

Море

Баллада

(Третье изложение)

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Allegro tempestuoso

The piano introduction consists of two staves. The right hand plays a series of chords in a steady, rhythmic pattern, while the left hand plays a more active, rhythmic accompaniment. The tempo is marked 'Allegro tempestuoso' and the dynamics are 'p' (piano) and 'sempre legato'.

The vocal line begins with the lyrics 'Мо - - - ре бур - - - но шу - мит,'. The piano accompaniment continues with a similar rhythmic pattern, featuring dynamic markings 'mf' (mezzo-forte), 'f' (forte), and 'p' (piano).

The vocal line continues with the lyrics 'вол - - - ны се -'. The piano accompaniment maintains its rhythmic intensity, with dynamic markings 'f' and 'p'.

The vocal line concludes with the lyrics 'ды - - - е ка - тит.'. The piano accompaniment features a crescendo leading to a 'dim.' (diminuendo) marking, followed by a 'p' (piano) marking.

p *cresc.* *f*

По мо - рю е - дет пло - вец мо - ло - дой и от - важ - ный,

cresc. *f* *dim.*

p *cresc.*

ве - зет он с со - бо - ю то - вар до - ро - гоЙ, не - про -

p *cresc.*

f *f* **Più animato**

даж - - ный. А ве - - - - тер и

f *dim.* *p* *mf*

cresc.

воЛ - - - - ны на - встре - чу бе - гут и

cresc. *f* *dim.*

пе - - - - ной хо - лод - - - ной плов - ца об - да - ют.

rallentando

dim. *rallentando*

Meno mosso *p*

С до - бычей бо - га-той он

p *p*

1 4 2 4 1

Ред.

е - дет до - мой: скам - ня - ми цвет - ны - ми, с пар - чей до - ро - го - ю, с жем - чу - гом

крупным, сказ-ной зо-ло-той, с же-ной мо-ло-до-ю. За-

Più mosso e animato

вид-на-я вы-па-ла мо-лод-цу до-ля: до-бы-ча бо-га-та-я, воль-на-я

cresc.

rallentando

во-ля и неж-ны-е лас-ки же-ны мо-ло-дой...

dim. e rallentando *pp*

accelerando

cresc. e accelerando *f*

rallentando

Tempo I

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains several rests. The piano accompaniment is in bass clef and includes a *rallentando* marking. The right hand of the piano part features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. A dynamic marking of *p* (piano) is present.

The second system continues the musical score. The vocal line includes the lyrics "Мо - - - - ре бур - - - - но шу -". The piano accompaniment features a dynamic marking of *mf* (mezzo-forte). The piano part continues with similar melodic and harmonic patterns as the first system.

The third system of the score features the vocal line with the lyrics "МИТ,". The piano accompaniment continues with its characteristic accompaniment pattern.

The fourth system concludes the page with the vocal line lyrics "ВОЛ - - - - ны се - ды - - - - е ка - тит.". The piano accompaniment includes a dynamic marking of *f* (forte) and ends with a final cadence.

p *cresc.*
 Бо - рет - ся смо - рем пло - вец у - да - лої, не ро -

f *p* *cresc.*
 бе - - ет; ка - за - лось, он спра - вит - ся

f *f*
 с бур - ной вол - ной, о - до - ле - - ет. Но

ве - - - - тер и вол - - - - ны на - встре чу бе - гут

и лод - - - ку от бе - - - ре - га

даль-ше не - сут.

rallentando

Più animato

p cresc. poco a poco

Он си - - - лы уд - во - - - ил, на

f cresc.

вёс - - ла на - лёг, но смо - - рем уп - ря - - мым он

ff

сла - - дить не мог.

rallentando

dim. e rallentando

Tempo I

p

Лод - - - ка всё даль - - - ше и

fp

cresc.

f cresc.

даль - - - ше ПЛЫ - вет,

cresc.

f cresc.

ff

ЛОД - - - КУ ВОЛ - НО - - - Ю В МО - - - РЕ НЕ -

сет.

fp

p poco a poco cresc.

Там, где не - дав - - - - но ЛОД - - - -

p poco a poco cresc.

КА ПЛЫ - ЛА, ЛИШЬ ве - - - - тер гу - ЛЯЛ

да се - да - - - - я вол - на.

ff

ff

f p *p*

dim.

pp

Detailed description: This is a musical score for voice and piano. The top staff is a vocal line in G major, with lyrics in Russian: "да се - да - - - - я вол - на." The piano accompaniment consists of two staves. The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment with eighth notes and chords. Dynamics include fortissimo (ff), piano (p), and pianissimo (pp). The score is divided into several systems, with some measures containing rests for the voice and piano.