

Beethoven
Sonata No. 9 in A Major, Op. 47

Adagio sostenuto.

Adagio sostenuto.

9.

f *p* *fp* *cresc.*

8

cresc. *sf* *cresc.* *sf* *cresc.* *sf* *p* *cresc.* *sf* *p*

14

cresc. *decresc.* *pp* *cresc.* *decresc.* *pp*

17

Presto.

cresc. *decresc.* *pp* *cresc.* *decresc.* *pp* *Presto.* *sf* *p*

22

a tempo

cresc. *decresc.* *pp* *cresc.* *decresc.* *pp* *a tempo* *sf* *p*

(31) *cresc.* *rallent.* *sf* *ff* *a tempo* *p* *a tempo*

(37) A *cresc.* *sf* *sf* *sf* *sf* *sf*

(43) *p* *p*

(49) *p*

(55) *p*

64 **B**

65 66

67

68 69 70 71

72

73 74 75 76

77

78 79 80 81 82

83

84 85 86 87

89 **C**

f decresc. *p dolce* *cresc.*

f decresc. *p dolce* *cresc.*

102

p *p* *sf* *p*

p *sf* *p*

3 5 1 2

D Adagio. **Tempo I.**

115 *cresc.* *p* *p* *f* *p*

Adagio. **Tempo I.**

cresc. *p* *p* *f* *p*

Red. *

122

f *f* *f* *f*

f *f* *f* *f*

127

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

133

sf *sf* *sf* *sf* *sf*

138

sf *sf* *sf* *sf* *sf*

143

E

sf *sf* *sf* *sf* *sf* *sf*

149

pizz.

tr

arco

f *sf* *sf* *sf* *sf* *sf*

156

sf *sf* *sf* *sf* *sf*

161

sf

tr

sf

167

sf

cresc.

ff

sf

cresc.

ff

173

sf

179

sf

sf

sf

sf

sf

sf

186

sf

sf

sf

sf

sf

sf

ff

p

p

1.

2.

1.

2.

194

201

206

211

217

223

cresc.

p

f

cresc.

f

sf

tr

tr

G

4 3 4

The image shows a page of a musical score for Beethoven's Sonata No. 9 in A Major, Op. 47. The page contains measures 194 through 223. The music is written for piano, with a treble and bass staff. The key signature is A major (one sharp). The time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). There are also articulations like *tr* (trill) and *sf* (sforzando). The measures are numbered 194, 201, 206, 211, 217, and 223. The score ends with a double bar line and a repeat sign.

229

234

239

244

249

254

H

ff

p

259

266

278

289

296

290 *sf* *sf* *sf* *sf* *ff* I

296 *ff* *ff* *p*

302 *cresc.* *cresc.*

307 *ff* *ritard.* *p* *decresc.* *pp*

313 K *a tempo* *cresc.* *a tempo* *cresc.* *f*

320 *ritard.* *decresc.* *pp* *a tempo* **L**

329 *ritard.* *decresc.* *pp* *a tempo* **M**

339 *cresc.* *rallent.* *p* *a tempo* *pp*

349 *rall.* *rallent.* *sf* *a tempo* *f* *sf*

361 *sf* *sf* *p*

368

373

378

383

388

393

398

403

sf

408

sf *sf* *sf* *sf* *f decresc.* *p dolce*

416

cresc. *p* *cresc.* *p* *sf*

428

p *cresc.* *Adagio.* *Tempo I.* *cresc.* *Adagio.* *Tempo I.* *p*

439

f *p* *f*

444

f *p* *f*

449

454

459

464

R

pizz.

470

arco

477

This page of musical notation consists of five systems, each with a treble and bass staff. The notation is as follows:

- System 1 (Measures 482-487):** The treble staff begins with a key signature change to one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes. The bass staff provides harmonic support with chords and moving lines. A trill is marked in measure 485. Dynamics include *sf* (sforzando).
- System 2 (Measures 488-492):** Continues the melodic and harmonic development. A crescendo is marked (*cresc.*) starting in measure 488. Dynamics include *sf* and *cresc.*
- System 3 (Measures 493-497):** Features a rapid, continuous sixteenth-note melody in the treble staff. The bass staff continues with a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo).
- System 4 (Measures 498-503):** The treble staff has a melodic line with some rests. The bass staff continues with a rhythmic accompaniment. Dynamics include *sf*.
- System 5 (Measures 504-510):** The treble staff features a melodic line with a *S* (sostenuto) marking in measure 504. The bass staff has a series of chords. Dynamics include *sf* and *sfz* (sforzando).
- System 6 (Measures 511-516):** The treble staff has a melodic line. The bass staff features a series of chords. Dynamics include *sf* and *sfz*.

