

II

Molto vivace. $\text{♩} = 116$.

Flauti.

Oboi.

Clarineti
in C.

Fagotti.

Molto vivace. $\text{♩} = 116$.

Corni
in D.

Corni
in B.

Trombe
in D.

Tromboni.
{ Alto.
Tenore.
Basso.

Timpani in

Molto vivace. $\text{♩} = 116$.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

This musical score is for the piece 'The Rose Tree' from the opera 'The Mikado'. It is a full orchestral score with vocal parts for the main characters. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. D.), Double Bass (Cor. B.), Trumpet (Tr.), and Trombone (Tp.). The score is written in 2/4 time and features a variety of musical notations, including dynamic markings such as *f* (forte) and *fp* (fortissimo piano). The music is characterized by its lively tempo and the use of woodwinds and brass to create a festive atmosphere.

A musical score for the song "The Rose Tree". The score is written for four parts: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The Treble 1 and Treble 2 parts are written on staves with a treble clef. The Bass 1 and Bass 2 parts are written on staves with a bass clef. The Bass 1 part is labeled "Bass" and "Bass 1". The Bass 2 part is labeled "Bass 2". The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo). The music features a melody in the Treble 1 part, with harmonization in the other parts. The lyrics "The Rose Tree" are written below the Bass 1 part.

[illegible]

Fl.
Ob.
Cl.
Fag.
Cor.
D.
Cor.
B.
Tr.
Tp.

ff

Fl.
Ob.
Cl.
Fag.
Cor.
D.
Cor.
B.
Tr.
Tp.

p

Ritmo di tre battute.

Fl.

Ob.

Cl.

Fag.

sempre p

sempre p

sempre p

Fl.

Ob.

Cl.

Fag.

p

p

p

p

p

p

dimin.

dimin.

dimin.

dimin.

Ritmo di tre battute.

Cor.
B.

Tp.

p

p

p

p

dimin.

dimin.

Fl. I. *sempre pp* *sempre pp*

Ob. *sempre pp* *sempre pp*

Cl. I. *pp* *sempre pp* *pp* *pp*

Fag. *sempre pp* *pp* *pp*

Cor. D. *a. 2.* *pp* *a. 2.* *pp*

Cor. B. *pp* *pp* *pp*

Tp. *pp* *pp* *pp*

arco *pp* *sempre pp* *pp* *sempre pp*

sempre pp *pp* *sempre pp* *pp* *sempre pp*

sempre pp *pp* *sempre pp* *pp* *sempre pp*

sempre pp *pp* *sempre pp* *pp* *sempre pp*

sempre pp *pp* *sempre pp* *pp* *sempre pp*

pp *pp* *pp* *pp* *pp*

Fl. *cresc.* *più cresc.* *f* *più f*

Ob. *cresc.* *più cresc.* *f* *più f*

Cl. *cresc.* *più cresc.* *f* *più f*

Fag. *cresc.* *più cresc.* *f* *più f*

Cor. D. *a. 2.* *cresc.* *a. 2.* *più f*

Cor. B. *cresc.* *a. 2.* *cresc.* *più f*

Tr. *cresc.* *cresc.* *f* *più f*

Tp. *cresc.* *più cresc.* *f* *più f*

cresc. *più cresc.* *f* *più f*

cresc. *più cresc.* *f* *più f*

cresc. *più cresc.* *f* *più f*

Bassi. *cresc.* *più cresc.* *f* *più f*

cresc. *più cresc.* *f* *più f*

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.

Fl. *dim.* *p cresc.* *cresc.*

Ob. *dim.* *p cresc.* *cresc.*

Cl. *dim.* *cresc.* *cresc.*

Fag. *dim.* *cresc.* *cresc.*

Cor. D. *dim.* *p cresc.* *cresc.*

Viol. *cresc.* *pizz.* *cresc.* *pizz.*

Viola *cresc.* *pizz.* *cresc.* *pizz.*

Vcl. *cresc.* *cresc.*

Basso. *p pizz.* *cresc.* *cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor. D. and Cor. B.), Trumpets (Tr.), and Trombones (Tp.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cresc.' (crescendo). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The overall texture is rich and complex, typical of a symphonic work.

