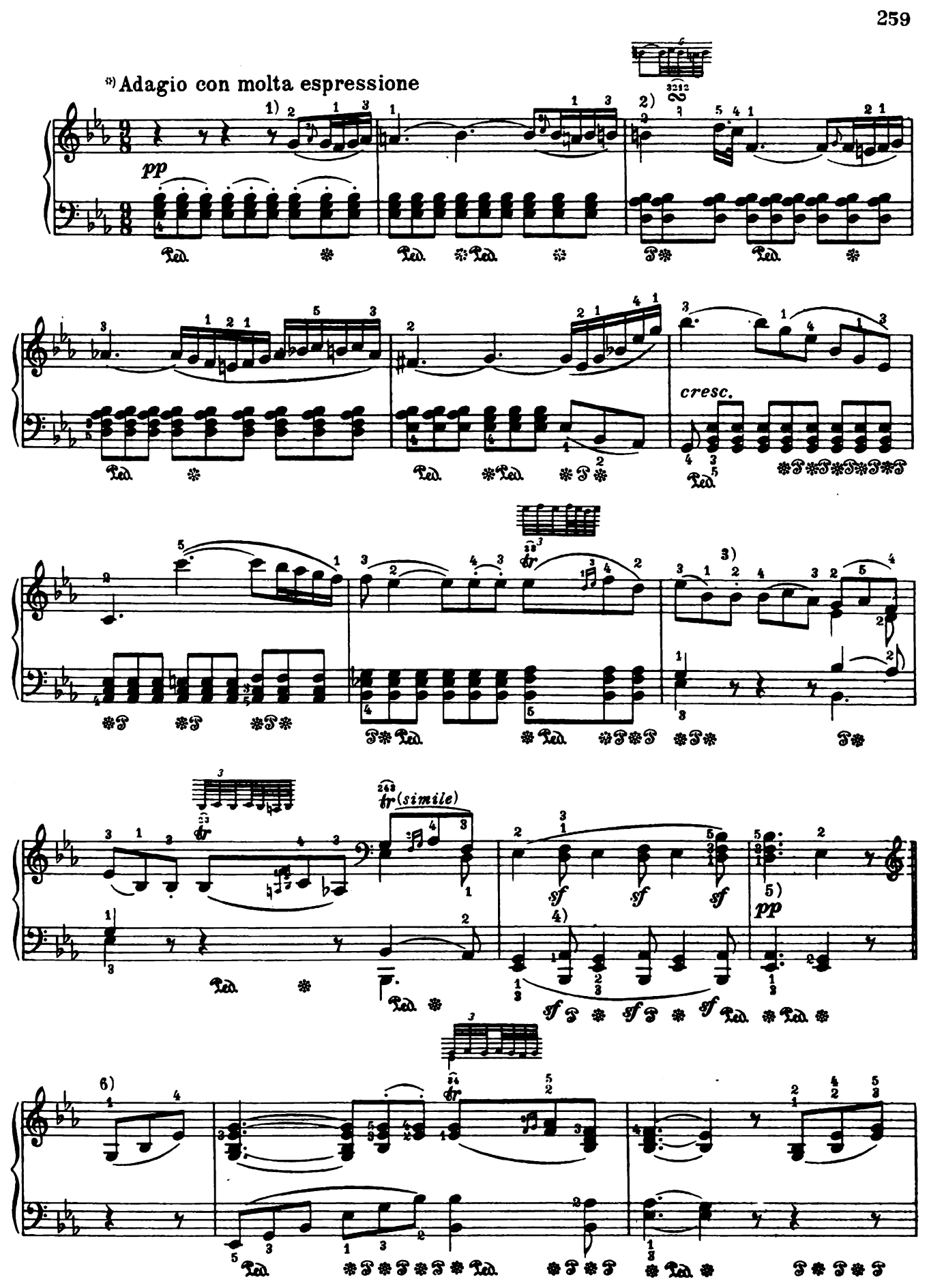

39)
cresc.
40)
decresc.
pp
41)
42)
p
cresc.
fp
cresc.
(f)
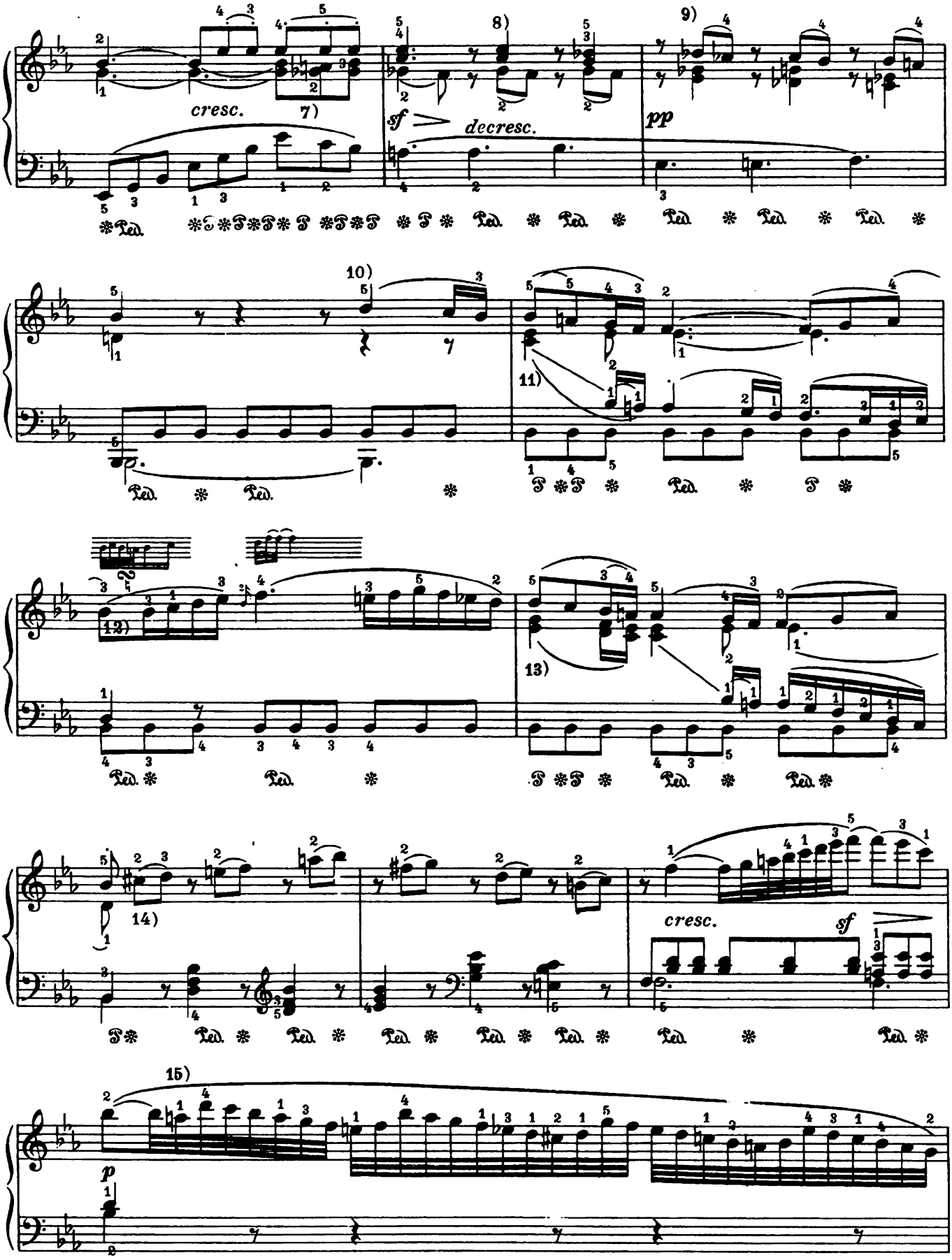

43)
44)
f
sf
p
Ped.
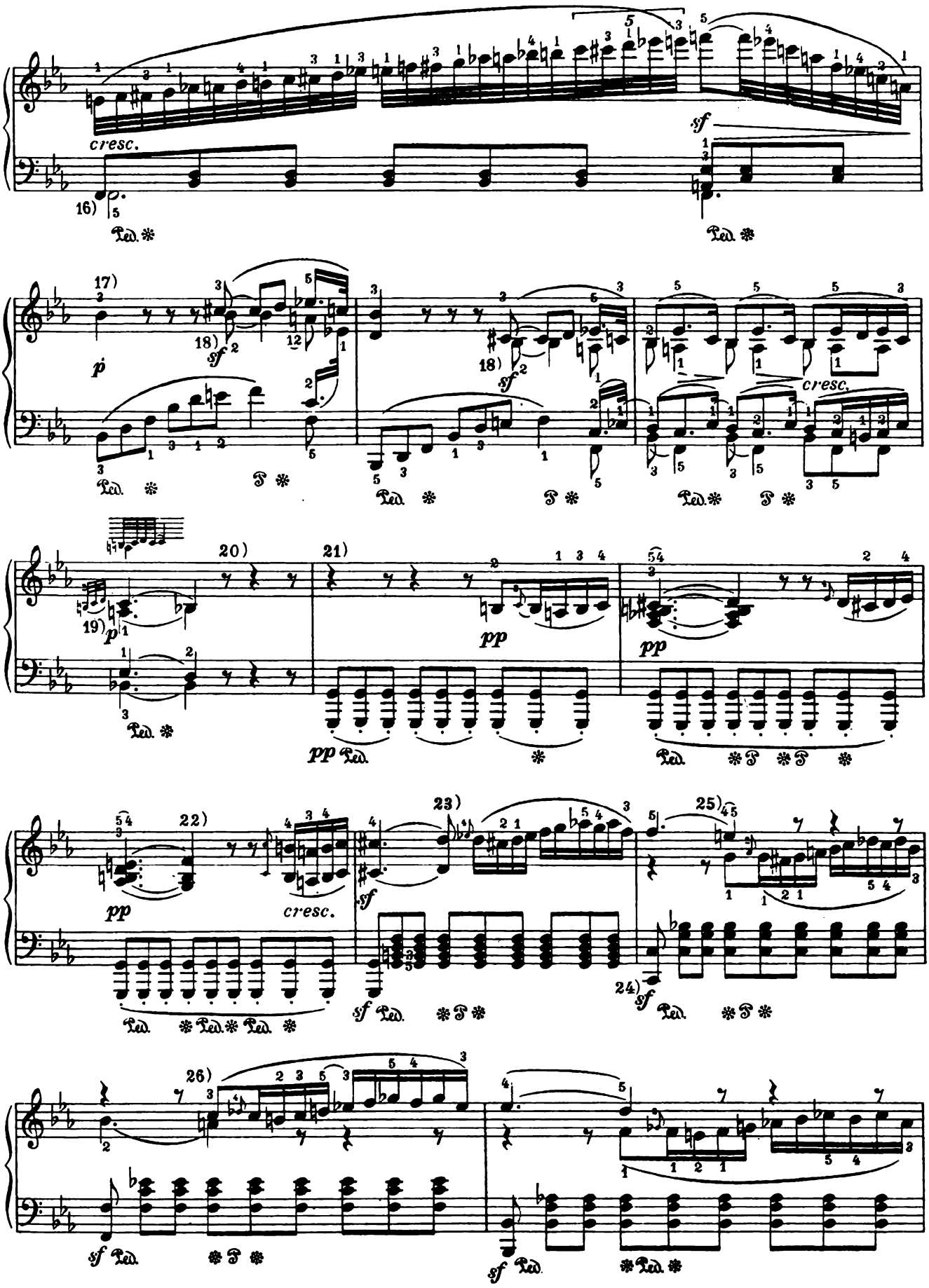

pp
cresc.
f
sf
sf
sf
sf
sf
sf
decresc.
pp
Ped.

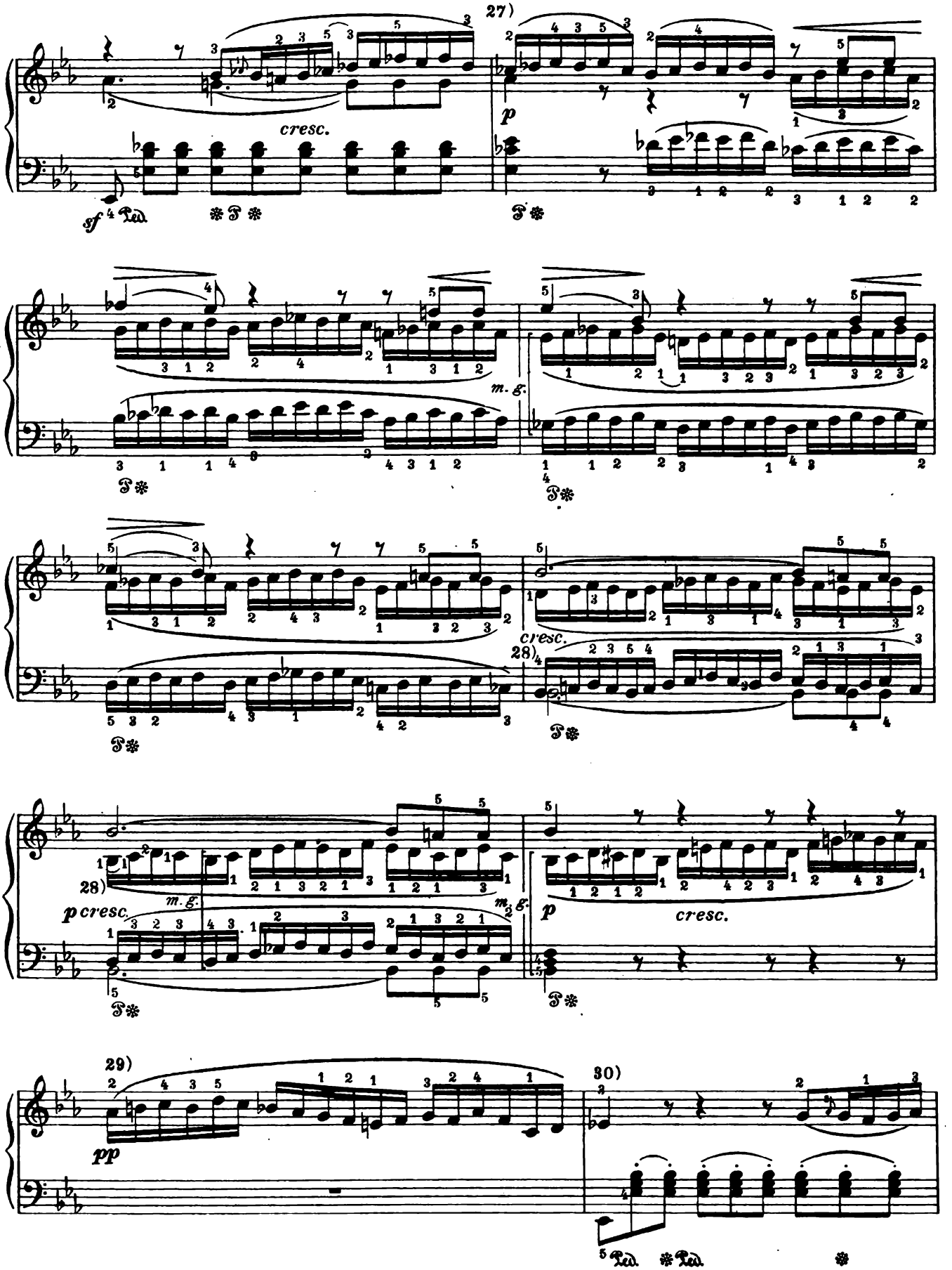

sf
Ped.
cresc.
fz
f

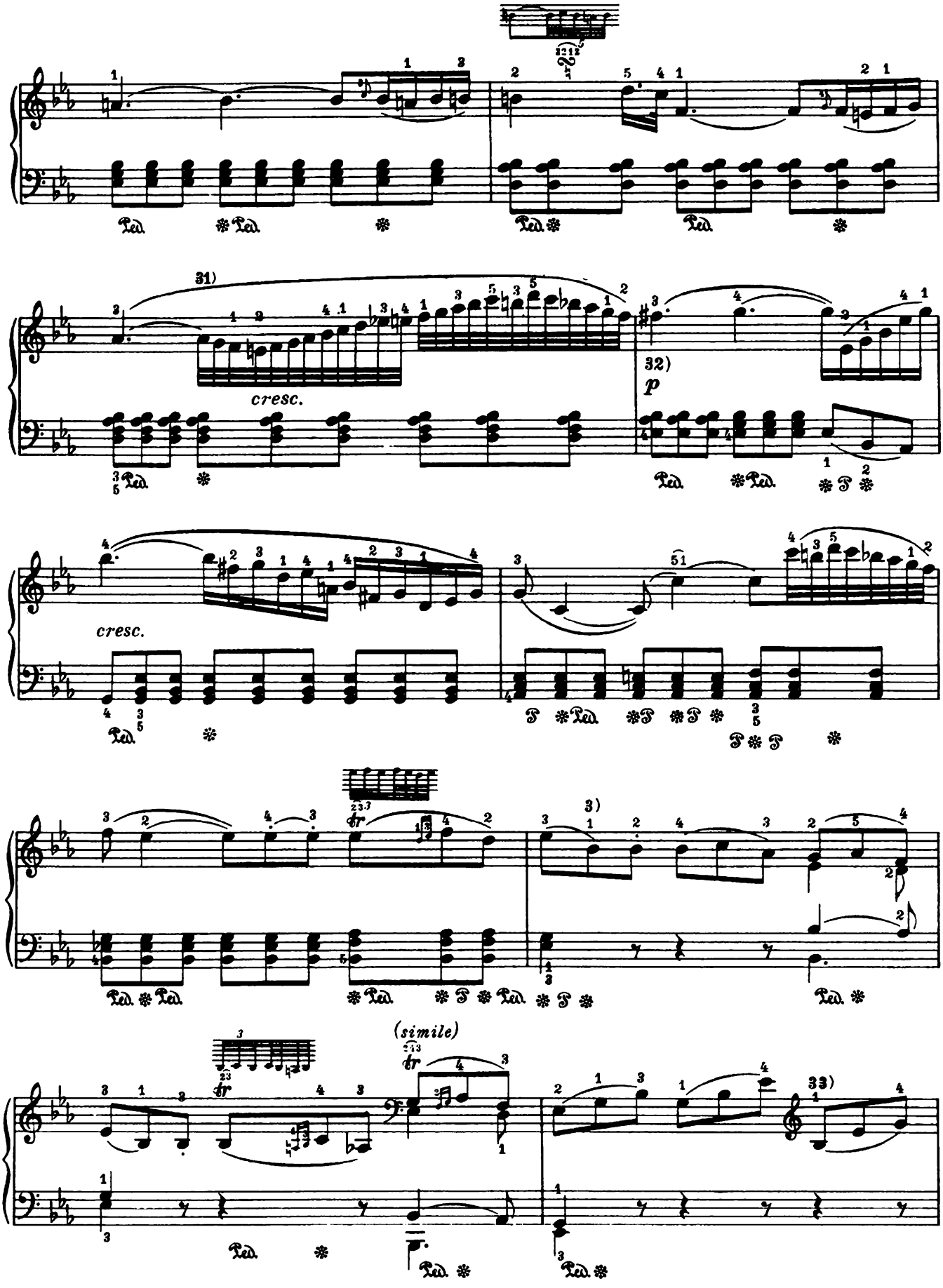

p
cresc.
ff
sf
p
decresc.
pp
ff
sf
sf
sf
sf
sf
p
ff
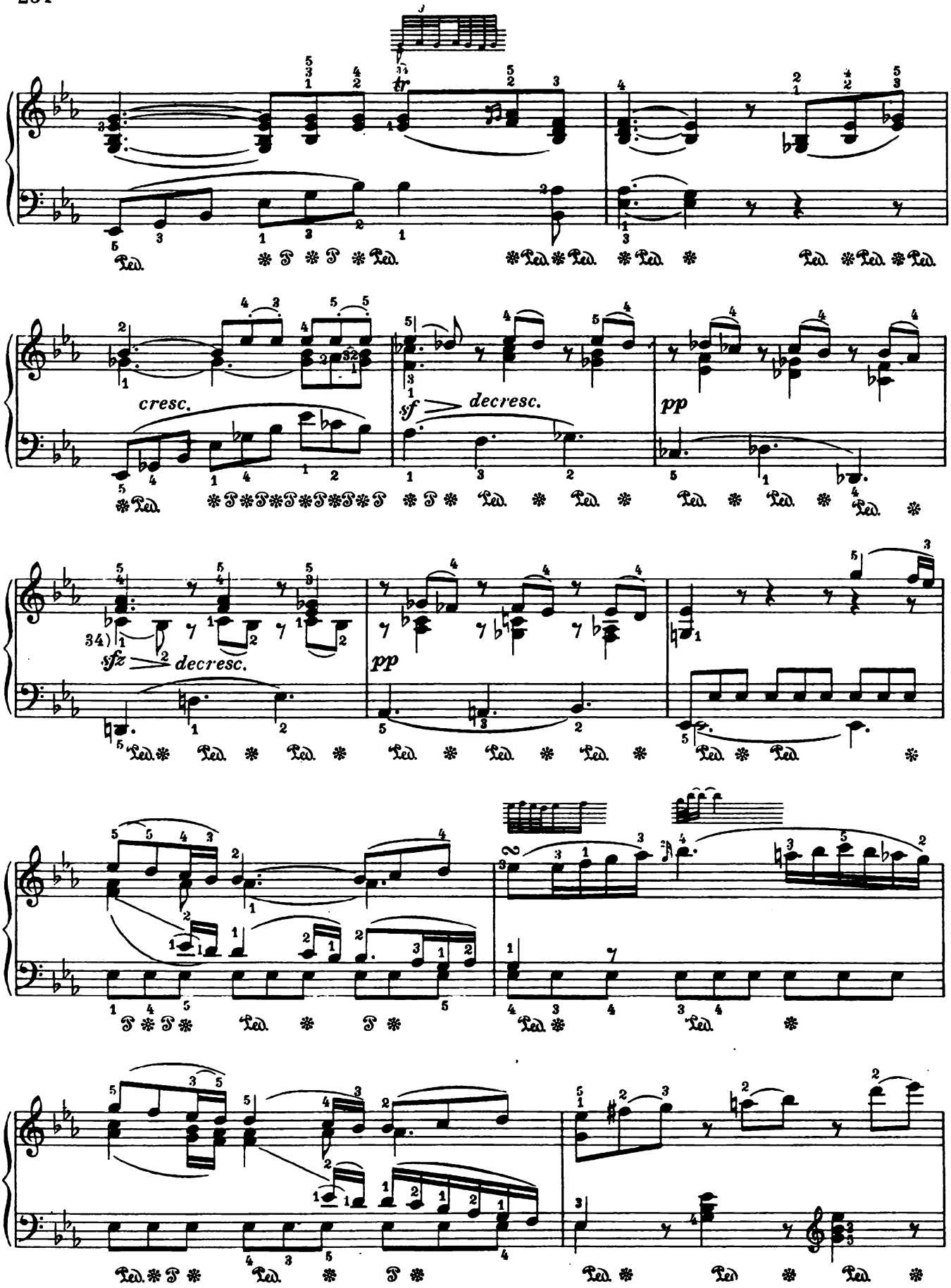

*) Adagio con molta espressione
pp
cresc.
sf
pp

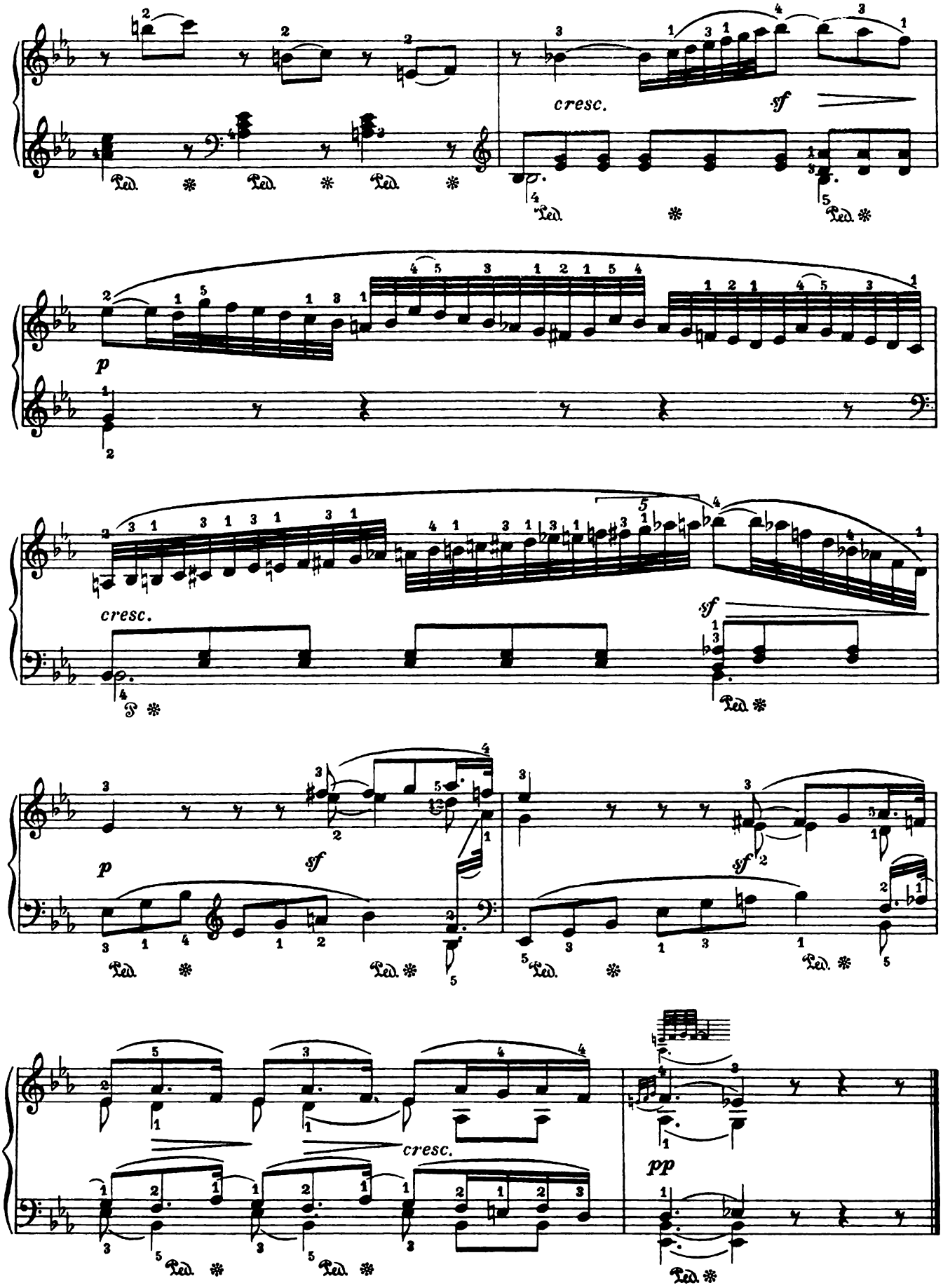

cresc.
7)
8)
sf
decresc.
9)
pp
10)
11)
12)
13)
14)
cresc.
sf
15)
p
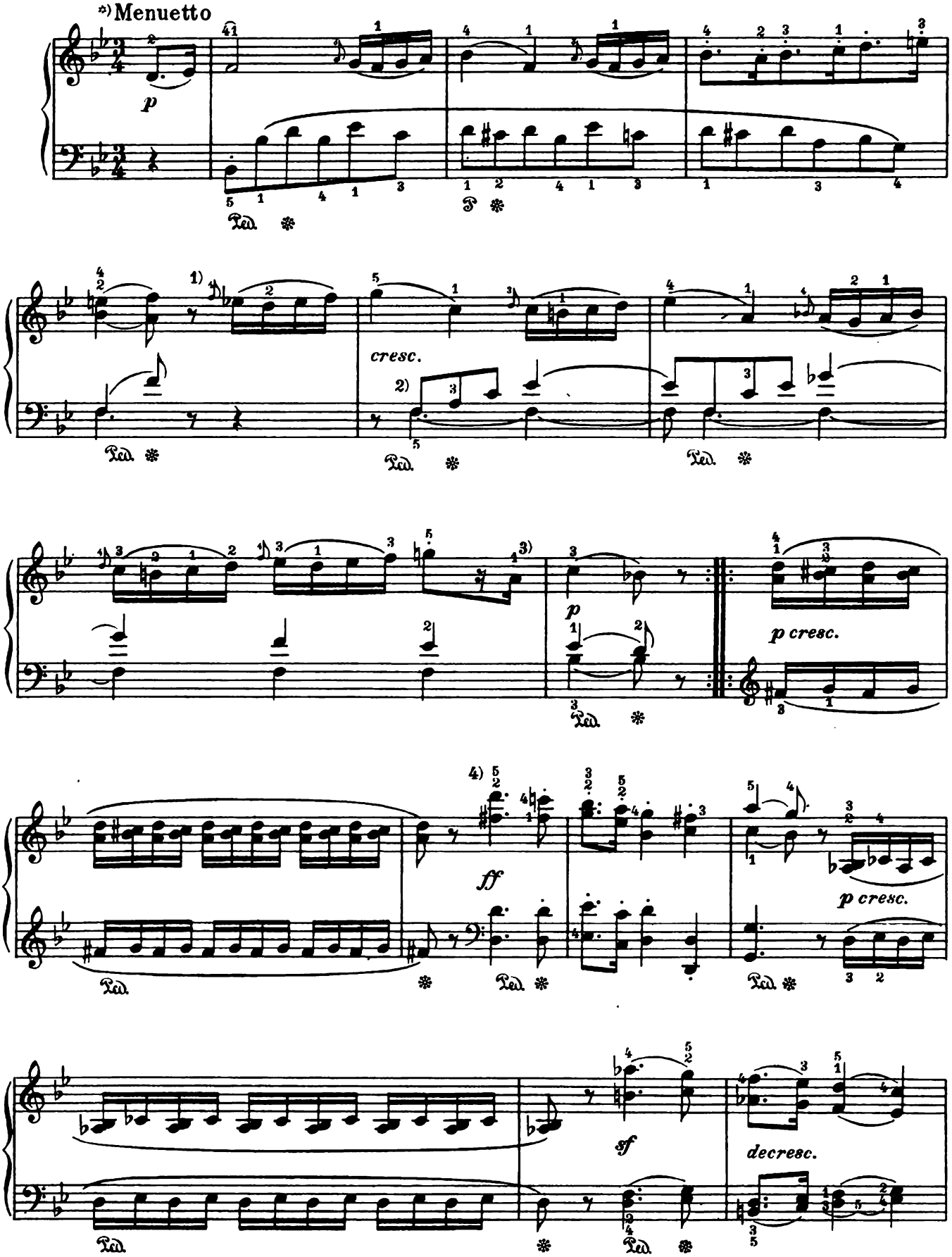

cresc.
sf
16)
Ped. ✻
17)
18)
p
sf
Ped. ✻ 𝄆 ✻
cresc.
19)
20)
21)
pp
22)
23)
24)
25)
26)
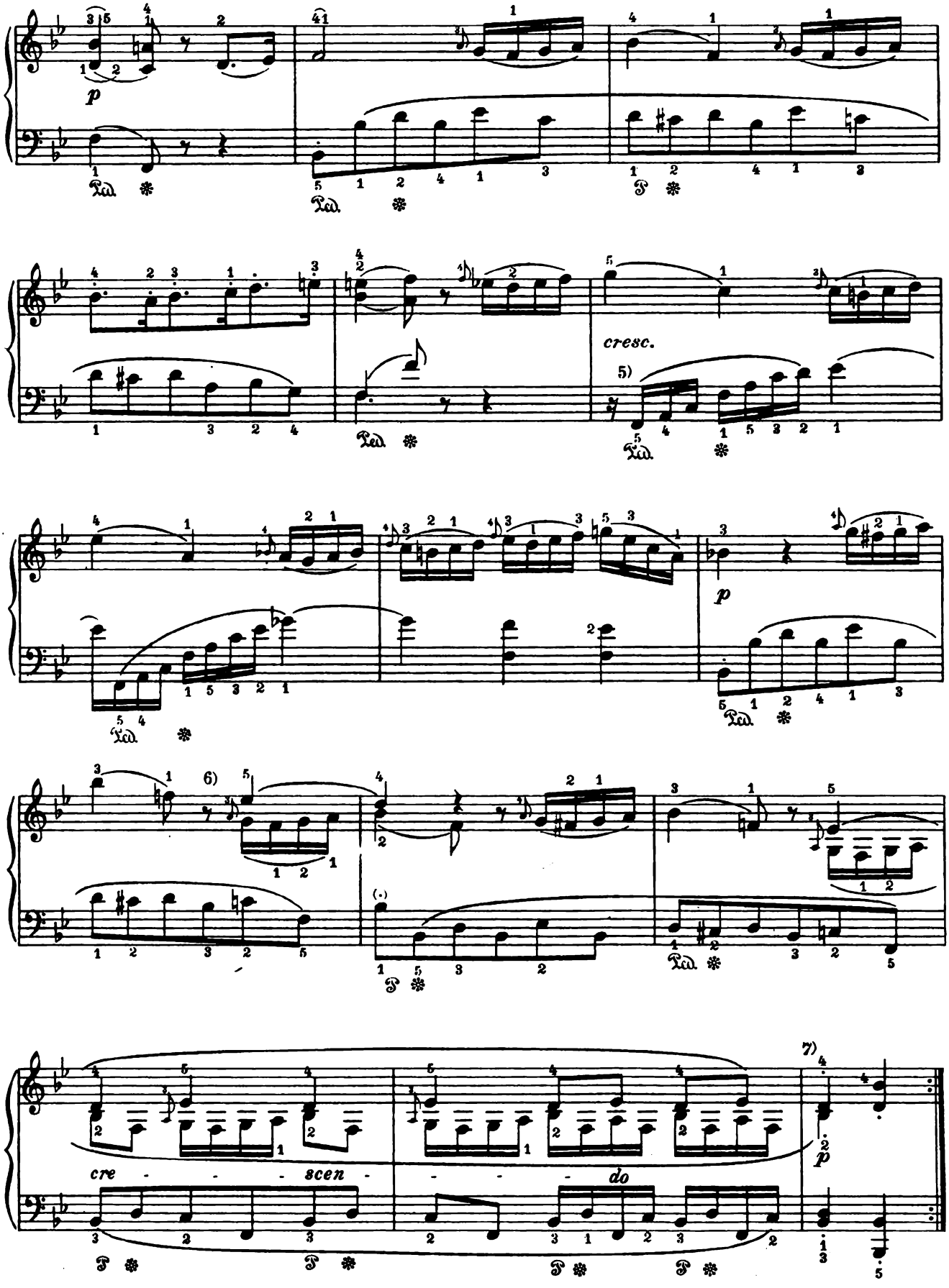

27)
cresc.
sf
Ped.
*
m. g.
28)
cresc.
p
29)
pp
30)
Ped.
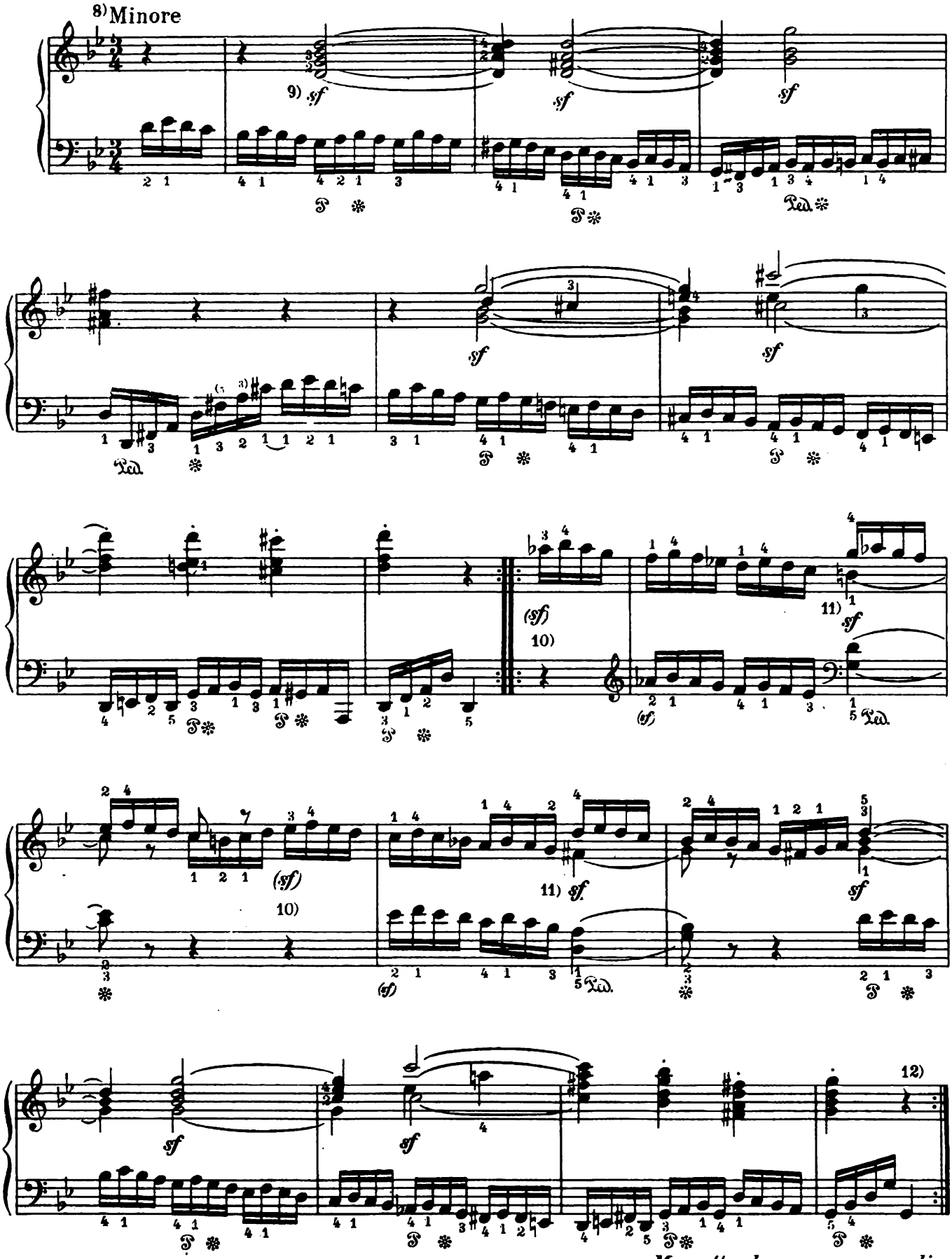

31)
cresc.
32)
p
cresc.
3)
(simile)
33)


tr
cresc.
sf
decresc.
pp
sfz
decresc.
pp


cresc.
sf
p
cresc.
sf
p
sf
sf
cresc.
pp


*) Menuetto
p
Ped.
F
1)
cresc.
2)
3)
p
p cresc.
4)
ff
sf
decresc.
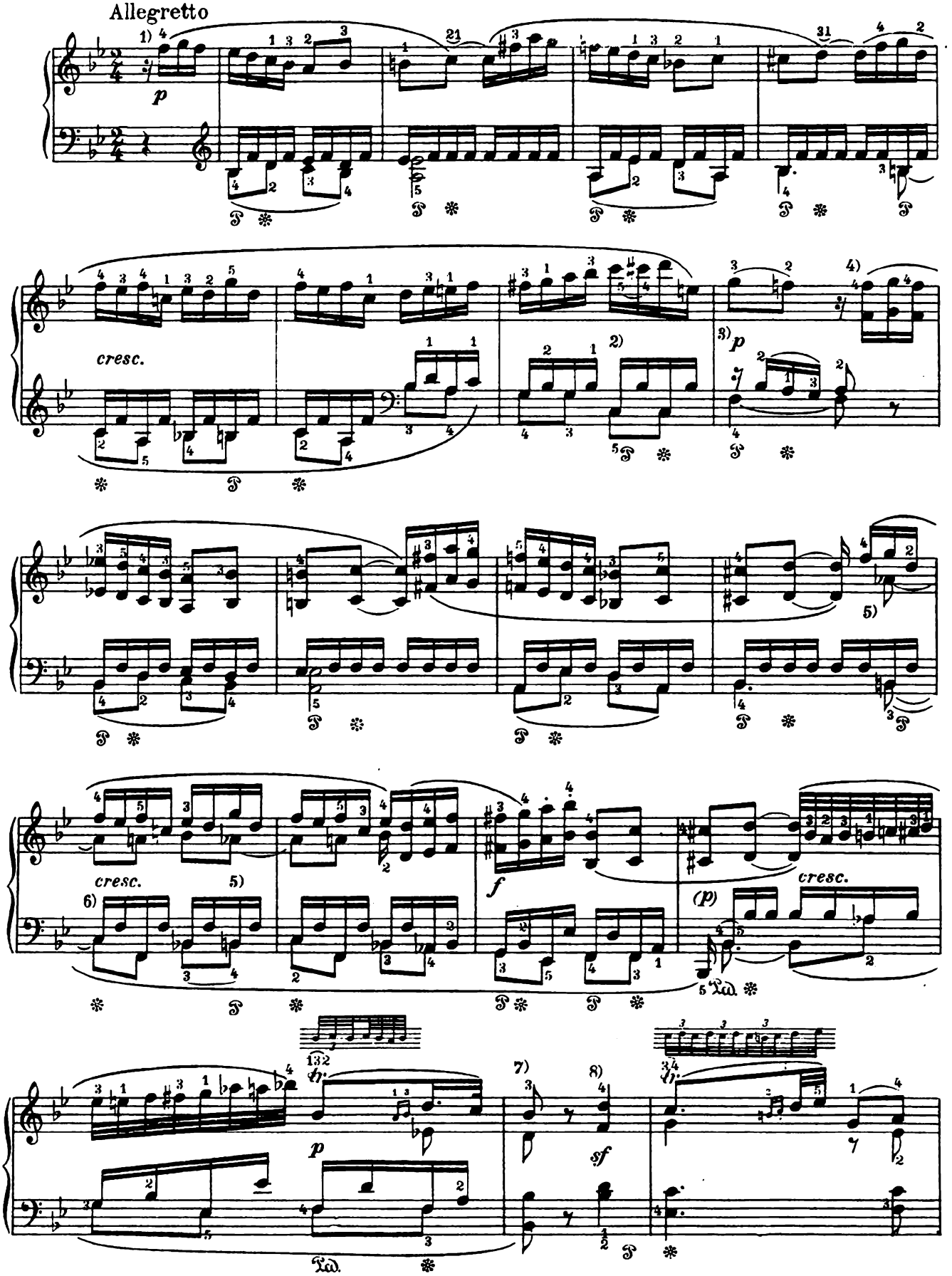

p
cresc.
5)
6)
p
cre - - - scen - - - do
7)
p
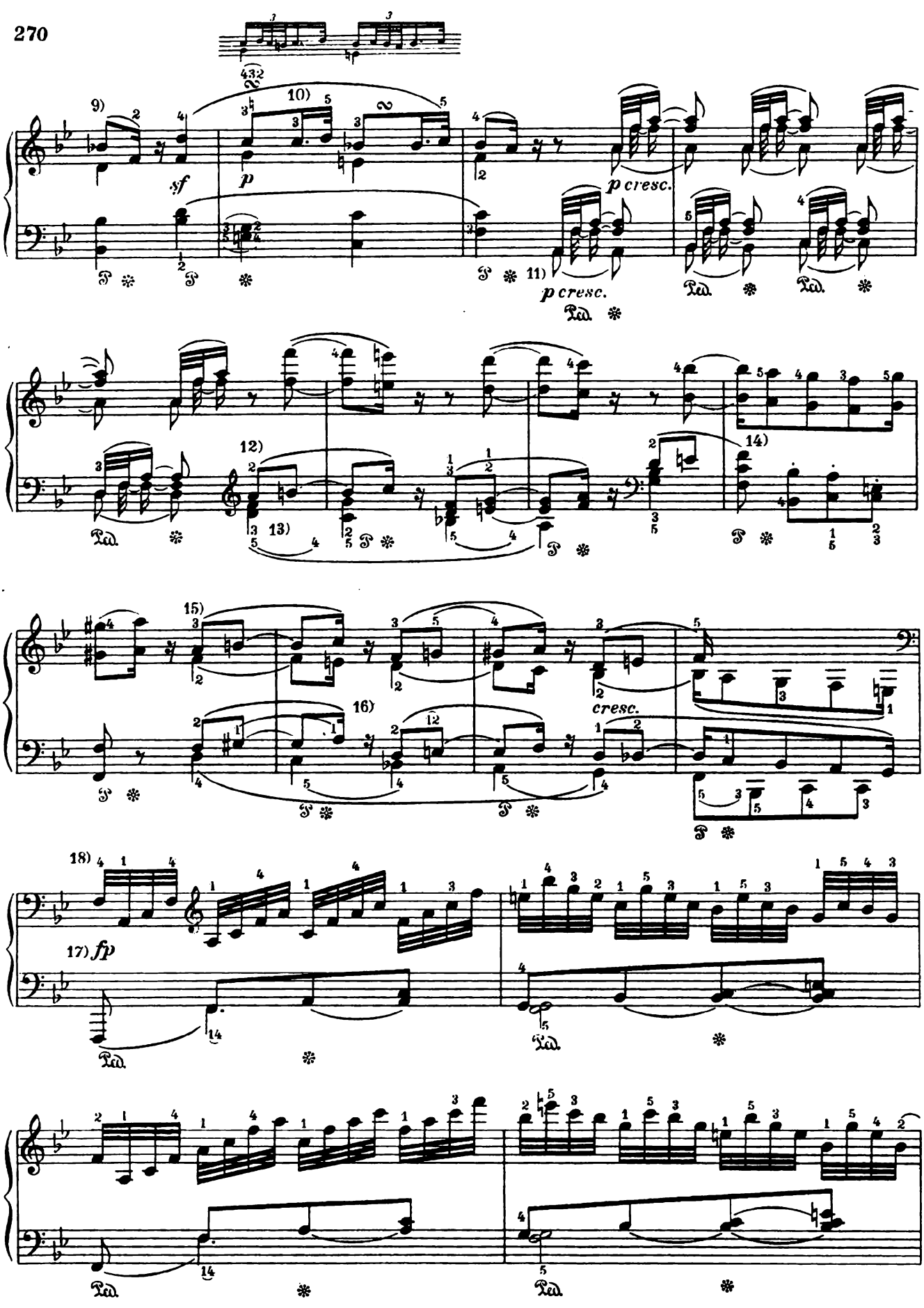


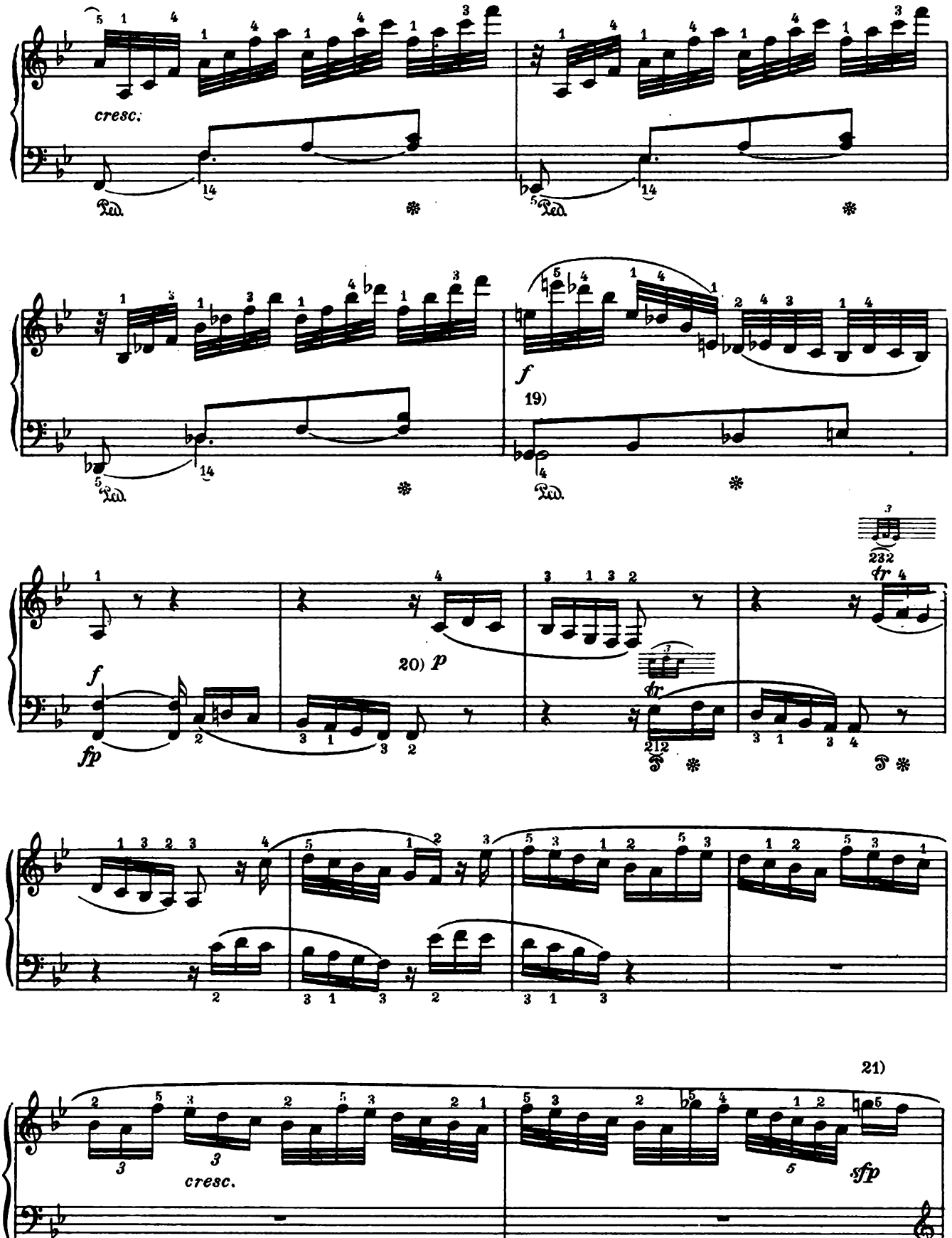
Menuetto da capo senza replica
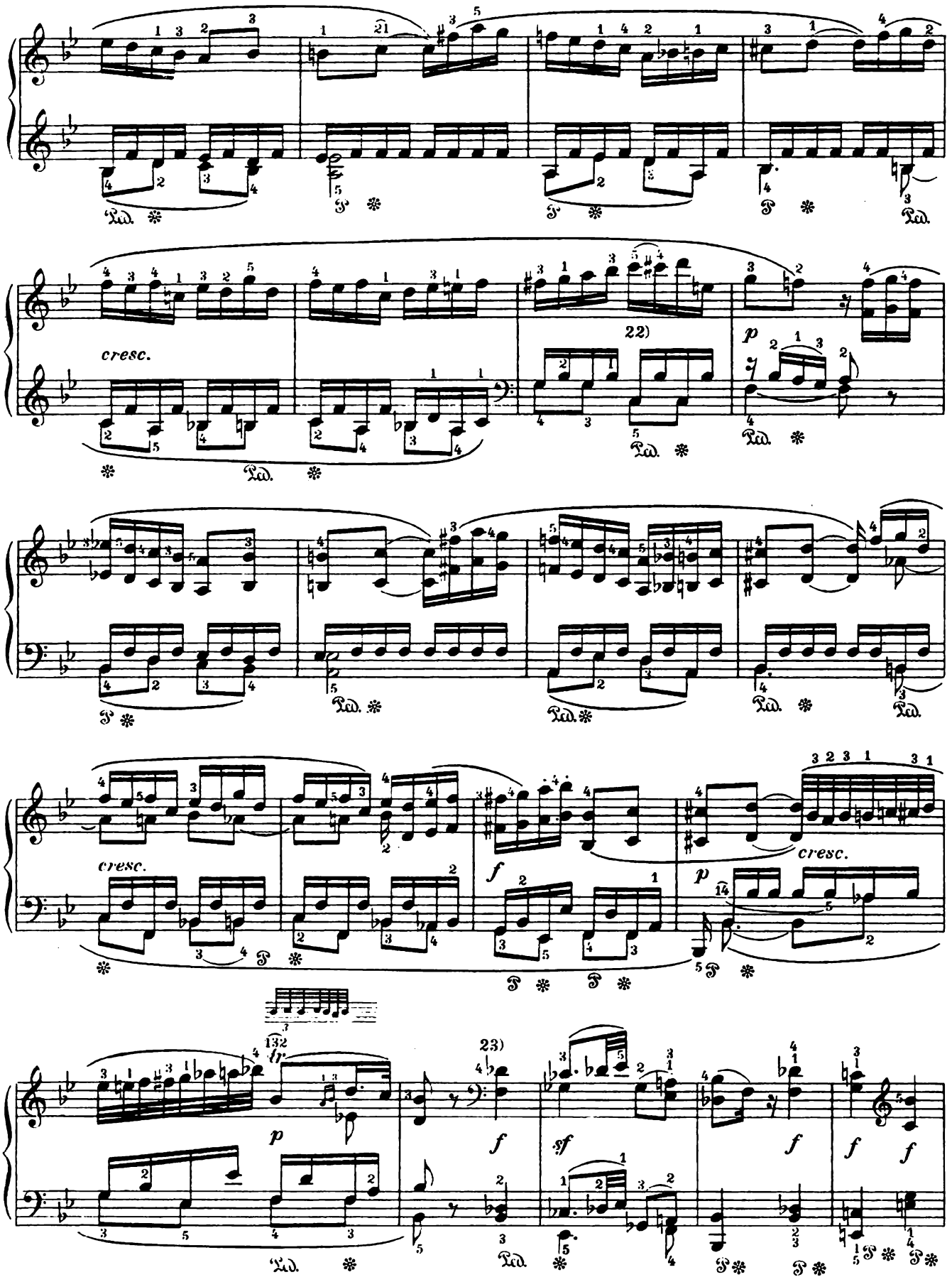
*) RONDO
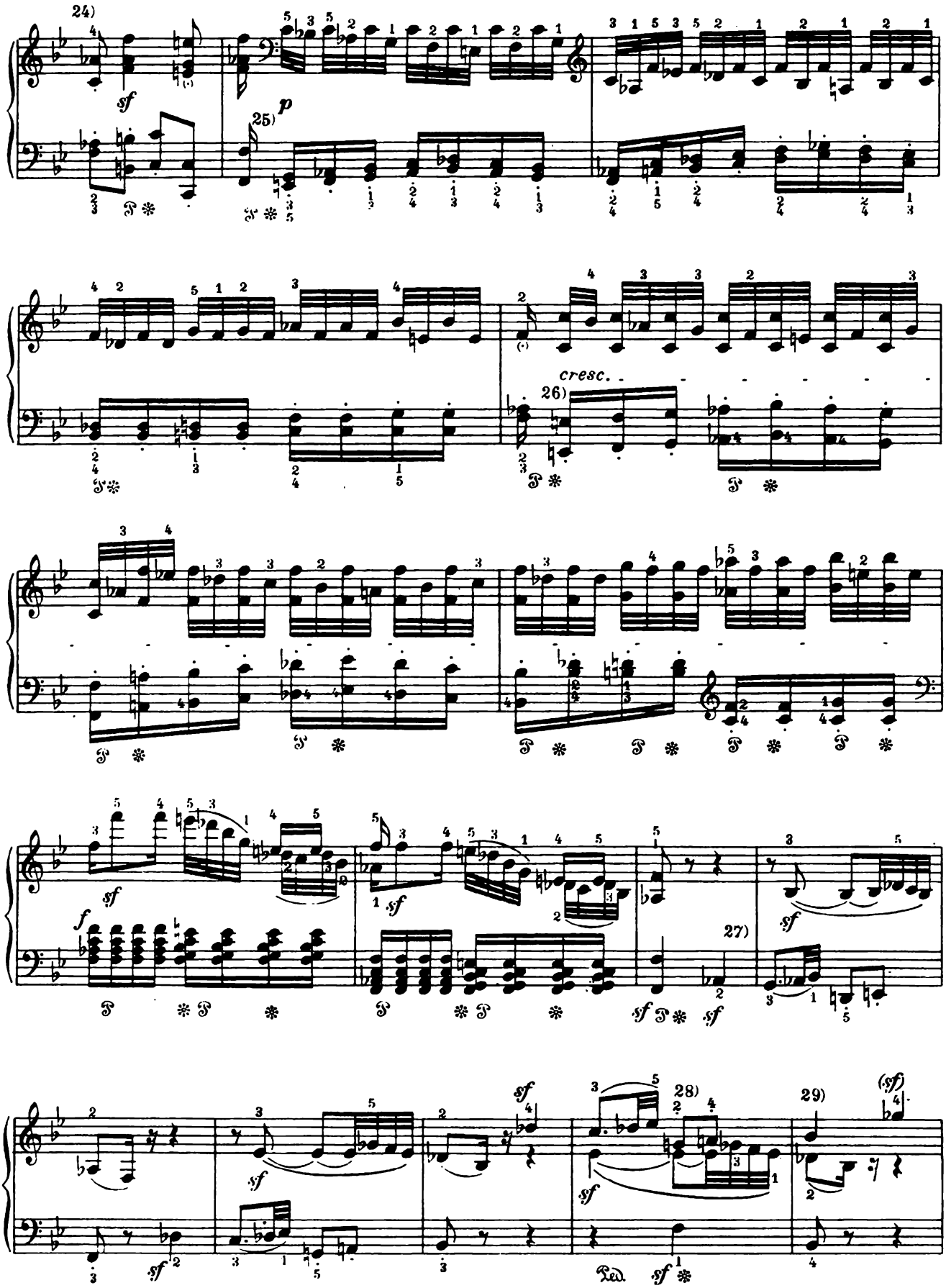
Allegretto
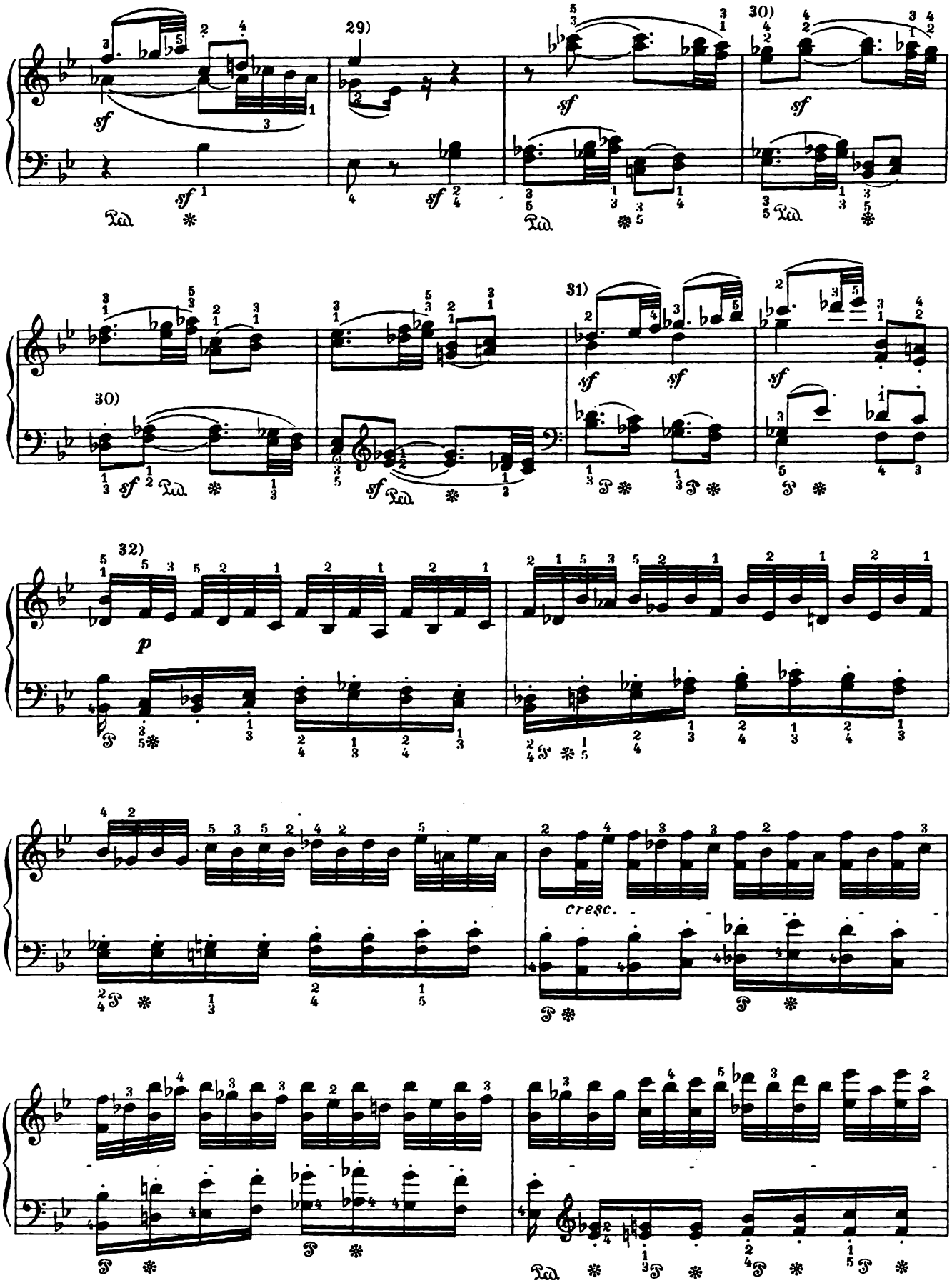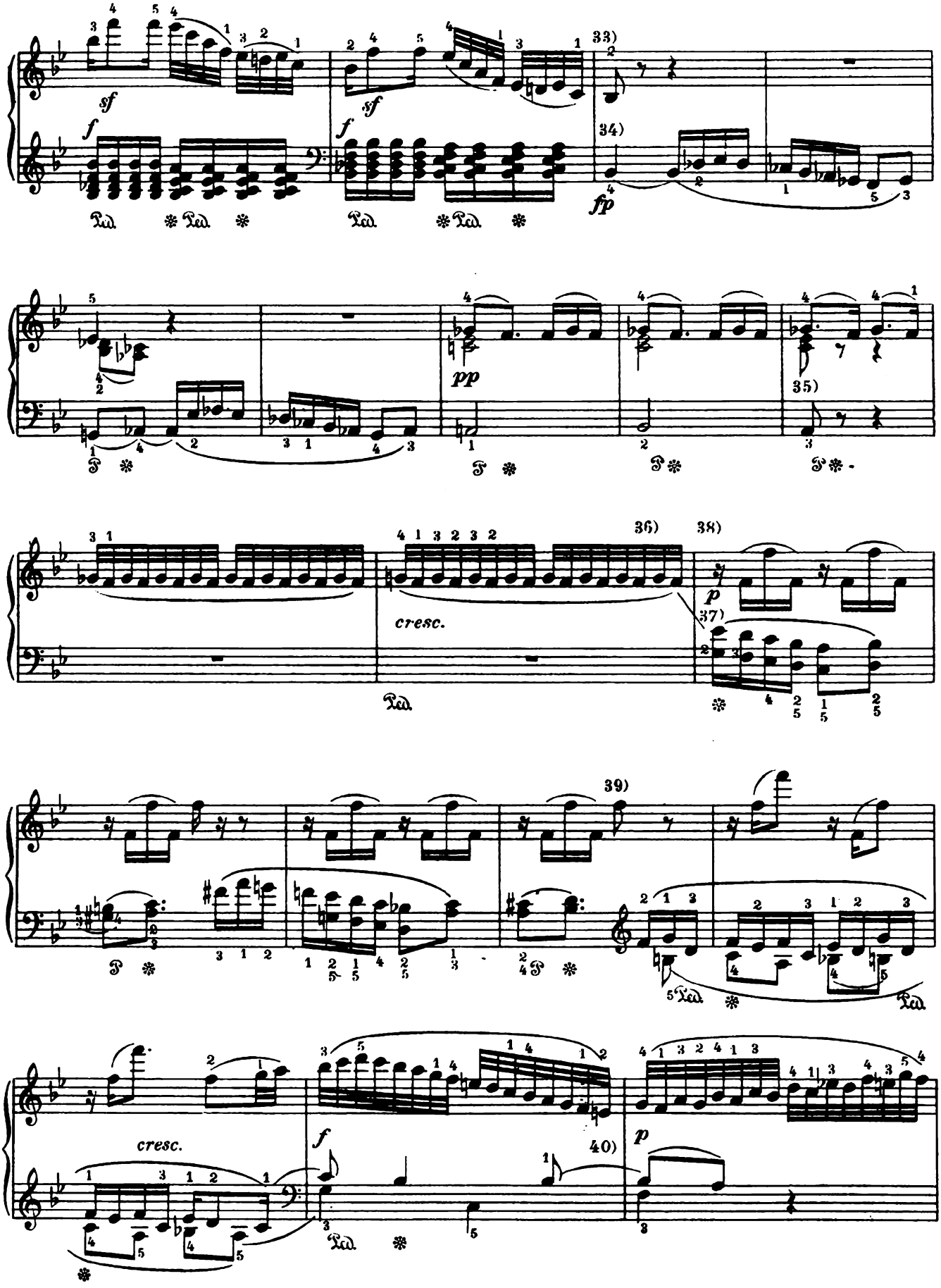