518

decresc.

528

pp

529

cresc.

ff

535

sf

543

sf

552

sf

p

561

decreso.

decreso.

569

Adagio.

Adagio.

Adagio.

Tempo I.

Tempo I.

575

Adagio.

Adagio.

Tempo I.

586

593

Andante con Variazioni.

Andante con Variazioni.

tr

cresc.

This image shows a page of a musical score, likely for a piano and voice. The score is written in a single system with multiple staves. The top staff is for the voice, and the bottom staves are for the piano. The music is in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (sf, p, cresc., sfz). The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. The voice part has a melodic line with some trills. The score is divided into measures, with measure numbers 9, 17, 25, 32, 40, and 47 indicated at the beginning of their respective staves. The overall style is that of a classical or romantic-era piano and voice work.

Var. I.

sempre piano

tr *sf* *tr* *sf* *tr*

p

4

8

12

16

sf *sf* *sf* *cresc.*

20

20

sf *p* *cresc.*

24

24

sf

Var. II.

p leggiermento *p*

28

32

32

cresc. *sf*

36

36

cresc. *sf*

8

13

18

23

f *pp stacc.* *f*

pp *sf*

sf *sf* *cresc.* *p*

cresc. *fp* *cresc.* *fp*

Var. III.
Minore.

Minore.

p *cresc.* *sf*

cresc. *sf*

5 *p* *fp espress.* *cresc.* *p*

9 *p* *cresc.* *espress.* *cresc.* *p* *p*

11 *p cresc.* *sf* *p cresc.* *sf* *decresc.* *p sf* *sf*

19 *cresc.* *p* *cresc.* *cresc.* *p* *cresc.*

23 *sf* *p* *fp espress.* *cresc.* *p* *espress.* *cresc.* *p*

Red. *

Var. IV.
Maggiore.

Maggiore.

dolce

8

5

7

9

19

pizz.

cresc.

decresc.

aria

p cantabile

p

A

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, measures 15 through 37. The score is written for a single melodic line (likely a violin or flute) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *cresc.*, *decresc.*, *p dolce*, *sf*, and *arco*. The piece is in the key of B-flat major, and the tempo is marked 'Allegretto'. The score is divided into measures 15, 18, 20, 22, 25, and 27. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melodic line is characterized by elegant, flowing passages with occasional trills and grace notes. The overall mood is graceful and lyrical, typical of Saint-Saëns's style.

30

32

35

37

40

pizz.

cresc.

cresc.

arco

p

p

sf

43

sf

45

sf *cresc.* *cantabile*

47

E

p

49

52

p

55 *molto adagio.* *Tempo I.* *p dolce* *f*

molto adagio. *Tempo I.*

dolce ed espress. *p* *f*

Red. *

62 *p* *cresc.*

p *3* *3*

66 *p* *f* *sf*

sf *1* *3*

70 *F* *p*

p *3* *3* *5*

Red. *

74 *3* *3* *3*

Red. *

78

p *pp* *cresc.* *sf*

82

p *cresc.* *p* *ten.* *pp*

86

cresc. *sf* *cresc.* *cresc.* *p*

90

p *cresc.* *p* *sf*

94

cresc. *pp* *cresc.* *decresc.* *pp*

Finale.

Presto.

Presto.

Ad. *

9

17

24

32

40

47

55

62 B

69

76

83

C

91

cresc.

cresc.

99

p

cresc.

cresc.

