

V

HIRTENGESANG.

Frohe und dankbare Gefühle nach dem Sturm.

Allegretto. $\text{♩} = 60$.

$\text{♩} = 7 \frac{2}{7}$

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Trombe in C.

Tromboni Alto.
Tenore

Violino I.

Violino II.

Viola.

Violoncello
e Basso.

Allegretto. $\text{♩} = 60$.

Cl.

Fag.

Cor.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tb.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tb.

Fl. *peresc.* *f* *ff* *ff* *dolce.*

Ob. *peresc.* *f* *ff* *ff* *dolce.*

Cl. *f* *ff* *ff*

Fag. *peresc.* *f* *ff* *ff*

Cor. *f* *ff* *ff*

Tr. *ff* *ff*

Tb. *ff* *ff*

p cresc. *f* *ff* *ff* *f > p* *dim.* *pp*

p cresc. *p cresc.* *f* *ff* *ff* *f > p* *dim.* *pp*

fp *cresc.* *ff* *ff* *f > p* *dim.* *pp*

cresc. f *ff* *ff*

Fl. *peresc.* *p*

Ob. *p cresc.* *p*

Cl. *dolce.* *cresc.* *p*

Fag. *cresc.* *p*

Cor. *p cresc.* *p*

p *p* *p* *p* *p* *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

p *cresc.* *p* *pizz.* *p* *pizz.*

p

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *f* *ff*

Tr. *f* *ff*

Tb. *f* *ff*

Fl. *dim.* *ppdim.* *pp* *cresc.*

Ob. *dim.* *pp* *pp* *cresc.*

Cl. *dim.* *p* *dim.* *cresc.*

Fag. *dim.* *p* *dim.* *pp* *cresc.*

Cor. *dim.* *p* *dim.* *pp* *cresc.*

dim. *p* *dim.* *pp* *cresc.*

dim. *ppdim.* *pp* *cresc.*

dim. *pp* *pp* *cresc.*

dim. *p* *dim.* *pp* *cresc.*

dim. *p* *dim.* *pp* *cresc.*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tb.

This system contains the first seven staves of the score. The Flute, Oboe, and Clarinet parts are mostly sustained chords with some melodic movement. The Bassoon part has a rhythmic eighth-note pattern. The Horns and Trumpets play sustained chords. The Trombone part has a rhythmic eighth-note pattern. The bottom three staves (Violin I, Violin II, and Cello/Double Bass) feature a complex rhythmic pattern of sixteenth notes.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.

This system contains the next seven staves of the score. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) have more active melodic lines. The Horns and Trumpets play sustained chords. The Trombone part has a rhythmic eighth-note pattern. The bottom three staves (Violin I, Violin II, and Cello/Double Bass) continue with their complex rhythmic pattern. There are dynamic markings such as *ten.* and *sf* in this system.

Fl. *cresc. f* *p cresc.* *f* *ff* *ff*

Ob. *cresc. f* *p cresc.* *f* *ff* *ff*

Cl. *cresc. f* *p cresc.* *f* *ff* *ff*

Fag. *cresc. f* *p cresc.* *f* *ff* *ff*

Cor. *p cresc.* *f* *ff* *ff*

Tr. *f* *ff* *ff*

Tb. *f* *ff* *ff*

cresc. *p* *cresc.* *f* *p dim.* *pp*

f *p* *cresc.* *f* *ff* *ff* *p dim.* *pp*

f *p* *cresc.* *f* *ff* *ff* *p dim.* *pp*

cresc. f *f* *ff* *ff*

Fl. *p cresc.*

Ob. *p cresc.*

Cl. *pp* *cresc.*

Fag. *pp* *cresc.*

Cor. *pp* *cresc.* *p cresc.*

pp *cresc.* *cresc.* *cresc.*

cresc.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
pizz.

This section of the score covers the woodwind and brass parts. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet (Tr.). The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *p* (piano). The woodwinds play melodic lines with some slurs, while the brass instruments provide harmonic support with chords and rhythmic patterns. The Bassoon part includes a *pizz.* (pizzicato) marking at the end of the section.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tb.
arco.

This section of the score covers the woodwinds, brass, and string parts. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.). The music features a variety of dynamics, including *pp* (pianissimo), *ppresc.* (pianissimo crescendo), *cresc.* (crescendo), *ff* (fortissimo), and *arco.* (arco). The woodwinds and brass instruments play melodic lines with some slurs, while the string parts provide harmonic support with chords and rhythmic patterns. The Trombone part includes an *arco.* marking at the end of the section.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tb.

Bassi.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tb.

dim.
dim.
dim.
dim.
dim.
pp
pp

cresc.
pp
cresc.
cresc.
cresc.

dim.
dim.
dim.
dim.

pp
pp
pp

cresc.
cresc.
cresc.
cresc.

Fl. *cresc.*

Ob. *peresc.* *cresc.*

Cl. *cresc.* *cresc.*

Fag. *peresc.* *cresc.*

Cor. *cresc.* *cresc.*

arco.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr. *ff*

Tb. *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tb.

Bassi.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tb.

Fl. *dim.* *p* *più p*

Ob. *dim.* *p* *più p*

Cl. *dim.* *p* *più p*

Fag. *dim.* *p* *più p*

Cor. *dim.* *p* *più p*

dim. *p* *più p*

dim. *p* *più p*

dim. *p* *più p*

dim. *p* *più p*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

pp sotto voce. *cresc.* *p*

pp sotto voce. *cresc.* *p*

pp sotto voce. *cresc.* *p*

Vcl. *pp sotto voce.* *cresc.* *p*

Basso. *pp sotto voce.*