9)
10)
11)
12)
13)
14)
15)
16)
17)
18)
sf
p
p cresc.
cresc.
fp
Ped.
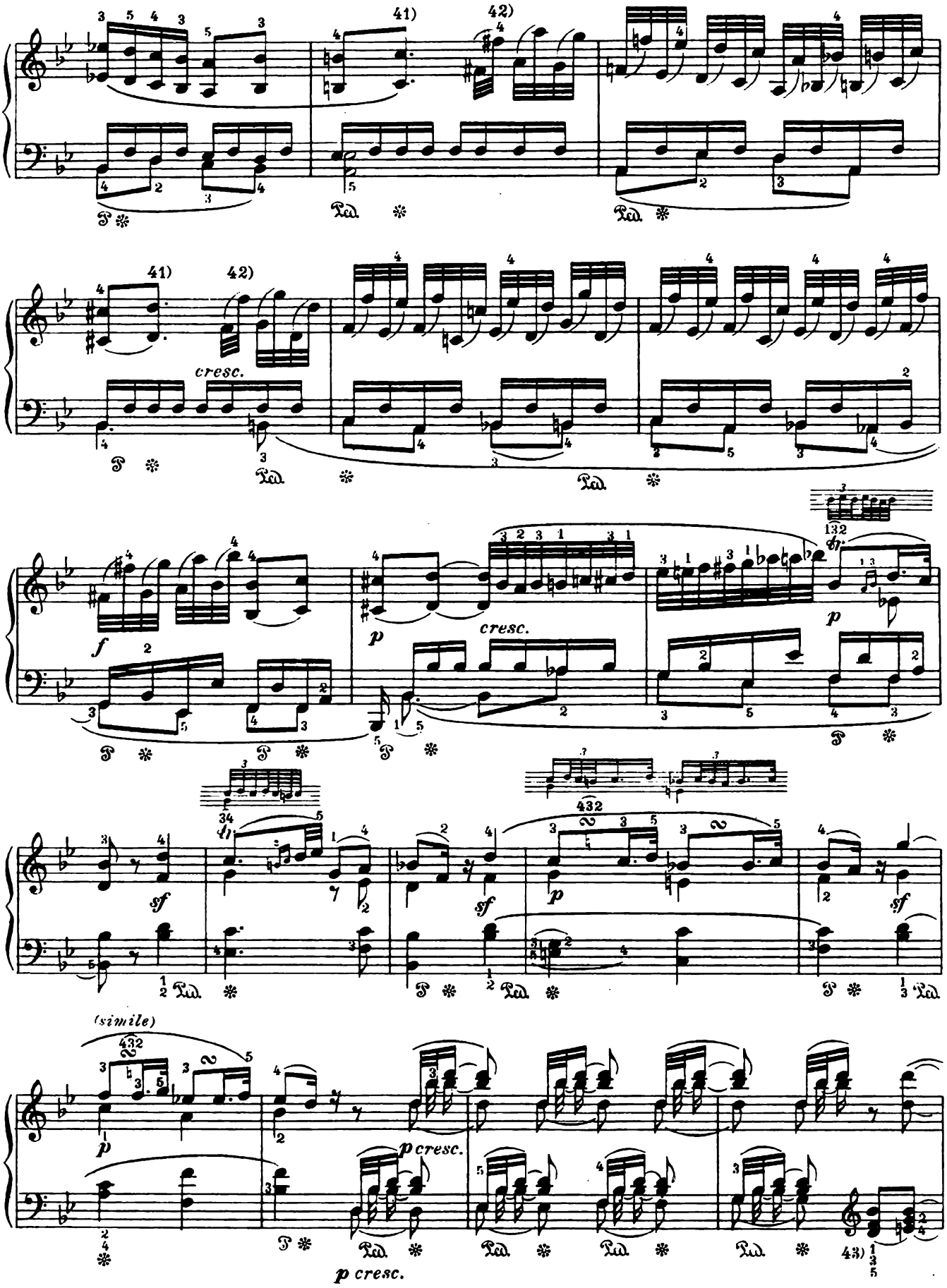

cresc.
Ped.
19)
f
20) p
fp
fr
21)
cresc.
sfp
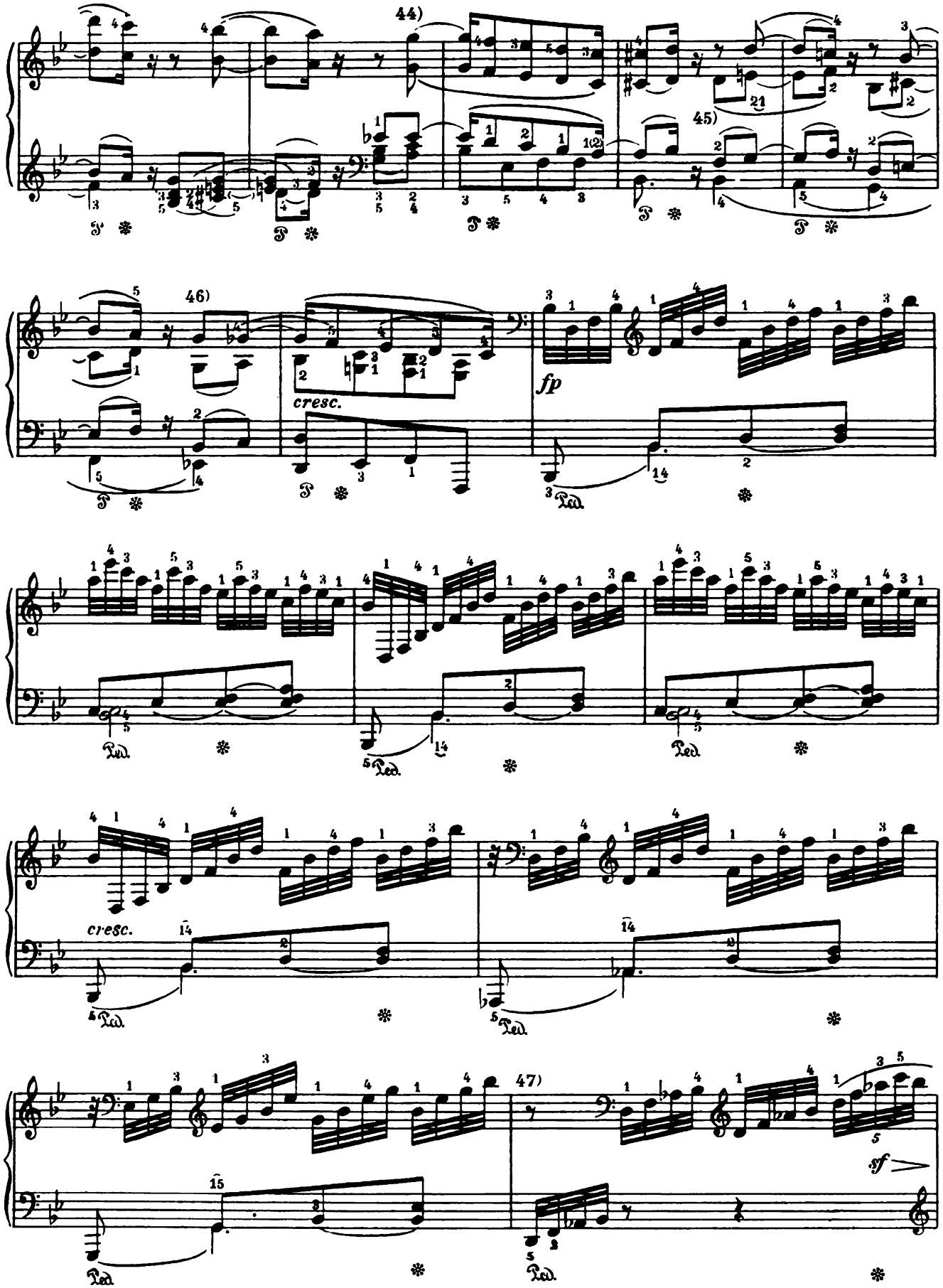

cresc.
22)
cresc.
cresc.
132
23)
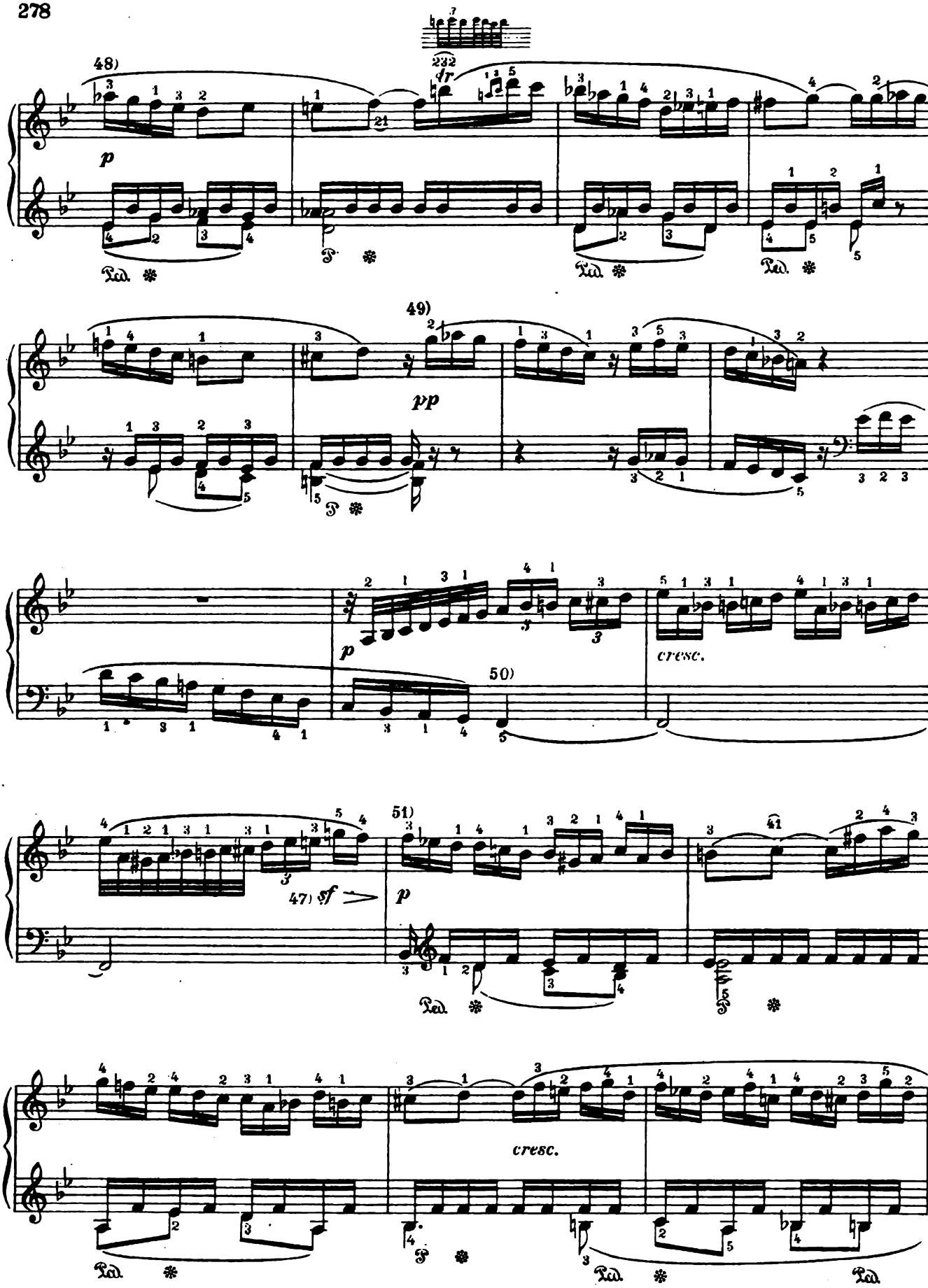

24)
sf
25)
p
cresc.
26)
27)
f
sf
28)
29)
(sf)
Ped.
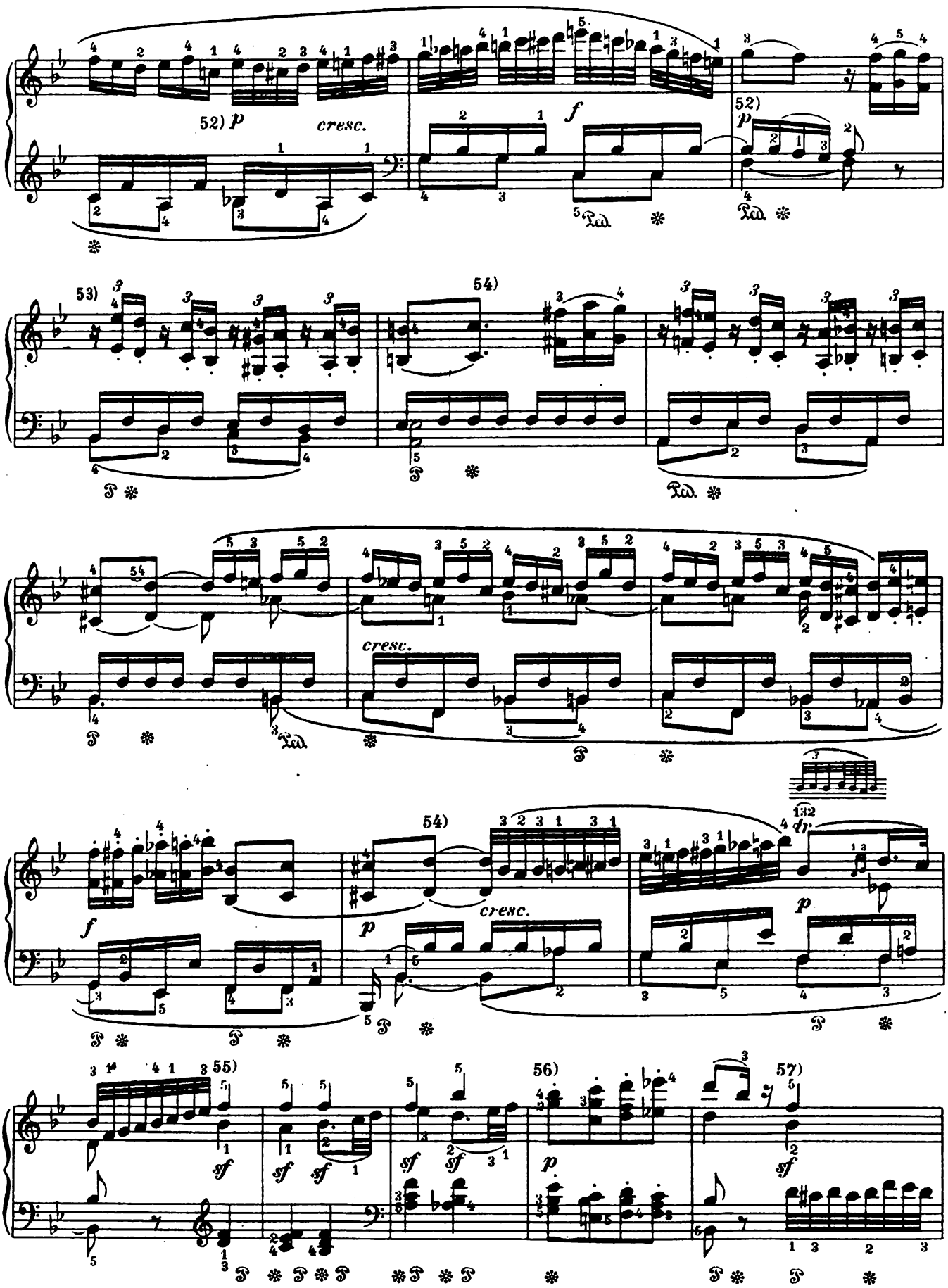

29)
30)
31)
32)
sf
p
cresc.
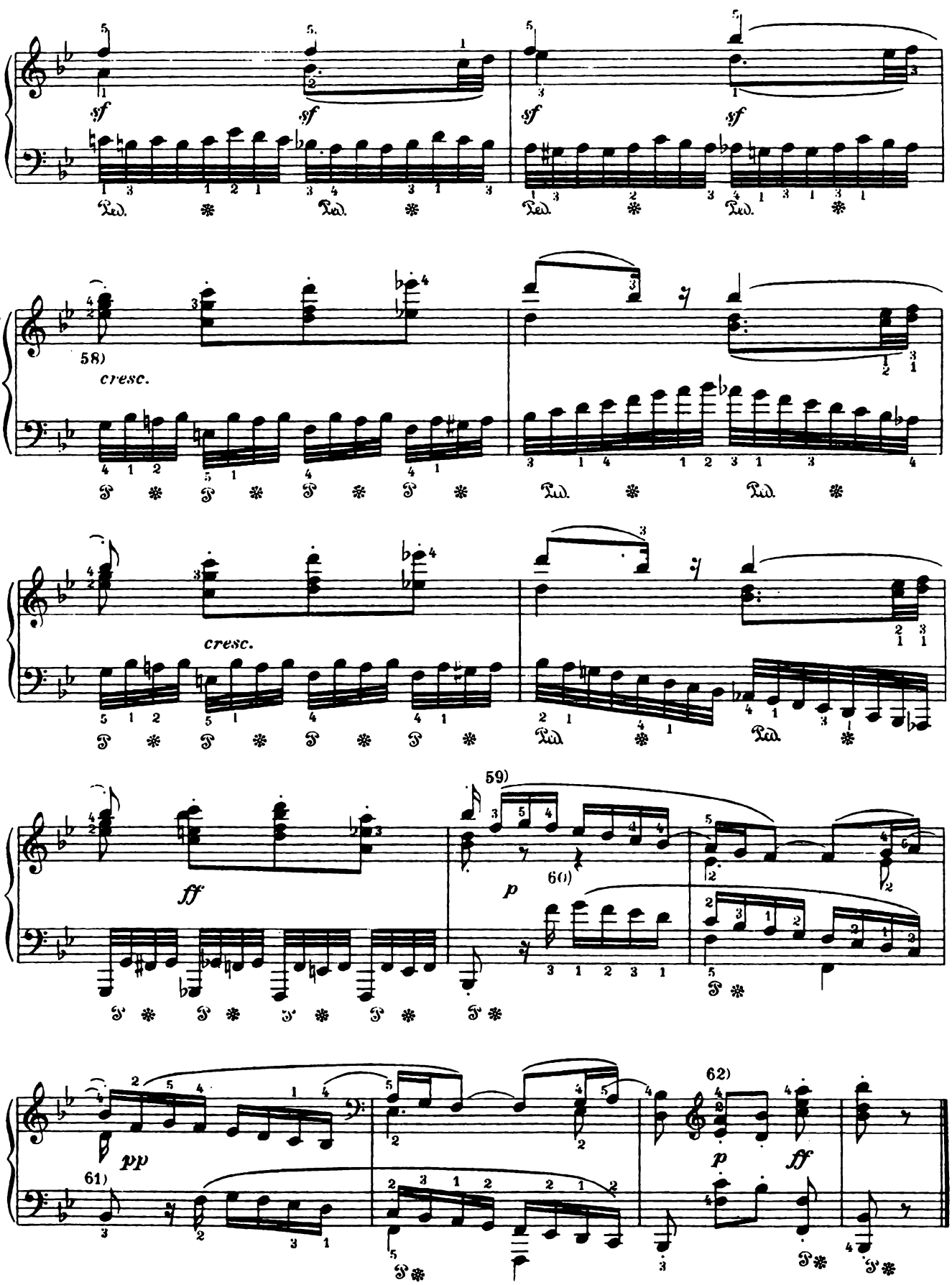

sf
f
sf
f
33)
34)
fp
pp
35)
cresc.
36)
38)
p
37)
39)
cresc.
f
40)
p


41)
42)
cresc.
132
tr.
f
p
cresc.
sf
432
(simile)
p cresc.
43)


44)
45)
46)
cresc.
fp
cresc.
47)
sf


48)
p
Ped.
49)
pp
50)
cresc.
51)
47) sf
p
Ped.
cresc.


52) p cresc.
f
52) p
Ped.
53)
54)
Ped.
54)
cresc.
Ped.
f
54)
cresc.
p
p
55)
56)
57)
sf
sf sf
sf sf
p
sf


sf
sf
sf
sf
Ped.
58)
cresc.
59)
60)
ff
p
61)
62)
pp
p
ff

*) SONATE No 12

Op. 26
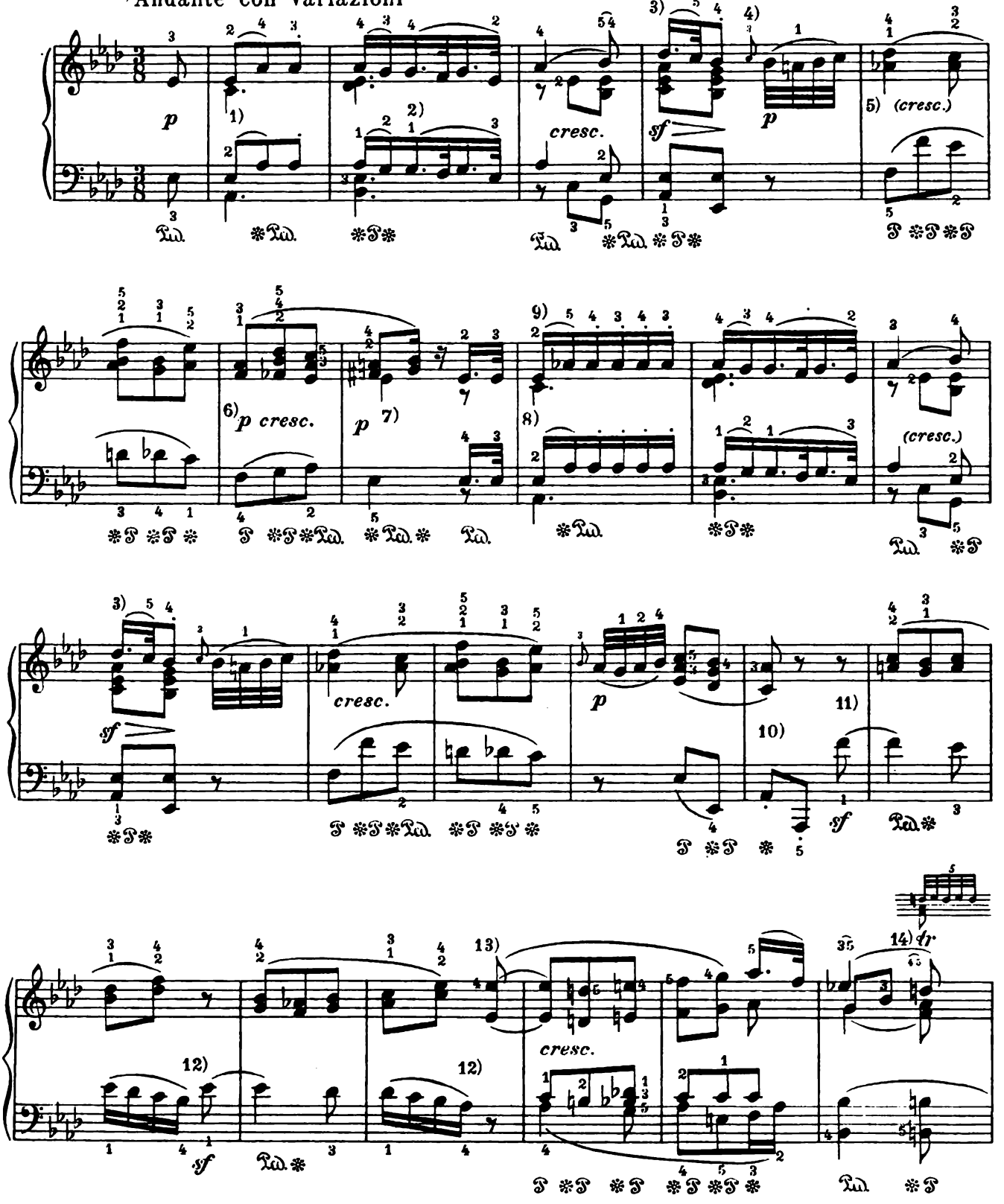
Dem Fürsten Carl von Lichnowsky gewidmet
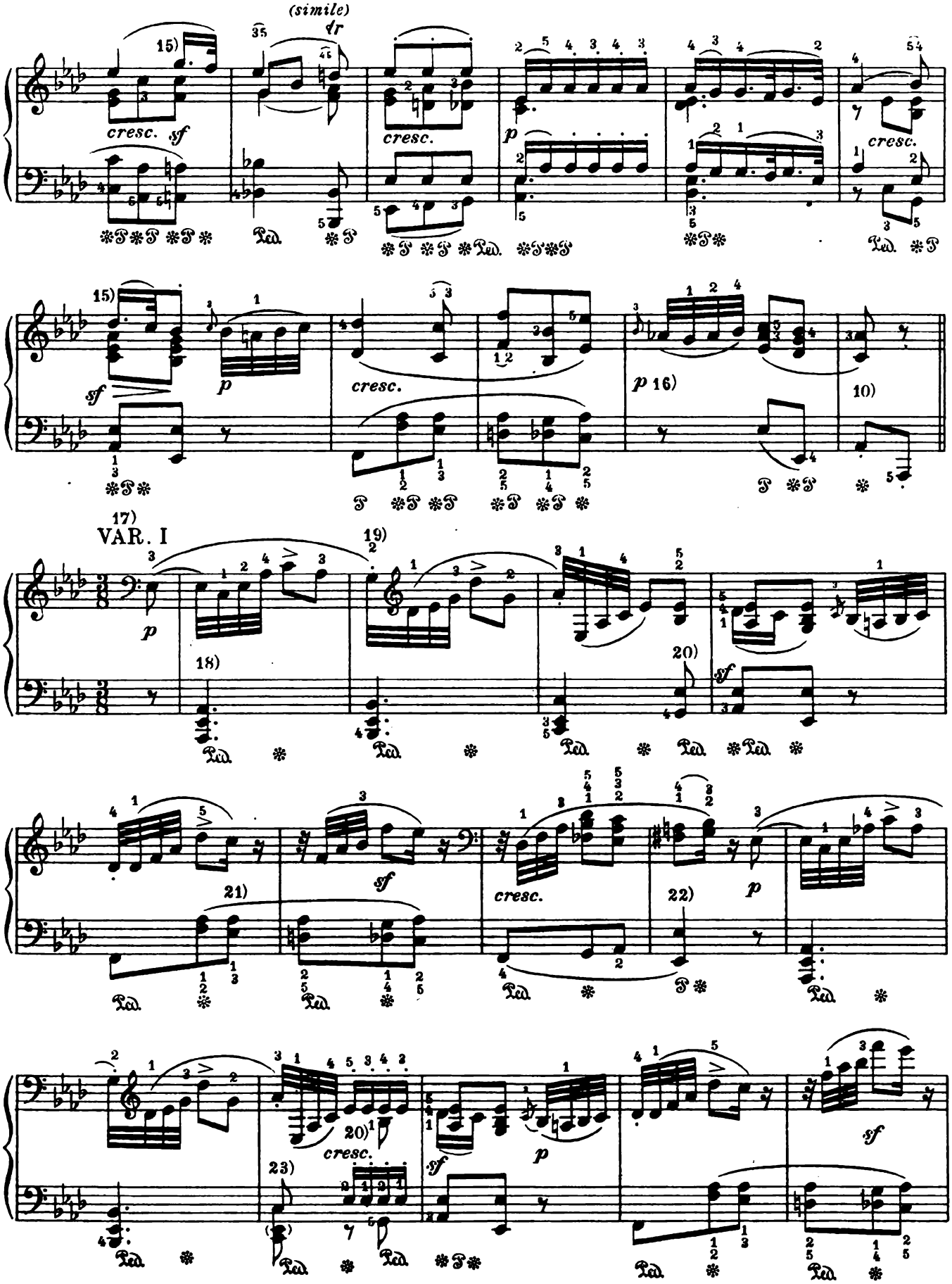
*) СОНАТА N 12
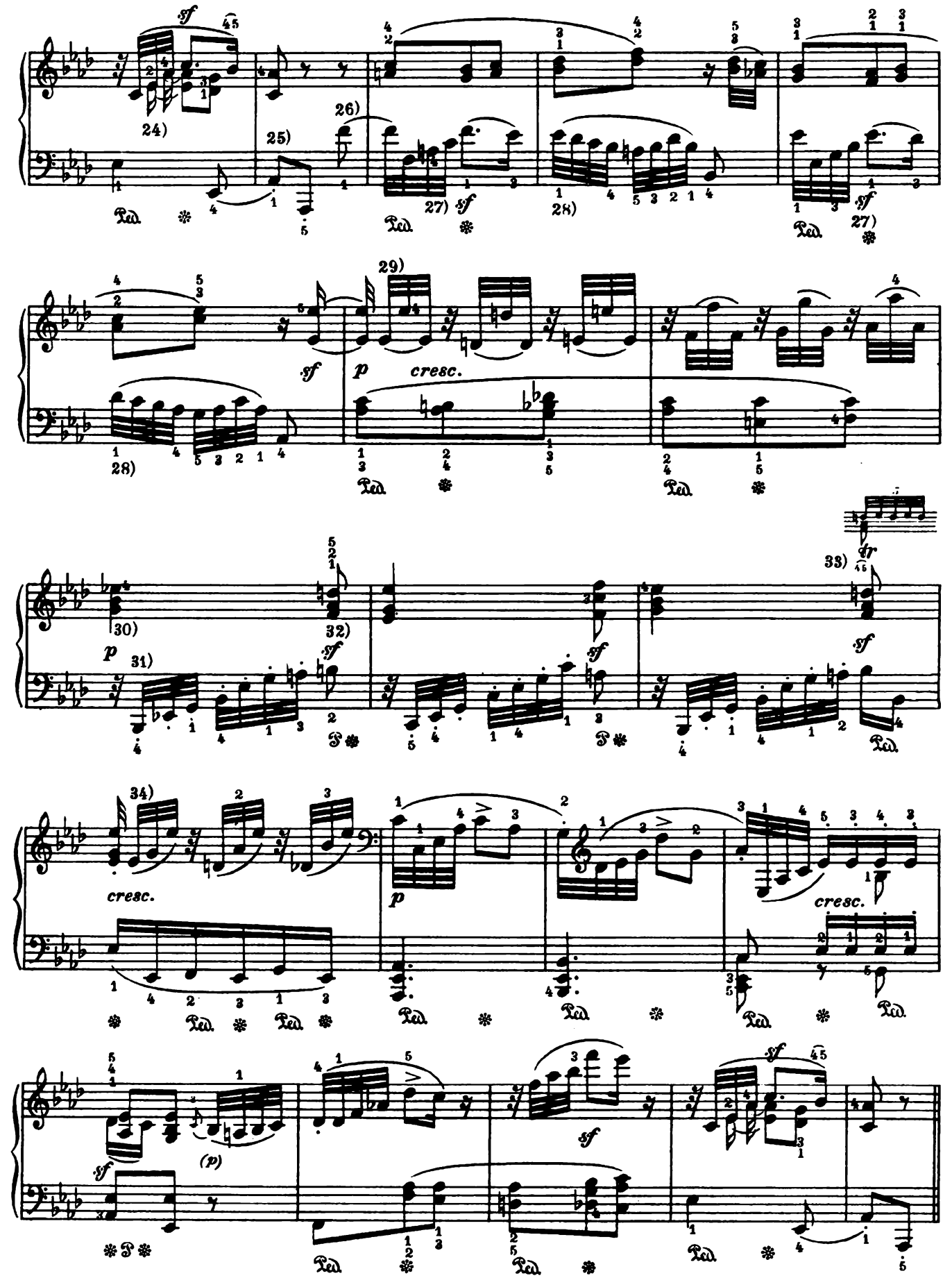
Соч. 26
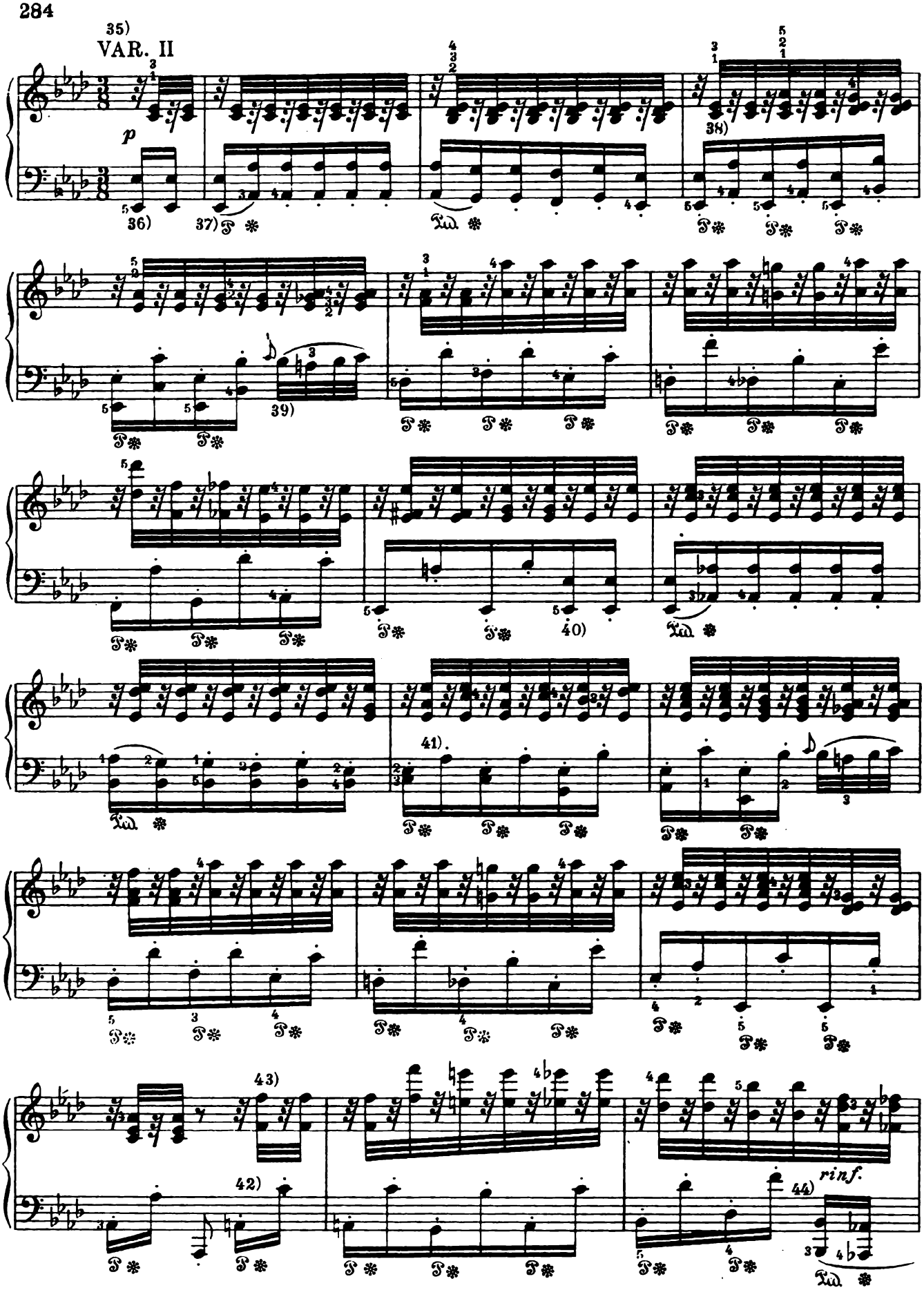
Посвящается князю Карлу Лихновскому
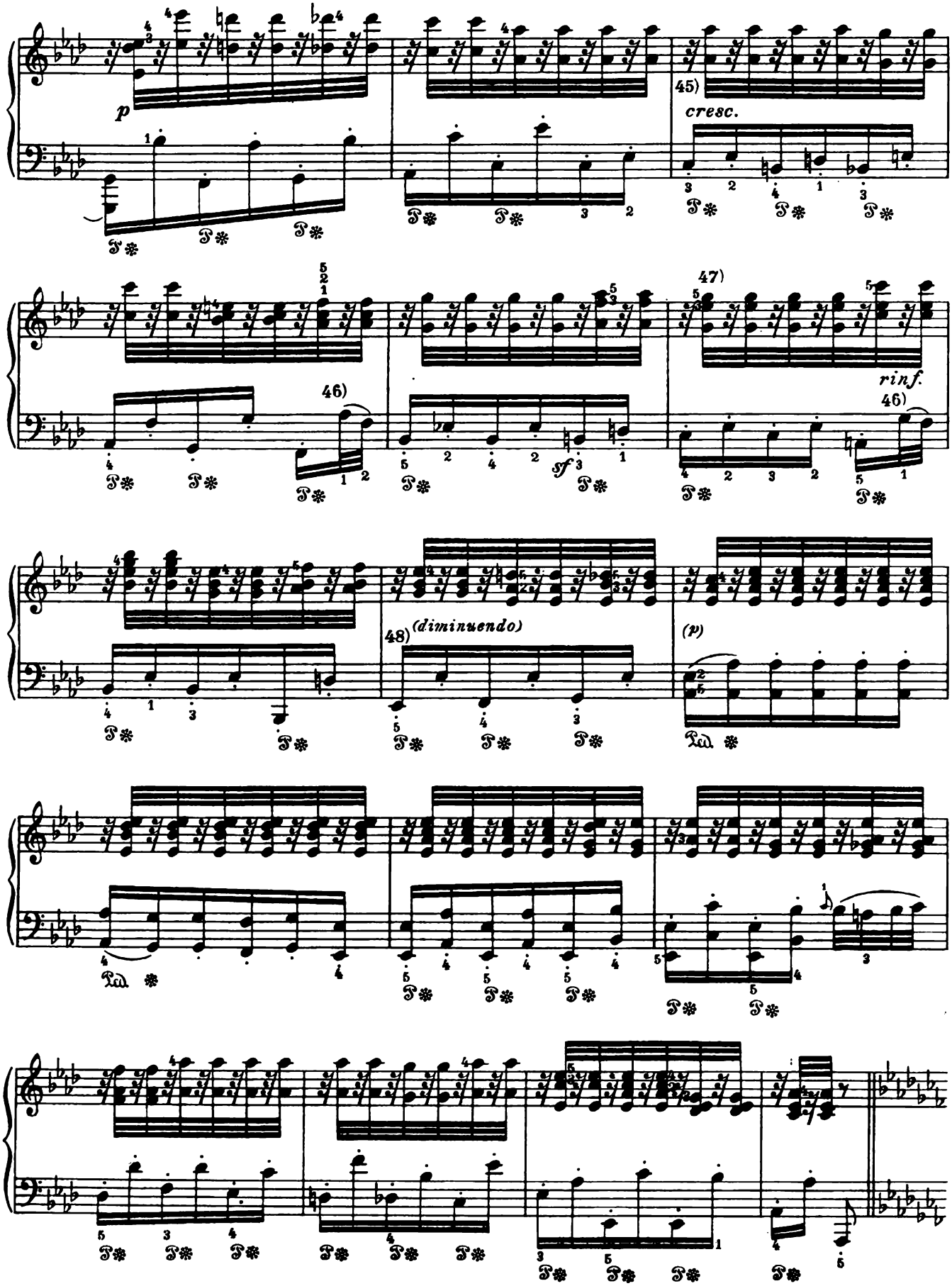
**) Andante con Variazioni
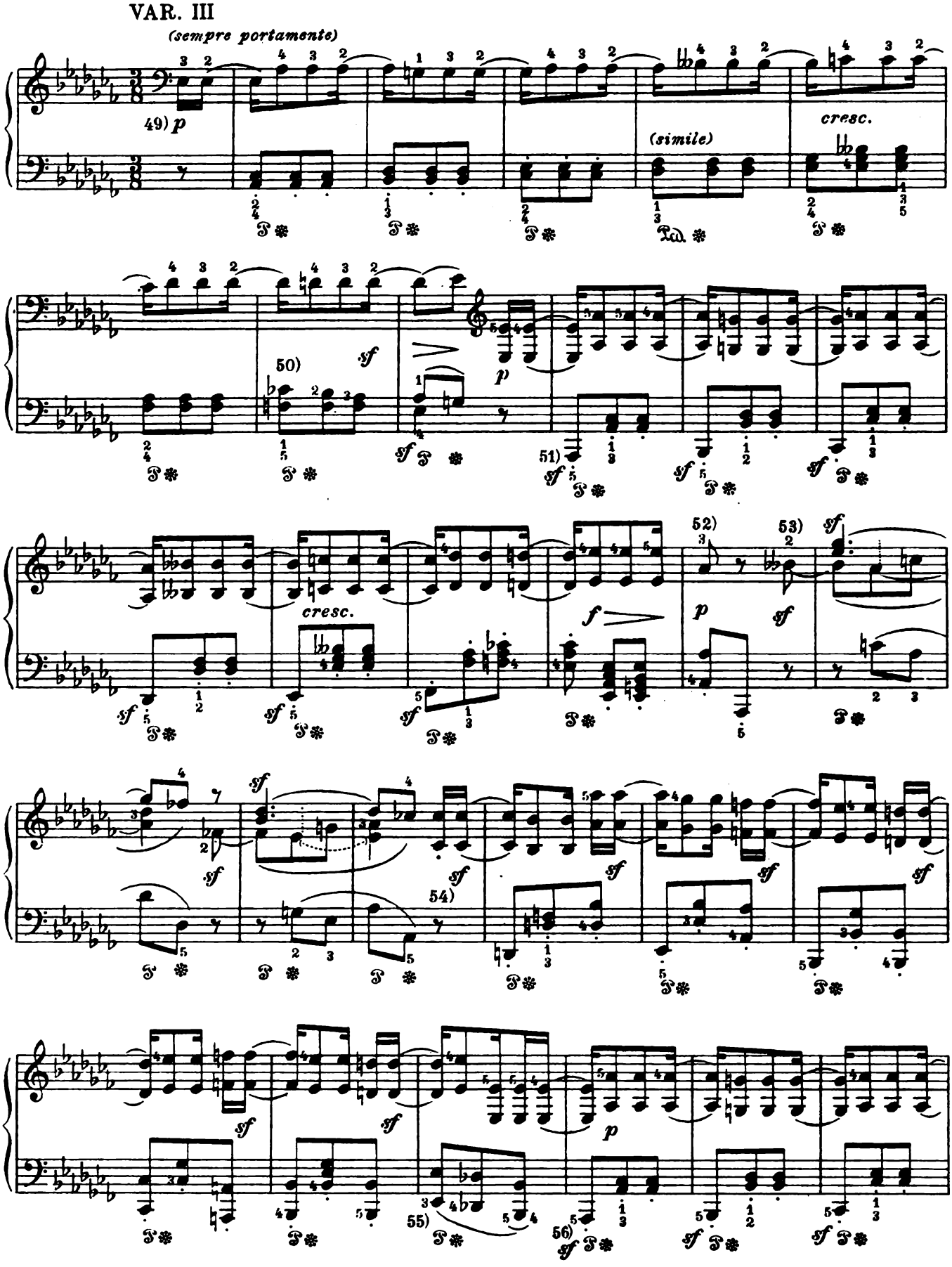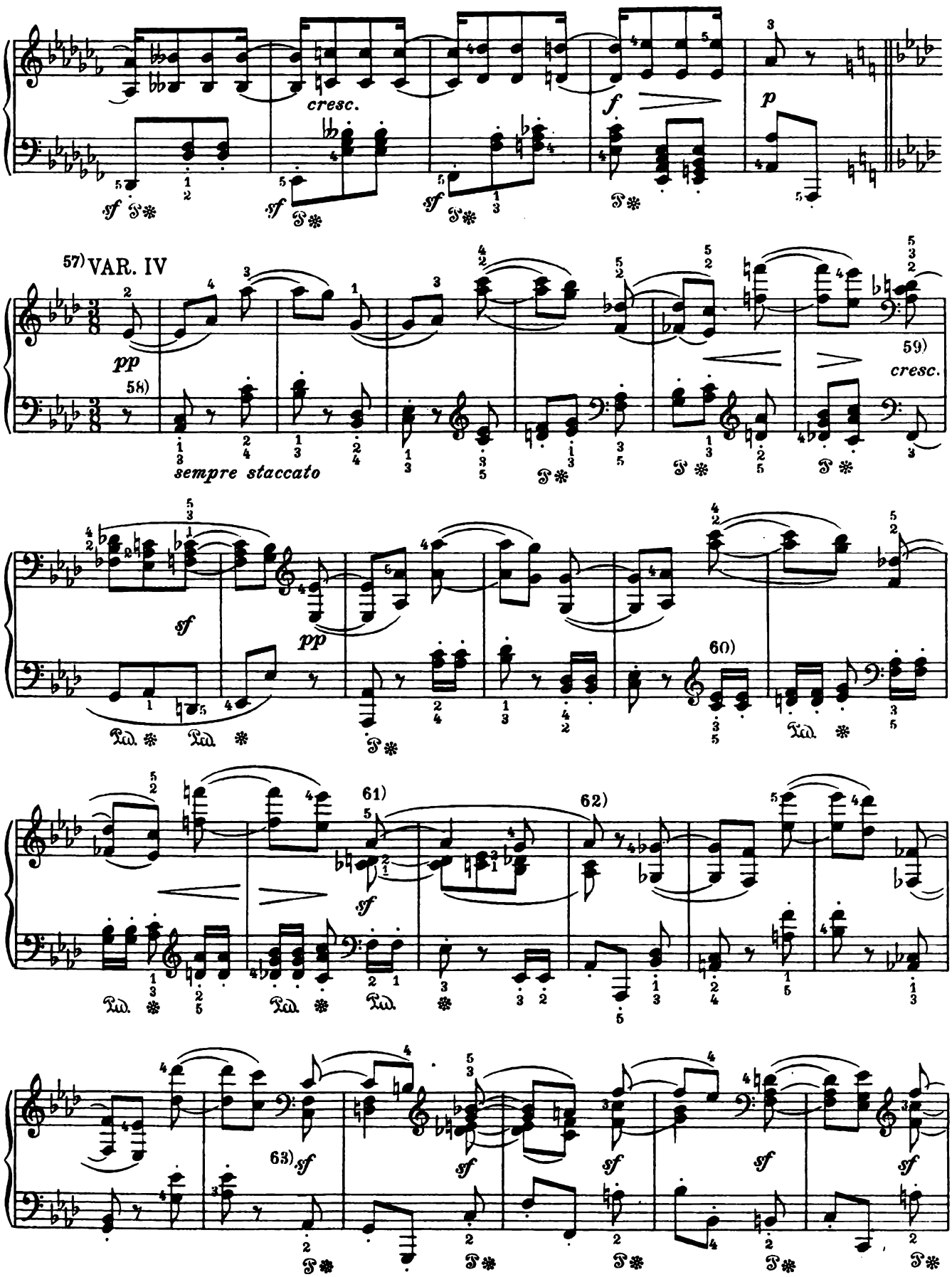



(simile)
15)
cresc. sf
cresc.
p
cresc.
15)
sf
p
cresc.
p 16)
10)
17)
VAR. I
p
18)
19)
20)
sf
21)
sf
cresc.
22)
p
20)
cresc.
23)
sf
p
sf
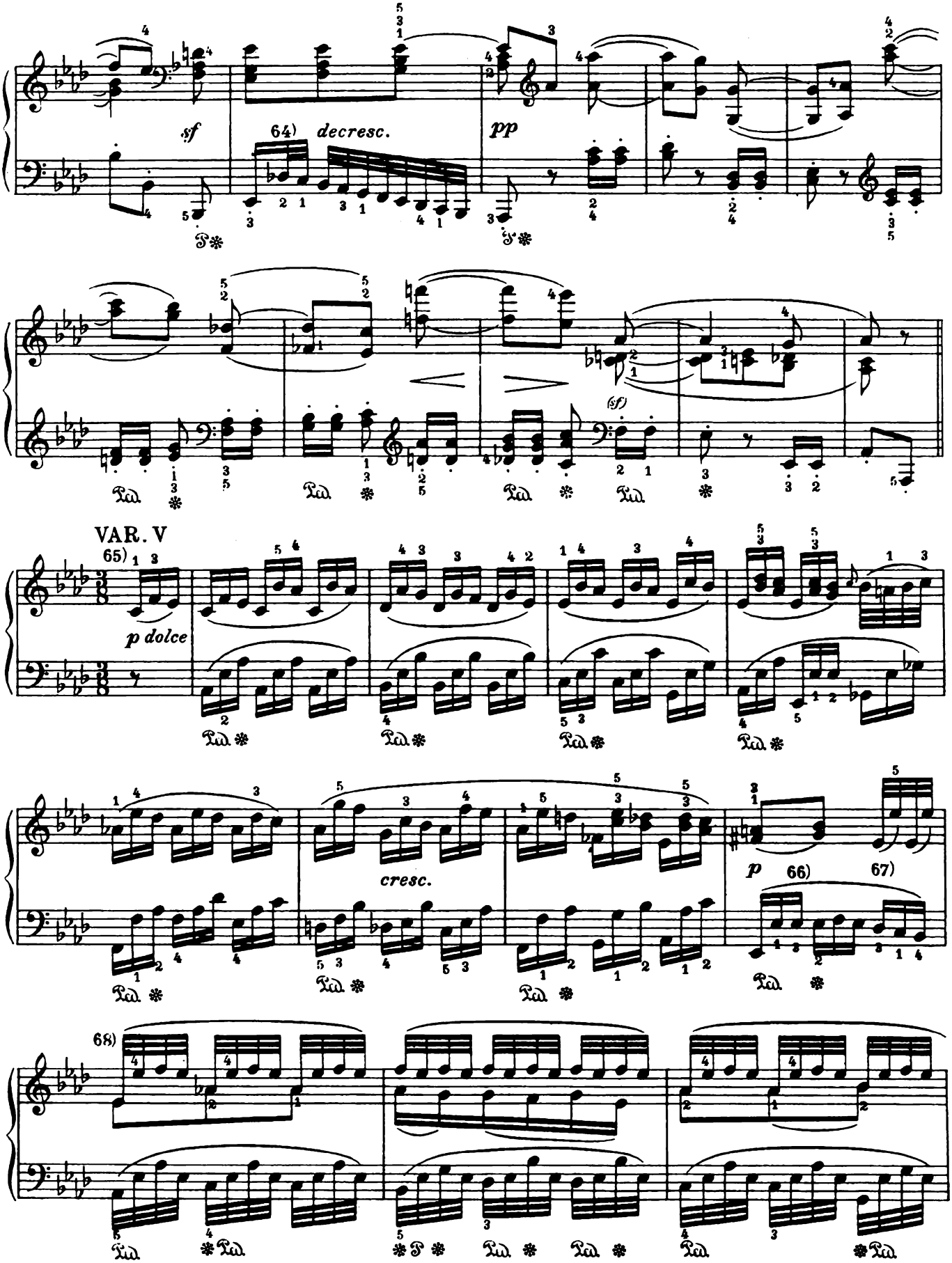

sf
24)
25)
26)
27) sf
28)
sf
27)
29)
sf
p
cresc.
28)
30)
p
31)
32)
sf
sf
33)
tr
sf
34)
cresc.
p
cresc.
sf
(p)
sf
sf
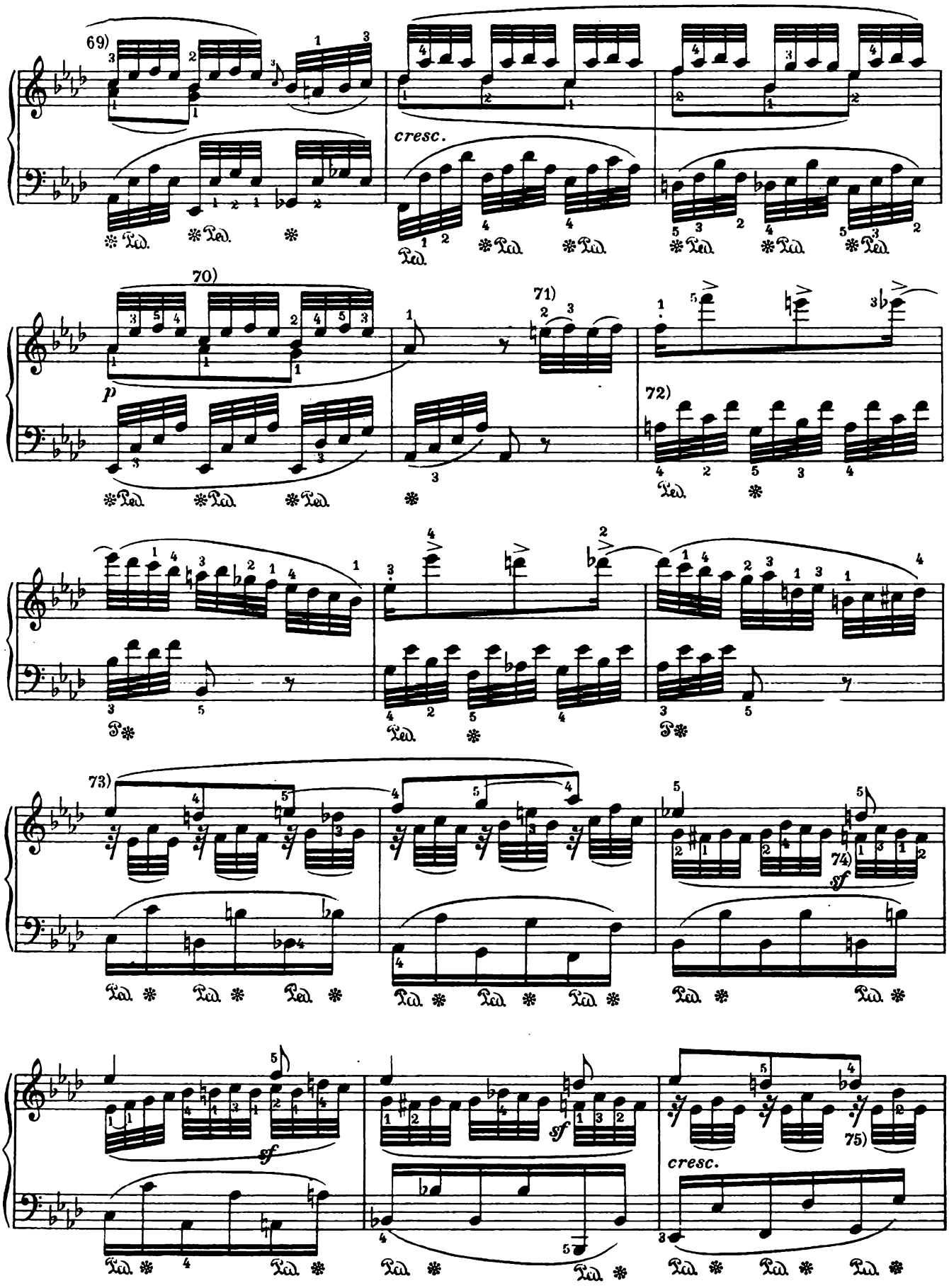

35)
VAR. II
p
36)
37)
38)
39)
40)
41)
42)
43)
44)
rinf.