1 2

106

f

f

f

f

p

f

f

f

f

p

3 1 1

118

120

127

D

140

ritard. - E a tempo

ritard. - a tempo

cresc. f f

151

p

1 5

(158)

sf *cresc.* *cresc.*

(164)

sf *sf* *sf*

(170)

sf *sf* *p*

(176)

1. *p* *cresc.* *sf*
2. *cresc.* *sf*

(181)

sf *ff* *p*

(187)

1 3 5 1

193

fp

p

199

f

sf

p

205

p

213

F

cresc.

f

sf

cresc.

f

sf

219

sf

225

sf

34

231

238

245

251

257

262

267

273

279

285

291

H *a tempo*

cresc.
a tempo
cresc.
sf
sf
5 2 1

296

cresc.
sf
sf
sf
p
cresc.
sf
sf
sf
p
5 1 2

305

cresc.
sf
cresc.
sf
3 2 3

312

f
f
3

319

p
sf
p
sf
5 2 5

326

326

cresc.

1 4 5 4

cresc.

f *f* *sf*

333

333

0 0

sf *ff* *p*

341

341

5 4 5

sf *p*

349

349

5 4 2

sf *p*

355

355

K

sf *p*

368

371

379

387

394

401 **M**

f *p*

411

f *p* *ritard.*

423 **N** *a tempo*

a tempo *f* *p* *cresc.*

432

sf

439

cresc. *sf*

446

446

sf *sf* *p*

452

452

p *cresc.* *cresc.* *sf* *sf*

459

459

ff *sf* *sf*

465

465

p *sf* *cresc.* *sf* *sf*

471

471

sf *cresc.* *sf* *cresc.* *sf*

477

483

Adagio.

490

Tempo I.

496

Adagio.

Tempo I.

503

509

cresc. *f*

2 2 1 2 1 2 1 2 3 1

cresc. *f*

2 1 2 1 2 1

513

sf *sf*

3 1

sf *sf*

2 2 5 1 3

521

sf *p*

sf *p*

2 1 1 2 1 1 3 1

527

sf *p* *sf*

sf *p* *sf*

4 5

533

sf *sf* *cresc.* *ff*

sf *cresc.* *ff*

1 1

ff

1

Beethoven

Sonata No. 9 in A Major, Op. 47

Adagio sostenuto.

44

93 *cresc.* *p*

Adagio.

107 *p* *cresc.* *p* *f*

119 *p* *f*

125 *sf* *sf* *sf*

132 *sf* *sf* *sf* *sf* *sf*

137 *sf* *sf* *sf* *sf* *sf*

143 *sf* *f* *pizz.* *arco*

150 *sf* *sf* *sf* *sf* *tr*

167 *sf* *cresc.* *ff*

175 *sf* *sf* *sf* *sf* *sf*

183 *sf* *sf* *sf* *sf* *sf*

188 *sf* *sf* *sf* *ff* *p* *p* *5*

Violin score for Beethoven's Sonata No. 9 in A Major, Op. 47, measures 201-291. The score is written for a single violin and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 201-210: *p* (piano), *cresc.* (crescendo), *f* (forte). Measure 201 includes fingering 1, 1, 4, 4. Measure 209 includes fingering 3, 2. Measure 210 includes fingering 2.

Measures 211-220: Continuation of the melodic line with various slurs and fingering (1, 2, 3, 4).

Measures 221-230: Continuation of the melodic line. Measure 229 includes a natural sign (♮) and a sharp sign (♯). Measure 230 includes a natural sign (♮) and a sharp sign (♯).

Measures 231-240: Continuation of the melodic line. Measure 231 includes a natural sign (♮) and a sharp sign (♯). Measure 232 includes a natural sign (♮) and a sharp sign (♯). Measure 233 includes a natural sign (♮) and a sharp sign (♯). Measure 234 includes a natural sign (♮) and a sharp sign (♯). Measure 235 includes a natural sign (♮) and a sharp sign (♯). Measure 236 includes a natural sign (♮) and a sharp sign (♯). Measure 237 includes a natural sign (♮) and a sharp sign (♯). Measure 238 includes a natural sign (♮) and a sharp sign (♯). Measure 239 includes a natural sign (♮) and a sharp sign (♯). Measure 240 includes a natural sign (♮) and a sharp sign (♯).

Measures 241-250: Continuation of the melodic line. Measure 241 includes a natural sign (♮) and a sharp sign (♯). Measure 242 includes a natural sign (♮) and a sharp sign (♯). Measure 243 includes a natural sign (♮) and a sharp sign (♯). Measure 244 includes a natural sign (♮) and a sharp sign (♯). Measure 245 includes a natural sign (♮) and a sharp sign (♯). Measure 246 includes a natural sign (♮) and a sharp sign (♯). Measure 247 includes a natural sign (♮) and a sharp sign (♯). Measure 248 includes a natural sign (♮) and a sharp sign (♯). Measure 249 includes a natural sign (♮) and a sharp sign (♯). Measure 250 includes a natural sign (♮) and a sharp sign (♯).