Fl. I.

Ob.

Cl.

Fag.

Cor. D.

Cor. B.

Tr.

Tp.

p

f

pp

Fl. I.

Ob.

Cl.

Fag. I.

Cor. D.

Cor. B.

Tr.

Tp.

p

f

pp

pp *pp* *stringendo il tempo.*

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Cl. *pp* *cresc.*

Fag. *pp* *cresc.*

Cor. D. *sempre pp* *cresc.*

Tr. *cresc.*

Tp. *cresc.*

stringendo il tempo.

sempre pp *cresc.*

sempre pp *cresc.*

sempre pp *cresc.*

cresc.

Presto. ♩ - 116.

1.

Fl. *ff* *p* *stacc.*

Ob. *ff* *p* *stacc.*

Cl. *ff* *p* *stacc.*

Fag. *ff* *p* *stacc.*

Presto. ♩ - 116.

Cor. D. *ff* *p* *stacc.*

Cor. B. *ff* *p* *stacc.*

Tr. *ff* *p* *stacc.*

Tb. *ff* *p* *stacc.*

B. *ff* *p* *stacc.*

1.

1.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor. D. and Cor. B.), Trumpets (Tr.), Trombones (Tbi.), and Tuba. The music is in 2/4 time and features a variety of dynamic markings, including fortissimo (f), piano (p), crescendo (cresc.), and decrescendo (dim.). The score is arranged in a traditional orchestral format, with the woodwinds in the upper staves and the brass and percussion in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 13 in the bottom left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. D.), Horn (Cor. B.), Trumpet (Tr.), Trombone (Tbi.), and Tuba. The notation is in 2/4 time, with a key signature of one sharp (F#). The score includes dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). The instruction *sempre più p* (always more piano) is repeated across several staves, indicating a gradual decrease in volume. The score is arranged in a system of staves, with each instrument part clearly labeled on the left. The notation includes various musical symbols such as notes, rests, and slurs, indicating the specific musical phrases and dynamics for each instrument.

poco rit. **Molto vivace.** ♩ - 116.

Fl.

Ob.

Cl.

Fag.

Cor. D.

Cor. B.

Tr.

Tp.

Tbi.

poco rit. **Molto vivace.** ♩ - 116.

poco rit. **Molto vivace.** ♩ - 116.

Fl. *sempre pp* *pp* *sempre pp*

Ob. *pp* *sempre pp*

Cl. *pp* *pp*

Fag. *pp* *pp*

Cor. D. *pp* *pp*

Cor. B. *pp*

pp *sempre pp*

pp *sempre pp*

pp *pp*

pp *pp*

pp

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. D. *pp* *sempre pp*

Cor. B. *pp* *sempre pp*

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.

f *f* *f* *f* *f* *f* *f* *sf* *p*

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.

p cresc. *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *pizz.* *arco* *ff*

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Vcl.
Basso

The first system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. D.), Cor Anglais B-flat (Cor. B.), and Basses (Bassi). The Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line with a crescendo. The Cor Anglais parts provide harmonic support, with the B-flat part starting on a piano (pp) dynamic. The Basses part also features a melodic line with a crescendo. The system concludes with a double bar line.

Ritmo di tre battute.

Fl.
Ob.
Cl.
Fag.
Cor.
D.
Cor.
B.
Tr.

Ritmo di tre battute.

Ritmo di tre battute.

pizz.
p
pizz.
p
pizz.
p
pizz.
p

Ritmo di tre battute.

Fl. *p*

Ob. *sempre p*

Cl. *sempre p*

Fag. *sempre p*

Tp.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. B. *p*

Tp. *p*

dimin.

arco

p dimin.

arco

p dimin.

arco

pizz.