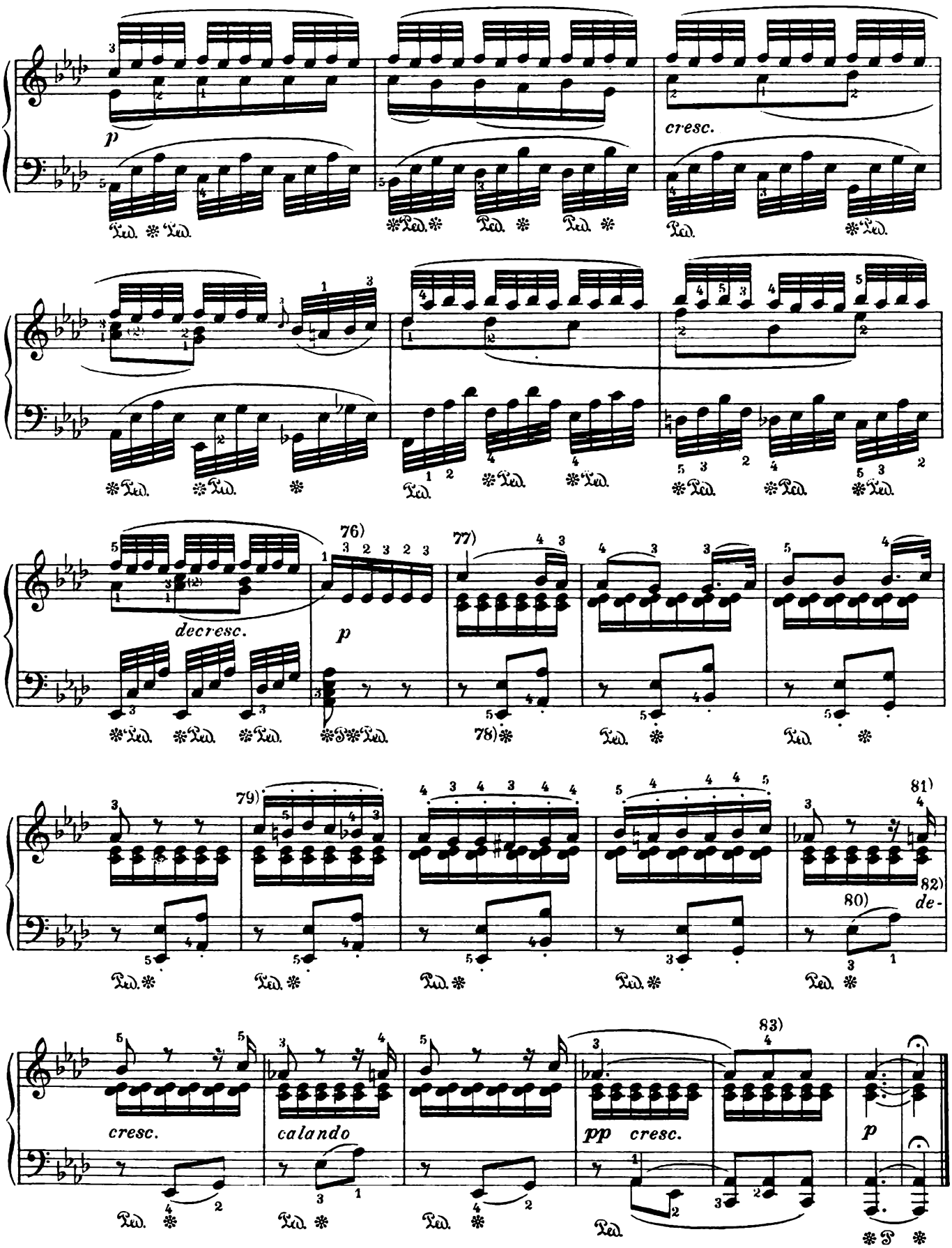

p
45)
cresc.
46)
47)
rinf.
sf
48)
(diminuendo)
(p)


VAR. III
(sempre portamente)
49) p
(simile)
cresc.
50)
sf
p
51)
sf
52)
53)
sf
cresc.
f
p
sf
54)
sf
55)
56)
sf
p


cresc.
f
p
57) VAR. IV
pp
58)
sempre staccato
59)
cresc.
sf
pp
60)
61)
sf
62)
63)
sf


sf
64)
decresc.
pp
(sf)
VAR. V
65)
p dolce
cresc.
p
66)
67)
68)
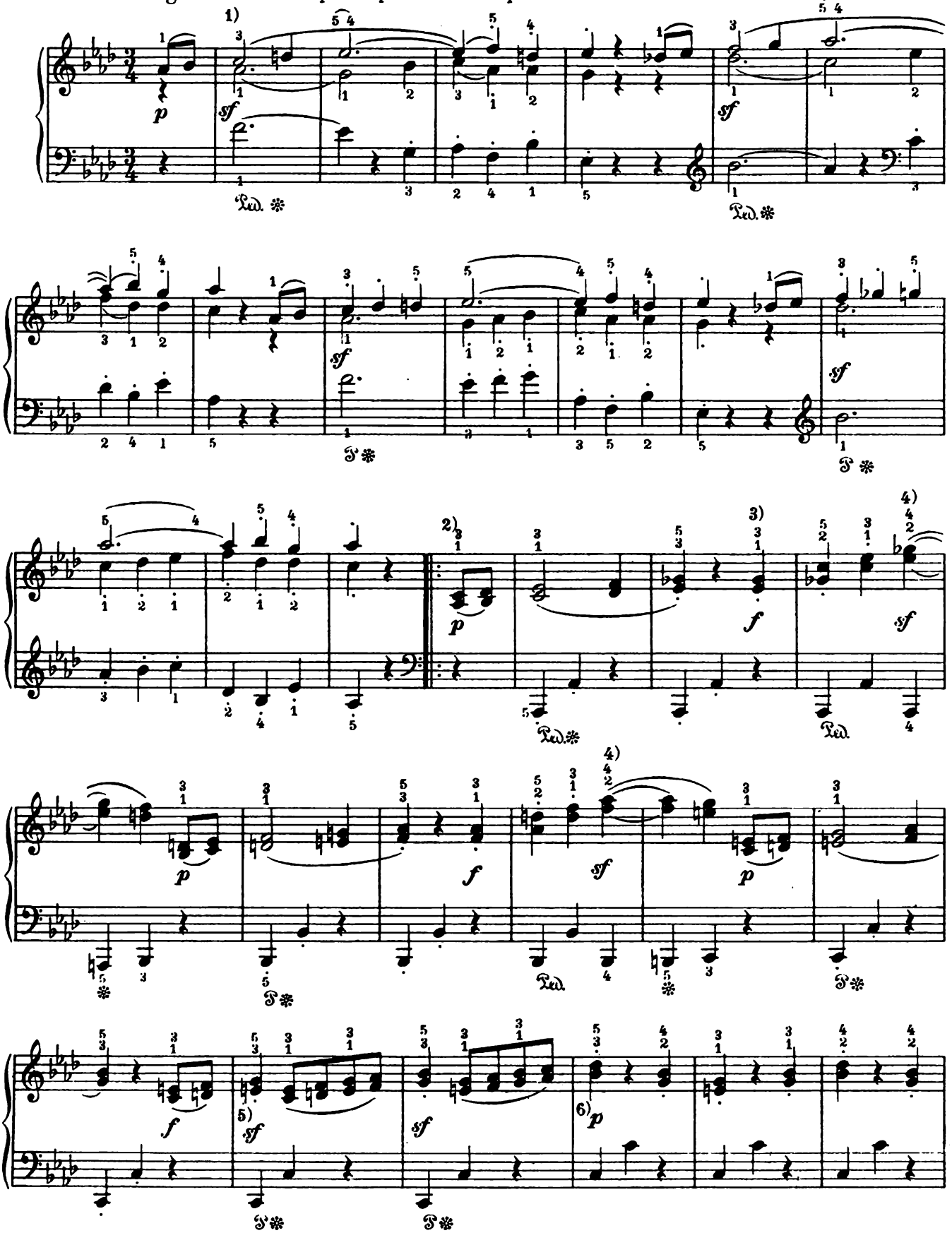

69)
cresc.
70)
71)
72)
73)
74)
sf
75)
cresc.
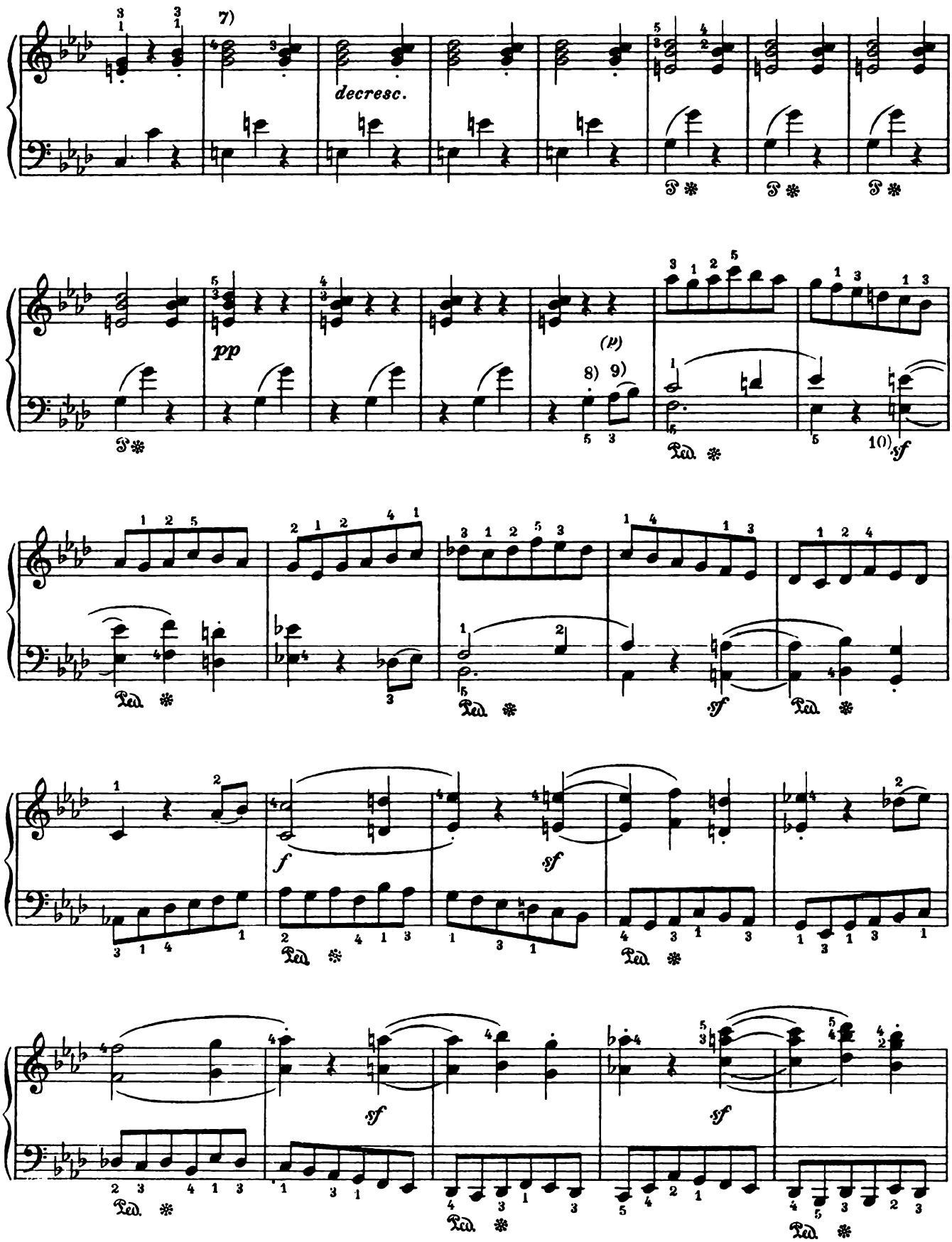


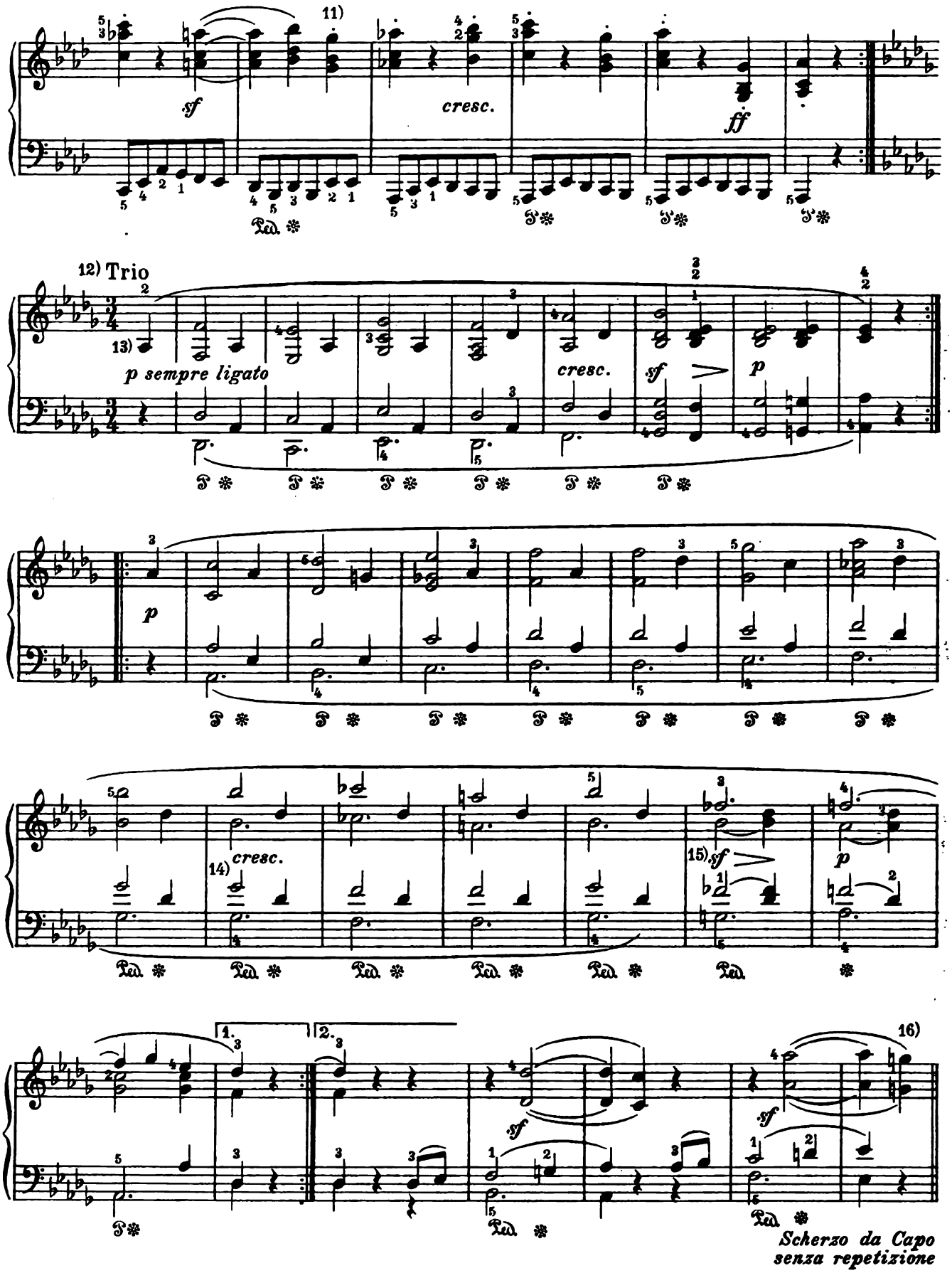
*) Обозначения педали, заключенные в квадрат, принадлежат Бетховену **) Ped.
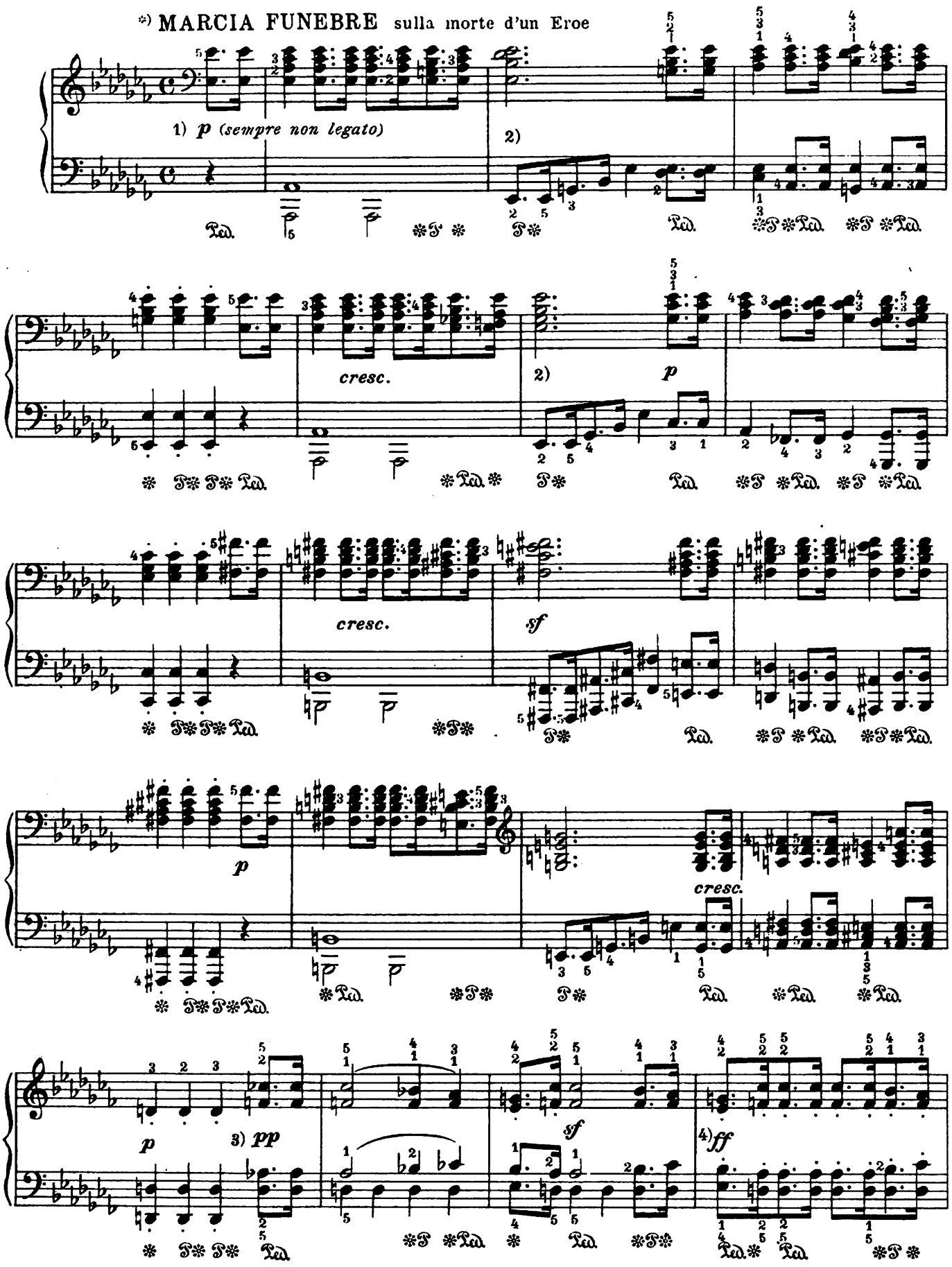
*) SCHERZO
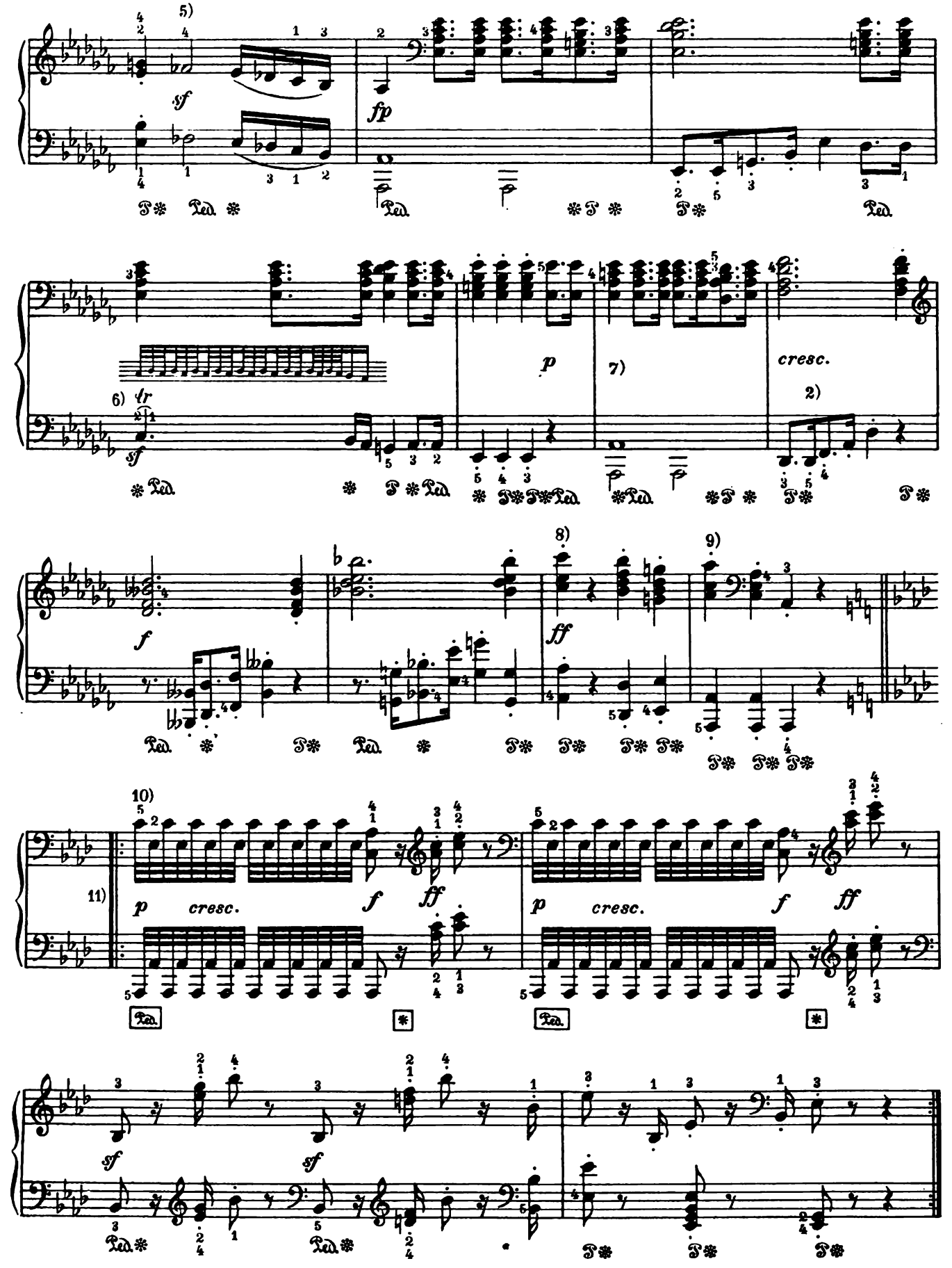
Allegro molto La prima parte senza repetizione
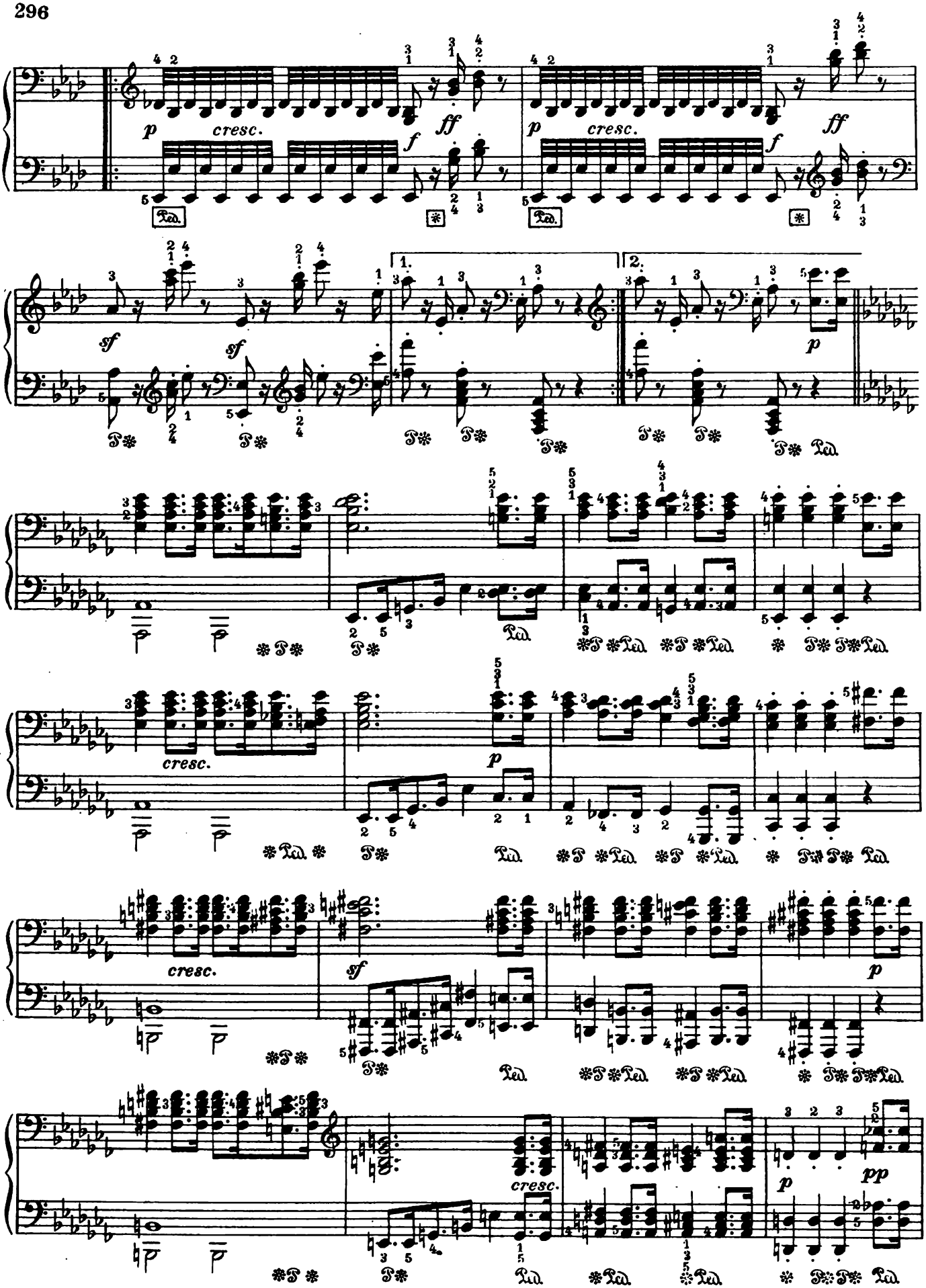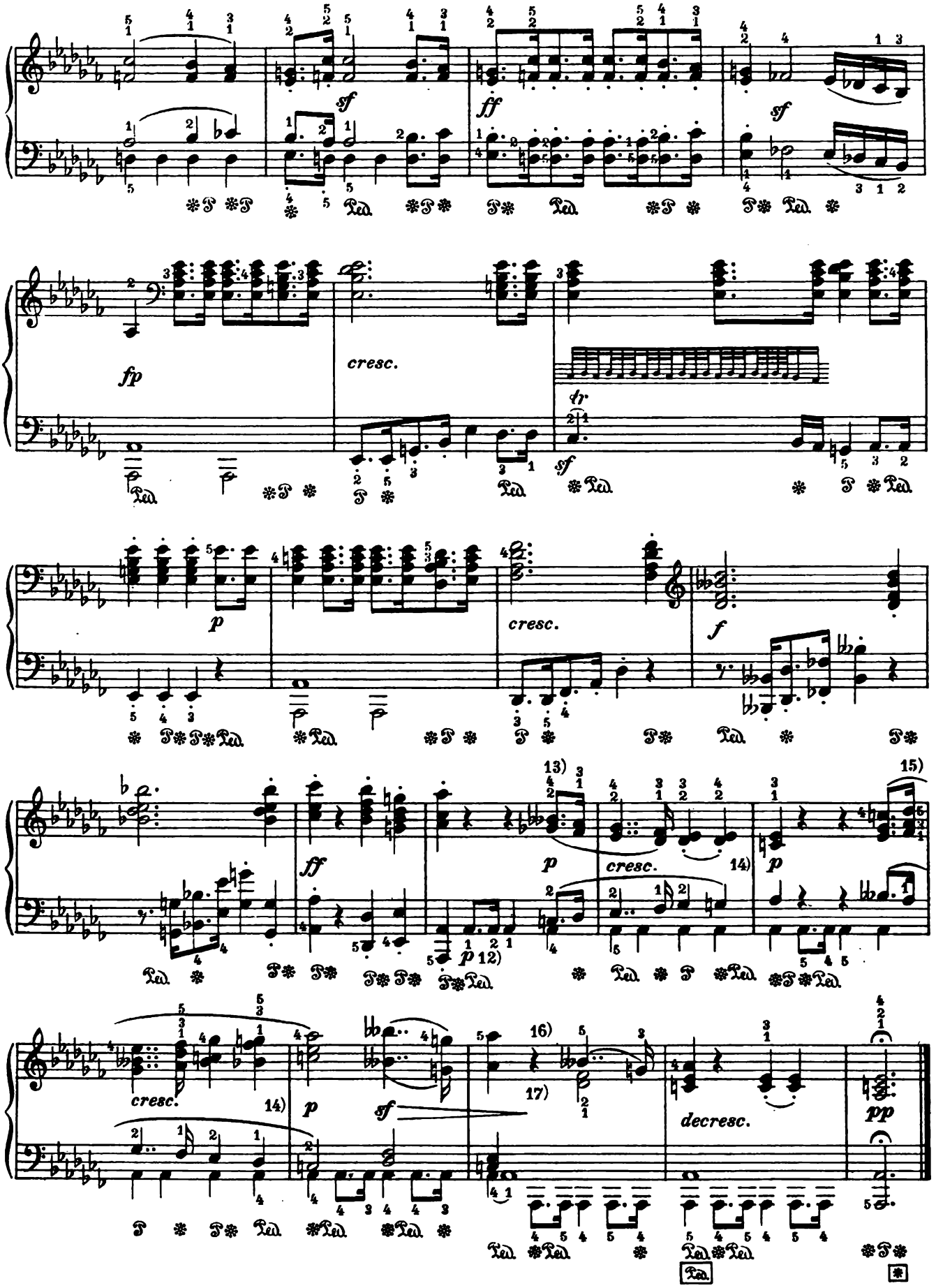



7)
decresc.
pp
(p)
8)
9)
10)
sf
f
sf
sf
sf
Ped.


11)
sf
cresc.
ff
12) Trio
13)
p sempre ligato
cresc.
sf
p
p
14)
cresc.
15) sf
p
1.
2.
16)
sf
sf
Scherzo da Capo
senza repetizione
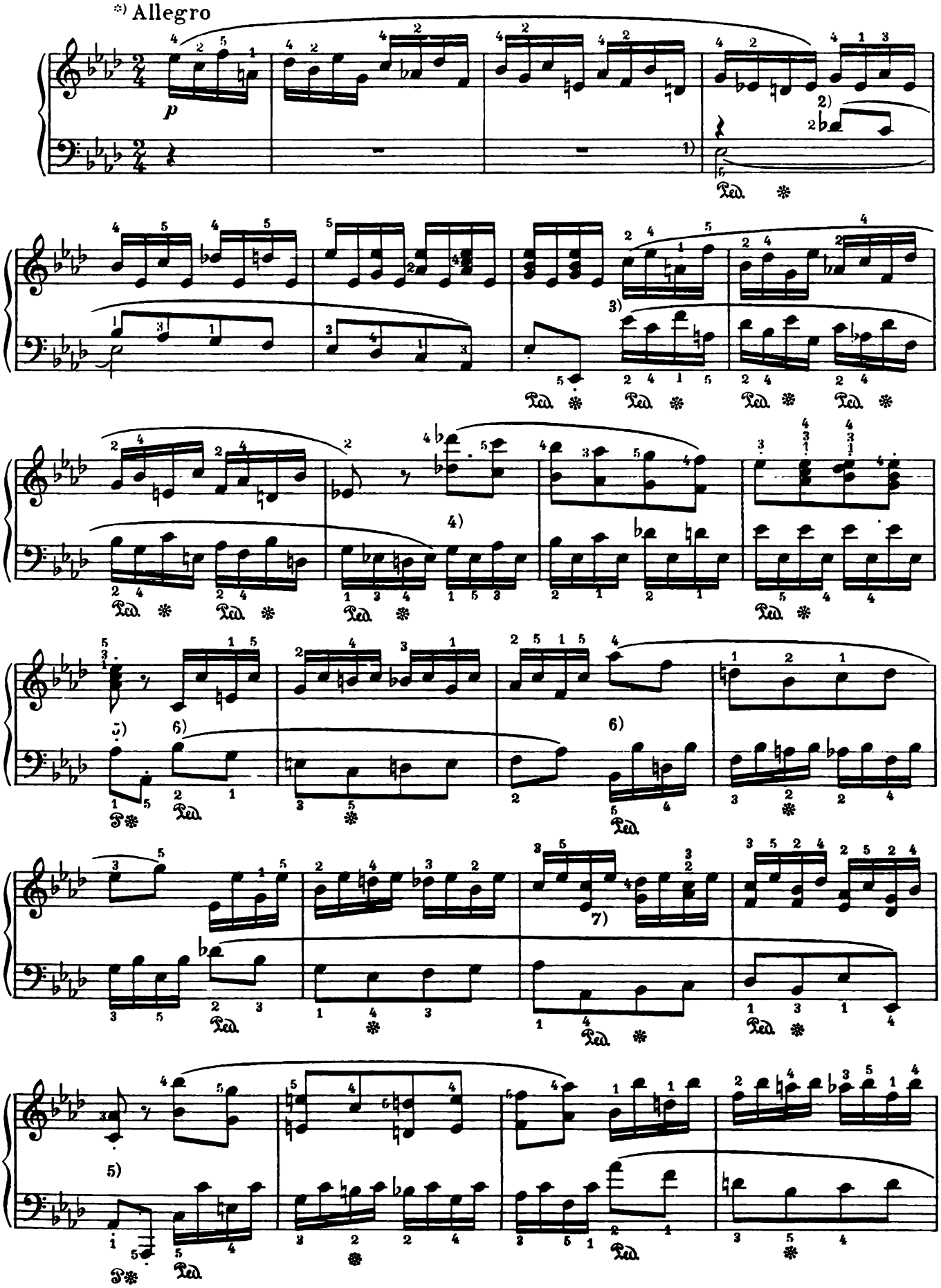

*) MARCIA FUNEBRE sulla morte d'un Eroe
1) p (sempre non legato)
2)
cresc.
2)
p
cresc.
sf
p
cresc.
p
3) pp
sf
4) ff
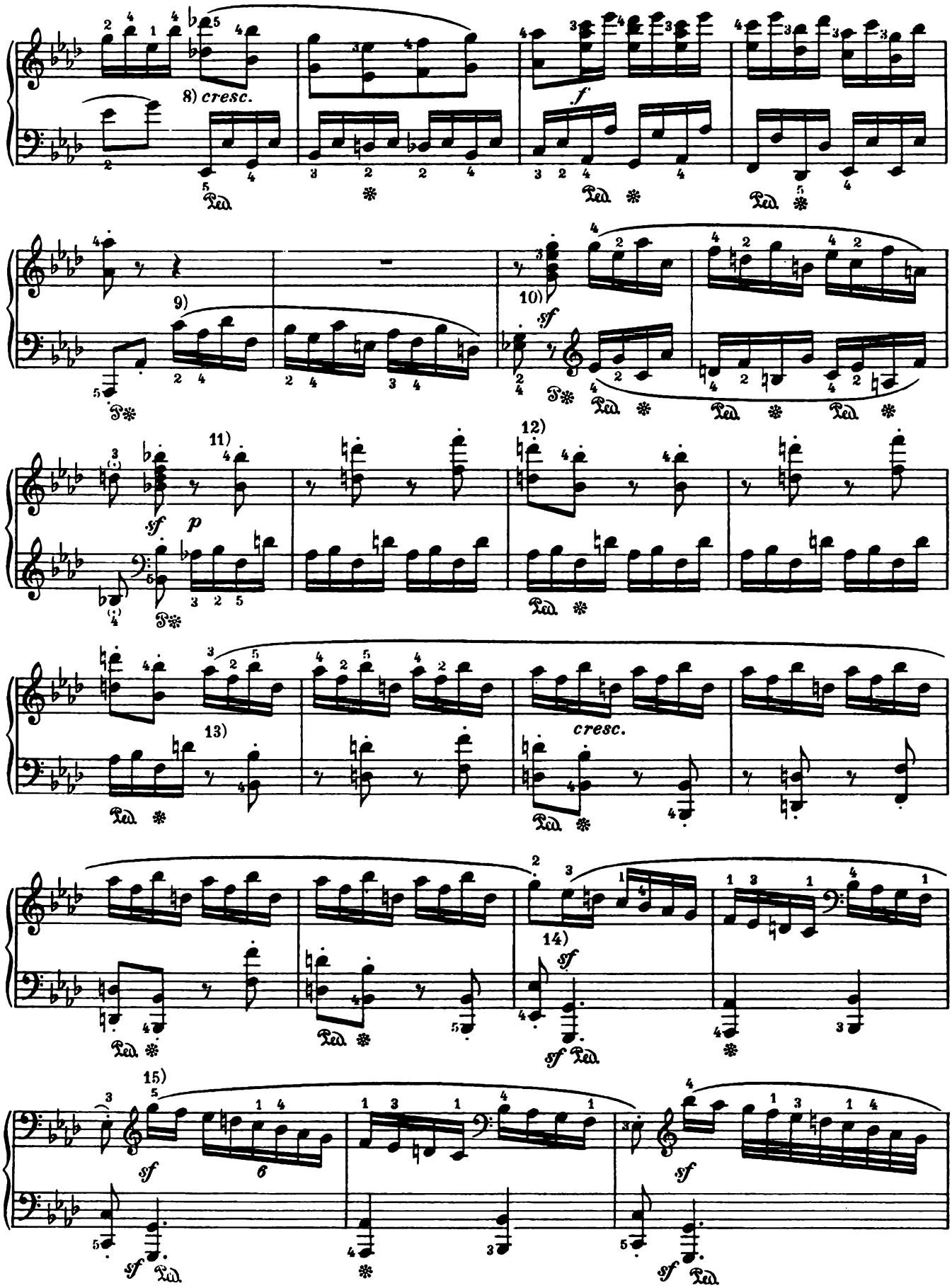

5)
sf
fp
6)
tr
sf
p
7)
cresc.
2)
f
8)
ff
9)
10)
11)
p
cresc.
f
ff
p
cresc.
f
ff
sf
sf
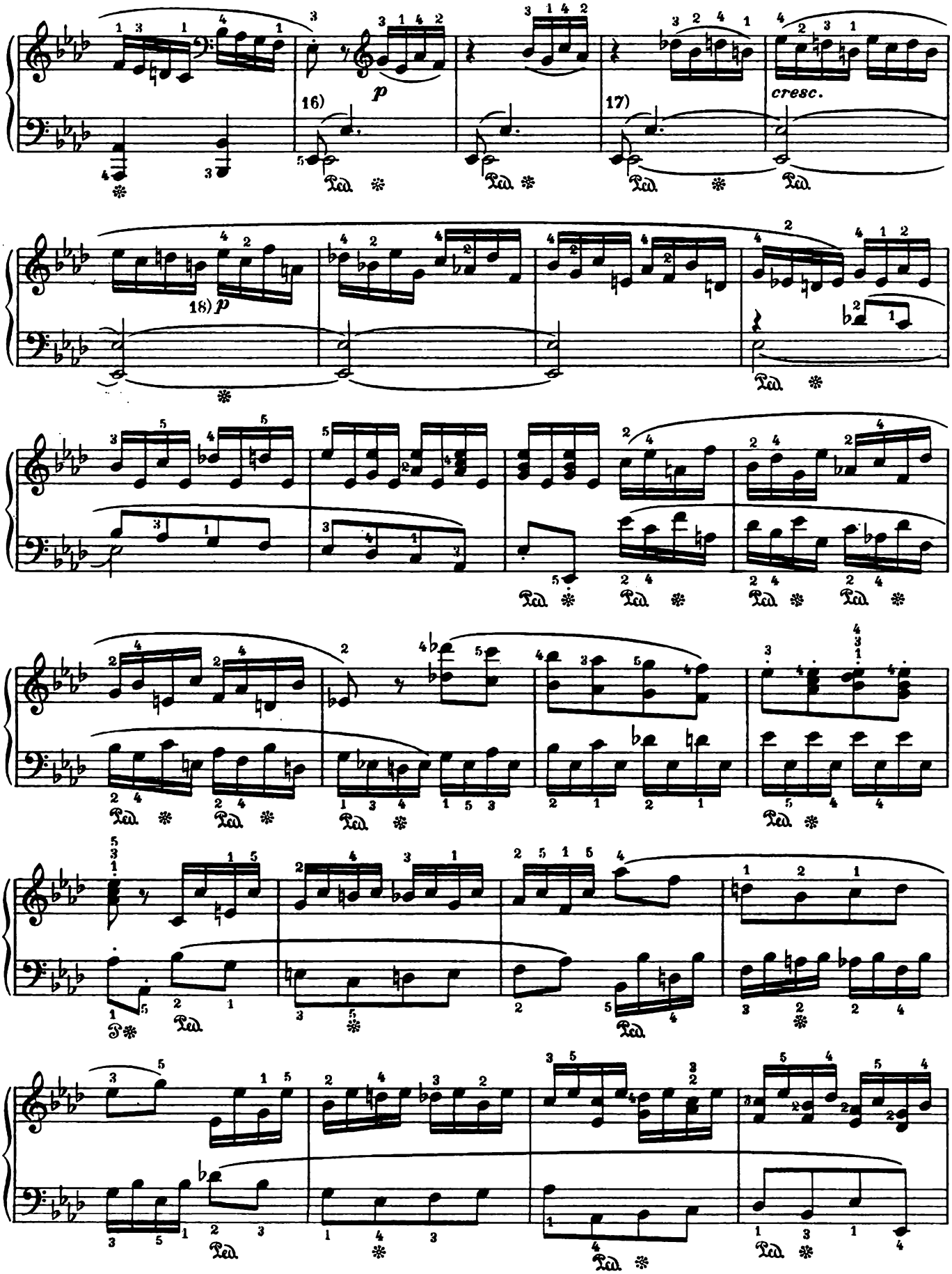

p
cresc.
f
ff
sf
1.
2.
pp
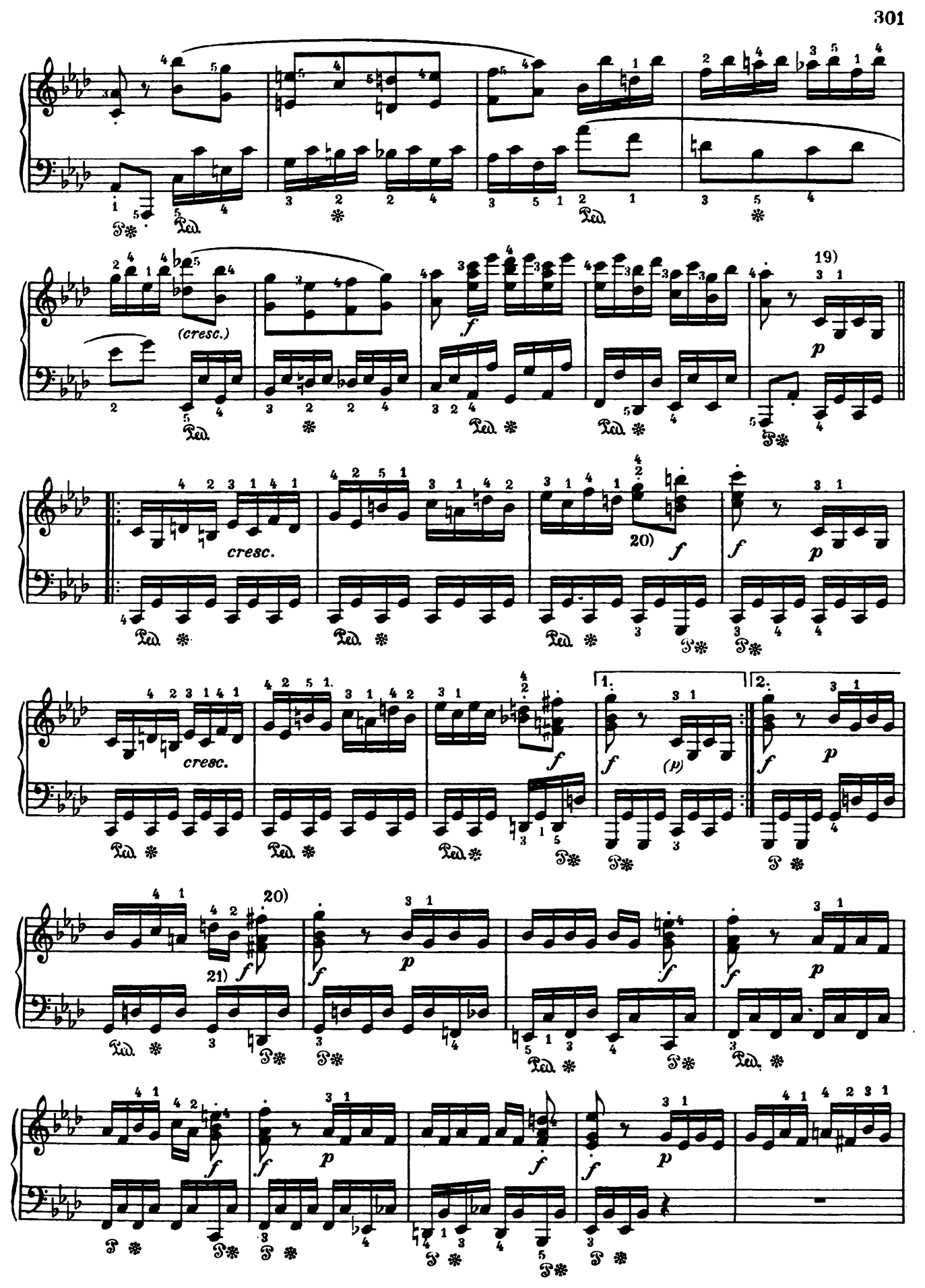

sf
ff
sf
fp
cresc.
dr
sf
p
cresc.
f
ff
13)
p
cresc.
14)
15)
p
12)
cresc.
14)
p
sf
16)
17)
decresc.
pp
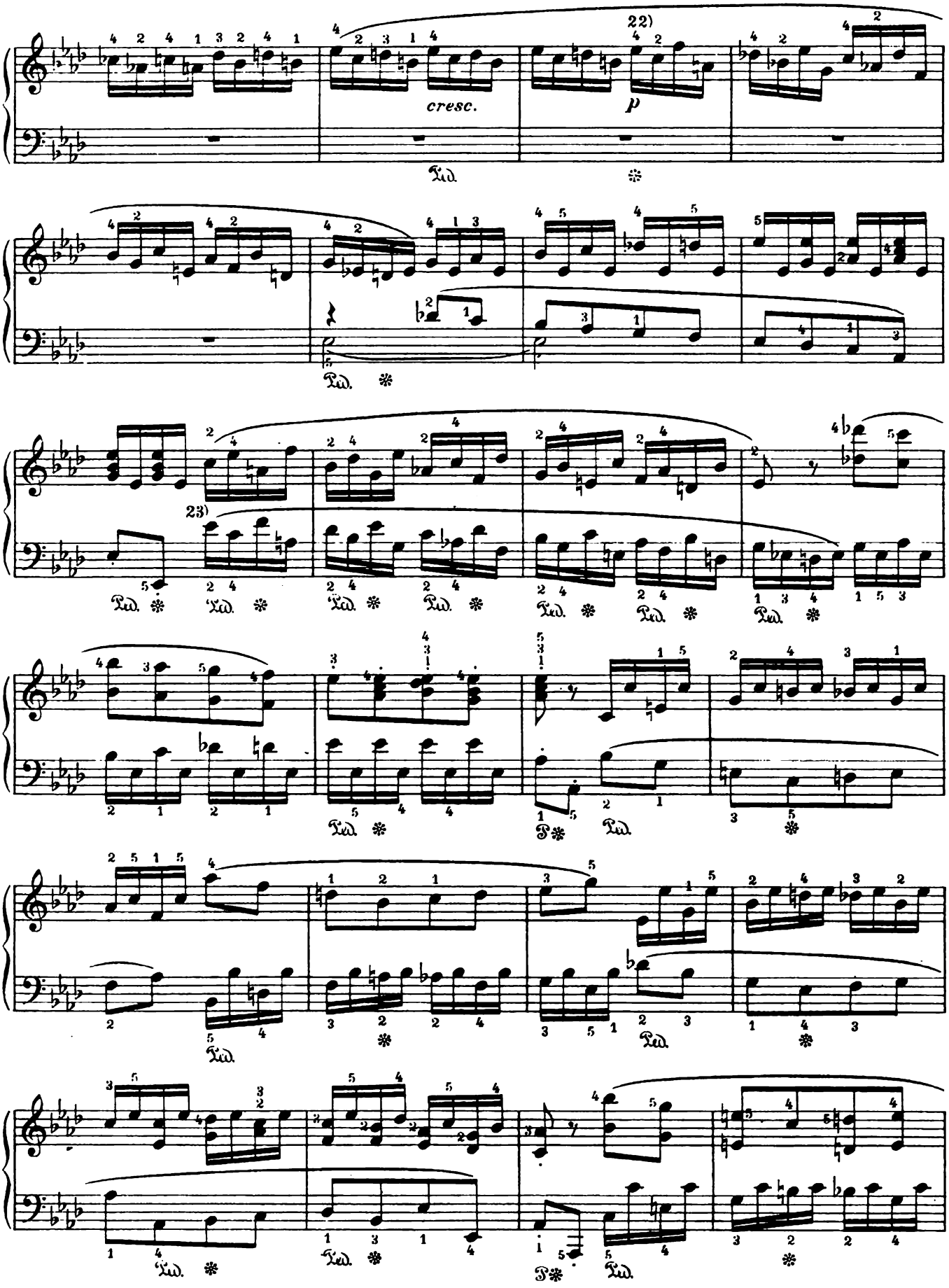
*) Allegro
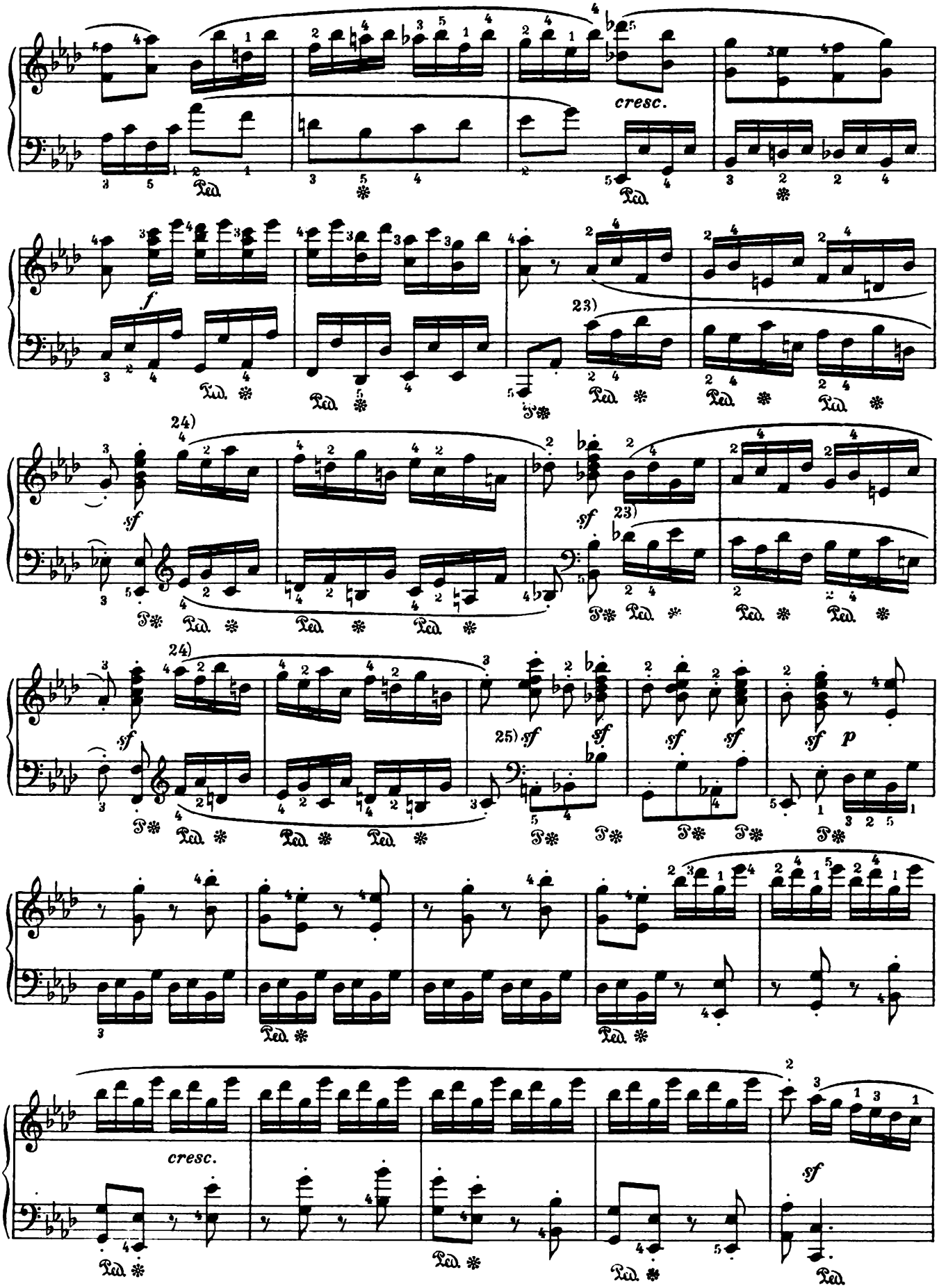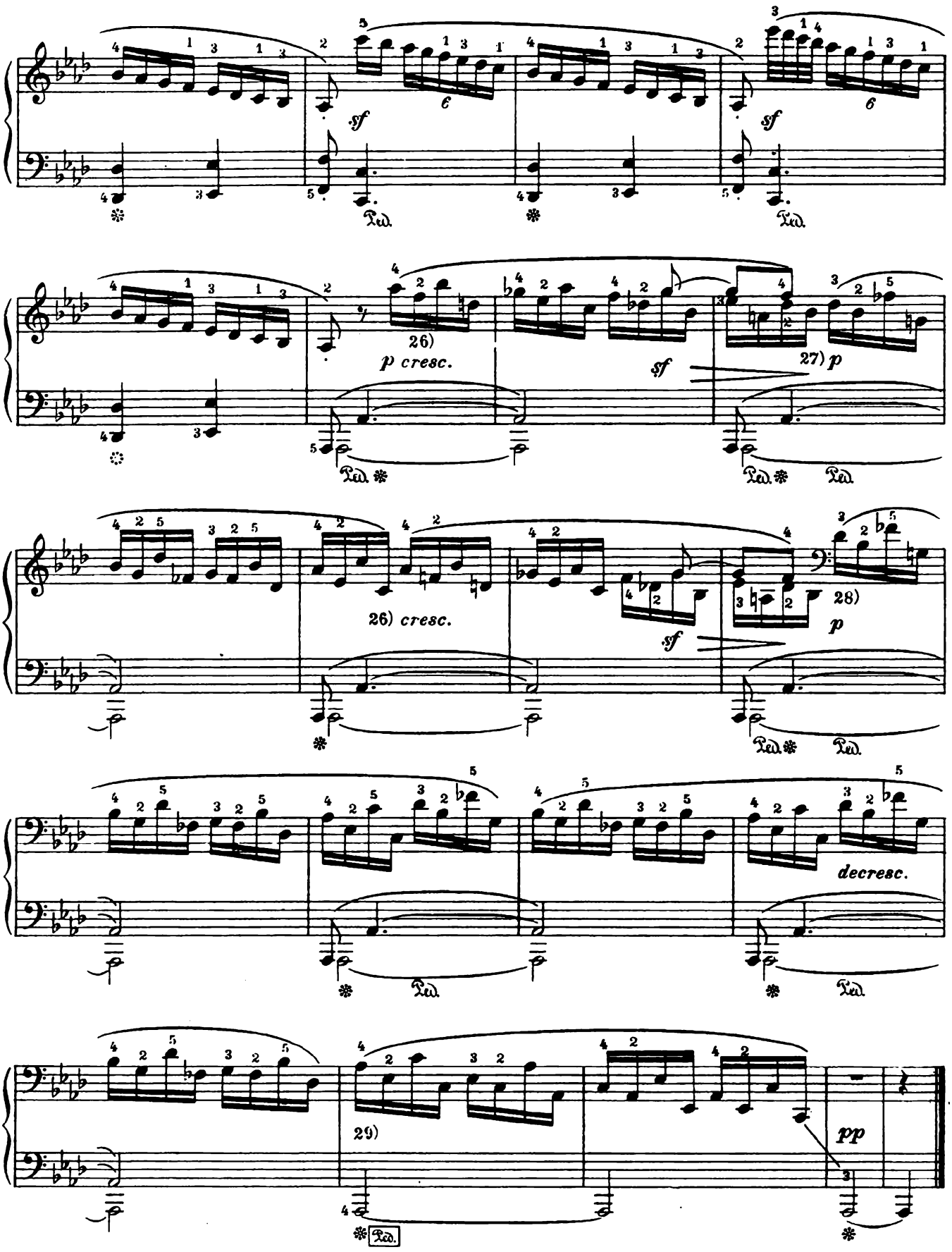



