

IV

Allegro con brio. $\text{♩} = 72$.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in A.

Trombe in D.

Timpani in A. E.

Violino I.

Violino II.

Viola.

Violoncello.
e Basso.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

1. 2.

1. 2.

1. 2.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Measures 1-8 of the first system. The woodwinds and strings play sustained notes and chords. The piano accompaniment features a rhythmic melody in the right hand and a bass line in the left hand.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Measures 9-16 of the second system. The woodwinds and strings play sustained notes and chords. The piano accompaniment features a rhythmic melody in the right hand and a bass line in the left hand.

[illegible]

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Bassi.

1. 2.

72

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

1.

2.

Fl.

Ob.

Cl.

Fag.

Tr.

Fl.
Ob.
Cl.
Fag.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

The musical score is presented in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Tp.). The second system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr.), and Trombone (Tp.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'sf' (sforzando). The key signature has one sharp (F#), and the time signature is 2/4. The score is written for a woodwind and brass ensemble.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

dimin.
dimin.
dimin.
dimin.
dimin.
dimin.
dimin.

Fl.
Ob.
Cl.
Fag.
Tp.

pp
pp
pp
pp
pp

Vol.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

[illegible]

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

82

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

This system contains measures 1 through 6 of the score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is playing sustained chords. The brass section (Trumpet, Trombone) has melodic lines. The string section is playing a rhythmic pattern in the lower register.

Fl.

Ob.

Cl.

Fag.

Tr.

Tp.

This system contains measures 7 through 12 of the score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is playing sustained chords. The brass section (Trumpet, Trombone) has melodic lines. The string section is playing a rhythmic pattern in the lower register.

Fl.

Ob.

Fug.

Tr.

Tp.

Fl.

Ob.

Fug.

Cor.

Tr.

Tp.

sempre più f

sempre più f

sempre più f

sempre più f

sempre più f

sempre più f

sempre più f

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

sempre più f

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.

sempre più f

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Vel.
Basso

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
Bassi