Fl. *pp* *sempre*

Ob. *pp* *sempre*

Cl. *pp* *sempre*

Fag. *pp* *sempre*

Cor. D. *dimin.* *p* *pp* *sempre*

Cor. B. *dimin.*

Tr.

pizz. *arco* *pizz.* *arco* *sempre*

pizz. *arco* *pizz.* *arco* *sempre*

pizz. *arco* *pizz.* *arco* *sempre*

pizz. *Bassi.* *pp* *arco* *sempre*

Ritmo di tre battute. *sempre pp*

Ritmo di quattro battute.

Fl. *pp* *pp* *pp*

Ob. *sempre pp* *pp*

Cl. *pp* *sempre pp* *pp*

Fag. *pp*

Cor. D. *pp* *pp* *pp* **Ritmo di quattro battute.**

pizz. *pp* **Ritmo di quattro battute.** *arco* *pp*

pizz. *pp* *arco* *pp*

pizz. *pp* *arco* *pp*

Vel. *pp* *arco* *pp* *arco* *pp*

Basso *pp* *arco* *pp*

Fl. I. *sempre pp*

Ob. I. *sempre pp*

Ob. *sempre pp*

Cl. I. *sempre pp*

Cl. *sempre pp*

Fag. I. *sempre pp*

Fag. *sempre pp*

Cor. D. *a 2. pp*

Cor. B. *a 2. pp*

Tr. *sempre pp*

Tp. *sempre pp*

Fl. *cresc. più cresc. f. più f. a 2. ff*

Ob. *cresc. più cresc. f. più f. a 2. ff*

Cl. I. *cresc. più cresc. f. più f. a 2. ff*

Cl. *cresc. più cresc. f. più f. a 2. ff*

Fag. *cresc. più cresc. f. più f. a 2. ff*

Cor. D. *a 2. cresc. a 2. cresc. a 2. cresc. a 2. cresc. più f. ff*

Cor. B. *a 2. cresc. a 2. cresc. a 2. cresc. a 2. cresc. più f. ff*

Tr. *cresc. cresc. a 2. cresc. a 2. cresc. più f. ff*

Tp. *cresc. cresc. a 2. cresc. a 2. cresc. più f. ff*

Bassi *cresc. più cresc. f. più f. ff*

This image shows a page of a musical score, likely for a symphony, featuring woodwinds and brass instruments. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. D), Cor Anglais (Cor. B), Trumpet (Tr.), and Trombone (Tp.). The second system continues these parts. The music is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'fp'. The key signature is one flat (B-flat major or D minor).

[illegible]

Fl. *dimin.* *p cresc.*

Ob. *dimin.* *p cresc.*

Cl. *dimin.* *cresc.*

Fag. *dimin.* *cresc. cresc.* *cresc.*

Cor. D. *dimin.* *p cresc.* *cresc.*

Viol. *cresc.* *pizz.* *cresc.*

Vcl. *cresc.* *pizz.* *cresc.*

Basso *p cresc.* *cresc.*

8

Fl.

Ob.

Cl.

Fag.

Cor. D

Cor. B

Tr.

Tbn.

Bassi

Fl. *a 2.*
 Ob. *a 2.*
 Cl. *a 2.*
 Fag. *a 2.*
 Cor. D *a 2.*
 Cor. B *a 2.*
 Tr. *a 2.*
 Tp.

p *cresc.* *cresc.* *cresc.* *cresc.*

Fl.
 Ob.
 Cl.
 Fag.
 Cor. D
 Cor. B
 Tr.
 Tp.

f *f* *f* *f* *f* *f* *f* *f*

stringendo il tempo

cresc.

cresc.

cresc.

cresc.

[illegible]

Presto.

Viol. I

Viol. II

Viola

Cello

Double Bass

ff

fp

acc