8) cresc.
f
9)
10)
sf
11)
p
12)
13)
cresc.
14)
sf
15)
sf
6


16)
p
17)
cresc.
18) p


(cresc.)
19)
cresc.
20)
cresc.
1.
2.
(p)
20)
21)


22)
cresc.
p
23)
Ped.


cresc.
f
23)
24)
sf
25)
p
cresc.


sf
sf
26)
p cresc.
sf
27) p
26) cresc.
sf
28)
p
decresc.
29)
pp

*) SONATE № 13

Sonata quasi una Fantasia

Op. 27 № 1
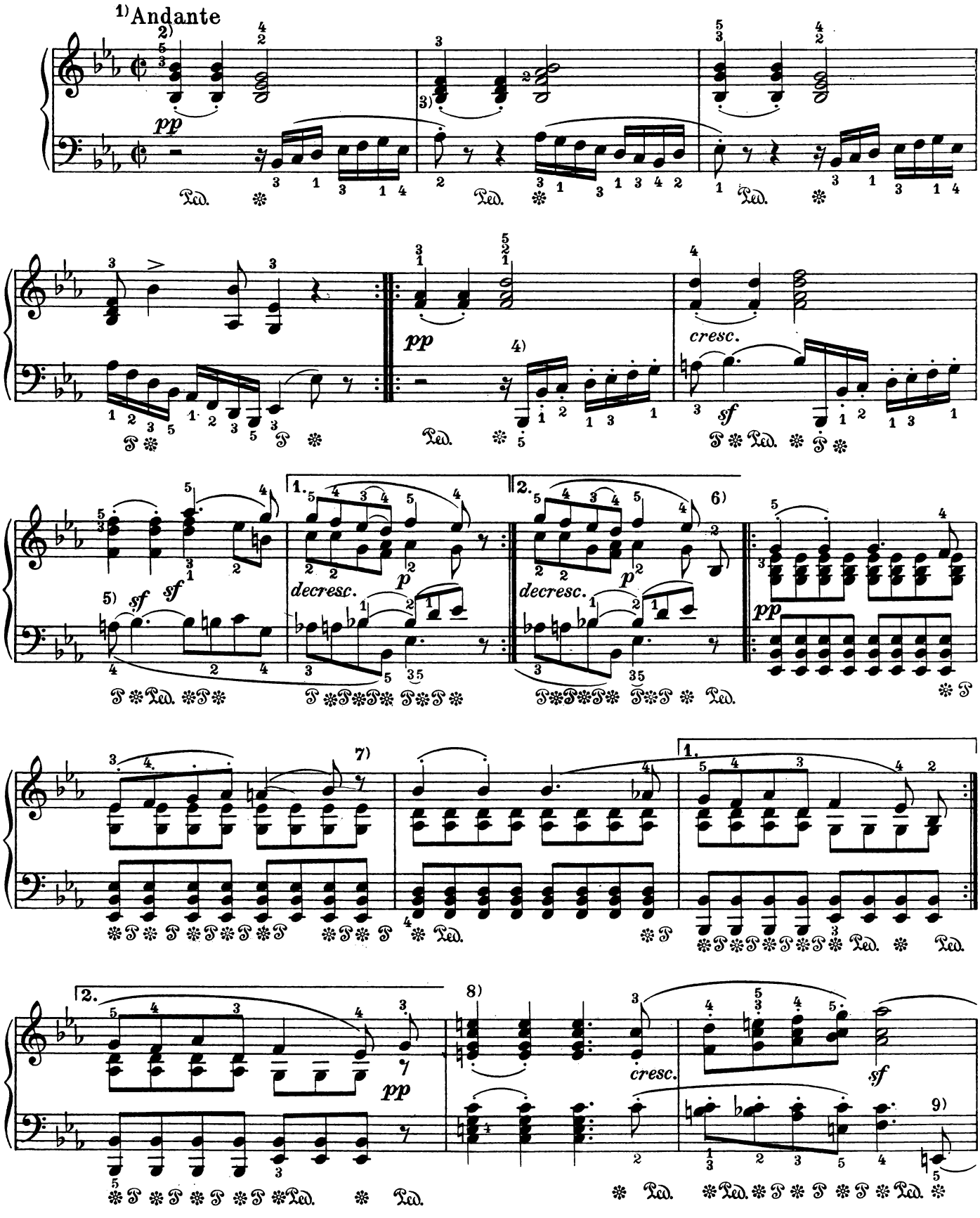
Der Fürstin von Liechtenstein gewidmet
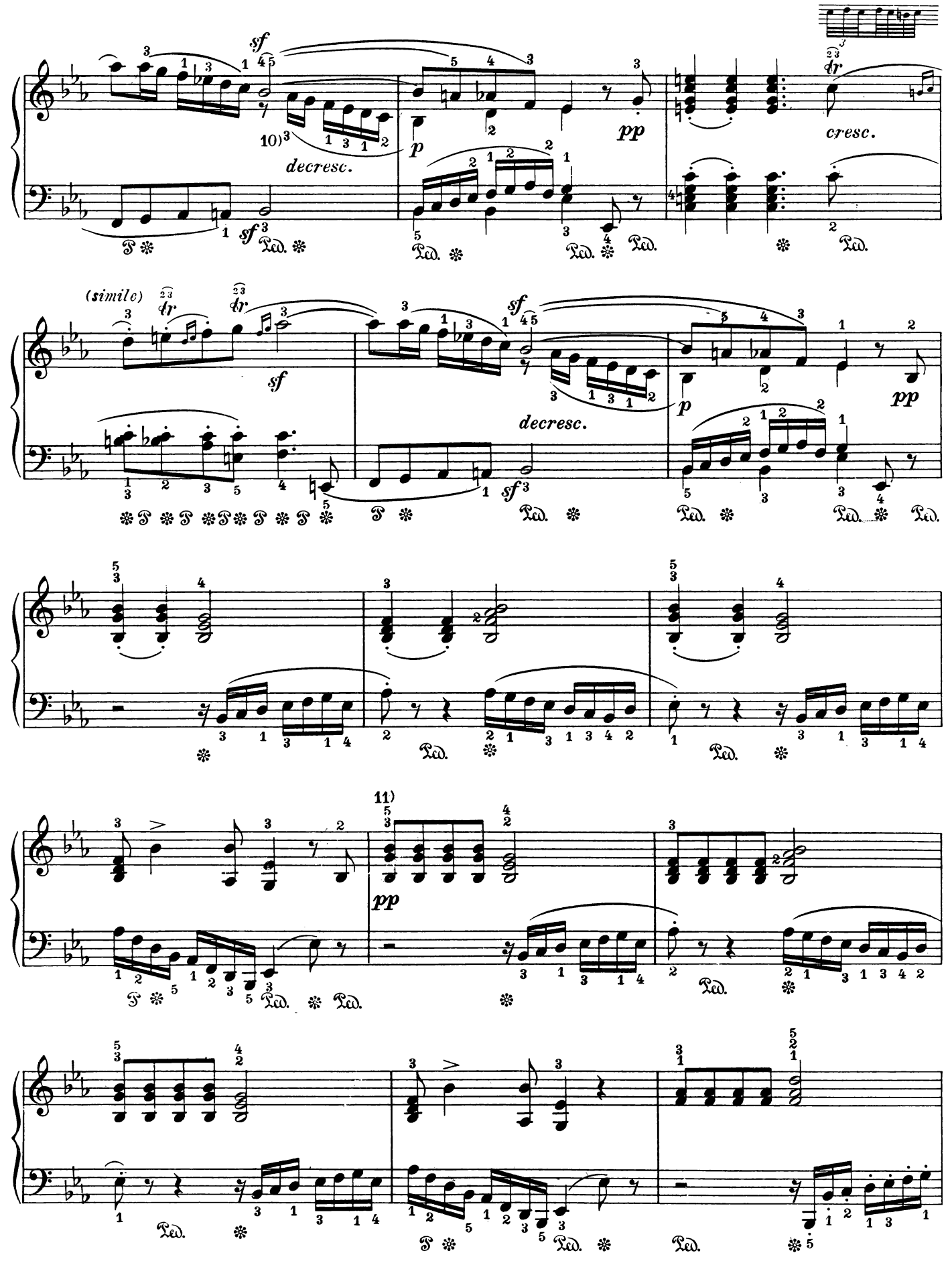
*) СОНАТА N 13
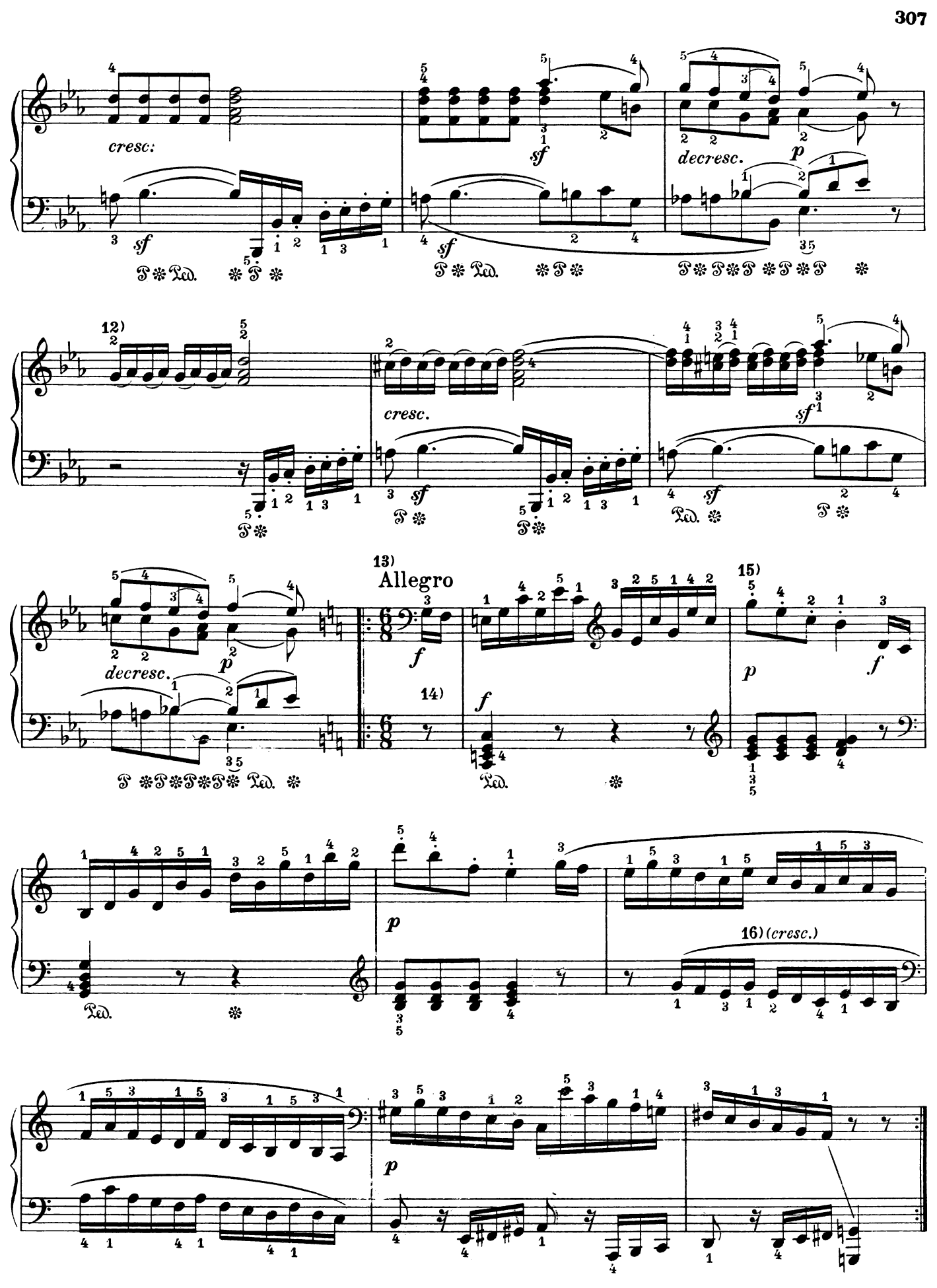
Sonata quasi una Fantasia
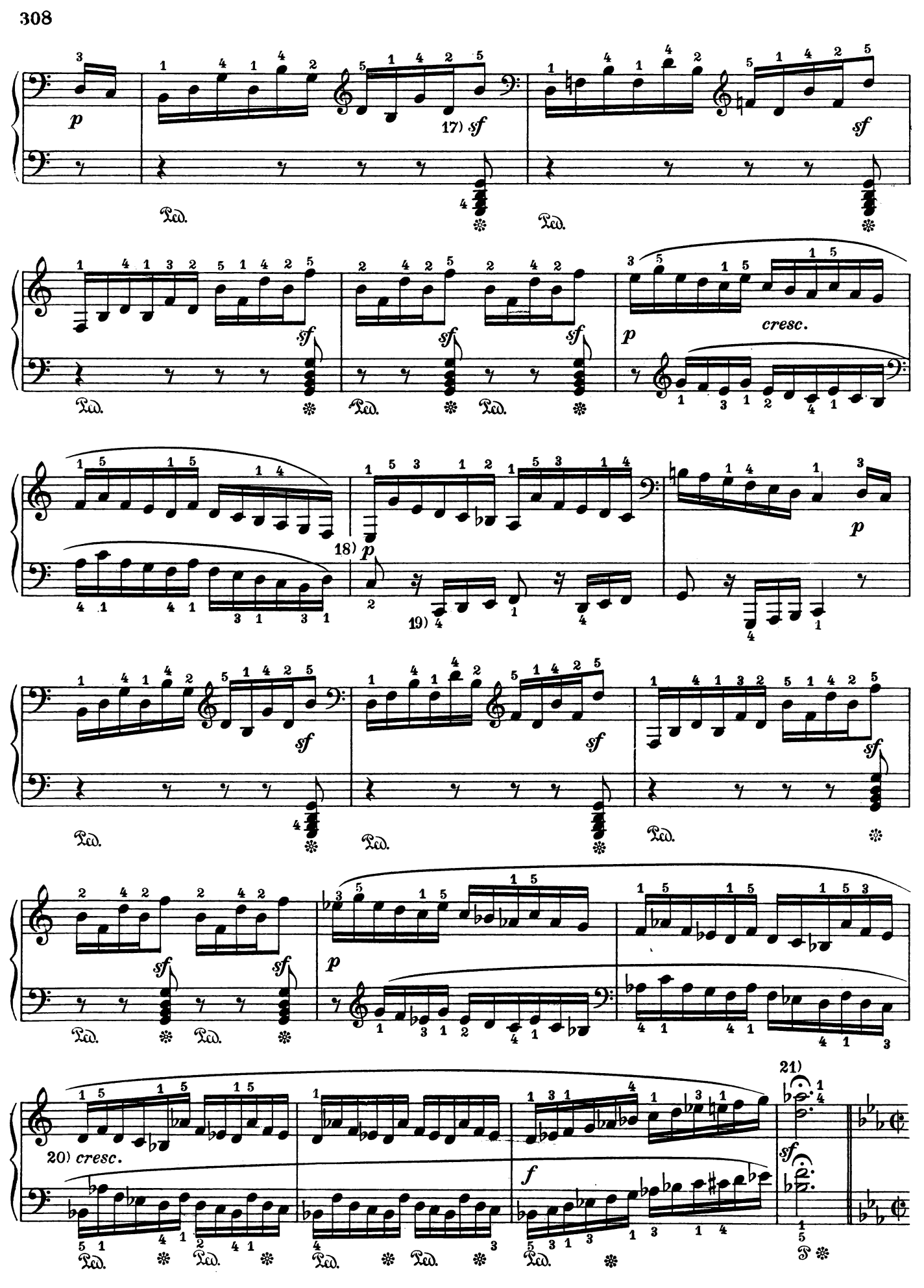
Соч. 27 N 1
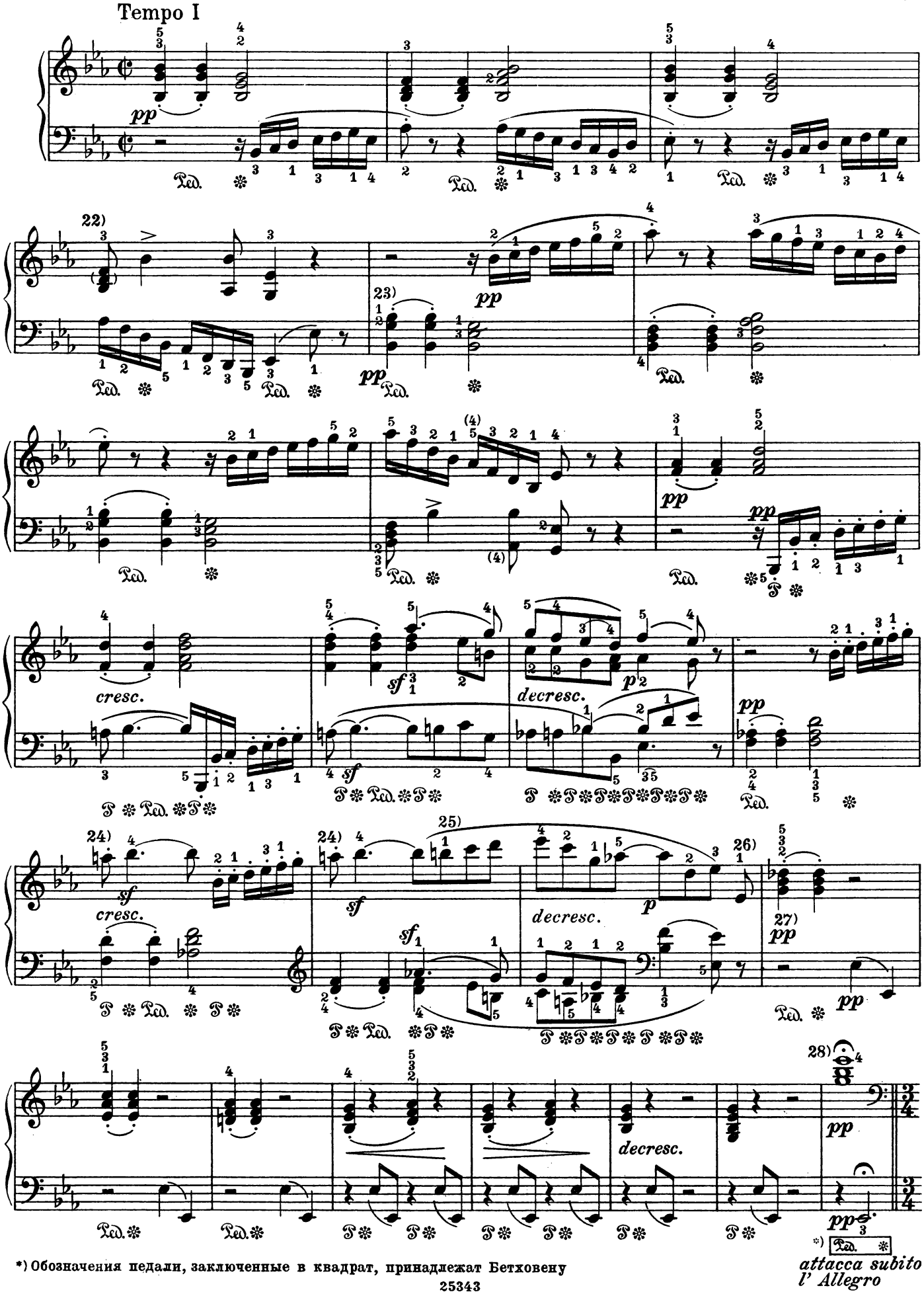
Посвящается княгине Лихтенштейн
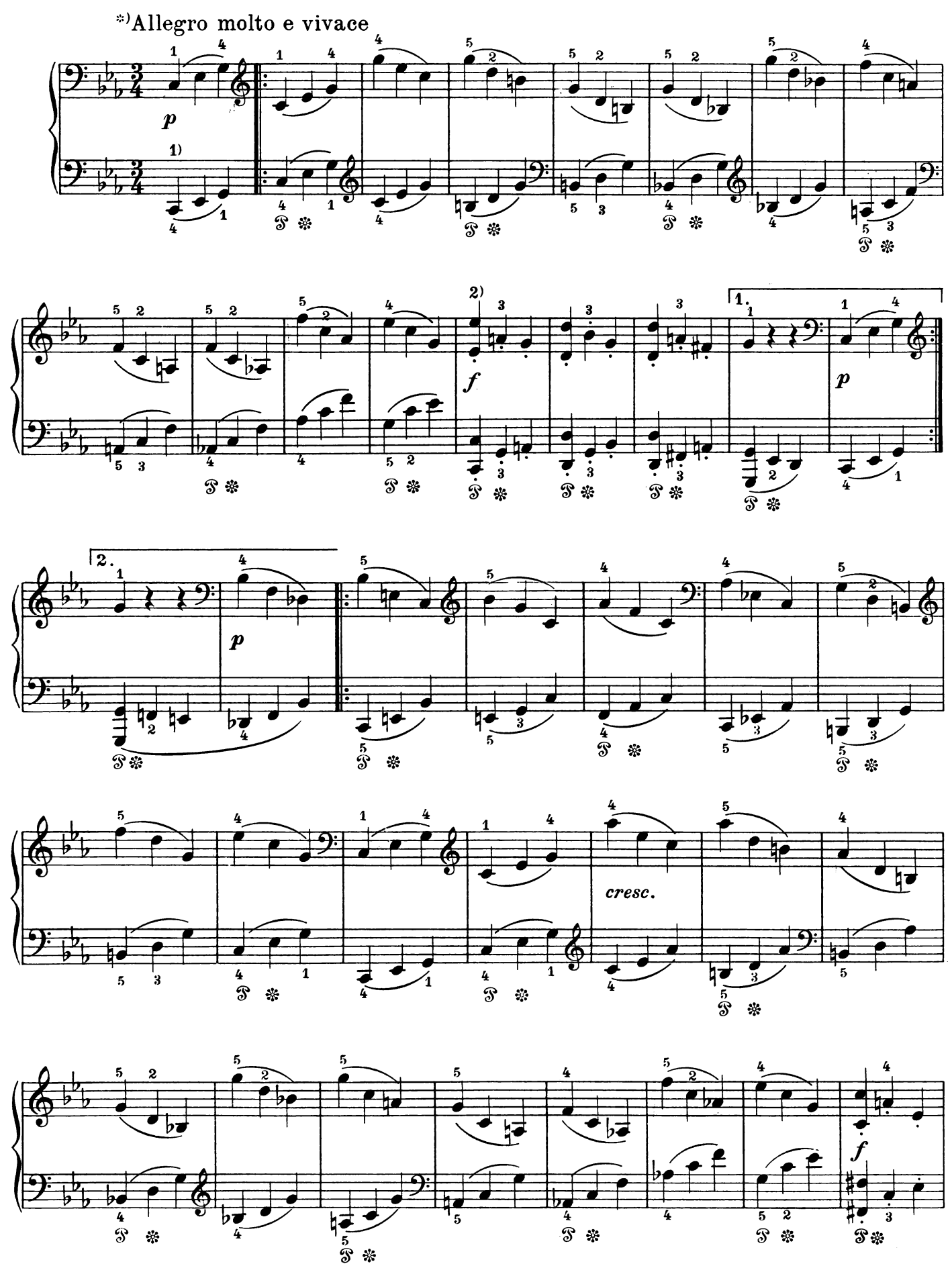



sf
10)
decresc.
p
pp
cresc.
sf
Ped.
(simile)
tr
decresc.
11)
pp
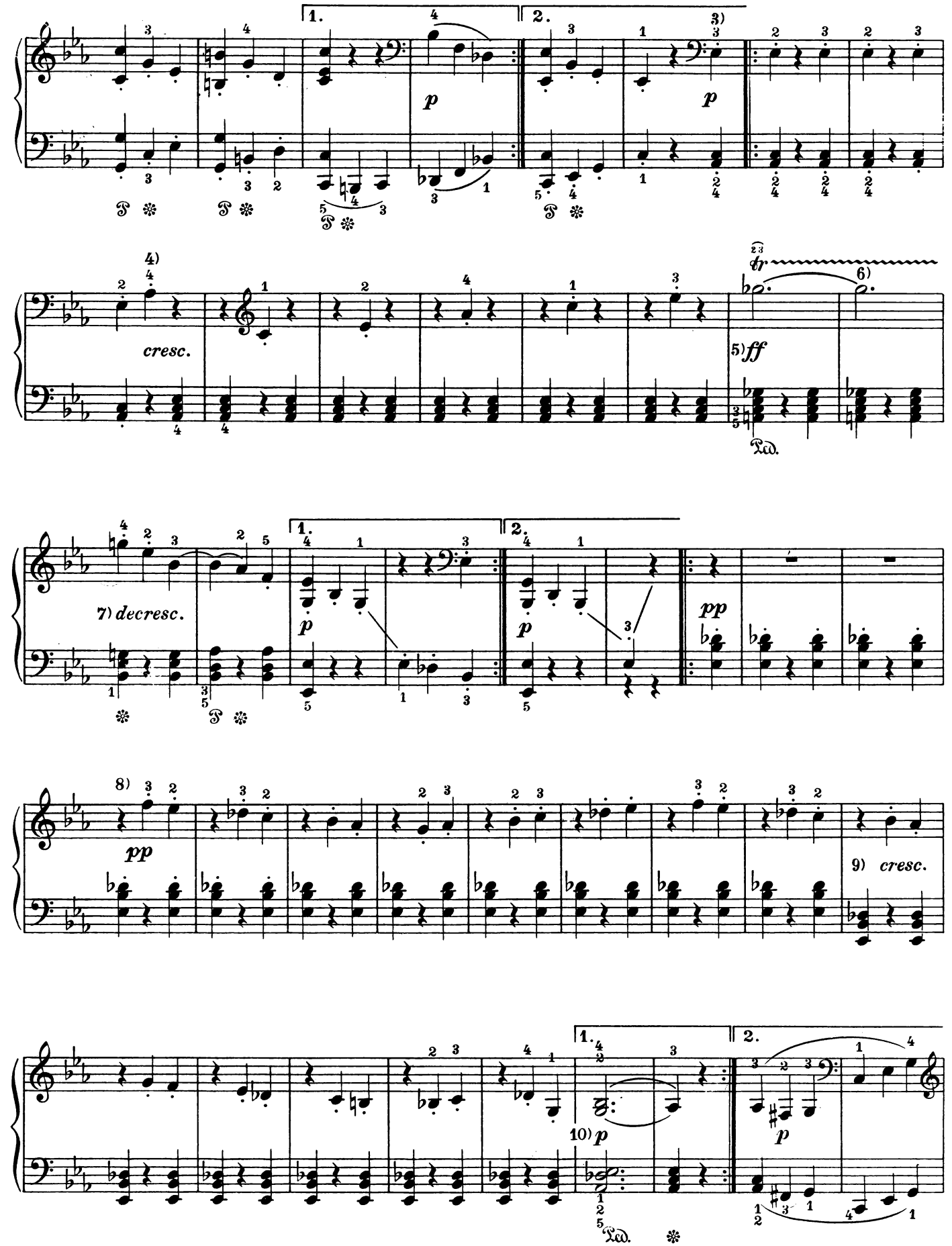

cresc:
sf
sf
decresc.
p
12)
cresc.
sf
sf
sf
13)
Allegro
f
14)
f
15)
p
f
p
16) (cresc.)
p
p
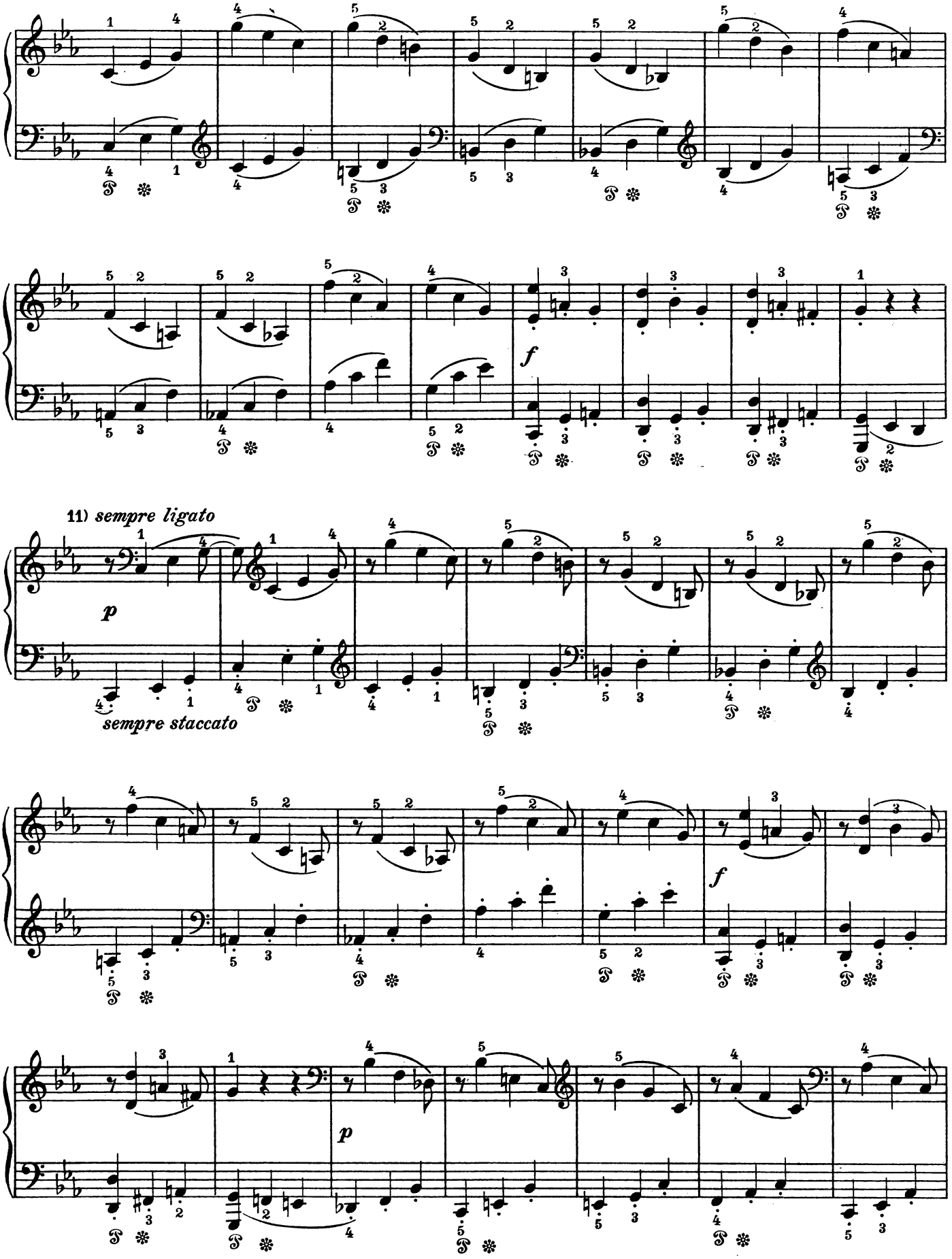

p
17) sf
sf
Ped.
sf
cresc.
18) p
19)
20) cresc.
21)
f
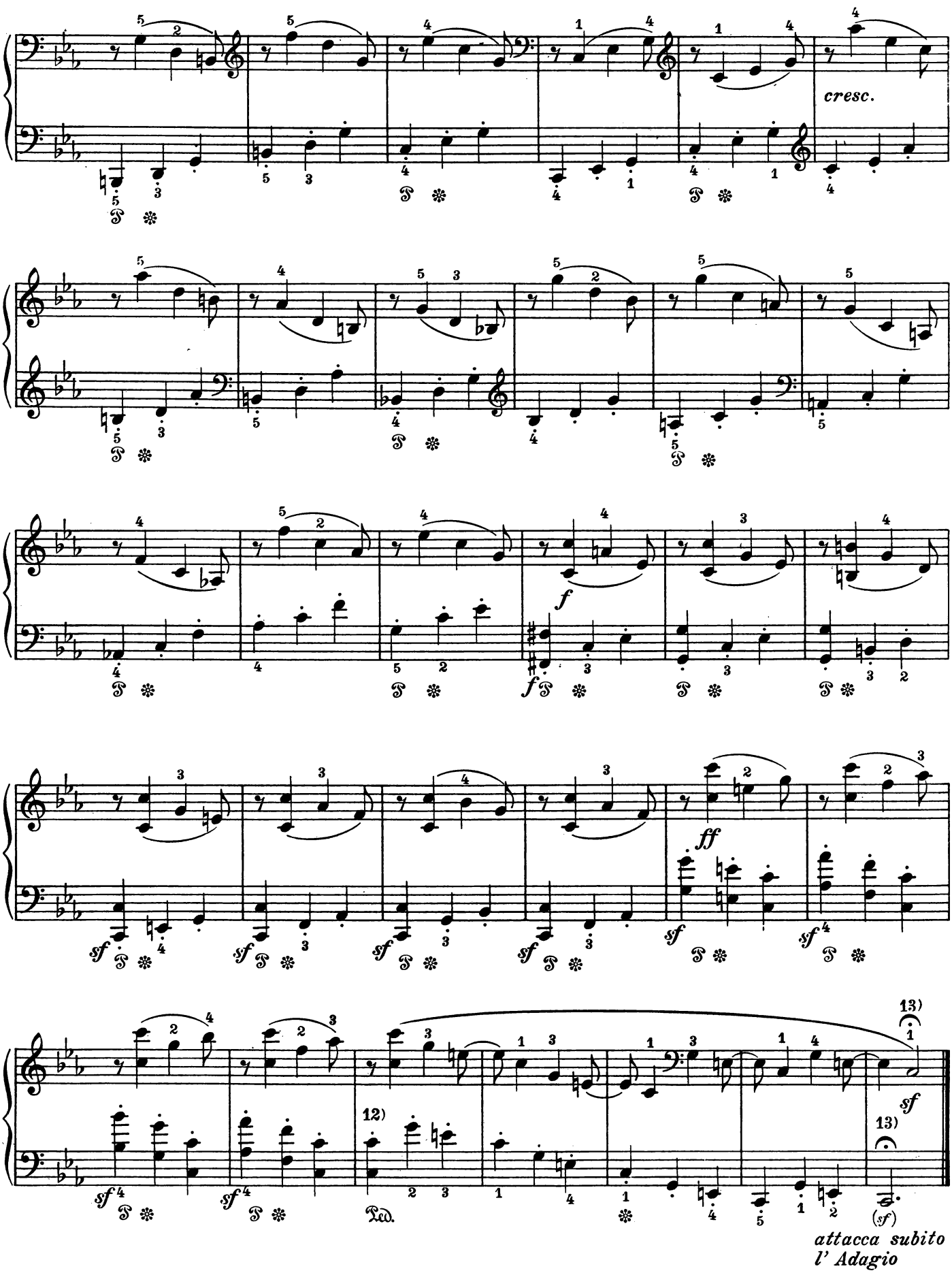


*) Обозначения педали, заключенные в квадрат, принадлежат Бетховену
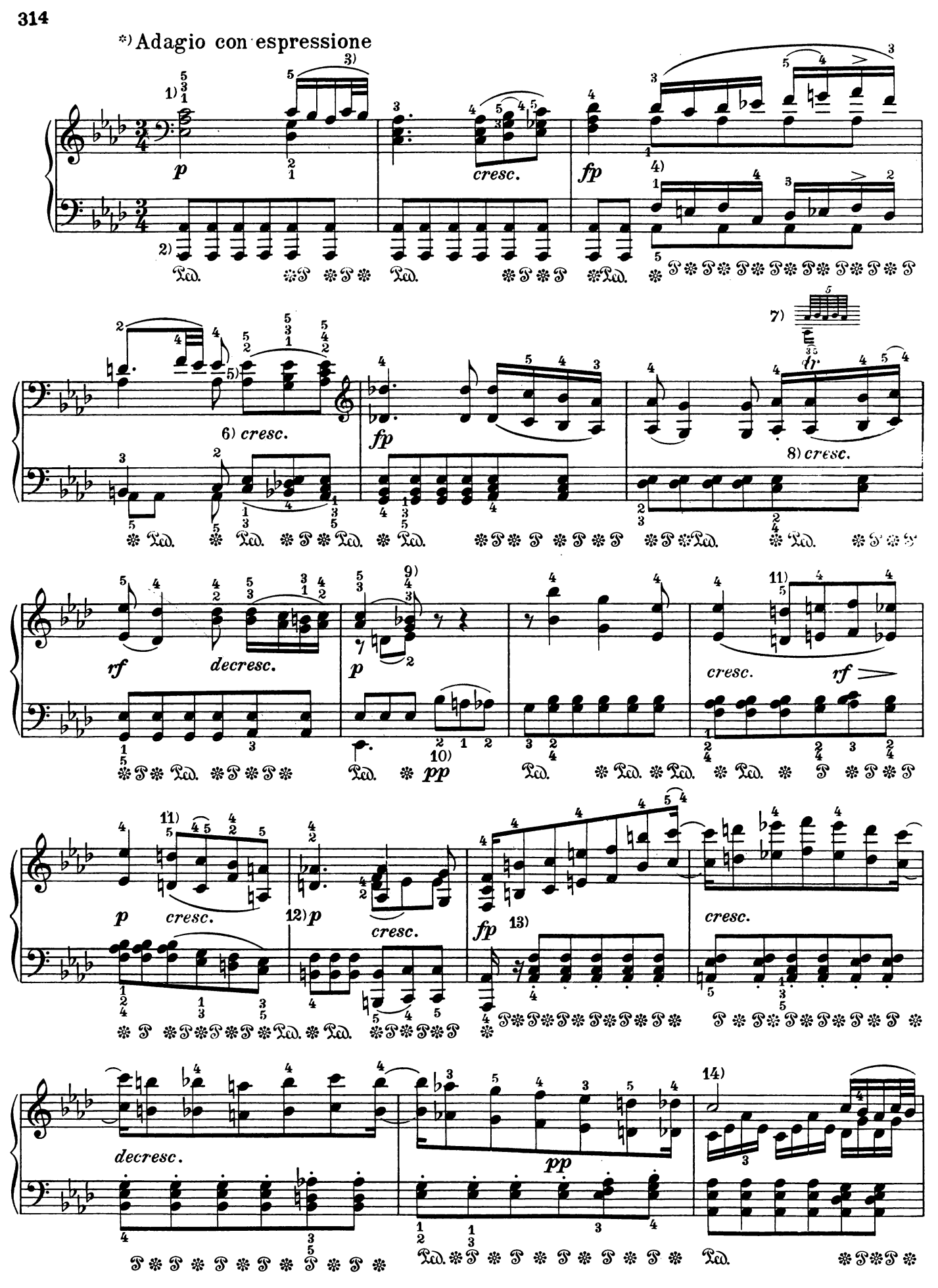

*) Allegro molto e vivace
p
1)
2)
f
1.
2.
p
cresc.
f
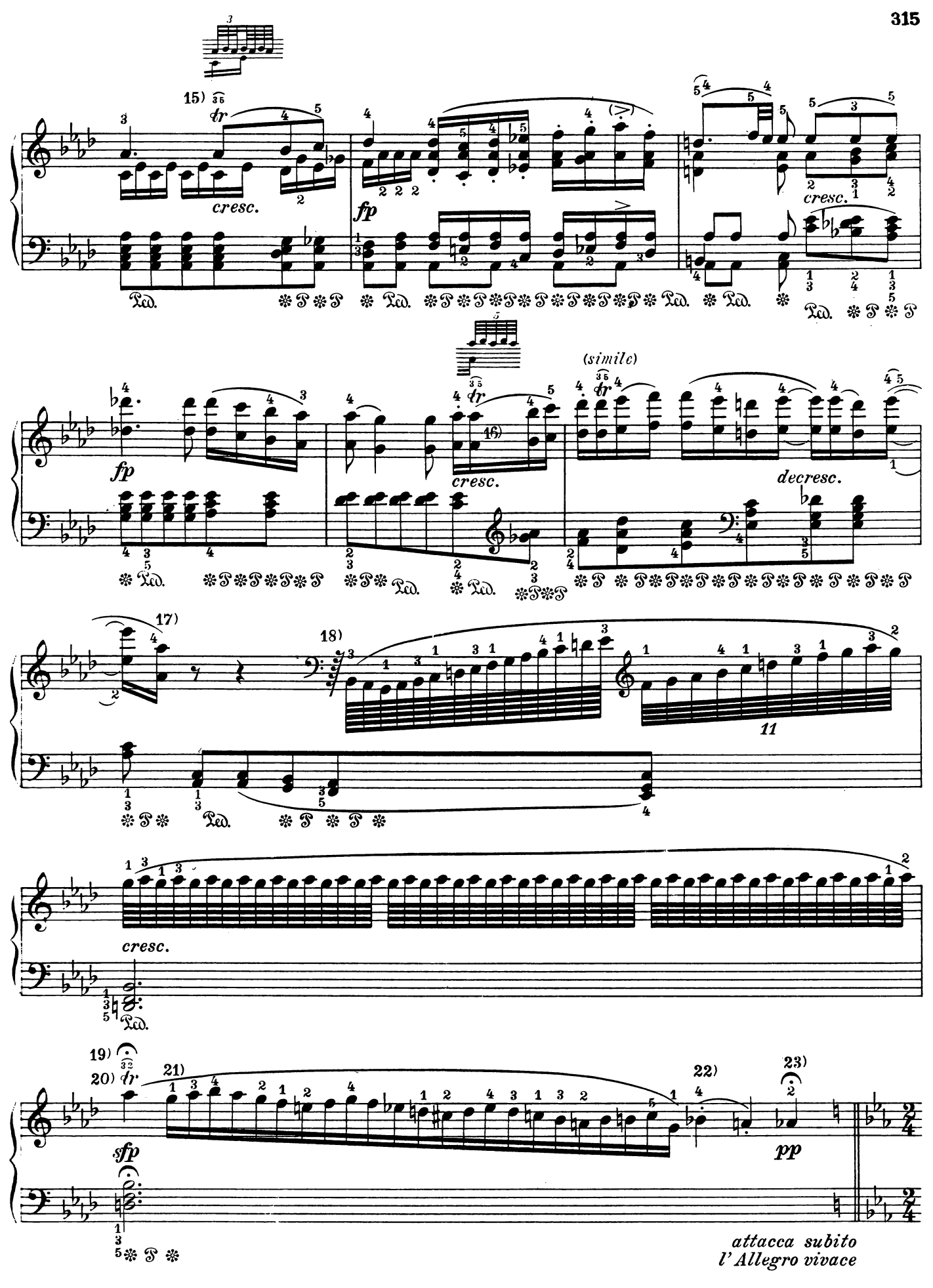

1.
2.
3)
p
p
4)
cresc.
tr
6)
5) ff
Ped.
7) decresc.
1.
2.
p
p
pp
8)
pp
9) cresc.
1.
2.
10) p
p
Ped.
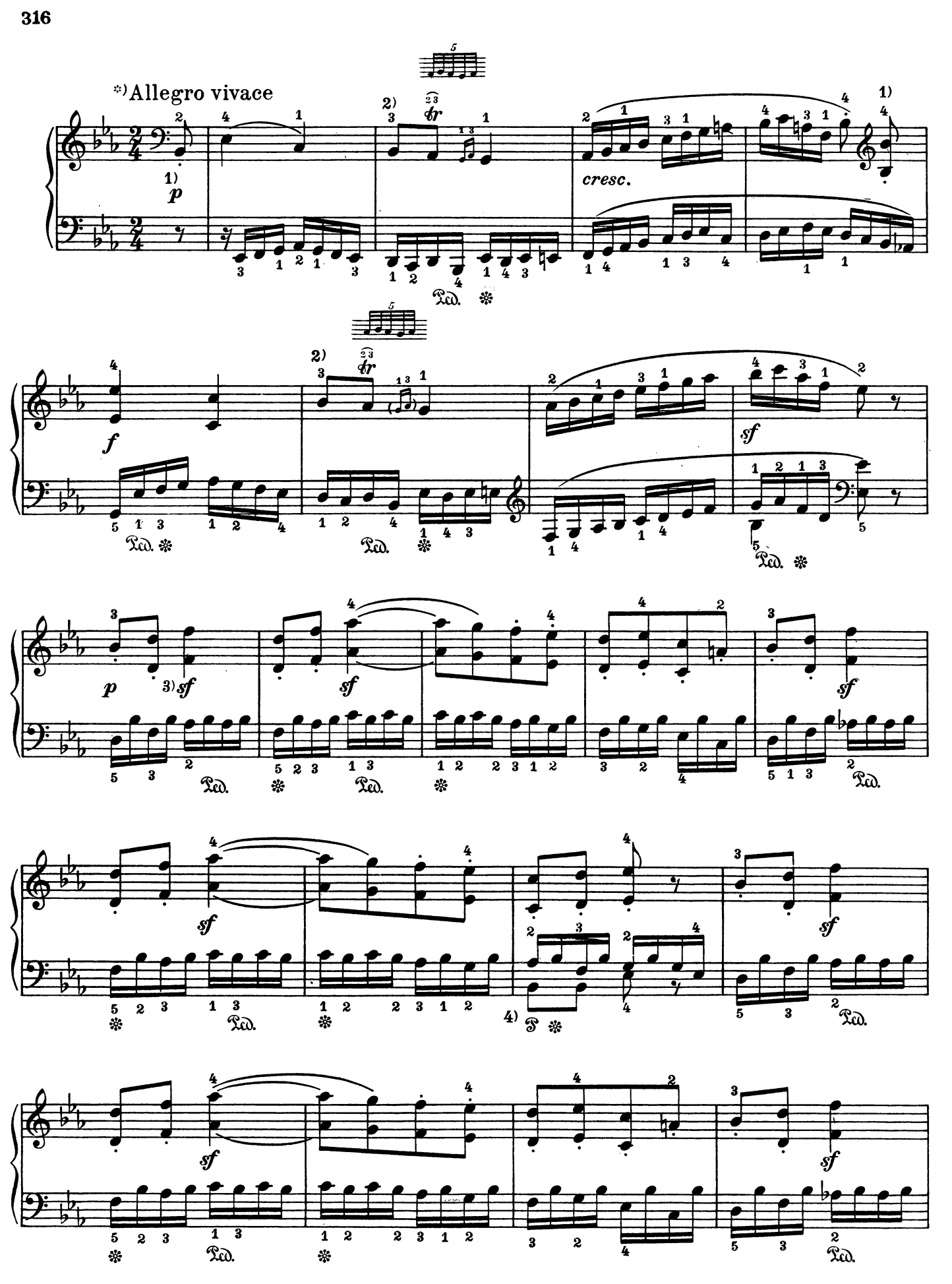

11) sempre ligato
p
sempre staccato
f
f
p
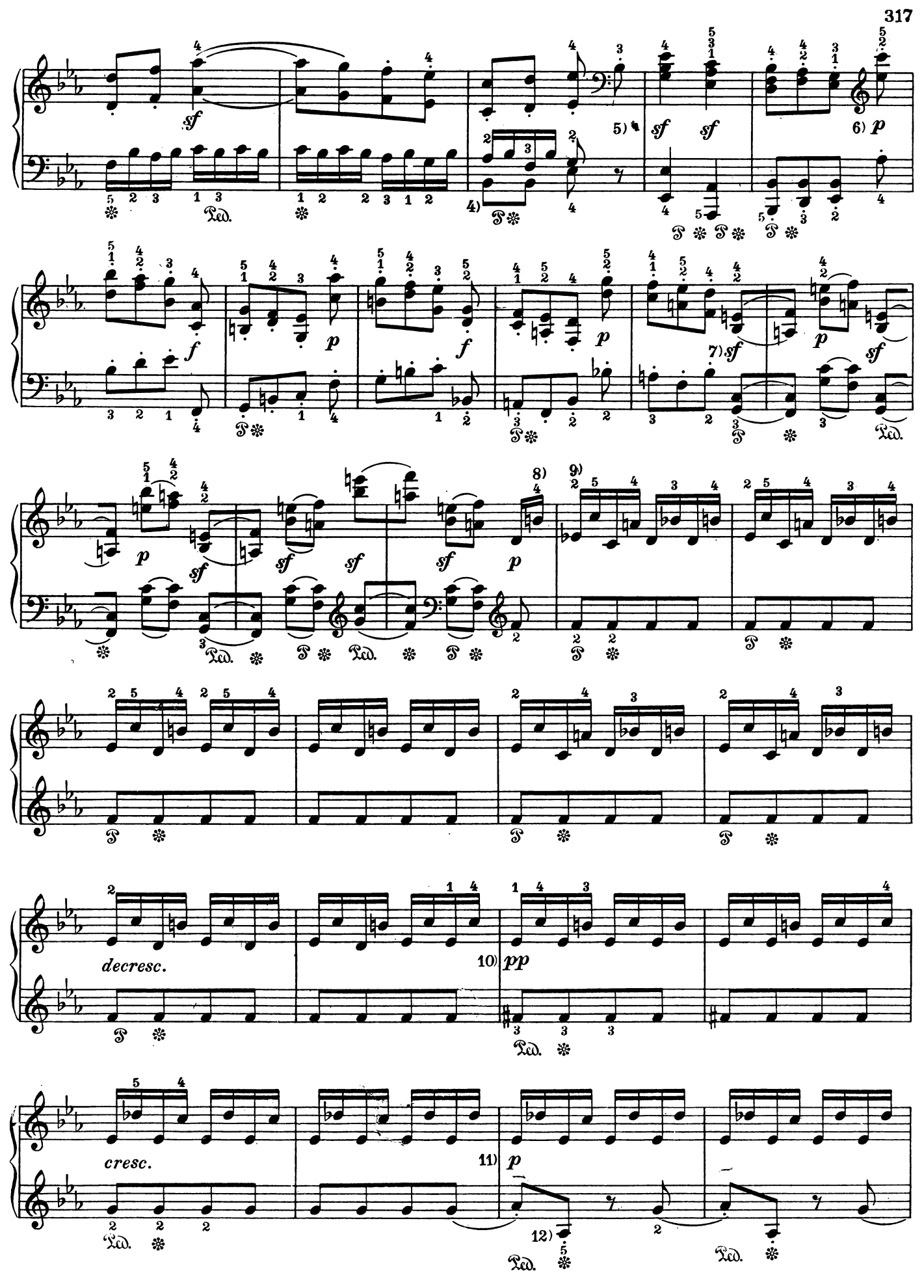

cresc.
f
ff
sf
12)
13)
Ped.
(sf)
attacca subito
l' Adagio
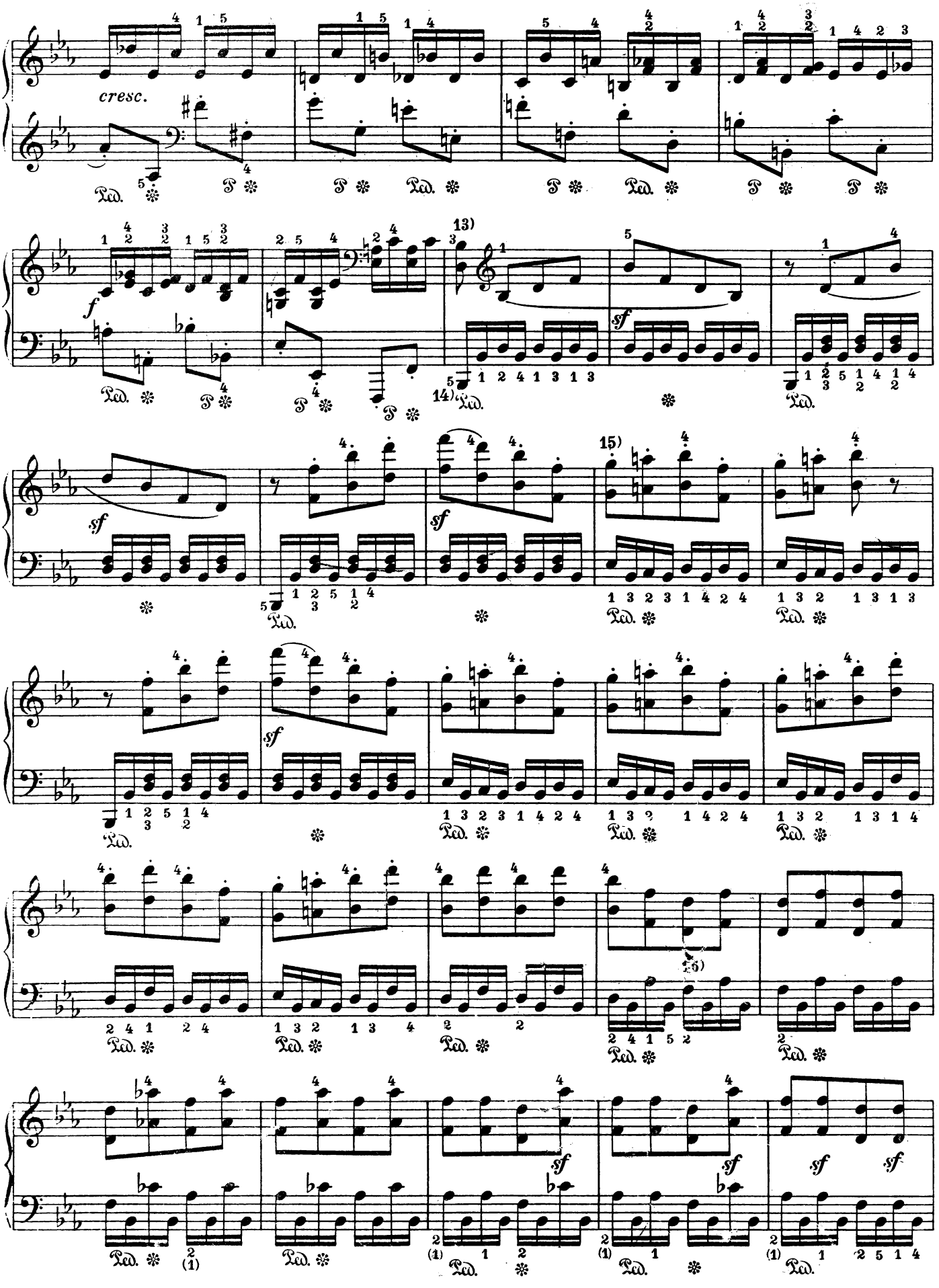
*) Adagio con espressione
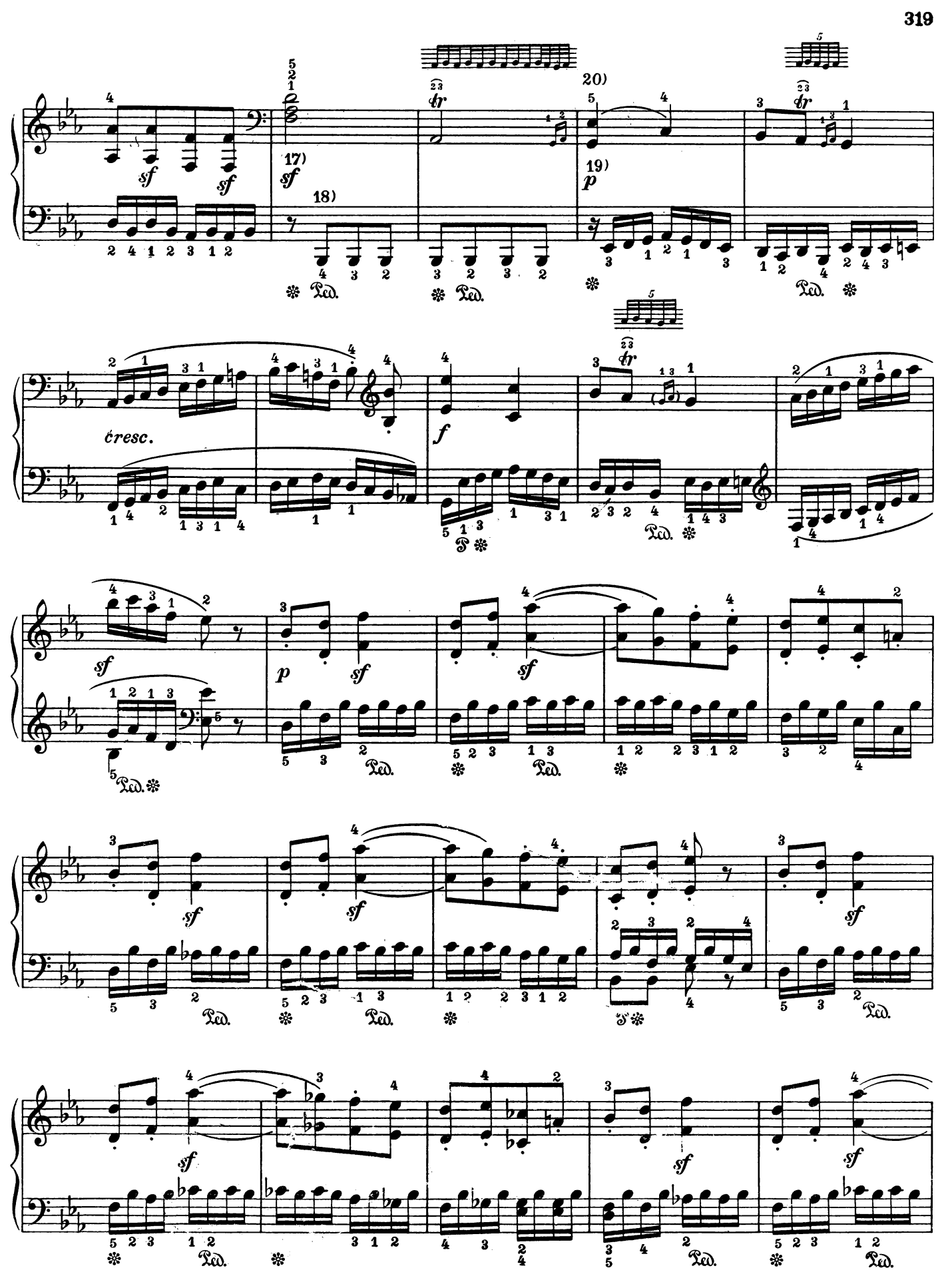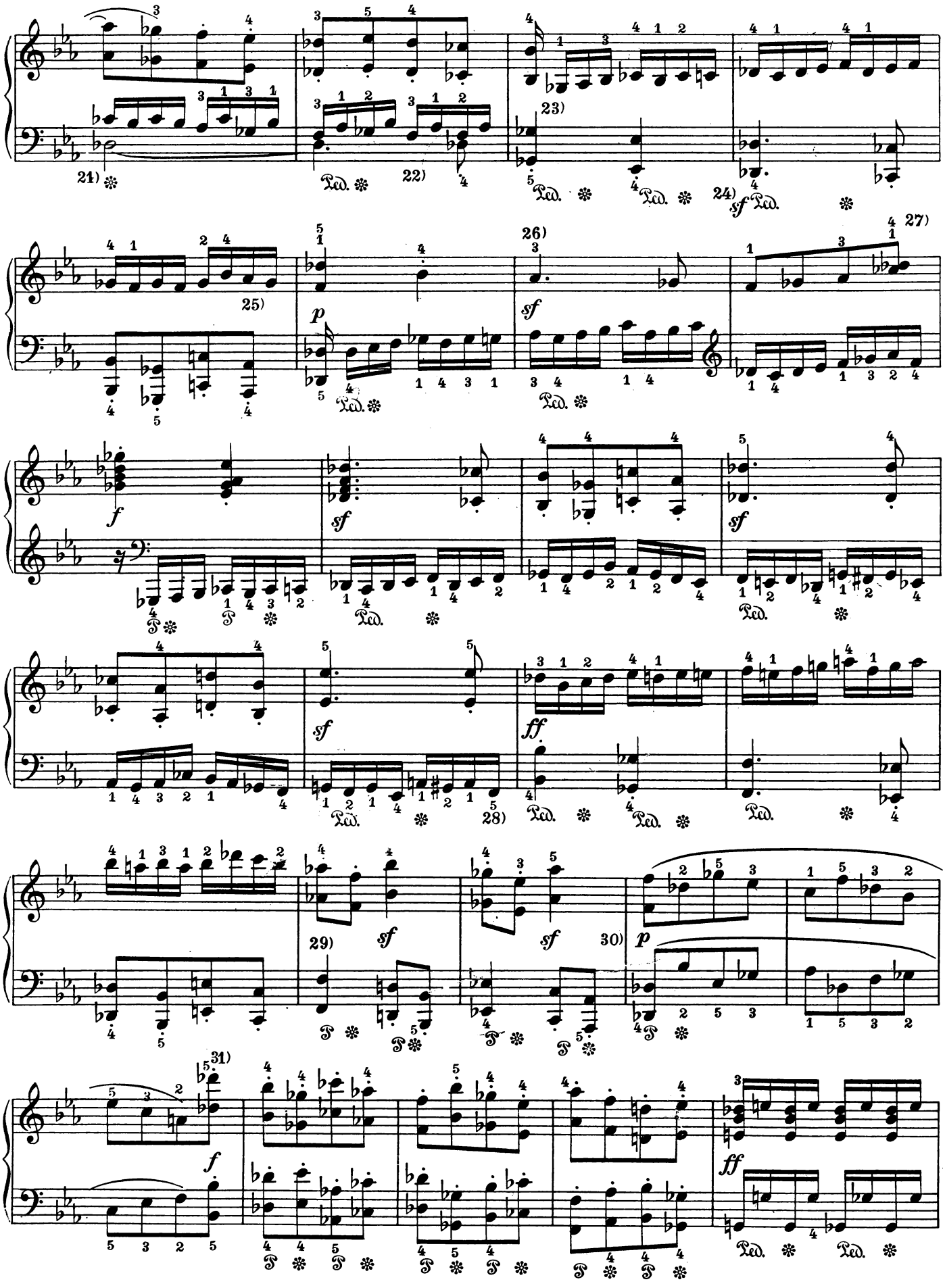