Measures 251-260: Continuation of the melodic line. Measure 251 includes a natural sign (♮) and a sharp sign (♯). Measure 252 includes a natural sign (♮) and a sharp sign (♯). Measure 253 includes a natural sign (♮) and a sharp sign (♯). Measure 254 includes a natural sign (♮) and a sharp sign (♯). Measure 255 includes a natural sign (♮) and a sharp sign (♯). Measure 256 includes a natural sign (♮) and a sharp sign (♯). Measure 257 includes a natural sign (♮) and a sharp sign (♯). Measure 258 includes a natural sign (♮) and a sharp sign (♯). Measure 259 includes a natural sign (♮) and a sharp sign (♯). Measure 260 includes a natural sign (♮) and a sharp sign (♯).

Measures 261-270: Continuation of the melodic line. Measure 261 includes a natural sign (♮) and a sharp sign (♯). Measure 262 includes a natural sign (♮) and a sharp sign (♯). Measure 263 includes a natural sign (♮) and a sharp sign (♯). Measure 264 includes a natural sign (♮) and a sharp sign (♯). Measure 265 includes a natural sign (♮) and a sharp sign (♯). Measure 266 includes a natural sign (♮) and a sharp sign (♯). Measure 267 includes a natural sign (♮) and a sharp sign (♯). Measure 268 includes a natural sign (♮) and a sharp sign (♯). Measure 269 includes a natural sign (♮) and a sharp sign (♯). Measure 270 includes a natural sign (♮) and a sharp sign (♯).

Measures 271-280: Continuation of the melodic line. Measure 271 includes a natural sign (♮) and a sharp sign (♯). Measure 272 includes a natural sign (♮) and a sharp sign (♯). Measure 273 includes a natural sign (♮) and a sharp sign (♯). Measure 274 includes a natural sign (♮) and a sharp sign (♯). Measure 275 includes a natural sign (♮) and a sharp sign (♯). Measure 276 includes a natural sign (♮) and a sharp sign (♯). Measure 277 includes a natural sign (♮) and a sharp sign (♯). Measure 278 includes a natural sign (♮) and a sharp sign (♯). Measure 279 includes a natural sign (♮) and a sharp sign (♯). Measure 280 includes a natural sign (♮) and a sharp sign (♯).

Measures 281-290: Continuation of the melodic line. Measure 281 includes a natural sign (♮) and a sharp sign (♯). Measure 282 includes a natural sign (♮) and a sharp sign (♯). Measure 283 includes a natural sign (♮) and a sharp sign (♯). Measure 284 includes a natural sign (♮) and a sharp sign (♯). Measure 285 includes a natural sign (♮) and a sharp sign (♯). Measure 286 includes a natural sign (♮) and a sharp sign (♯). Measure 287 includes a natural sign (♮) and a sharp sign (♯). Measure 288 includes a natural sign (♮) and a sharp sign (♯). Measure 289 includes a natural sign (♮) and a sharp sign (♯). Measure 290 includes a natural sign (♮) and a sharp sign (♯).

Measures 291-300: Continuation of the melodic line. Measure 291 includes a natural sign (♮) and a sharp sign (♯). Measure 292 includes a natural sign (♮) and a sharp sign (♯). Measure 293 includes a natural sign (♮) and a sharp sign (♯). Measure 294 includes a natural sign (♮) and a sharp sign (♯). Measure 295 includes a natural sign (♮) and a sharp sign (♯). Measure 296 includes a natural sign (♮) and a sharp sign (♯). Measure 297 includes a natural sign (♮) and a sharp sign (♯). Measure 298 includes a natural sign (♮) and a sharp sign (♯). Measure 299 includes a natural sign (♮) and a sharp sign (♯). Measure 300 includes a natural sign (♮) and a sharp sign (♯).

Dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *sfc* (sforzando), *p* (piano), *sf* (sforzando), *ff* (fortissimo).