15)
cresc.
fp
cresc.
(simile)
fp
16)
cresc.
decresc.
17)
18)
11
cresc.
19)
20)
21)
22)
23)
sfp
pp
attacca subito
l' Allegro vivace
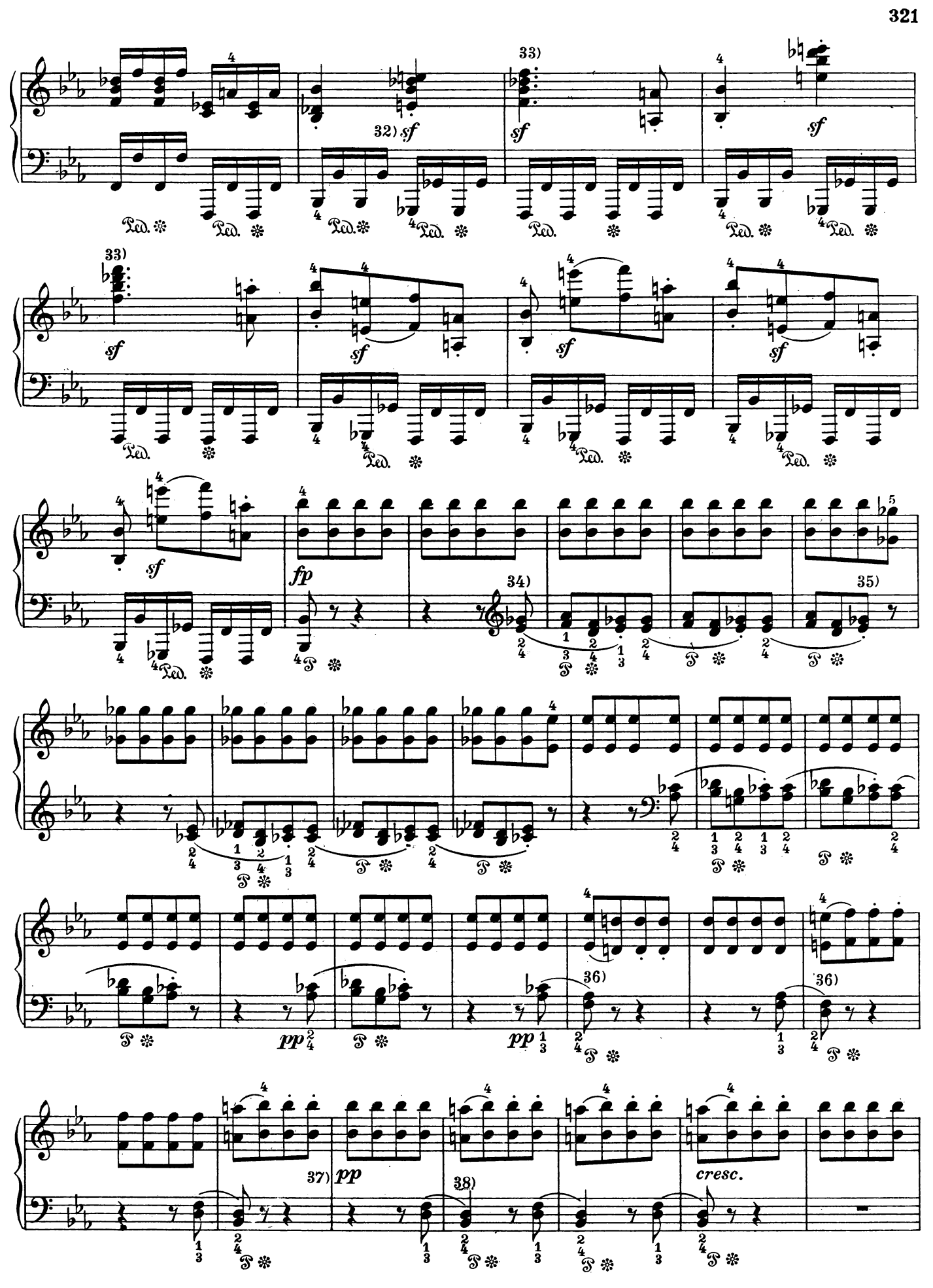

*) Allegro vivace
cresc.
Ped.
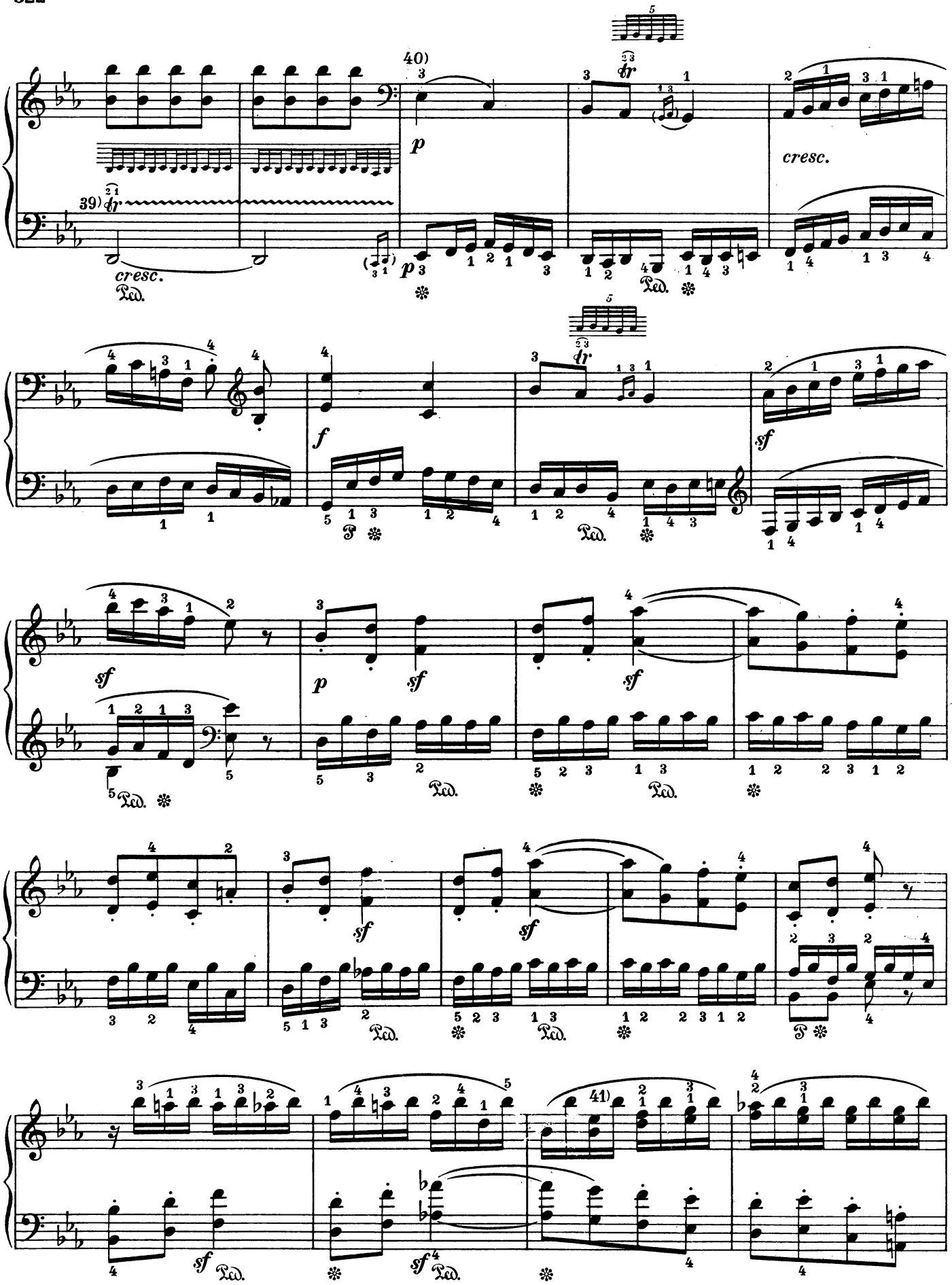

sf
5)
sf sf
6) p
f
p
f
p
7) sf
p
sf
p sf sf sf sf p
8)
9)
decresc.
10) pp
cresc.
11) p
12)
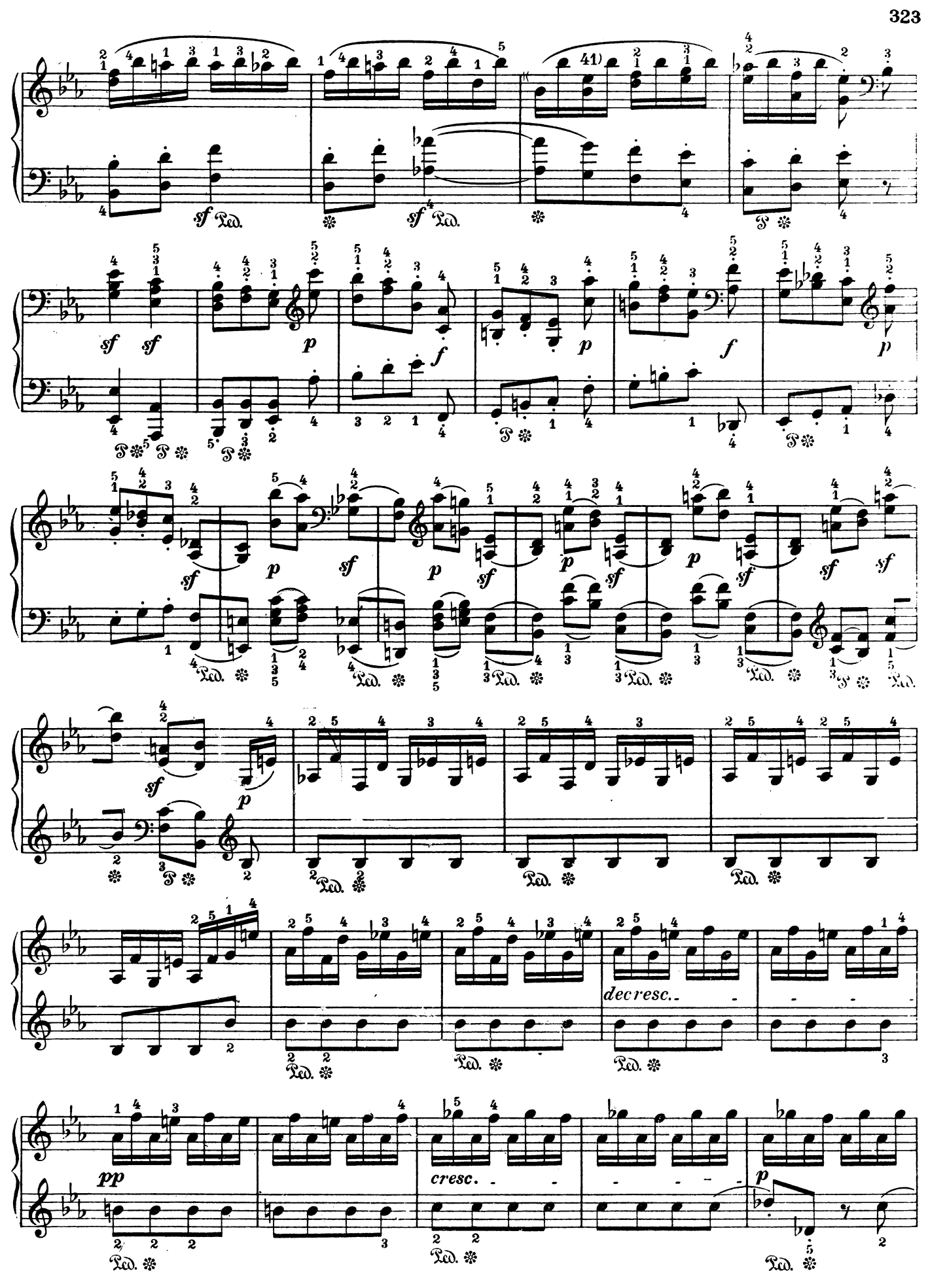

cresc.
f
sf
13)
14)
15)
16)
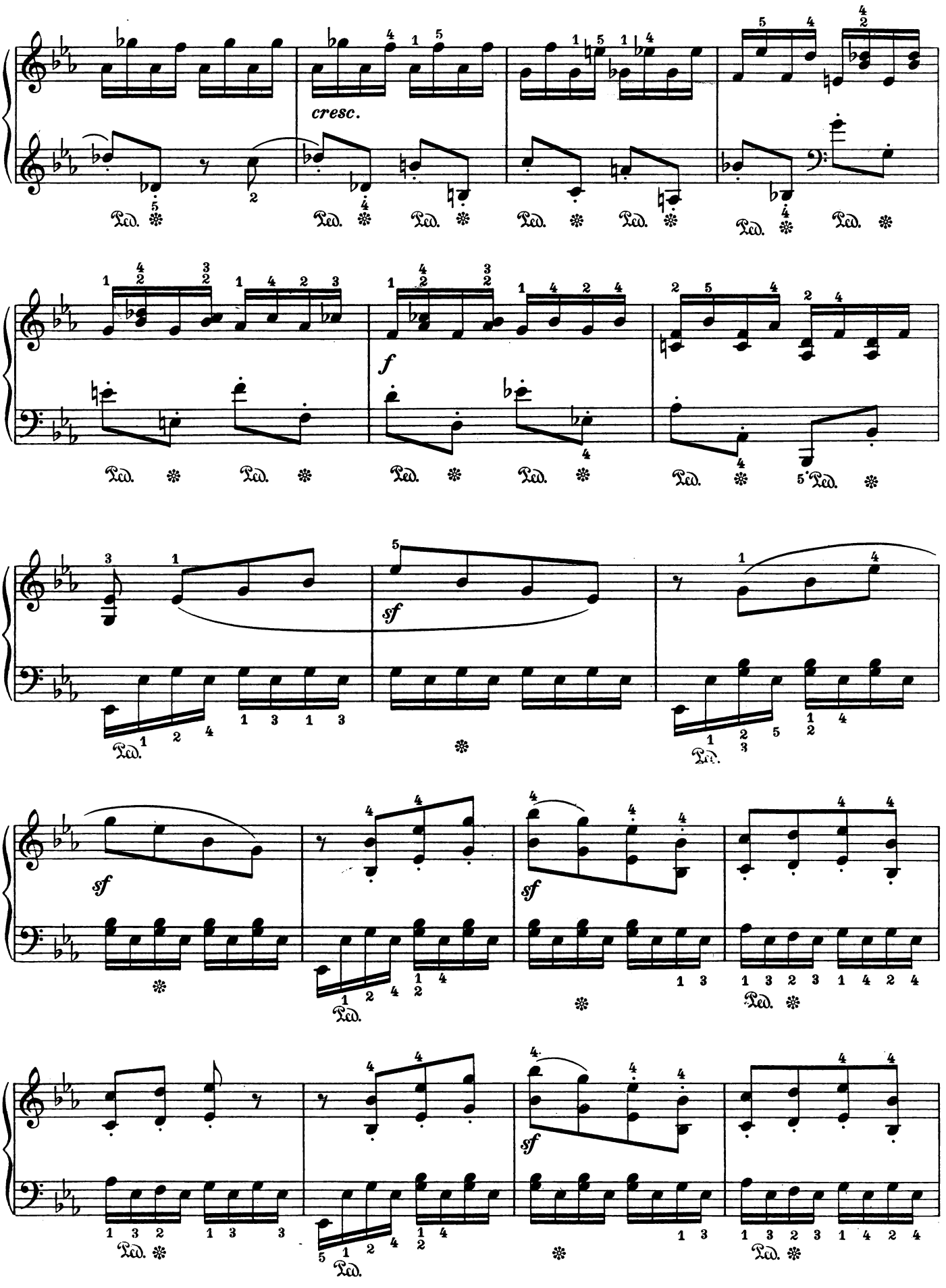

17)
18)
19)
20)
cresc.
sf
p
f
Ped.
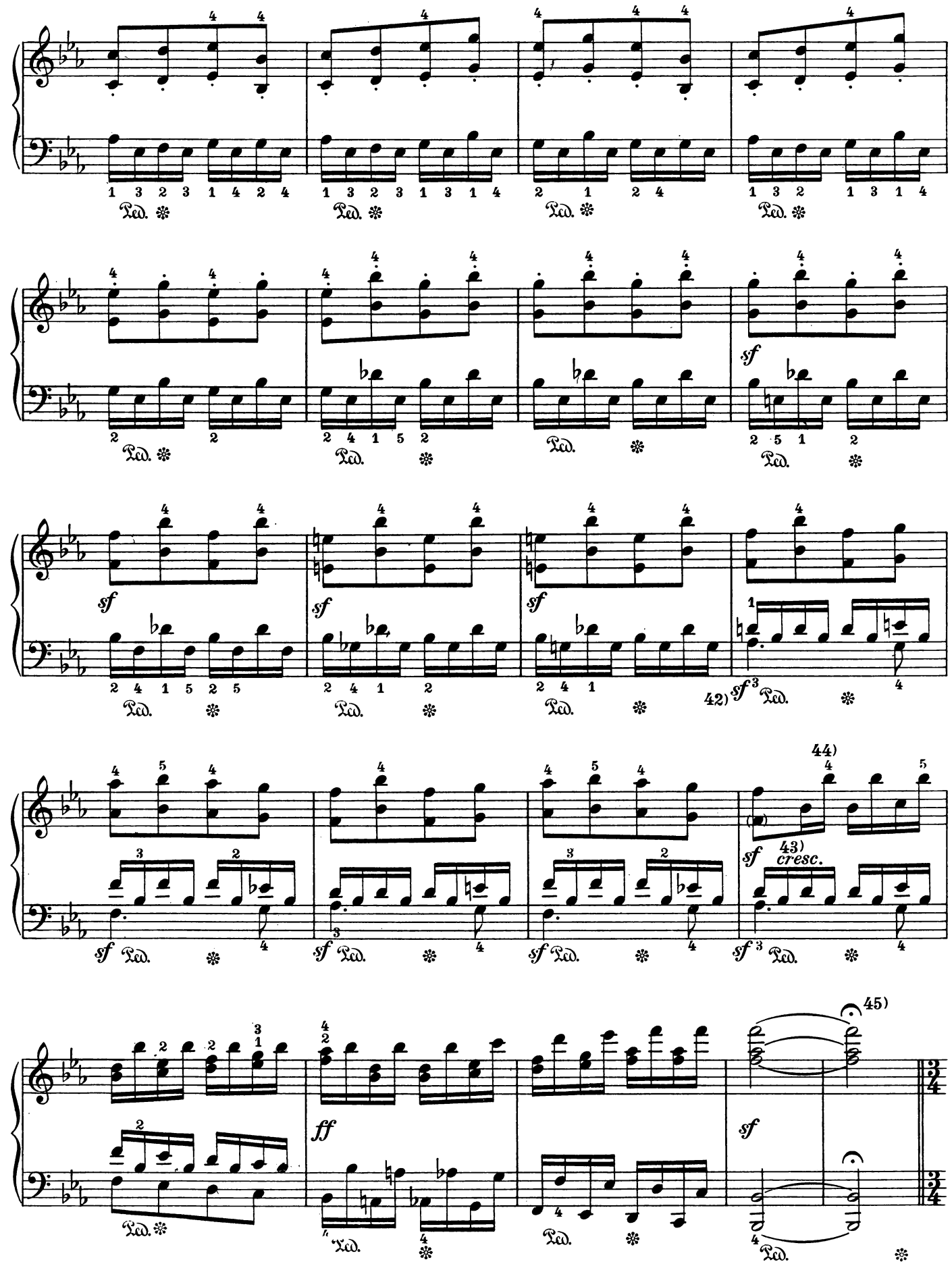

21)
22)
23)
24)
25)
26)
27)
28)
29)
30)
31)
Ped.
sf
p
f
ff

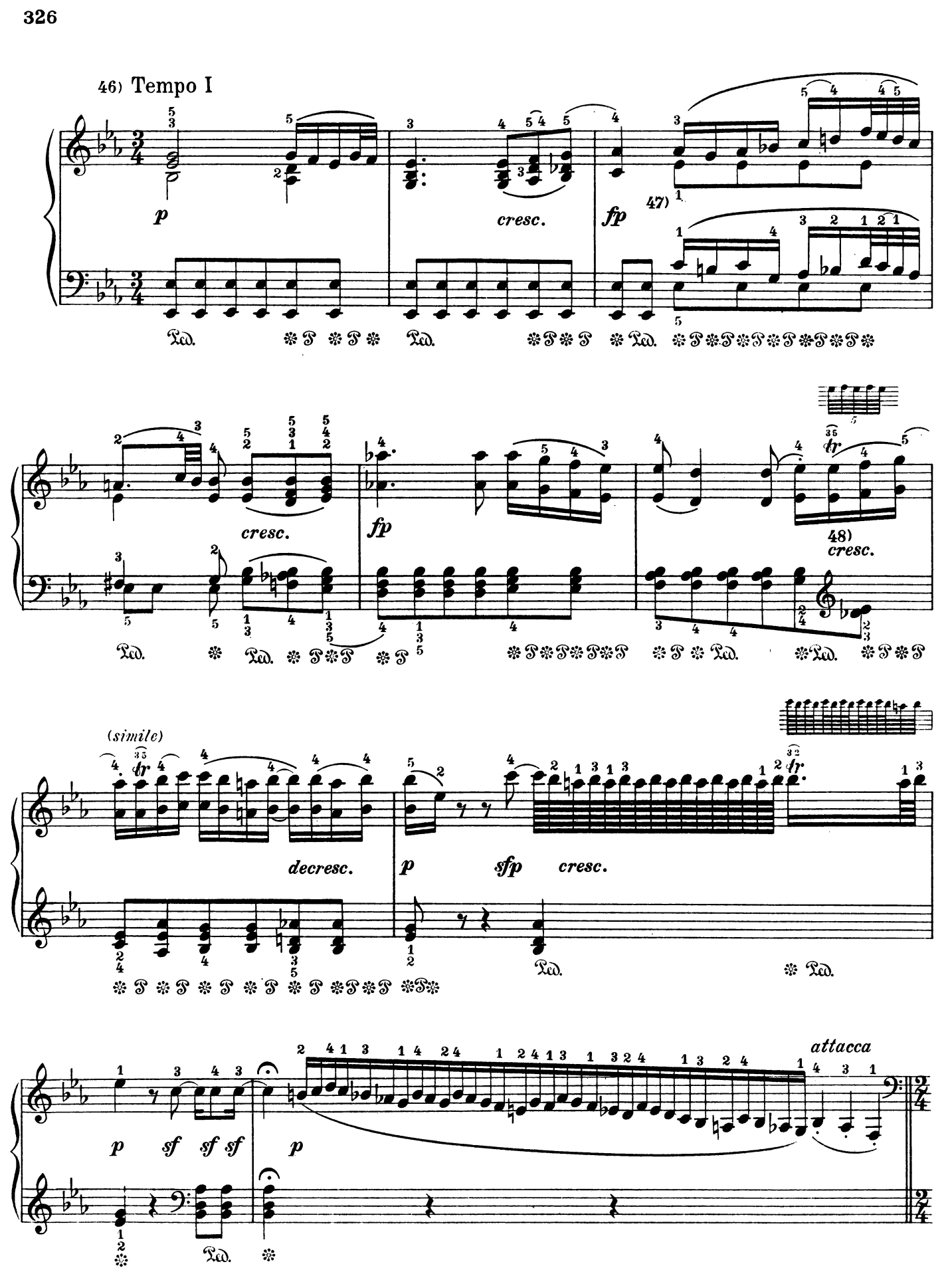

33)
32) sf
sf
sf
Ped.
33)
sf
sf
sf
sf
fp
34)
35)
pp
pp
36)
36)
37)
pp
38)
cresc.
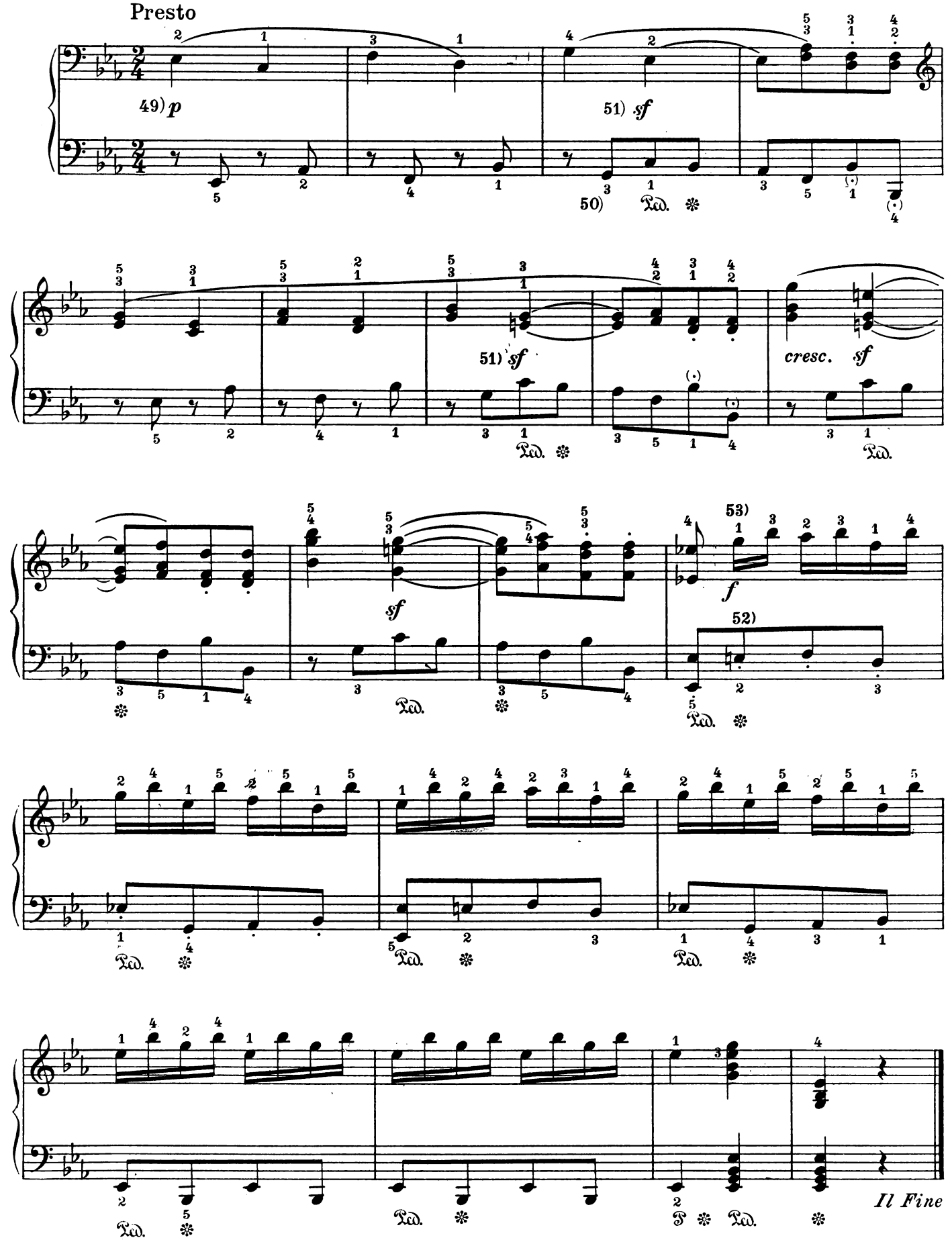

40)
39)
cresc.
Ped.
p
cresc.
f
sf
41)


sf
Ped.
41)
p
f
decresc.
pp
cresc.


cresc.
f
sf
sf
sf
sf
Ped.


42)
44)
43)
cresc.
45)


46) Tempo I
p
cresc.
fp
47)
cresc.
fp
48)
cresc.
(simile)
decresc.
p
sfp
cresc.
p
sf
sf
sf
p
attacca


Presto
49) p
51) sf
50)
Ped.
51) sf
cresc. sf
Ped.
sf
53)
f
52)
Ped.
Il Fine

*) SONATE №14

Sonata quasi una Fantasia

Op. 27 № 2

Der Gräfin Julie Guicciardi gewidmet

(Komponiert 1802)

*) СОНАТА N 14

Sonata quasi una Fantasia
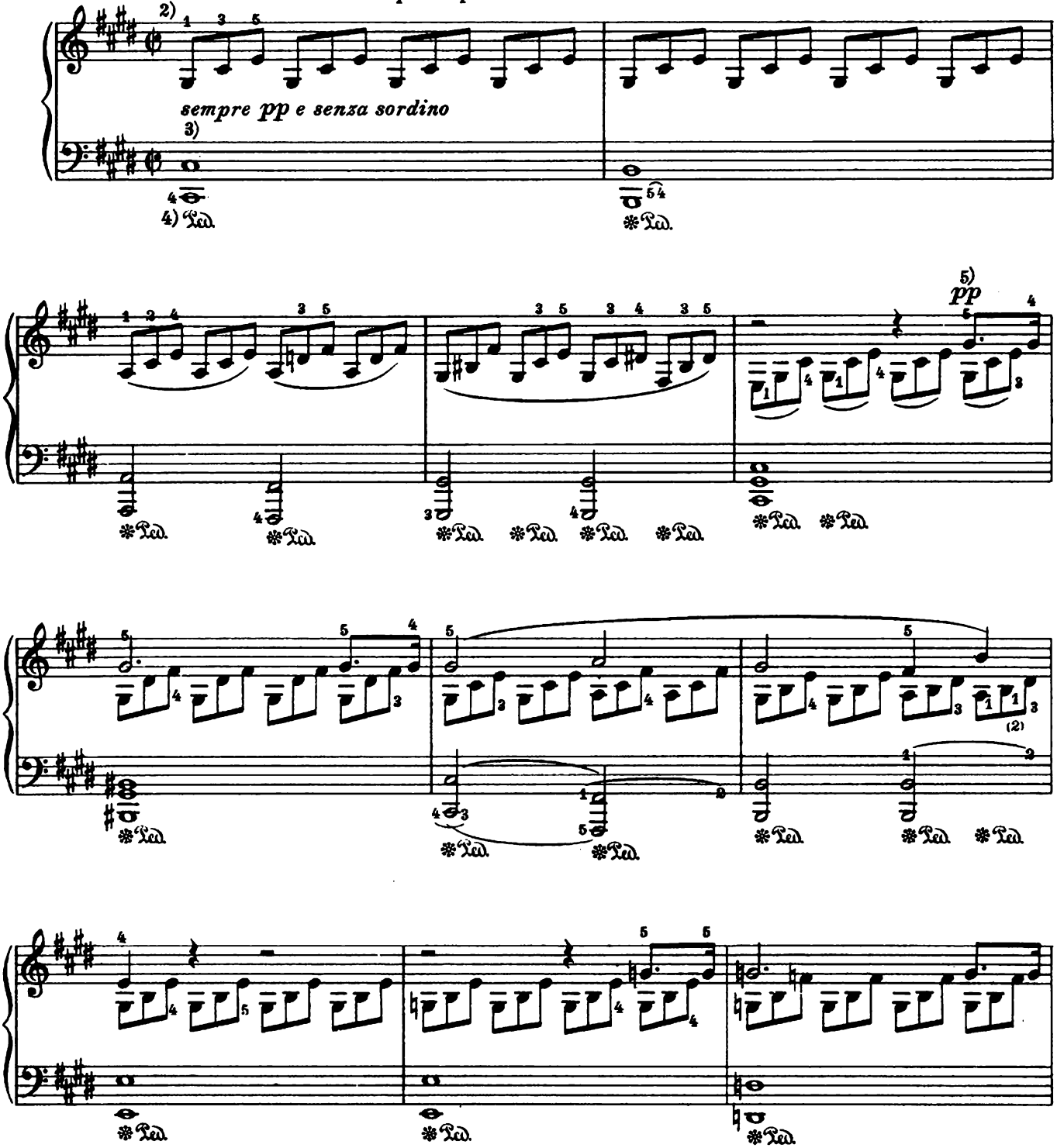
Соч. 27 N 2
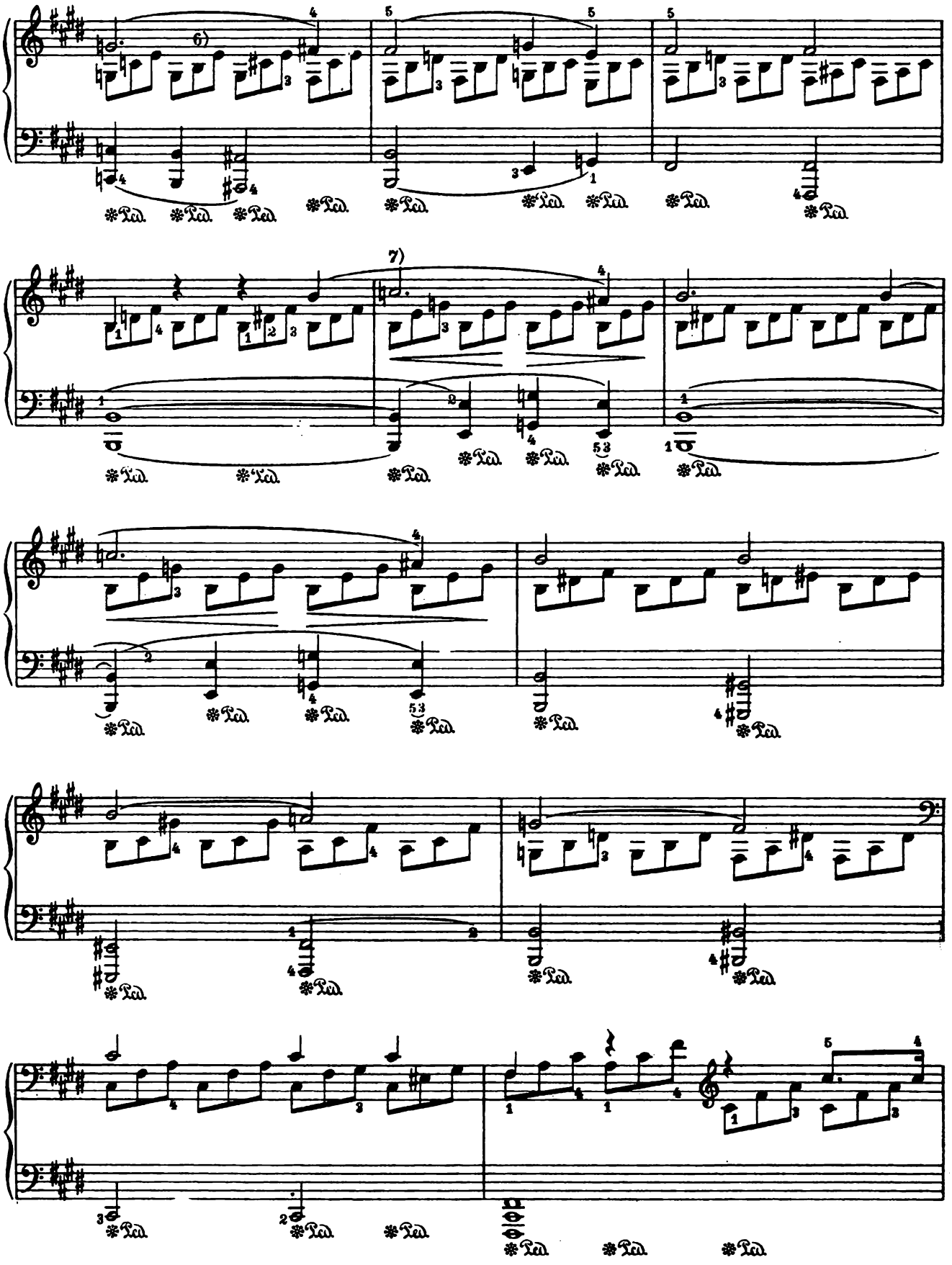
Посвящается графине Юлии Гвиччиарди
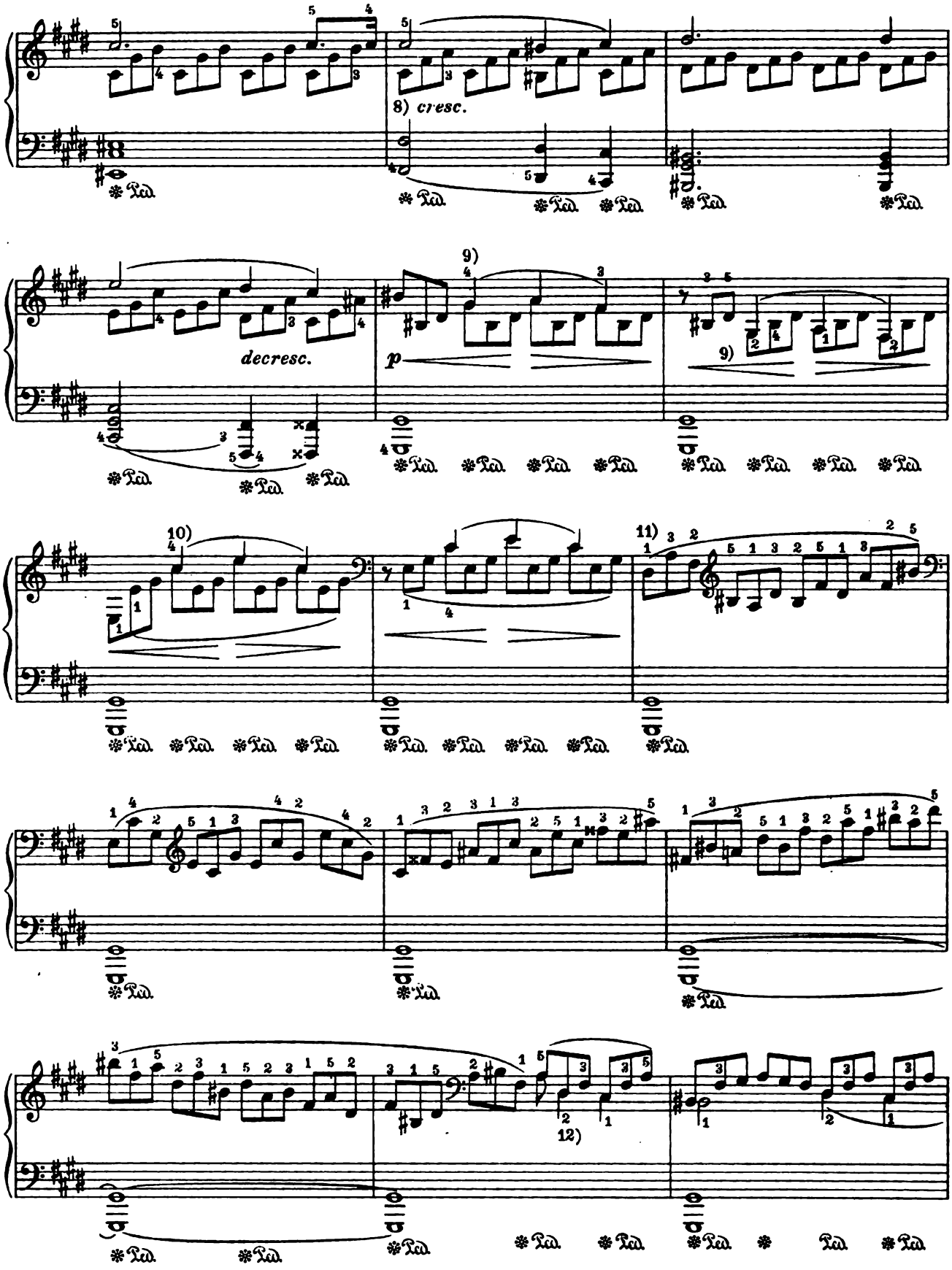
(Сочинена в 1802 г.)

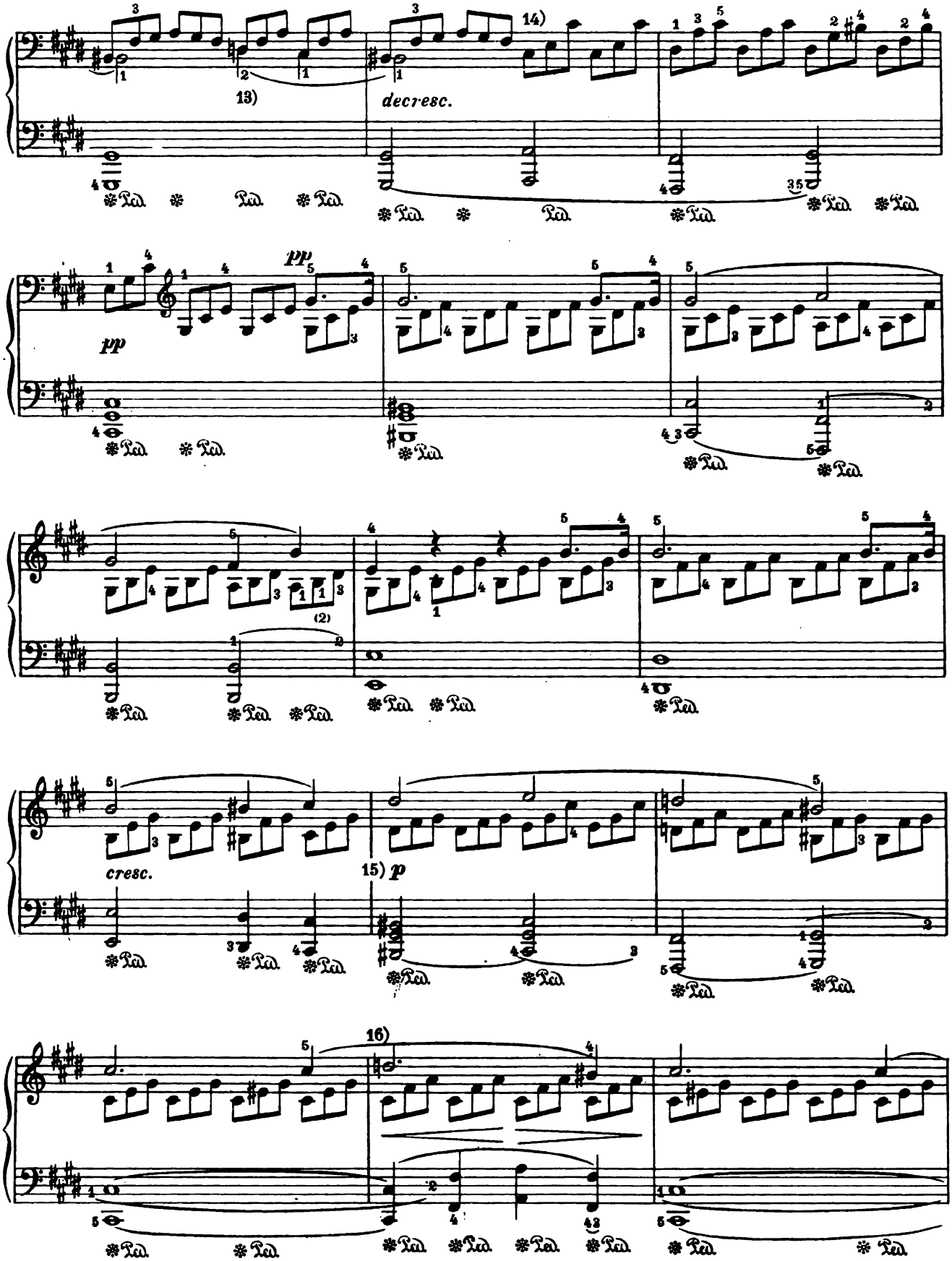
**) Adagio sostenuto
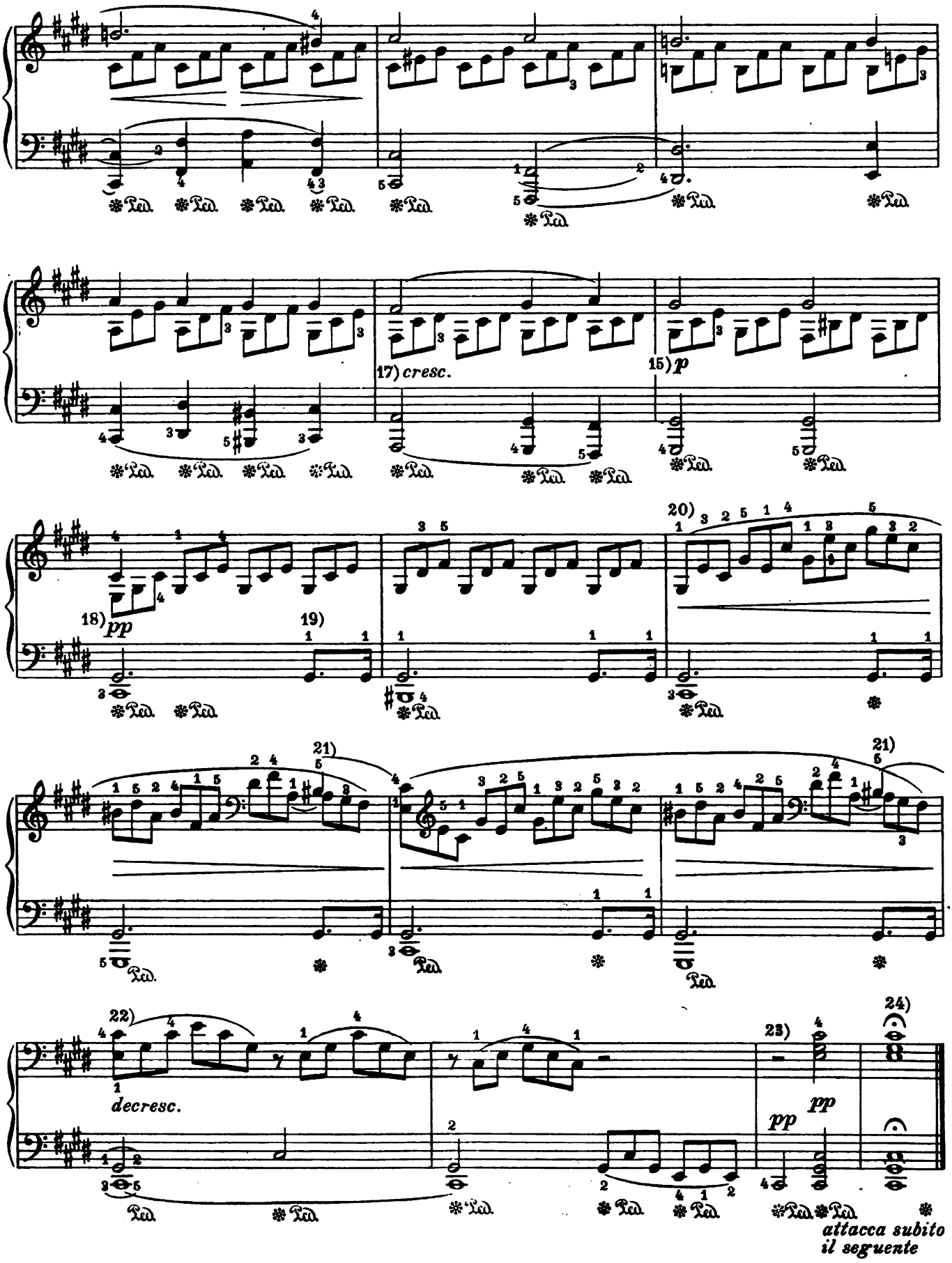
Si deve suonare tutto questo pezzo delicatissimamente e senza sordino 1)




6)
7)
Ped.
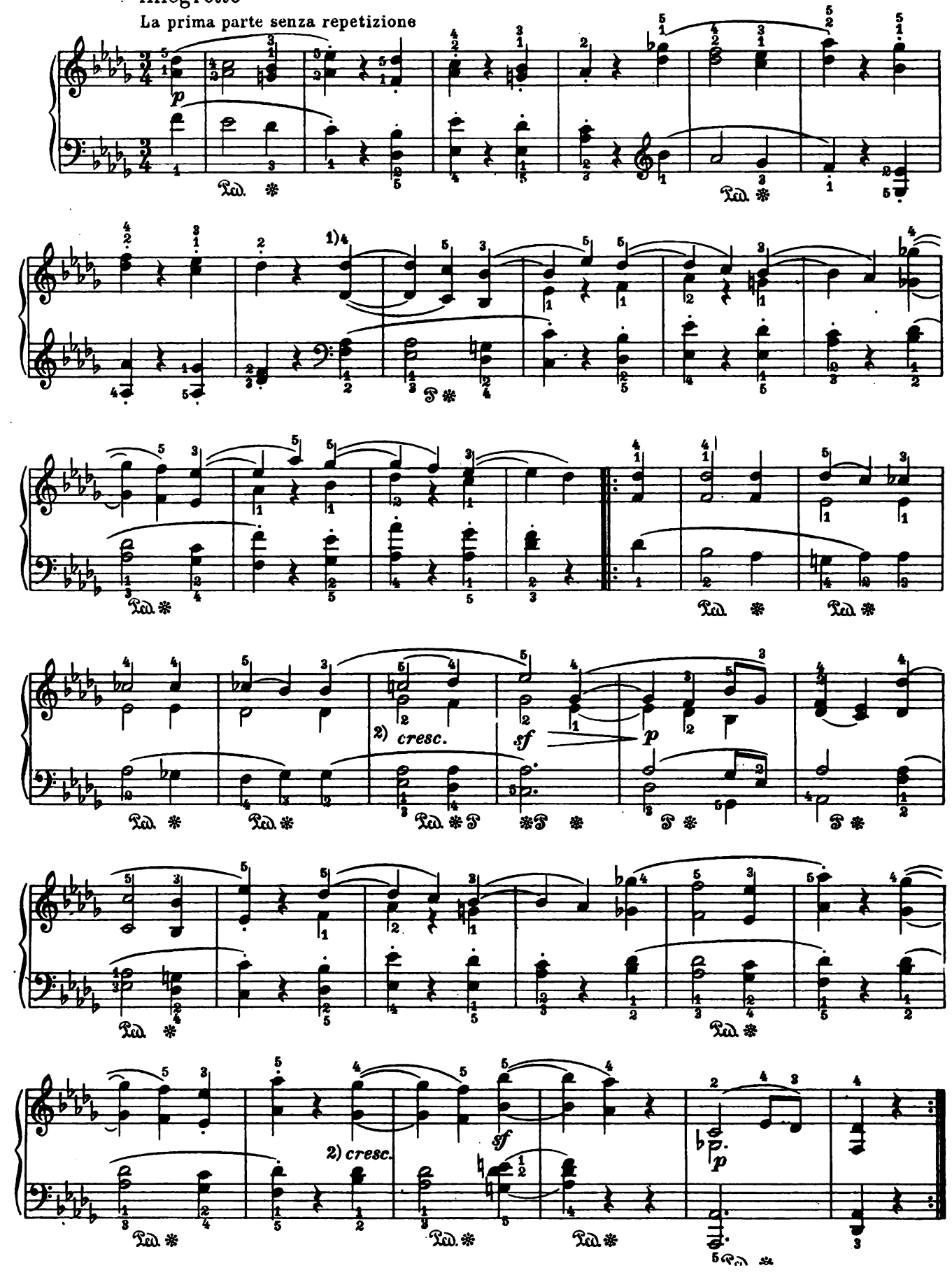

8) cresc.
decresc.
p
9)
10)
11)
12)
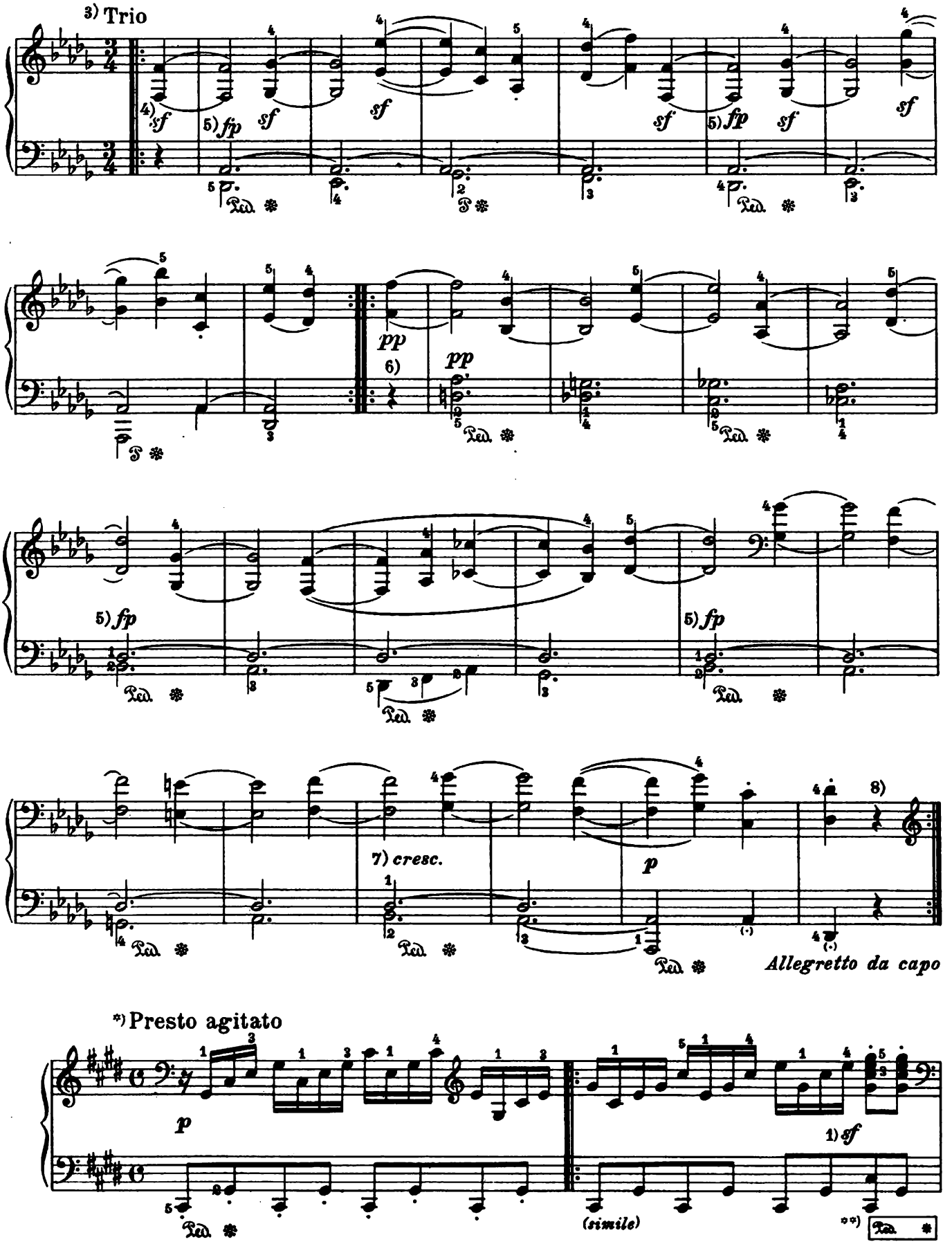

13)
14)
decresc.
pp
pp
(2)
cresc.
15) p
16)


17) cresc.
15) p
18) pp
19)
20)
21)
21)
22)
decresc.
23)
pp
pp
24)
attacca subito
il seguente
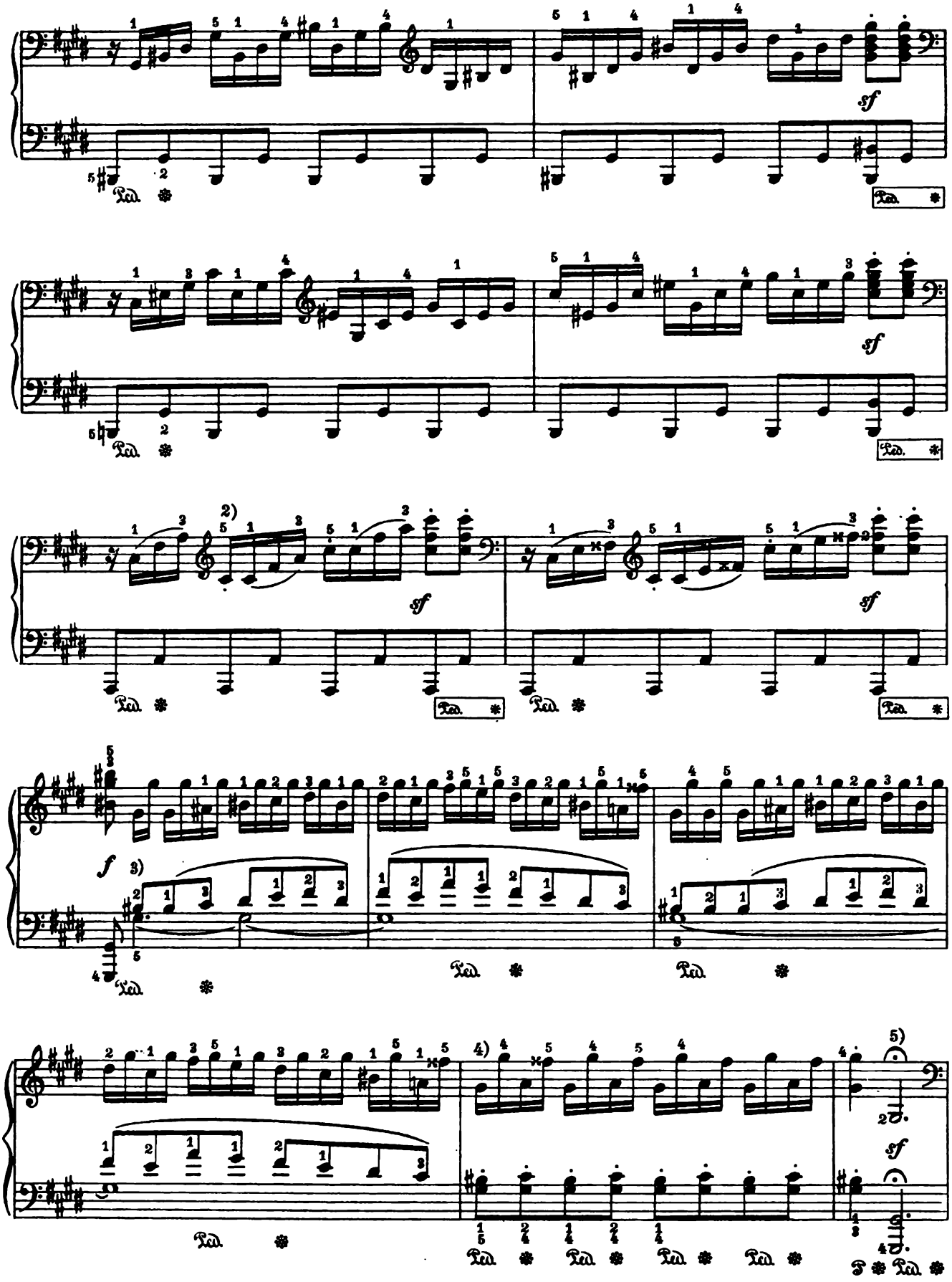
Allegretto
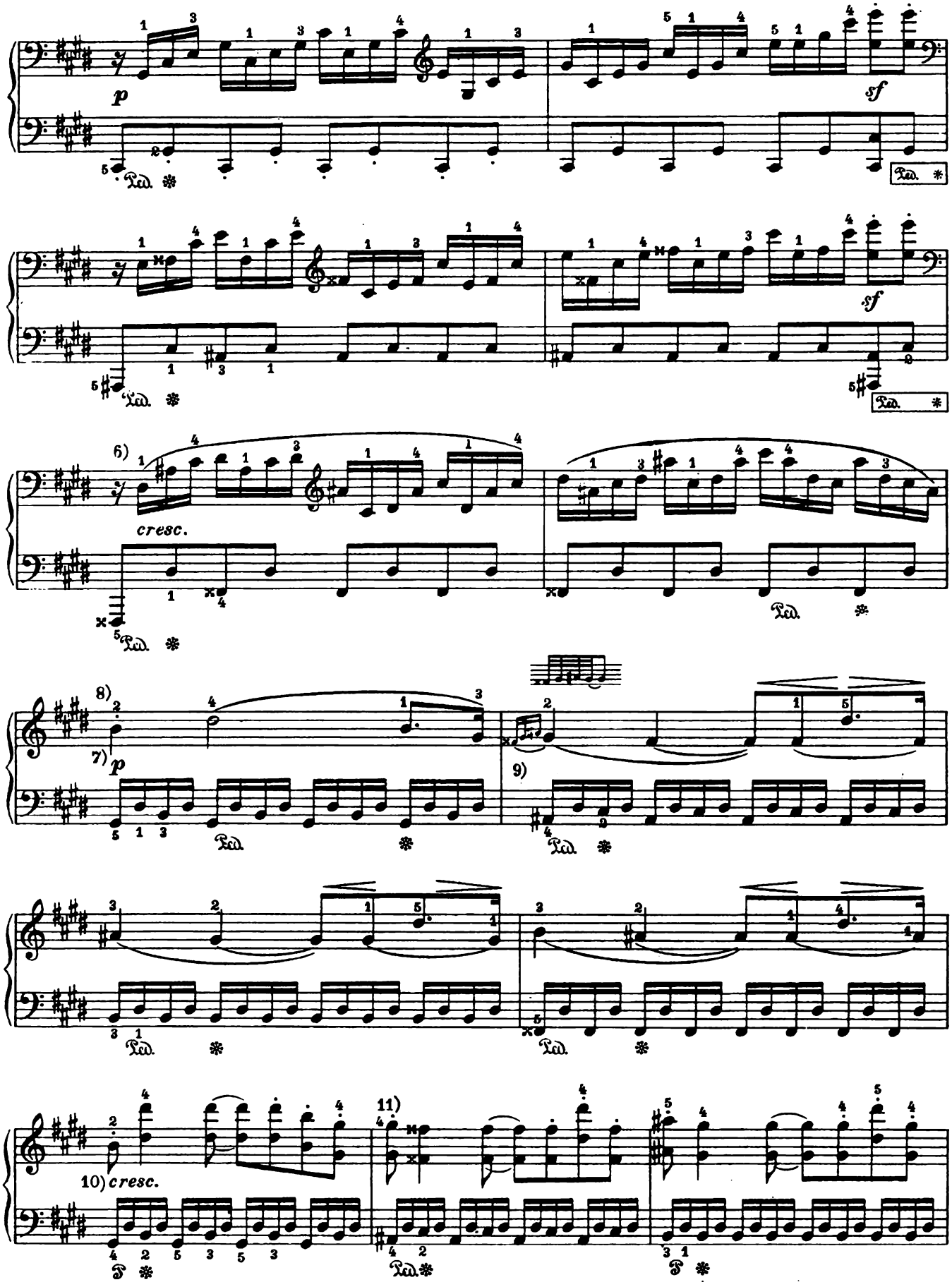
La prima parte senza repetizione
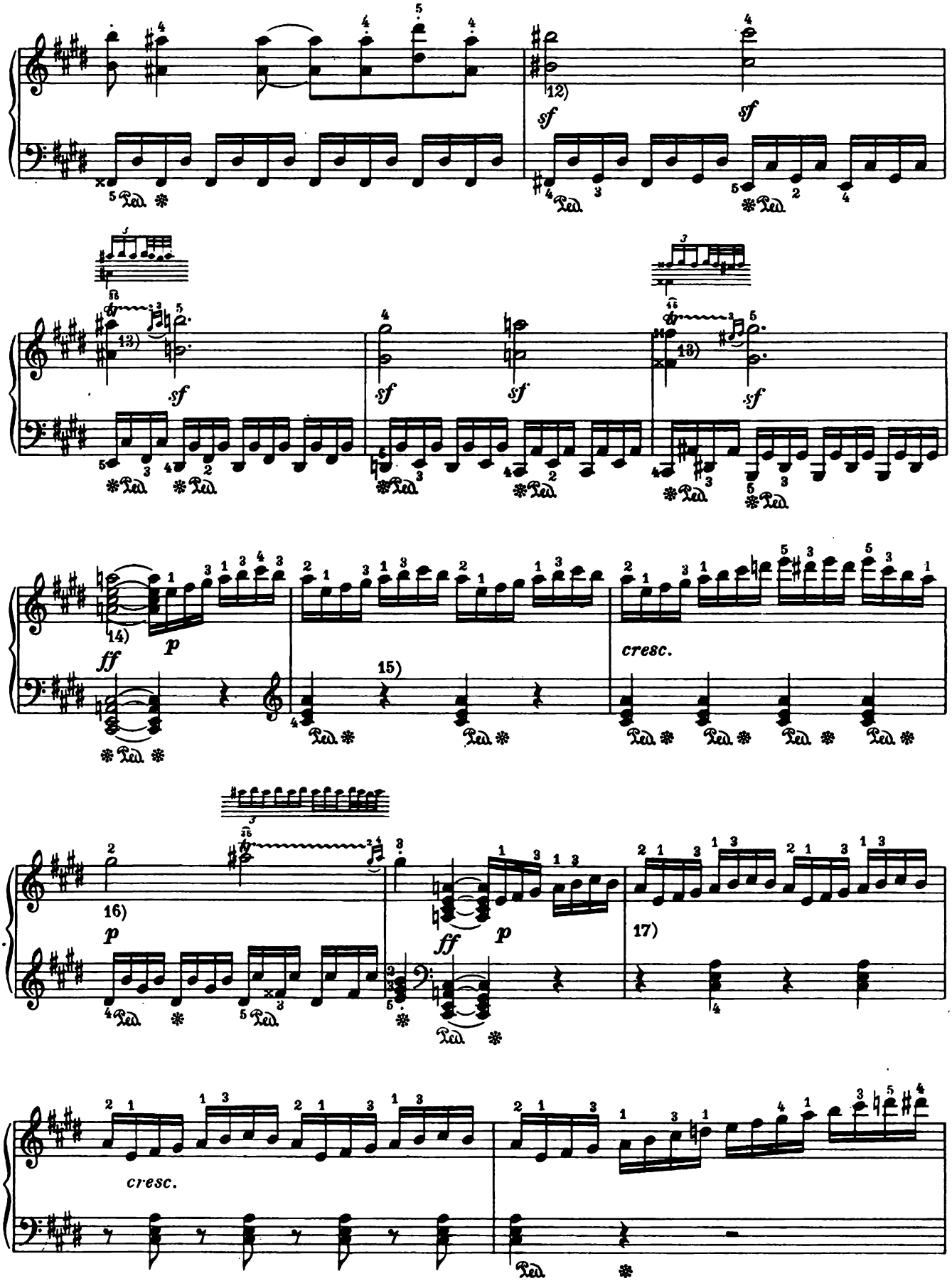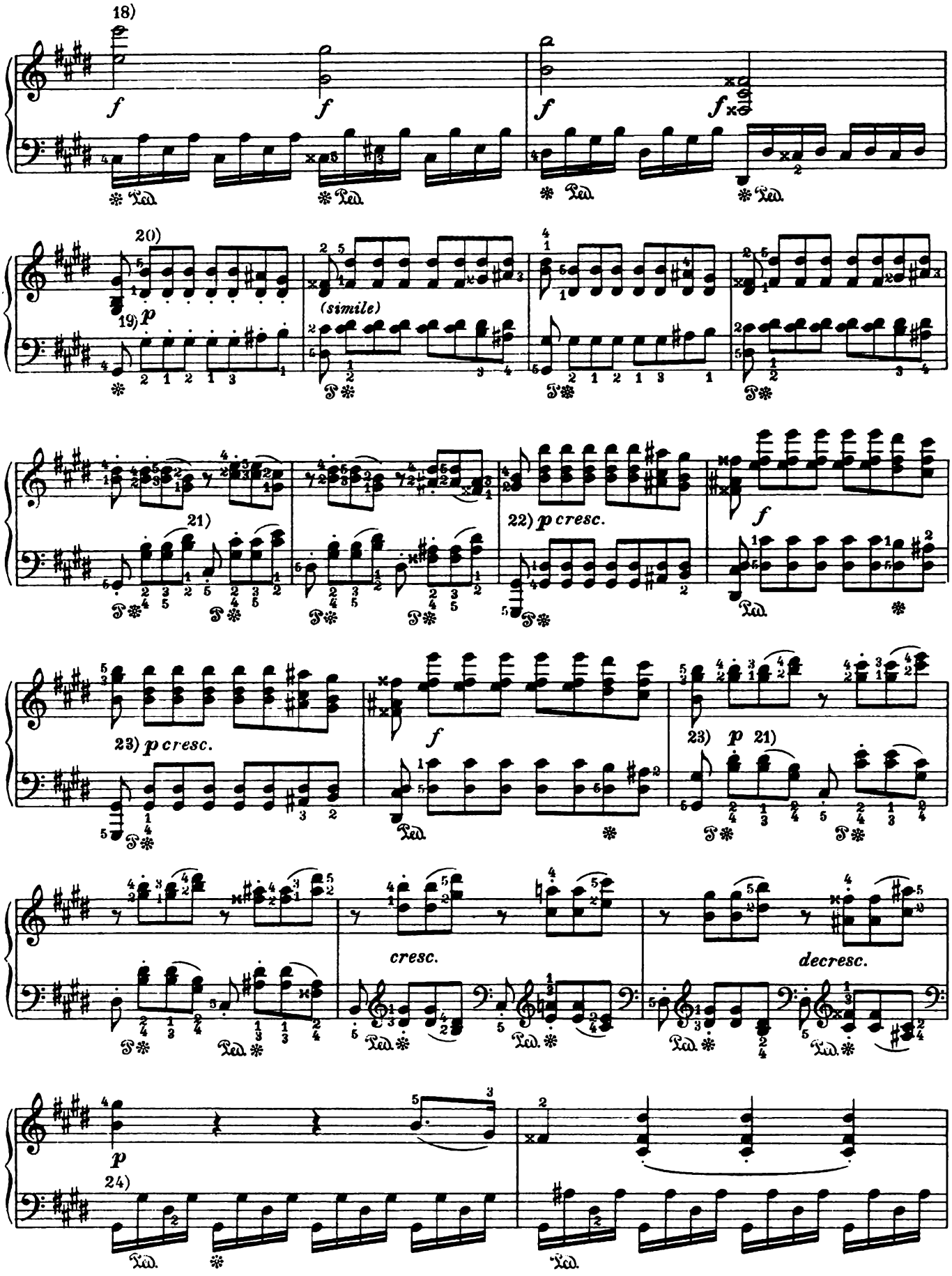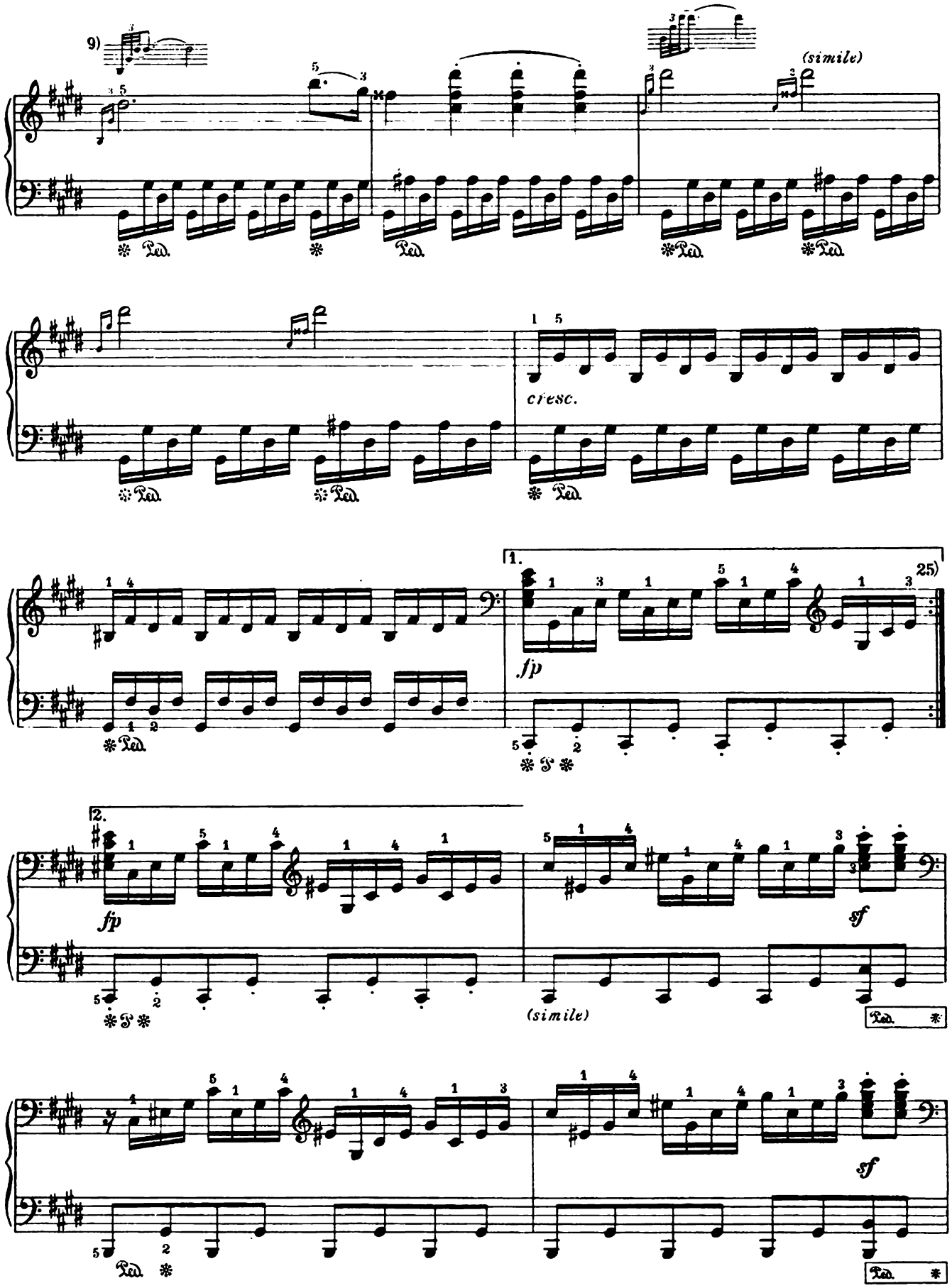




*) Обозначения педали, заключенные в квадраты, принадлежат Бетховену.
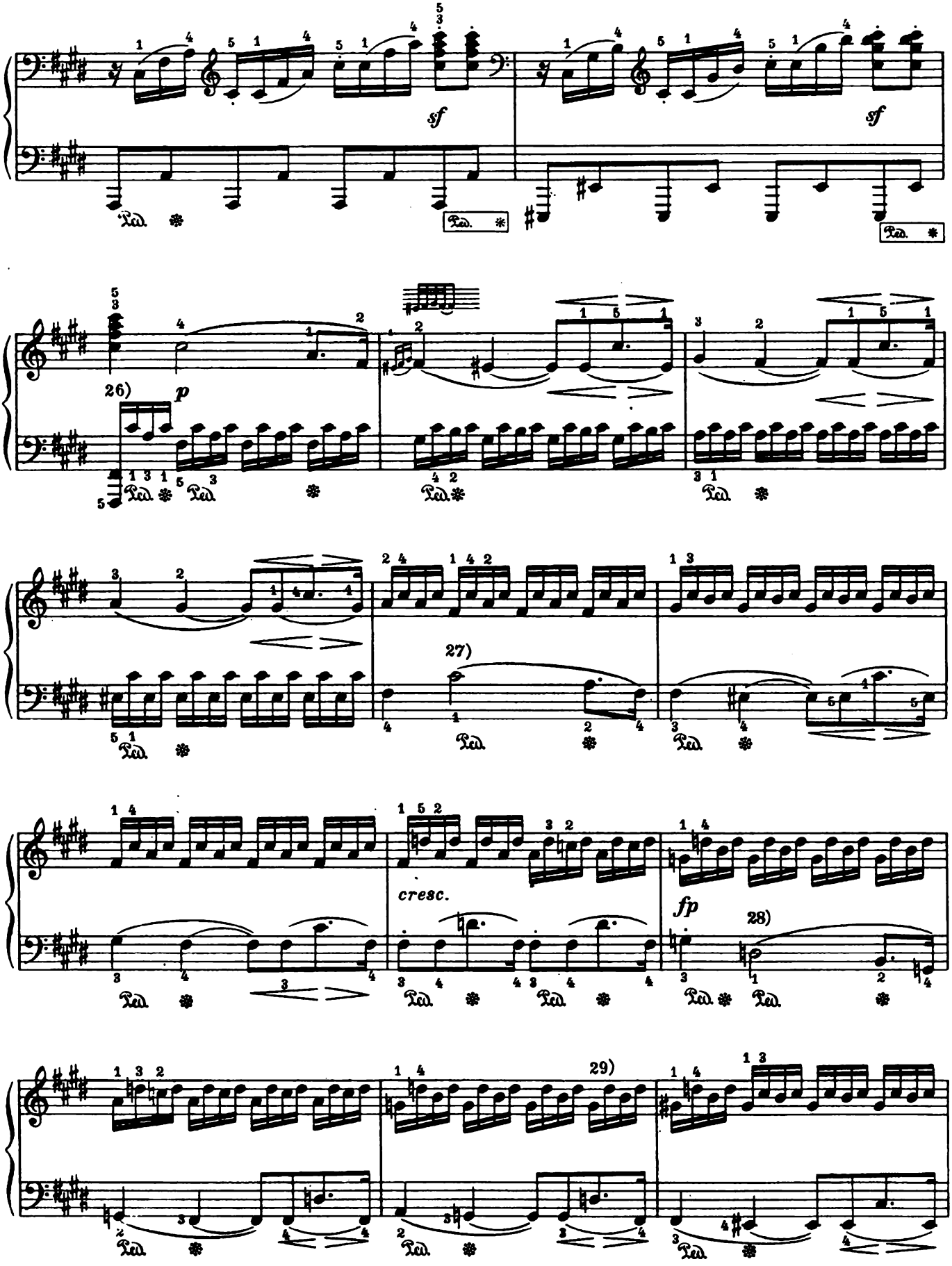

sf
Ped. *
2)
f
3)
4)
5)
ff
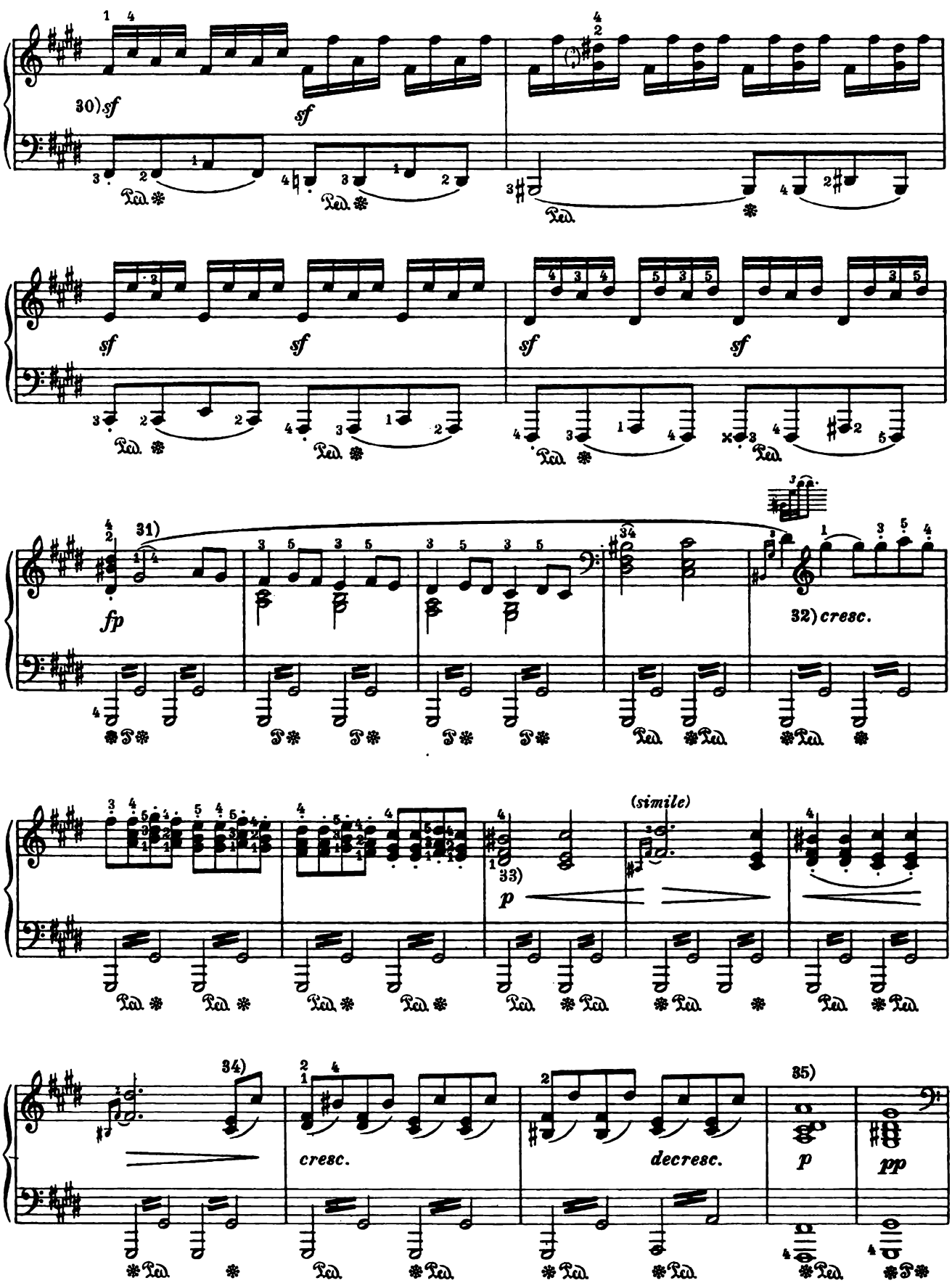

p
sf
Ped. *
sf
Ped. *
6)
cresc.
Ped. *
Ped. *
8)
7) p
Ped. *
9)
Ped. *
Ped. *
Ped. *
10) cresc.
11)
Ped. *
F *
F *
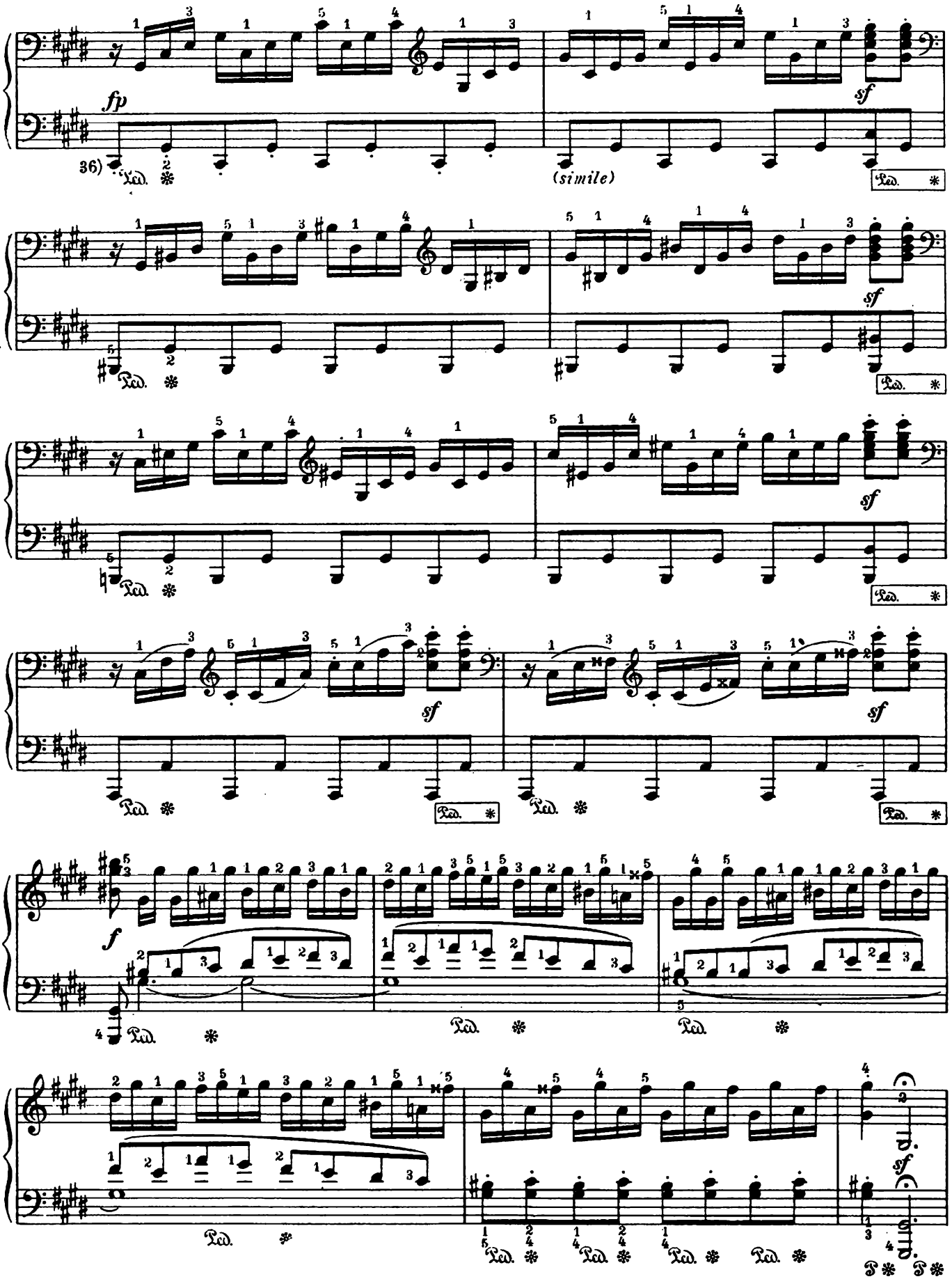

12)
sf
sf
13)
sf
sf
sf
13)
sf
14)
ff
p
15)
cresc.
16)
p
ff
p
17)
cresc.
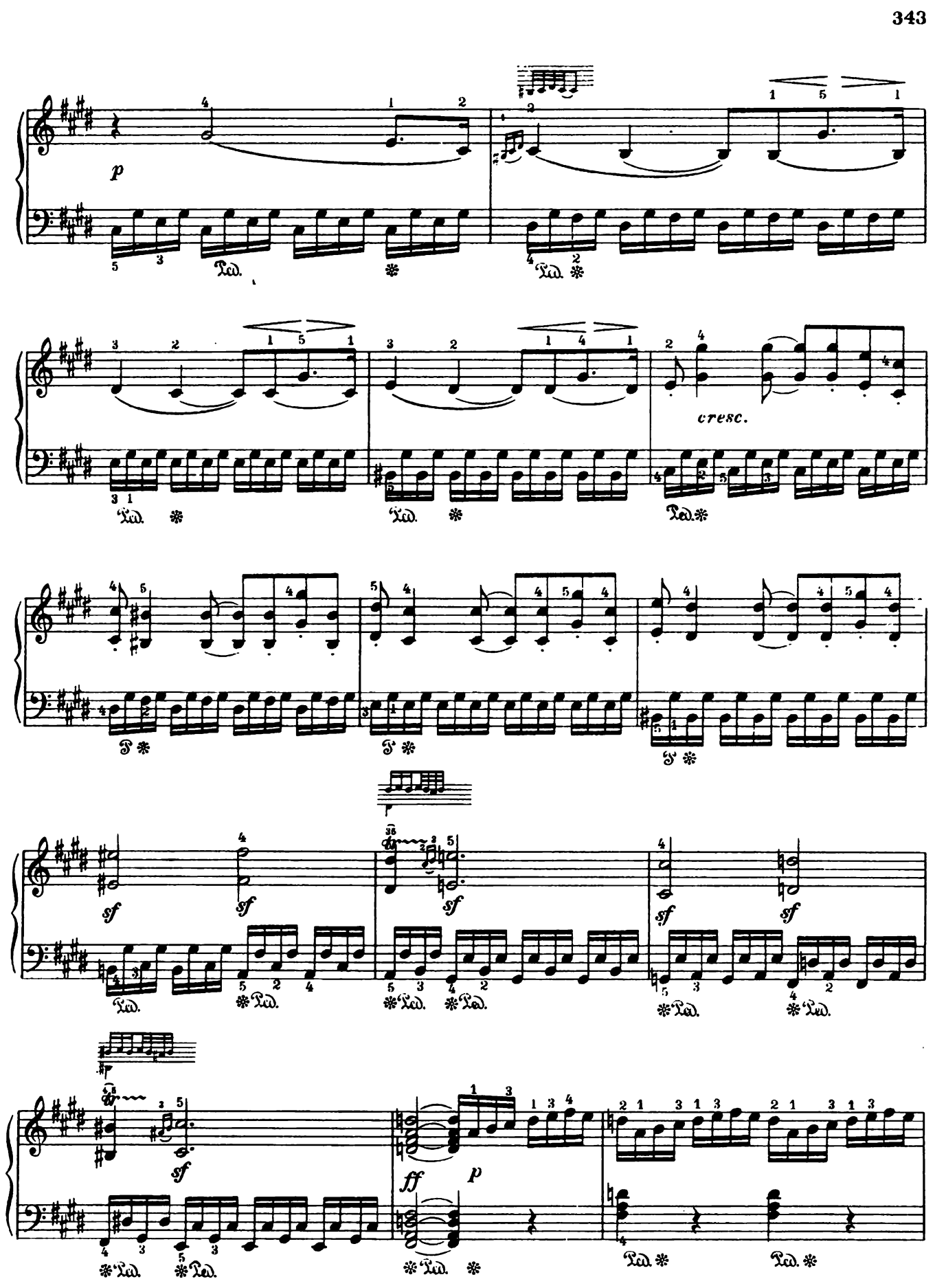

18)
f
f
f
f
Ped.
Ped.
Ped.
Ped.
20)
19) p
(simile)
21)
22) p cresc.
f
23) p cresc.
f
23) p 21)
cresc.
decresc.
p
24)
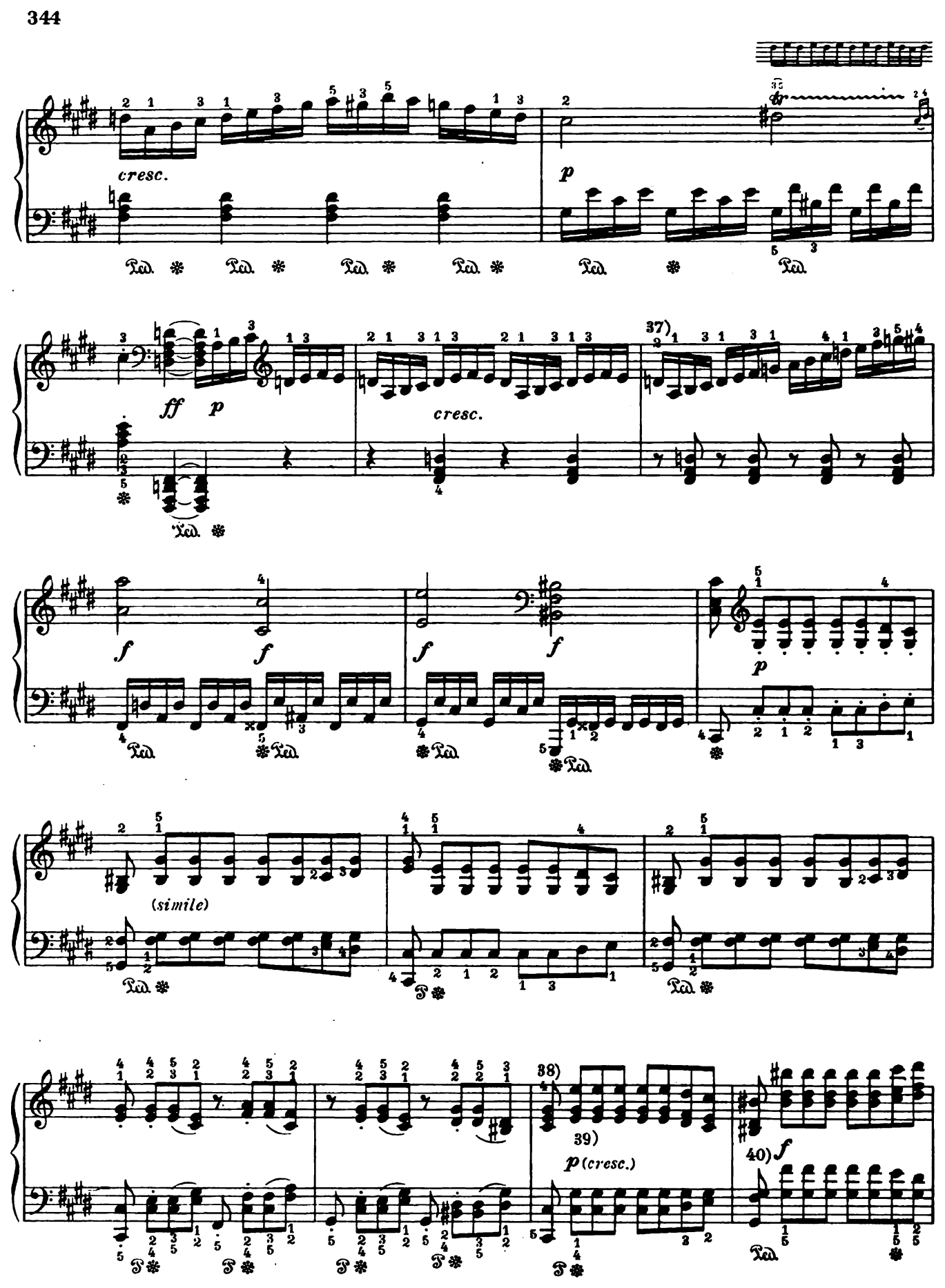

9)
(simile)
cresc.
1.
25)
fp
2.
fp
sf
(simile)
sf
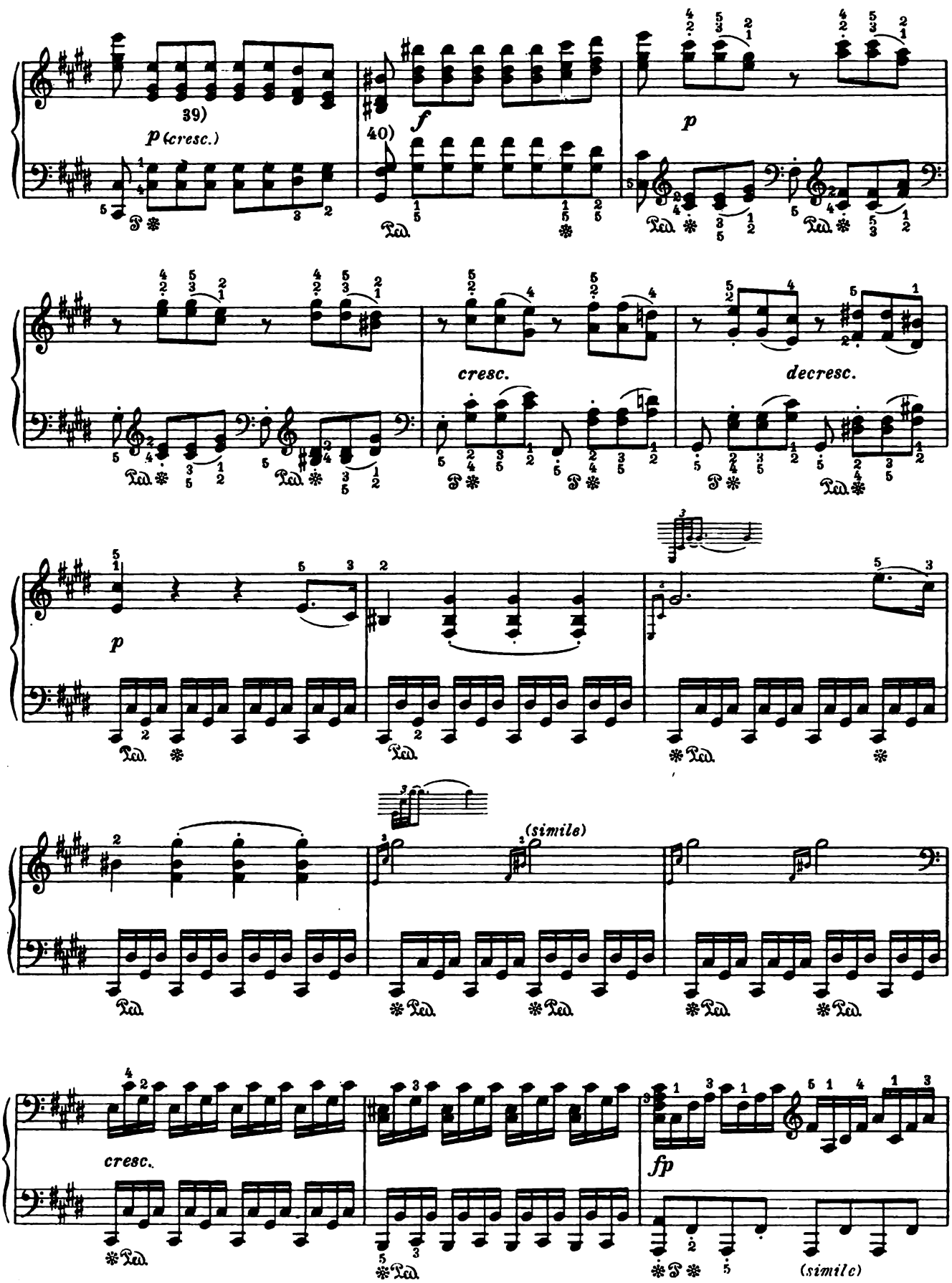

sf
sf
26)
p
27)
cresc.
fp
28)
29)

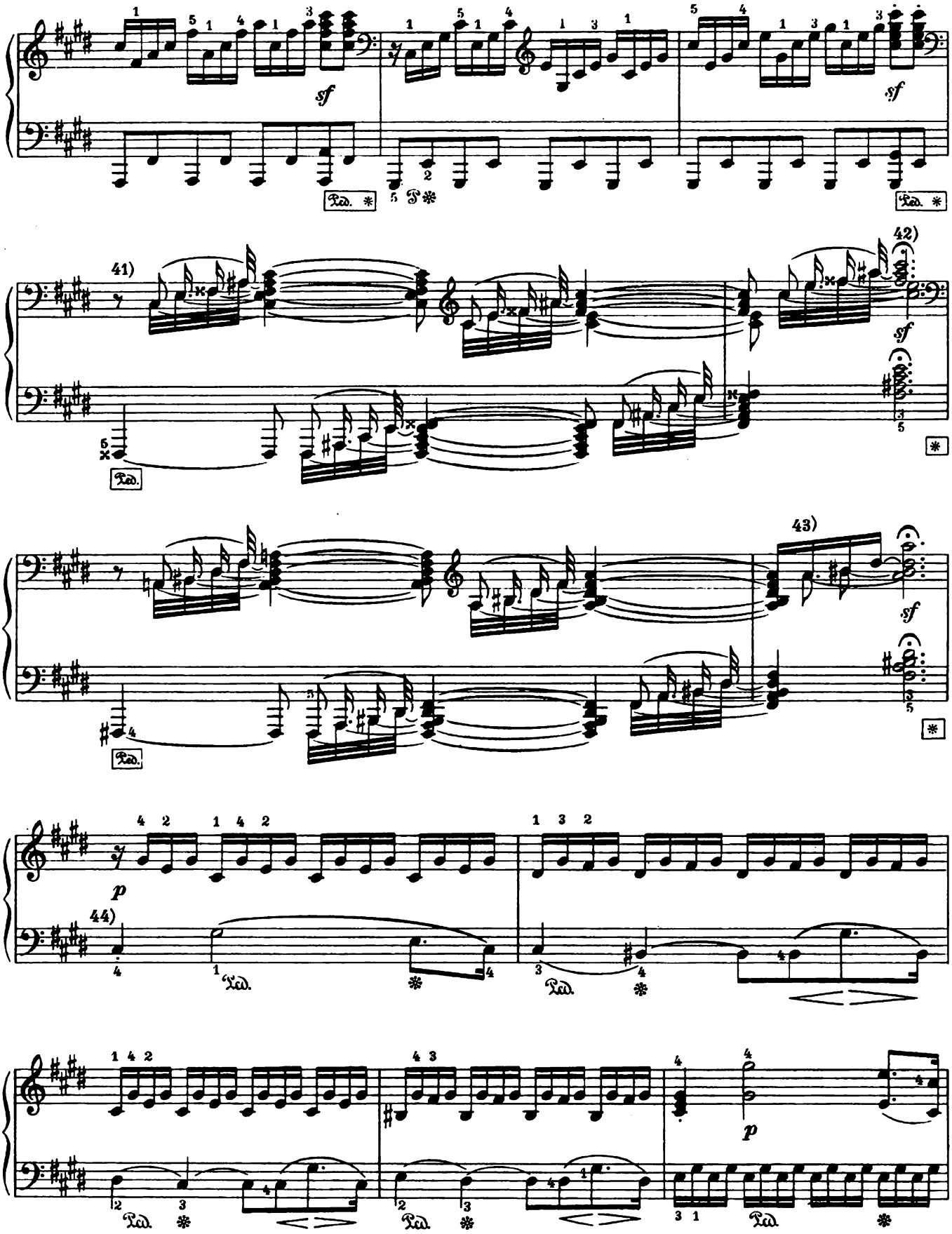

30) sf
sf
sf
sf
sf
sf
sf
31)
fp
32) cresc.
33)
p
(simile)
34)
cresc.
decresc.
35)
p
pp
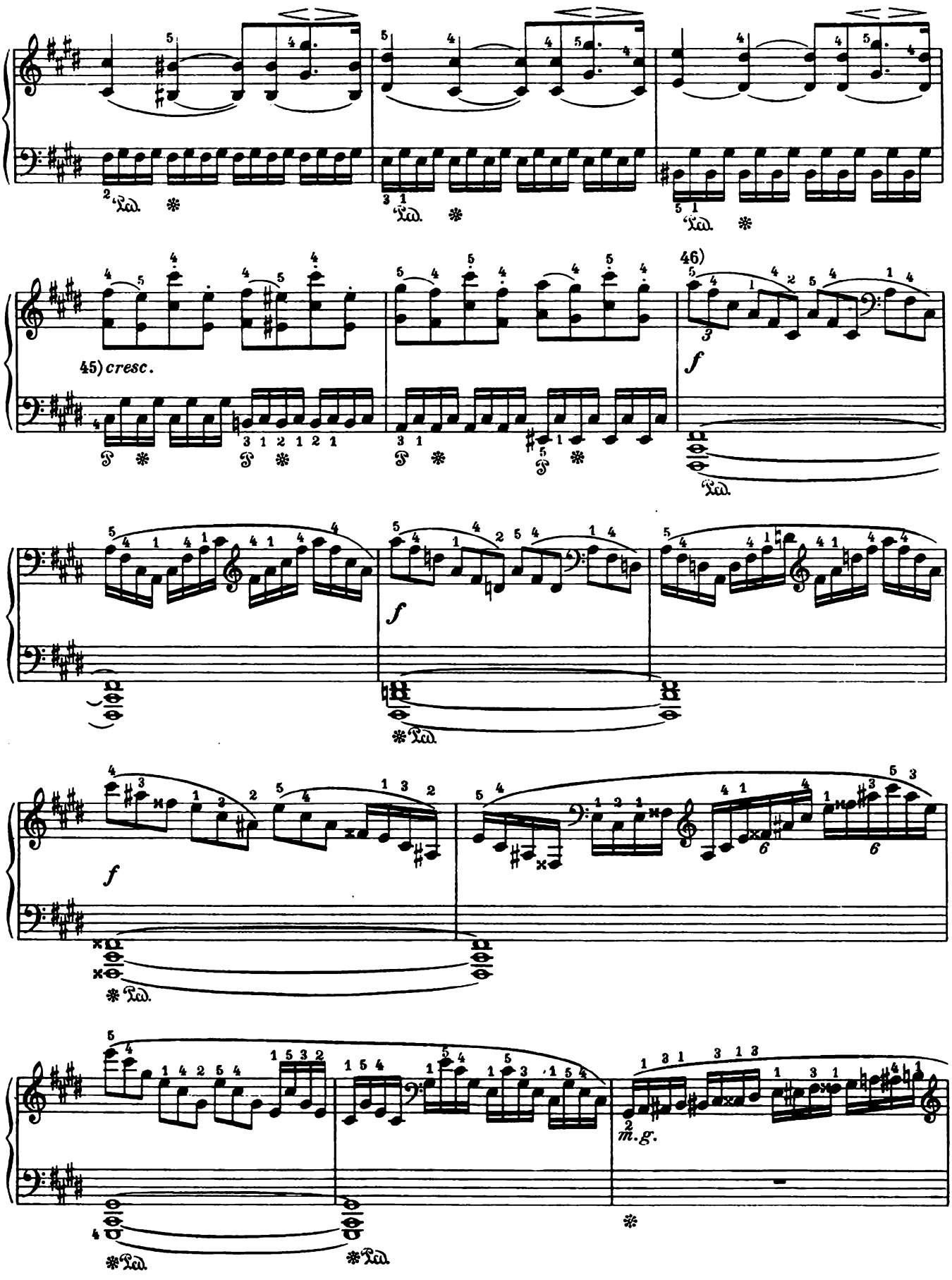

fp
36)
(simile)
sf
f
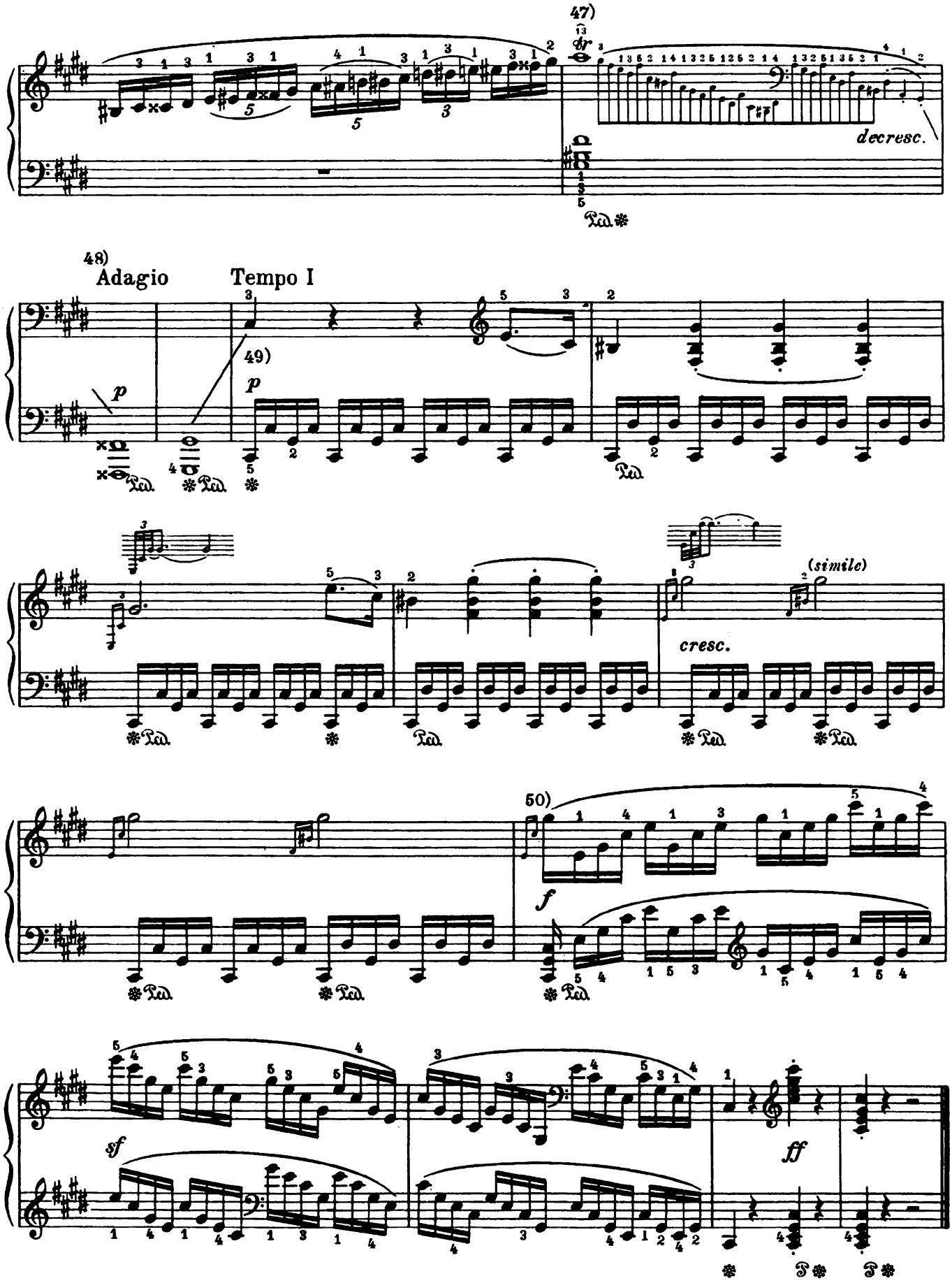

p
cresc.
sf
ff
p


cresc.
p
ff
p
cresc.
37)
f
f
f
f
p
(simile)
38)
39)
p (cresc.)
40) f


39)
p (cresc.)
40)
f
p
cresc.
decresc.
p
(simile)
cresc.
fp
(simile)


sf
Ped. *
41)
42)
43)
p
44)
Ped.


45) cresc.
46)
f
f
f
m.g.