Other markings: *G* (G major), *H* (H major), *I* (I major).

298 *p* *cresc.* *K*

308 *ff* *ritard.* *a tempo* *cresc.* *ritard.* *a tempo* *L* *2*

318 *f* *p* *decresc.* *pp* *M* *a tempo* *V* *pp*

328 *p* *cresc.* *rallent.* *a tempo* *V* *pp*

339 *cresc.* *sf* *sf* *sfp* *cresc.* *1*

350 *rall.* *sf* *a tempo* *N* *1* *sf* *sf*

368 *p* *1*

374 *p*

380 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

389 *sf* *sf* *1* *sf* *tr* *tr*

398 *sf* *tr* *tr* *sf* *sf* *sf* *sf* *sf* *sf*

405 *sf* *1* *2* *3* *4* *sf* *sf* *sf* *sf* *sf* *f* *decresc.*

412 *P* *p dolce* *cresc.* *p* *1*

48

560 1 2 3 4 5 6

566 7 8 9 10 11 *decresc.*

572 *Adagio.* 1 2 *Tempo I.* 4 4

585 *pp* *f*

592 *sf* *sf* *ff*

Andante con Variazioni. *cantabile* 2 3 1 1 3

p sf sf cresc. p sf

10 10 *p sf sf cresc. p sf*

38 3 1 4 *p sf p cresc. sf p 3 1 sf*

cresc. p 3 1 sf

45 *tr 4 3 tr* *p sf sf cresc. p sf*

cresc. p sf

Var. I. 3 2 3

sempre p

8 3 1

13 3 1

20 3 2 3

Var. II.

p leggiermente

cresc. *sfp* *cresc.* *sfp*

pp staccato *sf* *sf* *sf*

cresc. *p* *cresc.* *sfp*

cresc. *sfp*

Var. III.
Minore.

p *cresc.* *sf* *p sfp espr.*

cresc. *p* *p* *cresc.*

sf *p cresc.* *sf* *p cresc.*

[illegible]

Molto adagio.

Tempo I.

57 *p dolce sf 1 p cresc.*

66 *p sf sf p*

74 *p pp cresc. sf p*

83 *cresc. p pp cresc.*

87 *p cresc. p cresc. sf*

95 *sf cresc. p cresc. decresc. pp*

FINALE.

Presto.

6 *p sf sf sf*

17 *cresc. f*

27 *A f*

36 *p sf sf sf*

47 *sf sf cresc. sf f sf*

THE SWAN
Charles-Louis HANON, Op. 23, No. 1

59 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *p* **B**

64

73

81 *2* *2* *1 3 1 2* *2* **C**

86

98 *cresc.* *p* *cresc.*

105 *f* *sf* *sf* *sf*

112 *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

124 **D** *p* *f*

135 *4* *2* **E a tempo** *tr* *tr* *sfz* *f* *p*

153 *1* *V* *sf* *sf* *cresc.*

164 *sf* *sf* *7* *1.* *2.* *p* *p*

178 *cresc.* *sf* *sf* *ff* 1 2 3 4

186 *p* *f* *sf* *fp* *V*

195 *f* *sf* *p* *V* 4 3

204 *p*

213 *cresc.* *f* *sf* *sf* *sf* *sf* *F* *V*

222 *sf* *sf* *sf* *sf*

230 *p* *p* *sf* *V* 1 2

241 *sf* *sf* *p cresc.* *G* *sf* *p¹ cresc.*

251 *f* *p*

263 *cresc.* *p* *pp* *V* 0

273 0 0 0 *V* 4 0

281 *calando* *Ha tempo* *ppritard.* *cresc.* 3

293 *cresc.*

301 *sf* *sf* *sf* *p* *cresc.*

308 *f* *I* *1* *f*

316 *p* *sf*

328 *cresc. sf* *f* *sf* *sf* *sf* *ff* *f*

336 *sf* *sf* *sf* *sf* *sf* *p*

344

353 *K* *4 3* *2* *2*

360 *0 3*

367 *cresc.*

375 *p* *1* *2* *cresc.*

384 *L* *f* *sf* *sf* *sf* *sf* *p* *f* *sf*

393 *sf* *sf* *sf* *sf* *sf* *sf* *ff* *f*

404 *M* *p* *1* *7* *2* *6* *ritard.*

56