47)
tr
decresc.
48)
Adagio
Tempo I
49)
p
p
(simile)
cresc.
50)
f
sf
ff

*) SONATE №15

Op. 28

Joseph Edlen von Sonnenfels gewidmet
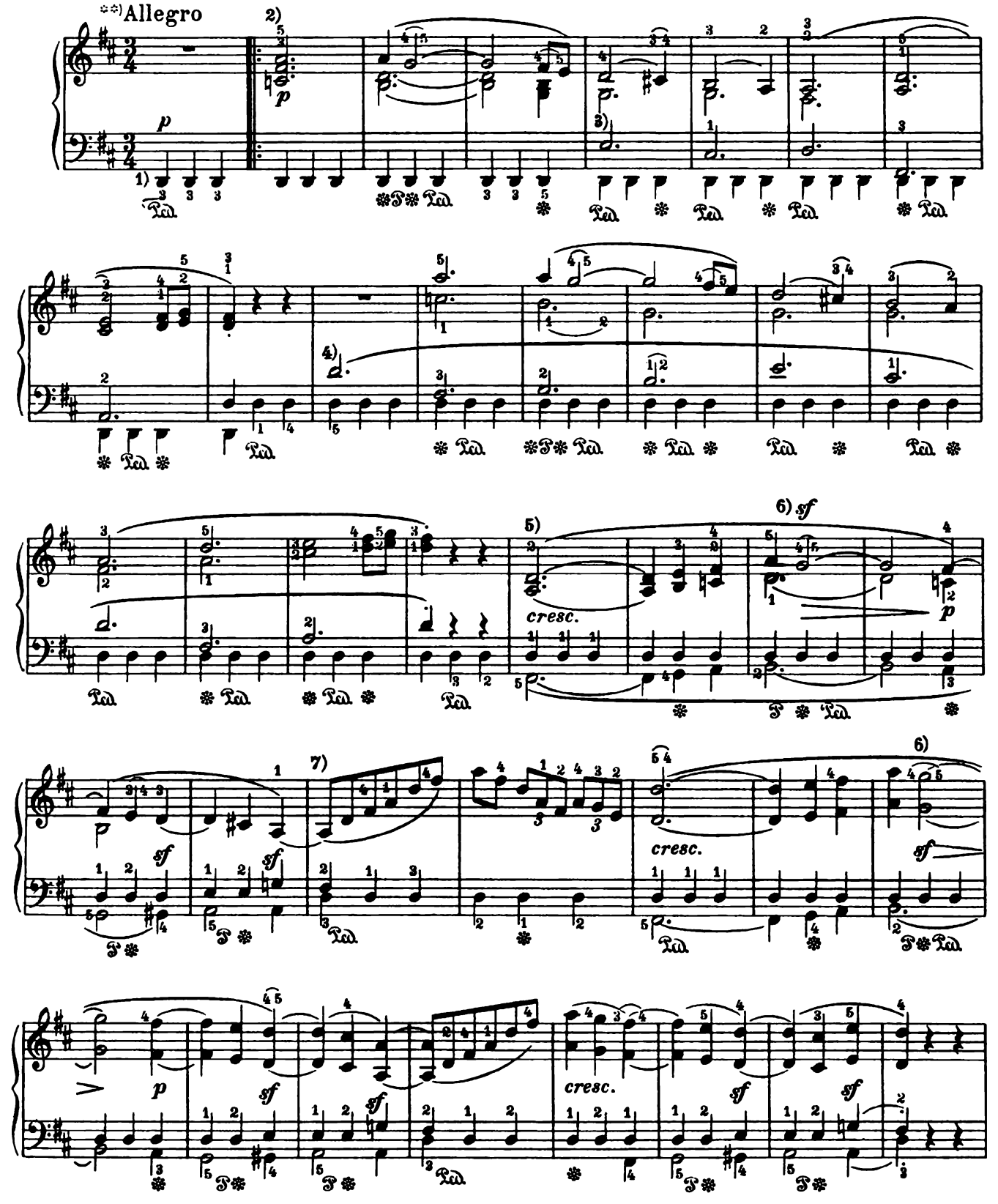
(Komponiert im Jahre 1801)
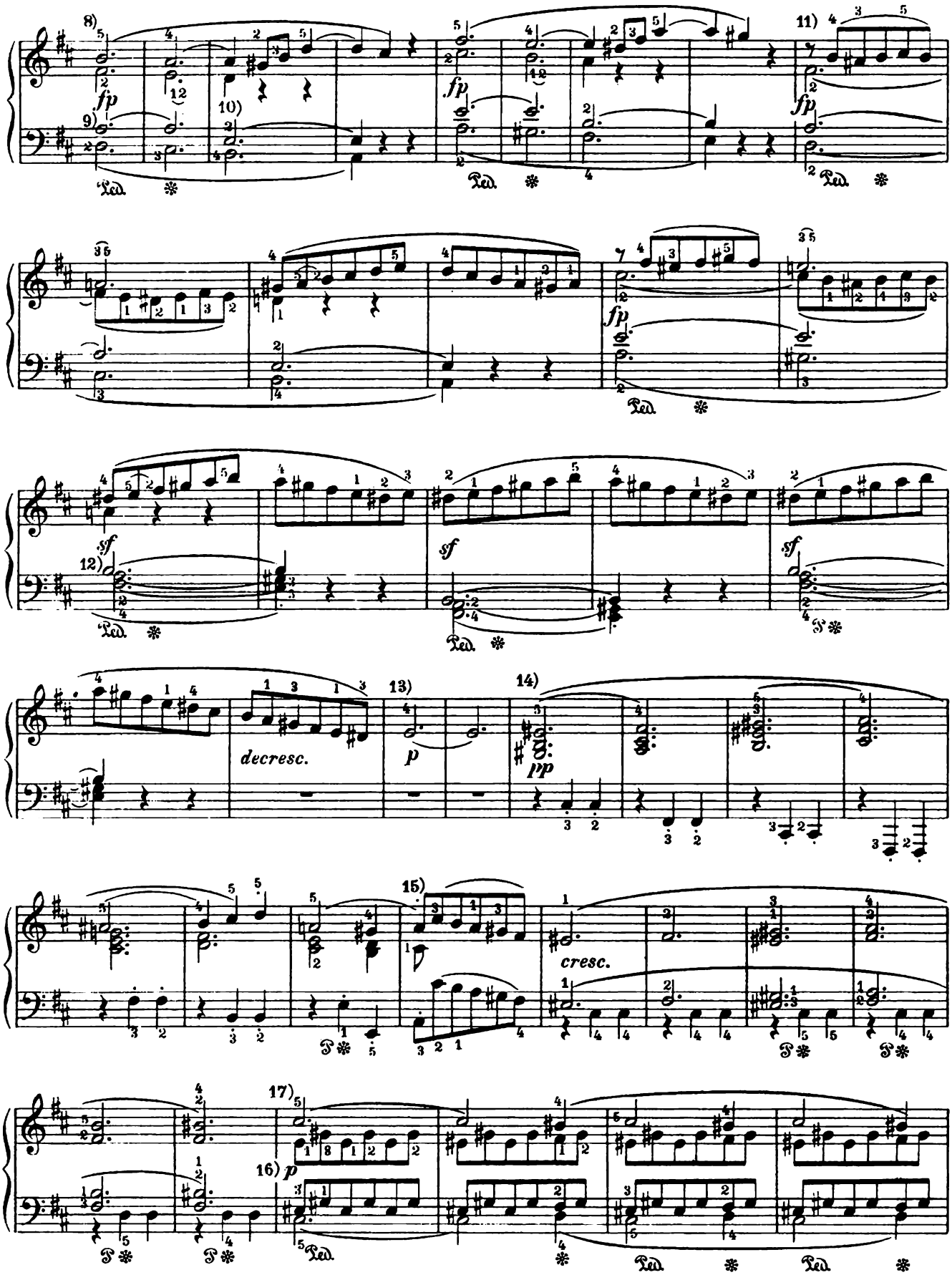
*) СОНАТА N 15
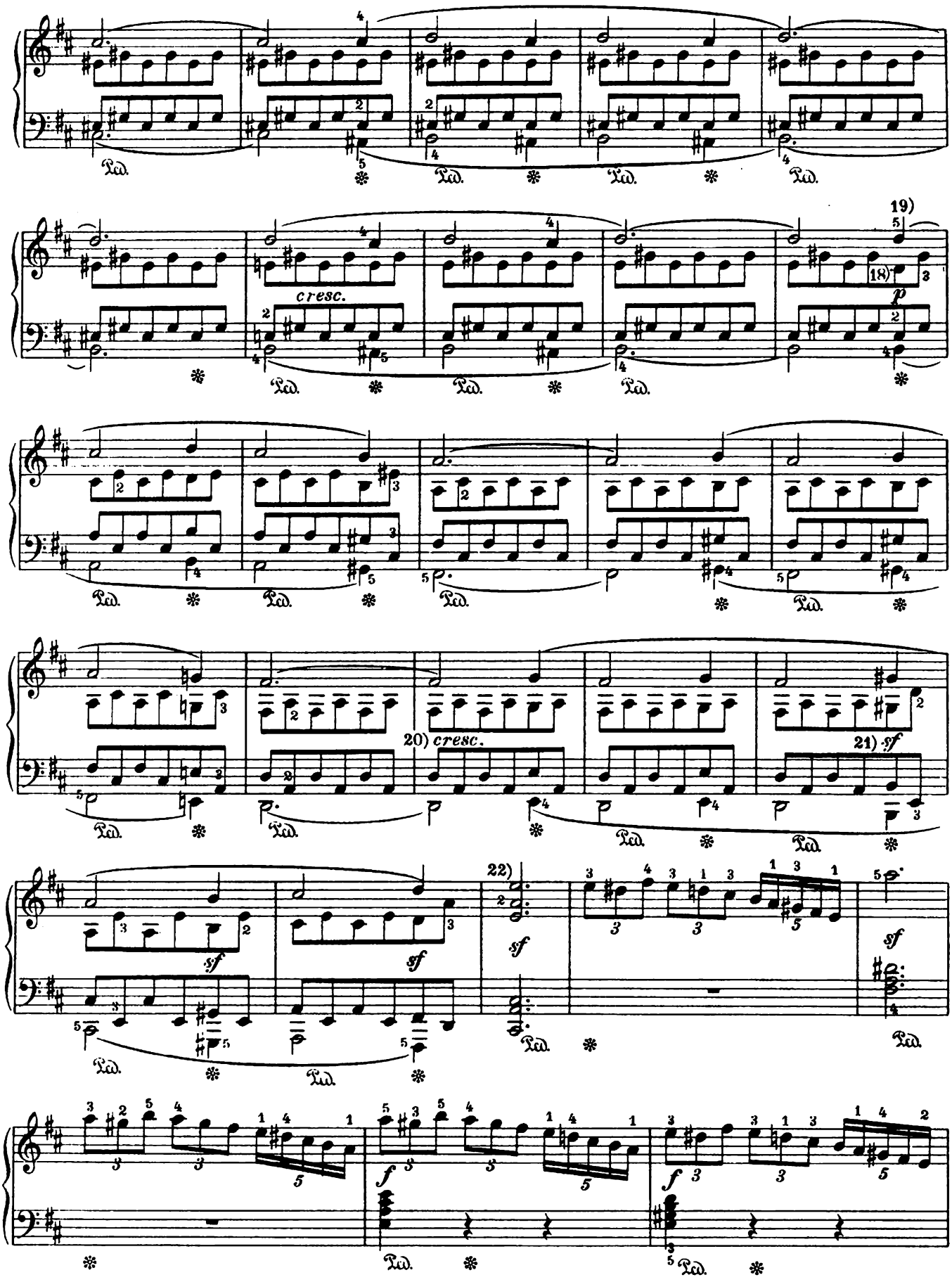
Соч. 28
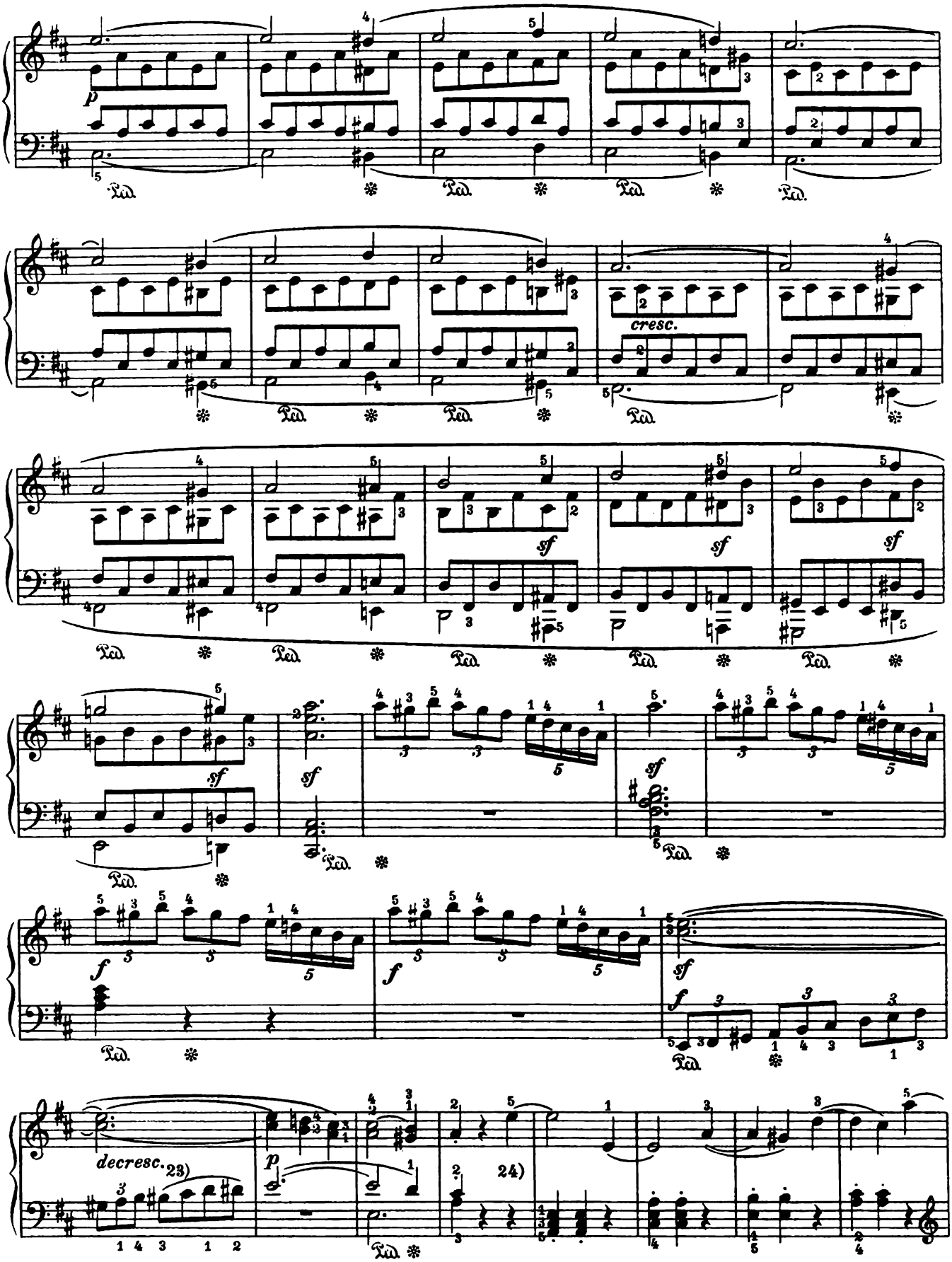
Посвящена Иосифу Эдлен фон Зонненфельс
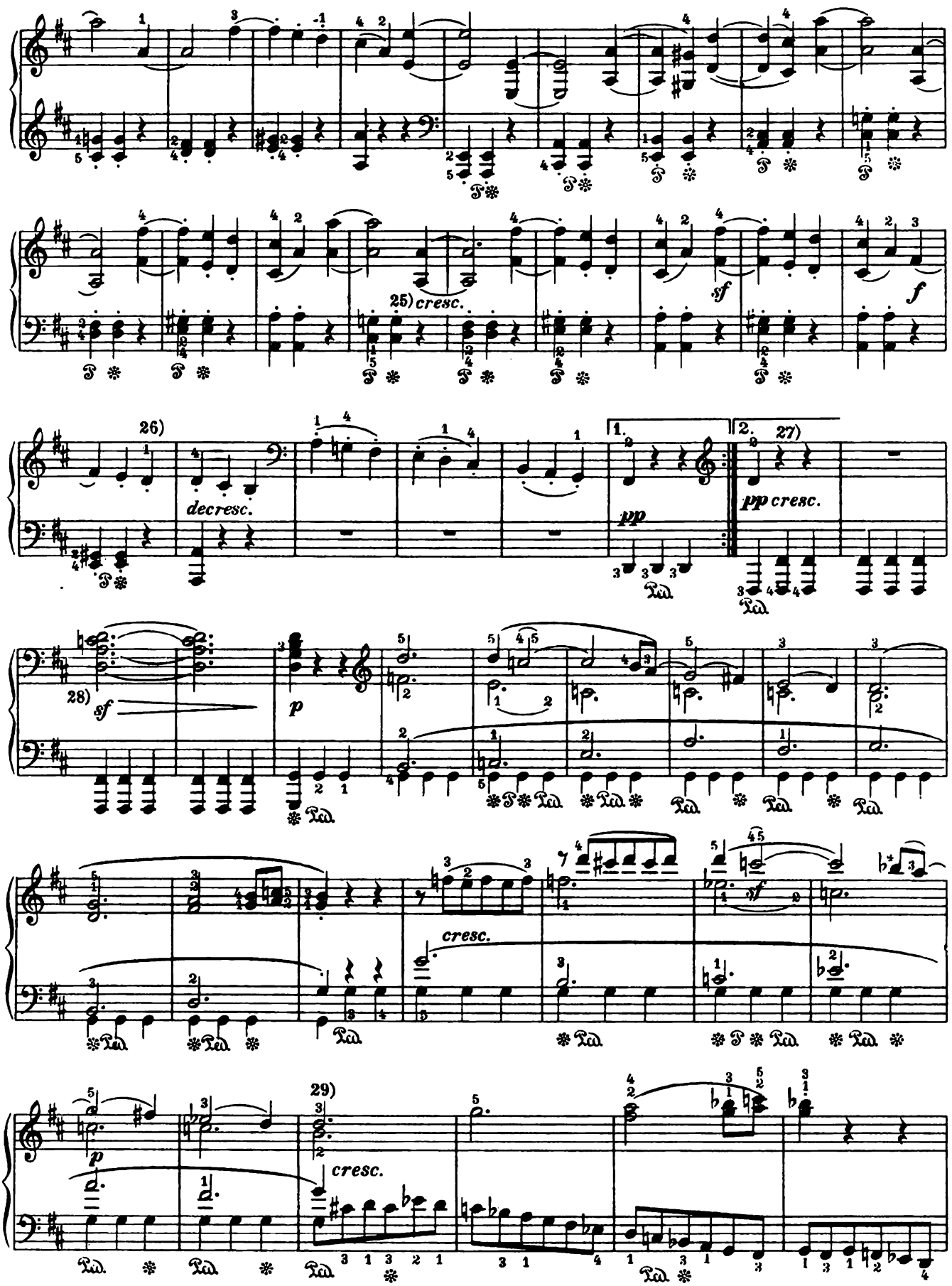
(Сочинена в 1801 г.)
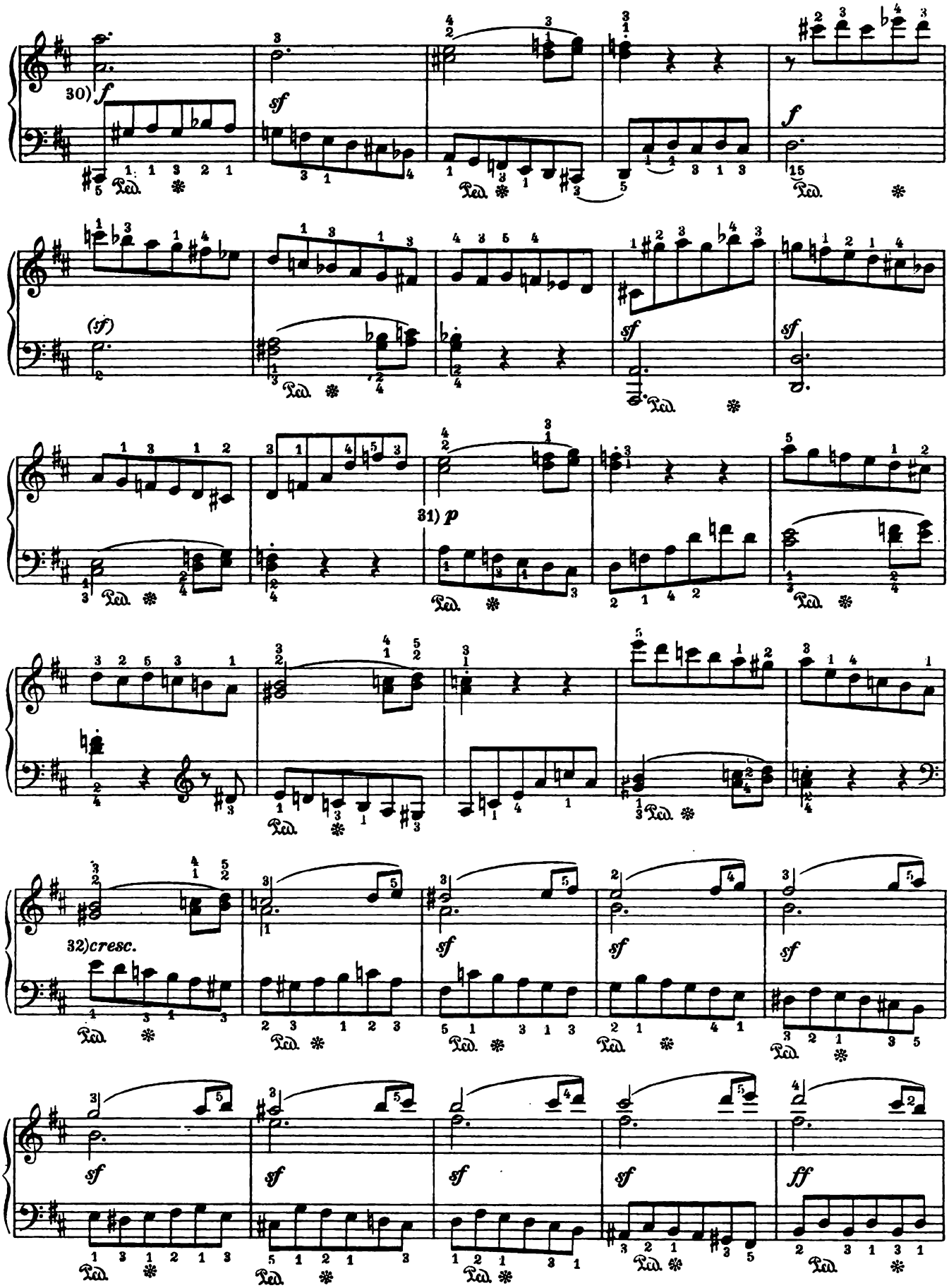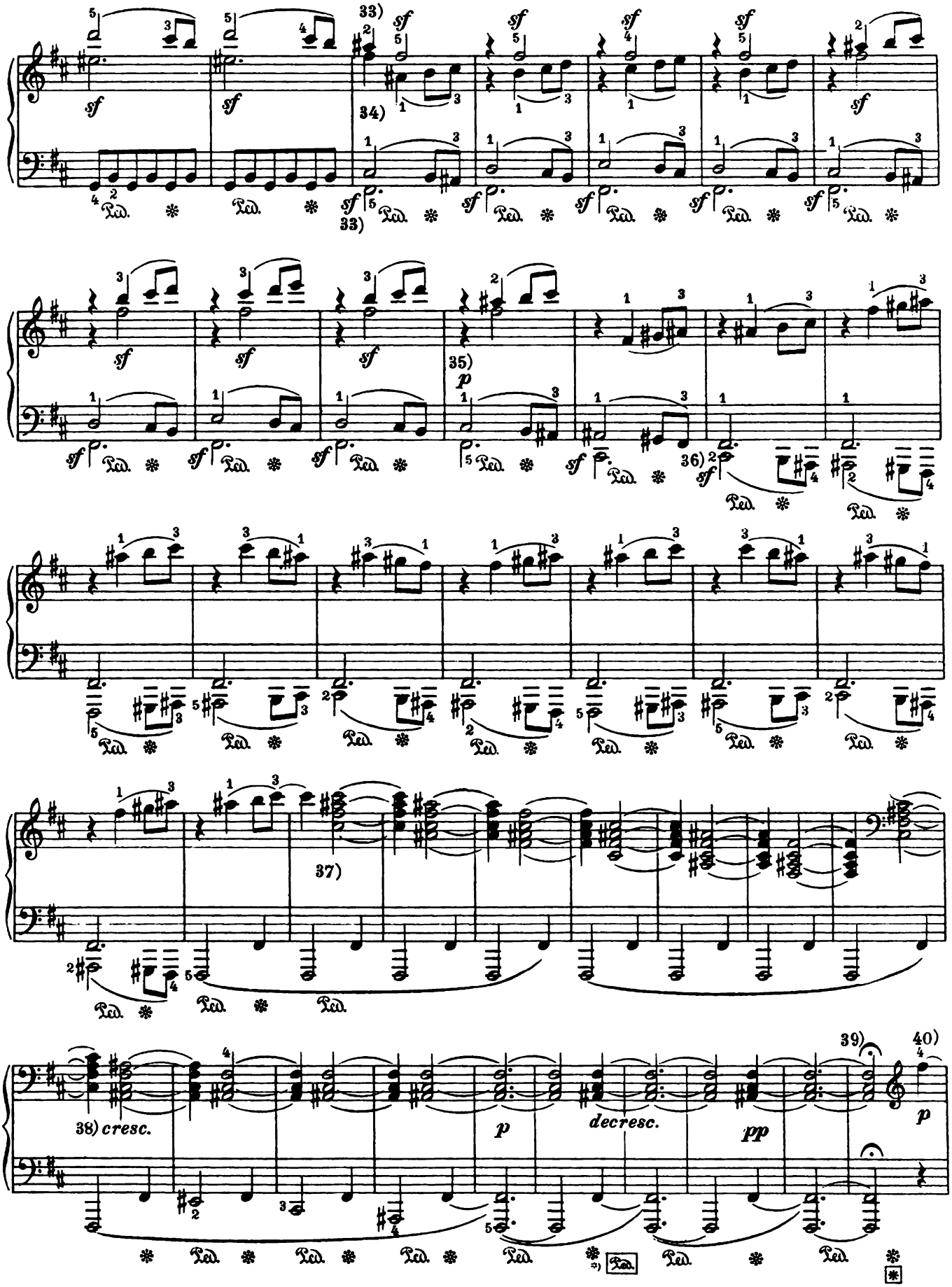



8)
9)
10)
11)
fp
Ped.
12)
sf
13)
decresc.
p
14)
pp
15)
cresc.
16)
17)


cresc.
19)
18)
p
20) cresc.
21) sf
22)
sf
f
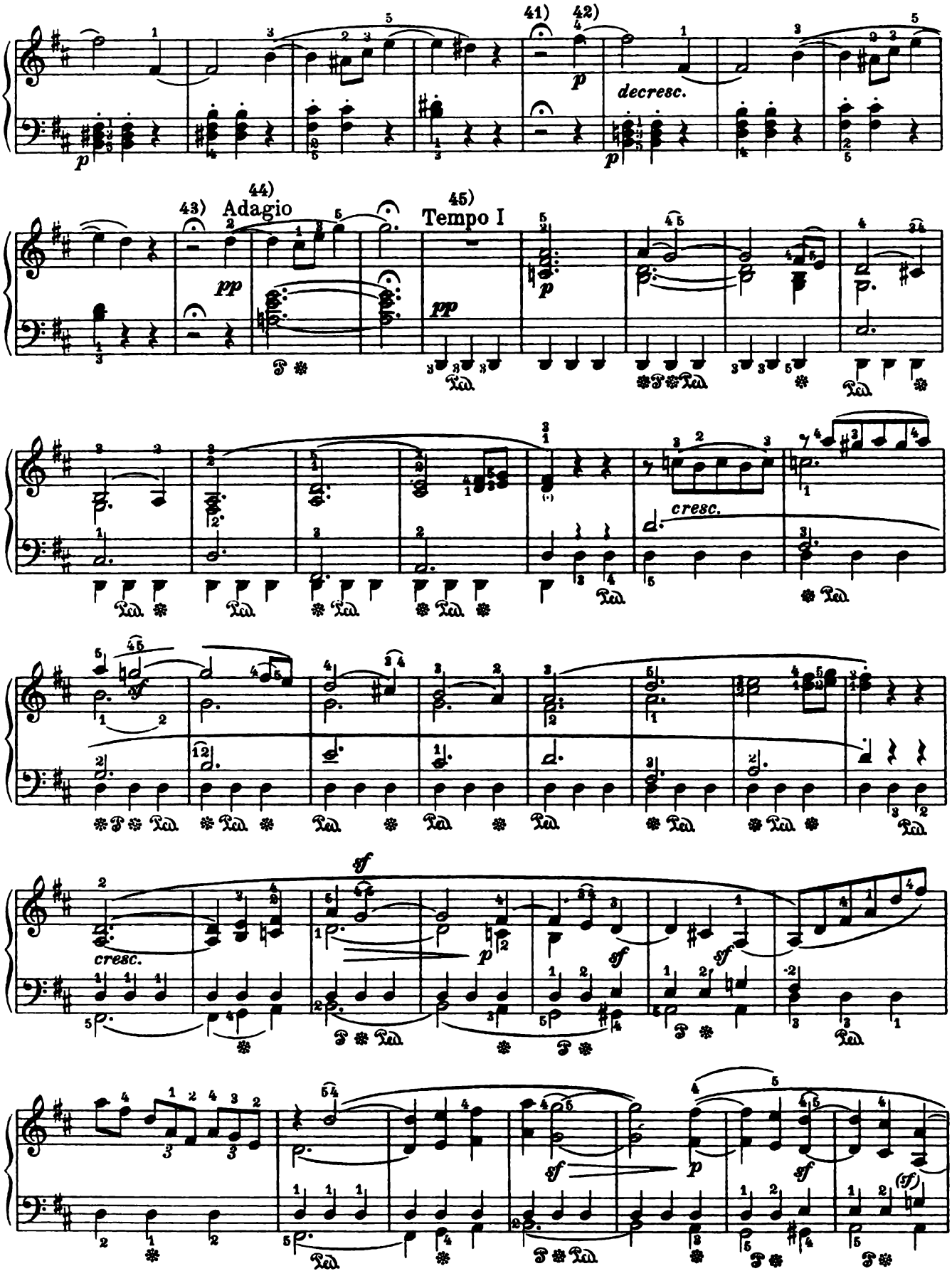

p
cresc.
sf
sf
sf
sf
sf
sf
f
f
sf
f
decresc.
23)
p
24)
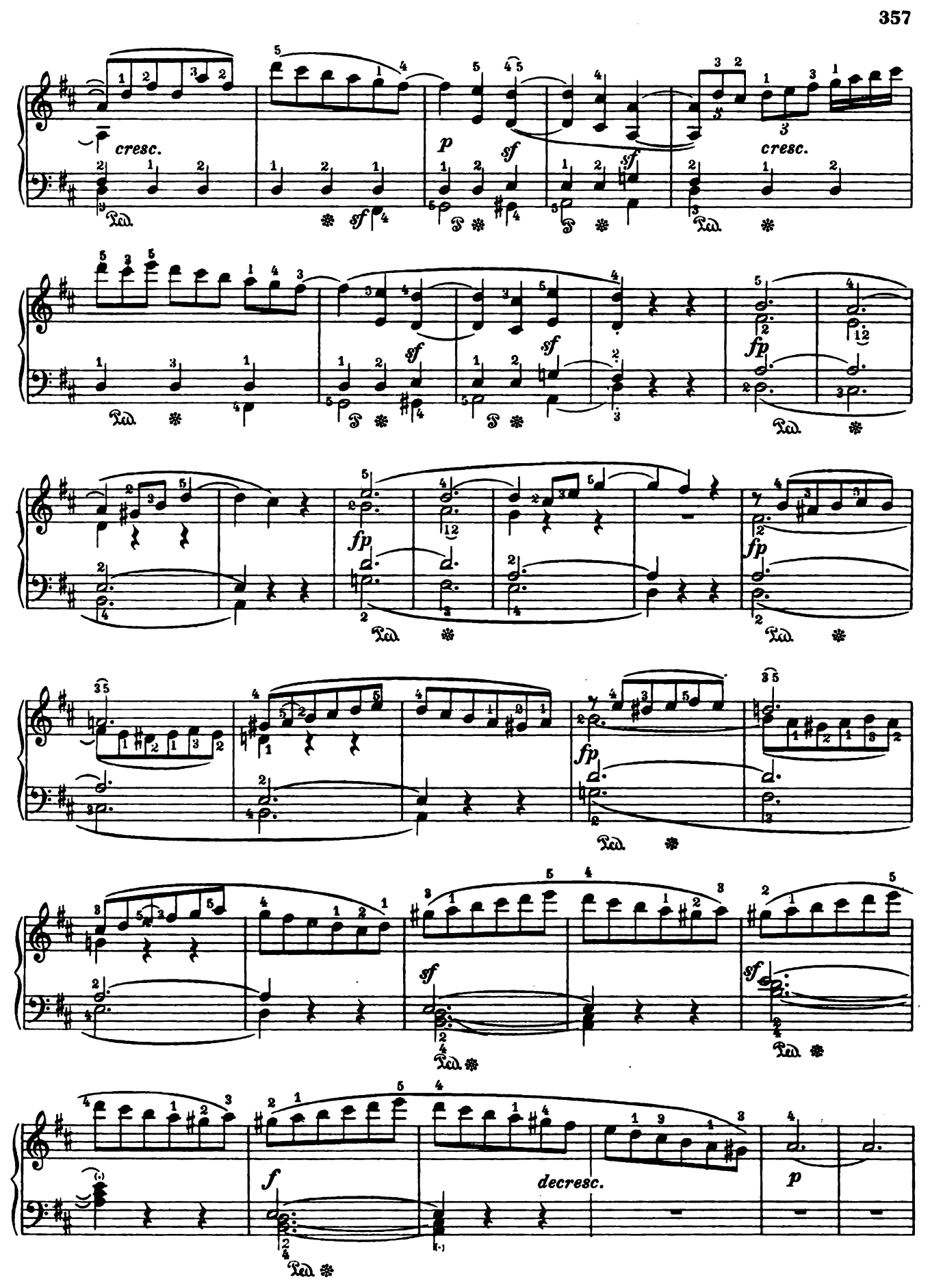

25) cresc.
sf
f
26)
decresc.
1.
2.
27)
pp
pp cresc.
28)
sf
p
cresc.
sf
p
29)
cresc.
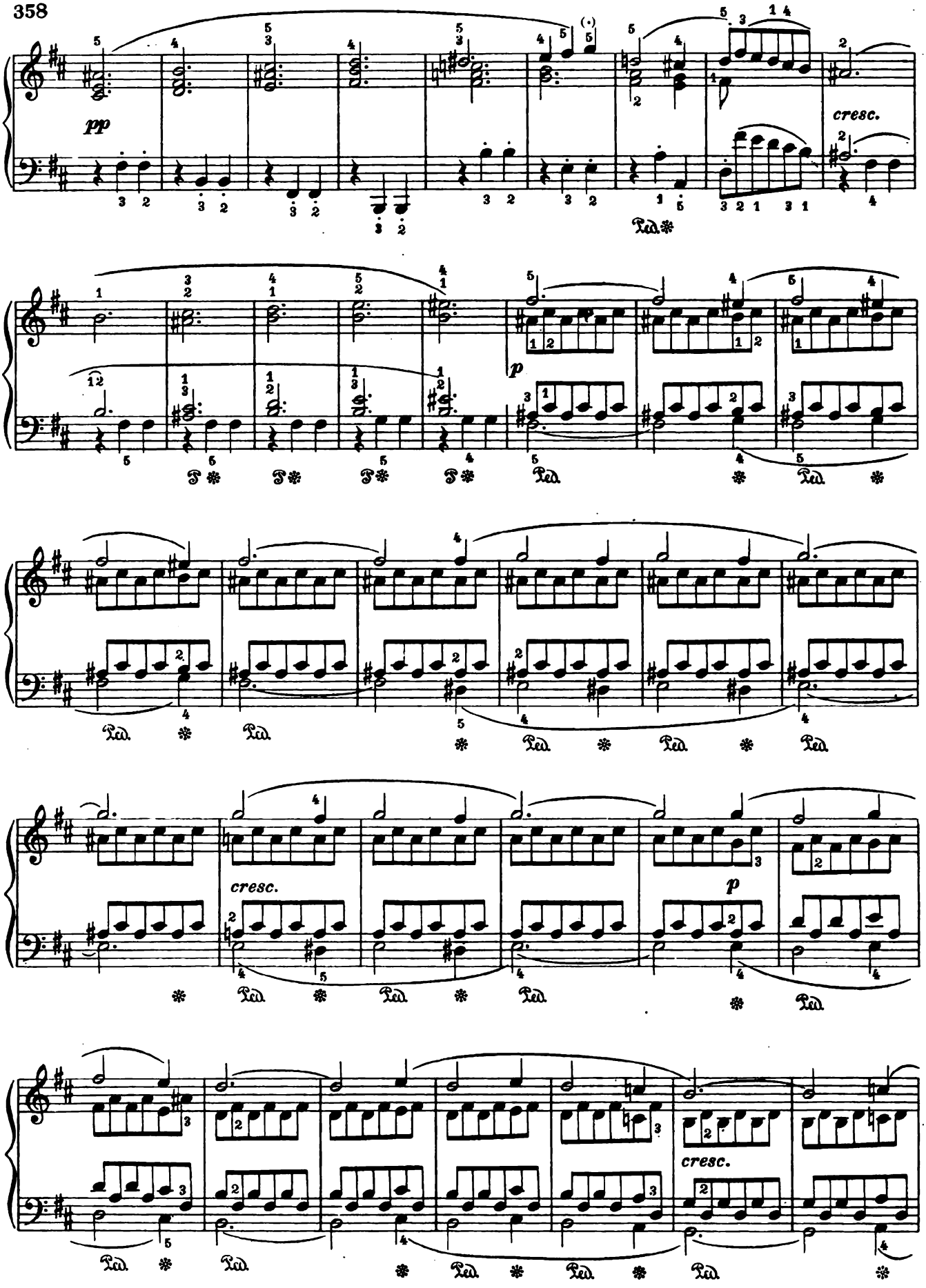

30)
31)
32)cresc.
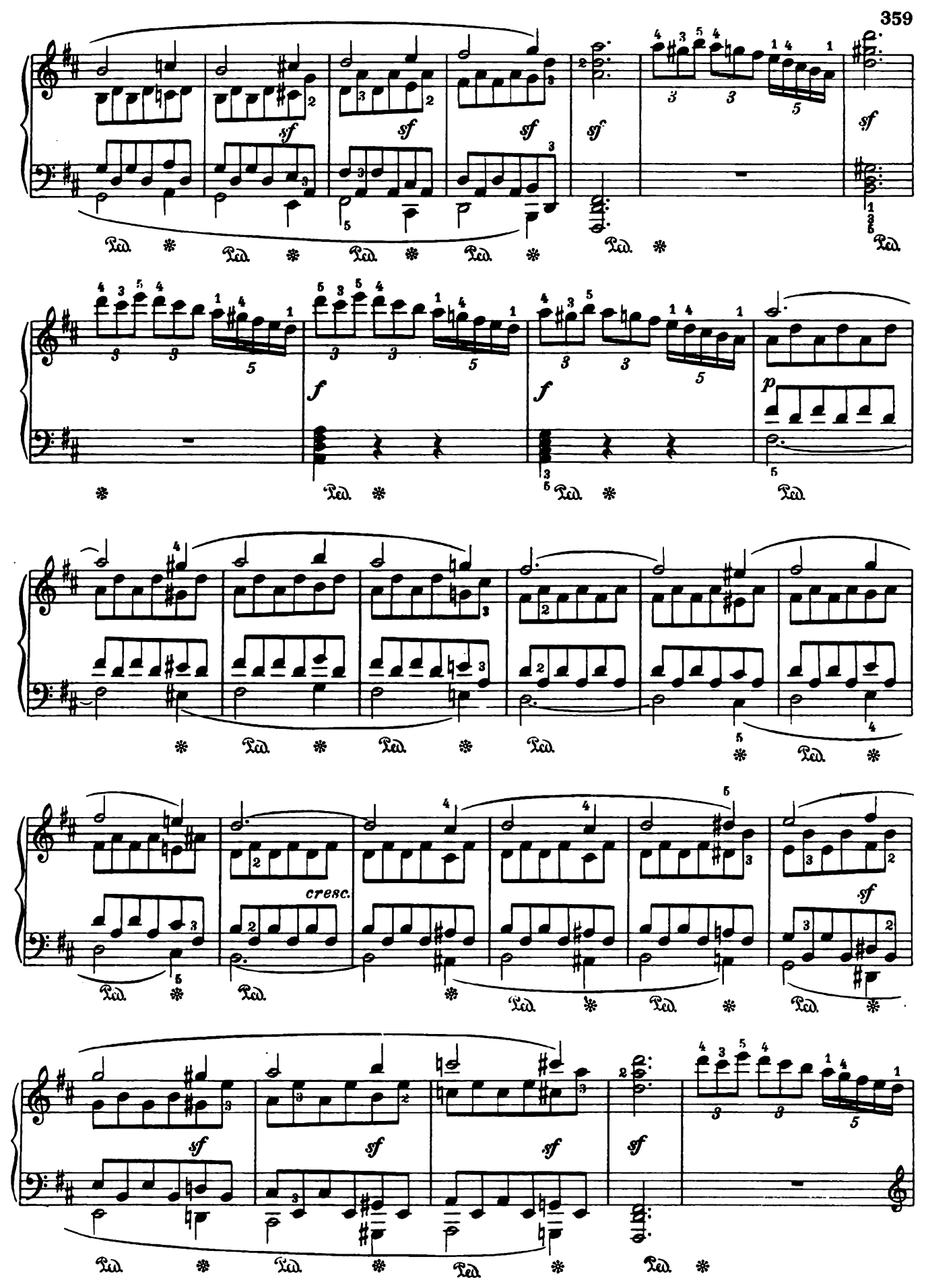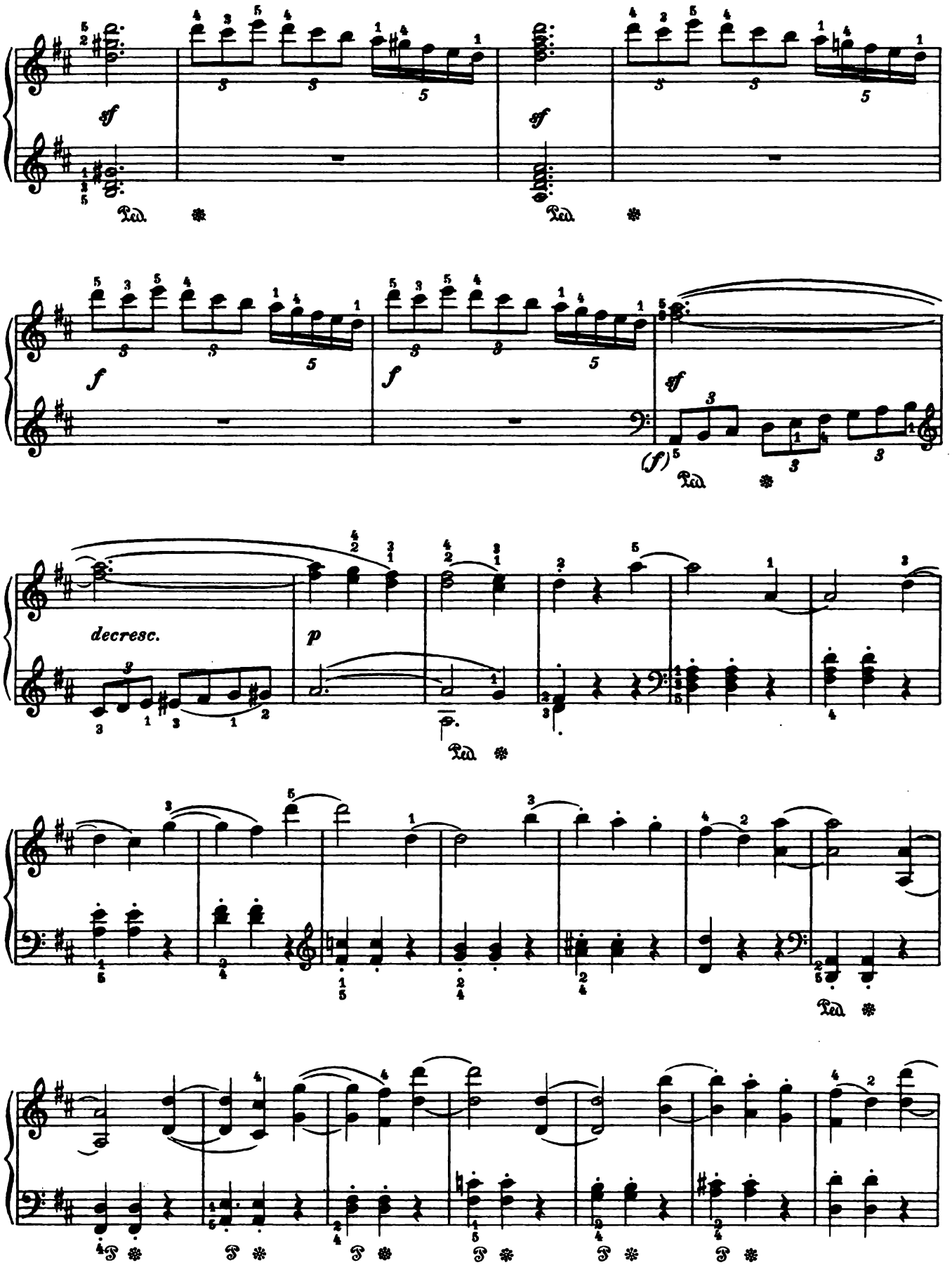


*) Обозначения педали, заключенные в квадрат, принадлежат Бетховену.
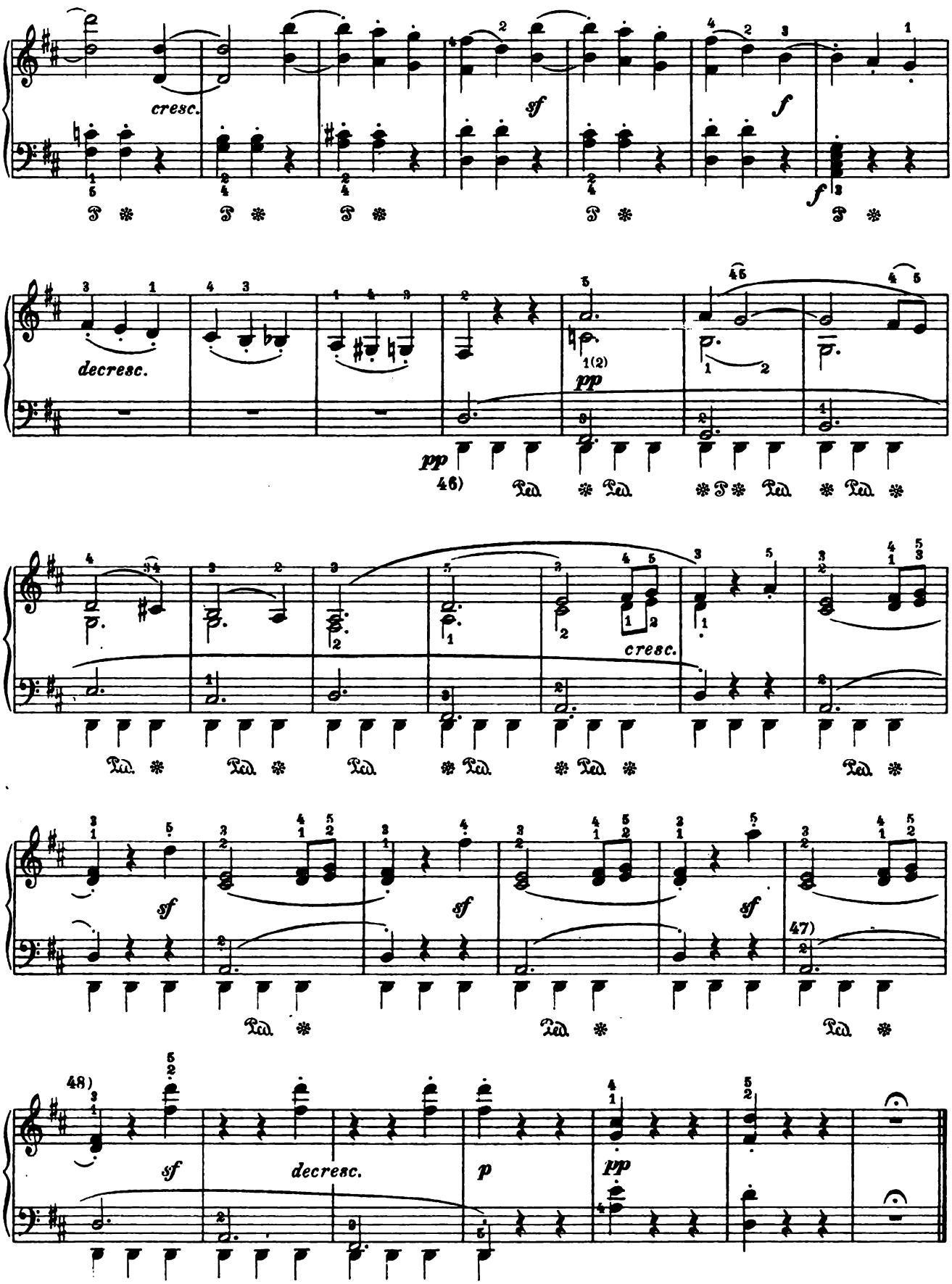

41)
42)
decresc.
43)
Adagio
44)
45)
Tempo I
cresc.
cresc.
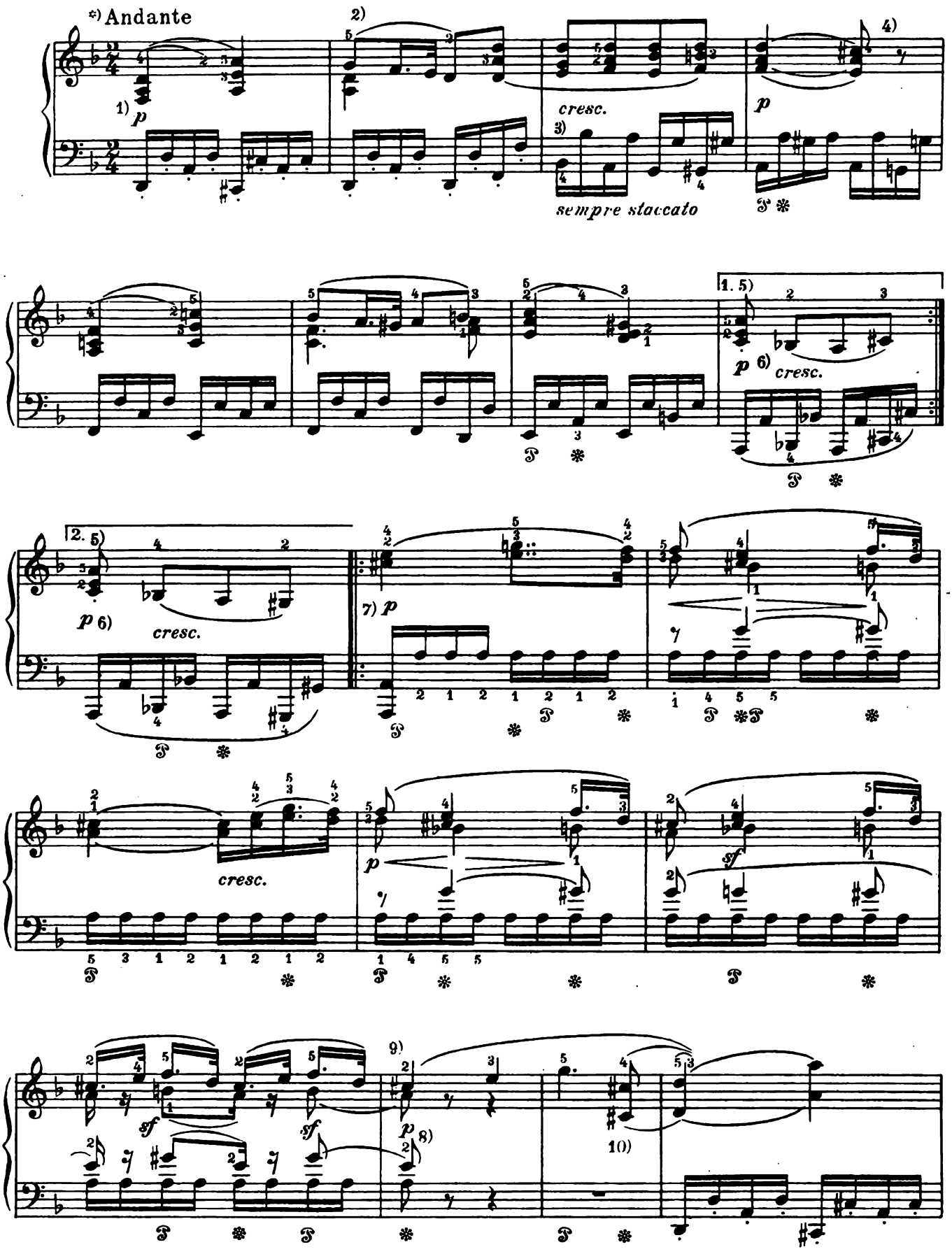

cresc.
p
sf
sf
cresc.
sf
sf
fp
fp
fp
fp
sf
sf
f
decresc.
p
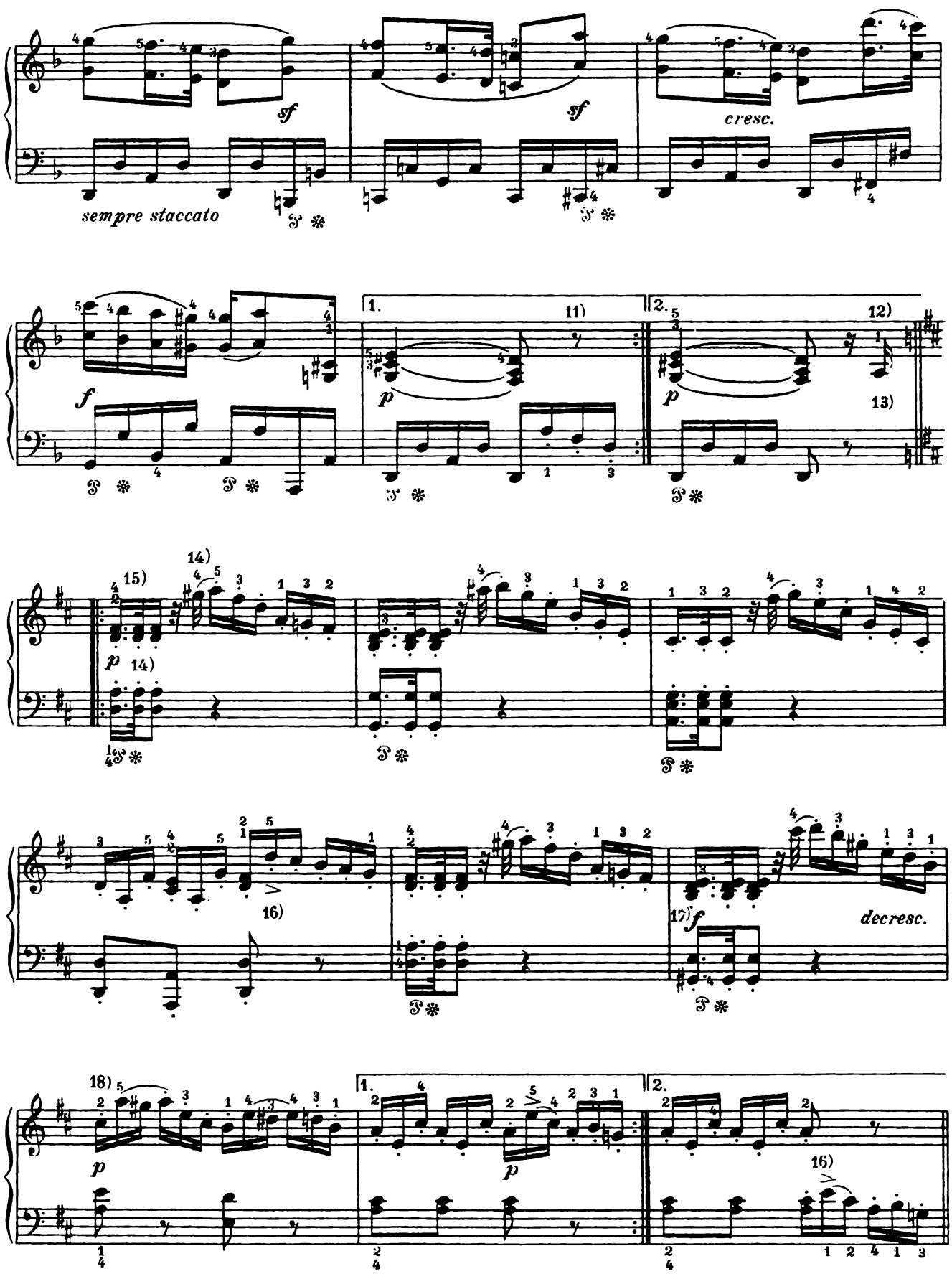

pp
cresc.
p
cresc.
p
cresc.
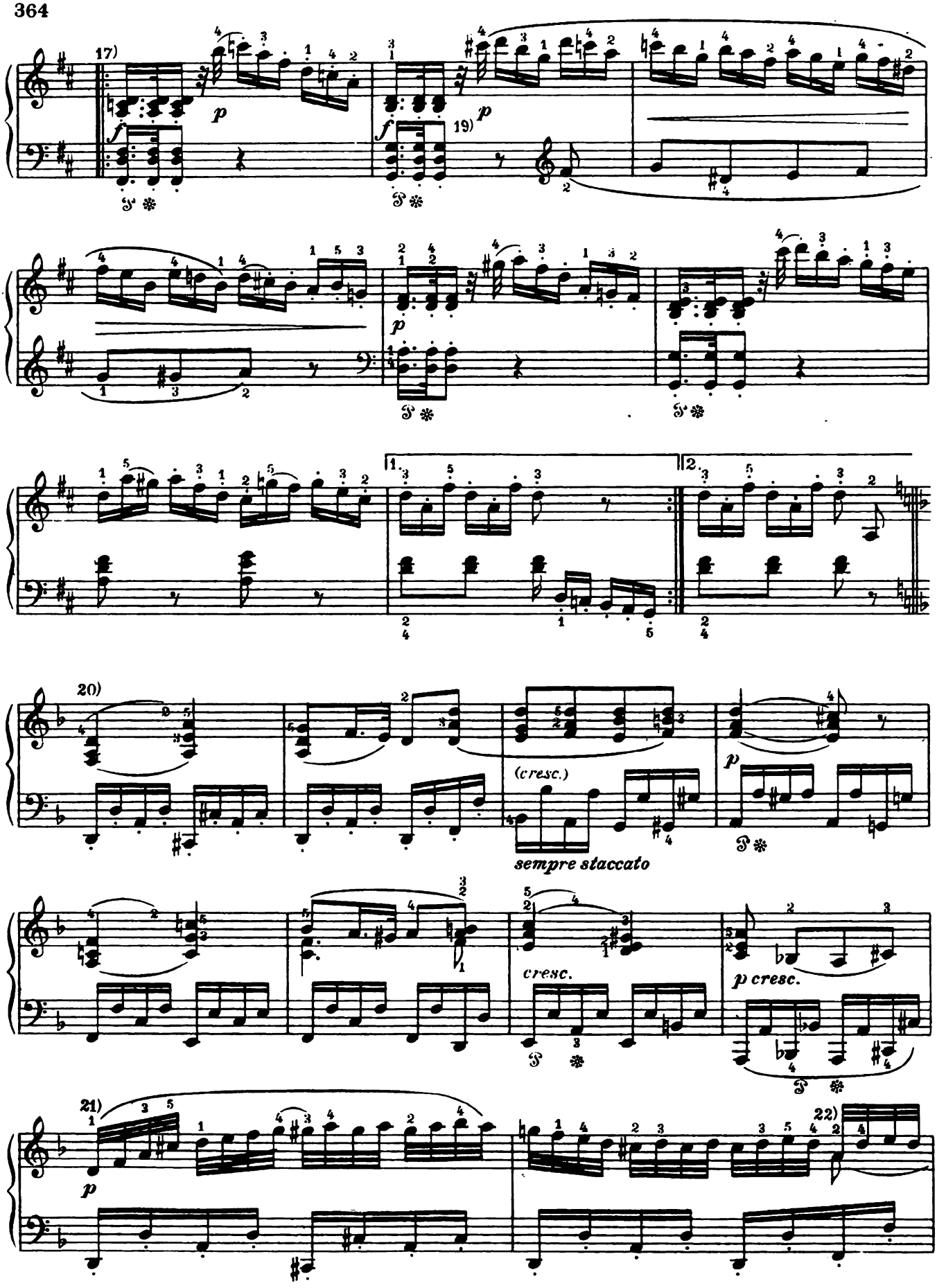

sf
sf
sf
sf
sf
Ped.
f
f
p
cresc.
sf
sf
sf
sf
sf
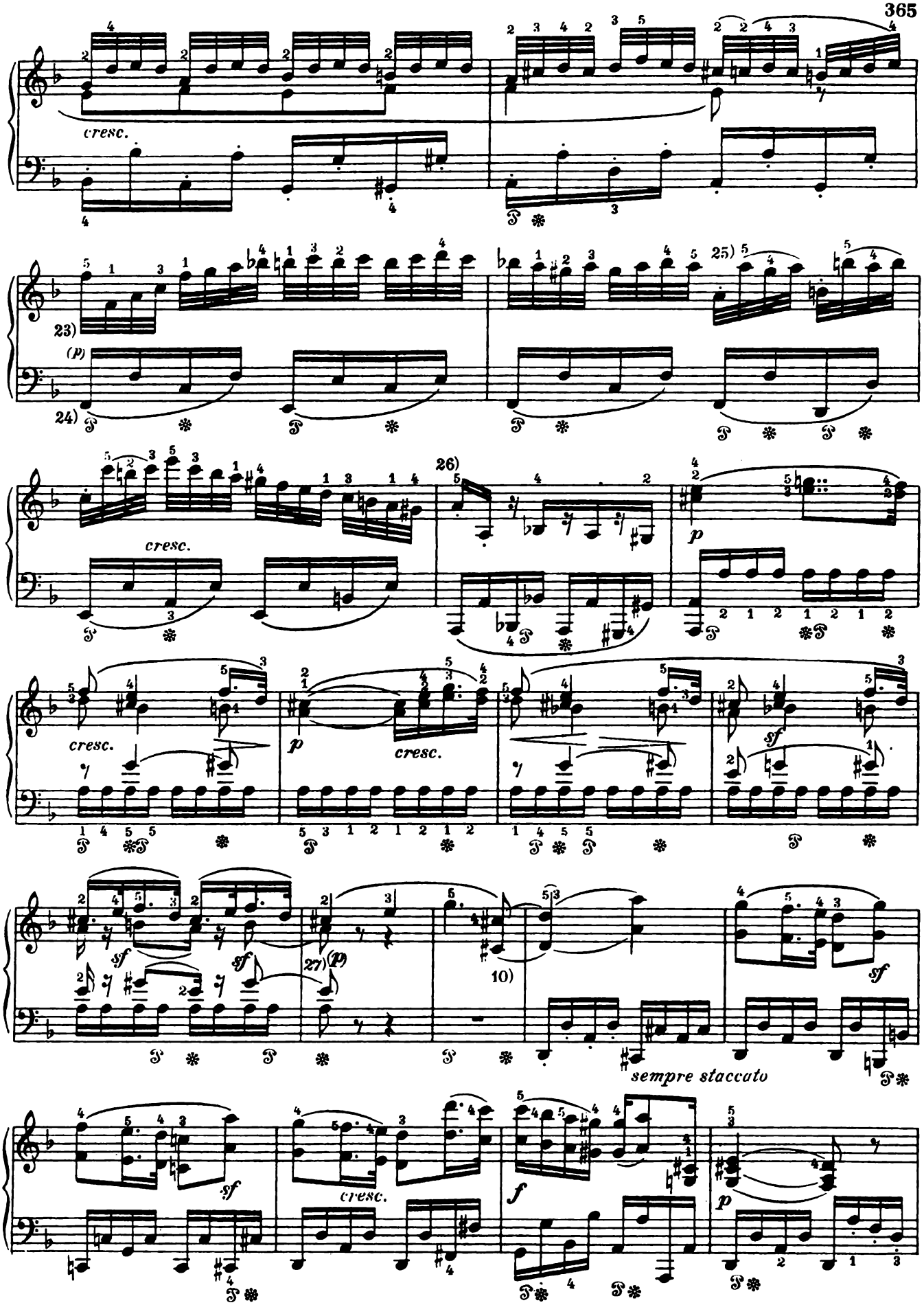

sf
sf
Ped.
Ped.
f
f
sf
(f)
Ped.
decresc.
p
Ped.
Ped.

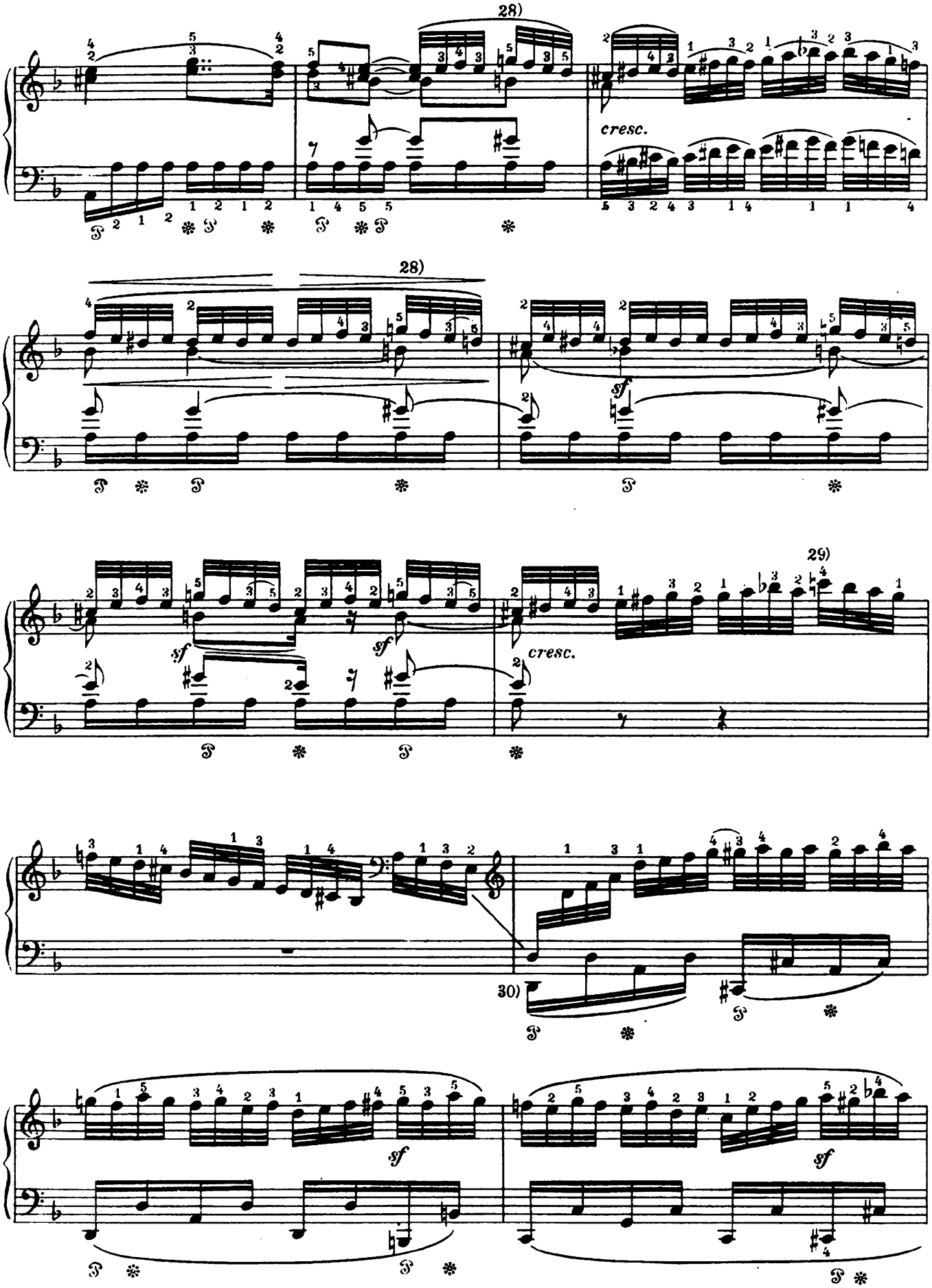

cresc.
sf
f
f
decresc.
pp
46)
cresc.
sf
sf
sf
47)
48)
sf
decresc.
p
pp
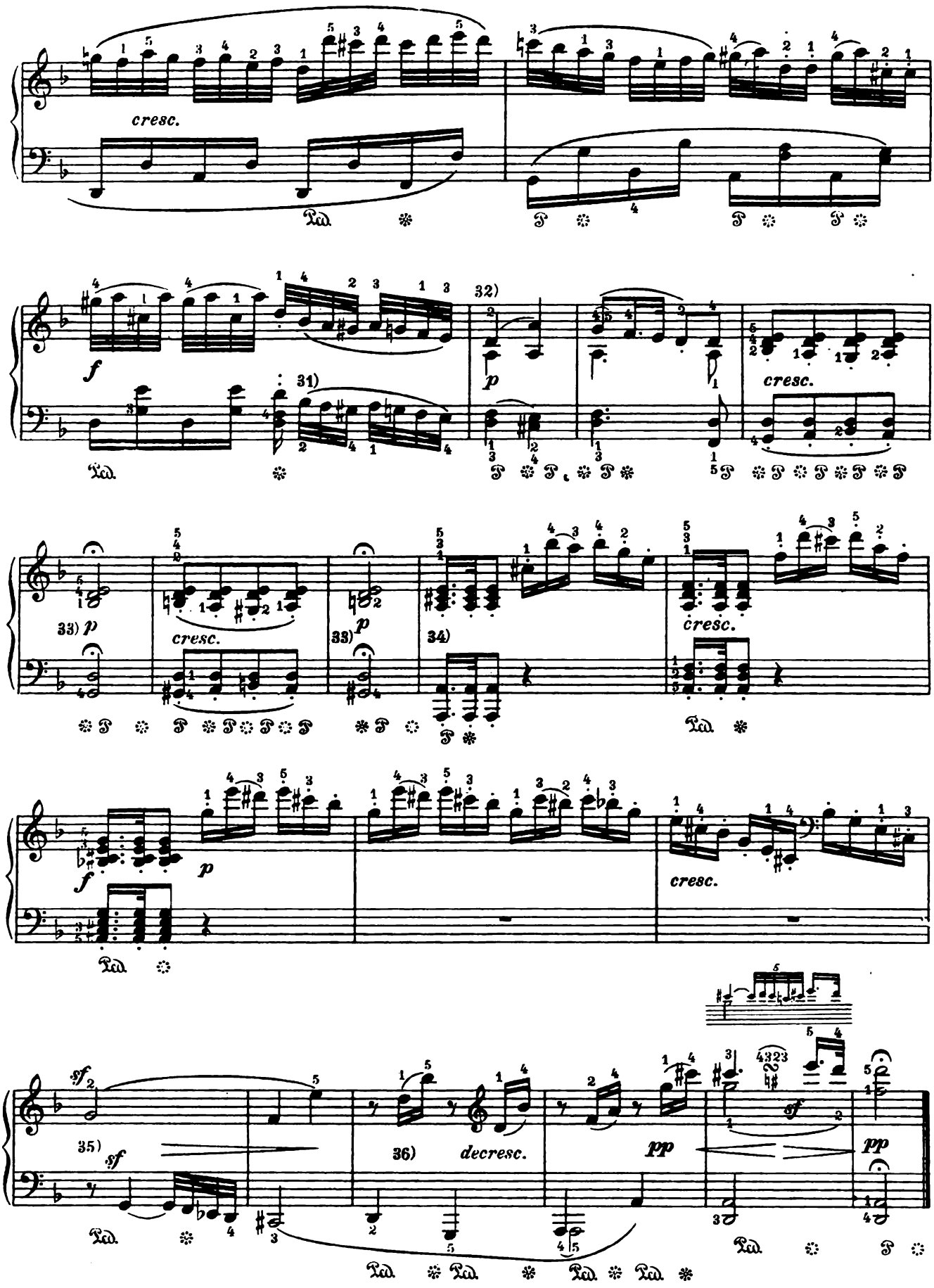

*) Andante
1)
2)
3)
4)
cresc.
sempre staccato
1. 5)
2. 5)
6)
7)
8)
9)
10)
sf


sf
sf
cresc.
sempre staccato
f
1.
2.
11)
12)
13)
p
14)
15)
16)
17)
f
decresc.
18)
p


17)
19)
20)
21)
22)
(cresc.)
sempre staccato
cresc.
p cresc.
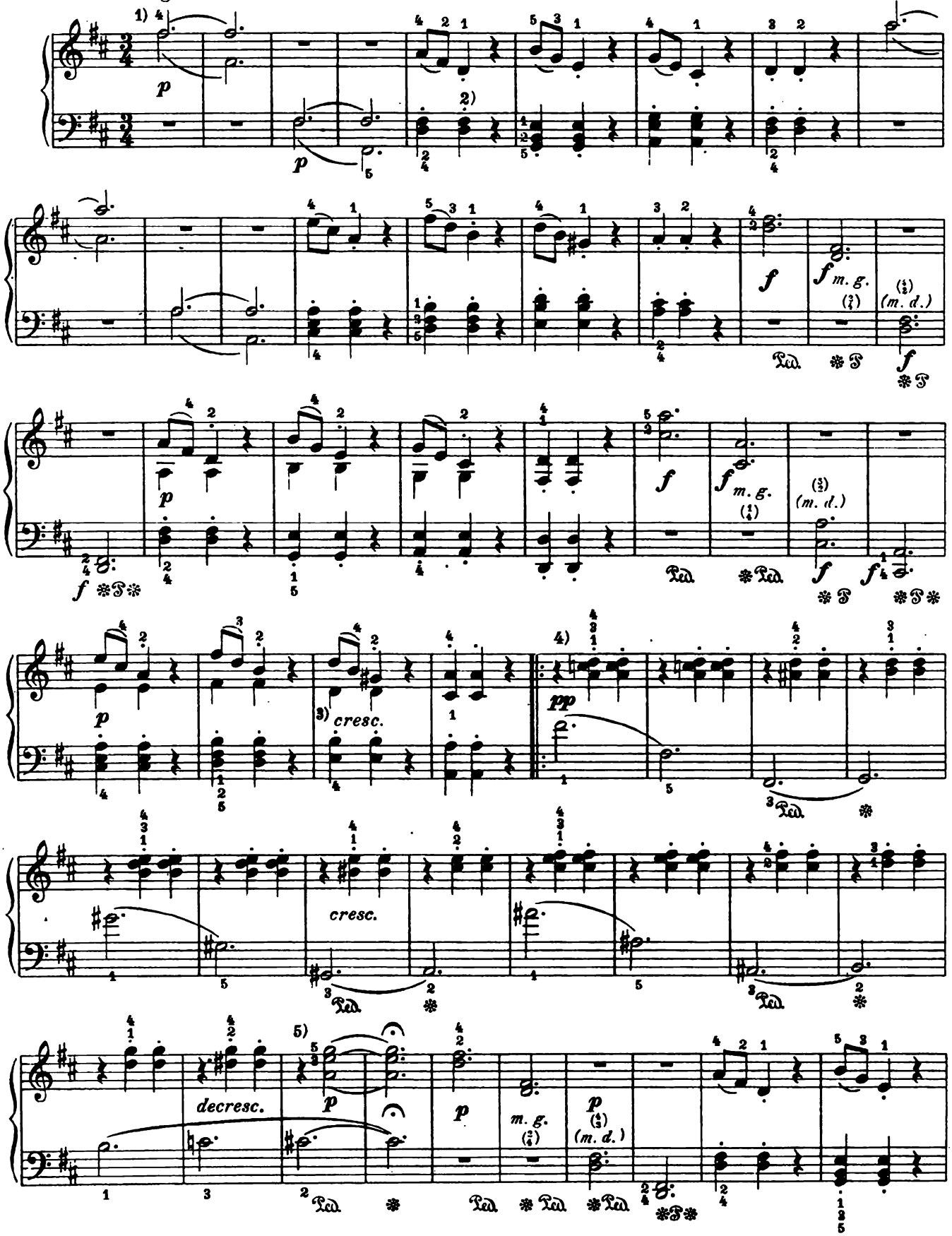

cresc.
23)
(p)
24)
25)
26)
cresc.
p
cresc.
cresc.
sf
sf
sf
27)
(p)
10)
sf
sempre staccato
sf
cresc.
f
p
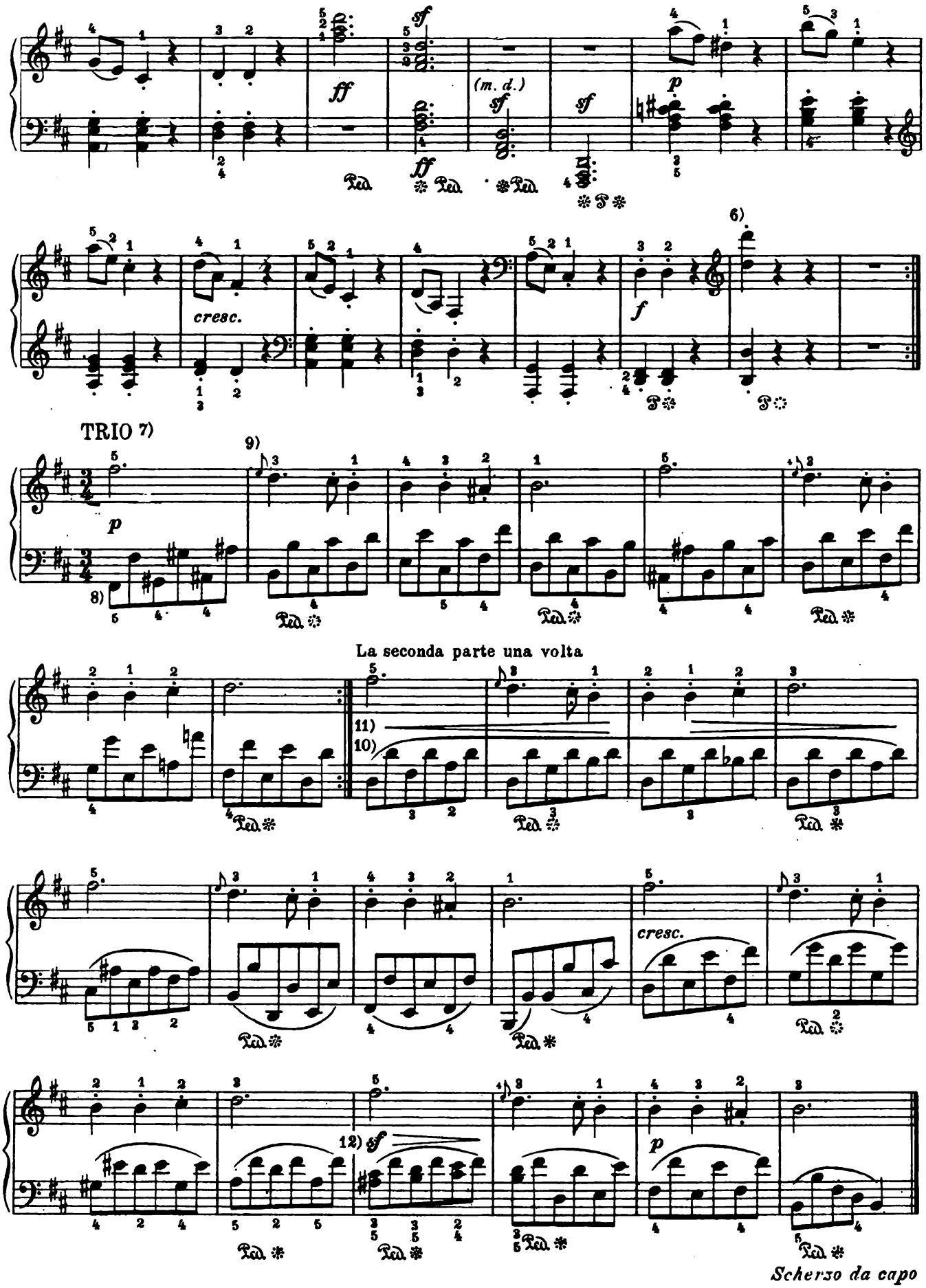

28)
cresc.
28)
sf
29)
sf
cresc.
30)
sf
sf
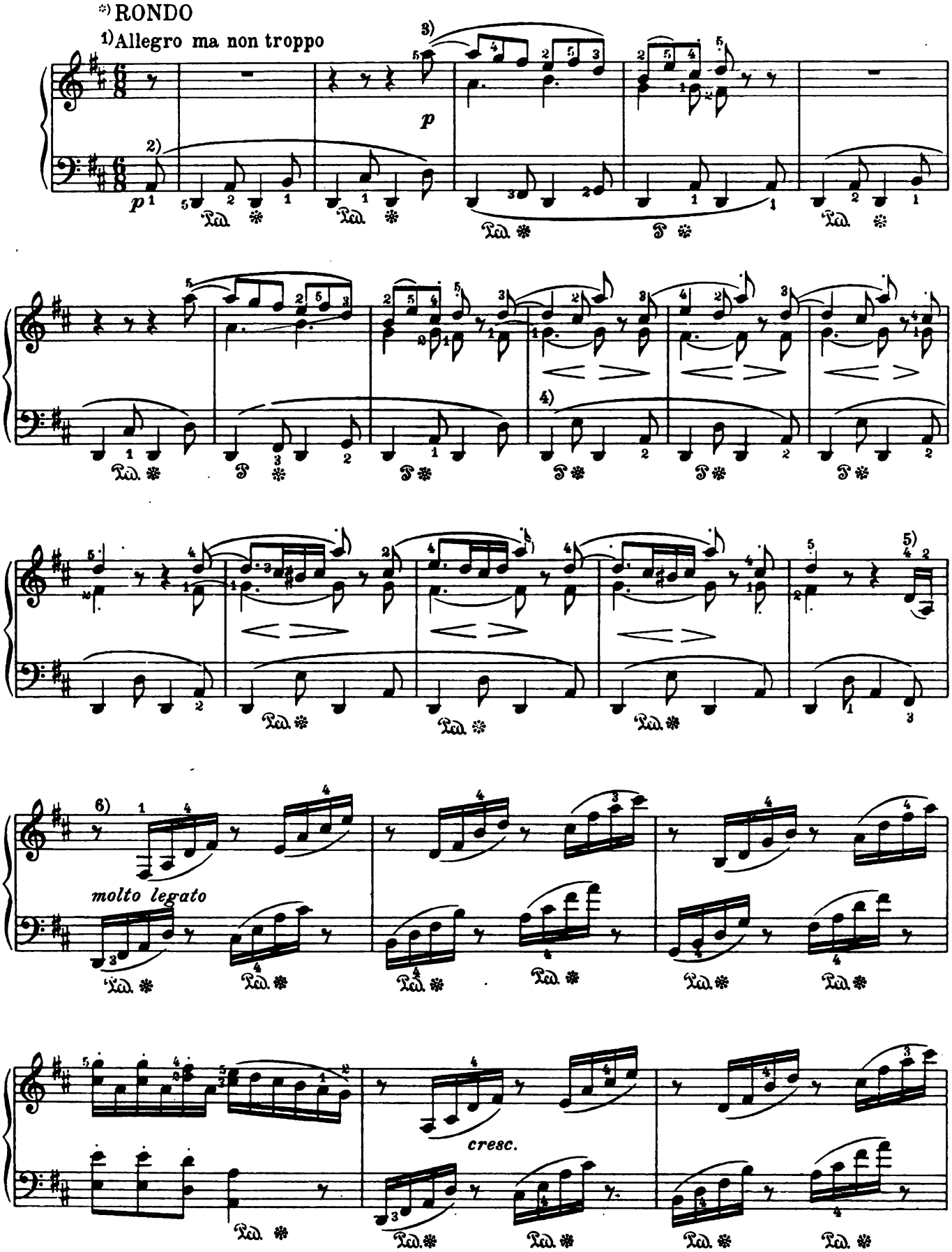

cresc.
32)
f
31)
p
cresc.
33) p
cresc.
33) p
34)
cresc.
f
p
cresc.
sf
35) sf
36) decresc.
pp
sf
pp
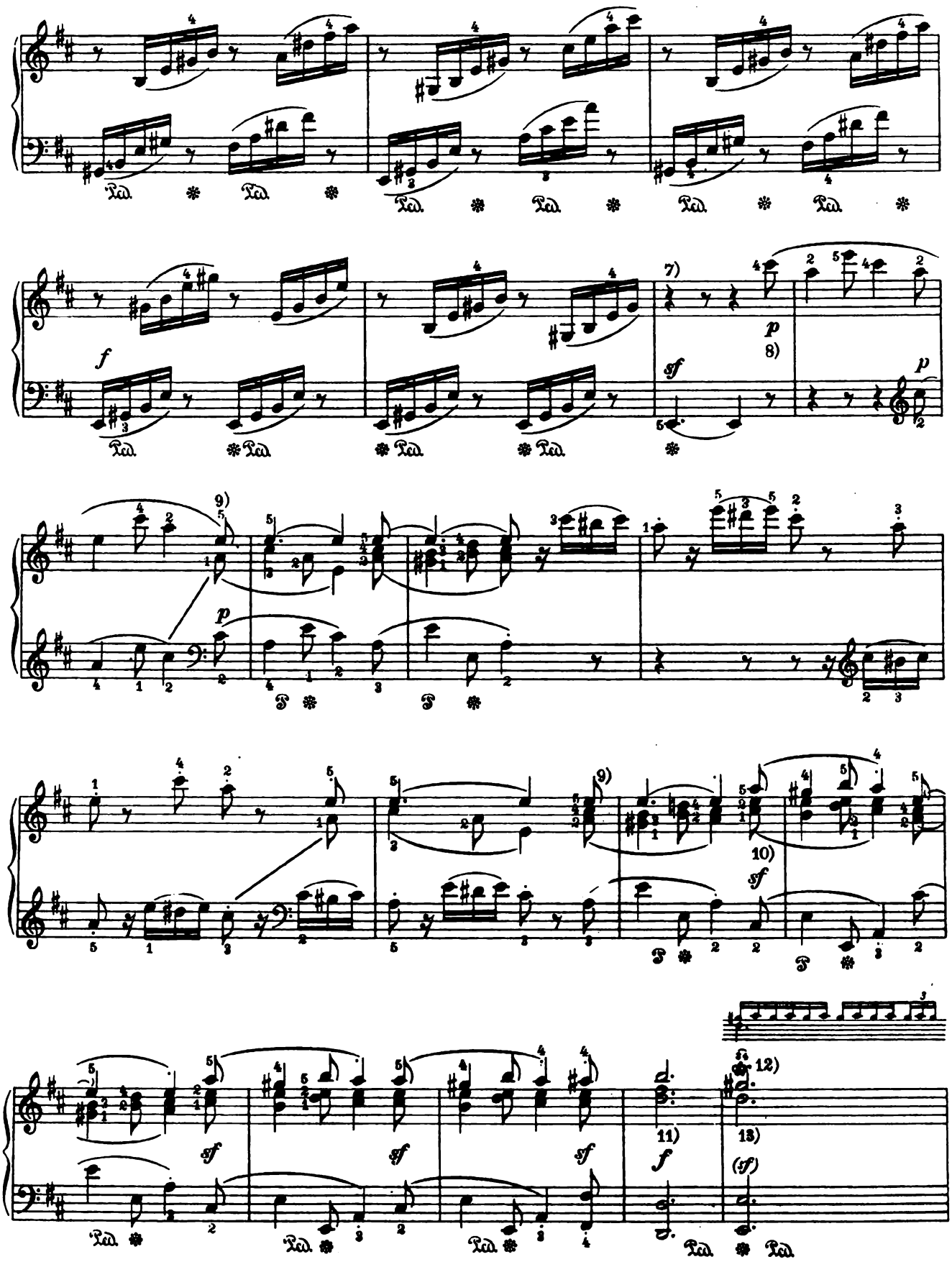
SCHERZO
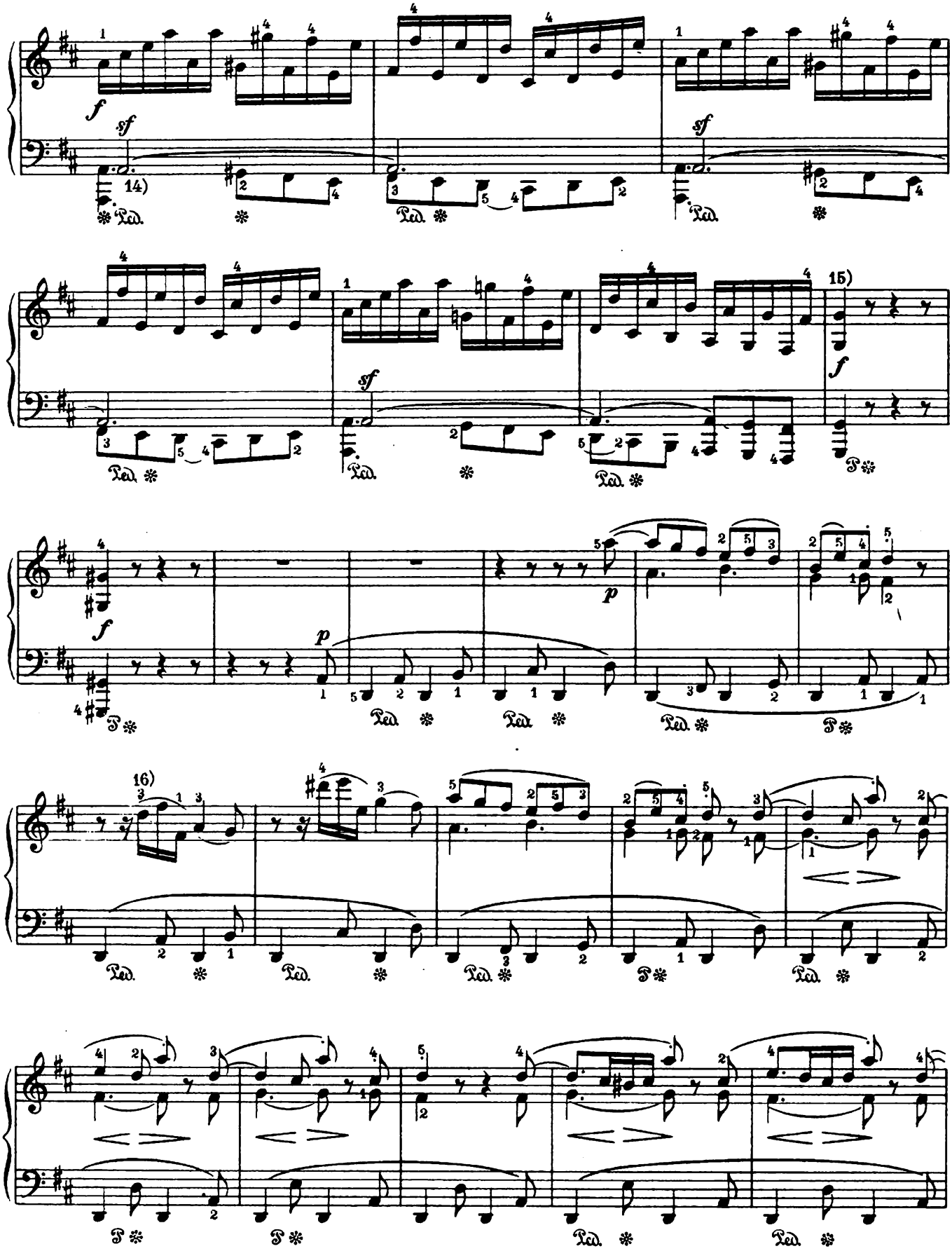
Allegro vivace
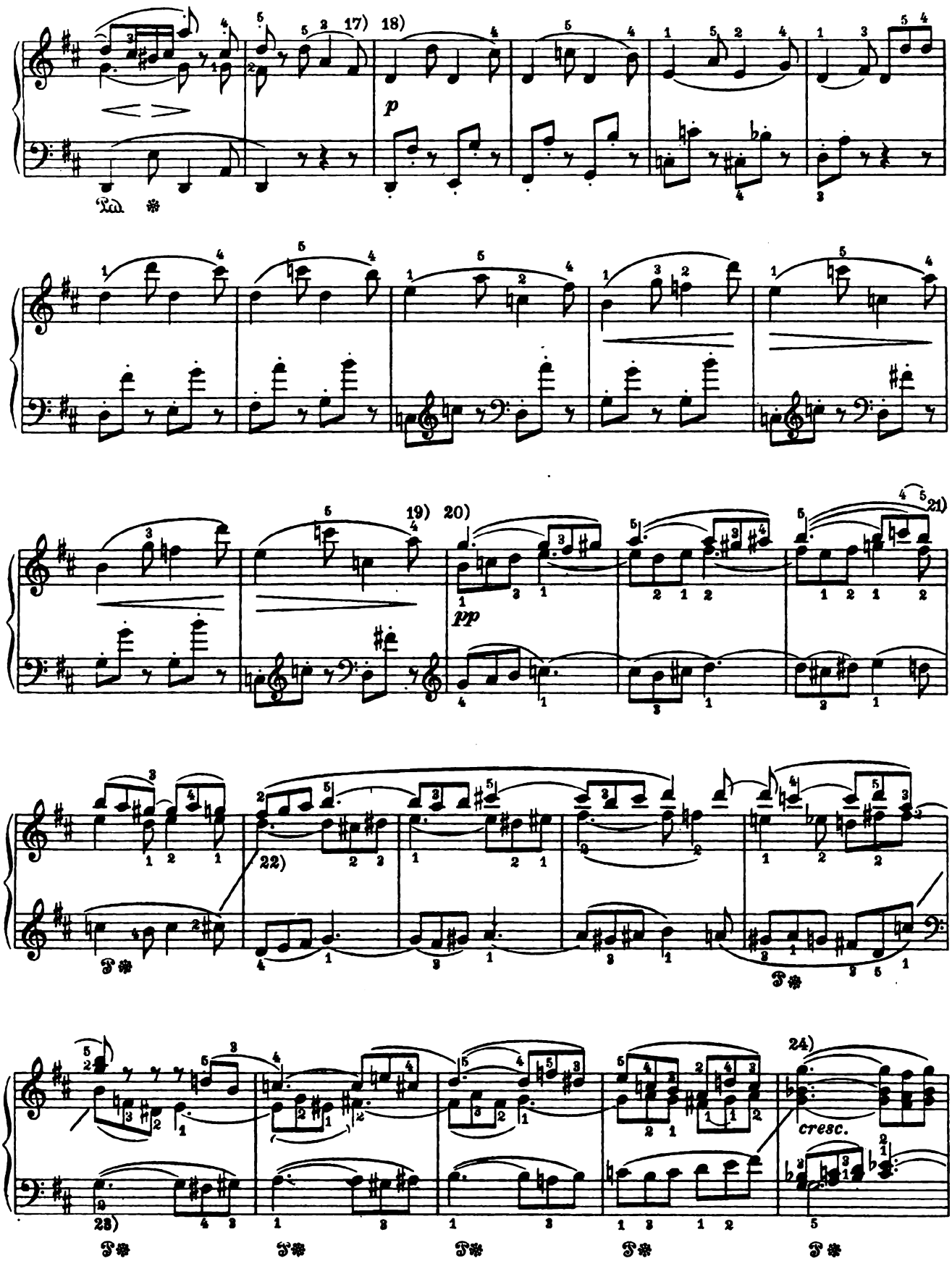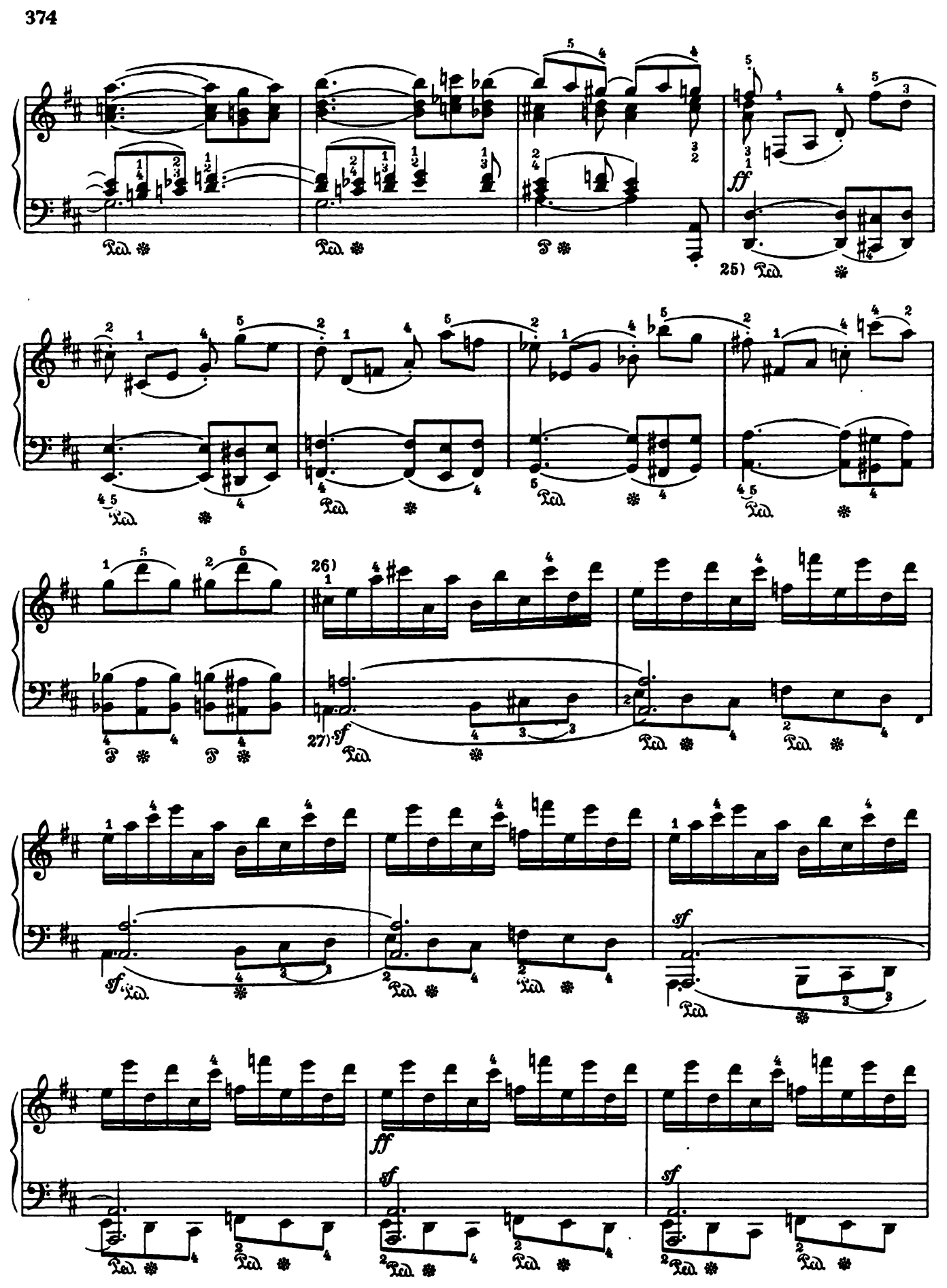



ff
(m. d.)
sf
p
cresc.
f
6)
TRIO 7)
9)
8)
La seconda parte una volta
11)
10)
cresc.
12) sf
p
Scherzo da capo
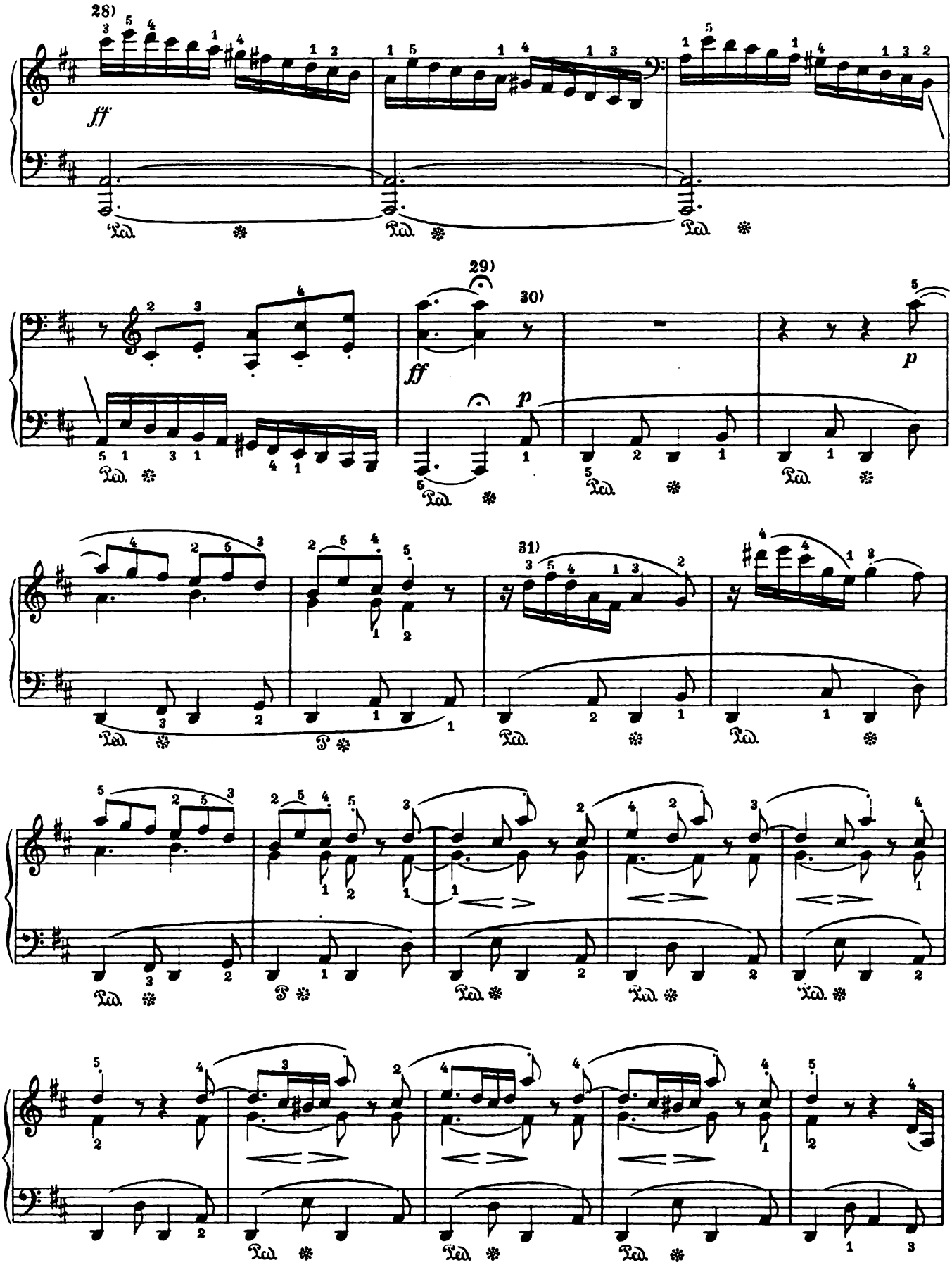

*) RONDO
1) Allegro ma non troppo
2)
3)
4)
5)
6)
p
F
molto legato
cresc.
Ped.
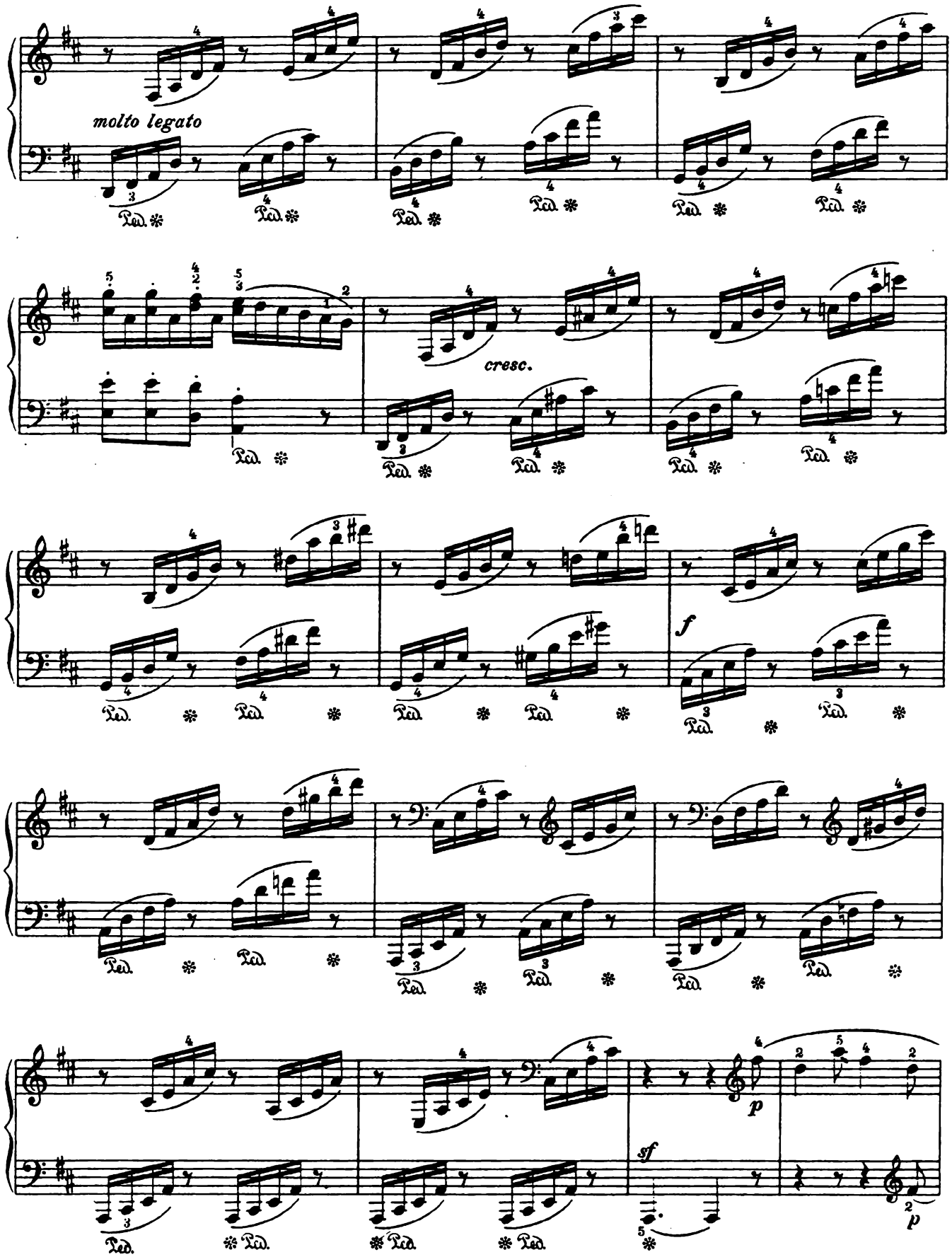

Ped.
f
7)
sf
p
8)
9)
10)
11)
12)
13)
(sf)
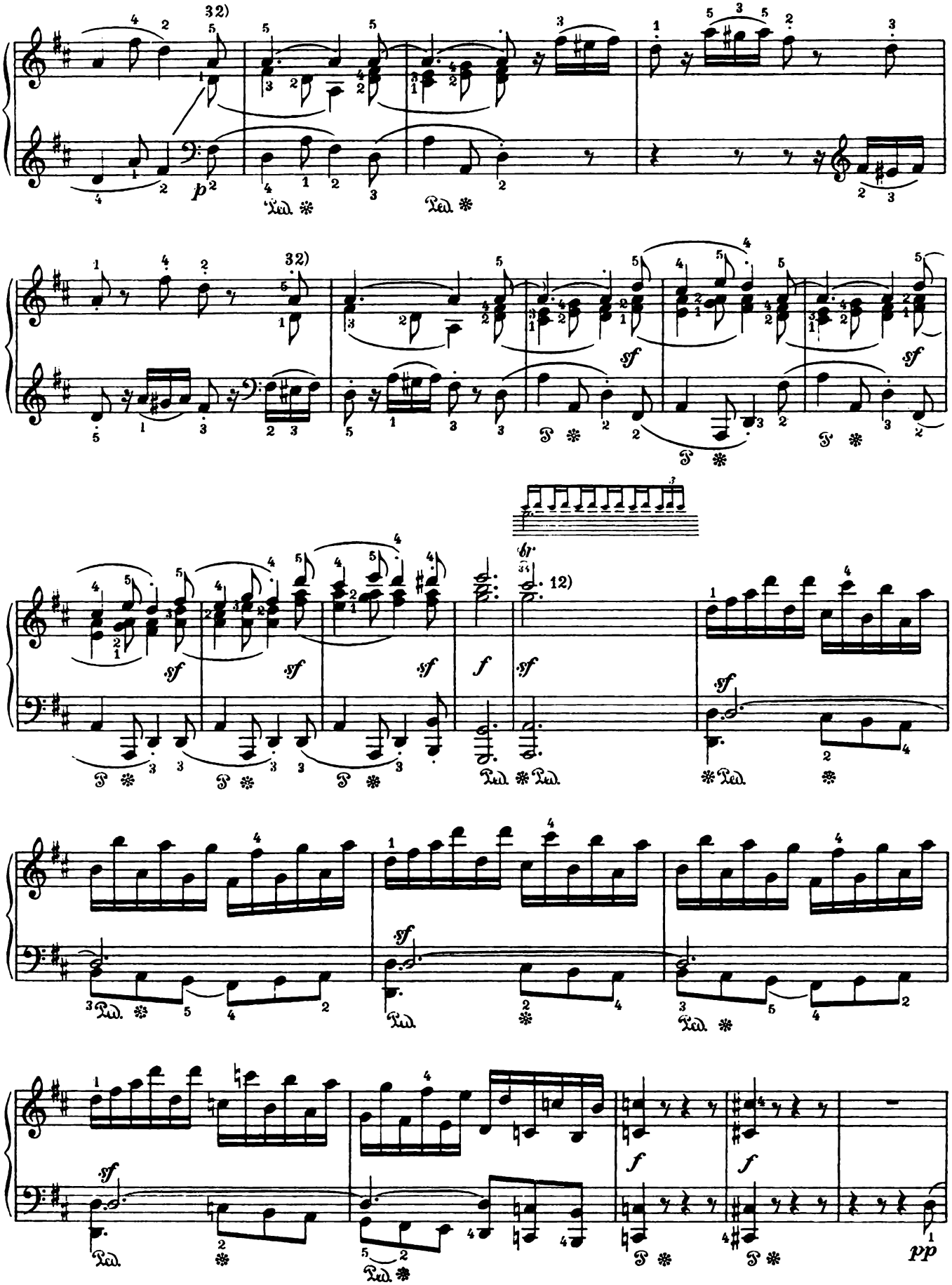

14)
15)
16)
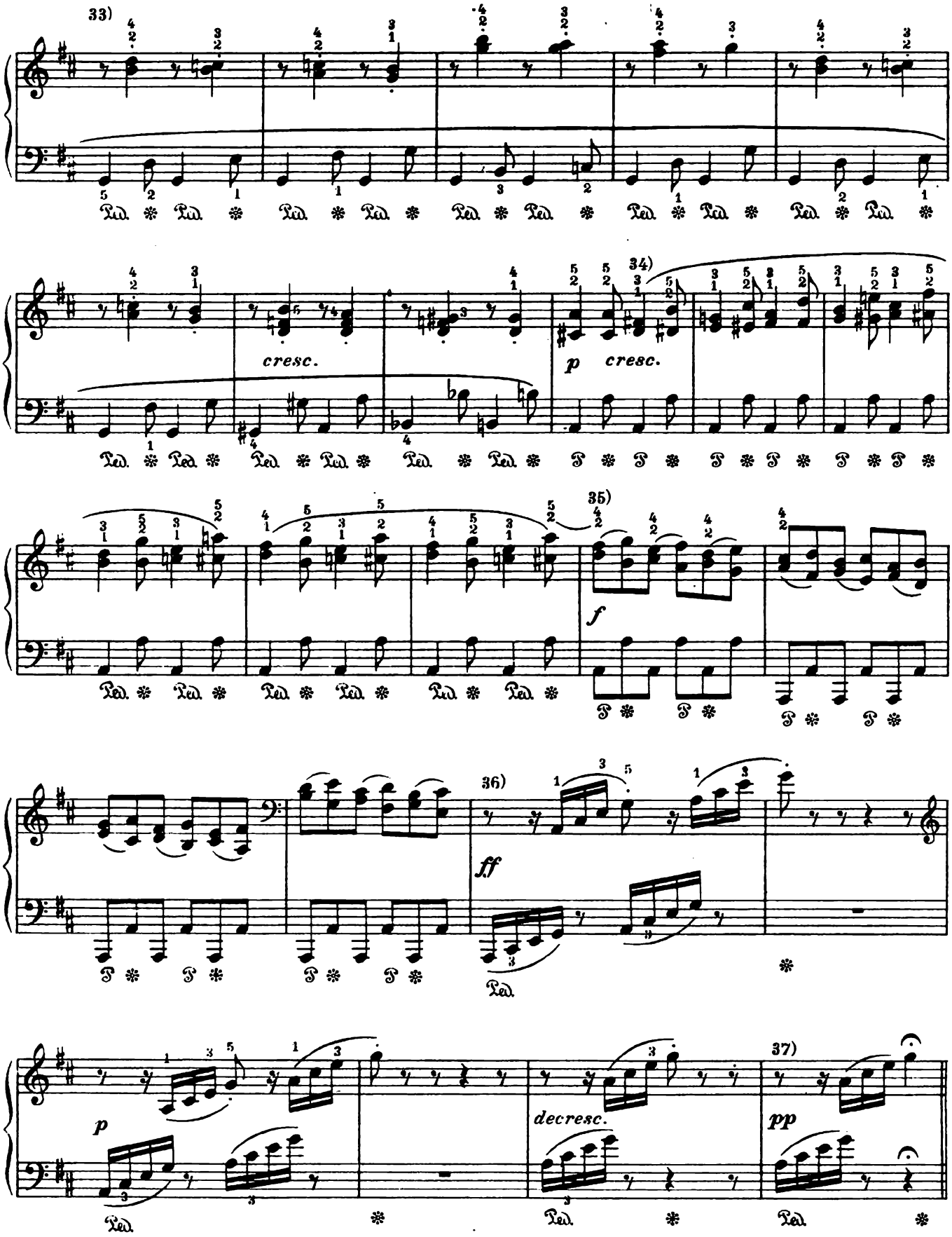

17)
18)
p
Ped.
19)
20)
pp
21)
22)
23)
24)
cresc.


ff
25)
26)
27)
sf
ff
sf
sf
sf


28)
ff
29)
30)
ff
p
p
31)


molto legato
cresc.
f
p
sf
p


32)
p
32)
sf
sf
sf
sf
sf
f
sf
12)
sf
sf
sf
f
f
pp


33)
cresc.
34)
p
cresc.
35)
f
36)
ff
37)
p
decresc.
pp
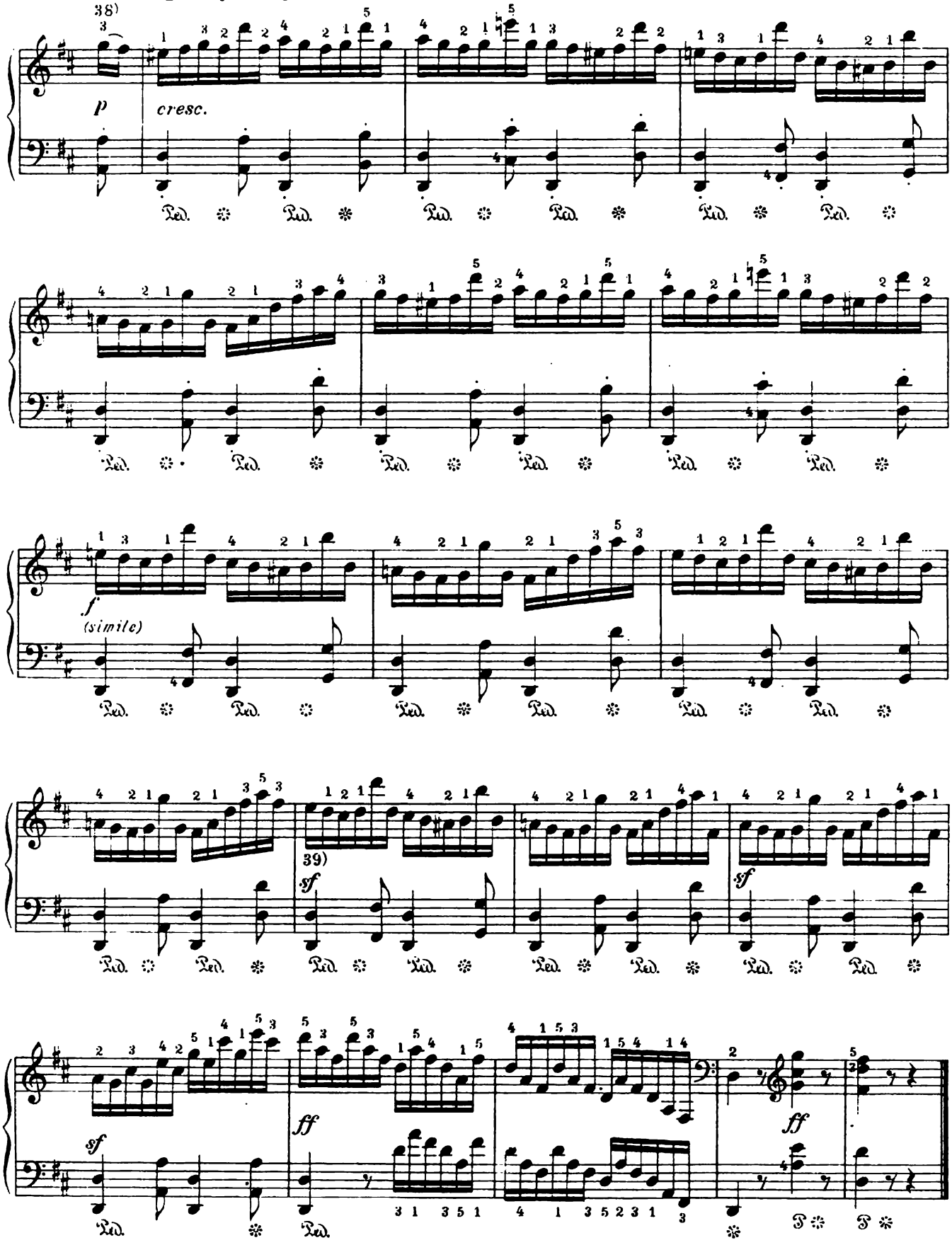
Più allegro quasi presto

